

YEAR 17 - NO. 46

also serving Erving, Gill, Leverett and Wendell

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THE VOICE OF THE VILLAGES

OCTOBER 17, 2019

LEVERETT SELECTBOARD **Leverett Faces** Low Ceiling For **Budget Growth**

By JERRI HIGGINS

While the amount of new money available for next year's Leverett town budget is not finalized, finance committee members Ann Delano, Jed Proujansky, and Philip Carter presented what the FY'21 budget limits currently look like, and their goals, and challenges at Tuesday night's selectboard meeting.

"I think it's clear that the stringency that we've been dealing with for several years is still present maybe worse," said selectboard chair Peter d'Errico.

"It's about \$124,404 of increased spending," stated Carter. "That's how much we can increase the budget. And then, according to [Amherst-Pelham Regional School District finance director] Sean Mangano's prediction, the regional school assessment is going up by \$48,616.... and also, our share of the regional school capital budget is going up to \$33,145." Carter said the capital spending was "a

see LEVERETT page A7

Downtown **Zones Qualify** As Investment "Opportunities"

By JEFF SINGLETON

GREENFIELD - The 2017 federal tax law, which many believe represented a tax cut for the rich, included a provision whereby investors could direct capital gains – mainly proceeds from the sale of stock and real estate - into low-income urban areas called "Opportunity Zones" to qualify for reduced taxes. Montague and Greenfield have collaborated to seek investment under the program, and on Tuesday, 50 people attended a forum at the Jon Zon Community Center in Greenfield to hear how these communities

MEDIC Accepts Medical Group Proposal for Four-Story Building

By MIKE JACKSON

TURNERS FALLS – On Wednesday the Montague Economic Development and Industrial Corporation (EDIC), the town's development arm, voted to recommend that the vacant

former Cumberland Farms building on the corner of Avenue A and Second Street be sold for a nominal fee for redevelopment by a local wound care clinic.

New England Wound Care proposes to knock the "Cumby's" down and replace it with a



The long-vacant former "Cumby's building" on Second Street and Avenue A would be razed and replaced with a four-story, \$11 million, mixed-use structure. (Jackson photo; Thomas Douglas Architects drawing; Christopher Carmody collage)

THE TURNING OF THE SEASON



G-M SCHOOL COMMITTEE Full Circuit Leads High School Solar Proposal to Fizzle

By MIKE JACKSON

four-story, multi-use building with

retail storefronts, office space, and

14 apartments on the top floors. The

company's design concept evokes

the building that stood on the lot

from 1872 until 1968, known as the

Farren House, the Hotel Riley, and

town from tax revenue alone will

substantially out-perform the cur-

rent value of the land," the com-

pany's medical director, Dr. Sohail

Waien, MD, wrote last month in

response to the town's request for

interest (RFI), arguing for a sale

price of \$1. Dr. Waien's company

was founded in 2015, and it cur-

rently rents space at 7 Burnham

Street. He discussed the project

Before the proposal can move

see **BUILDING** page A6

forward, it must first be vetted by

with the EDIC on October 2.

"The economic return to the

the Grand Trunk Hotel.

GILL-MONTAGUE - A feasibility study of a "solar microgrid" shared by Turners Falls High School and the Montague public safety complex predicts small financial benefits to the school district, since Eversource would be unlikely to accept excess electricity onto the local circuit, the Gill-Montague school committee learned Tuesday night.

Stan Smith of the Bolton, MAbased MacLeod Energy Group presented the committee with the findings of the study, funded last year by the Massachusetts Clean Energy Center. "You'd get some savings, you'd increase your resiliency in an emergency situation, and you'd also decrease the amount of greenhouse gases that are produced," Smith summarized. "Franklin County has two emergency shelters, and this school is one of them."

The school and safety complex each have a backup diesel generator, and installing solar panels and connecting them with their own "microgrid" circuit would extend both buildings' ability to operate during a blackout.

Smith shared a number of possible locations for new arrays of panels on the middle school and high school campus. After ruling out rooftop arrays and acknowledging that cutting down too many trees would encounter opposition, he recommended installing a number of large "canopies" over sections

see GMRSD page A4

The Week in **FHS** Sports

see **ZONES** page A5

Ambo Retires From Turners Falls Fire Department

By JEFF SINGLETON

The Turners Falls Fire Department has announced the retirement of long-term firefighter Leon Ambo, causing a staff shake-up in the department. Ambo has been serving as deputy fire chief, second in command of the department, since 2016. He is being replaced by Captain Brian McCarthy as deputy chief.

The Turners Falls department serves the villages of Turners Falls, Millers Falls, Montague City, and Lake Pleasant. It employs 12 fulltime members and 10 "call force" members. The village of Montague Center has its own, primarily volunteer, fire department.

According to a press release issued by Turners Falls fire chief John Zellman, firefighter Luke see FIRE DEPT. page A5

Reader Elliot Levin shared with us his photograph of "the last of the sunflowers along Main Road in Gill."

Little Birdfeeders for Bookworms

By ISABEL KOYAMA

Editorial..

Illustration.....

10 Years Ago

A Letter to the Editors.....

Gill Selectboard.....

Faces & Places

Local Briefs..... Great Falls Festival Preview......

FRANKLIN COUNTY - "Little Free Library" is a nonprofit organization whose mission is to foster a love of reading and build community through neighborhood book exchange projects around the world. Montague is home to two little free libraries – outdoor birdhouse-like structures full of books – in downtown Turners and Montague Center. Jeri Moran, a retired librarian and frequent contributor to the Reporter, runs both.

Nina Rossi helps Moran maintain the library perched outside her business "Nina's Nook" on Avenue A by occasionally adding books and pointing out the library to customers. Rossi says that the library complements her business well, as both are "miniature and cute." Rossi often checks what books are there at any given time: "I think it's great, because it's a limited shelf," she comments, "so there's more chance for discovery."

According to the Little Free Library website, people are encouraged to take a book and leave a book, meaning shelves should always be stacked with fresh material. However, not everyone abides by this rule. Sometimes the libraries are overflowing, other times the shelves are sparse.

"Right now, both libraries are jammed with books," see LITTLE LIBRARIES page A4

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Sex Matters.



One of the newest Little Free Libraries in the county is located in Erving's Riverside Park, managed by the Friends of the Erving Public Library.

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By MATT ROBINSON

The first Nor'easter of Autumn came calling last week, smashing into the coast and sending sideways gale-force rains throughout the region. By Friday, the storm had been downgraded to tropical storm Melissa. But on Thursday, schools throughout the Northeast hunkered down and canceled outdoor events. In Turners Falls, the middle school soccer game and both field hockey games were postponed.

Because of these postponements and the Monday holiday, this was a pretty thin week for Turners Falls sports. But while other teams were running for cover, on Windy Thursday, the Turners Falls golf team packed up their clubs and headed out to the Wyckoff Country Club.

Golf

TFHS 16 – Smith Academy 8 Easthampton 22 – TFHS 2

On Wednesday, October 9, the Turners golf team traveled to Greenfield Country Club and defeated Smith Academy 16-8. It's tough being the lead golfer, because you compete against the top golfers from other schools. Such was the fate of Joey Mosca.

see TFHS SPORTS page A8

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The Montague Reporter "The Voice of the Villages"

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In Their Words...

Senator Sanders, you say your federal jobs guarantee is part of the answer to the threat from automation, but tens of millions of Americans could end up losing their jobs. Are you promising that you will have a job for every single one of those Americans?

SANDERS: Damn right we will. And I'll tell you why. If you look at what goes on in America today, we have an infrastructure which is collapsing. We could put 15 million people to work rebuilding our roads, our bridges, our water systems, our wastewater plants, airports, et cetera.

Furthermore – and I hope we will discuss it at length tonight – this planet faces the greatest threat in its history from climate change. And the Green New Deal that I have advocated will create up to 20 million jobs as we move away from fossil fuel to energy efficiency and sustainable energy.

We need workers to do childcare. We need workers, great teachers to come in to school systems which don't have the teachers that we need right now. We need more doctors. We need more dentists. We need more carpenters. We need more sheet metal workers.

And when we talk about making public colleges and universities tuition fee and cancelling student debt, we're going to give those people the opportunity to get those good jobs.

Mr. Yang, your main solution to job loss from automation is a universal basic income. Why is giving people \$1,000 a month better than Sanders' plan to guaranteeing them a job?

TANG T C 1 ''' (

the federal government to target its resources, you wind up with failed retraining programs and jobs that no one wants.

When we put the money into our hands, we can build a trickle-up economy from our people, our families, and our communities up. It will enable us to do the kind of work that we want to do. This is the sort of positive vision in response to the fourth industrial revolution that we have to embrace as a party.

Senator Warren, you wrote that blaming job loss on automation is, quote, "a good story, except it's not really true." So should workers here in Ohio not be worried about losing their jobs to automation?

WARREN: The data show that we have had a lot of problems with losing jobs, but the principal reason has been bad trade policy. The principal reason has been a bunch of corporations, giant multinational corporations who've been calling the shots on trade, giant multinational corporations that have no loyalty to America. They have no loyalty to American workers. They have no loyalty to American consumers. They have no loyalty to American communities. They are loyal only to their own bottom line.

I have a plan to fix that, and it's accountable capitalism. It says, you want to have one of the giant corporations in America? Then, by golly, 40% of your board of directors should be elected by your employees. That will make a difference when a corporation decides, gee, we could save a nickel by moving a job to Mexico, when there are people on the board in the boardroom saying, no, do you know what that does to our company, do you know what that does to our community, to what it does to our workers?.... I understand that what we're all looking for is how we strengthen America's middle class. And actually, I think the thing closest to the universal basic income is Social Security. It's one of the reasons that I've put forward a plan to extend the solvency of Social Security by decades, and add \$200 to the payment of every person who receives Social Security right now, and every person who receives disability insurance right now. That \$200 a month will lift nearly 5 million families out of poverty. And it will sure loosen up the budget for a whole lot more. It also has a provision for your wife, for those who stay home to do caregiving for children or for seniors, and creates an opportunity for them to get credit on their Social Security.



About-Face Computer Solutions wizards Dana and Brian Faldasz enjoy their sunny new location in the Greenfield Cooperative Bank building at 176 Avenue A in Turners Falls.



Discovery Center Thriving

On a recent walk down to the bike path, I stopped by the Great Falls Discovery Center to take in the breathtaking site of monarch butterflies feasting on flowers planted near the Great Hall. The landscaping at the Discovery Center has gotten better every year since it opened in 2004, and has reached a level of flourishing that is exquisite.

I've been involved with the Discovery Center since before its doors opened, and when it was a partnership between the US Fish and Wildlife Service, the state Department of Conservation and Recreation, the Town of Montague, and the volunteer Friends of GFDC group.

It's been four years since Fish and Wildlife abruptly left the partnership, and at the time, it was unknown how the remaining partners would fill the void. I am happy



YANG: I am for the spirit of a federal jobs guarantee, but you have to look at how it would actually materialize in practice. What are the jobs? Who manages you? What if you don't like your job? What if you're not good at your job? The fact is, most Americans do not want to work for the federal government. And saying that that is the vision of the economy of the 21st century to me is not a vision that most Americans would embrace.

Also, Senator Sanders, the description of a federal jobs guarantee does not take into account the work of people like my wife, who's at home with our two boys, one of whom is autistic.

We have a "freedom dividend" of \$1,000 a month. It actually recognizes the work that is happening in our families and our communities. It helps all Americans transition.

Because the fact is – and you know this in Ohio – if you rely upon

to say that my observation is that the Discovery Center has never been better.

The Discovery Center's hours of operation actually expanded after Fish and Wildlife left, and the quality of programming and collaboration with various community partners has gotten better every year. It is a place that is a resource for the local community as well as a destination for tourists who come from all over the world. All of this is a testament to the dedication of DCR and the Friends group. I think that the current group of staff and volunteers at the Discovery Center is the best it's ever been, and the commitment to the mission and to Turners Falls is evident.

When I sent an email to the DCR Regional Coordinator, Doug Clark, thanking him for the landscaping, he replied, "Driving over the bridge, the Great Falls Discovery Center is the first thing people from out of town will see, thereby giving them their first impression of this community. So, we need to look our best. For the people who live here, we hope that this center gives them a pride of citizenship." How wonderful to know that this awareness on the state level informs the approach that is taken with everything that is done at the Discovery Center.

I also want to give a big shoutout to everyone involved in the Friends group, who have continued on, even after the loss of their longtime board president Don Clegg. The Friends group supports the Discovery Center in a variety of ways, including hosting the monthly coffeehouse series, which provides the Friends with funds to assist the GFDC. Thank you to everyone who helps make the Great Falls Discovery Center one of the centerpieces of our amazing town.

> Anne Jemas Turners Falls

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Compiled by CHRIS PELLERIN

The **Kidleidoscope program** continues each Friday at the Great Falls Discovery Center, from 10:30 to 11:30 a.m. The program includes a story, interactive games, and a craft to introduce young children to wildlife along the river. Meet in the Great Hall. For ages three to six, accompanied by an adult. Siblings and friends welcome.

The theme for this Friday, October 18 is **Bats**.

The Montague Center Congregational Church is having a **huge yard sale** on Saturday, October 19 from 8 a.m. to noon at 4 North Street. Start the day here with coffee, pastries, doughnuts, and breakfast sandwiches before heading into Turners Falls for the rest of the day's festivities.

From 10 to 11 a.m. on Saturday at Greenfield Savings Bank, 282 Avenue A, Turners Falls, you are invited to join local historian Ed Gregory for

a walk down memory lane. Imagine you are back to **1912 in Turners Falls**; see what areas of the village looked like then compared to now.

Ed gleans information from the pages of the Western New England Magazine published in September 1912 with a focus on Turners Falls. Thank you to Ed for sharing his passion for local history, and thank you to GSB for the light refreshments. The show starts at 10 a.m. sharp!

The **10th Annual Great Falls Festival** (formerly Pumpkinfest) takes place from 2 to 9 p.m. on Saturday on Avenue A. This promises to be big fun for all ages! Arts, crafts, food, music...too many activities to list here, so check their Facebook page for the schedule and updates at www.facebook. com/greatfallsfestival. Don't forget to wear a costume and bring your carved or decorated pumpkins.

If you want to decorate a pumpkin at the event, the Montague Parks and Recreation Department will have a pumpkin decorating station on the Avenue. Free shuttle buses will run downtown from Sheffield School and Turners Falls High School, so parking and getting to the event will be easy.

Scarecrow in the Park is this Saturday (10 a.m. to 4 p.m.) and Sunday (10 a.m. to 3 p.m.) in Bernardston's Cushman Park at the corner of routes 5 and 10. This annual event features handcrafted scarecrows, a craft fair, food vendors, live music, a tractor parade on Saturday, a Halloween dance party, a K-9 demonstration, and a vintage car show on Sunday.

Admission and parking are free, with overflow parking and shuttle buses from Kringle Candle. For more information, see www.facebook.com/scarecrowinthepark.

Our new state representative Natalie Blais will be at the Great Falls Festival. If you miss her there, you can meet her at Shutesbury Town Hall, 1 Cooleyville Road at 4 p.m. on Sunday October 20.

She will also have office hours at the Montague Town Hall, 1 Avenue A, Turners Falls from 1 to 6 p.m. on Monday, October 21.

You've heard of bats in the belfry, but you can get into the Halloween spirit with the Northfield Bird Club as they explore **Bats in the Bay State.** Join ecologist Zara Dowling on Tuesday, October 22 from 5:30 to 6:30 p.m. to learn about our local bat neighbors and how new technology and research are offering insight into the behavior of these mysterious creatures.

This free program is suitable for adults and teens, and no pre-registration is required. Located at Northfield Mountain Recreation and Environmental Center, 99 Millers Falls Road, Northfield.

Looking ahead...

On Sunday, October 27, beginning at 3 p.m., **Village Neighbors** celebrates its one-year anniversary at the Deja Brew Cafe & Pub, 57 Lockes Village Road, Wendell. This Autumnal Gathering is appropriate for all ages and everyone is welcome!

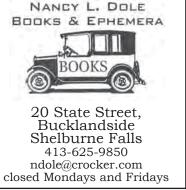
If you're curious about Village Neighbors, this is a fun opportunity to meet members, volunteers and learn more about their programs. The party will feature fall snacks, music, and a Halloween mask contest. Please RSVP to *pr@villageneighbors.org*.

