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YEAR 20 – NO. 32

THE VOICE OF THE VILLAGES

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ERVING SELECTBOARD Police Union Calls for Faster Hires in Wake **Of Resignations**

By KATIE NOLAN and KEITH WATERS

The Erving selectboard held an extra meeting Wednesday night for an agenda that included a "Discussion of Police Department Staffing Concerns." Six people attended at the senior and community center, and 20 viewers were reported on the online broadcast. Retired Erving police officer James Loynd provided the majority of the public comment about staffing.

According to an April 29 Facebook post by the Erving police union, since January the department has lost three of its four full-time officers, who "moved on to other higher paying municipal and state law enforcement agencies, or the private sector."

Selectboard member Scott Bastarache explained that police staffing was a two-pronged issue: finding new staff to fill immediate openings; and retaining them for the long term. He added that police chief Robert Holst is actively recruiting officers to fill vacancies. On Tuesday night, the board had appointed a new full-time officer - longtime Greenfield officer Laura Gordon as well as a part-time officer.

see ERVING page A3

GILL SELECTBOARD

Co-Responder Police Program Said to Support

Turners Water Superintendent Mike Brown to Retire in July

By JEFF SINGLETON

TURNERS FALLS - "Cause it's time," said Mike Brown, superintendent of the Turners Falls Water Department, when asked by the Reporter why he was officially retiring from his position on July 8. The answer was typical of Brown, who said the water department tends to "keep our head down," and seems to do the same.

Apparently keeping a low profile is not too difficult, despite the fact that providing water to most of the town's residents - Montague Center has its own water district – is a

formidable and obviously important task. And the water department controls a good deal of land, much of it in the forested watershed east of Route 63, and engages in extensive forest management operations including some logging.

Many residents in the four villages that are served by the department - which is technically part of the Turners Falls Fire District - might not know they can attend an annual spring meeting and vote on the combined fire and water budgets. The water budget is the basis for the "water rate," which is essentially

see **BROWN** page A2



Brown has served as Turners Falls water superintendent for 22 years.

Congress Weighs Extension Of School Meal Waivers

By NATHAN FRONTIERO

TURNERS FALLS - Lawmakers and community members are taking steps to uphold a school meals program backed by federal funding set to expire on June 30. A bipartisan group in Congress, including James McGovern (MA-02), has put forth legislation that would maintain free school meals through September, and allow the US Department of Agriculture (USDA) to extend until the end of June 2023 waivers that provide flexibility to schools in implementing their meal programs. Introduced by congressman Bob-

by Scott (VA-03), the Keep Kids Fed Act is "an important step forward in the fight to end childhood hunger and ensure every child has access to free breakfasts and lunches at school,"

The Wendell Misfit Prom returned last Saturday, with the theme 'Follow the Yellow Dirt Road," a parade, and a party at the Deja Brew Pub to benefit North Quabbin Citizen Advocacy. Top: Lollipop kids Faith Kellogg, Ronni Partex, and April Bond ride on the Over the Rainbow float with Prom founder Donna Horn. Bottom: Lenda Ben Slama, Haley Gorski, and Sarah Rury on the same float.

THE BIG PICTURE

Stepping Up Time: Part II

By MIKE JACKSON

LEVERETT - Last week we published Part I of this interview with local resident Alice Feldman. Feldman grew up in a Russian-speaking Jewish immigrant household, and amidst her parents' post-Soviet diaspora underground music scene. She and her family and friends now organize an annual music festival in upstate New York called JetLag.

When Russia invaded Ukraine, Feldman leapt into helping a family friend organize a transnational medical aid group called the Global Disaster Relief Team (GDRT). We rejoin her story just after she has agreed to help. (The interview has been edited for clarity and length.)

AF: I wrote to my JetLag festival volunteer network. I had been really careful up until that point to not send messages about the war into that group, because it was such a delicate time; I didn't want to stress people

further. "Maria's dad just started this nonprofit, he's flying to Poland to help on the border. I'm going to do whatever it takes to help him. Who's with me?" A couple people answered. From that moment on we worked something like 14 to 18 hours a day, every day, nonstop for six weeks to put together all of the infrastructure behind the deployment that GDRT did into the Poland-Ukraine border. I was still working so I asked for a three-week leave of absence. I had one right-hand person.... I think we were able to do it because it was the only thing that could keep us sane in this madness.

We put together the infrastructure to identify and find, not only Russian- and Ukrainian-speaking doctors, nurses, specialty doctors, EMTs, paramedics from all over the United States who wanted to join our deployment program on the border of Poland and Ukraine, but also a massive virtual volunteer network.

see STEPPING page A5

'Jail Diversion'

By JERRI HIGGINS

The Gill selectboard, which normally meets on Mondays, met Wednesday this week due to the Monday holiday and a townwide debt-exclusion vote held Tuesday. The board met with residents about the police department's co-responder program, and discussed sharing legal services with other towns during the next phase of the First-Light Power hydroelectric relicensing process, among other business.

The debt exclusion ballot question approved at the annual town meeting, to allow borrowing "the amounts required" to purchase a Pierce "Responder" four-wheeldrive fire vehicle and related accessories for the fire department, passed Tuesday by a wide margin, 47 to 12, out of Gill's 1,212 registered voters.

FRCOG director of planning and development Peggy Sloan sent a letter to the Gill, Erving, Montague, and Northfield selectboards seeking their interest in sharing legal services during the next phase of FirstLight Power's relicensing application with the Federal Energy Regulatory Commission (FERC).

see GILL page A8

LEVERETT SELECTBOARD **Traffic-Calming Attention Progresses to Bus Passers**

By GEORGE BRACE

Road safety concerns continued to be a primary topic at Leverett's selectboard meeting on Tuesday. The board agreed to a request from Long Plain Road residents to support two school bus safety bills in the state legislature, and heard updates on efforts to reduce speeding in the Two Mile Road neighborhood. The board also moved forward with the creation of an *ad hoc* committee to gather information and recommendations about the historic Field building.

Bite Through Our Crispy Shell

Long Plain Road resident Wes Goscenski appeared before the board to seek support for two state bills addressing school bus safety. Goscenski said cars illegally passing stopped buses, despite their flashing lights and extended stop arms, has been a problem for many years on Route 63, but the past year has been "the worst by far."

Goscenski said there are 15 stops on the road and that high speed, sometimes 50 to 60 mph, has led to "very frightening" circumstances when cars didn't stop.

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McGovern said in a statement.

These programs have provided school-aged children across the country free breakfast and lunch since the early days of the pandemic, reimbursing schools for their meal services at higher than pre-pandemic rates - assistance that remains critical as inflation and supply chain disruption continue to drive up food costs for schools. According to a

see MEALS page A8

The Montague Reporter "The Voice of the Villages"

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BROWN from page A1

a form of property tax for homeowners; winter water usage also serves as the basis for owners' sewer bills.

So Montague's sometimes confusing "prudential districts," as they are called, do matter, but, according to Brown, "no one says much about the water until they don't get the water."

Brown, who grew up in Turners Falls and attended the local high school, has been employed by the district since 1986. He was originally in the construction industry and, he told us, "hemmed and hawed" before becoming a public employee. But it was apparently a good fit, as 14 years later he was appointed superintendent.

Water department commissioner Ken Morin, who has served on the commission for 18 years, called Brown "very dedicated, very conscientious. He always wants to do it right, although sometimes we have to get him to back off a bit."

We asked Brown about the changes he has experienced over the years, and the high points of his tenure. He mentioned the completion in 2017 of the Hannegan Brook well near Lake Pleasant, which accesses an aquifer that stretches below the Montague Plains. The well, which supplements two wells near Montague Center that draw from a separate south-facing aquifer, took

more than a decade to complete after it was first proposed.

Brown also noted the increasingly labor-intensive regulations of the state Department of Environmental Protection, and the challenge in finding good employees willing to stay in a small-town water department rather than using it as a stepping stone.

One of those employees, Jeff Hildreth, will be taking over Brown's position in July. Like Brown, Hildreth attended Turners Falls High School, and he has been working for the district since 2004.

Hildreth is currently listed as a "pump station operator" on the district's website, but he told the Reporter that the label is a bit dated, a relic of the days when the water district primarily pumped water directly out of Lake Pleasant. The responsibilities of the district's staff are now much broader.

Hildreth admitted there will be a "learning curve" in his first year as superintendent, since the position deals with with budgets, long-term planning, and personnel issues, but he said that Brown "showed me a lot of that" and "will be there if I need advice and support."

"Mike has been a mentor to all of us here over the years," Hildreth told the Reporter. "I honestly think he's going to miss the place."

PUBLIC SERVICE ANNOUNCEMENT

Montague Launches Survey For Comprehensive Plan

MONTAGUE – The Town of vey, which is available now. Montague is about to kick-off a

The survey can be completed



The crew at the Western MA Food Processing Center in Greenfield prepares strawberries from Warner Farms for the Bart's Ice Cream flavor called "Strawberries From Here." Peter and Gigi are seen in the back row, with Jeff, Jose, Carlos, and Juan picking through berries in the front.



Missing a Neighbor

Our heartfelt thoughts and appreciation are extended to the family and friends of Brian Pinette, who passed away recently. He was the creator and contributor of the free food box on 7th Street, located on the sidewalk by a yellow house past Our Lady of Peace church.

Brian made this food box and filled it with his donations, and we acknowledge and supported this community project by also adding food, etc. I asked him, "What can I put in it?"

His reply: "Whatever fits." I added hats, as others added items too. We will miss his humanitarian role, and his utmost support to our community.

Trouble Across the River

As an unenrolled voter, I am not getting in the middle. I am remaining neutral, because I am not here to agree or disagree. One of reasons I don't go to town meetings or get involved is because you get the same old results – they always side with Socialism. I do respect people for their views and opinions, they are entitled to that. But even when you vote you get the same results for issues.

Instead of the mayor and town council form of government, how about switching back to selectboard like in the old days? It was more transparent and open-minded. Greenfield needs to think about the future, move forward into the 21st century, make progress, and be optimistic. Let things happen and put them on the tax rolls, bring in revenue, and also grow bigger. Other cities and towns are growing, getting organized and working as a team, with more options. They need to learn a lesson in life: not everyone is the same. We need a wide variety of choices, like back in the day when Greenfield had a selectboard. We need the best of both worlds: small and big businesses, department stores, gas stations, restaurants, fast food, and jobs, including medical specialists, a student medical hospital, mental health supports, etc. I know there are pros and cons of Greenfield. Not every town is perfect. I know a lot of great things about the town: local places to shop, eat, etc. We need to cater to everyone, lower taxes, balance and cap the budget in the conservative way, and not spend foolishly - only for

necessities to improve the town, including taking care of the police, fire departments, DPW, clean up crime and improve community safety, road repairs, etc.

Greenfield's form of town council and mayor tries to copy Springfield, Chicopee, and other big cities. Greenfield was always known as a town, going back to the selectboard days. Greenfield is getting too big, and can't handle the big issues.

I remember reading the late Chris Collins' column in the Greenfield Recorder recalling that it's best to switch back to the selectboard form of government instead of the mayor and town council. It makes more sense and leaves more options to get things done, just like in the old days. Greenfield made the biggest mistake in its history when it had the first mayor and town council. They shouldn't have done that in first place, it changed the course of history in a disastrous way. No wonder why some people are moving away. It's sad the Greenfield police department got its budget cut. I was wondering what was going happen to its comfort dogs. I hope and pray that someone is going out and talking to people to sign a petition to switch back to selectboard. I think it's time. It's bad enough. 22 News did a special on-the-scene report about the budget cuts. Also, I think the mayor should resign. She's even not from Massachusetts, she's originally from Texas. How do you remove a local elected official by law?

multi-year effort to create a comprehensive plan, Five Villages: One Future, and is seeking community input to help create community-developed goals and aspirations to guide future planning efforts.

A comprehensive plan is an expression of the community's vision for the future and a blueprint to reach that vision. It guides future physical, land use, and economic development. Updating the Montague Comprehensive Plan, last produced in 1999, will involve the entire community in a visioning and planning initiative focused on preparing Montague for a healthy, strong, and climate-resilient future, while at the same time maintaining its unique character and sense of community.

Over the next year, we will be creating this comprehensive vision for Montague's future through a series of workshops and surveys. The first phase of this public outreach is a sureither online or on paper copies. The paper surveys are available at all of the Montague libraries, town hall, and post office. The survey is available in both English (www. surveymonkey.com/r/montague5) and Spanish (www.surveymonkey. com/r/Montagueencuesta).

Workshops will be held in the winter of 2023. A steering advisory group has been formed, with anyone welcome to join. The role of the steering group is to collaborate with and involve stakeholders to ensure that community aspirations and concerns are understood, considered, and reflected in the plan.

The Town of Montague is working in collaboration with the Franklin Regional Council of Governments (FRCOG) on this public outreach effort. For updates and details about the Five Villages: One Future planning process, including the project's timeline and ways to

Betty Tegel Turners Falls

participate, please visit the website www.montagueplans.org or contact town planner Walter Ramsey at planner@montague-ma.gov.

"I am looking forward to hearing our residents and listening to their vision for the future of Montague," said Montague town administrator Steve Ellis. "This comprehensive planning process will help guide the Town's decisions as we plan for Montague's growth and development. I invite all of Montague's residents, business owners, landowners, employees, students, artists, and other interested parties to take part in this process and be a part of the community's future."

Joe R. Parzych Greenfield

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Compiled by NINA ROSSI

Montague Community Band concerts have started at Peskeomskut Park this week! Come with a chair or blanket on Mondays this summer, with the exception of July 4, at 7 p.m. All concerts are free.

The Brattleboro Museum & Art **Center** is holding a special opening reception this Friday, June 24, at 7 p.m for Nebizun: Water Is Life, a multimedia art exhibit that explores the Abenaki relationship to water.

"The evening will begin with an Abenaki welcome and a greeting song," reads the event description. "Vera Longtoe Sheehan, the exhibit's curator and a member of the Elnu Abenaki Tribe, will speak about the exhibit. Roger Longtoe Sheehan, chief of the Elnu Abenaki Tribe, will attend the event, accompanied by a tribal council member and a historic preservation officer. Food and drink will be served outdoors."

This Saturday, June 25 there will be a tag and used clothing sale at the Montague Congregational Church in Montague Center. Organizers promise "lots of great household items, books, tools and clothing." It will be held outdoors, but moved inside if it rains. Stop by between 8 and 11:45 a.m.

Come to a Gravestone Preservation Workshop with Ta'Mara Cond in the West Cemetery on Leverett Road in Shutesbury from 10 a.m. to 3 p.m. this Saturday, June 25 to learn how to document gravestones and assess their condition, as well as knowledge of the history of cemeteries in America.

All participants should dress for

ERVING from page A1

work, including work gloves, for the hands-on portion of the workshop, where teams will clean and reset stones. Historic Gravestone Services will provide all tools and supplies, and provide each participant with a preservation information packet. Attendance is limited to 15; register online at *tinyurl.com*/ gravestoneworkshop.

Dan Conlan from Warm Colors Apiary will talk about honey bees this Saturday, June 25, from 11:30 a.m. until 12:30 p.m. under the big tent on the Carnegie Library lawn in Turners Falls. This free Bee Talk for Families is one of the offerings from the Carnegie's summer events schedule.

Conlan will talk about the importance of pollinators to the planet's health and their co-evolution with flowering plants, with honey bees as the focus; what beekeepers do to manage bees and produce honey; and how everyone can help the pollinators. Bring a blanket or something to sit on.

Mount Grace Land Conservation Trust is holding a **Farmhouse for the** Future event this Saturday, June 25 from 2 to 4 p.m. If you want to learn how to make your home more energy efficient or you have an old building in need of repairs, this event will put you in conversation with energy-efficiency pros during a self-guided tour of the recently renovated historic farmhouse at the Mount Grace Conservation Center, 1461 Old Keene Road, Athol. Registration is online at www.mountgrace.org.

Attend an assortment of free Skillshare workshops at the Brick **House** in Turners Falls this Sunday, June 26. Presented by the Finders Collective with support from the Brick House, the event runs from noon to 5 p.m. with lunch provided.

Workshops include street-medic skills, knife sharpening, auto and bicycle mechanics, juggling, tracking menstrual cycles, and self-defense. The day ends with a lightning round of show-and-tell where you can share a skill, idea, or thing you made in five minutes or less!

Masks are to be worn at the indoor event. The first floor and bathroom are ADA-ccessible but a few of the workshops are on the second floor, which is not. Email finders@ riseup.net for more information.

The Age-Friendly Project is seeking residents over 60 to participate in an LGBT+ Elders Focus Group next Monday, June 27 at 11 a.m. at the LifePath offices in Greenfield. Join a one-hour discussion on what it takes to create an age-friendly community, the current unmet needs of LGBT+ elders in the region, and possible solutions to better support and include elders.

Participants will earn a \$25 stipend, and space is limited. Register at tinyurl.com/lifepathdiscuss. If you have questions, contact Nour Elkhattaby Strauch at nelkhattabystrauch@lifepathma.org or (413) 829-9274.

The state Department of Conservation & Recreation is currently recruiting long-term and shortterm seasonal positions including forest and park workers and supervisors, greenskeepers, interpreters, and rangers, and will hold a virtual recruitment event next Monday, June 27.

DCR manages state parks, forests, coastal and inland beaches, pools and campground facilities throughout the Commonwealth. Registration is required; contact the MassHire business team at (413) 774-4361 or bizteam@masshirefhcareers.org.

Rainforest Reptiles, another program at the Carnegie Library, take place next Tuesday, June 28, at 10:30 a.m. under the tent. A specialist will take you through the life cycles of crocodiles in this presentation. Bring a blanket.

LifePath has launched a new Farm to Home Food Program for seniors in Franklin County, Athol, Petersham, Phillipston and Royalston. Participants can order food from locally grown and sourced farms and food producers, and have the food delivered directly to the home, on a monthly basis.

You must be 60 or older or disabled if under 60, be able to prepare your own meals, and have an annual income of less than \$34,000 for an individual and \$48,958 for a household of two. Apply to online at lifepathma.org or by phone at (877) 590-2540.

Gill-Montague regional schools have announced details for their Summer Feeding Program between June 27 and August 19. All youngsters ages 18 and under living in the district can get free weekday breakfasts and lunches at Unity Park in Turners Falls, Turners Falls High School, and Erving Elementary School.

Breakfasts are available from 8:30 to 9:15 a.m. and lunches from 11 a.m. to 12:30 p.m., Mondays through Fridays. Contact Summer Feeding director Mark Thibodeau for further information at (413) 863-7315 or Marc.thibodeau@ gmrsd.org.