Send your local briefs to editor@montaguereporter.org



Write Now!





It's A Very Good Fall Festival

By REPORTER STAFF

TURNERS FALLS – The annual Great Falls Festival will be closing down Avenue A for the afternoon this Saturday, October 19. Now in its tenth year, the former Pumpkinfest event still promises pumpkins, music, and food, with assorted craft vendors and nonprofit booths lining the street between Second and Seventh streets.

Set-up begins at noon, so get your downtown business done in the morning, and come back down for fun after 2 p.m. when the festivities officially start.

Get Pumped...

... That is, get your pumpkins downtown, Festival organizers



Bridgette Chaffee encourage people looking for work in the retail, customer service, and restaurant trade to stop by, introduce themselves, and leave a resume for consideration, since they will be staffing the market and kitchen soon.

Lots More Stuff

All told, there're 150 or so vendors and nonprofits selling crafts, art, and other goods, or advertising services and offering activities at their booths. The Brick House will have a booth selling art made by youth from their Momentum Arts Program. Don't forget that brick and mortar shops and restaurants are having specials and offering refreshments on this day as well. The offices of the *Montague Reporter*



urge, for they have a ton of prizes waiting to be won.

Bring the carved, painted, or otherwise decorated pumpkins for check-in after 10 a.m. at Seventh Street and Avenue A or after 12 p.m. at Second Street and Avenue A, for your turn at spinning the prize wheel. Prizes include gift certificates to local businesses, festival swag, Yankee Candle gifts, prizes from festival vendors, and more.

Music and Dance

There will be music on two stages: Lundgren's Stage at the corner of Avenue A and Fourth Street, sponsored by Lundgren Honda of Greenfield, and Scotty's Stage in Peskeomskut Park, named after Scotty's on the Hill convenience store, a major supporter of the festival, as well as longtime festival entertainment coordinator Scott Kuzmeskus.

The music lineup includes *Field* of Birds, Robie Bones, Mister Right Now, Curly Fingers Dupree and No Lens at the Spinner Park stage; and the Dave Bulley Band, Fortified



The Festival Formerly Known As Pumpkinfest is in its tenth year. Take photos, and send your best ones to editor@montagureporter.org!

Blues, The Savage Freds, and Jimmy Just Quit on Scotty's stage.

Performances at the intersection of Third Street and Avenue A include Pizazz, MEGAdance Fitness, Karen's Dance Studio, North County Line Dancers, singer Adelaid Faye, and fire dancers.

Between the Uprights, the bar on the corner of Second Street and Avenue A, will host *Lil Big* and *The 60s Experience* playing in their "huge outdoor party zone" with outdoor liquor license, and then an indoor set after 9 p.m. with *DJ Drew.* At the nearby Rendezvous bar, *The Dirty Double Crossers* play at 9:30 p.m.

The Shea Theater will hold a special "Sam's Place" lobby speakeasy, on the theme of *The Haunting*, starting 8 p.m. with entrance through the side door. This is both a play and a musical event, although the band has not been announced yet. "Sam" will keep you caught up in live music all night, with many theatrical ventures at the edges of the show. Characters from Sam's will interact with the audience across the night, and the audience is encouraged to seek them out to learn their stories.

Refreshments

There's a big beer tent at Peskeomskut Park featuring all local craft brew, and many, many food vendors up and down the Avenue, in addition to the brick and mortar offerings already available.

Curious about the Great Falls Harvest Market that's been coming in to the space next to Pipione's Sport Shop? They will be open, and serving grab-and-go food and espresso from their new machine. Owners Chris Menegoni and at 177 Avenue A will be open for part of the afternoon, for those who just want to say hi, or purchase one of our new fundraiser t-shirts, or pick up a coffee mug, subscription, or the latest book from David Brule (while supplies last).

Festival-goers are urged to leave their dogs at home for this event, because of the crowds and the danger of pets getting hurt. Don't hesitate to wear a costume of some kind.

Things are going to wrap up at 9 p.m., with generators being switched off, vendors packing up and driving home, and dumpsters getting filled with the detritus of the masses. An estimated 10,000 people may cruise through this event. To handle the crowds, parking shuttles will be running between the Carnegie Library (Avenue A and Seventh Street), Sheffield Elementary School, and Turners Falls High School parking lots.

As we say every year at this time: drive carefully, pay attention to your limits, be safe... and have lots of fun this Saturday. It's practically unavoidable! Great Falls Middle School Students of the Week Week ending Oct. 4:

> Grade 6 Maddie Dietz

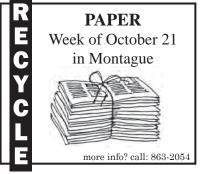
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LITTLE LIBRARIES from pg A1

says Jeri Moran emphatically of her two little libraries in Montague. She attends to the communal shelves once or twice a week, weeding out books that have been sitting there for a long time, adding new titles, and browsing herself: "I was an English major, so I tend to take 19th-century British novels."

Little free libraries have emerged in surrounding towns as well, although Moran says hers were the first to be put up in the area. Moran is aware of at least two more in Greenfield - on Pierce Street and in Madison circle - and one in Erving. The Free Little Library website shows a total of seven registered libraries in Greenfield, but in reality there are more little libraries out there than shown on the website. (The libraries on Center Street and Avenue A are not registered on the site.)

Of the two little libraries Moran oversees, the one in Turners has drawn more attention. In fact back in 2012 the little free library outside Nina's Nook was burned down, only to be rebuilt by determined volunteers within months. Fortunately, the second-generation library still stands.

Meanwhile in Erving, a two-shelved little free library in Riverfront Park on Arch Street offers books to the east side of town. Soon after the park opened in May 2017, the library was donated to the park by the Friends of the Erving Public Library, a charity that has supported the Erving Public Library since 2011.

As president of the charity and a lover of



The little library on Avenue A was burned, not unlike the Library of Alexandria, but rebuilt in its first year

books, Rebecca Hubbard fills the role of little library caretaker, ensuring there is always a diverse selection of books available to the public.

"In the last six months, [the little free library] has really been used in the way that it should be," Hubbard reflects.

Initially, the library was filled with stamped

books from the Friends of the Erving Public Library. These days, stamped books are more commonly mixed in with unstamped books given by community members.

Hubbard also keeps a notebook in the Riverfront Park library in which passers-by can leave comments. She says both local regulars and travelers from around the country have written positive notes.

When asked whether she has any wisdom for those organizations, determined individuals, or community groups thinking of setting up a little free library, Hubbard says, "If you want to do it, do it! It's worth whatever hoops you have to jump through... When you see the community using it, it's worth it."

Moran also has nothing but positive things to say about the outcome of her book exchange projects, despite the arson drama seven years ago. "It makes me really happy to do it," she says, "and it's nice to know people still want to read books."

If you are looking to donate or find books at a little free library near you, you can use the Little Free Library website (littlefreelibrary. org); search under the "Map" subheading to find registered libraries within ten miles of your current location.

Also, The Turners Falls little library on Avenue A is in need of children's books – any donations would be appreciated.



GMRSD from page A1

of parking lot.

Nevertheless, he said, since electricity from such a project would probably not be sold onto the grid for credit, investors would not stand to make much money, and the energy savings would be minimal: perhaps around \$16,000 a year, if a 542-kW canopy system were installed.

"If you owned the system, you'd be getting probably \$80,000 in savings a year," Smith added, "but you'd have to come up with \$2.8 million."

The problem, Smith said, was that the local power distribution company would likely refuse an interconnection. "The circuit here is only designed for about 10,000 kW," he explained, "and it's already got 4,000 kW of solar on it, and another six [thousand] are waiting to go on, and this isn't even in the queue."

Smith went on to tell the committee that after installation, solar canopies would account for about 200,000 fewer pounds of CO₂ released into the atmosphere each year in producing energy for the school. The committee thanked him for the presentation, though several members we spoke with after Tuesday's meeting shared that they were not impressed by the bottom line. Business manager Joanne Blier said that the facilities subcommittee heard a different version of the presentation last month predicting savings that were "much more significant," before the bad news came from Eversource. Documents shared with the Reporter from early September showed that the company had originally estimated that a 375-kW array could earn the district nearly \$47,000 per year through the state SMART incentive program if the unused power were exported to the grid.

\$90 a day in order to increase the pool of applicants. At about 1,060 sub-days per year, the raise would cost the district about \$10,000 in its current budget.

Montague member Cassie Damkoehler made a motion in favor of the increase, and Haley Anderson seconded it, but Michael Langknecht doubled down, proposing an amendment to raise the rate to \$100 instead.

"We have numbers that confirm the impact of absentee rates over a certain level... The stakes are higher, and the load is heavier in each class," Langknecht said. "This is sort of the ugly stepchild of education: 'oh yeah, we've got that problem.' It's the asbestos of 20 years ago."

Damkoehler said she agreed. "There's days - it happens in our schools, and the school I work in when there are no subs: there are none. You're pulling teachers from other classes."

Blier said she was concerned that \$100 a day substitutes could make it harder to hire paraprofessionals, who are currently earning \$12 per hour. "Lots of times our paras will sub for the teacher, and then we have to find a para sub," she added. Superintendent Michael Sullivan said that most available substitutes are retirees, parents, or 20-somethings. "All of those three can be very talented people," he said, but "we don't turn people away very much... I do think an increment to \$100 will be that much more helpful, in terms of getting people that are qualified and have a good work ethic for the position." The \$100 amendment was passed by an 8-0 vote, with Timmie Smith of Gill abstaining over procedural concerns, and then the entire raise was passed by the same vote.

has declined to fund for two successive years; \$120,000 to replace floor tiles at Gill and encapsulate them; \$100,000 for plumbing fixtures and dividers in Hillcrest Elementary bathrooms; \$20,000 for façade work there; \$35,000 for a study of a new playground at Hillcrest, through a Community Development Block Grant; \$40,000 for a tractor; and \$60,000 to resurface the high school tennis court.

Langknecht asked whether there was a lawn tennis league.

Ups and Downs

Sullivan gave a presentation on the state Department of Elementary and Secondary Education's (DESE's) "accountability" ratings for the district and its schools, following last year's standardized MCAS tests.

"For the first time since 2007, Gill-Montague Regional School District is not under some form of required assistance, or intervention status, from DESE," Sullivan announced.

The news was not, however, uniformly good. "Gill has been on a steady decline over the last few years," Sullivan said, sharing a slide that showed the elementary school has slipped from the 73rd percentile to the 41st over the course of three years. "The demographics of the school are changing, who's teaching is changing – there's a lot to be looked at there." Still, on a closer examination of the data, it seemed that Gill's loss of position stemmed from a very small data set, from a small number of students.

data were complicated, as are the tests, and plan to continue the discussion at a future meeting.

Other Business

Student representative Kaitlyn Miner reported that Booster Week and Homecoming had both gone well, and that the middle schoolers appreciated being included in Booster Week this year. She said the Massachusetts Association of School Councils is interested in fostering greater involvement in the Special Olympics this year.

"I think, and the student body thinks, that the administration is taking steps in the right direction," Miner said, praising new secondary school principal Joanne Menard for making herself available to families.

Sullivan reported that the district's equity steering committee still needs parents and other volunteers from the community, but that it has been meeting.

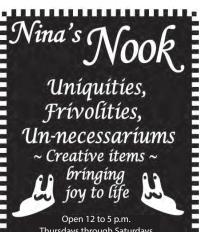
He also reported that the planning committee to study the feasibility of forming a new six-town region with the towns currently involved in the Pioneer Valley regional district hopes to meet in early November. Gill, Montague, and Warwick have each appointed three members, while Northfield and Leyden have appointed two each. Bernardston has apparently not yet made appointments. Erving representative Teresa Kolodziej said that Erving had not been invited to the recent series of "civic leaders' meetings" that led to the regional planning committee.

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Subs Get 25% Raise

"We're having trouble hiring subs, and having enough subs to cover our absences," Blier told the school committee. "I don't think that we're alone in that." She asked them to consider increasing the pay rate for short-term subs from \$80 to

Flooring and Tractors

The committee reviewed its calendar for the year, including FY'21 budget discussions beginning on November 26.

Blier reviewed the district's ongoing capital plan, highlighting items that it is likely to ask the towns for during the coming budget cycle.

These include \$40,000 for a feasibility study for a new roof for Gill Elementary, a project the state

At Great Falls Middle School, there has been a decline in what the state considers its English language, math, and science "achievement" having to do with the rate of improvement - even though scores themselves may have risen.

Sheffield Elementary showed "substantial progress," led by English-language learners, though the "sub-group" of students categorized as "White" apparently lagged further behind their counterparts in the rest of the state, at the 8th percentile statewide.

The committee agreed that the

"I thought you took information back [to Erving]," said chair Jane Oakes.

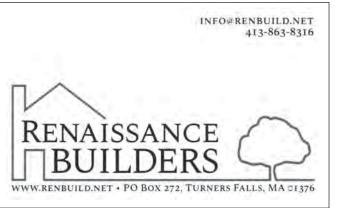
Sullivan clarified that the "civic leaders" meetings had originally involved Gill and Montague officials, and that officials from Pioneer towns had gotten involved "but not even by invitation." He promised to put Erving administrative coordinator Bryan Smith in touch with Gill selectboard member Greg Snedeker, who is coordinating the new planning committee, so that an Erving representative "can be there, at least

as an observer."



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ZONES from page A1

"can benefit from the OZ designation."

The forum featured presentations by several consultants associated with an organization called "Smart Growth America," a private non-profit corporation which, according to its website, seeks to "build cities, towns, and neighborhoods that are economically prosperous, socially equitable, and environmentally sustainable."

Among other things, the organization provides technical assistance in the form of training sessions to local communities that qualify under opportunity zone policy.

According to Montague town administrator Steve Ellis, Montague and Greenfield jointly applied as a single opportunity zone, because they felt they did not have the population to go it alone. The zone actually includes two census tracts in Greenfield, and one in Montague, primarily the village of Turners Falls.

They were two of 79 communities to be approved, but according to Ellis, did not feel they had the administrative capacity to implement a highly complex program with a good deal of uncertainty in terms of national policy. So, with the assistance of the Franklin Regional Council of Governments (FRCOG), they applied to Smart Growth, LLC for technical assistance. They were approved, one of four opportunity zone programs in the state to be selected by the private non-profit. Bill Martin. He introduced Tola Myczkowska of Smart Growth, who described the basics of the federal program administered by the Treasury Department.

Governors are able to designate up to 25% of their states' low-income census tracts as opportunity zones, although these must be approved by the Treasury Department. The criteria for Growth America's technical assistance is a bit more developed, and includes "equitable" development polices, such as promoting affordable housing, a "well articulated" vision, broad community benefits, and significant "existing efforts" already underway that dovetail with smart growth goals.

Myczkowska explained the mechanism allowing investors to turn capital gains into profits by investing in opportunity zones. They must park thier capital gains in a socalled "opportunity fund," which much reinvest at least 90% of the money into projects located in opportunity zones.

There are three mechanisms through which the 2017 law reduces capital gain taxes on these investments.

First, a "temporary deferral" from taxation is achieved if the income is invested prior to the end of 2019. Secondly, a percentage of the gains from the original investment in the opportunity fund is exempt from taxation: if an investment is held for 5 years, 10% of the profit is made exempt, and if it is held for 7 years, a total of 15% is exempt. Finally, all capital gains accrued after the original investment in the opportunity fund are excluded

from taxation if that investment is held for ten years.

According to an "Opportunity Zones Fact Sheet" shared by Montague town planner Walter Ramsey, "after 10 years an investor will see an additional \$44 for every \$100 of capital gains reinvested in an Opportunity Fund, compared to an equivalent investment in a more traditional stock portfolio."

Much of the forum was taken up by Smart Growth consultant John Robert Smith, former mayor of Meridian, Mississippi.

Smith presented a slide show on the history of redevelopment in downtown urban areas during the twentieth century, including their evolution from densely populated working and middle-class walking neighborhoods with nearby stores and factories; to the suburban car culture of the post-World War II era; to the early urban renewal projects which often demolished these neighborhoods; to the revitalized inner cities and towns of recent decades, which valued the older architecture.

Smith showed examples of these trends not only in Greenfield and Montague, but in Meridian. Meridian, it turns out, was destroyed by General William T. Sherman during the Civil War, and was rebuilt afer the war, partly through the efforts of German-Jewish immigrants who created a European-style downtown.

During a question and answer period, Smith was asked how the process he advocated avoided increased housing and rental costs, which make downtown areas unaf-

Public Notice

Turners Falls Hydroelectric Project – FERC No. 2622

Pursuant to 33 U.S.C. 1341 and M.G.L. c. 21 §§ 26 - 53, notice is given of a 401 Water Quality Certification application for the **Turners Falls Hydroelectric Project** (FERC No. 2622), an existing minor hydroelectric project located on the Turners Falls Power Canal in the Village of Turners Falls, MA, by Turners Fall Hydro, LLC (116 N. State Street, P.O. Box 167, Neshkoro, WI 54960) for the purpose of seeking relicense by the Federal Energy Regulatory Commission.

Turners Falls Hydro, LLC is a wholly owned subsidiary of Eagle Creek Renewable Energy, LLC. Additional information concerning the application may be obtained from the applicant by contacting Mr. Michael Scarzello, Regulatory Director at Eagle Creek Renewable Energy, LLC, at 65 Madison Ave, Suite, 500, Morristown, NJ, 07960 or (973) 998-8400. Written comments should be sent to MADEP, Central Regional Office/DWM, 8 New Bond St., Worcester, MA, Attn: Robert Kubit, within twenty-one days of this notice.

Any group of ten persons, any aggrieved person, or any governmental body or private organization with a mandate to protect the environment who submits written comments may appeal the Department's Certification. Failure to submit written comments before the end of the public comment period may result in the waiver of any right to an adjudicatory hearing.

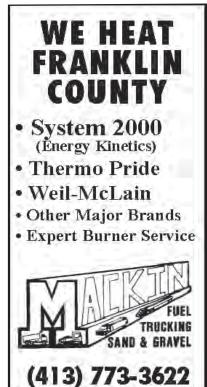
fordable to all but the upper middle classes and wealthy.

"This looks like tax-incentivized gentrification," said one audience member.

Smith responded that smart growth involved "diverse" sources of investment and equitable policy goals.

In addition to Ellis, Montague town hall was represented by town planner Walter Ramsey and River-Culture director Suzanne LoManto. It was not entirely clear how public officials, who were heavily represented at the forum, will make connections between a set of private investment incentives and local private economic development initiatives. That topic may have been addresssed at the oppor-

tunity zone "workshops" held the following day.



FIRE DEPT. from page A1

The forum began with a brief

introduction by Greenfield mayor

Hartnett has moved up to take Mc-Carthy's position as captain, and William Ingram, who has served as a firefighter in Hadley and Leverett, has been hired as a "probationary" firefighter to beef up the department's staff.

Ambo first joined the department in 1987 as a part-time "call" firefighter, and was promoted to the full-time staff in 1991. He was promoted to the rank of captain in 2009 and to the position of deputy chief in 2016. His retirement officially took place last Tuesday, October 8.

Reached by telephone, Ambo said that one of the biggest changes he had seen in his 32 years in the department is the large number of medical emergencies firefighters place Ambo as deputy chief, joined the department in 2005. He has a bachelor's degree in science and business administration from Bryant College, and a master's of public administration in fire and emergency services from Anna Maria College.

Zellman said that McCarthy's appointment had been approved by a "review board" which considered the results of a written exam, seniority, and education, a process which has been in place since the early 1990s.

In other news related to the Turners Falls department, the Massachusetts Fire Service Commission has granted fire chief accreditation to Turners Falls captain Todd Brunelle. According to a press release submitted by Brunelle, the commission "establishes requirements based on education, training and experience in areas relevant to serving as fire chief." His path to certification included "fire training, certifications and examinations, formal education, professional memberships, boards/commissions/technical and professional development and letters of reference." The state fire service commission, a board appointed by the governor, has created the certification process for "uniform credentialing" of fire chiefs, according to a statement released by the commission. According to state fire marshal Peter J. Ostrosky, "[t]he process provides an equal opportunity for the volunteer, call or fulltime fire service leader to meet the minimum criteria for achieving fire chief accreditation." Zellman praised Brunelle to the *Reporter*, calling the certification a "big achievement." Brunelle wrote that he is "dedicated to providing the highest level of service to this community."

Riverside Historic Sign Approved

NOTES FROM THE GILL SELECTBOARD

By GEORGE BRACE

Gill's selectboard meeting on Monday was short and sweet, with the board addressing a number of non-contentious items, and deciding on several matters that did not involve large expenditures. Among other items, the board approved the acceptance of a sign donation for the Riverside Historical District and its placement, and approved a grant application for new financial software through the state's Community Compact program. but not an ongoing cost of roughly \$1,500 for cloud access.

Hodak said this cost would be partially offset by the fee being \$400 to \$500 lower than a yearly fee the town is paying for its current system, but that the bigger savings would come from vastly improved functionality and ease of use. Among other benefits of the software, Hodak said it would automatically incorporate state laws and regulations into forms and documents when necessary, which would provide a dramatic time savresentative Natalie Blais. Officials from MassDEP, USDA, and the state Office of Energy and Environmental Affairs, as well as regional groups working on water and wastewater issues, will be in attendance. Purington said he and Crochier were planning on attending.

Board member Greg Snedeker said town appointments were still being finalized for six-town school regionalization discussions, but that they were very close, and he was hopeful that the first meeting could take place on November 13.

must respond to. He estimated that when he first started, the department responded to 400 total calls annually. This year the number of calls is up to 1,300, with much of the increase attributable to medical cases. Several years ago the department began to provide direct ambulance service to supplement the private service contracted through the town of Montague.

Ambo said that probably the most serious fire he responded to in his 32 years occurred at the Crocker building on Avenue A in Turners in June 1997. One man jumped to his death from the third floor of the building, and sixth others were injured.

Ambo also cited the fire which destroyed a building in the Strathmore mill complex in 2007. He said the building was not occupied at the time, but its collapse endangered firefighters called to the scene. "We were lucky," he told the *Reporter*.

"I loved it," said Ambo when asked to comment on his years on the job. "Ask any firefighter: we do it because we love it."

Brian McCarthy, who will re-

The board approved placing a sign for the Riverside Historical District near the current location of the historical commission's mural and kiosk on Riverview Drive.

Lynn Stowe Tomb of the historical commission said the William G. Pomeroy Foundation had offered to cover the full cost of the metal sign with raised lettering, marking the district's inclusion in the National Register of Historic Places by the Department of the Interior. She estimated the value of the sign to be approximately \$1,000.

Stowe Tomb said the grant form required a name for the property, which the board dubbed "The Red Bridge Anchorage" for that purpose. She also mentioned that the Pomeroy Foundation would likely also provide a sign for the Gill Historical District, but she was not sure where it might be placed.

The board approved the submission of a state Community Compact grant application by town tax collector Tom Hodak for new cloudbased accounting and information software. The grant would cover the \$25,124 cost of the software, ings, and would be able to generate useful reports not available with the town's current software.

Hodak and the board also commented that the new system would be more secure than the one currently in use. Hodak said Montague has recently switched to the new software, and that Athol has been using the vendor's products for 24 years

Town administrator Ray Purington reported the town had received the title for the new fire truck, and gotten it registered. It was scheduled to be inspected on the day following the meeting.

Board member Randy Crochier said he'd looked at the truck and was particularly happy about the large dump valve on the rear, leading to a joke or two about it being a tail, which would complement the nose on the front of the "duck-billed platypus" rescue truck.

Purington reported there would be a meeting on Friday, November 1 at the Whately town hall addressing challenges and concerns with water and sewer-themed infrastructure issues for rural towns, hosted by state senator Joanne Comerford and repPurington submitted a form disclosing his own financial interest in the sale of a property by Bruce and Carolyn Krejmas, due to his own property being nearby. After submitting the form, Purington said the Krejmases are probably not going to withdraw the land from Chapter 61 designation prior to selling the property.

The board approved a \$46,723 Riverside sewer commitment, and appointed William Kimball to the board of fire engineers.

The Gill Cultural Council has received a \$4800 grant from the Massachusetts Cultural Council.

The meeting closed with announcements: Bulky Waste Collection will be held this Saturday, October 19, from 9 a.m. to noon at the Northfield Highway Garage, and senator Comerford will host her "People's Office Library Tour" at the Slate Library on from 1 to 2 p.m. on December 7.

Purington also reported that a small supply of "Gillbilly" t-shirts were available at the town hall for \$15 each, with profits going to the Gill agricultural commission.

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BUILDING from page A1

the state Department of Conservation and Recreation (DCR), which has a 30-day window to veto the sale, for reasons related to the property's complex history.

Trials and Errors

In 1985, Montague town meeting voted to take the property by eminent domain in order to create the "Turners Falls Heritage Park" in cooperation with the state. At the time it was a gas station and convenience store, and its owner, Cumberland Farms, fought the taking.

The building was surrendered in 1992, but the case continued in the courts until 1995, with the corporation objecting that Montague seized the property in service of a faulty economic development plan. Cumberland Farms did not challenge the taking's "public purpose," because the usage of the property was legally restricted to cultural and educational purposes, bound by a memorandum between the town and state.

The adjacent property eventually opened in 2003 as the Great Falls Discovery Center, but the "Cumby's building" was never made into a museum or visitor's center. It has stood vacant since 2000, eventually developing a leaking roof and serious mold problem.

Between 2012 and 2014, Montague Community Cable, Incorporated (MCCI) lobbied to convert the building into a "Grand Trunk Media and Cultural Center," which it would share with Turners Falls RiverCulture and the Montague Business Association. The non-profit received support from town administrator Frank Abbondanzio, a majority of the selectboard, and town meeting for the idea, but like the Heritage Park, it never came to fruition.

One outcome of the town's engagement with the MCCI plan was a successful request to have DCR modify its restrictions on the property to allow for commercial use. "DCR came out and said, 'we are never going to develop that as part of the Great Falls Discovery Center," town planner Walter Ramsey recalled.

Ramsey quoted from the revised 2012 agreement: "As long as the design is compatible with the aesthetics of the Great Falls Discovery Center, and the historical uses of Lot D,' – which was a mixed-use building – "... a commercial and/or cultural building may be constructed upon Lot D."" In June 2016, the EDIC voted to sell the building to Crab Apple Whitewater, which originally offered to put \$50,000 to \$60,000 into its rehabilitation up front in the hopes that the Federal Energy Regulatory Commission would require FirstLight Power to allow more water to pass over the Turners Falls Dam. Crab Apple did not follow through on that offer, and the hydroelectric relicensing process dragged on longer than scheduled. Though the town extended its purchase and sale agreement in 2018, the company wrote in March that it was no longer interested in buying the property. "We had big plans and dreams for that gateway location into town," owners Frank and Jennifer Mooney wrote, "but will look forward to seeing the property develop into a great asset for Montague." Last month the town received two responses to its newest RFI: one from MCCI, essentially reiterating its 2014 plan, and the New England Wound Care proposal, which came with a number of concept renderings from Thomas Douglas Architects of Northampton.

The planned building would include a 5,800 square foot medical clinic and 3,600 square feet of retail space on the ground floor, 9,300 feet of office space on the second floor, and seven apartments each on the third and fourth floors, ranging from 1,200 to 1,700 square feet in area. "The apartments will offer open and highly energy efficient units with spacious floor plans and well appointed amenities," the proposal reads.

The company added that it would seek to raise the estimated \$11 million demolition and construction costs from sources including the Franklin County Community Development Corporation, local banks, tax increment financing, and investment under the Opportunity Zones program (see article, page A1).

An attempt to reach Dr. Waien following Wednesday's EDIC meeting was not answered as of press time.

One High, One Low

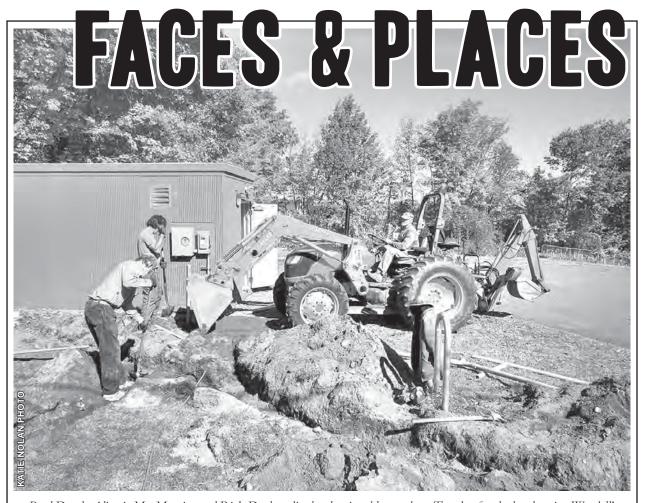
Ramsey said the Montague's latest RFI was inspired by the town's 2013 Livability Plan. (According to that document, public input regarding the site urged the town to "Incorporate retail, farmers market, services for residents: but avoid gentrification!")

"New England Wound Care submitted a very responsive proposal," Ramsey said. "Aesthetically, it seems to be a great fit with downtown.... When [EDIC] went through each of the criteria, there was one very high-scoring proposal, and one very low-scoring proposal."

EDIC sent a letter to MCCI saying that while it "understands MCTV's need for space and recognizes the shortage of useable office space in downtown," it was "pursuing discussion with another potential developer." The letter steered the cable non-profit instead toward the town hall annex, which is currently used to store highway department equipment, but will be vacant after that department moves into its new facility next year.

Montague town administrator Steve Ellis said the annex would be available for reuse as early as fall 2020.

"The town was very clear, rational, in its explanations about what its pri-



Paul Doud, Alistair MacMartin, and Rick Drohen dig the electric cable trench on Tuesday for the hut housing Wendell's broadband equipment. The town is building a fiber-optic internet system, with construction scheduled to begin November 11.

The Road Not Taken: Muller Sounds Off

By MIKE JACKSON

TURNERS FALLS – "The town wanted to tear it down. The EDIC wanted to tear it down," a very frustrated MCCI board member Mik Muller told the *Reporter* this week.

"When we pleaded at one of the town meetings – one of the three times the town wanted to tear it down, despite the EDIC already saying 'you guys can have the building' – the town meeting said 'no, don't tear it down, give it to MCTV.' The next town meeting, the town's like 'okay, we're going to tear it down,' and they're like 'what part of no, don't tear it down, give it to MCTV did you not understand?' And then they voted it down. And then the town, for a third time, said 'we want to tear it down,' and they're like 'no, give it to MCTV.' We have the video from all those meetings – three consecutive town meetings!"

Muller, who emphasized that he was speaking in a personal capacity and not on behalf of MCCI, called MCTV's current studio on Second Street "absolutely useless." He has recently compiled a set of documents (online at at *montaguetv.org/f/19/Grand-Trunk-Media-Center-Project-Docs*) detailing the saga of the organization's attempts to move the town cable station into the vacant Cumby's building. The town meeting votes in question were held in 2012, 2013, and 2014, and the site includes partial transcripts of the discussions.

"It seems like a no-brainer," Mike Nelson argued at the 2013 meeting, weeks before his election to the selectboard. "We have somebody who is in town, local, well known, established, has financial resources, determined, has been on this process this long, and is still interested in doing it.... It's just ridiculous that we have somebody so dedicated doing this, and it's taking so long."

According to Muller, the cable non-profit "was continuously disparaged and harassed by the town leaders," who made an end run around the democratic decision in order to undermine the transfer.

"If that building had been torn down, it's my understanding that they would not have be allowed to build anything there," Muller said. "[Former Montague building inspector] David Jensen stood up at town meeting saying 'it's one of the last pieces of viable property; if you tear it down, we lose it.'.... The fact that the building is still standing allows us to do this. I think, in a way, the town owes us."

MCCI board president Mike Langknecht, who said he agreed with the EDIC's decision this week to transfer the property to a developer capable of putting a new building on the lot, praised Muller's efforts. "I think they should put Mik's name on the cornerstone of the new building," he said. "It would have been plowed under."