Minds at Play: Creative Thinking and New Ideas is an informal group that meets under the big white tent at the Carnegie Library to discuss topics in the humanities, share new ideas, and encourage minds to play. Their next two topics are "Humans and Their Things," on Thursday, June 30 at 11:30 a.m., and "Utopias" on Tuesday, July 19 at 11:30 a.m.

Bring a lawn chair or blanket to sit on. No registration required for these free discussions; find more information at *tinyurl.com/minds-play*.

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to supplement our officers," he said," but added that the town needs a solution that "fits into

"Will there be a pool of people who want to work part-time, when they are full-time certified?" Jacob Smith asked. Recent statewide police reform requires that all officers, full-time or part-time, must receive the same police academy training.

a budget we all can live with."

the pay to be at least step 7. The board also approved hiring William

Kimball for a part-time police position at P2, step 1. Kimball has been working as a fireman in Greenfield, but was just hired as a full-time how much it increased the demolition price getting ahead of the possibility of disaster by having the IP Mill complex demolished, and some of its bricks and timbers salvaged and sold. The imminent expiration this summer of

wages are only one part of employee compensation.

For the long term, Bastarache observed that

Selectboard chair Jacob Smith said that

the town had been planning to re-evaluate po-

lice and other employee pay scales this year.

Selectboard member William Bembury, noting that he was retired from law enforcement and had served as a union steward, said a decent wage and an excellent benefit package "may be enough to keep people here."

Loynd said he had written several letters to the board about police staffing, and the purpose of his most recent letter was to "add a sense of urgency." He agreed the cost of hiring was an issue: "Eventually, you're slammed full force into the budget." Although Loynd said he understood that staffing problems would not be quickly fixed, he wanted the board to "expedite the issue as much as possible."

He added that he felt the board should consider having two officers on night shifts, and asked the board to revisit officers' job descriptions.

Bembury replied that there were budget concerns, but also concerns about public safety, and safety for officers.

Jacob Smith suggested the town could provide an attractive work environment by ensuring that equipment and buildings were of high quality and well-maintained.

Bembury said the town needs part-time officers, especially as backup. "We need a way

Jacob Smith thanked those present for "coming, sharing, and offering ideas and suggestions." The board agreed that he should write a response to the union's April 29 post, with help from town counsel and town administrator Bryan Smith.

Tuesday Meeting

The regular selectboard meeting on Tuesday night was not heavily attended, nor did many people view it live on YouTube. Our reporter was the only person watching live for most of the meeting, though it is an asset to have the meetings available online: by the next day, it showed 12 views.

This has been possible because of a short contract with Bernardston-Northfield Community Television (BNCTV), which expires soon. Town administrator Bryan Smith proposed a request for proposals (RFP) for a three-year community access contract, which the selectboard approved. The plan is for the RFP to go out June 29, with bids due at the end of July.

The board approved the hiring of Laura Gordon as a full-time police officer at pay grade P2, step 14. Chief Holst had asked for police officer in Northfield.

The purchase of a new hybrid SUV cruiser for \$57,400 was also approved.

Highway superintendent Glenn McCrory was present for the approval of procurement of a couple new vehicles for his department: a new tractor for \$24,000, and a new F550 with plow and other attachments for \$91,000. Mc-Crory told a story about the good luck involved in finding the F550, a vehicle that in most cases would not be available until late 2024.

IP Mill

Edward Hines, a resident of Wendell and a former Erving public school teacher, presented some interesting historical findings and opinions related to the town-owned International Paper Mill buildings. Apparently the 1.5-acre lot next to the mill was owned in the 1800s by a Mr. and Mrs. Cooke. Mrs. Cooke was an author and poet, and was responsible for publishing some of Emily Dickinson's earlier published work. Mr. Cooke predeceased the Mrs., and she had his body buried on that lot.

Hines said he has not been able to locate any grave marker, and asked for help finding maps that might have that information.

As for the buildings, Hines suggested referencing the recent mill fire in Orange, and the site's insurance was not brought up.

Other Business

The town has been considering an unusual clause related to insurance in its pending contract with Republic Services. Bryan Smith said the county's Solid Waste Management District has suggested he sign the contract, but strike out the unusual clause, and see how Republic responds. The board agreed to go with this approach.

The town's contract with Community & Support Options for co-responder services was approved for another year, through June 2023.

The selectboard talked with Bryan Smith and Mariah Kurtz about the creation of a project master list. The idea is to consolidate all projects the town is working on, with their relevant timeframes and key dates, in order to keep track of multiple projects simultaneously, allowing smaller projects to fit into the gaps between larger ones. All were enthusiastic, and the idea will be expanded on in the future.

The annual swearing-in of town board members is coming up. All committee members who have agreed to serve another year will be sworn in on June 30 at 6 p.m. Light

refreshments will be served, and there will be a brief talk about open meeting laws.





BOTTLES & CANS Ε Week of June 27 C Y in Montague С more info? call: 863-2054



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After Fifty Years... **BOOK REVIEW** Garrett Graff, Watergate: A New History (2022)

By JEFF SINGLETON

WASHINGTON, DC - Just before midnight on June 16, 1972 a night watchman at the Watergate complex, which among other things housed the headquarters of the Democratic National Committee, noticed tape keeping open an exit door from the lower garage. He removed the tape, but half an hour later saw that it had been replaced.

Assuming perhaps a burglary was in progress, he called the Washington, DC police, who responded and arrested five burglars who were taking pictures of documents and planting recording devices at the Democratic Party offices.

In the iconic Watergate film All the President's Men, the telephone call for help was received by a patrolman who was running short of gas, so undercover cops in an unmarked patrol car responded to the break-in and arrested the "burglars." But according to Watergate: A New History (2022), a long, granular but highly readable study of the scandal by the journalist Garrett Graff, recent research shows that the officer who took the original call had been drinking bourbon and cokes at a DC bar. He was in Graff's words, "in no condition to respond," so three undercover officers dressed as hippies were alerted.

A lookout for the burglary operation across the street from Watergate noticed movement and lights going on in the hotel complex and contacted former CIA agent James McCord, who was inside, over a two-way radio. (This was 1972, remember.) The lookout asked what clothes the burglars were wearing. "Suits and ties," McCord responded.

"Well, you've got a problem, because there are hippie-looking guys who've got guns," the lookout informed him.

The rest, as they say, is history.

Last Friday, June 17, is generally thought of as the 50th anniversary of the Watergate break-in, and numerous references to it have been made, primarily due to the current congressional hearings, which seem to reveal many parallels with Watergate. As Graff points out, the "plumbers," as they came to be known - having descended from a group created by the Nixon administration to plug foreign policy leaks - had in fact already broken into the complex in late May to take pictures of files and install listening devices. But those bugs did not work, and the "burglars" returned on the late night of June 16.

Graff also suggests that the use of the term "burglars" may also be misleading. The four Cuban exiles appear to have believed that the goal was to obtain information perhaps lining the Democrats to Fidel Castro, but the author does not give much credence to this. He spends over five pages reviewing a wide variety of theories to explain the break-in, most of which seem to have glaring flaws, and then suggests that the answer may never be known. "The whole thing made no sense," Nixon later recalled in a memoir. "Why? I wondered. Why then? Why in such a blundering way? And why, of all places, the Democratic National Committee?" Although one of the strengths of this book is the author's ability to synthesize a great deal of recent research, the story's basic outlines of the story have been known for decades.

political scene, as the Republican Nixon soundly defeated George McGovern in the November 1972 election.

It initially seemed to be, in the words of Nixon's press secretary Ronald Zeigler, a "third-rate burglary attempt"; many of us in the anti-war movement at the time suspected it to be just another caper by "Tricky Dick," and not nearly as horrifying as the secret bombing of Cambodia.

After the election, escalating news leaks pointing to a "cover-up" and the defection of plumber James McCord during the burglars' January 1973 trial led to the creation, by unanimous vote, of a "Select Committee on Presidential Campaign Activities" that February.

This Senate committee held dramatic hearings in the spring and summer of 1973, which riveted the nation, and the dominoes began to fall.

Presidential lawyer John Dean described Nixon's role in approving the payment of "hush money to burglars," and it was revealed that these conversations had been taped on a system installed in the Oval Office.

The committee subpoenaed the tapes; the president's effort to block their release failed in the courts; and the recordings showed that the president had not only authorized payments to burglars but had tried to use federal agencies, particularly the Justice Department and Central Intelligence Agency, to squelch the investigation.

Meanwhile the president and a new attorney general, Elliot Richardson, had been pressured to hire a "special" Watergate counsel in May 1973, who was then fired in the "Saturday Night Massacre" of October 20. Articles of impeachment, which eventually received bipartisan support in the House of Representatives, followed and support in the Senate collapsed when the content of the tapes became known. Nixon announced his resignation on August 9, 1974.

Again, most of this is not new, but Graff's detailed narrative gives the reader a great sense of the history, and contains numerous surprises to readers unfamiliar with recent research.

For example, there is the role of the release of the so-called Pentagon Papers, a detailed classified study of the origins of the Vietnam War commissioned by former Secretary of Defense Robert McNamara, which was leaked to the New York Times in the spring of 1971.

Although this clearly played a key role in the creation of the plumbers – a similar operation had broken into office of the psychiatrist of Daniel Ellsberg, who leaked the Vietnam study - it has always been something of a mystery why this leak should concern Nixon. The Pentagon Papers, as Graff points out, really were an indictment of decision-making under Democratic presidents Kennedy and Johnson.

parking garage in All the President's Men.

The identity of "Deep Throat," as he came to be known – a reference to a popular film of the era - was a popular mystery for decades until Felt revealed his role in the magazine Vanity Fair in 2005. In Graff's account, Woodward had met Felt early on the Nixon administration - and not in a garage - before Watergate, and had used him as a source for stories about the attempted assassination of former Alabama governor and presidential candidate George Wallace.

Graff also presents evidence that Felt, who was the assistant FBI director from 1964 to 1973, was widely suspected to be the source of the leaks by Nixon himself and was correctly identified as the probable leaker by a local publication called the Washingtonian in June 1974.

(When I was doing research at the National Archives in 1981 and staying at my father's house in Arlington, Virginia, my stepmother, who tended to be up on the latest Washington scuttlebutt, told me in no uncertain terms that Deep Throat was Mark Felt.)

Readers who would like to see parallels with the current January 6 hearings will perhaps be disappointed with this book, which was published earlier this year. The differences, however, appear to be more significant than the parallels.

The Watergate break-in itself, and even the fumbling efforts of the Nixon administration to buy the plumbers' silence, were disturbing and impeachable - but probably much less of a threat to American institutions than a violent attempt to reverse an election.

Yet, ironically, the media leaks and congressional hearings that followed were a constant, and compelling, series of revelations playing out over the course of nearly two years. A sharp contrast with the current hearings which, for all their value in creating a historical record, seem choreographed and preordained.

As Jeff Greenfield recently argued about the January 6 hearings in the online magazine Politico:

"We may learn compelling details, and we may see a clear, coherent picture of what happened, but we know the sitting president of the United States oversaw an attempt to overturn an election and seize power the voters denied him. We know he embraced the sentiments of the rioters who stormed the Capitol. And it is this fact that so contrasts this proceeding with what happened almost half a century ago....

"The old fashioned, methodical parade of witnesses during the Watergate hearings was powerful not because of what we saw, but because of what we heard: We were learning facts we did not know, and that was, over time, causing minds to change.... Now consider what we heard [on Graff lays a good deal of the blame for the June 9]. Smoking guns? Enough to arm a platoon; but essentially the same smoking guns we have seen and heard for a year and a half." And then, of course, there is the impact of the current, highly polarized party system. As Graff recently pointed out in an op-ed in the New York Times: "Watergate is ultimately a story of the American system working - the delicate ballet of constitutional checks-and-balances working to bring a corrupt and criminal president to justice. But the story was only possible because Republicans, both leadership and rank-and-file, acted as members of Congress first and partisans second."



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The original break-in, and its links to the White House and Nixon's reelection campaign, was covered in the press, most notably by Washington Post reporters Bob Woodward and Carl Bernstein, but it had little impact on the administration's over-reaction on national security advisor Henry Kissinger, who had been part of the original Vietnam decision-making process, and whose decision to secretly bomb Cambodia in the early months of the Nixon presidency had also been leaked to the press.

The Pentagon Papers coincided with a variety of other leaks to Nixon's perceived "enemies" that Graff covers in great detail in the early chapters of this book. Indeed, it takes over 150 pages for the author to actually get to the Watergate break-in.

Then there is, for example, the role of Mark Felt, the assistant FBI director who leaked crucial sensitive material to the press about Nixon's cover-up and appears as a shadowy figure in a

Jeff Singleton is a regular news reporter for the Montague Reporter. He lives in Greenfield.

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STEPPING from page A1

.... I think our database has over 600 different contacts in it, ranging from medical professionals to graphic designers. Everybody was giving their time *pro bono*... In the end we deployed about 70 Russian- and Ukrainian-speaking, doctors, RNs, paramedics, nurses, on two- to threeweek deployments to a clinic that we ran, 24/7, at one of the biggest refugee transit sites in Poland.

MR: How do you pronounce the name of the city?

AF: Przemyśl.... The initial five people from GDRT went to Medyka, the primary border point in Poland with Ukraine, but from there they were forwarded to the shelter.... It's not a shelter, it's a transit site – it's in a small abandoned mall, like an outlet mall. They claimed one of the rooms, and went through the donated medical supplies and humanitarian aid that was being sent to the shelter and organized it, set it up, and then literally those five folks from GDRT slept in the shelter with the refugees.

They were there 24/7, just trying to help triage the medical needs of those people. At that point there were 8,000 people at the shelter every single day, and the capacity of that place is maybe 600 people.

MR: Four million people have crossed that border...

AF: They cross the border, and a lot of them don't have their prescription meds. At the time GDRT came there, some folks had been standing in line outside in the winter for 36 hours, elderly and old folks, and they would come to the site and finally be in a place of refuge – sort of – but they'd be in shock. People had hypothermia; people would start coming out of the adrenaline of being on the run and would just break down. Some people had gunshot wounds and didn't know it, they'd just been running on so much adrenaline.

There were other medical providers, but they were from all over the world.... most volunteers didn't speak Ukrainian or Russian. What GDRT did was set up a place with only Russian- and Ukrainian-speaking people, that could give medical advice and attention and safe haven, and just listen to your problems. The majority of people coming from Ukraine don't speak any language other than Ukrainian and Russian, and they've never been outside their country before.... those hospitals are overwhelmed... We're putting together a deployment program for the summer in Ukraine.

We're continuing to do medical supply, procurement, and distribution to frontline EMTs and rural hospitals, and we're doing medical evacuations. There's more need for us there – our point is to identify and fill the gap where humanitarian aid isn't getting to the places that need it.

MR: Are people returning to their their homes in parts of the country?

AF: A lot of people, for different reasons, are going back across the border and returning home. Sometimes that reason is homesickness, but overwhelmingly the reason is the failure of this coordinated international approach to the crisis to properly provide for these folks to create a stable life for themselves in different countries. People decide it makes more sense to just go back home – or a green zone close enough to home, if home is under Russian occupation.

MR: Did most people originally continue to other cities in Poland?

AF: Tesco was the only designated transit site – there's maybe seven in Poland - where you could have logistics arranged for further travel into one of 15 different countries... People would get forwarded to this hub, and at the transit site your task is to go around and look at the flags on the wall and literally just pick a flag, talk to a volunteer, and go to that country. The average length of time people would spend there was between one and three days, waiting for transportation or trying to figure out where to go. Sometimes people wouldn't choose, and they would be there for a week, two weeks, months.

At the time that we left, Tesco was being made into a spot only for international traveling.... it's designated as a return-to-Ukraine hub, or as a international-destination place.

MR: What's entailed with medical evacuations? Do you have ambulances in the country?

AF: From the beginning we were supporting three different operations. The biggest was the deployment into the clinic at Tesco. Simultaneously, we were procuring donated medical supplies and sending them in person to Poland, where they would be picked up by partners of ours and delivered in person to rural hospitals in Ukraine. We had a whole logistics chain of medics flying out from the States who would hit up their hospitals and take like 20 massive duffel bags, filled with hundreds of thousands of dollars of medical supplies. A lot of humanitarian aid is stuck in warehouses in the major cities, in Lviv and Kiev, and it's not getting out of there. Literally 10 miles away there's hospitals that have nothing... And we started doing medical evacuations. Those are now a separate entity for liability reasons - not a program anymore under GDRT. The medical evac team would get word that somebody is bedridden or paralyzed or for different reasons can't evacuate in the quote-unquote normal ways you need a specific ambulance with a gurney and a stretcher to get them to a point where they can be picked up by by the next evacuation vehicles. We were able to fundraise and to get an ambulance and two vans that are specially equipped. And the career military guy and a couple of paramedics would go into Ukraine on the medical evac vehicles, and evacuate people to Poland or to Lviv where they would get further picked up....

MR: Can you talk a little about the month you spent there?

AF: My role from March 5 was to be the program and strategies coordinator. At some point, it's necessary to go in person to figure out what it is that you're trying to coordinate! [Laughs.] Originally I was going to do operations management for the teams of medics coming in to the clinic. Personally, I really wanted to physically help people. I flew there with Masha, my best friend who's Alex's daughter, and our job was to make sure things were going smoothly for the medics coming in: picking them up, dropping them off, setting the shift schedules, making sure the house we were living in was running, paying the rent, getting the food... That was what we were doing on paper, and that's what we did most of the time. But the thing is, the moment you put on your yellow vest and walk into that building - the vest designates you as a volunteer, and it says what languages you speak on your back - you're swarmed with people that need all sorts of help.

"Do you have any ice? I need to keep my chinchilla's cage cold for the 24-hour drive that we're about to have to Belgium." "Do you know how I can get Warsaw tomorrow morning? I don't know how to read, and somebody has handed me five slips this paper, and I only have one leg, and I don't have any socks..." I would spend 20 hours a day at the shelter and sleep on a cot in the back of the medic station, because there was so much need.

MR: A continual flow of people.

AF: Imagine yourself, or anybody you know - your parents, your grandparents, your sister with her one-year-old baby - tossed into a country where nobody speaks their language, a completely ridiculous situation where you only have some of your belongings, you probably don't have any money.... I literally see my grandmother in the grandmothers that come up to me asking for help... This could easily have been me or my friends or my family, and there's really no difference between us right now except that I happen to have a yellow vest on.