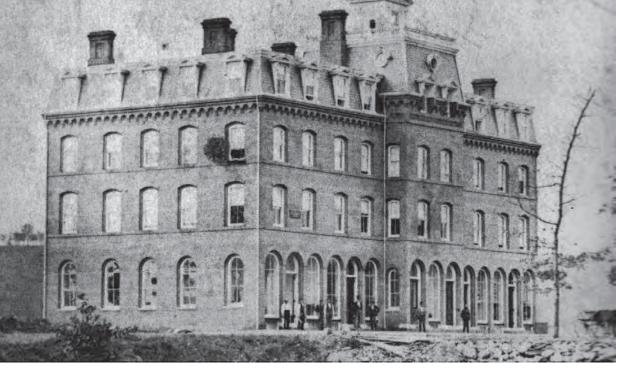
Muller said he hoped the new developer would lease space to MCTV. "We don't have to own it," he said. "We just don't want to be in the building that we're in now."

orities are for the space," said MCCI president Michael Langknecht. "We are not going to bring in thousands of people – we could provide great service and make great use of the current building, but in terms of what the town's looking for, we're not going to do that."

"I hope they'll think of us when the new building needs tenants," he added.

Ramsey said that the EDIC did not consider the availability of the town hall annex as a factor in rejecting MCCI's proposal, though "it might have factored into some of the individuals' decisions," and said that members did speculate that the television station might rent space in the new building.

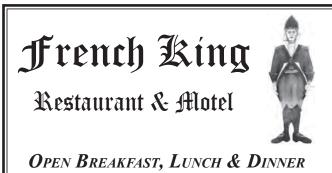
'It is an exciting opportunity to grow a local medical services cluster and provide an opportunity for more people to live and work downtown without displacing existing people and businesses," he continued, noting that the new structure would be "the first new mixed-use building downtown since the 1950s."



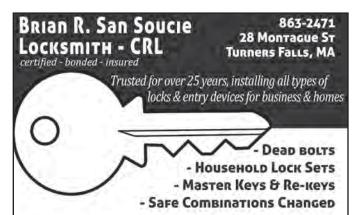
Originally built in 1872, the Farren Block was from the beginning what today's planners call a "mixed-use building." Advertisements from the Turners Falls Reporter of 1872 show that there were doctors' offices, druggists, and singleroom occupancy accomodations in the building. In 1877, N.W. Dibble ran a "coal, lime, cement, and baled hay business" in the building, which also included a stable and livery, and telegraph and post offices. By 1887, F.I. Webster advertised "rubber hose, hose pipes, hose nozzles, hose reels, hose carts, lawn sprinklers, etc., etc., etc." An item in 1891 related that "The Edison phonograph at the Farren House causes much amusement. In 1902 the building became the Hotel Riley, and from 1907 until its demolition in 1968, the Grand Trunk Hotel. The selectboard kept offices and meeting rooms in the building, and as early as 1907 it was the site of Montague town meetings, though it was never technically the "town hall."

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Fish Lab Open House This Saturday!

TURNERS FALLS – Curious about what goes on at "The Fish Lab" in Turners Falls? This is your chance to find out during the USGS Leetown Science Center S.O. Conte Anadromous Fish Research Laboratory Open House to be held Saturday, October 19, from 10 a.m. to 2 p.m.

This free event is an opportunity to meet USGS scientists and learn about the important fish research they do in the Connecticut River watershed and how it helps natural resource managers protect, conserve and restore fish important to sport and commercial fishermen and to ecosystems.

This open house showcases the challenges facing fish as they swim



up and down rivers and streams, negotiate dams, move between freshwater and saltwater, face increasing water temperatures, and tackle other barriers in the Connecticut River and beyond.

Through interactive displays, videos, and demonstrations, the public can learn about Connecticut

River fishes, including sturgeon, salmon, shad, eels and lamprey. USGS scientists will talk about what fish eat, what their offspring look like, how fast can they swim, and how USGS uses this information to build better fishways. A special exhibit will also feature live salamanders, highlighting the surprising number of species found here in Massachusetts.

USGS scientists at the Conte Lab are eager to answer all your fish & salamander questions!

The event will be held at the USGS Leetown Science Center, S.O. Conte Anadromous Fish Laboratory, located at: 1 Migratory Way, Turners Falls.



LEVERETT from page A1

big spike, due to the Middle School's roof replacement costs."

"We'll have something like \$41,900 that we can increase everything else in the budget," Carter continued. "That number is a little less than one percent, if the predictions from the Regional School District are correct. And, assuming that we want to limit the total increase to 2%, we can only increase everything else by 0.9% or 1%."

"This is all guessing – this is all possible," Delano added. "We don't know the exact numbers yet."

The fin com has yet to meet with several town departments, including the school committee, about their FY'21 budget projections. In the past two years, the school committee has requested more funding than the selectboard and fin com recommended, and the overage was approved by town meeting as a separate article.

"And there's the lawsuit," d'Errico said, referring to litigation brought by elementary school employees against the town over notification of a change in health benefits earlier this year. According to d'Errico, there will be a hearing before the state Supreme Judicial Court next month.

No vote was taken about the growth limits that will be requested of town department heads for FY'21.

Class Action vs. Pill Barons

A motion was approved affirming that the Town of Leverett will

filing, currently stopping all actions against the company. Massachusetts attorney general Maura Healey is suing Purdue Pharma, and the Sackler family, the company's principal owners, who channeled billions of dollars from Oxy-Contin sale profits for themselves.

State lawyers seek to block the bankruptcy action by Purdue Pharma in hopes of bringing the suit to trial, and to stop remaining monies from being eaten up in legal fees.

"They want to get it out of the bankruptcy trustee because the remainder of their money is going to be chewed up by legal fees otherwise," d'Errico commented.

Police Department Hires

The selectboard approved two part-time Leverett police department hires: Nicholas Potts and Meghan Gallo. Potts is ready to serve, but Chief Minckler states that Gallo will be fully trained contingent on her January police academy graduation. A Leverett resident, Gallo has been interning with the Leverett police for several months, and will start learning the department's records system now.

Minckler stated that the department's audit policies were out of date, and have been updated to reflect current policy. The updates were also approved.

Other Business

Selectboard member Tom Hankinson presented a tentative schedule for engineering firm Wilcox & Barton's study of wells on Teawaddle Hill Road that have been affected by polluted groundwater from a town landfill. the work, and is set to finish after drilling and geophysical data analysis by November 13.

Teawaddle Hill Road residents Virginia Goodall, Patricia Duffy, and Stephen Nagy attended the meeting seeking assurances that either Wilcox & Barton or the town would absorb the cost of any potential damage caused by the drilling.

"I'm having problems with the well, and it's the only one I've got, and we did just have to replace a well pump," Goodale said. "If something breaks..."

"It will be fixed," Hankinson affirmed.

The selectboard discussed Leverett's options for next year's Community Compact, a partnership between state and local municipal governments offering incentives for communities who agree to implement best practices. The Franklin Regional Council of Governments is helping the town facilitate the project. Only two projects can be chosen per year from a list on the Community Compact website, and Leverett had previously identified three priorities.

The board decided on a regional policing feasibility study and a program to supply Narcan to the police and fire departments, and not a Complete Streets grant study. "For now," said selectboard member Julie Shively. "Maybe next year."

The board continued discussion of a hazardous Dudleyville Road property. They decided to consult the board of health for appropriate procedures to address not only issues with that property, but with other properties that are abandoned or in tax arrears.

T-shirt Fundraiser

Orders are rolling in for the first official *Montague Reporter* t-shirts in nearly a decade. The off-white, all-cotton shirts feature an original design by Emma and Charlotte Kohlmann, printed in bold black ink. All sizes, ranging from XS to XXL, are still available, but certain sizes are going fast.

This limited-edition run was produced as a fundraising project for the *Reporter*, a 501(c)4 nonprofit which relies on the generosity of you, our readers, to stay in print.

We're asking \$15 to \$30, sliding scale, for each t-shirt. We have a limited number, so order them now at *montaguereporter.org/shirt* ...

Name your price, select a size, and indicate how you would like to receive your shirts. You can make an appointment to pick them up at our office at 177 Avenue A in Turners Falls; you can add another \$5 and have your shirt sent in the mail; or, if you receive your paper by home delivery, we can bring it directly to you.

Or, if you're in town for the Great Falls Festival on Saturday afternoon, stop by the office and pick one up!

We may print another run, but for now, they are available while supplies last. Thanks to Emma, Charlotte, and the hard-working volunteers making this project possible.

LOOKING BACK⁸ 10 YEARS AGO THIS WEEK

Here's the way it was October 15, 2009: News from the Montague Reporter's archive..

Buying Homes Near Former Landfill

Members of the Leverett finance committee proposed Tuesday that the town buy up to half a dozen homes located near the Amherst line, due to ongoing problems with groundwater contamination in the private wells near the town's former landfill on Cemetery Road. committee meeting on Tuesday night began with public statements, including one from Montague finance committee vice chair Michael Naughton, who asked the committee to approve the reduced budget voted at the special district meeting last month.

Naughton said the towns had been clear in what they wanted: affordable assessments. Michael Langknecht, school committee chair, asked members to consider the district approved budget -\$216,385 less than the \$16.7 million number the Department of Elementary and Secondary Education imposed and the committee approved in July. In their discussion, school committee members said they were sympathetic to the towns of Gill and Montague's fiscal concerns, but did not feel it would be good for the schools to cut more than \$200,000 out of the operating budget so far into the school year. As the school committee members were all in agreement, there was no reason to take a vote on the matter. The school committee also agreed to establish a budget plan to develop the FY'11 budget. Superintendent Carl Ladd said the committee needed to consider the assessment side as well as the expenditure side of the process. Committee member Sorrel Hatch said, "we shouldn't repeat what we did last year, inviting [the towns] to large budget meetings.' Members agreed it would be better to have school committee representatives meet with town officials to discuss the budget.

remain involved in a consolidated, multi-state class-action lawsuit known as the "National Prescription Opiate Litigation."

One of the defendants, Oxy-Contin manufacturer Purdue Pharma, has had the litigation frozen through a Chapter 11 bankruptcy The study's third phase commences November 6 with a water-tank delivery for one residence whose well will be offline during

A contract was signed for bid-winner Warner Broth-

ers to begin paving work on Shutesbury Road.



Leverett Residents Invited To Participate In Community Resilience-Building Workshop

The Town of Leverett is hosting a Municipal Vulnerability Preparedness (MVP) Community Resilience Building Workshop on Wednesday, October 23 from 9 a.m. to 2 p.m. at the Leverett Town Hall, 9 Montague Road in Leverett.

Workshop participants will help define Leverett's greatest vulnerabilities to climate change, as well as existing community strengths, with a goal of increasing Leverett's resilience to the impacts of climate change. The workshop will culminate in a prioritized list of actions for Leverett that can help improve the resiliency of town infrastructure, residents, and the environment.

Once adopted by the Town of Leverett Select Board, the Town will be eligible to apply to the Commonwealth's new MVP Action Grant program for funding to implement identified projects.

The MVP grant program, a program of the MA Executive Office of Energy and Environmental Affairs, provides support for cities and towns in Massachusetts to begin the process of planning for climate change resiliency and implementing priority projects. The state awards communities with funding to complete vulnerability assessments and develop action-oriented resiliency plans. Communities who complete the MVP program become certified as MVP communities, and are eligible for MVP Action grant funding and other opportunities.

The workshop will include refreshments and lunch. Please RSVP to Leverett town administrator Marjorie McGinnis at (413) 548-9699 or *townadministrator* @*leverett.ma.us*. Donald Gibavic, finance committee chair, and committee member Tom Powers made that proposal to the selectboard on October 13, a week before voters will face a warrant article at the special town meeting asking to appropriate \$33,000 to drill, test, and connect a new well at the Duffy residence, at 7 Cushman Road.

The Duffy home is down gradient of the former landfill, and a plume of contamination from that landfill has apparently impacted the deep well that supplies water to the home. Four or five other residences may also be in the area of potential groundwater contamination from the town's former landfill. For many years, Leverett has spent approximately \$30,000 a year for filtration and testing of the affected well or wells, and to deliver bottled drinking water regularly to affected households.

School Budget Process Begins for FY 2011

The Gill-Montague school

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TFHS SPORTS from pg A1

Although Mosca shot a 39, he only scored one point, because his opponent shot a 38. But Powertown had enough depth to win the match. Both Brian Poirier (44) and Aidan Bailey (47) got 3 points for Blue. Vinnie Carme (54 strokes, 4 points), Joe Kochan (58-3) and Jeremy Kovalsick (60-2) scored Blue's other 9 points.

Then on Windy Thursday, the Boys traveled to Wyckoff to take on the Easthampton Eagles. Most of the golfers lost strokes in the wind, but Easthampton beat it, and in the process, beat Turners Falls.

Mosca led Powertown with a 46, scoring half a point. Bailey shot a 48, giving Blue 1 point, and Poirier finished in 51 strokes for Turners' other half-point. Kochan (61), Kovalsick (62) and Carme (61) also competed for Blue.

Volleyball

Lee 3 - TFHS 1

Volleyball is an indoor sport, so their game went on as scheduled. On Wednesday October 9, the Ladies in Blue traveled to Lee to take on the Wildcats.

The Turners Falls volleyball team is a competitive, very accomplished squad. But while they are undefeated in league play, they continue to struggle against other teams. Currently they are 10–0 against league foes and 1–5 against non-league opponents. One of the reasons for this disparity is Powertown's non-league schedule: their regular season is stacked with tough independent opponents.

Lee is such a team. On Wednesday, the Cats beat the Thunder 3-1, giving Blue an 11–5 season record.

Football

FCTS 28 – Athol 0 Palmer 14 – Mohawk 12

So far this season, I've gone to three Mohawk Co-op football games and four Franklin Tech games. It's a challenge covering two football teams, because they usually play at the same time. I have to rely on my sources for game updates.

This Friday, I went to the Franklin Tech-Athol Red Raiders game, played at the Tech School. I have a soft spot for Athol. They're currently winless, and like most schools in the area, their enrollment is down, so most of the kids on their football team are forced play offense, defense, and special teams.

In Friday's game, the Raiders kept it close in the first half, but Tech wore them out in the second, turning a 6-0 squeaker into a 28-0 rout.

Tech's only score in the first half came at 8:57 of the second quarter. They had moved the ball down into Red's territory, but Athol forced a fourth and 2 from the Red 21. Tech had to decide whether to try the 38-yard boot or go for the first down. They ran a play and barely got enough, setting up a first and 10 from the 17. Ian McClure crossed the goal line two plays later to give Tech the early lead.

But Athol wasn't done. They stopped the 2-PAT and kept the Eagles off the scoreboard for the rest of the half. The half ended with a Colby Mailloux interception.

On their first drive of the second half, the Franks benefited from a fourth-down encroachment penalty to keep their drive alive. Franklin took advantage, and at 7:57 of the third quarter, Bailey Young scored to put the Franks up 12-0. On the 2-PAT, Owen Bashaw completed a pass to Mailloux, and the Eagles increased their lead to 14.

The Eagles scored again in the fourth. With 4:44 left in the game, McClure scored his second TD of the night to put the Birds up 20-0. Two and a half minutes later, sophomore Chad Adams scored a TD, and Dominic Bowden-Smith added the rushing 2-PAT to give the Franks the 28-0 victory.

It wasn't just the Tech D that kept Athol in check. It was their relentless, grinding run game. Red was able to shut down the Eagles' passing, holding Bashaw to just four completions in 14 tries and stealing an interception. But they had no answer for the Birds' running game. As the game went on, Tech's linemen opened up holes in Athol's tiring front five, forcing their linebackers to make the stops.

Even without their lead rusher Ryan Bergmann, Tech managed to get 292 yards on the ground. Two other running backs stepped in, and both had 100-plus days. Mc-Clure ended with 159 yards on the ground, and Young ran for 109.

On the other side of the ball, Tech's defense returned after a oneweek hiatus. Dylan Demers made seven solo tackles, while Austin Demers got six. Bowden-Smith made 1.5 sacks, and Brooks Medeiros helped out with another half a sack. In the D secondary, Colby Mailloux picked off two passes.

The win put Franklin Tech right back in the hunt for a piece of the title. This week they travel down to Deerfield and try to topple the league-leading Frontier Red Hawks.

Meanwhile, out in Palmer, the Mohawk Warrior Co-ops were battling the Palmer Panthers in a Tri-County League matchup. On the opening kickoff, Mohawk forced a turnover and took over deep in Panther territory. The Coops went on to score as Cam Lococo rushed into the end zone to give Mohawk the early lead. The PAT failed and the score remained 6-0.

The Cats evened the score with a touchdown of their own, but they also missed the extra point, and at the half the game was knotted at 6. Palmer broke the tie in the third: they scored on a pass, and completed the 2-PAT to go up 14-6. Mohawk scored again with 8:19 to go, but weren't able to get the 2-PAT, so with 8 minutes left, the Mohawks were down 14-12.

The Coops had one more chance to win the game. They had 1 and 10 from the Palmer 40. Mohawk has a pretty good kicking game, and just needed to get into field goal range. But they were unable to move the ball any closer, and Palmer took the contest 14-10.



Maralee Wiles moves the ball downfield against Smith Voke defender Austin Boisvert as the Franklin Tech Eagles face the Smith Voke Vikings at Franklin Tech. Turners Falls High School's Maralee Wiles plays soccer for the Eagles under a cooperative arrangement between Franklin Tech and TFHS.



Shot on goal: Eagles soccer player Odalis Ramirez-Martin takes a shot as Smith Voke's Melinda Main defends during the October 8 game.

These two games change the outlooks for both Franklin Tech and Mohawk. Tech is 2-1 against Inter County North foes, and they play pack-leading Frontier next Friday. The Eagles will need to stay perfect against Mahar and Greenfield if they hope to stay in the hunt for a piece of the ICN Title.

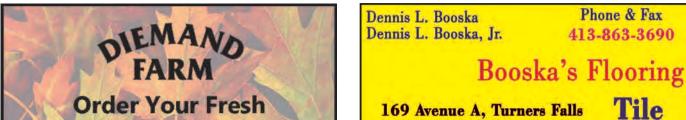
For Mohawk, the loss gives them

two league losses. They have upcoming dates with Ware and Drury, who are both undefeated in the TCL. If they can win one or both of those games, they can overturn the apple cart and go from spoiler to contender.

Next week: Field hockey and soccer go back outside to play.



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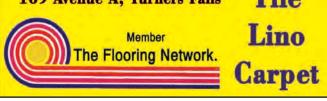
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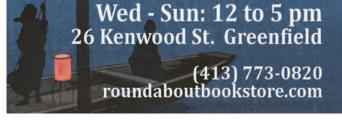


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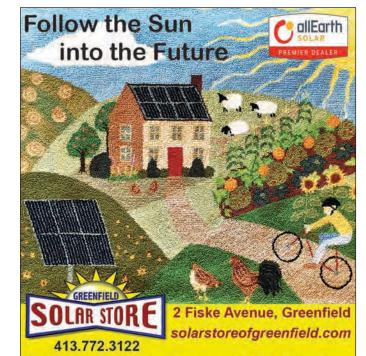
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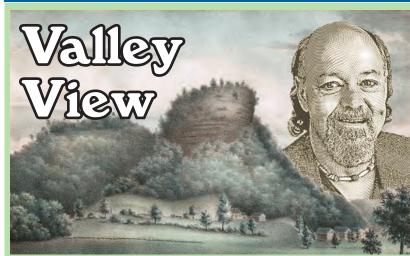
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FEATURES@MONTAGUEREPORTER.ORG

OF THE MONTAGUE REPORTER

OCTOBER 17, 2019



By GARY SANDERSON

GREENFIELD – How about one last spin around the old Nash's Mills neighborhood, with its quintessential church square, that was destroyed during the early Sixties by Interstate 91 construction?

This time we'll explore the site from a different perspective, mysterious, shrouded in woodland spirituality. No, no, not the handsome brick church that was built in 1831 and razed in 1963 to make way for the Route 91 corridor. We're talking about something much older and esoteric – that is, spirituality from the old ways of a hunter-gatherer culture.

It's just conjecture. Highly speculative. Nothing that can be proven or disproven. Food for thought.

freshwater brook trout running upstream to the Trap Plain spawning grounds maintained by beaver colonies.

What other functions could the falls have served? Well, that we will never know for sure, but it could have been used as a bathing or cleansing site, maybe a sheltered spot for midnight dancing and storytelling. Then again, it could have been a site with healing or curing powers; maybe even used for isolated meditation by adult shamans seeking supernatural guidance in times of peril, or adolescent spirit-questing youths searching for their animal spirit helper on the path to manhood.

There's no question for me that the falls would have been a place of high spirit in the Native world – an altar connected by an aquifer to a much larger, more important set of falls some four miles east. Indians understood the power of connected underground water supplies bubbling cold and clean, here and there through their Earth Mother's surface.



Above: The Turners Falls power canal begins to refill last week after its annual maintenance drawdown.

Defiant Vision: Prints & Poetry by Munio Makuuchi

NORTHAMPTON – Aprile Gallant knows printmaking. She's associate director of curatorial affairs and senior curator of prints, drawings, and photographs at the Smith College Museum of Art, and has spent her entire career studying mid-century American printmaking.

"I particularly love intaglio work," Gallant says.

So, 14 or 15 years ago, when Smith colleague Floyd Cheung, professor of English language and literature and American studies, showed her a print by Munio Makuuchi, Gallant was shocked not to have known of this American artist, whose work falls solidly within what she describes as her "sweet spot."

Cheung, a poet interested in recovering the work of forgotten writers, had acquired a 258-page typescript of Makuuchi's poetry, illustrated with original prints. Cheung found the poems "raw and distinctive," Gallant said.

Gallant says, such as working in black and white drypoint in the '50s and '60s, when other artists were interested in color, multimedia prints, and abstraction. He also seldom made more than a few prints from a plate, and was prone to giving his work away. If someone expressed to him that a particular direction seemed marketable, he turned away from it. Contemporaries described him as "mercurial," "erratic," and sometimes "aggressive."

"He was a difficult man," Gallant says.

We stand before one of the prints and Gallant reflects, "I thought this was such a magnificent work. It's

IMAGE COURTESY SMITH COLLEGE MUSEUM OF ART

technically advanced, and the narrative quality and the storytelling is really rich."

Scrawled in pencil at the bottom of the print is an intriguing title that hints at a larger story: "On Boys day, I 'I.D.' with Rocky Mountain Salmon.../...So where's the Salmon?" The print is an energetic depiction of multiple salmon leaping across a panoramic mountain vista. It's hard to count exactly how many fish there are, as some seem to blur into pure motion and others meld into the shapes of the surrounding landscape.

Salmon were of interest to Makuuchi not only because he

see MAKUUCHI page B5



It's sad that no one knows exactly what the Nash's Mills site, with its roaring bedrock waterfall, meant to the deeply rooted indigenous people who would have known it well. I find it likely they considered it a sacred element on their spiritual landscape.

Wouldn't you love to hear the often-recited deep-time tales, told over warm winter fires for millennia by wise old storytellers, the culture's venerable keepers of oral history? But no, those rich narratives have vanished at a site that came to be valued by colonial settlers for its waterpower, which, when harnessed, could drive grain and lumber mills.

We know that to our First People, such waterfalls were valued as spiritual portals to the underworld, an overlay of two worlds where spirits lurked and Little People danced in the night. That's why so many natural falls were adorned with pictographs or petroglyphs, the images most often thunderbirds and serpents, suns and stars and moons, fish, fowl and fauna, and intriguing whirls and swirls and spirals whose meaning have faded to oblivion.

We can be sure Indians frequented the site in the spring to harvest shad, salmon and herring - anadromous Connecticut River travelers migrating up the Green River and Mill Brook to spawn, and accumulating in the settling pool at the base of the falls to gather energy for the climb. In the fall, fishing parties likely returned to the same site to harvest native,

Aquifers were sacred ground with the deepest hunting-gathering histories. Indigenous people were comfortable in the swamps associated with such sites, that were typically viewed as evil and avoided by Christian warriors. The swamps were densely vegetated places where Indians hunted, trapped, and gathered plant foods and medicines.

During the wee hours of May 19, 1676, a band of Hatfield militia led by Capt. William Turner of Boston wreaked havoc upon a sleeping fishing village of Indians, mostly women and old men, at the Great Falls that later adopted the "victorious" captain's name. The predawn attack became known in historical annals as the "Falls Fight," forever marking a site that needed no further acclaim in the Indian world.

Indians from more than 1,000 miles away had for millennia known that site as a festive spring gathering place, where they celebrated the arrival of spring shad, salmon, herring and sturgeon. There they annually fished and feasted, sang and danced, traded news and found mates during a weeks-long spring festival of thanks for nature's bounty. Colonials were late-comers to the see VALLEY VIEW page B4

"He came to me and said, 'I'm really interested in this poetry. What do you think of these prints?""

Gallant was bowled over. "I thought, Why have I never heard of this man?"

With the exhibit, "Defiant Vision: Prints & Poetry by Munio Makuuchi," on view at the Smith College Museum of Art now through December 8, Gallant aims to bring Makuuchi the attention he deserves.

Part of why Makuuchi is not better known is because he made choices that were not au courant,



By LESLIE BROWN

MONTAGUE CITY - And so the Fall season has begun.

Early last month the first cricket crept into the sunroom and, much to the consternation of the cat, moved in. The song began and continued until the sunset hour. It was a wily creature, and kept away from the cat's advance by hiding under the baseboard heater until we took pity on its potential life sentence and put it outside.

But its mission was accom-

For this etching and drypoint print, 'Landlocked Midwesterners or Dad sez a fish always rots from the head first," ca. 1974, Makuuchi filleted fish he had caught and laid them on the metal plate for several days to let the fish oils and fumes from the acid used in the printmaking process eat at the plate. He later picked out the skeleton with drypoint and dabbed color on the plate using a technique known as a la poupée."

THE GARDENER'S COMPANION The Song of the Cricket

plished. We knew, despite the likelihood of warm, balmy days to come, that summer was indeed over.

Now in late October the days shorten and the mornings start later. The cat's daily schedule has made a natural adjustment to the changes in light and dark: sleeping in the morning until day break, resuming her morning nap soon after breakfast, and declining to get up until at least noon. She still finds the evening and night hours a draw, and only comes in because the temperature has dropped or we have bodily collected her from the yard. We are lucky that in her middle age she no longer leaves the yard, being timid to explore the outer boundaries.

And no wonder. This spring and summer we have been visited by no less than an adolescent bobcat which

strolled down from the woods near the bike path, and a young fox with a trotting gait.

Daytimes she has been entertained by the droves of rabbits living in and around the yard. The numbers have been legion for the year, and we can predict that next year we will see many fewer as they are bold and lack the awareness that there is much to be concerned about. More than one has been devoured by our neighbor's cat. They are casual cat owners and have provided their adoptee with his own door, so that he comes and goes at will. Early in the season this adept hunter brought one in through his entrance and devoured it in an upstairs closet, leaving the end bits to the owners to clean up.

see GARDENER'S page B8

conjunction with "María Elena

González: Tree Talk," on view at BMAC through February 9, 2020.

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Pet of Week



B2

"DEBRA"

Debra is a young gal who was found as a stray and who quickly made herself at home at Dakin.

While she's got some pep to her step and a little bit of attitude, Debra also has her quiet moments when she welcomes attention from visitors as she lounges in her favorite cat tree. Debra shares a colony room at Dakin with multiple cats and seems to enjoy feline company. She's keeping her past a secret, but makes it clear that she hopes her future includes a new home!

Contact the Dakin Pioneer Valley Humane Society at (413) 548-9898 or at *info@dpvhs.org*.

Senior Center Activities OCTOBER 21 THROUGH 25

GILL and MONTAGUE

The Gill Montague Senior Center, 62 Fifth Street, Turners Falls, is open Monday through Friday from 9 a.m. to 2 p.m. Congregate meals are served Tuesday through Thursday at noon. Meal reservations must be made one day in advance by 11 a.m. All fitness classes are supported by a grant from the Executive Office of Elder Affairs. Voluntary donations are accepted.

Council on Aging Director is Roberta Potter. Kitchen Manager is Jeff Suprenant. For more information, to make meal reservations, or to sign up for programs, call 863-9357. Messages can be left on machine when the center is not open. Betters, Senior Center Director, at (413) 423-3649. Transportation can be provided for meals, shopping, or medical necessity. Call to confirm activities, schedule a ride, or find out about the next blood pressure clinic.

Monday 10/21

8:45 a.m. Step & Sculpt
10 a.m. Healthy Bones & Balance
12 p.m. Congregate Lunch
Tuesday 10/22
8:45 a.m. S.W.A.P. Exercise
10 a.m. Stretch & Balance

10 a.m. Stretch & Balance 12 p.m. Birthday Lunch Surprise: Thelma, 101 years!

Wednesday 10/23

8:45 a.m. Line Dancing 10 a.m. Chair Yoga

Tree ID Workshop in Brattleboro Next Thursday

BRATTLEBORO – The Brattleboro Museum & Art Center (BMAC) presents "Bark! Get to Know Your Trees," a tree-identification workshop led by Michael Wojtech, on Thursday, October 24, at 7 p.m.

Admission is free for BMAC members and youth 18 and under, and \$5 for all others.

Wojtech will teach workshop participants how to identify trees by their bark. The traits usually used to describe trees – leaves, twigs, and buds – are often hard to see or seasonally absent.

According to Wojtech, bark is an ideal marker of tree species because it is always visible in every season. Wojtech will explain why such a wide variety of bark types exist, from smooth bark to bark that is thick, broken, or peeling.

A naturalist and educator, Wojtech holds a master's degree in conservation biology from Antioch University New England. He lives in western Massachusetts and travels widely to



present programs and workshops.

Wojtech is the author of *Bark: A Field Guide to Trees of the Northeast* and the co-author with artist Julia Kuo of *Drawing Trees and Leaves: Observing and Sketching the Natural World.* BMAC will have copies of both books available for purchase at the workshop, and Wojtech will conclude the workshop with a book-signing.

This event is presented in

A sex-positive health column by STEPHANIE BAIRD

Over these last months, many of my clients have discussed issues of lower interest and desire in their usual sexual relationships and activities. I'd like to provide a refresher of our models of sexual arousal and desire, and where we are in our cultural and scientific thinking about arousal and pleasure.

In the 1950s and 1960s brave early researchers Kinsey, and Masters and Johnson concluded that healthy sexual functioning involves this sequence: excitement (i.e. flushing of skin, erections of clitoris and penis, faster breathing); plateau; orgasm; and resolution (pre-sexual restful state).

Helen Singer Kaplan expanded this research to include **desire**. Desire, duh, became a critical component, finally acknowledging that our brains account for a great deal of our sexual response-abilities.

In the late 1990s, Erick Janssen and John Bancroft of the Kinsey Institute developed the "Dual Control Model" of sexual response. This model consists of two parts: the Sexual Excitation System (SES) and the Sexual Inhibition System (SIS). Local researcher Emily Nagoski devoted an entire chapter to this in Come as You Are: The Surprising New Science That Will Transform Your Sex Life, her 2015 sexual self-help bible for women (and the people who love them). Essentially, Nagoski states that "your central nervous system (brain and spinal cord) is made up of a partnership of accelerator and brakes." Therefore, the "brain system that coordinates sex [also has] a sexual accelerator (SES) and sexual brakes (SIS)." The SIS actually has two brakes. There's an emergency brake that notices all the immediate dangers and turn-offs in the environment, such as your kid screaming in the next room or a grouchy text from your boss. According to Nagoski, there is also a second brake that emits more of a "chronic, low-level 'no thank you' signal, possibly associated with a 'fear of performance

failure' like worrying about having an orgasm."

We don't necessarily need to know the specifics of a brake, just that we all have these two brakes, and that we all have our unique sexual accelerators. Some folks have a sensitive SES or a sensitive SIS or both, no matter what is happening in the environment.

Rosemary Basson's research added ideas like emotional intimacy and relationship satisfaction to the sexual response model. She also included elements like sexual motivation linked to emotional and physical satisfaction, spontaneous desire (that warm sunny day that just happens to light up erogenous zones), and responsive desire (which is when you may not necessarily be burning for sex, but your partner is interested, and applies all your favorite courtship rituals and touches to get you interested). Responsive desire is not about "giv- $\ln 2$ $\ln 2^{\prime \prime}$ – especially in this essential, long-overdue zeitgeist of enthusiastic and freely given consent - but rather about being receptive to sexual activity in the context of what you consider to be erotic. When clients discuss sexual interest issues, I talk almost exclusively with them about their sexual accelerator and brakes, and sexual contexts for responsive and spontaneous desire. So, now that you know about the Dual Control Model as well as the inclusion of elements such as emotional intimacy and sexual responsiveness, we can think about what can help you turn off the brakes and turn on the accelerator.

sponsibilities and chores, or even regular ones. Has your work infringed with too many emails on the mobile, when you are supposed to be off the clock? Is your computer sucking away all your free time? Perhaps scheduling periodic mental and sexual health afternoons or days off from work or social connectivity could help.