MR: Are you doing the festival this month? How's that feeling?

AF: Yep, it's next weekend. It feels really great! I get to see and do something with all of the people I have loved my entire life, this massive community of amazing people. And I'm really good at delegating, so I actually don't have that much that I'm directly responsible for. We've got like 2,300 tickets already sold or allocated and we cap out at 2,500 so we're getting there. I'm on site starting Monday, coordinating the build of all of the structures and all of the semi-permanent stuff we put together for the stages And I'm still doing all of this stuff for GDRT, working with donors now, and I have business consultants, nonprofit consultants.... I am so, so lucky that this is how I can respond to what's happening in the world. I know a lot of people don't have that option, they have families and kids, full-time jobs that they can't just leave like I did I'm motivated in my life to open up those pathways and doors for people.... I think that's the unifying thread with JetLag: the main point of the festival, my role, is providing space for other people to bring their imaginations and creativity and their projects, and their beautiful capabilities of working together to do that.

SEASONAL STEWARDSHIP WORK

Join FirstLight Power staff to **hand-pull invasive water chestnut** in Turners Falls. Target areas are the Turners Falls power canal and between the boat barrier and the dam. Work involves launching and paddling a canoe, pulling floating plants, and unloading bags of pulled plants from the canoe. This part-time position is a great opportunity for those who enjoy working outdoors and contributing to a healthier watershed. FirstLight will provide safety training, boats, paddles, PFDs, and all necessary equipment. Work hours are 7:30 a.m. to 3 p.m. daily, on these dates: June 28 to July 1; July 5 to 7; August 2 to 5.

Job Requirements:

- Must commit to a minimum of three of the dates shown above
- Must commit to the entire day (7:30 a.m. to 3 p.m.) on work dates
 Ability to lift 40 pounds, carry a canoe with a partner, load and unload bags of pulled plants, and get in and out of a canoe by yourself
- Ability to walk on uneven terrain which may result in exposure to poison ivy, ticks, and biting insects
- Enjoys working outdoors all day in a variety of weather conditions
- Ability to swim and paddle a canoe solo in still or slow-moving water
- Follows all safety procedures
- Enjoys working as part of a team and improving watershed habitat
 Possesses a current driver's license and vehicle. (Mileage between
- morning meeting and working locations is reimbursed.)
- Must be 18 years of age and fully vaccinated for COVID-19.
- Pre-employment physical and drug screen required.

Compensation: \$23 to \$25/hour, depending on experience. (Two-hour compensation if a pull date is canceled.) To apply, send resume and letter of interest with dates available to *elizabeth.bazler@firstlightpower.com*

MR: I saw the festival is listed as an official partner of GDRT.

AF: For five weeks or so after the war started, we weren't sure we wanted to have a festival this year. How could we celebrate when people are dying? And not only dying, but trapped in their countries. We have friends in Russia too, and it's not their fault this is happening, and we don't know when we'll ever see them again. Really dear old friends, including people's parents....

We were aware of all of the division in our community, and all of the madness that's happening for people, and we just didn't know if we wanted to do it. But we all knew where we stood. I knew exactly where I stood: I was working with GDRT, and other festival organizers were doing other kinds of aid relief work. We made the decision that the only way we could have this festival is if we're contributing to relief work, so we set a goal of raising \$50,000 for Ukraine. We're pretty close, I think we're gonna raise the remainder on site through merchandise sales....

We also made the decision that the purpose of this festival is to come together, with the help of music and art and community, against the war. Against war, and against violence in all of its forms... Maybe we're acting in a similar tradition of all the other times in history where music And that's the wound, of leavinghome. And we're all wounded in that way. Especially, I think, Americans – a lot of us don't know where we're from, or how we got here.

MR: That was the other line that jumped out at me: "we recognize immigration, displacement and exile as our shared destiny, which is also, in fact, an American destiny." Destiny is about the future, and not just the past, or the crisis of the current war...

AF: This goes back to your question, did anyone think this would happen in our lifetimes: hasn't this been happening forever? The colonization and invasion of other people's homes, and then the forced displacement, and migration to a different place. That's been human history for years, for thousands of years.

We're lucky enough to have been born in a time where we didn't have to feel that – here in America. People still feel it all over the world. The more you travel, the more you see how many things are in common with people. America is the shining rainbow at the end of the road; so many people want to come here, it's a beacon of hope for so many people. And then living here, we know about the epidemics of anxiety and depression that we have here. Who knows what the world is leading to!

MR: Were these people from the east? Had they just booked it all the way across the country at that point?

AF: People were coming from all over the country. Wherever there was heavy artillery, a couple days later folks from those places who'd managed to make it out. You get people from Mariupol, people from Zaporizhzhia, people from Lviv....

MR: You used the past tense when you said 70 people were deployed?

AF: We ran the clinic inside of Tesco, the refugee transit site, 24/7 for three months, with a total of over 70 people that went to serve there. That month that I spent there, we began to close down the clinic, and we transferred it to a different medical aid organization on June 1. It took a lot of money and resources to keep that program going, and the need isn't as critical to have there as it was in the beginning. The need is more critical now in Ukraine, to have skilled medical professionals filling in at rural hospitals and clinics. There's been a lot of internal displacement, and

and community have helped people come together in the face of something bigger than themselves.

MR: The statement for the festival identifies internal and external immigration as a social and cultural resistance practice... Were you involved in writing this?

AF: Myself and Psoy, my mom's partner, and my mom and my little sister, we write all of the statements together. but usually it's Psoy who kind of leads the way and I come in too, to help with that. I think doing this festival is big practice for all of us in confronting our emotions and our feelings about the past couple of years. Especially for Psoy.... He lived in Russia for many years, and he is a cultural figure there, and his dad is still there. He was a touring artist, he toured most of the year, and during COVID he stopped touring and spent most of his time with my mom in New Jersey. And now he's not sure when he'll ever be able to go to Russia, or if he even wants to. But his dad is still there. And so many of our friends are still there.

MR: This invasion feels so shockingly different than what we've seen in our lives, but it's not – this has been happening in the global South. So we're contending with how normalized that violence has been, even for those of us who try not to let it be.

AF: There are times in our lives where our eyes are opened up to the truth about humanity, truths about our world we didn't see before – or maybe we knew, but not on such a visceral level of knowing. I think that moment is happening simultaneously for a lot of people right now. You can talk to people who have done disaster and humanitarian work in their careers, or just people.... There is something different about this. I just feel it in my bones.

Maybe it's just because of the scale of what's happening, but I feel like it was kind of the "March 2020" of *this* year: what could be a reckoning moment, or what I what I hope could be one, for us to come together as a global community around – or just with – something bigger than our national problems. But we'll see. We'll see.

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Paid Content 2021 Water Quality Report **Turners Falls Water Department** 226 Millers Falls Road Turners Falls, Massachusetts 01376-1605 PWS ID#1192000

We are once again proud to present our annual water quality report, covering all testing performed between January 1 and December 31, 2021. Over the years, we have dedicated ourselves to producing drinking water that meets all state and federal standards. We continually strive to adopt new methods for delivering the best quality drinking water to you. As new challenges to drinking water safety emerge, we remain vigilant in meeting the goals of source water protection, water conservation, and community education while continuing to serve the needs of all our water users.

Please share with us your thoughts or concerns about the information in this report. After all, well-informed customers are our best allies. For more information about this report, or for any questions relating to your drinking water, please call Michael Brown, Water Department Superintendent, or Suzanne Leh, Clerk/ Collector, at (413) 863-4542.

Community Participation

You are invited to participate in our public forum and voice your concerns about your drinking water. We meet the first Wednesday of each month, beginning at 5 p.m., at the Water Department Office, 226 Millers Falls Road, Turners Falls. Our Annual Meeting of the Turners Falls Fire District is held the third Tuesday in April.

Our Department Board of Water Commissioners: Bruce Merriam, Kenneth Morin, Edward Pelis. Pump Station Operators: Jeffrey Hildreth, Stephen Fitzpatrick, Jason Watroba.

Where Does My Water Come From?

The Turners Falls Water Department's main source of water consists of two artesian wells located off Center Street in Montague Center. These gravel-packed Wells #1192000 1G and #1192000 2G pump 1.2 to 2 million gallons of water per day to the filter plant. At the plant, the water is sand filtered for the removal of iron and manganese; the treated, filtered water is then discharged into the gravity-fed distribution system. The Hannegan Brook Well located near Lake Pleasant can yield 1.44 MGD to meet future water demands.

capacity of 6.3 million gallons. Lake Pleasant and Green Pond are emergency backup surface water supplies.

Please call Mike or Suzanne to answer any questions at (413) 863-4542, email clerk@turnersfallswater.com, or www.turnersfallswater.com.

Important Health Information

Some people may be more vulnerable to contaminants in drinking water than the general population. Immunocompromised persons such as persons with cancer undergoing chemotherapy, persons who have undergone organ transplants, people with HIV/ AIDS or other immune system disorders, some elderly, and infants may be particularly at risk from infections.

These people should seek advice about drinking water from their health care providers. The U.S. EPA/ CDC (Centers for Disease Control and Prevention) guidelines on appropriate means to lessen the risk of infection by Cryptosporidium and other microbial contaminants are available from the Safe Drinking Water Hotline at (800) 426-4791 or http://water.epa.gov/drink/hotline.

Substances That Could Be in Water

To ensure that tap water is safe to drink, the Department of Environmental Protection (DEP) and the U.S. Environmental Protection Agency (U.S. EPA) prescribe regulations limiting the amount of certain contaminants in water provided by public water systems. Food and Drug Administration (FDA) and Massachusetts Department of Public Health (DPH) regulations establish limits for contaminants in bottled water, which must provide the same protection for public health. Drinking water, including bottled water, may reasonably be expected to contain at least small amounts of some contaminants. The presence of these contaminants does not necessarily indicate that the water poses a health risk.

The sources of drinking water (both tap water and bottled water) include rivers, lakes, streams, ponds, reservoirs, springs, and wells. As water travels over the surface of the land or through the ground, it dissolves naturally occurring minerals and, in some cases, radioactive material, and can pick up substances resulting from the presence of animals or from human activity. Substances that may be present in source water include: Microbial Contaminants, such as viruses and bac-

teria, which may come from sewage treatment plants, septic systems, agricultural livestock operations, or wildlife; Inorganic Contaminants, such as salts and metals, which can be naturally occurring or may result from urban storm water runoff, industrial or domestic wastewater discharges, oil and gas production, mining, or farming; Pesticides and Herbicides, which may come from a variety of sources, such as agriculture, urban storm water runoff, and residential uses; Organic Chemical Contaminants, including synthetic and volatile organic chemicals, which are by-products of industrial processes and petroleum production and which may also come from gas stations, urban storm water runoff, and septic systems; and Radioactive Contaminants, which can be naturally occurring or may be the result of oil and gas production and mining activities.

More information about contaminants and potential health effects can be obtained by calling the U.S. EPA's Safe Drinking Water Hotline at (800) 426-4791.

Lead in Drinking Water

How does lead get in my drinking water?

In Massachusetts, most drinking water sources like reservoirs and groundwater are lead free. When lead is present in water, it is typically due to the water flowing through lead pipes or plumbing in homes with lead parts or solder. Service lines, which are the pipes that connect your home to the water main, could have lead in them. Inside your home, you may have lead pipes, copper pipes connected with lead solder, or brass faucets or fittings containing lead. Lead levels are highest when the water has been sitting in lead pipes for several hours. Hot water causes lead to enter water faster.

How does lead get into my body?

In many cases, most exposure to lead is from paint dust, paint chips and soil contaminated with lead. Lead can also get into your body by drinking or cooking with water containing lead. Young children absorb lead more easily than adults, and lead can be passed from a mother to her unborn child. For these reasons, lead in drinking water can be an important source of exposure for pregnant women, young children, and infants that are fed powdered formula.

Lead is not absorbed through the skin. Bathing or showering in water containing lead should be safe.

What can I do right now to protect my family?

Run your water before using and use COLD water. Always use cold water for drinking and cooking. Do not use hot water for cooking or baby formula. Hot water usually has higher lead levels than cold water. Running the water before using will usually reduce any lead levels by flushing out the water that has been sitting in lead pipes for several hours.

Boiling water does not eliminate lead. If there is lead in your water, boiling it will increase lead levels.

Statement from the Environmental **Protection Agency:**

If present, elevated levels of lead can cause serious health problems, especially for pregnant women and young children. Lead in drinking water is primarily from materials and components associated with service lines and home plumbing. The Turners Falls Water Department is responsible for providing high quality drinking water, but cannot control the variety of materials used in plumbing components. When your water has been sitting for several hours, you can minimize the potential for lead exposure by flushing your tap for 30 seconds to 2 minutes before using water for drinking or cooking. If you are concerned about lead in your water, you may wish to have your water tested. Information on lead in drinking water, testing methods, and steps you can take to minimize exposure is available from the Safe Drinking Water Hotline or at http://www.epa.gov/safewater/lead.

Water Conservation

You can play a role in conserving water and save yourself money in the process by becoming conscious of the amount of water your household is using and by looking for ways to use less whenever you can. It is not hard to conserve water.

Here are a few tips: Automatic dishwashers use 15 gallons for every cycle, regardless of how many dishes are loaded. So get a run for your money and load it to capacity.

Turn off the tap when brushing your teeth.

Check every faucet in your home for leaks. Just a slow drip can waste 15 to 20 gallons a day. Fix it and you can save almost 6,000 gallons per year.

Check your toilets for leaks by putting a few drops of food coloring in the tank. Watch for a few minutes to see if the color shows up in the bowl. It is not uncommon to lose up to 100 gallons a day from an invisible toilet leak. Fix it and you save more than 30,000 gallons a year.

Use your water meter to detect hidden leaks. Write down the meter reading before going to bed at night or leaving for a day. Include all numbers, write down the new reading in the morning and subtract the prior reading. If there has been a change it is probably due to a leak.

What's a Cross-connection?

Cross-connections that contami- Things You Can Do to ate drinking water distribution lines are a major concern. A cross-connection is formed at any point where a drinking water line connects to equipment (boilers), systems containing chemicals (air conditioning

systems, fire sprinkler systems, irrigation systems), or water sources of questionable quality. Cross-connection contamination can occur when the pressure in the equipment or system is greater than the pressure inside the drinking water line (backpressure). Contamination can also occur when the pressure in the drinking water line drops due to fairly routine occurrences (main breaks, heavy water demand), causing contaminants to be sucked out from the equipment and into the drinking water line (backsiphonage).

Outside water taps and garden hoses tend to be the most common sources of cross-connection contamination at home. The garden hose creates a hazard when submerged in a swimming pool or when attached to a chemical sprayer for weed killing. Garden hoses that are left lying on the ground may be contaminated by fertilizers, cesspools, or garden chemicals.

Improperly installed valves in your toilet could also be a source of cross-connection contamination.

Community water supplies are continuously jeopardized by cross-connections unless appropriate valves, known as backflow prevention devices, are installed and maintained. For more information, review the Cross-connection Control Manual from the U.S. EPA's Web site at http://water.epa.gov/ infrastructure/drinkingwater/pws/ crossconnectioncontrol/index.cfm. You can also call the Safe Drinking Water Hotline at (800) 426-4791.

Source Water Assessment, **Protecting Turners Falls** Water Supply:

The Department of Environmental Protection (DEP) has prepared a Source Water Assessment Program (SWAP) for the water supply source serving this water system. This report is a planning tool to support local and state efforts to improve water supply protection. Although the TFWD has many safeguards in place, the overall susceptibility ranking to contamination of the groundwater supplies is high, based on the presence of numerous high-ranking threat land-uses within the Zone II water supply protection areas. The report commends our water system on its proactive approach to source protection. A complete SWAP report is available at the TFWD, the Board of Health office, and online at http:// www.mass.gov/dep/water/drinking/ swapreps.htm. For more information, call the TFWD at 863-4542.

Protect Our Water Supply

The water quality is good and

only requires the addition of water treatment chemicals for pH adjustment. The storage facilities in Turners Falls have a total storage

Take used motor oil and other such fluids to the town's hazardous waste collection sites, use fertilizers and pesticides sparingly, and do not use the river beds to dispose of any waste.

Turners Falls Water Quality Data

During the past year, we have taken hundreds of water samples in order to determine the presence of any radioactive, biological, inorganic, volatile organic, or synthetic organic contaminants. The table below shows only those contaminants that were detected in the water. The state allows us to monitor for certain substances less than once per year because

the concentrations of these substances do not change frequently. In these cases, the most recent sample data are included, along with the year in which the sample was taken. Tap water samples were collected for lead and copper analyses from sample sites throughout the community. Our next round of lead and copper sampling will be in 2022.

Substance (Unit of Measure)	Year Sampled	Action Level	MCLG	Amount Detected (90th %ile)	# of sites above action level	Violation	Typical Source
Copper (ppm)	2021	1.3	1.3	.042	0/20	No	Corrosion of household plumbing; Erosion of natural deposits
Lead (ppb)	2021	15	0	3.1	0/20	No	Corrosion of household plumbing; Erosion of natural deposits; Leaching from wood preservation

Secondary Contaminant	Year Sampled	Result or Range Detected	Average Detected	SMCL	ORSG or Health Advisory	Possible Sources
Manganese	8/11/2020	3.6 ug/L	_	50 ug/L	300*	Natural sources as well as discharges from industrial uses.
Sodium	8/13/2020	14 mg/L	-	20 mg/L	-	Discharge from the use and improper storage of sodium- containing de-icing compounds or in water softening agents

* US EPA and Mass DEP have established public health advisory levels for manganese to protect against concerns of potential neurological effect and a one-day and 10-day HA of 1000 ppb for acute exposure.

PFAS:

On October 2, 2020, MassDEP published its PFAS public drinking water standard or Massachusetts Maximum Contaminant Level (MMCL) of 20 nanograms per liter (ng/L), or parts per trillion (ppt) applicable to community (COM) and non-transient non-community (NTNC) systems for the sum of the concentrations of six specific PFAS. This drinking water standard is set to be protective against adverse health effects for all people consuming the water. The Turners Falls Water Department did take samples in 2021 and had no detects.

Definitions:

90th Percentile: Out of every 10 homes sampled, 9 were at or below this level.

AL (Action Level): The concentration of a contaminant which, if exceeded, triggers treatment or other requirements which a water system must follow. MCL (Maximum Contaminant Level): The highest level of a contaminant that is allowed in drinking water. MCLs are set as close to the MCLGs as feasible using the best available treatment technology.

MCLG (Maximum Contaminant Level Goal): The level of a contaminant in drinking water below which there is no known or expected risk to health. MCLGs allow for a margin of safety.

Mg/L: Milligrams per liter.

MRDL (Maximum Residual Disinfectant Level): The highest level of a disinfectant allowed in drinking water. There is convincing evidence that addition of a disinfectant is necessary for control of microbial contaminants.

MRDLG (Maximum Residual Disinfectant Lev-

el Goal): The level of a drinking water disinfectant below which there is no known or expected risk to health. MRDLGs do not reflect the benefits of the use of disinfectants to control microbial contaminants.

Rate Increase:

NA: Not applicable.

ND (Not detected): Indicates that the substance was not found by laboratory analysis.

ppb (parts per billion): One part substance per billion parts water (or micrograms per liter).

ppm (parts per million): One part substance per

million parts water (or milligrams per liter). SMCL (Secondary Maximum Contaminant Lev-

el): They are established as guidelines to assist public water systems in managing their drinking water for aesthetic considerations, such as taste, color, and odor. These contaminants are not considered to present a risk to human health at the SMCL.

TT (Treatment Technique): A required process intended to reduce the level of a contaminant in drinking water.

Ug/L: Micrograms per liter.

Effective October 1, 2022 there will be a 25 cent rate increase for

water usage. The cost per 1,000 gallons will increase from \$2.60

to \$2.85. The out-of-district rate will increase from \$4.90 to \$5.15.

This new rate will not affect the semi-annual billing in November

2022, but will be reflected in the May 2023 billing.

LEVERETT from page A1

Goscenski provided links to dash cam videos of infractions, and said there had been two violations in the prior three school days. He said he had invited police chief Minckler to monitor the situation, and Minckler witnessed a violation and issued a citation that very day.

Bill S.2640 would authorize towns to "install and operate live digital video school bus violation detection monitoring systems for purpose of enforcing violations," and increase fines and penalties. H.4478 includes similar provisions. Both bills are currently being reviewed in the ways and means committee. Goscenski said state senator Jo Comerford and representative Natalie Blais support the bills, but that similar bills have languished in the past.

The board agreed to provide a letter of support, and encourage other local selectboards to do the same.

Two Mile Road

The board provided updates on efforts to reduce speeding in the Two Mile road neighborhood. Chair Tom Hankinson said that as a first step, the town has installed non-enforceable 20 mph speed limit and child warning signage.

Board member Melissa Colbert said she had spoken with UMass civil engineering professor Dr. Michael Knodler Jr., who intends to use the area as a case study for a class for traffic specialists he is currently conducting, and would present the town with findings and recommendations by the end of June. Colbert said Knodler had advised her that the town could "get burned if you don't do your homework" in submitting an application to the state for an enforceable speed limit change, and his study could provide assistance.

Also discussed was a desire for small, solar-powered, speed monitoring and warning signs. The town has large temporary signs, but comments were made that the smaller signs may be more effective, and can collect speed data from cars which the larger signs cannot. Town administrator Marjorie McGinnis said at least one grant application is being made for smaller signs, and more may follow. Speed humps are also still being considered.

The board decided to take the matter up again after receiving Dr. Knodler's recommendations.

Field Building

Following up on previous discussions, the board formed an official ad hoc committee to gather information and present recommendations on the the future use of the historic Field Building. Hankinson said 11 volunteers had indicated their desire to serve on the committee. Discussion centered on how it was to be organized, the processes through which it would function and present recommendations, and its timeline.

Amid differences of opinions among residents as to what to do with the building and how to make that decision, calls had been made for an open and impartial process from which to base recommendations. "Let's be real," said board member Patricia Duffy, "this has been a controversial issue."

The possibility of appointing liaisons from a variety of boards and committees with ties to the issue was rejected in favor of making the committee volunteer-based and letting its members "drive the process" - a "citizens' committee," as Hankinson put it. Town clerk Lisa Stratford noted that three of the 11 current volunteers were from town boards. Colbert said the board didn't need to appoint liaisons, and representatives of any group were free to join.

McGinnis said limited funding might be available for mediation or facilitation, if it is needed "down the road."

The board did not set a deadline for recommendations, but suggested the end of the calendar year sounded good, and discussed ideas for providing ongoing communication. Stratford noted the need for committee members to understand open meeting laws and other regulations pertaining to official town committees.

Other Business

The board appointed Julie Shively to the affordable housing trust, and Sara Stroud to a substitute librarian position, filling a vacancy. The board appointed and re-appointed a slate of town employees for FY'23, beginning on July 1.

The board reported that the town was adopting the Juneteenth federal holiday as a paid holiday for town workers, as recommended by the personnel board.



NOTES FROM THE WENDELL SELECTBOARD

Special Ed; Aid; Land Acknowledgment

By JOSH HEINEMANN

For their June 15 meeting the Wendell selectboard had a long agenda that varied from bridge construction through school financing, pay rates for town workers, computer purchases, and setting priorities for the use of federal, state, and local recovery funding. The meeting went late, and at 9:30 p.m. the board went into an executive session to review minutes from prior executive sessions.

Following the recommendations of the finance committee, and pending approval of the town treasurer the board approved a 3% cost-ofthe contract itself is not static.

Tanner also brought up regionalization, saying that while the school committee rejects it, he thinks the towns should hold a meeting to re-examine the idea. He said the conversation should include the school committee and a selectboard and fin com member from each town.

Town clerk and Swift River School committee member Anna Wetherby said the next school committee meeting is in September.

Town coordinator Glenn Johnson-Mussad said federal and state requirements differ for use of American Recovery Plan Act (ARPA) money and State and Local Fiscal Recovery Funds (SLFRF), and Tanner said he, Johnson-Mussad, and fin com member Megan Sylvia, should work out how to authorize the spending to fit ARPA requirements. Wendell has not vet received the second half of its promised ARPA money, about \$100,000. Highway commission chair Phil Delorey said "things are picking up" for the replacement of the Kentfield Road bridge. The selectboard had already signed the contract, and all that is holding the project up is an environmental report from the US Army Corps of Engineers. Treasurer Carolyn Manley said money can be borrowed in anticipation of the town receiving a grant.

as to what is needed, and will charge \$6,000 to \$8,000 a year for maintaining network security and backup, including training.

Following comments made at the annual town meeting, selectboard member Dan Keller and chair Laurie DiDonato said they thought a second public forum on policing should be held sooner rather than later.

The board tentatively set Thursday, July 14, in the meeting room. Keller said he would contact Leverett chief Scott Minckler to make sure he is available to attend the forum's second half.

The Misfit Prom committee sked to rent 70 chairs and to use the town hall to make movies of prom attendees. The board agreed to waive the chair rental fee, with Good Neighbors as a sponsor. Selectboard member Gillian Budine suggested new and safer chairs, and replacing the two long chair racks with four racks half the size. She agreed to check prices. The selectboard decided to acknowledge that the land Wendell sits on was inhabited by Native Americans before European settlers established their homesteads. As Keller said, "We stole the land from someone." Open space committee chair Dan Leahy said that in the town's open space survey, more than 70 residents said they were interested in rematriation, 20 were not interested, and 50 wanted more information. DiDonato asked if the open space committee could take the lead on a public forum.



Tuesday, June 28, 7 p.m.

Gill-Montague Senior Center, 62 5th Street The public is invited to a presentation on the presence of Emerald Ash Borers in public ash trees in Montague. Your questions and input are encouraged. The Montague Tree Advisory Committee will incorporate any public input into their decision making process in determining how to respond to the presence of Emerald Ash Borers in public ash trees in Montague. For more information, call Tree Advisory Committee chair David Detmold, (413) 863-9296.

LOOKY WRITE HERE EIGHT-WEEK WRITING WORKSHOPS

The World Split Open: The Power of Personal Narrative with Sarah Wisby Tuesdays 6 to 8 p.m., July 5 to August 23 In person at Looky Here, Greenfield





The Strange Page: Experimental Writing Workshop with Vanessa Brewster Thursdays 6 to 8 p.m., July 7 to September 1 Remote via Zoom (no class August 4)

LOOKING BACK: 10 YEARS AGO THIS WEEK

Here's the way it was on June 21, 2012: News from the Montague Reporter's archive.

Crosswalk Action in Greenfield

If you and your family were asked to evacuate, what would you bring with you? Some answers were on display next to the Greenfield Common during the "Evacuate the Nuke" intersection occupation last Saturday, a dramatic event staged by the SAGE Alliance and Occupy Franklin County. Participants came dressed up as refugees from a meltdown at the Vermont Yankee nuclear power plant, carrying, pushing, and dragging their worldly belongings and signs as they "fled" the effects of a meltdown in Vernon en route to Greenfield Community College, the designated evacuation center for seven towns.

The action, a hybrid of a flash mob and a traditional moving picket, was designed to stay within the law while highlighting the unpreparedness of local governments to deal with a nuclear emergency. The "radiation refugees," including over 50 humans and a poodle, gathered at the crosswalks on Main, Bank Row, and Federal Streets. Each time the walk signal lit up, they crossed from every corner to every other corner, straight and diagonally, to great visual effect.

gathering at the Arts Block on Main Street was somewhat smaller than the one in February, but this group paid a minimum of \$100 each to be there to give their support for Warren. After making the rounds and greeting people, Warren took the stage. With humor and verbal vigor, Warren hammered the issues home to her supporters: reproductive rights, equal pay, support for public education, support for working and middle-class families, and lower-interest loans for education, to name a handful.

Unity Park Update

Operators for Mass. West Construction Company have backfilled the unearthed Turners Falls Coal Company silo foundations and graded the site. Warner Brothers of Sunderland paved the greatly enlarged parking lot as smooth as a billiard table. Mass West workmen excavated, hand-graded, then planted a sunken flower garden to be watered by run-off from the water park and play areas. Artur Dias, foreman for Mass Construction Company, West pointed to a stake just east of the sunken garden, the center of a 20-foot-diameter water park designed to periodically shoot alternate jets of water into the air, to the delight of kids running underneath. Runoff drains will water the sunken garden, where a grated catch basin is already in place to handle excess water. Workmen have taken down the swings, but they will be replaced in another area as the park continues reconstruction. For now, the slides remain in place. "The project is on schedule, and there are no problems," Dias said as he paused from grading with a Cat crawler loader.

living raise for most town employees. The assistant highway supervisor, the road commission clerk, and the worker who clears snow from the town's pathways and ramps will get larger raises.

Swift River School's cost is divided between Wendell and New Salem, with each town paying operating costs based on a five-year rolling average of the number of students it sends to the school, and sharing capital expenses equally. Special education costs, as mandated by the state, can be very expensive, and can skew the arrangement to the detriment of a student's hometown.

Fin com chair Doug Tanner suggested that today's high special ed costs were "not in the picture" when the towns made their original agreement about the school, which had assessed both operating and capital expenses based on enrollment, and argued that extraordinary special ed expenses should also be shared equally.

Although the mechanism for changing the contract is not defined,

Reinforcement of the highway garage roof is also planned for the summer, a cost of \$76,000. Delorey said work on police station renovation is down to finishing the trim.

Tanner said the town's computer upgrades should happen by mid-July and should be fairly simple. Entre Technologies of West Springfield has provided guidance

No rematriation is expected to happen soon, but the first step is to acknowledge that this was not an empty land when settlers came.

Warren Announces a **Greenfield Field Office**

Once again Elizabeth Warren came to Greenfield; this time on a fundraising effort, raising her supporters' enthusiasm and announcing the opening of a campaign field office on Main Street in Greenfield, planned for early July.

Last Thursday's fundraiser



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MEALS from page A1

report by the national food security campaign No Kid Hungry, not extending the federal waiver program could risk approximately 7 million children's access to summer meals.

In an interview with the Reporter, McGovern expressed the belief that "we ought to have free universal school meals for everybody." The Keep Kids Fed Act - which needs to pass the House and Senate before moving to President Biden's desk to be signed into law - "gives us some time to see whether we can pursue that," McGovern said.

"For some kids, the summer meals or school meals they get are the only meals they get all week, are the most nutritious meals they get all week," McGovern added. "My two sisters are school teachers, and they tell me all the time that that school meal is every bit as important to a child's ability to learn as a textbook or laptop. If you go to school and you're hungry, you can't focus, you can't learn – not to mention the health impacts of not eating regularly or not having access to nutritious food. This is important. And we've bought some time to think about long-term solutions, but this is absolutely necessary."

According to comments from representative McGovern's office, "the legislation is written in a way that gives USDA discretion on which waivers get extended but also allows USDA to provide waivers on a nationwide basis without a state having to apply." Extending the area eligibility waiver through September 30 "allows summer meals site sponsors to continue serving all kids free meals," the statement explained.

Other notable waivers the bill proposes to extend through June 2023 include the meal pattern waiver, which gives schools flexibility in meeting nutrition requirements with available food options, and the non-congregate waiver, which allows them to serve meals in non-group settings.

Extending these additional USDA waivers is seen as "budget-neutral" by lawmakers, who are currently obligated to include funding sources in every proposed bill.

The non-congregate waiver allows for the grab-and-go option, which has benefited many schools trying to balance their students' nutritional needs with the social-distancing protocols needed to miti-

"If they do allow the grab-and-go with this [extension], then it could definitely increase our numbers," she told the *Reporter*.

Food service in the school district operates its own account outside the main operating budget, according to Blier, and higher rates of federal reimbursement per meal during the pandemic has helped the district accrue a "surplus" that it has been expecting to roll into funding next year's meals program.

Gill-Montague is currently applying for districtwide eligibility to offer free lunches under the US-DA's community eligibility provision (CEP), Blier said. Previously, every school but Gill Elementary had qualified based on the number of low-income households; more recent data suggests that the Gill school has also become eligible. "We have more students enrolled that are poor," she explained.

Lillian Baulding, a spokesperson for the Food Bank of Western Massachusetts, said that the Food Bank is "seeing an uptick in the number of people who are coming to food pantries and meal sites for support," in the wake of pandemic benefits such as the child tax credit expiring. By contrast, she notes that while certain benefits were in place, participation in Food Bank programs actually decreased.

"There were times throughout this past year where the numbers did drop because people didn't need to rely on our mobile food bank, they didn't need to rely on food pantries," Baulding said. "With that tax credit, they were able to feed their kids on their own. When people can afford food, they purchase it - they don't come in if they don't need it.'

In addition to its overall efforts, the Food Bank collaborates with Project Bread, which provides a free Summer Eats meals program for kids 18 and under across the state, including Turners Falls and Erving. No identification or registration is required.

While he is currently focused on passing the Keep Kids Fed Act, Mc-Govern is also looking at next steps. This September, President Biden has agreed to host a White House conference on hunger, nutrition, and health, something McGovern said he "has been pushing for some time."

"We need to keep what works, and what is constructive and positive, going," McGovern said. "That's



SUMMER 2022 PROGRAMMIN

July 9 - Real Live Theatre Presents The Gentle Villainy of Richard III, Troubler of the World's Peace

- July 15 Shea Presents Slambovian Circus of Dreams
- July 18 The Crossword Show with Zach Sherwin
- July 23 Dear Mister Ward: A Staged Reading
- July 30 Shea Presents Misty Blues Celebrates Queens of the Blues
- August 13 Shea Presents The Brothers Project: a tribute to The Allman Brothers
- August 15 Shea and the Voo Present Bonnie "Prince" Billy w/ A.P.I.E.
- August 19 Shea Presents Global Groove Fest ft. TapRoots, The Lost Tribe, and Jose Gonzalez & Banda Criolla

August 20 - Shea Presents Hearts & Bones: Celebrating the Music of Paul Simon

#GETTOTHESHEA

GILL from page A1

FirstLight is seeking new 30- to 50-year licenses to operate the Turners Falls canal and Cabot Station hydroelectric plant and the Northfield Mountain pumped-storage project.

"We are entering a phase between settlement agreements and filings and decisions that come from FERC," said town administrator Ray Purington. "Having legal services coming from towns with more experience is valuable.'

Sloan wrote that FRCOG has been in "preliminary discussions with Attorney Ronald Shems from Tarrant, Gillies & Shems," who is working with the Connecticut River Conservancy (CRC) on the relicensing process. Sloan suggested potential cost savings if legal services overlap between the towns and the CRC.

FRCOG estimated \$20,000 for legal services, of which it offered to contribute an estimated \$10,000, with each of the four towns contributing up to \$2,500. The Northfield selectboard recently voted to approve \$2,500 towards the proposal.

Purington said he was "comfortable" earmarking \$2,500 of the town's \$5,000 legal fees account toward shared legal services. No vote was needed.

Co-Responder Program

Gill is participating in a new "co-responder" program with several area towns, in which mental health clinicians respond with police on certain calls. Erving is the lead town on the grant-funded program.

Gill residents Judd Greenstein and Benjamin Levy attended the meeting to hear more about the program from police chief Christopher Redmond and three employees of Clinical & Support Options (CSO): Leeanne Hadsel, the co-responding clinician; Jennifer LaRoche, the overseer of the organization's co-response programs, and Dana Duval, the regional emergency services director.

Greenstein said his concerns included the use of already-thin police resources when other models do

Hadsel, hired by CSO through the Erving grant, said she spends four days each week rotating between the police departments of Gill, Bernardston, Erving, Leverett/Wendell, Northfield, and Warwick, and that she has had "40 interactions so far in May and June, with nine diversions from the justice system and the hospital." Hadsel said that the youngest person the program has assisted was 12, and the oldest was 82.

"The utility of this program is a lot bigger than just in an acute mental health crisis," Hadsel said. "It is providing a community presence where we are supporting the individuals wherever they are in that moment, in that situation."

Hadsel said the co-responder program is "providing ongoing case management, getting individuals access to resources," and offering stability and support for those in mental health crises without sending them to jail or the hospital.

"Where we are now does not have to be where we stay," selectboard member Greg Snedeker said to Greenstein. He and the other selectboard members thanked both residents for sharing their concerns.

In mid-July, a new crisis-intervention mental health and suicide prevention hotline, #988, will launch nationally. In the meantime, anyone in need of mental health services can call the National Suicide Prevention hotline at 1-800-273-8255. Their website also has a chat feature. A local crisis hotline can be reached at (413) 774-5411.

Other Business

The police department, which was "over the threshold for department purchases" in FY'22 according to Redmond, was approved by consensus for a \$2,299 purchase order to update the emergency lighting electronics in the department's oldest cruiser.

Last week, FirstLight Power donated a police-grade fat-tire electric-assist mountain bike and rack to the police department. The department has used it for one patrol in Riverside so far.

gate the spread of COVID-19.