Obsessed with climate change and current politics? Make some phone calls to politicians, and then get in bed with a vibrator and onehand read. When was the last time you had a good night's sleep and a nourishing meal? Is there untreated trauma in your past? That's a huge, ongoing brake that could benefit from EMDR therapy.

Now that you've let up on the brakes, you can more easily zoom that accelerator to 75+ mph. Take some alone time (do you see a theme emerging?), play sensual music, and dig out that old erotic or romance book in the back of your closet, whether it be *Twilight* or '90s feminist Herotica.

Cot and many multime line and

M, **W**, **F**: 10 a.m. Aerobics; 10:45 a.m. Chair Exercise **T, W, Th:** 12 p.m. Lunch Monday 10/21 8 to 9:15 a.m. Foot Clinic, by appt. 12 p.m. Pot Luck & Bingo Tuesday 10/22 10:15 a.m. Chair Yoga 1 p.m. Knitting Circle Wednesday 10/23 9 to 11 a.m. Veterans' Affairs 12:30 p.m. Bingo Thursday 10/24 9 a.m. Tai Chi 10:15 a.m. Chair Yoga 1 p.m. Cards & Games 4 p.m. Gentle Yoga Friday 10/25 1 p.m. Writing Group

ERVING

Erving Senior Center, 1 Care Drive, Erving, is open Monday through Friday from 8 a.m. to 4 p.m. for activities and congregate meals. Lunch is at 12 p.m., with reservations required two days in advance. Call (413) 423-3649 for meal information and reservations.

For information, call Paula

11 a.m. Chair Yoga
12 p.m. Homemade Lunch
12:30 p.m. Bingo & Snacks
Thursday 10/24
8:45 a.m. Aerobics
10 a.m. Healthy Bones
11:45 a.m. Massage by appt.
12 p.m. Congregate Lunch
Friday 10/25
9 a.m. Quilters Workshop
9:30 a.m. Fun Bowling
11:30 a.m. Congregate Lunch

Thelma's birth date, 1918.

LEVERETT

For information, contact the Leverett COA at (413) 548-1022, ext. 5, or *coa@leverett.ma.us*.

Wednesday 10 a.m. Flexibility & Balance Chair Yoga at the Town Hall. Drop-in \$6 (first class free). Friday 12 p.m. Senior Lunch. Call (413) 367-2694 by Wednesday for a reservation.

WENDELL

Wendell Senior Center is at 2 Lockes Village Road. Call Nancy Spittle, (978) 544-6760, for hours and programs, or for a ride. We live in a very hectic world of caring for children and elders, with often both caregivers working, or a single person working two or three serious jobs/hobbies, plus managing chores, errands, finances, etc. So how can you tune in to your Dual Control sexual system?

Find quiet moments, and notice your brakes. If your brakes seem fully engaged, you may need to work diligently getting your mojo back by saying "no" to extra reGet out your wedding lingerie or banana hammock, or peruse local retailers for something new and exciting. Take a nap, and take your time waking up from it. Try to recall fantasies or outstanding sexual moments from your young adulthood, often a time of sexual exploration. Watch those sexy scenes from *Ghost* or *Sense8* (Season 1, episode 6, thank you). Go to the beach and enjoy the flesh show. Ask your partner(s) to try something new. Getting your heart rate up with exercise also activates accelerators.

In conclusion, go forth, and pay attention! Notice what grabs your erotic attention in the environment, and what stifles it. Then set about readjusting your exposure so that you can let up on those brakes and leave stress in the dust, at least from time to time.

Stephanie Baird is a certified OWL facilitator and an EMDR psychotherapist and consultant who encourages her clients towards thriving sexual health. She welcomes feedback and suggestions at sexmatters@montaguereporter.org.

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B3

MONTAGUE COMMUNITY TELEVISION NEWS October 17 to October 23

By MIKE SMITH

Available now on MCTV we have Bobby C's Varsity Sport Report, the best way to stay up to date on all your local high school sports news. You can also review the Montague selectboard meeting which took place Monday, October 7.

The Great Falls Harvest Festival is fast approaching! This is a great opportunity to learn about shooting video, as well as capturing one of

the most fun and exciting events in Turners Falls. Something going on you think others would like to see? If you get in touch, we can show you how easy it is to use a camera and capture the moment.

Contact us at (413) 863-9200, *infomontaguetv@gmail.com*, or stop by 34 Second Street between 10 a.m. and 4 p.m., Mondays through Fridays. We'd love to work with you!

TELEVISION Three Faces of Brainiac

By MELISSA WLOSTOSKI

GREENFIELD – I have written critiques of comic book superheroes, and groups of them. This time, I decided to write one on the comic book character Brainiac.

The Syfy TF series Krypton, which featured the story of the grandfather of Superman, has the character of Brainiac looking like he does in a comic book picture I have seen. They did a wonderful job of making the actor who plays him, Blake Ritson, look exactly like the picture I saw. Also, Brainiac is supposed to be a collector of worlds, which they did a lovely job of showing on screen for the second season of that show.

I know of two other portrayals of this character to speak of from other shows I liked to watch. One is the prequel Smallville, and the other is the CW's Supergirl TV series. The other characters called Brainiac were played by James Masters and Jessie Rath.

What I remember most about the Legion in Smallville was Brainiac 5, played by James Masters. This guy was a recurring character in Smallville for a while, and was part of the Legion. He who wore a Legion ring that he got when he joined the group. He was a recurring character, and I believe that set him up to come back that way for the show's final season.

I remember his portrayal of this character much better than what Smallville did for the group I mentioned. It might have helped that I saw Masters as part of another show for quite a while, so I am just more familiar with his acting.

Rath's acting of Brainy 5 in Supergirl was okay, but I just didn't find it to be something that sticks in my mind. What I did find to be good was the makeup they put this guy in to be the character. It's really very good. When I see him like that, I really think I am talking to an alien from the future. But I like Masters' portrayal of him better, because of what I have already said.

I believe Krypton has done a classic version of the character for the show, while what the other two shows have done are more their own versions of this character.

I have pointed out in this column that what I like best about at least two of these characters is their makeup job for their roles. James Masters didn't really have that done when he played the part, so I guess that is one part of his portrayal that didn't make a very good showing of the character. In terms of who I like the best when it comes to that aspect, I would just go with the classic version of him done on Krypton, though the acting of Jessie Rath in that makeup is actually a nice combination to have with this character.

Overall, for the acting of these individuals as this character, I would go in this order: James Masters is my first choice, Jessie Rath my second, and Blake Ritson's classic Brainiac is my third.

HIGHLIGHTS FROM THE MONTAGUE POLICE LOG Stolen Lotto Ticket; Oil Spill; Music Video Shoot; Kids Popping Caps; Acorns Falling; Drunk Driver

Sunday, 10/6

6:47 a.m. Caller from 9:44 p.m. Anonymous Fourth Street reporting caller reporting a generthat his car has been entered and gone through; his wallet, which contained \$200 in cash, is missing. Just some kids shooting Report taken.

Monday, 10/7

10:40 a.m. Caller reporting that named parties cashed in her winning lottery ticket (\$1,000). Report taken. 6:07 p.m. Caller from

Turners Falls Road came home and found that her front door had been kicked in. Report taken.

9:32 p.m. Report of assault at Farren Care Center. No police service needed. Tuesday, 10/8

10:01 a.m. Caller from Turner Street states that their neighbor routinely beats his dogs. Caller states that it just happened again, but the male party has left in his vehicle. Animal control officer advised and will be responding.

10:10 a.m. Multiple 911 callers reporting accident with injuries near airport; believed to be one vehicle into the woods. AMR conferenced in with a witness on scene; PD and FD responding. Tow truck requested for involved vehicle. AMR transporting driver to hospital.

8:31 p.m. Officer checking on suspicious vehicle pulled to side on Green Pond Road. Vehicle attempted to drive off upon officer's arrival. Officer spoke to occupants; two males using cell phones. Wednesday, 10/9

8:36 a.m. Caller from Greenfield Savings Bank states that there is a raccoon in a trap behind the bank. Officer states that bank manager had released the raccoon prior to arrival. Unit clear.

a sanding truck out.

al disturbance on Third Street involving noisy juveniles and drug activity. a music video. Advised of complaint.

10:08 p.m. Caller states that earlier in the day he struck a deer while traveling in Turners Falls, possibly on Millers Falls Road. Deer headed into the woods. Minor front end damage to vehicle. Thursday, 10/10

1:36 a.m. Officer checking on vehicle in parking lot near bridge on Canal Street. All set on status; male volunteered to take a preliminary breath test, results 0.00. Party on way home now. No other signs of impairment.

1:38 a.m. Shelburne Control requesting MPD officer respond to Prospect Street in Erving; EPD officer is on a motor vehicle stop and not answering radio on status checks. All set; clearing with MSP.

3:27 a.m. Caller reporting disturbance between two males in front of his female neighbor's apartment on Third Street. Males are on the sidewalk across from the bar. Caller believes the female neighbor is involved as well. Patrol units en route. Officer advises no one around; spoke with a female who advises she did not hear anything.

4:21 p.m. Caller from Fifth Street states that there is a party who lives in a blue building that continuously dumps his trash in their dumpster; when she confronted him, he stated that he was going to come back with his girlfriend and beat her up. Officer en route to speak to call-11:30 a.m. Walk-in re- er; went to speak to other porting that she ran into involved party but there a mailbox and now the was no answer at the door. wearing glasses and a plaid sweater, walking south on Avenue A. Officer will attempt to make contact with involved parties.

7:09 p.m. Car vs. deer on Swamp Road. No injuries to vehicle occupant(s). Fluids leaking. Deer on side of road. Services rendered.

8:30 p.m. Caller states that a male party who appears intoxicated is riding down the center line of Montague City Road on a small girls' bike. Caller states that he saw the bike for sale outside a house on Montague City Road moments ago and believes that the party may have stolen the bike. Officer off with male; bike retrieved and returned to owner. Courtesy transport to G Street provided.

8:48 p.m. Caller from Powertown Apartments states that three kids are throwing firecrackers at vehicles as they drive by. Kids gone on arrival; however, a passerby advised they were not firecrackers but rather caps that they were popping on the sidewalk. Units clear. Friday, 10/11

8:04 a.m. Open rear door at Avenue A Dental; business not yet open for day. Officer advises no one inside; nothing appeared disturbed; building now secure. Attempted multiple contacts in site file; unable to make contact.

2:12 p.m. Caller requesting officer to his residence on Station Street; a female known to him from NA entered the rooms he rents, took her cat that the caller was caring for while she was gone, and filmed herself talking to the landlord in the apartment. Parties advised of options.

3:04 p.m. Walk-in reporting a breaking and enter- street; requesting ambu-

situation be logged. Building checked; no signs of forced entry.

4:18 p.m. Dead raccoon in the middle of Unity Street; caller is concerned that it will cause more accidents. Officer advising it is not a direct hazard at this time; traffic is heavy in the area, but when it slows down he will move the animal to the side of the road.

5:48 p.m. Off-duty officer calling in advising that he is taking a report from a Sheffield Elementary School staff member that there may be a fight about to occur among kids. Officers en route to Unity Park. Nothing showing at this time, but units will continue to monitor.

7:56 p.m. MSP requesting K9 unit as soon as possible; troopers have a vehicle pulled over near mile marker 41 on I-91 southbound after a high-speed chase; occupants refusing to exit vehicle. Services rendered.

Saturday, 10/12

2:09 p.m. Caller from Federal Street would like it logged that residents at this address are revving car engines very loudly.

8:15 p.m. Car vs. deer on Turners Falls Road; heavy damage to vehicle. Deer ended up in woods. Report taken.

Sunday, 10/13

1:05 a.m. Caller states that for the last ten minutes she has been hearing banging and clanking noises coming from the area of the town DPW garage; she is concerned someone may be there doing something to the trucks. Unfounded; noise possibly coming from acorns falling on equipment in the area.

3:08 a.m. Caller reporting that a truck ran into his house on South Prospect ing into her neighbor's lance. A 20-year-old Florhome; advises she did tell ence man was arrested her neighbors about it, but and charged with speeding; operating under the influence of liquor; operating to endanger; and a

2019 Vermont Ukelele Harvest

PUTNEY, VT – After two successful years, the Vermont Ukulele Harvest is back for another weekend event filled with 'ukulele fun including two concerts, a full day of workshops, jam sessions, and an open mic.

The 3rd Vermont Ukulele Harvest is scheduled for October 25 and 26, and is to be held at Next Stage Arts in Putney, VT. Performers include Jim and Liz Beloff, Stu Fuchs, Ben Carr, Amy Conley, Ron Kelley, and Veronica Stevens.

For a full schedule of events, workshop offerings, and registration, please visit VUH on the web at www.vermontukuleleharvest.com.

The 'ukulele world owes much of its success to Jim and Liz Beloff, and the VUH is honored to have them as their headliners. Finding an 'ukulele at the Pasadena Rose Bowl Flea Market in 1992 inspired Liz and Jim Beloff to start Flea Market Music,

Inc., publisher of the popular Jumpin'Jim's series of ukulele songbooks. This series is sold worldwide and includes The Daily Ukulele: 365 Songs For Better Living and The Daily Ukulele: Leap Year Edition, two of the biggest and best-selling ukulele songbooks ever published.

Ben Carr is one of the driving forces behind the formation of the Vermont Ukulele Harvest, and can be found performing throughout southern Vermont as a solo act, with his band The Ben Carr Music Project, and as a sideman in both the blues group Sunny Lowdown Band and the cajun/creole group Bayou X.

Stuart Fuchs is a Grammy-nominated multi instrumentalist, recording artist, sound healer, and an innovative and compassionate teacher.

Space is limited, so registration is highly recommended for this event. Eegister online at www.vermontukuleleharvest.com. And Uke On!!

like to file a report. Advised of options.

11:39 a.m. Walk-in requesting to speak to an officer re: a prescription of his that went missing. Advised of options.

3:39 p.m. MPD assisting state police on Avenue C. A 62-year-old Turners Falls man was arrested and charged with two counts of possession of child pornography, second offense. Bail set at \$100,000 plus fee.

4:44 p.m. Walk-in reporting that her young daughter was threatened at Unity Park. Advised of options.

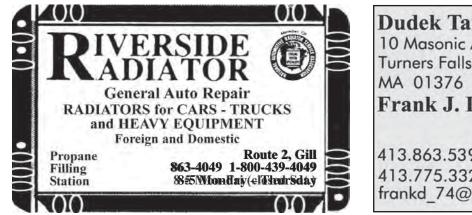
5:16 p.m. TFFD advising that there is a lengthy oil spill in the northbound lane of Turners Falls Road and turning right up Turnpike Road. DPW foreman notified; will send

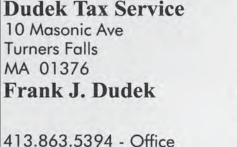
homeowner is holding it 5:28 p.m. Caller states over her head; she would that a named female was pointing and demanding that she walk in a different direction down the street. Other involved party is

is concerned for her home due to its close proximity. Requesting extra patrols in the area and asking that marked lanes violation.



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VALLEY VIEW from page B1

site, intruders who were in no way needed.

To avoid detection, Turner's mounted troops had chosen a circuitous route to their predawn massacre – one that took them from Petty Plain north along the west bank of the Green River to the Mill Brook falls. From there, the trail turned east up the hill and onto Trap Plain, following Mill Brook to its confluence with Trap Plain Brook (now Cherry Rum), which led to White Ash Swamp. Then the trail went down into Factory Hollow, where they left their horses under guard before crossing Fall River on foot, back-dooring the sleeping Great Falls fishing camp from the north.

After annihilating the targeted camp and awakening adjacent encampments to gunfire, the troops knew they had little time to escape Indian pursuers more familiar with the terrain than they were. In what devolved into chaos, 37 English soldiers were killed, including the unfortunate who were reportedly captured and slow-roasted to death.

Capt. Turner was among the dead, shot down crossing the Green River below the Mill Brook falls, that place of high spirit in local Native tradition. Yes, it was a likely place for a hated enemy to fall, one already special and not soon to be forgotten. You wonder how far from the falls the tortures were committed? It could have been right there at the top of the hill, or at least within sound of the roaring spring waters.

So, could it be that this place still harbors angry spirits? Who knows? Probably not out of the realm of possibility.

Call it Captain Turner's Curse, the Curse of Pocumtuck Revenge or what have you, but a bad spirit seems to cling to the site, where this ill wind of a colonial "warrior" and former Boston jailbird was cut down by Indians avenging the fishing-village slaughter of friends and kin.

The fact is that the industrial site at Nash's Mills has many times since Turner's death been the victim of catastrophe and destruction. According to Francis M. Thompson's *History of Greenfield (1682-1900)*, no fewer than nine catastrophic oc-

currences unfolded at the industrial site between 1801 and 1897.

These catastrophic events included the burning of Nash's gristmill in 1801, the first of no fewer than eight factory fires there through 1897. Then there was the 1843 flood that burst the wooden dam and unleashed its torrent of fury on the Nash's Mills buildings below. The final factory standing as a dilapidated eyesore at an otherwise picturesque site was a silver-plating firm torn down by Rogers, Lunt and Bowlen during the Depression in 1931.

The final tidal wave to sweep through Nash's Mills was Interstate 91 construction, which not only necessitated the razing of the stately, 132-year-old brick church and its popular Parish Hall, but also dynamite destruction of the red-sandstone bedrock waterfall, an extension of which had served as the church's solid bedrock footing.

Yes, the Route 91 project put an end to a proud old neighborhood, a church square, and a bucolic millpond where people fished and skated, trading chatter over the warming-shed's fire. This doesn't even address what happened to the town's largest aquifer: construction of the Route 2 bypass went straight through its heart, eliminating a key potential future drinking-water resource.

The razing of that church fits snugly into the possibility of a Nash's Mills curse. Remember, it was a Christian church constructed in 1831, cresting the shelf of Mill Brook falls. The building would have been, plain and simple, sacrilege to the Natives who called Greenfield home for a minimum of 9,000 years before the arrival of the first colonial interlopers. But, yes, there it proudly stood, a church of Christ looming large over natural bedrock falls likely recognized by indigenous hunter-gatherers as a natural altar on the sacred landscape - not in celebration of the Christian God, but a God of their own.

That North Parish Church removal, so lamented by Greenfield parishioners, was no great loss to any displaced Eastern Algonquians who kept tabs on their ancestral homeland. That you can take to the bank.





Comerford Senate Team

Announces Library Tour

AMHERST - On Tuesday, state senator Jo Comerford announced the People's Office Library Tour. From October to May, she will visit a public library in each of the 24 cities and towns of the Hampshire, Franklin, Worcester Senate district.

"We're celebrating the central role that libraries play as democracy engines," notes district director Elena Cohen. "This tour will ensure that constituents learn more about the work Senator Comerford is doing in the legislature, as well as ask questions, share ideas, and join in on the conversation about issues affecting our communities."

"These gatherings in the heart of communities will bring the work of the Massachusetts Legislature and Senate to local communities in the name of accessibility, transparency, and accountability," added Sen. Comerford.

The People's Office Library Tour dates and graphic are as follows. In case of inclement weather, please call the library or check the Senator's facebook page. Please direct questions to *Elena.Cohen@ MASenate.gov.*

Saturday, October 19 11 a.m. to 12 p.m. Carnegie Public Library, Montague

Sunday, November 3 2 p.m. to 3 p.m. M.N. Spear Library, Shutesbury

Sunday, November 3 3:45 p.m. to 4:45 p.m. Leverett Public Library

Saturday, November 16 1:30 p.m. to 2:30 p.m. Griswold Memorial Library, Colrain

Saturday, November 16 3:30 p.m. to 4:30 p.m. Cushman Library, Bernardston FIR ITANII

Saturday, December 7 11 a.m. to 12 p.m. Phinehas S. Newton Library, Royalston

Saturday, December 7 1 p.m. to 2 p.m. Slate Memorial Library, Gill

Saturday, January 25 11 a.m. to 12 p.m. Warwick Free Public Library

Saturday, January 25 12:45 p.m. to 1:45p.m. Wheeler Memorial Library, Orange

Saturday, February 8 11 a.m. to 12 p.m. Dickinson Memorial Library, Northfield

Saturday, February 8 1 p.m. to 2 p.m.: Robertson Memorial Library, Leyden Sunday, March 1 11:45 a.m. to 12:45 p.m. Wendell Free Public Library

Sunday, March 1 2 p.m. to 3 p.m. Erving Public Library

Saturday, March 14 12 p.m. to 1 p.m. Pelham Free Public Library

Saturday, March 14 2 p.m. to 3 p.m. Forbes Library, Northampton

Saturday, March 21 12 p.m. to 1 p.m. Whately Public Library

Saturday, March 21 2 p.m. to 3 p.m. Sunderland Public Library

Saturday, March 28 11:15 a.m. to 12:15 p.m. Hatfield Public Library

Saturday, March 28 1 p.m. to 2 p.m. Greenfield Public Library

Saturday, March 28 2:45 p.m. to 3:45 p.m. Tilton Library, South Deerfield

Saturday, April 4 12 p.m. to 1 p.m. South Hadley Public Library

Saturday, April 4 2 p.m. to 3 p.m. Jones Library, Amherst

Saturday, May 2 12 p.m. to 1 p.m. New Salem Library

Saturday, May 2 2 p.m. to 3 p.m. Goodwin Memorial Library, Hadley

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MAKUUCHI from page B1

was a lifelong fisherman who started out fishing with his grandmother as a child, but because they came to bear a metaphorical connection to the central trauma of his life. From age seven to eleven, Makuuchi and his family were interned in the Minidoka internment camp in Idaho. Many of the prints feature the stark barracks and bleak landscape of the Minidoka site.

At three posts within the exhibit, viewers can stop to listen to Makuuchi's poems being read; at one station, by Makuuchi himself. One of the poems, "Slant/Sockeyes," begins: "They tagged and released us/ after four years/ in a USA reeducation camp..." Salmon, in Makuuchi's work, seem at times to represent a sense of natural freedom in contrast to the confinement of the camps, at others, a feeling of homeless searching.

Another of Makuuchi's visual symbols is the manila luggage tag that was used to tag the Japanese Americans who were rounded up to be transported to the camps. Each family member, and each of their possessions, would have been tagged with the same number. Makuuchi makes use of that simple, cut-cornered rectangle in many of his works. In "Neo Camp ala Ron Brown," he creates a monument shaped like one of those iconic tags to stand before the rows of barracks.

Other works arise from the fear of the atomic bomb and its resulting radiation. Makuuchi's mother's family, who lived in Hiroshima, would have been wiped out in the bombing, Gallant says. A stylized mushroom cloud rises in "Fractrealization' of Oppenheimer" and other works. In "Sun Burn," nuclear radiation is expressed as a rubbed-out, white space in the upper right corner of the print, its power intensified by the cowering posture of a woman who lies hunched on the ground, her head twisted unnaturally under her protecting arms.

Given the public outcry about conditions in current US border detention camps, the "Defiant Vision" exhibit seems timely, in that it presses us to see the human faces and situations of people interned for their difference. But Gallant has been working on the show for ten years, easily, she says. The timing is purely coincidence, but not unimportant to her.

"Sadly," Gallant says, "I think history repeats itself."

She tells me about Densho, a non-profit organization that main-

tains a depository of oral histories and other information about the Japanese internment camps. "If you donate," she says, "you get a pin shaped like the tag and it says on it, 'Never again is now.'"

On Friday, October 25, from 2 to 3 p.m., you can join Gallant and Cheung at the museum for a gallery talk and tour of the exhibition. And on Tuesday, December 3, at 5 p.m. in Weinstein Auditorium, Wright Hall, Gallant and Cheung will join Andrew Balkin, Makuuchi's close friend and printer, and art historian Margo Machida for a panel discussion, "Reclaiming Munio Makuuchi, An American Artist."

For more information, call (413) 585-2760 or see smith.edu/ artmuseum. Be sure to look online for the clickable "Catalog" link within the notice of the show to view a gorgeous digital "flip book" of the exhibit catalog, including historical background and more poems.

Smith College Museum of Art, 20 Elm Street, Northampton. Hours: Tuesday through Saturday, 10 a.m. to 4 p.m.; Thursday 10 a.m. to 8 p.m.; Sunday 12 to 4 p.m.; Second Fridays 10 a.m. to 8 p.m.

Listening to the "Voices From Inside"

TURNERS FALLS – On Saturday, November 2 at 7 p.m., the Shea Theater is featuring an original play written by the writers of Voices from Inside, in collaboration with local playwright Trenda Loftin. This play, *What Our Voices Carry*, is written in celebration of the 20th year anniversary of the organization and is funded by Mass Humanities, National Endowment for the Humanities, Montague Cultural Council, and the Massachusetts Cultural Council.

Voices From Inside provides writing workshops for women incarcerated in Hampden County and Franklin and those formerly incarcerated and/or in addiction recovery at sites in Hampden, Hampshire, and Franklin counties.

What Our Voices Carry weaves the individual experiences of women into the larger picture of incarceration, addiction, and mental health systems. It is about how people without a voice in our society suffer and how society suffers from not hearing them, as well as the joy and power of finding one's voice and being heard.

Audience members will be given the opportunity to reflect on their possible roles in breaking down barriers to full acceptance of incarcerated women upon re-entry into their communities. Other local organizations dedicated to addressing criminal justice reform, the opioid crisis, post-incarceration support in western Massachusetts' communities will be tabling at the event.

This event will highlight the creativity, strength, courage, and hope of women seeking against formidable barriers to understand and take control of their lives. Come out to support Voices From Inside and the women who write with them!

The Shea Theater is located at 71 Avenue A in Turners Falls. For more information, visit *sheatheater*. *org* and *www.voicesfrominside.org*, or find the Voices From Inside page on Facebook.

Greenfield Contra Dance Celebrates 39th Birthday

GREENFIELD – This Friday, October 18, from 8 to 11 p.m., David Kaynor's Greenfield contra dance at Guiding Star Grange celebrates its 39th birthday.

The dances have been organized since 1980 by sometime caller/fiddler/guitarist Kaynor, with music often by David Kaynor and Friends and occasionally by others.

This Friday, the front-row band members will mostly be from the 1980 era. Please join Kaynor, Tracy Scott-Lucky, Doug Feeney, Diane Maria Bernadette Sanabria, Becky Ashenden, Joseph Blumenthal, and Tim VanEgmond for a stellar evening that bridges the years.

Expect solid music, good calling, cheerful dancers, camaraderie, and a fair amount of laughter. Cake will be served at the break.

As always at Third Fridays, anyone so inclined is welcome to sit in with the band. Expect more tunes than usual from the New England Fiddler's Repertoire.

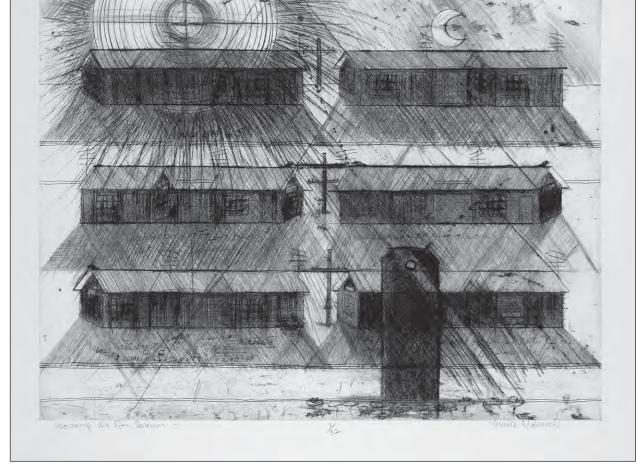
"Contra Dancing for All" may include extra turning dances such as schottische, hambo, polska, and waltz.

The dance starts at 8 p.m. Admission is via open fiddle case, with \$10 requested.

CiderDays Returns With Expanded Programming

FRANKLIN COUNTY – from across the country. Franklin County's ultimate apple Many Turners Falls b

Many Turners Falls bars and eateries will participate in Turners on Tap and offer hard cider at the bar. Shelburne Falls area businesses and organizations have special events planned for the weekend, including Bringing Apples to New England: A look at the history and traditions of our apple-loving ancestors at the Shelburne Historical Society Museum at Arms Academy. Popular features include the country's longest running hard cider tasting, the United States Association of Cider Makers Cider Salon, held this year on Saturday afternoon under a tent at Unity Park in Turners Falls. Here, visitors come to taste ciders from local fermenters like West County Cider, Bear Swamp Orchard Cidery, and Headwater Cider, as well as from cider makers from all over the US and some ciders and perries from Canada, Spain and UK. The Salon features over 100 ciders. There are many free and ticketed events spanning the county all weekend. Event schedule and tickets for tastings and workshops are available for sale online at www.ciderday.org. Advance purchase is highly recommended, as tickets sell out.



Above: "Sun Burn," ca. 1962-64. Etching, engraving, drypoint, scraping, and burnishing. Collection of Jamie and Constance Makuuchi. Below: "Neo Camp ala Ron Brown," ca. 1986-89. Drypoint, scraping, and burnishing. Smith College Museum of Art. Purchased with the Elizabeth Halsey Dock, class of 1933, Fund. celebration – CiderDays – returns November 1 to 3, with over two days of orchard tours, cider making workshops and tastings, an apple festival, and much more.

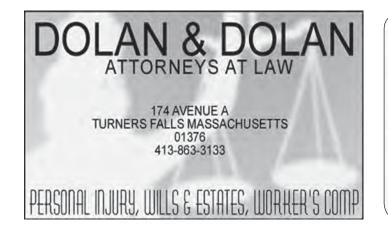
CiderDays has grown in the past 25 years from humble roots into an internationally recognized event that draws visitors from the US, Canada, and Europe.

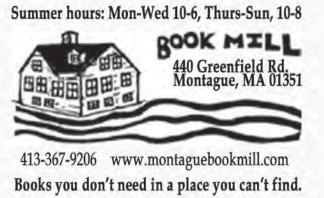
In addition to longstanding free workshops at the Shelburne Buckland Community Center in Shelburne Falls, the event has expanded to include workshops at Memorial Hall in Shelburne Falls and the Shea Theater in Turners Falls.

Turners Falls will host an official CiderDays bookstore for the weekend to feature books written by authors and experts attending Cider-Days at Two Birds, a shop at 106 Avenue A. The store will feature signings and a book lounge as well as books for sale.