"For the past two years, it was grab-and-go, and we could give them multiple days' worth of meals all at once," said Joanne Blier, director of business and operations at Gill-Montague Regional School District.

The district has been planning to only offer breakfasts and lunches onsite this summer at Unity Park, Turners Falls High School, and Erving Elementary School, in anticipation of the expiring waivers. Blier said she has been expecting fewer families to participate this summer if the program is onsite-only.

what we're doing with this bill. But then in September, we need to come up with a more holistic strategy, not just to address nutrition insecurity among children, but we have senior citizens who are hungry, we have working people, we have people of all backgrounds or all ages who are hungry, or who don't have access to nutritious food. So we need to look at a whole range of things. I'm looking forward to that discussion."

> Additional reporting was contributed by Mike Jackson.

not require police presence, and that police presence might escalate a mental health crisis, causing unintended consequences. "Our collective job, as non-police citizens, is to think about scenarios that would not be improved by police involvement," he said.

Citing CAHOOTS (Crisis Assistance Helping Out On The Streets), a mental health crisis intervention program started in Eugene, Oregon which uses peer support or mental health clinicians without police response, Greenstein said he wondered if a similar program could be developed locally. He appreciated Redmond for the work he and others do for the community, and said he hopes to see more avenues to help those in crisis.

"I think it's a cool program," said Levy, a retired UMass Amherst psychologist. He said he was curious how the program was working.

The board unanimously appointed 38 offices for FY'23, ranging from town administrator and selectboard representatives to emergency services, committees, and commissions.

The value limit for departments disposing of surplus equipment without a public auction, previously set at \$5,000, was unanimously increased to match the statewide limit of \$10,000.

A date of Tuesday, July 5 at 5:30 p.m. was set for an energy pole hearing with Eversource. The hearing will address installation of a new utility pole to provide service to a garage at 12 West Gill Road.

Rapid COVID-19 test kits are available at the town hall. Purington said residents can come into the town hall ("unless you are symptomatic, and then call first") to make arrangements to pick up a kit.

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FEATURES@MONTAGUEREPORTER.ORG

OF THE MONTAGUE REPORTER

JUNE 23, 2022



By GARY SANDERSON

GREENFIELD – We meet as neighbors each morning, soon after subtle chips and chirps have burst into a joyous symphony of birdsong to greet the new day. By then I have strapped on my left-knee brace, and my robust, two-mile, daybreak ramble is underway.

Our paths cross about a quarter mile east and a hair north of my upper Greenfield Meadows home. There, as the neighborhood sleeps, she discretely trickles under Green River Road. Some passersby who cross her on their daily travels even walkers - probably don't even realize she's there; she's that inconspicuous, especially when hidden under seasonable foliage. Her name is Punch Brook. With leafy undergrowth hiding her narrow, clogged channel from view for about half of the year, the only visible clue marking her presence is a sturdy, knee-high, fivepost wooden fence tucked neatly under the cover of low branches on the south side of the road. There the road opens a thin break in the mature treeline that accompanies her through the modern Mary Potter-Plum Tree Lane development, inauspiciously crossing Plum Tree on the way to her confluence with the Hinsdale Brook some 1,700 feet downstream. These two streams didn't always connect. According to Greenfield historian Francis M. Thompson - whose insight was sharpened by deep family connections in Colrain and Greenfield Meadows - an 1843 flood surge dramatically changed the course of Hinsdale Brook and joined the two previously adjacent streams. Before that violent act of nature, Hinsdale Brook took a sharp southward turn downstream from my home, traversing the upper Meadows. It pulled in Allen Brook along the way, and joined Green River just above today's Greenfield swimming pool. The sudden torrent rising from the East Shelburne hills blew through the elbow at the sharp turn, cut a short new eastern path to Punch Brook, and claimed the smaller brook's hollowed path to the Green River a short distance below today's Brookside Animal Hospital on Plain Road.

the two streams, shortening Punch Brook by nearly 1,000 feet and establishing a new Hinsdale Brook-Green River confluence just less than a mile upstream from the old one. In the process, a section of upper Meadows pasture between Colrain and Plain roads was deprived of a major water source for livestock.

David Allen's *Early Maps of Greenfield Massachusetts 1717-1918: With a Narrative History* clearly displays the pre-flood streams, and topo maps still show the relict channel of the stream that existed before 1843.

Today, Punch Brook rises from an upland spring-hole basin along the East Colrain/East Shelburne line at Shearer Road and snakes its way to Hinsdale Brook, about two straight-line miles away. The original stream bed would have meandered a total of maybe three miles, making several twists and turns as it pulled in small, cold springs bubbling from the lower lips of the upland base, which curls north and east toward the covered Pumping Station Bridge. Thompson had the confluence of the Hinsdale and Punch brooks pegged as the likely first campsite of the captives marched away from Deerfield following the famous February 29, 1704 French and Indian attack on Old Deerfield, because an early metal broad-axe head was found nearby by a 19th-century farmer sometime after the brooks joined. Although that's flimsy evidence, it could well be so. The site would have been right off the old Indian trail that led through the Meadows to an infamous Green River fording place, below today's Pumping Station bridge. That ancient Green River crossing was the site where captive Reverend John Williams' wife, Eunice, weakened by recent childbirth and failing in frigid water, was dispatched by her Native captor with a *coup de grâce* from a tomahawk. A stone monument today marks the spot where her corpse was recovered.

A Day of Live Music and Exploration Launches Composers' Summer Series

By EASTON SMITH

TURNERS FALLS – Antenna Cloud Farm will kick off its summer series this year with a "percussion forward" festival in downtown Turners Falls on Saturday, July 2. The daylong event, which organizers are calling a Music Walk, will feature a performance from Kaoru Watanabe, a world-renowned composer and musician who specializes in *taiko* drumming and the Japanese wood flute, as well as a "guided audio walk," a West African percussion workshop with Jo Sallins, and several other live music acts.

"This is a kind of experimental, new, daylong festival," Michi Wiancko, Antenna Cloud's co-founder and creative director, told the *Reporter*. While the Gill-based artist retreat center and community-building organization has hosted summer festivals for the last four years, this will be one of the most collaborative events it has put on. The Music Walk is co-presented with RiverCulture and sponsored by Greenfield Cooperative Bank.

"It's a mix of local artists and performers and teachers and other people coming in from outside the community," Wiancko said. "We decided to center it around percussionists and the idea of percussion instruments."

"The idea of hitting something is like a universally appealing thing," she said with a chuckle, before adding, "I mean that in a nonviolent way."



Above: Flowers bloom alongside the Great Falls Discovery Center in Turners Falls.

lic. We spend all year trying to raise money for it - it's a \$30,000 event, so any help we can get we appreciate."

According to Wiancko, this generosity and collaboration is at the heart of what Antenna Cloud Farm wants to do with its summer festival series.

When Wiancko and her husband Judd Greenstein, both composers and musicians, moved to Gill to start

In one fell swoop, that mid-19th-century event had united

From there, the ancient trail led through the uplands of Leyden and Guilford, Vermont to the Connecticut River near a crossing site later occupied by Fort Dummer.

Before the axe head was found, just west of today's Plain Road, the see **VALLEY VIEW** page B8 While the Music Walk is free, participants are encouraged to make donations. All money raised will go to the Nolumbeka Project to support the 9th annual Pocumtuck Homelands Festival, a free, two-day event in August celebrating Native American culture with live music, drumming, storytelling, vendors, crafts, and other activities.

Nolumbeka founding member Diane Dix said her organization is very grateful for the "very generous" support. "It's a big endeavor," Dix told the *Reporter*. "We offer [the Pocumtuck Homelands Festival] free to the pubAntenna Cloud Farm seven and half years ago, they wanted to find a way to bring their musical community along with them.

"The idea was that if we're going to leave our community in Brooklyn, or in New York, where we've been for decades, where there's so much going on, so many people we play with... then there has to be a way to keep that community, to bring people to us," she said when asked about the origins of the summer festival series. "So it started off as kind of a way to, like, 'Let's

see EXPLORATION page B6



Falmouth Offers Many Summer Pleasures



The Shining Sea is Cape Cod's only oceanside bike and walking path.

SOUTH DEERFIELD – There are people who will rave about Chatham and Wellfleet in the summer, and to them they're the ultimate Cape Cod towns. But I nominate a town that many of us just drive through as another fantastic Cape summer option: Falmouth, and its mighty Sea Crest Beach Hotel.

After a few memorable visits to the Falmouths, it's become one of my Cape faves. There is a north, west, east, and just plain Falmouth, you know. It's a big town compared to its neighbors on the outer Cape. Falmouth covers 54.4 square miles and ranks as the second largest town on Cape Cod and the 17th largest town in Massachusetts!

see TRAVELS page B5

Pet of Week



"WOLFIE JASON"

When Wolfie Jason first arrived at Dakin, we thought he was a shy boy; however, he was an extrovert in an introvert's clothing – or in this case, fur. Wolfie Jason is a sweet boy who loves attention. He delights in being around his person, and if you're looking for a furry bedfellow, he's your guy.

Wolfie Jason has an exuberance for life and is in his teenage years. Like his human counterparts, he may be mischievous at times.

Looking for a sweet boy who's a character? Wolfie Jason's your boy. Interested in adopting Wolfie Jason? His adoption fee is \$299. Animals at Dakin are available only in Springfield currently. Contact adoption staff at *springfield* (*@dakinhumane.org* and include your name and phone number. For more information, call (413) 781-4000 or visit www.dakinhumane.org.

Senior Center Activities JUNE 27 THROUGH JULY I

WENDELL

Foot care clinic the first Wednesday of each month. Call Katie Nolan at (978) 544-2306 for information or appointments. Senior Health Rides are now available. Contact Jonathan von Ranson at (978) 544-3758 to set up a ride. 12 p.m. BYO Lunch to Bingo 4 p.m. Mat Yoga **Thursday 6/30** 9 a.m. Walk With Ease 1 p.m. Cards & Games 3 p.m. Meditation for Seniors (pre-register) **Friday 7/1**

CALL FOR ARTISTS!

for our second wrapping paper edition

By REPORTER STAFF

People have probably been wrapping up presents in the very attractive pages of our eye-catching little newspaper for many years. In 2020, we decided to make those packages look even cooler by inviting seven local artists to design pages to be used exclusively as recyclable and unique wrapping paper. The project also became a fundraiser for our little independent, non-profit newspaper.

During Thanksgiving week, when we normally skip publication, that year we printed the Wrapping Paper Edition. Thanks to sales of this special issue, we were able to raise nearly \$4,000 toward the newspaper's operation.

We are happy to announce a call for artists for another Wrapping Paper Edition for 2022. We are seeking seven artists from the Western Mass region to design wrapping paper pages this summer.

Each artist will be given the space of two full adjacent pages

for their design, making a double page measuring approximately 20 by 22 inches. You may design in full color, black and white, or fifty shades of (G-rated) gray. Tattoo artists, comic illustrators, graffiti specialists, painters, street sketchers, kids, photographers, geometry nerds, type designers – all are encouraged to send us ideas for a wrapping paper!

We are lucky to be able to offer a stipend to each artist thanks to the generosity of an anonymous donor, plus contributions from the Montague, Wendell, and Gill Cultural Councils. In addition to the fame and good karma of being featured in this project, each selected artist will receive \$200. Plus, we'll award five ten copies of the Wrapping Paper Edition for each designer's personal use!

Sales of this limited-run Wrapping Paper Edition will be available between Thanksgiving and the end of December, in local stores and online, at the special price of \$5 each or five for \$20. Totally recyclable, original, locally designed and printed... what could be better than a gift wrapped in our paper?

Artists and designers, please send your contact information and a proposal for a unique wrapping paper design, along with up to three samples of finished work that represents your style (.jpegs please), to *features@montaguereporter.org* with "Wrap" in the subject line. You'll have the whole summer to cogitate on this, because proposals are due September 1.

Selected artists will be contacted on Monday, September 12. You will then have the rest of September and October to get your design finished for us.

For more information about the project, please contact features editor Nina Rossi at (413) 834-8800 or the above email address. And if you are a shop or business owner who would like to sell copies of the Wrapping Paper Edition, please get in touch!



By CASEY WAIT

TURNERS FALLS – Hello dear readers, your friend Casey here – sick as ever! For the last few weeks I've been in "Migraine World," a lousy place I do not recommend. But while I've been busy laying in a dark, quiet room, the world outside has kept on spinning, and there is much I want to discuss.

In the past month we have seen several mass shootings, the SCOTUS leak essentially promising an end to *Roe v. Wade*, and terrifying bills across the country that seek to legislate away the existence of trans people. (I won't mince words: these proposed laws are eugenic and genocidal.) And, of course, amidst all of this the pandemic has continued to take lives and disable many more.

While each of these issues has uniquely horrible implications, there is also a through-line I feel is vitally important to discuss. Whether we are talking about gun violence, the end of legal abortion, the immense transphobia evident in these proposed bills, or the ongoing pandemic, at the core of these issues is a failure to respect and affirm the bodily autonomy and dignity of all people.

More than that, these issues directly harm, some-

cis-passing person, I would likely be able to procure a safe abortion regardless of whether it was sanctioned by the state.

So for me, while my bodily autonomy may not be threatened, I also fight for abortion rights for those at greater risk. And I believe that feminists who assert the right to women's self-determination should be just as vocal in their support of trans people seeking the same.

Sadly, that is often not the case. You may have seen the acronym "TERF" before – this stands for "trans-exclusionary radical feminist." TERFs believe only people who have wombs can identify as women, and see trans people are dangerous affronts to their own rights and gender identity as women; they see trans women as especially loathsome and insulting.

And yet, trans women - especially trans women of color - are among the most mistreated and maligned people in America. An article in Forbes, reporting on a 2022 study in *The Lancet*, states, "Trans women [have] particularly elevated risks of death - notably from heart disease, lung cancer, HIV-related illness and suicide... and were almost twice as likely to die than cis men and nearly three times as likely to die than cis women." I'm not sure how people like J.K. Rowling square the circle that trans people are both a threat and are also violently threatened, but when self-identified "feminists" hold the same positions and spew the same vitriol as anti-trans conservatives, it may do these women good to pause and reconsider their allegiance. "My Body, My Choice" includes those seeking medical transition - you cannot be pro-choice and anti-trans. The American government promotes an ideology of austerity, encouraging individuals to see themselves as forever in competition with other people over scarce resources. Solidarity is anathema to this neoliberal creed of "every man for himself." Rather than fight over scraps, when people with many different intersecting identities come together to create bonds of mutual support, we find that we are better off. As Eugene Debs, an American socialist politician of the early 20th century, put it: "While there is a lower class, I am in it, while there is a criminal element, I am of it, and while there is a soul in prison, I am not free." I believe these words are as important today as they were over 100 years ago. Feminists, queer people, sick people, poor people, people of color, working people, incarcerated people - we are all connected in our struggles to live dignified, self-determined lives. Let's build something better, together, for all of us.

LEVERETT

Chair Yoga classes are held on Zoom on Wednesdays. Foot Care Clinic is held monthly. For more information, contact the Leverett COA at (413) 548-1022 x 2, or *coa@leverett.ma.us*.

GILL and MONTAGUE

The Gill Montague Senior Center, 62 Fifth Street, Turners Falls, is open Mondays through Fridays from 9 a.m. to 2 p.m. For more information please call 863-9357.

Monday 6/27

10:15 a.m. Aerobics
10:30 a.m. Chair Yoga in the park (pre-register)
11 a.m. Chair Exercise
1 p.m. Knitting & Needlecrafts Circle **Tuesday 6/28**9 a.m. Walk With Ease
10 a.m. Tuesday Morning Knitters
1 p.m. Chair Yoga
3 p.m. Tai Chi **Wednesday 6/29**10:15 a.m. Aerobics 10:15 a.m. Aerobics 11 a.m. Chair Exercise

11 a.m. Chair Exercise

ERVING

Erving Senior Center is open 8:30 a.m. to 3 p.m., Mondays through Fridays. Open for cards, coffee, and snacks daily. Fitness room open daily. Erving van services available (must call 24hrs in advance for a ride). For more information, please call (413) 423-3649.

Monday 6/27

9 a.m. Interval
10:15 a.m. Seated Workout
Tuesday 6/28
9 a.m. Good for U
10 a.m. Line Dancing
Wednesday 6/29
9 a.m. Cardio Low Impact
10:15 a.m. Chair Aerobics
11:30 a.m. Bingo
Thursday 6/30
9 a.m. Core & Balance
10 a.m. Barre Fusion
Friday 7/1
9 a.m. Quilting & Open Sew

times to the point of death, huge populations across the United States, and embolden the governments of other countries to follow suit.

"An injury to one is an injury to all." That is a core tenet of the anti-capitalist union Industrial Workers of the World (IWW), who have been organizing workers since the early 20th century. Rather than limiting their solidarity to workers in select industries, the IWW believes their best shot at gaining workers' protections is by uniting the working class into "One Big Union" that can fight together on multiple fronts.

I bring this up because I believe that the ethic of solidarity is relevant in this context as well. Those in power seek to divide us, to encourage the idea that we are better off fighting our own fights separately rather than in coalition with one another.

However, "[t]here is no such thing as a single-issue struggle," wrote Audre Lorde, author of *The Cancer Journals*, "because we do not live single-issue lives." People inhabit many different, intersecting identities at once. For example, I am at once a person who can get pregnant, a trans person, a sick person, a white person, and a mostly cis-passing person.

The overturning of *Roe v. Wade* impacts me on all of these fronts. As a trans person, I would find the experience of pregnancy deeply dysphoria-inducing; as a chronically ill and disabled person, pregnancy would be very dangerous, and potentially fatal. At the same time, with the privileges that come with being a white,

With Love and Rage from Migraine World,

Your Sick Friend

PLACE YOUR BUSINESS CARD HERE (12 WEEK MINIMUM) CALL 863-8666! Productions Find a local **REAL PICK** Origami**USA** community origami group & Karaoke specialists Origami is for anyone, Fold from Locally grown vegetables diagrams in our Fermented & raw anywhere, anytime! 100% organic publications Shop for origami paper and books Join us at: OrigamiUSA.org Email: admin@origamiusa.org Tel: 212.769.5635 413-522-6035 And much more! A worker co-op in Greenfield, MA www.tntprodj.net www.realpickles.com | (413) 774-2600

ART Nancy B. Baker's Bee



A photo from the unveiling of Baker's bee sculpture, with the artist at right.