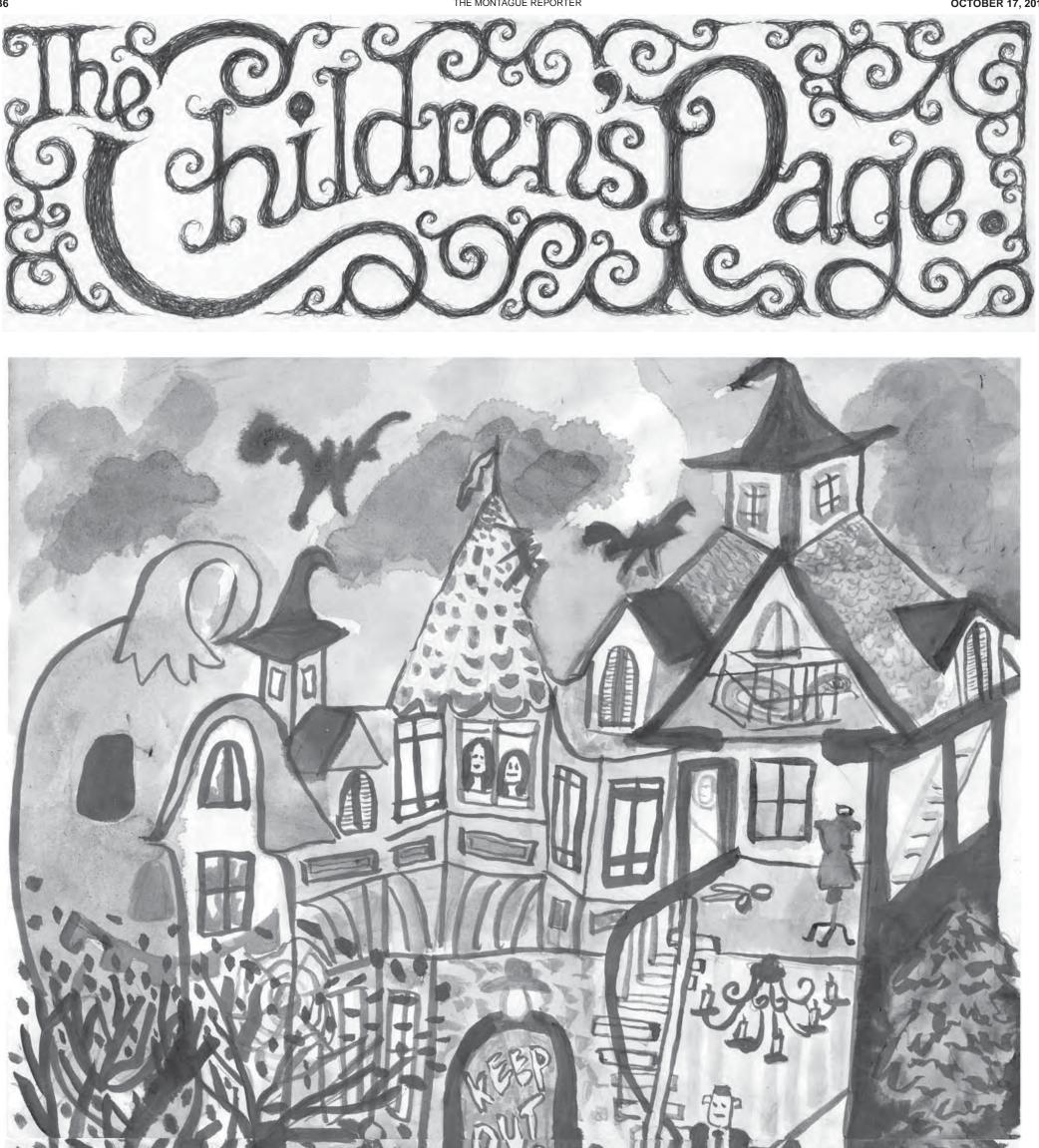
There will also be a CiderDays 25th Anniversary retrospective exhibit at the Great Hall of the Great Falls Discovery Center and LOOT found + made will host a cider tasting and showcase of wild apples

PLACE YOUR BUSINESS CARD HERE (12 WEEK MINIMUM) CALL 863-8666!









Words by Beverly Ketch Illustration by Hannah Brookman

Can you find the spooky things appearing in our haunted page? A chandelier waves in the air, a snake is slinking in a cage.

Frankenstein will be the host. The twins in the window are surely ghosts!

A pair of scissors, two witch hats, Lions, spiderwebs, and bats!

Where does the jack-o-lantern hide? And who would dare to step inside?

PLACE YOUR BUSINESS CARD HERE (12 WEEK MINIMUM). CALL 863-8666







ARTS & ENTERTAINMENT

EVENTS

THURSDAY, OCTOBER 17

Hawks & Reed, Greenfield: Carson McKee & Kami Maltz. \$. 7 p.m.

THURSDAY, OCTOBER 17

Hawks & Reed, Greenfield: Carson McKee & Kami Maltz. \$. 7 p.m.

10 Forward, Greenfield: Ten Gallon Hat, Lonesome Hero, Long River. \$. 8 p.m.

Rendezvous, Turners Falls: Half Shaved Jazz. 8 p.m.

FRIDAY, OCTOBER 18

Music Room, GCC: GCC Chorus Concert. Sacred Choral Music under the direction of Margaret Heins, with accompanist Henry Gaida. Sacred choral music from the 1700s to present times. 12 p.m.

Element Brewing Co, Millers Falls: Brule's Irish Band. 6 p.m.

Rendezvous, Turners Falls: Uncle Hal's Crabgrass Band. 6:30 p.m.

Shea Theater, Turners Falls: Eileen Jewell, album release show. \$. 7 p.m.

Pothole Pictures, Shelburne Falls: Movie, Monterey Pop. "California Dreamin" at this music festival from 1968. Arctic Moth Studio provides live music before the movie at 7 p.m. \$. 7:30 p.m.

10 Forward, Greenfield: Seven Count, Jake Meginsky, Ian Kovac, and Elias. \$. 8 p.m.

Guiding Star Grange, Greenfield: Contra Dance. Anniversary dance with David Kaynor and members of the original band, celebrating 39 years. \$. 8 p.m.

Hawks & Reed, Greenfield: Strange Machines, The New *Motif.* \$. 9 p.m.

North Village Smokehouse, Millers Falls: TNT Karaoke. 9:30 p.m.

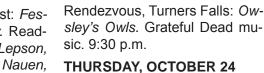
Rendezvous, Turners Falls: Kristen Ford, Santina King. 9:30 p.m.

SATURDAY, OCTOBER 19

A weaver of song and community singing, hailing from northern Minnesota. \$. 7:30 p.m.

St. James Church, Greenfield: Dance Spree. Freestyle boogie: no shoes, no alcohol, no rules. \$. 7:30 p.m.

Amherst College, Amherst: Festival of American Poetry. Readings by John High, Ruth Lepson, Michael Leong, Elinor Nauen, Patrick Donnelly, and Fanny



Hawks & Reed, Greenfield: Unexplained! Spooky Story Swap. \$. 7:30 p.m.

FRIDAY, OCTOBER 25

Artspace, Greenfield: Jam Session. Kevin Dee leads monthly session, all ages and skill levels welcome. Suggested donation. \$. 12 p.m.

Miller's Pub, Millers Falls: Little House Blues Band. Harmonica-driven blues quartet. 7:30 p.m.

Shea Theater, Turners Falls: Cinemastorm: Rocky Horror Picture Show and Freaks. A new double feature film series curated by the mysterious Professor Robert J. McGuffin with a focus on fun, fantastic and forgotten films (at an affordable price). \$. 8 p.m.

North Village Smokehouse, Millers Falls: TNT Karaoke. 9:30 p.m.

SATURDAY, OCTOBER 26

Greenfield Gallery, Greenfield: Climate Change Theater Reading. Short play readings on climate change, with incidental music and talk back session. 1 p.m.

St. James Church, Greenfield: Freedom & Struggle Song Swap. Singalong and potluck. Donation. \$. 5 p.m. Dance Spree. Freestyle boogie: no shoes, no alcohol, no rules. \$. 7:30 p.m.

Wendell Full Moon Coffeehouse: Chris Scanlon & The Other Guys. See photo this page. \$. 7:30 p.m.

Shea Theater, Turners Falls: Artemisia's Intent. One-woman play about 17th century painter Artemisia Gentileschi. Adult content. \$. 7:30 p.m.

Hawks & Reed, Greenfield: Sayreal, Rebelle. \$. 8 p.m.

10 Forward, Greenfield: Kate Mohanty tape release show, with Hollow Deck, Adam Foam & Liam Kramer-White duo, Carbus Trio, and Chris Weisman with Omeed Goodarzi. Managing editor's pick. \$. 8 p.m.



Friday & Saturday October 18 & 19 at 7:30 p.m. MONTEREY POP D.A. Pennebaker's 1968 documentary

Music at 7 p.m. Friday and Saturday: Arctic Moth Studios, '60s electronic

51 Bridge St., Shelburne Falls 625-2896

CALLS FOR ART

Nina's Nook in Turners Falls invites artists to submit erotic art for Triple SSS 2020: Sensual, Sexual, Smut. Submit up to three jpegs to eroticart2020@ gmail.com by January 15 for the February show. A \$10 participation fee is asked at drop off to help with expenses relating to the reception.

Artspace in Greenfield welcomes artists and art instructors with ideas for exhibits and programming at the center. If you have an idea for a class, a musical project, a gallery exhibit, or what have you, please contact the office at (413) 772-6811 or email info@artspacegreenfield.com.

Where do you live? Where are you from? Who gets to make the map, and what gets left out? Exploded View announces a call for art on the theme of "You Are Here." Open to all media; send three jpegs along with descriptions and dimensions of the work and name, address, phone number to explodedviewma@gmail.com by December 15 to be juried into the show, scheduled at the Great Falls Discovery Center during January and February 2020.



Awesome Beer Amazing Food





Chris Scanlon comes to the Wendell Full Moon Coffeehouse on Saturday, October 26 at 7:30 p.m. Scanlon is playing with The Other Guys, a hard-rocking group of Valley musicians. The concert will benefit the Friends of the Wendell Free Library, with a sliding scale admission of \$6 to \$15. Open mic before the show.

Memorial Hall. Shelburne Falls: Pop. "California Monterev Dreamin'" at this music festival from 1968. Arctic Moth Studio provides live music before the

Montague Bookmill, Montague Center: The Wistaria Quartet. \$. 7:30 p.m.

movie at 7 p.m. \$. 7:30 p.m.

Shea Theater, Turners Falls: Sam's Place. A haunted evening during the Great Falls Festival. \$. 8 p.m.

10 Forward, Greenfield: Pet Bottle Ninjin, Sweetness the Point of Song, Hairbrush, and Vic Rawlings. \$. 8 p.m.

Hawks & Reed, Greenfield: Carinae, Possum, What Cheer? Brigade. Carinae, psych rockers from Hadley, have their album release. \$. 8:30 p.m.

Rendezvous, Turners Falls: The Dirty Double Crossers. 9:30 p.m.

SUNDAY, OCTOBER 20

house. 7 p.m.

Rendezvous, Turners Falls: TNT Karaoke. 9 p.m.

MONDAY, OCTOBER 21

Forward, Greenfield: 10 Doomsquad, Mary Jester, Nemesister, Karaoke. Pop and dance music, followed by Karaoke with Craig. \$. 8 p.m.

Rendezvous, Turners Falls: *Quiz Night.* 8 p.m.

TUESDAY, OCTOBER 22

Hawks & Reed, Greenfield: Music in the Morning. Song, movement, laughter for young children and their caregivers. Marcy Gregoire and Hilary Lake with puppets, costumes, instruments. \$. 10:30 a.m.

Montague Retreat Center, Montague: Contact Improv Jam. Live music and contact jam. This week's musicians are Jim Mattis and Moti Zemelman. Preceded by a class at 6:30. \$. 8 p.m.

Howe. 6 p.m. Hawks & Reed, Greenfield: Traditional Irish Music in the Wheel-

Greenfield Town Common: Climate Change Theater Reading. Short climate change play readings with incidental music, and talk back session. 1 p.m. Also at 12 Federal Street, Greenfield at 4 p.m.

Mount Toby Friends Meetinghouse, Leverett: Sara Thomsen.

Rendezvous, Turners Falls: Jazz Brunch. Featuring Soul Jazz. 11 a.m.

The 413, Easthampton: Weeping Bong Band, Sunburned Hand of the Man, and Wet Tuna. \$. 6 p.m.

WEDNESDAY, OCTOBER 23

Hawks & Reed, Greenfield: Salsa Wednesday. With McCoy and DJ Roger Jr. \$. 8 p.m.

SUNDAY. OCTOBER 27

Hawks & Reed, Greenfield: 999, Pajama Slave Dancers, The Clap and Guest. \$. 7 p.m.

Rendezvous, Turners Falls: TNT Karaoke. 9 p.m.

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FRI 10/18 6:30 pm **Uncle Hal's Crabgrass Band**

FRI 10/18 9:30 pm **Kristen Ford** Santina King

SAT 10/19 9:30 pm The Dirty Double Crossers



the back gallery. Through November 3. **EXHIBITS**

Barnes Gallery, Leverett Crafts & Arts Center: Lori Lynn Hoffer, paintings. Reception with the artist on Sunday, October 20 at 4 p.m. Through October. Followed in November by Oh Beautiful Glass, an eclectic group exhibit by glass artists, with an opening reception on Saturday, November 2, at 4 p.m.

Brattleboro Museum & Art Center: Exhibits include Fafnir Adamites: Interfere (with); Doug Trump: By Rail; Maria Elena Gonzalez: Tree Talk; Gordon Meinhard: The Lives of Tables; and Thelma Appel: Observed/Abstract. Through February.

DVAA Gallery, Northfield: Fabrications II. Textile creations, both wearable and fine art.. Genevieve Abate, painting exhibit in

Great Falls Discovery Center, Turners Falls: Fourth Annual Migrations Festival, a celebration of human and natural diversity of the Americas and Upper Connecticut River Valley. Art exhibit on view through 21. Followed by 25 Years of CiderDays, an exhibit of historic cider presses and images, from October 25 to November 6.

Greenfield Gallery: Western Massachusetts Illustrators Guild Group Exhibit, showing narrative illustration by 15 artists, including many well-known children's book illustrators who live in the Valley. Closing reception Friday, October 25, at 6 p.m.

Hawks & Reed, Greenfield: Art of Jeff Wrench. Participatory portrait exhibit. Through November.

McCusker's Market, Shelburne Falls: Glacial Potholes, photographs by Geoff Bluh. Through November. Reception Sunday, October 27 at 1 p.m.

Nina's Nook, Turners Falls: Mapping the Body, multimedia installation by Nancy Lautenbach featuring her Pod series, inspired by the female form in collage, drawings, and sculpture. Through October 26.

Salmon Falls Gallery, Shelburne Falls: Karen Iglehart: Entering Abstraction through Color, oil paintings; Carson Converse: Modern Art Quilts; and Dawn Siebel: The Endangered. Through October.

Shelburne Arts Coop, Shelburne Falls: From Sunrise to Moonrise. Color photographs by Amanda Quinby. Through October.

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GARDENER'S from page B1 They are puzzlingly entertained by these antics.

The garden is all but finished. Although we have yet to have a killing frost, the remaining plants look donein and literally exhausted - all except the kale, which seems energized by the cold and which will remain robust right through the winter snow, although we notice that it is ranker in flavor and rather tough. It is fine for chopping into soup, but otherwise rather unpleasant.

We have harvested all of the red tomatoes and some of the green ones, which continue to ripen indoors, although they are no longer like a vine-ripened product. Still, a few dozen remain, and we hoard them like candy.

The garden has come full cycle with a final harvest of winter squash and the last few cucumbers. I have been saving sheets of cardboard for "lasagna" prepping of the beds for next year. This small effort should yield another hearty harvest of earthworms, the gardener's best friend.

We have begun to plan for next year's garden with an emphasis on less labor and more results: all of our favored early green crops planted in a more timely manner as soon as the earth can be raked, plus more mulching and midseason crops to save weeding and the gardener's back.

Ken has declared that this was the last of corn planting for us: it chews up a large space, and while tasty, really feeds us a small amount for all of that leg-room. Frankly, the bountiful and lengthy season of corn at our favorite farm stands yields a tastier range of product, and you don't have to share with the squirrels.

We'll plant a hearty crop of green and wax beans instead. They can be eaten happily from early summer well into Fall. We'll enjoy these veggies as a side dish, in my favorite bean and pea marinated salad, and later they will freeze beautifully for fine winter dining. I'll also look forward to growing some pole beans for later baking. All an excellent tradeoff for our poor, squirrel-infested bed of corn.

At last, I decide to let go of my traditional tomato seed starts and leave the growing to others. Honestly, the full-grown plants we bought

locally from the hardware store yielded a more plentiful and tasty crop than my own; and if I choose to pay a little more, someone else will start those heirloom varieties we love to grow.

At the corner posts of the pergola I've bought and need to set in a new clematis and honeysuckle to replace ones lost either to shade, or to over-vigorous trimming while mowing. They'll be thrifty, we hope, and we'll also harvest a pod of seed from the beautiful Polish climbing vine a fellow gardener gave me. This spreading annual of great beauty should look lovely climbing again anywhere next year. Maybe against the wall of the garden shed although I am sorely tempted to plant it around the less than decorative telephone pole that graces the edge of the yard. If the folks who carry their lines up this thing-of-no-beauty want to cut it back they can, although I do not imagine any of them caring with all the other work they have to do.

Now it nears seven, as I sip my morning coffee and watch the fog rise on what is expected to be a beautiful, warm, late autumn day. The Ploutague Reporter

morning espresso in the seaport village of Castellamare del Golfo, Sicily.

Going somewhere? Take us with you! Send photos to editor@montaguereporter.org

beautiful valley. Don't forget to keep a few moments in this splendid time to drink it in with all your senses.

Joy to all of those who live in this

achieve a killing frost.

foliage is still striking in its art and

will continue to glow until we at last







OCTOBER 17, 2019

Come	For	a	Drink,	Stay	For	a	Meal	
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