By MELISSA WLOSTOSKI

GREENFIELD – Every year in Greenfield, there is a festival called the Bee Festival, hosted by the Second Congregational Church. It's a way to celebrate the birthday of Lorenzo Langstroth, a former Second Congregational Church minister, who was known as the "father of modern beekeeping."

A while back, I did a profile on two of the artists who painted two of several bee sculptures that were installed in the town as part of this. For this year's festival, they added three more bees. Two of them were called "Cinema Bee" and "Take Flight Through Reading."

A third called "Quilting Bee," is by Nancy B. Baker, and that is whom I talked with about this bee, and her other artwork as well. This particular bee is in front of Greenfield Savings Bank.

"I love a good pun," Baker told me, "and thinking about bees, and making a pun out of it." That name is what she came up with. To add to that, Baker loves quilts, and especially crazy quilts with lots of colors and designs on the fabric. So, according to her, it all works together.

Getting to the sculpture of the bees, Baker apparently met Rachel Katz years ago, and has seen her several times since then. Their first meeting was at the Greenfield Gallery, which Katz owns. Her opinion of this woman's art is that she loves Katz's vision of creating

has done for most of her life include printmaking, pottery, hand-painted silk, painted murals, and wall art. She was a potter for ten years. An interesting item to add to the list of her art is that she has illustrated a kid's book, called Nipper the Zipper and Howdy Tattoo, which was written by Marian Kelner.

er has painted. Other types of art she

I go about doing these profiles based on how well I like the looks of art by the artist. The reason Nancy does her art the way she does is because she is intrigued by the looks of quilts, and learns to recreate them her own way. She also likes nature and birds.

Places where you can see some of the other things Baker has made include the Greenfield Gallery, Artspace, and the Sawmill River Gallery. Her murals in Greenfield are at the Veteran's Mall, part of the public library mural, and the YMCA. Places other than Greenfield to find her art are in Texas, Arizona, St. Louis, Buffalo, New York, Washington state, and Brazil. The main place she has her art is Shelburne Arts Co-op.

Baker has an educational background in art from the Washington University School of Fine Arts, with a BFA in illustration. She has taken classes in silk painting, pottery, and how to do landscape painting. Her family has told her they love her work, and many of them have some of it in their homes. They apparently encourage

HIGHLIGHTS FROM THE MONTAGUE POLICE LOG

Either Six Bears Once Or One Bear Six Times; **Concerning Human Group Behavior; Cupcakes**

Monday, 6/13

high speed.

Farms and the Farren tering the dog Friday. males of average height, hazard or suspicious. on the lookout.

Lake Pleasant that has no her vehicle last night. water or food. Unable to 6:42 p.m. Greenfield Road in distress, and the man detained, arrested, and provide location.

black SUV. Officer advised the bear does not leave. wards Turners Falls.

caller concerned about a the bridge at Canal Street mation given to EPO. cones and reflectors.

caller from Avenue A off. Rau's to tow. area yelling at an individ- on Linda Lane. ual. Caller heard a taser Wednesday, 6/15 toward the "old American with a bag full of stuff. a pair of shoes. Officer to come back. meet with caller.

Tuesday, 6/14

12:31 a.m. Caller con- 12:04 p.m. Bear on Federal that they were in the mid- 2:05 p.m. Report of a home" because something arrival. seemed off. She states she 2:26 p.m. Report of a Friday, 6/17

2:02 p.m. Report of some- ACO notified; owner ad- light. When told no, the a Fourth Street address one riding a dirt bike up vised, dog brought inside. caller states the male body- for a juvenile runaway. and down G Street at a 10:11 a.m. Multiple dog slammed the door. They Officers made contact with 4:19 p.m. Party reports she Road. ACO spoke to a fe- lems with the same male. venile, stating she may be was walking on the bike male who stated that her Referred to an officer. path between Cumberland son is planning on regis- 4:03 a.m. Bear on Fairway passed the information to

described the men as white way off the road and not a port taken.

yelling at a party inside a it away. Told to call back if

matter was probably over she is waiting for him to on file at this point.

on Oakman Street.

cerned after her partner Street; ran across the road. dle of the road, and that woman going door to stopped responding to 1:37 p.m. Report of two when he honked his horn door on Alice Street askher texts or phone calls small dogs inside a vehi- they attempted to assault ing people if they want to after telling her to "get cle at Food City. Gone on him in his car so he sped buy cupcakes and lemon-

Avenue. when three guys followed 3:43 p.m. Report that 7:22 a.m. Caller from returned home. her, said "Let's get her," a white sedan has been East Main Street in Mill- 4:19 p.m. Assisted with a and started chasing her. parked in a "no park zone" ers Falls says someone vehicle lockout at Unity She hid in a bush until a for a few days, and it smashed out one of the Park. friend picked her up. She seems odd. Officer advis- storefront windows in her 4:25 p.m. Illegal burn on did not get a good look, but es the vehicle was parked building last night. Re- West Main Street in Mill-

one in jeans and the other 4:50 p.m. Party from enue A at Eleventh Street they put out the fire. two in jean shorts. Officers Keith Apartments reports states a man in a red shirt 6:42 p.m. Report of an someone stole sunglasses is riding a bike and pull- out-of-control 7 p.m. Report of a cat in and a cosmetic case out of ing a pit bull on a chain. at the Millers Falls Rod caller reports a bear in her is being abusive. Area transported to station. 7:31 p.m. Disturbance on garage. She will try to make checked, nothing found. that a pipe sticking up along Route 47 just before along from Unity Park. 8:47 p.m. Sunset Drive from the roadway near the water district. Infor- Sunday, 6/19

dumpster being a hazard damaged her vehicle and 7:20 p.m. Report of a female gold vehicle parked next to drivers. Officers put out is leaking fluid. Vehicle wandering around, talking to where an old apartment is in the roadway; officer to herself and knocking on building burned down 11:51 p.m. Anonymous advised the oil pan is torn windows, on Fourth Street. years ago. He has never Gone on arrival.

states 25 kids are in the 8:17 p.m. Report of a bear 9 p.m. Caller on Park Street before, and thinks it is odd. states they have had an on- 7:30 a.m. Report of a bear going issue with a neigh- walking down Vladish Avnoise as they were chas- 1:57 a.m. Man stated female bor, and that today they enue. House building." Officer 11:03 a.m. Country Cree- berries. The neighbor has notified. spoke to a couple of peo- mee reports that a male a strawberry patch, but 11:54 a.m. Complaint of ple who said they were was harassing her cus- he did not see who threw a dirt bike doing wheelies not involved, but that the tomers all yesterday and them. Caller just wants it on Davis Street. Officers

> drunk people in the area, them of the complaint. off. Unable to locate.

has lived with him for a suspicious white car on 4:06 a.m. Report of a onade. woman yelling loudly at 5:07 p.m. Report of an While and her toddler and was mined the deer will likely on the phone, the male making motions like he succumb to injuries, and party was having a verbal was pointing a gun and will take care of it. argument with the caller. shooting at her. Party last 5:35 p.m. Threatening text Officer spoke to both and seen behind the Shady message on Grove Street. mediated the situation. An Glen. Officers spoke to 5:58 p.m. Report of a cat independent witness stat- him, and both parties somewhere in Lake Pleaspened. Parties were sepa- 12:13 p.m. Reporting par- Call left for ACO. ty states a man was driv- 8:48 p.m. Report that 10:58 p.m. Report of sev- ing aggressively on Route near the library in Millen or eight kids near the 2, then got out of the car ers Falls, an intoxicated basketball courts at Shef- and yelled at her at the in- male tried to get into his field School climbing on tersection by the bridge. truck and is now lying unthe windows and school He then got into his car der it. A group of people vans. Officer advised that and drove into Turners. are yelling and arguing and-seek and that no dam- 4:32 p.m. Report of a sick back into the bar. Officer racoon in the dumpster at advised. Male party to get the Highland Apartments, picked up by his son, and 1:28 a.m. Party from Av- unable to get out, curled up another party to be picked enue A at Second Street in a corner and not moving up by his girlfriend. Truck

Seventh Street caller. on his door to ask for a requests an officer to check complaints on Meadow have had multiple prob- the boyfriend of the juat her aunt's house, and Greenfield PD. Juvenile

ers Falls. Officer spoke 12:47 p.m. Caller from Av- with an individual and

patron They believe the dog is and Gun Club. Officers

8:17 p.m. Call about a Millers Falls Road. Male noise in the house to scare 6:24 p.m. Caller states lot of loud noise coming that a very young fawn from the Retreat on Riphas been all alone for a ley Road. Officer advised. the vehicle took off to- 7:40 p.m. Party states few hours in the big field 11:14 p.m. Youths moved

1:33 a.m. Caller reports a seen a vehicle parked there

ing the individual and is from downstairs came to tried to ask her to move her 8:45 a.m. Caller reports a worried they may cause his apartment looking for fire pit slightly away from loud boom in the area of harm. Group last seen her daughter, and struck their home, and about an Fifth and K streets. Pole running up Fourth Street him in the face and neck hour later their house was #8 blew a fuse; no power covered in rotten straw- in the area. Eversource

> did not witness this, but 9:03 p.m. Caller from Park located the bike and some 12:01 p.m. Bear reported Street states there are two people with it, and advised

ade. Located two children selling cupcakes and lem-

Greenfield as an art, and is happy to contribute to the importance of having art around.

her to keep going with it. I personally think her bee is a

fine addition to the collection of This bee is the first sculpture Bak- bees we can see around Greenfield.



PUBLIC SERVICE ANNOUNCEMENT Wednesday Webinar Promotes **Pre-Rental Housing Inspections**

FRANKLIN COUNTY – Municipal health agents, board of health members, and others are invited to a free virtual workshop on promoting the safety of rental housing in their towns next Wednesday, June 29 from 3 to 4:30 p.m.

Attendees will learn how to pass a municipal pre-rental inspection regulation, and how to start a program to inspect and certify residential units.

Working with local landlords to avoid problematic and unsafe situations will be covered, and examples of regulations, documents, and tools will be shared from other Massachusetts communities.

"We know that housing is very important driver of health for people, and pre-rental housing

a weekly secret message podcast

inspection programs are one effective tool to improve housing safety," said Franklin Regional Council of Governments (FRCOG) director of community services Phoebe Walker, the host of the event.

Williamstown health inspector Jeff Kennedy will speak at the event, which is co-sponsored by the FRCOG and the Western MA Public Health Association, with support from the Massachusetts Community Health and Healthy Aging Funds.

For more information, and to register by Tuesday, June 28, see the meetings and events calendar at www.frcog.org. Links to the webinar will be sent to registrants by email on the day of the event.

while, and this is not like Fourth Street.

fell asleep.

Fifth Street reported by confrontational.

him; requests to meet with 8:15 p.m. Disturbance at Powertown Apartments injured fawn at Main and an officer because she is Unity Park. Reporting on Avenue A. Not located. School streets. Officer worried. Male is OK. He party states a male was 9:43 a.m. 911 caller re- confirmed the fawn has a flashing his private parts porting a heavyset man broken leg. EPO tied up 7:44 a.m. Loose dog from at people, and became in a cloak approached her currently. Officers deter-

ed that nothing had hap- went home. rated and moved along.

kids were playing hide- Unable to locate. age was done.

Thursday, 6/16

reports a male party in a much. Officer advised. bathrobe keeps knocking Saturday, 6/18

on windows, then knocks 8:45 a.m. Greenfield PD the girlfriend.

49 So. Pleasant St., Amherst, Mass. 01002 🕷

<u> zako zezezezezezeze</u>

ant with no food or water.

with the male party to get was moved to a parking lot, and the keys given to



PLACE YOUR BUSINESS CARD HERE (12 WEEK MINIMUM) CALL 863-8666!

Friday & Saturday – 4:30 to 9:30 p.m.

CALL TO CONFIRM: (413) 423-3328

HIGHLIGHTS FROM THE GILL POLICE LOG

Terrible Drivers; Trees Vs. Wires; Dumping

Sunday, 5/1

7:56 a.m. Welfare check, French King Highway. A party about 50 years old is resting her head against the window, not moving. 9:03 a.m. Main Road store reports a white car drove off with the hose and nozzle attached. 3:45 p.m. Dog bite reported by caller. Monday, 5/2

7:34 a.m. Vehicle on Main Road with note attached: "broke down will remove." Wednesday, 5/4

9:17 p.m. Assisted Montague PD, East Main Street. Thursday, 5/5

6:46 p.m. Loose cow, Main Road

Sunday, 5/8

1:20 p.m. Assisted Bernardston PD with robbery on Couch Brook Road. 4:24 p.m. Unwanted person asking for money on the French King Highway. Store advised it would be considered trespass.

Monday, 5/9

9:22 a.m. Caller from Oak Street reported someone tore up her lawn. 1:50 p.m. Caller from

French King Highway requesting a no-trespassing order for the panhandler. Tuesday, 5/10

4:10 p.m. Property damage, illegal dumping reported on Pisgah Mountain Road. Wednesday, 5/11

11:58 a.m. Street signs, stop sign knocked over at Pisgah Mountain Road. 12:32 p.m. Caller from River Road would like to speak to an officer about tire tracks by the stump dump. 12:59 p.m. Caller reports a vehicle blocking the roadway, Old South Cross Road. 5:57 p.m. Caller from Old South Cross Road states a vehicle is blocking access to his property.

7:25 p.m. Assisted Bernardston PD with an accident on Brattleboro Road. 7:30 p.m. Caller from French King Highway reports a male party wearing a neon green shirt got out of a vehicle, stumbling and barely able to walk. Thursday, 5/12

1:50 p.m. Removed large boulders from the roadway on the Greenfield side of the French King Highway. 2:40 p.m. Disabled Freightliner, French King Highway. May need a jump. 4:03 p.m. Caller from West Gill Road advises a tree is blocking the road. People are attempting to move it but traffic is backed up. Animal control officer removed five baby raccoons, took to a rehabilitator.

Friday, 5/13

5:35 p.m. Assisted Northfield PD with disturbance on Pine Meadow Road. 5:49 p.m. Caller is out of gas and walking to the Mobil station. Provided a ride. Saturday, 5/14

12:11 p.m. Caller from Grist Mill Road states it will be minutes before a tree comes down and takes down power lines. Located. While on the scene the tree fell, taking down the lines. Remained onsite for FD and Eversource.

Sunday, 5/15 8:25 p.m. Caller complained

about side-by-sides going up Mountain Road toward the high-tension lines. 10:45 p.m. Caller report-

ing four-wheelers went down Mountain Road and are now on the roadside. Monday, 5/16

7:58 a.m. Caller reported erratic vehicle operation in Erving. Located at the Gill Mill, advised of complaint. 8:04 a.m. Tree smoking on wires, Main Road.

8:54 a.m. Scam reported, South Cross Road. 10 a.m. Complaints re-

garding traffic due to Factory Hollow construction. 4:59 p.m. Caller advises a pole and wires down near Hoe Shop and Dole roads. 6:03 p.m. Scam reported, Oak Street. Tuesday, 5/17

8:44 a.m. NMH security report potentially rabid opossum, Lamplighter Way. 9:09 a.m. Truck blocking a lane on Main Road.

11:05 a.m. Small SUV into the guardrail on the French King Highway and Chappell Drive, with injury. 8:10 p.m. Caller states a white box truck was tailgating her on the French King Highway, swerving all over the road.

Wednesday, 5/18 9:21 a.m. Report of minor

accident on the French King Highway, no injuries. 1:41 p.m. Caller from French King Highway reported a 1987 Chevrolet bus abandoned on his property. 6:14 p.m. Responded to the Turners Falls-Gill Bridge after a call about a deceased person under the bridge. Thursday, 5/19

10:03 a.m. Assisted Greenfield PD in search for a canine escaped from a kennel. 2:33 p.m. Caller from Riverview Drive reports a bus damaged her property. Friday, 5/20

11:47 a.m. Assisted Montague PD in search for a missing juvenile.

Saturday, 5/21 11:53 a.m. Caller from the French King Bridge reported a suspicious vehicle. Individuals out for a hike. 3:52 p.m. Caller from the French King Highway reported stolen medication. Sunday, 5/22

8:27 p.m. Caller from the

ists Beverly Phelps and Sandra Haynes. Through June.

Fiddleheads Gallery, Northfield: Staving Connected, a multimedia exhibit of art as an expression of cultural heritage. June 17 through July 31. Reception this Sunday, June 26 from 1 to 4 p.m.

French King Highway states there is a limb hanging in the travel lane.

Monday, 5/23 6:57 a.m. Caller reports a tree limb lying across the lines on Main Road. Tuesday, 5/24

2:27 p.m. Caller from the French King Highway reported erratic operation of a sedan. Multiple markedlane violations. Operator transported to Franklin Medical Center by TFFD. 2:30 p.m. Trespass order, French King Highway.

Wednesday, 5/25 4:28 p.m. Caller reporting lost license and credit card. Thursday, 5/26

1:42 a.m. Party reports someone playing music at a loud volume.

12:39 p.m. Assistance provided on Main Road with Clinical & Support Options. Friday, 5/27

8:33 a.m. Caller from French King Highway advises a tractor is pulling machinery at a low speed, causing a large backup. 10:35 a.m. Boyle Road caller reported losing his small black-and-white pitbull. 11:54 a.m. Stolen motorcycle recovered in Hadley. 4:14 p.m. Caller from French King Highway reported a vehicle passing at 79 mph in the breakdown lane. Subject arrested for

DUI, unlicensed operation. Saturday, 5/28 6:31 p.m. Lines down on

Main and Mountain roads. Sunday, 5/29

11:10 a.m. Assisting a party with a tire change. 1:03 p.m. Assisted Northfield PD with accident. Monday, 5/30

12:42 p.m. Caller from the French King Highway reported erratic driver. 9:59 p.m. Caller reports threats and harassment.

Anchor House of Artists, Northampton: In Other Wor(I) ds. B.Z. Reily and Micha Archer juxtapose image and text in 3D and graphic art, with Max Strong's tight, congested assemblages tracing world travels. Bitter Sweet Feast, photographs, installation, poetry, and a short film, based on performance by the Exploded View collective (Trish Crapo, Edite Cunhã, Sam Wood) during the pandemic. Through June.

FROM A KID'S POINT OF VIEW The Game of Chess

By FINTAN ANDREW JONES

MONTAGUE - Hello, this is Fintan. I have a very important announcement! This week I am turning 13 years old, which means I am officially a teenager. This means instead of calling my column "From A Kid's Point Of View" it will be called "From A Teen's Point Of View."

Today I am going to be talking about the game of chess. Chess is one of my favorite games. I have been playing it since I was seven years old. After playing for almost six years, I went to my first competition.

The competition was incredible, to say the least. My brother, being new to chess, took a one-hour lesson before the competition, which I listened to. While playing we had about 50 minutes to finish a game, which was plenty of time.

I played five rounds in total, a couple of which I won. Since five hours packed in a room is a long time, we had a lunch break and were able to play dodgeball outside. I am so excited for the next chess competition I will go to!

Now on to the history of chess. Chess has been around for over 1,500 years, with the first version of the game originating from India, called "Chaturanga." The game developed over time, and the first World Chess Championship was held in 1886. From 1886 to 1946, the player who won the previous championship set the terms for the next year - how much time they have to play, the chess board, etc. In 1946, the International Chess Federation (FIDE) took over control of the chess championships, and ever since then they still are the ones who organize it.

From 1993 to now, there have been championships every other year. Sometime in 2023 the next World Chess Championship will take place, including Magnus Carlsen, the best chess player in the world. Now, there are a lot of monumental figures in the chess world, such as Garry Kasparov, Magnus Carlsen, Bobby Fischer, and many others. Magnus Carlsen has been the World Champion since 2013.

There is something called a chess ranking, which basically helps people determine your skill level. For example, before I played in my chess competition, my mom and I had to get a chess ID so they could start logging my games, and find my skill

level. Many of the people I listed above are what the chess world calls "grandmasters." About 1,444 out of 170,000 people are registered grandmasters. This means only slightly above 0.85%. It is incredible how rare it is to be a grandmaster at chess!

Next I will talk about the game itself. I learned chess from my friend Joan. She works for the Montague Reporter, and you may have seen her if you stop in there on Thursday to pick up the paper. Anyways, we can't always play chess in person: we use a website called Chess.com to play on the computer.

I really recommend Chess.com, because there is an option where you can play against a robot, and they have lessons to help you get better. You can also find out information about the grandmasters that I listed earlier.

While I was at the chess competition I had the chance to meet a national master, which is a step below grandmaster. It must take so much time and effort to get that good at chess. Just for playing for almost six years, it is hard to imagine how long it took them to reach that level.

That leads me to another point – when you receive a formal rank it stays with you for life, and can only get better. This means if you were a national master and stopped playing chess for 30 years and forgot how to play, you will still have that rank.

Chess is one of the best games for your mind. It is very strategic, and a study of over 4,000 students showed that after four months of regularly playing and studying chess, their IQ started to increase.

And chess, at least for me, makes me happy. It is nice because while you are playing a game of chess you can talk about other things, and get to know the person you are playing better.

To conclude this column on the game of chess, next time you look for my column in the Montague Reporter, just look for "From a Teen's Point of View." For my birthday, I am going to play minigolf with my family, and then go have a nice dinner. Nothing will be different about what I write about, just the name will be.

Next, I will be writing about a place called Top Gun. You may have heard of the movie or even the recent sequel, but I will be writing about the actual Top Gun school in Fallon, Nevada.

and Costa Rica. Bart Bouricius's photographs feature insects and arachnids. Through July 5. Reception and slide show this Saturday, June 25, from 1 to 3 p.m.

Great Falls Discovery Center,

Turners Falls: Pollinators and

Predators of Massachusetts

EXHIBITS

Rendezvous, Turners Falls: Everything Can Be Fixed. Abstract multimedia works by Turners Falls resident Susan Blauner. Paintings, sculpture, fabric, colored pencil compositions. A portion of sales will benefit Ukrainian relief organizations, with 100% of sales of Blauner's greeting cards going to benefit animals of Ukraine.

Greenfield: Looky Here, Smoky Puddle, works by Cathy Wusocki and Wayne Hopkins. Through August 27. Reception this Friday, June 24.

LAVA Center, Greenfield: Word on Words, community art show combining word and images. But Not Without Purpose, photography by Blake Soule. Through June.

Leverett Crafts & Arts, Leverett: Roving Eyes & Fertile Minds, work by mother and daughter art-

Salmon Falls Gallery, Shelburne Falls: 2022 Quilt Group Show, quilts by Timna Tarr, Lee Sproull, Carson Converse, Wen Redmond, Sarah Stroud, Ann Brauer, Carol Anne Grotrian, and Audrey Hyvonen. Through June 27.

Shelburne Arts Coop Gallery, Shelburne Falls: June: Busting Out All Over, group show by coop members. Through June.

Local Art Gallery, Mill District, Amherst: Valley Artist Portraits. Isabella Dellolio photographed 20 local artists for a project putting their portraits on Valley Bike kiosks. Through August.

Gallery A3, Amherst: Syncopate: Homage to Jazz. Donald Boudreaux, Andres Chaparro, Bobby Davis, Terry Jenoure, and Rodney Madison present paintings, drawings, photographs, prints, and sculptures inspired by Jazz. Organized by guest curator Jenoure. Through July 2.

A.P.E. Gallery, Northampton: Working Title: The Play's the Thing. Part of the Activate, Research, Create summer residencies at the gallery. Kathy Couch, Mary Beth Brooker, and Peter Schmitz write a scene each day of their week-long residency. Open to the public every day, June 20 through June 26.

Brattleboro Museum & Art Center: Felt Experience. Group show of felt artists. Also exhibiting in the galleries: Beth Galston, Frank Jackson, Mie Yim, Nebizun, Roberley Bell, and Oasa Duverney. Through October 10. Opening reception for Nebizun: Water Is Life, a multimedia exhibit exploring the Abenaki relationship to water, this Friday, June 24 at 7 p.m. www.brattleboromuseum.org.

Montague Community Television News

Processing Events

By HANNAH BROOKMAN

TURNERS FALLS - The latest Montague finance committee and selectboard meetings have been uploaded to the Montague TV Vimeo page. Stay tuned for MCTV's coverage of recent downtown events in including the Fun Fest, Unity Park Makers Market, and the Day of Remembrance.

All community members are welcome to submit their videos to be aired on TV and featured on Vimeo, which is linked to montaguety. org under the tab "Videos."

MCTV is always available to assist in local video production as

well. Cameras, tripods, and lighting equipment are available for checkout, and filming and editing assistance can be provided.

We have some fresh faces at the Zoom table. However, MCTV is still looking for even more board members, so if you would like to stop in for a meeting, email infomontaguetv@gmail.com for a link! The next meeting is Thursday, July 21. Something going on you think others would like to see? If you get in touch, we can show you how easy it is to use a camera and capture the moment. Contact us at (413) 863-9200 or infomontaguetv@gmail. com.



TRAVELS from page B1

There are plenty of beachfront hotels in places like Mexico and Florida. But you don't often get that "right on the beach" experience in chillier Massachusetts. That's what sets the Sea Crest Beach Hotel out from the pack.

Falmouth has a nice downtown area with bookstores, cafés, great restaurants, and a hand-carved children's carousel ride. Eight Cousins Books is everything you hope a bookstore would be, full of new and interesting tomes and a staff full of readers who love to help. I am always a fan of a lively and full New England downtown, and the main drag of Falmouth really delivers. Falmouth's Achilles heel, however, is the dreaded Route 28, the Cape's two-lane main drag, which as anyone who has driven it knows, is famous for becoming a wall-towall parking lot at various times of the day and night. The route barrels right into this pretty downtown. It's nice to actually stay in Falmouth so

you can be in your rental house or hotel, watching the traffic roll by instead of being in it!

Most travelers scoot right through all of the Falmouths when heading for Woods Hole, where the Martha's Vineyard ferry departs, or on their way across the Bourne Bridge to Cape Cod. But Falmouth, we discovered, has a wealth of places to enjoy, and sparkling beaches too.

Hotel History

The Sea Crest Beach Hotel has a storied history, of more than 100 years. During the 1920s a troupe of actors including Henry Fonda, James Stewart, and others created a summer playhouse and tearoom on Old Silver Beach.

During Prohibition, the playhouse was destroyed by fire, and it became a speakeasy. After a disastrous hurricane in 1938, the Old Silver Beach Club was destroyed, to be replaced in 1942 by The Latin Quarter, a dance club. Then in 1963, Boston Celtics coach and president



Weddings are a big part of the Sea Crest Beach Resort. Here, a bride is photographed in front of the sunset on the beach.

Red Auerbach bought the club with two partners, and in 1971 it was turned into a year-round resort.

You can see photographs of old Red with Celtics players in the hotel's restaurant, Red's. In 2010, Scout acquired the hotel. There are 253 rooms surrounding a gloriously huge pool, and the beach is... right there.

Bikeway, Woods Hole

Another great thing about the Sea Crest is its proximity to one of the nicest bike paths on the East Coast. The Shining Sea Bikeway is an 11mile route that takes bikers, bladers, and walkers past tidal marshes, open ocean, sandy beaches, and deep forests. It starts at Route 151 and ends in Woods Hole.

The path winds its way through the Woods Hole Steamship Authority parking lot where you can disembark and enjoy lunch in this busy port village. The Water Street Kitchen is one great choice for seafood and cozy ambience. Shining Sea's name comes from

"America the Beautiful," the famous poem by Katharine Lee Bates, a Falmouth native. A morning ride on this trail is invigorating, and if you bring your swimming suits you can enjoy a dip right from the path! A section of Falmouth that's familiar to more summer visitors than others is the unique village of Woods Hole, where ferries depart every day for Martha's Vineyard. As a 40-year part-time Vineyard resident, this was the only part of Falmouth we would regularly see, peering down from the good old MV Martha's Vineyard or the long-gone MV Islander as the ferries waited to depart.

There are fewer than 800 people who get to call themselves residents of this tiny burgh, home to the world-famous oceanographic institution that bears its name. Woods Hole was made famous by seagull poop - there was once a burgeoning market for fertilizer made from the guano, which, ironically, they imported from the South Pacific. As if there isn't enough here!

In Woods Hole, you can walk

over the drawbridge that separates Eel Pond from the harbor. Looking out at the islands the ferry crosses, these are the Elizabeth Islands, and the largest one is still owned by the Forbes family. Only 30 people live there.

B5

We had to enjoy seafood during our July visit, and our rural hotel room offered us a full kitchen. So we visited Green Pond Seafood, and I picked out some fresh smelts to go along with some lobsters and steamers.

Historic Highfield Hall welcomes visitors for all sorts of occasions, from weddings to dinners. Highfield was the first summer vacation home on Cape Cod. The estate sits on 700 acres that was built by James Madison Beebe in the late 1800s as railroad service from Boston to the Cape began. Many performances are also held at Highfield, and Beebe Woods is a great place for a leisurely stroll on a warm summer's day.

Local travel editor Max Hartshorne writes about traveling around our region, and a little beyond. Max is the editor of GoNOMAD Travel, a website published since 2000 in South Deerfield. Find him online at www.gonomad.com.







Heat Pumps: Not Just for Air Conditioning

ulating this simple little trick of physics to absorb heat and move it somewhere else, they actually consume less power than it would take to produce the heat directly. That means a properly sized heat pump can "make" more heat than an electric heater while consuming less power. This efficiency varies based on the temperatures on both ends of the system - i.e., how cold it is outside - but in most circumstances, they're way, way more efficient than oil or gas heating, too, outside

efficient than their gas or more typically electric counterparts, and they have the added benefit of dehumidifying the air around them at no extra charge.

The only real bummer about heat-pump appliances is that they're often more expensive than the less efficient versions. If you can afford it, doing the math on the efficiency savings often shows that you'll break even on the reduced energy costs a little faster than you might expect - especially as energy costs continue to rise – and there can be other benefits. Gas appliances have to be vented and consume air from inside your house, pumping out heat you paid to bring in. The same goes for normal electric dryers that vent outside. But heat-pump hot water heaters and dryers are ventless, keeping the air you paid way too much money to heat inside, and reducing heating costs. They can also be a little more difficult to track down, both because there are fewer models that use the technology and because smaller appliance vendors might not carry them, though they can be purchased online. As prices fall and heat pump technology continues to grow more advanced, it's more and more likely that you'll find a way to put one to work somewhere in your home and save money doing it.

Main Street in Falmouth is bustling with shops, bookstores, restaurants and cafes, and is great for strolling.



BV RYNE HAGER

TURNERS FALLS - Temporarily ignoring the subject of tiny consumer electronics, my true passion, one of the bigger revolutions I've noticed in home hardware over the last decade is the rise of the humble heat pump.

Many of you may not be familiar with the term, but if you have ever used an air conditioner, it's almost the same thing. In fact, it's a pretty old technology. But in recent years, we've been able to increase its efficiency so much that we can use it for a lot of different applications - not just for cooling your home, but for heating it, and even doing laundry.

A heat pump, in essence, is just a device that takes advantage of a trick in physics called "latent heat" that kicks in when a material changes phases or states to move energy from one place to another. The name is highly accurate – it's literally pumping heat. But it's not magic, and the physics behind it all is surprisingly simple. Essentially,

you have a closed loop filled with a material called refrigerant, which is recirculated between a pair of coils inside radiators. You're probably most familiar with an air conditioning unit, so let's use that as an example.

On the inside of your house, it's warm, and you'd like to cool off, so you kick on the AC unit. The air in your home is pushed past a radiator, transferring the heat in the air to the coil inside the radiator. The heat is absorbed by a liquid refrigerant inside the coil. The system keeps this refrigerant right on the edge of its boiling point, and the tiny bit of added heat causes it to evaporate. This is that "latent heat" trick that heat pumps can use, and it means the refrigerant will immediately cool down the air around it, much as sweating cools you down on a hot day.

The now gaseous refrigerant is then pushed through a pump called a compressor, increasing the temperature and pressure to again put it right on the edge of the temperature needed to condense it, and it's

then run through a second radiator outside your home.

While the air outside might seem toasty to you and me, it's actually still a whole lot cooler than the refrigerant is at this point, and the air passing through the radiator on that end cools it down enough that it condenses into a liquid. This is piped back through an expansion valve, which drops the pressure again, bringing the liquid closer to its boiling point – and it circulates back through the radiator on the inside, starting the whole pattern over again.

The end result is what you expect from an air conditioner: heat from inside your home is moved outside. But now that you know how an air conditioner works, understanding a heat pump is as simple as imagining a system that can do exactly the same thing, as required, in either direction. That means it can move the heat outside your home inside, too.

The really fantastic part is that they're wildly efficient. Because heat pumps can get by by manipof very low temperatures.

There are still some drawbacks that affect our New England climate. Many new models of heat pump mini-splits, the name for the in-wall units currently rising in popularity, can work with exceptional efficiency down to around 20°F, in some cases still maintaining an efficiency edge over gas or oil heating down into negative numbers, though that varies. Geothermal heat-pump systems use the ambient temperature far underground to do their job, so they're not hampered by this issue, but they are expensive to install.

Heat pumps are also being used more in other instances where we need to heat things inside our homes more efficiently. I recently purchased a heat pump dryer, and outside of a little tedium that comes with cleaning multiple lint traps and requiring a little longer for it to run, it works great, saving me money on both electricity and my heating bill – more on that in a second. Heat-pump hot water heaters are also two to seven times more

For more questions about consumer technology, how gadgets work, or which doodad to buy if you need X, Y, and Z, shoot me an email at deviceadvice@montaguereporter.org.





EXPLORATION from page B1

find a way to bring our friends up here,' basically."

"But then it turned into a much bigger thing," she continued, "realizing how rich the culture is here already. There's so many amazing musical and cultural things happening already in Western Massachusetts, but also especially in Franklin County. So what can we bring to the table that is new and different, and kind of represents the area of music that we live in, which is sort of an... intersection of various genres and styles and musical backgrounds."

"I think everything is always in relationship with each other," Wiancko explained, adding that she wants the festival to be a "mutual giving-and-receiving relationship."

"For people who don't live around here, they come here and feel... the beauty of the area – the community feeling that Franklin County is known for, and is one of our traits," she said. "And then local musicians have a chance to try new things, [and] have another venue to play at."

The Music Walk will begin at

1 p.m. on July 2 with a West African percussion workshop led by Jo Sallins, a Springfield-based multi-instrumentalist and jazz fusion musician. The workshop is free to watch, but participation will be limited to 15 people on a firstcome, first-served basis and costs \$10 to \$40.

Jo Sallins and the Rhythm Queens will then perform at Unity Park at 2 p.m. At 4 p.m. Matan Rubinstein, an electronic musician, composer, and improviser will play jazz on a toy piano at Spinner Park.

The day's final three performances will be at Peskeomskut Park: the XY Percussion Duo will play marimba music at 5 p.m., Lily-Rakia Chandler will sing original and traditional Mohawk songs and chants beginning at 6 p.m., and Kaoru Watanabe will close out the festival with a performance at 7 p.m.

Kaoru Watanabe is a composer and instrumentalist who mixes traditional Japanese music with contemporary jazz, focusing on themes of social justice, cultural heritage, and history. A onetime member of the esteemed *taiko* ensemble Kodō, he has performed across the world in such venues as Carnegie Hall, Lincoln Center, and the Sydney Opera House, and has taught at Princeton, Wesleyan University, and other institutions.

Watanabe is currently based in

Brooklyn, where he runs the Kaoru Watanabe Taiko Center. He is known for his frequent collaborations with other artists, such as Yo-Yo Ma, Rhiannon Giddens, Laurie Anderson, Mikhail Baryshnikov, and Wes Anderson.

Throughout the Music Walk,



Antenna Cloud Farm creative director Michi Wiancko, seen here at the farm's hilltop venue in Gill, says the organization aims to build "mutual giving-and-receiving" relationships with other local groups and artists through its summer events.

people will be encouraged to visit various "artist discovery stations" throughout the town. Wiancko explained that these stations "will have information about a certain artist who we love... with a QR code that will link you to a track by them, or information about them."

"The idea is to support local businesses, get people moving around and exploring things," Wiancko told us. "They're going to spend money in awesome restaurants and stores... and discover the different nooks and crannies in Turners."

Antenna Cloud Farm's summer series will continue with five additional events after the July 2 Music Walk. The following event will be Gravity Hill, a "two-night festival featuring place-based installations and performances" on July 8 and 9 at the Pushkin Gallery in Greenfield, and the third is an outdoor concert with composer and percussionist Matt Evans on July 16 at the Farm's hilltop venue in Gill. Information about these events and more is available at *antennacloudfarm.com*.

MONTV / MUSIK / MOUNTAIN



Interview by J. BURKETT and TROY CURRY

TURNERS FALLS – So, to celebrate the great, recent collaboration between Russ Waterhouse and Mary Staubitz (a.k.a. Donna Parker), we are interviewing them both! Our last column was with Mary, and this one is with Russ.

We first met Russ in the early '00s when he was in the great band Watersports, and since then we have been in touch off and on. He has played out here in different projects, some rock-based, and some not. Some of his bands include Blues Control, SB, and Born in East LA. Check out his solo stuff too – he has a recent LP on Drag City. Like Mary, Russ has played at places like the Cold Spring Hollow and Ten Forward in Greenfield, so keep your eyes open for another live show out here soon. The two of them also have a cool interview series up on YouTube.

son. We intend to do another, but we don't have any concrete plans at the moment. Mary and I are also talking about doing something similar -a radio show or a podcast.

MMM: Thanks for playing some of the *MT* / *Mystra* events in the past few years. Any thoughts about those, or about being artists during the pandemic?

RW: Thanks for having us! I especially loved the Halloween show in Turners Falls. That went really well. I don't think I played as well at the outdoor instore, but that's on me. Both shows were awesome, though. And I loved the big fest in the Amherst Common, until it started raining. That was a great day. I really appreciate your efforts to keep things happening and bring people together. Everything is fractured now. People don't hang out as often, or get together and listen to records. It's sad. Hopefully we'll all bounce back some day and feel a stronger sense of community. From my perspective the situation is better in western MA than in most places, however. People are still booking outdoor shows whenever possible, which I don't see happening as often in other cities.

not keeping track of what's happening in "Vaporwave," or what's left of it. It was never my thing. At best I'll check out what James Ferraro is doing once in a while, because we were friends and the Skaters started off on a similar path.

I'm no expert, but '80s post-Industrial / pre-Noise tape culture was probably an influence. I downloaded a lot of that music off blogs back when that was a thing. And I've always liked the airless, choppy, "chunky" sound of '80s remixes, producers like Trevor Horn and Ben Liebrand.

I think *1 Minute 2 Midnight* has more of a '90s vibe, like Japanese noise mixed with what was happening on Sähkö in Finland, or Basic Channel. I heard a lot of that music when I was working at Kim's Underground in the '90s. I did use a Roland TR-505 drum machine on *1 Minute 2 Midnight*, which gives it an '80s Chicago house flavor. I had a TR-707, which is better, in highschool, but can't afford one now.

I'm not interested in making rhythmic music anymore anyway. Not sure if I ever will again. I can't even imagine picking up a guitar these days. I started making and incorporating field recordings on *1 Minute 2 Midnight*, and now I'm fully committed to that, *sans* the music. I had with Blues Control, in terms of working with bigger labels and touring experiences, but it's best to keep moving forward and not get too hung up on the past. I've seen the ebb and flow of my friends' music careers... The important thing is to keep working as long as you have something to say.

MMM: Do you have any fave goth, jazz, or hip hop LPs from back then? What about '80s movies?

RW: Growing up in the '80s I was listening to all kinds of music – whatever I had access to at suburban record stores or on the radio (college radio and otherwise). I listened to some goth – The Cure, Bauhaus, Siouxsie and the Banshees, but it was never my main thing.

How about "The Flowers of Romance" by Public Image Ltd. – does that count? Or the first Suicide? I saw them play at Man Ray on their *Why Be Blue* tour, and it was mortifying. I used to get free tickets to shows in Boston all the time by calling into WZBC.

I'm not well versed in '80s jazz - it's a bit of a blind spot for me. I moved to NYC in 1992 and checked out what was happening then, people like Arthur Doyle and William Parker, and I tried to educate myself about jazz of the '60s and '70s, but nobody talked about the '80s. I loved Herbie Hancock's '80s electro records when I was a kid, and they still sound exciting. I also got into some '80s fusion records at one point, but I don't know if they even qualify as jazz - Shadowfax, Casiopea, Hiroshima, Zawinul. I was obsessed with Run-DMC's King of Rock when it came out. Hiphop was like '77 punk for my generation - parents hated it. I don't listen to much old-school rap now, that's more Mary's thing, but I still love the first two Jungle Brothers records the first one because it's minimal and dirty, and the second because it's so maximal. And they're both fun to listen to, positive without being corny. As far as '80s movies go, I grew up liking all of the same blockbusters as everybody else. However, I saw Repo Man and Koyaanisqatsi on Bravo and they both rearranged my brain. I also saw the Charles Atlas documentary Put Blood in the Music on PBS or USA, which

was exciting because I was already a Sonic Youth fan.

MMM: There is a beautiful Jeph Jerman release from you on your White Tapes label – would you like to talk about that?

RW: Thanks! Jeph continues to be an inspiration to do more with less. I'm not a completist, but I've been checking in with his output periodically since I first heard Hands To and Blowhole in the '90s.

I was lucky to put that out on White Tapes. I didn't have any direct contact with Jeph... It was all done through Ones, Daniel Mitha and Nick Phillips, my friends and his collaborators on that release.

MMM: Has West Mass influenced you, or shaped your own sound in some way? Is there anything you would like to share about the western Massachusetts music scene?

RW: I enjoy a lot of western MA music, but I don't think it has influenced Staubitz and Waterhouse. When I think about who our peers are, sonically, they are spread out all over the world and throughout time and history.

That said, I like Arkm Foam,

MMM: The new interview series is so great. How did you decide how to do it? Do you have plans for more interviews soon?

RW: Non-Event invited us to do something for their second online fundraiser. Mary came up with the idea of the talk show, and we both worked out the details.

It seemed more exciting than doing another musical performance livestream. Mary wrote all of the questions, whereas I had more input on the technical side – I'm like the Ed McMahon to her Johnny Car*MMM:* We have been into this newer LP by you, 1 Minute 2 Midnight, and it's reminding me how the noise movement has blended in with this '80s revival stuff in different ways... Any thoughts about that?

RW: I'm not 100% sure what you have in mind in terms of the '80s. I'm

As time goes on I'm less interested in making music-music, or interjecting my ego unnecessarily into the world. To be 100% honest, I'm not sure how to move forward as an artist/musician in 2022.

MMM: You both have tons of past releases and projects... Are there any connections, memories, or total high points you want to talk about?

RW: I know it's a cliché, but I think that I'm making my best work now. It may not be as relatable for the average listener, but what Staubitz and Waterhouse is doing is narrowly concerned with aesthetics, and more directly mirrors our shared life experience. Nearly everything else has been stripped away and it has a bit more weight. It's not music for music's sake.

Who's to say, though? I've been making records for years, and continue to build upon past experiences, learning from my mistakes. I am grateful for the opportunities Vic Rawlings, Liam Kramer-White, Sweetness the Point of Song, Joshua Burkett, Scald Hymn, and many more. I also love the scene in Worcester, but that is its own thing.

When I was in Watersports, Son of Earth was an influence. They were so quiet. Watersports played some great shows in western MA, but we got the impression that people were less interested in Blues Control, so we basically stopped playing in the area.

Idea Fire Company continues to be an influence on me personally. Not necessarily in terms of their sound, but they've always been inspiring for having a strong identity, mixing high art with abstruse humor, being self-sufficient, and forging their own path independent of trends.

It is inspiring because the community is large and people are supportive of each other despite working in different genres. That is rare, and something that doesn't happen here in Rhode Island. Maybe it's because people in the western MA scene are a bit older and well-educated about music.

PLACE YOUR BUSINESS CARD HERE (12 WEEK MINIMUM) CALL 863-8666!





ARTS & ENTERTAINMENT

HEY! DO YOU READ THIS?

The Montague Reporter is looking for volunteers to help us curate this ongoing listing. Interested parties may contact editor@montaguereporter.org.

THURSDAY, JUNE 23

10 Forward, Greenfield: Queer Comedy Showcase. \$. 7 p.m.

Hawks & Reed, Greenfield: Sister Nancy, SoulKeys. \$. 8:30 p.m.

Rendezvous, Turners Falls: Masala Jazz. Free. 9 p.m.

FRIDAY, JUNE 24

Northlands, Swanzey NH: Northlands Music & Arts Festival feat. Joe Russo's Almost Dead, Lotus, Dopapod, more. \$. See northlandslive.com. 2 p.m.

County Fairgrounds, Greenfield: Green River Festival feat. Galactic, Guster, more. See greenriverfestival.com. \$. 4 p.m.

Rendezvous, Turners Falls: Ragged Blue. Free. 6 p.m.

Shutesbury Athletic Club: Pistoleros. Free, 7 p.m.

Nova Arts, Keene: Floatie, Spirits Having Fun. \$. 8 p.m.

Stone Church, Brattleboro: Pvrexia, Malignancy. \$. 8 p.m.

JJ's Taven, Florence: Fred Cracklin, Prune, Musical Chairs. \$. 8 p.m.

10 Forward, Greenfield: Rainbow Rave feat. DJs Scotia, Angelfish, Hedone, Necrowizard, Pinky Promise. \$. 8 p.m.

SATURDAY, JUNE 25

County Fairgrounds, Greenfield: Green River Festival feat. Lake Street Dive, Ripe, Parsonsfield, more. See greenriverfestival.com. \$. 11 a.m.

Northlands, Swanzey NH: Northlands Music & Arts Festival feat. Twiddle, Yonder Mountain String Band, Melvin Seals, Lespecial, more. \$. See northlandslive.com. 12 p.m.

Deja Brew, Wendell: Shokazoba. Laura's B-Day Bash. 7 p.m. Pioneer Valley Brewery, Turners Falls: Moon Hollow. Free. 7 p.m. Hawks & Reed, Greenfield: Sarah Manning's Underworld Alche*my.* \$. 7:30 p.m.

10 Forward, Greenfield: Faun Fables, Miners, Kieran Lally. \$. 8 p.m.

Rendezvous, Turners Falls: Power Trousers, Scare City, Slob Drop. Free. 9:30 p.m.

SUNDAY, JUNE 26

County Fairgrounds, Greenfield: Green River Festival feat. Father John Misty, Waxahatchee, Gaslight Tinkers, Allison Russell, more. See greenriverfestival.com. \$. 11 a.m.

10 Forward Beach. Greenfield: Anti-Imperialist Dance Party feat. DJs NXN, Syd, Lucie R., 45 HZ, and Quillz. \$. 3 p.m.

MONDAY, JUNE 27

Rendezvous, Turners Falls: Quiz Nite. 7 p.m.

WEDNESDAY, JUNE 29

Rendezvous, Turners Falls: Falltown String Band. Free. 8 p.m. FRIDAY, JULY 1

Hawks & Reed, Greenfield: Apollo Suns, Lush Honey, Lemon Street. \$. 7:30 p.m.

The Perch at Hawks & Reed, Greenfield: Circus Trees, Signal Pine. \$. 7:30 p.m.

Marigold Theater, Easthampton: Cloudbelly, Grammerhorn Wren, This Could Be It. \$. 8 p.m. Rendezvous, Turners Falls: The

Give. Free. 9 p.m.

SATURDAY, JULY 2

Downtown Turners Falls: Music Walk featuring taiko drummer Kaoru Watanabe, XY Duo, Lily-Rakia Chandler, and Jo Sallins & The Rhythm Queens. 1 p.m.

The Drake, Amherst: Carinae, Boyfriend Machine, DJ Quills. \$. 7 p.m.

SUNDAY, JULY 3

Hawks & Reed, Greenfield: A.P.E., Film & Gender. \$. 7 p.m.

THURSDAY, JULY 7

Mystery Train, Amherst: Wes Buckley, Mia Friedman, Vex Party, Zamzax Goom. Free. 4 p.m. Forbes Library lawn, Northampton: Flung, Blue Toed, Father *Hotep.* Free. 5:30 p.m.

Rendezvous, Turners Falls: Bridge of Flowers, Luxor Rentals, Human Pontiac. 9 p.m.

FRIDAY, JULY 8

Pushkin Gallery, Greenfield: Gravity Hill feat. Georgia Beatty, Webb Crawford, Koni Michi, more. 7 p.m.

MASS MoCA, North Adams: The Roots. \$. 8 p.m.

Hawks & Reed, Greenfield: *Fennario.* \$. 8:30 p.m.

SATURDAY, JULY 9

Pushkin Gallery, Greenfield: Gravity Hill feat. Koni Michi, Forbes Graham, more. 7 p.m.

Hawks & Reed, Greenfield: John Sheldon. \$. 8:30 p.m.

1794 Meetinghouse, New Salem: Rani Arbo & daisy may*hem*. \$. 8 p.m.

Epsilon Spires, Brattleboro: Films of Maya Deren with live soundtrack by Rob Schwim*mer.* \$. 8 p.m.

SUNDAY, JULY 10

10 Forward, Greenfield: Babehoven, Field Guides, Sailor Down. \$. 7:30 p.m.

THURSDAY, JULY 14

The Drake, Amherst: Track Meat, Chimneys, Trash Rabbit. \$. 7 p.m.

10 Forward, Greenfield: Michael Cormier, Aisha Burns, Nat Baldwin. \$. 7:30 p.m.

Epsilon Spires, Brattleboro: Micah P. Hinson. \$. 8 p.m.

FRIDAY, JULY 15

Pioneer Valley Brewery, Turners Falls: Tommy Fuentes



Hawks & Reed, Greenfield: Aubrey Haddard, Ciarra Fragale, Kalliope Jones. \$. 7:30 p.m.

Shea Theater, Turners Falls: The Slambovian Circus of Dreams. \$. 8 p.m.

SATURDAY, JULY 16

Deja Brew, Wendell: Wendell Reggae Fest. 1 p.m.

Antenna Cloud Farm. Gill: Matt Evans' Aquatic House. \$. 6 p.m.

SUNDAY, JULY 17

Stone Church, Brattleboro: Thus Love, Scout Gillett. \$. 7 p.m.

Nova Arts, Keene: Mary Lattimore, Michael Roberts. \$. 8 p.m.

THURSDAY, JULY 21

Stone Church, Brattleboro: Drivin' N Cryin'. \$. 8 p.m.

The Drake, Amherst: Underground System. \$. 8 p.m.

FRIDAY, JULY 22

Shea Theater, Turners Falls: Freestone or Ooze, feat. Gary Higgins, Gracious Calamity, Anthony Pasquarosa, Federico Balducci, Wednesday Knudsen, and many more. \$. 6 p.m.

SATURDAY, JULY 23

Shea Theater, Turners Falls: Dear Mr. Ward, staged reading of new book by Evan H. Gregg. \$. 7:30 p.m.

MONDAY, AUGUST 15

Shea Theater, Turners Falls: Bonnie Prince Billy, Footings, *A.P.I.E.* \$. 8 p.m.



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by denis f. bordeaux FIRST THEY GAME TO ABORT YOUR BABIES: THEN THEY CAME FOR

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VALLEY VIEW from page B1

site of the Deerfield captives' first overnight encampment was believed to be a swamp about a mile south. Which swamp is anyone's guess, forever open to debate. First, Deerfield historian George Sheldon's 1895 History of Deerfield placed it "east of the old Nims house." Then, nine years later, Thompson's History of Greenfield placed it west of "the old Nims farm," today known as Butynski farm.

The old Nims house stood on what is now the site of Anne Butynski's yellow ranch, next to her family's popular produce stand and barn on the west side of Colrain Road.

The question of which historian had the location right is irrelevant if the first campsite was, in fact, at the axe-head site a mile further up the trail. But, for the sake of argument, there are swamps on both sides of the old Nims place, and Thompson had good insight: his wife, Mary Nims, was born and raised on the farm, built by her grandfather Hull Nims and inherited by her father Lucius.

Sheldon, however, was also an insider with great local sources, tradition, and historical insight. The Deerfield historian's favored swamp to the east seems to make more sense for a couple of reasons: it was directly attached to the wellknown trail, and it was sheltered under a steep escarpment forming the raised western and southern perimeter of the Greenfield-pool floodplain, today located across from Harper's Store. Such natural

alcoves protected winter camps from harsh winds, and were thus sought for overnight refuge by Native travelers.

Returning to Punch Brook, in 1904 Thompson saluted it as "50 years ago, a splendid trout stream" whose clear waters were "alive with sparkling beauties" - that is, the native Eastern brook trout that populated local waters before sporting clubs imported brown and rainbow trout. Thompson reported that the brook's fishing glories had faded in his day due to drainage ditches dug by farmers to lower the water table on level portions of land through which it flowed. Nonetheless, the stream still offered trout into the mid-20th century, and they likely still populate its upper and even overgrown lower reaches, where today it would be nearly impossible to drop a line without a tangle.

A septuagenarian neighbor and friend of mine, who owns his boyhood home on the south end of Green River Road in the upper Meadows, remembers catching a beautiful, foot-long brown trout from the stream less than 70 years ago. That fish had likely migrated to cold, shaded, summer refuge by swimming up Hinsdale Brook from the Green River. Such fish would have been there for anglers, especially during summer rainstorms that increased flow and activated feed in muddy-brown water, concealing them in their midstream feeding stations.

I am most familiar with Punch Brook's upper reaches. I often hunted deer and turkeys up there, and thus know it better than the lower end closer to home. Recent inspection of its path through the upper Meadows revealed a narrow, loamy, barely discernable trickle of a stream obscured by a mix of tall, mature trees, including large, messy weeping willows and dense brush.

Although it appears to be nearly unfishable for much of the stretch between Green River Road and its Hinsdale Brook confluence, the little brook could still be fished through lush, marshy, private meadowland north of the road and up through the deep Smead Hill gorge to its upland headwaters. Likewise, the 250-yard run from the Hinsdale Brook confluence to Green River is easily fishable.

The state stocked Hinsdale Brook with trout before I moved to Greenfield 25 years ago. Although it is stocked no longer, Green River itself receives a heavy dose of big trout annually, and some of them do find their way into Hinsdale Brook. The stream's upper Shelburne reaches, where it's known as Fiske Mill Brook, also holds brookies, and even an occasional rainy-day brown.

In a recent conversation with another neighbor who's lived her entire life across Hinsdale Brook from me, she seemed to know little about Punch Brook, and nothing at all about the 1843 flood that changed the course of Hinsdale Brook. As she pondered the topic on the side of the road, a spontaneous thought about Punch Brook suddenly came to her

mind. She opined that its water must contain a special mineral because, though small, that little trickle of a spring brook never stops flowing, even on the coldest winter days. Hmmmm?

Fancy that, I thought, as my introspective wheels started spinning later that day.

Do you suppose the Pocumtuck

warriors known to have accompanied French and Abenaki companions back to their old homeland for the 1704 attack knew the trail-crossing spring that never froze, and thus targeted it for their first-night encampment? Though the answer will never

be known... How could anyone doubt it?

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