



The Montague Reporter

YEAR 16 – NO. 45

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EDITOR@MONTAGUEREPORTER.ORG

THE VOICE OF THE VILLAGES

OCTOBER 4, 2018

MONTAGUE SELECTBOARD

Dangerous Curve Brings Center Residents to Town Hall

By JEFF SINGLETON

"I live on that curve, and I've lived on it for eighteen years," said Hannah Fuller-Boswell of Main Street in Montague Center. "I've watched all the accidents that unfurl in front of my house, and I've nearly been killed several times."

She went on to describe a car crashing onto her "front doorstep," where she had been standing "five seconds before."

Fuller-Boswell was addressing the Montague selectboard at its October 1 meeting, as well as a large contingent of Montague Center residents in the audience. They had come to complain about dangerous traffic conditions on Main Street – a heavily used road with traffic to and from Greenfield,

Turners Falls, and Amherst during the commuting hours. There is also heavy auto and foot traffic to the Montague Bookmill on weekends and holidays.

Fuller-Boswell and her partner own a house just a few feet from a sharp and dangerous curve on a three-way intersection with poor sight lines. Pedestrians must negotiate the remnants of a sidewalk on the north and east of the curve, which is often a sheet of ice during the winter months.

Fixing that intersection is at the top of the list of Montague's "Complete Streets" proposal submitted for state funding this fall. The selectboard has had several discussions of this intersection over the past few months.

Fuller-Boswell spread out several pictures

see **SELECTBOARD** page A5

Set to Flourish: Creative Business Planned for Downtown Storefront

By NINA ROSSI

TURNERS FALLS – The former STUFF store at the corner of Third Street and Avenue A is getting ready to begin a new life as Flourish, a makerspace, gallery, and studio under the ownership of Alison Williams. Williams talked with me inside the store this week about her plans, which include opening her doors on October 18, in time for the Great Falls Festival which bring thousands of visitors to the Avenue every year.

With a lot of work yet to be done to create and define her workshop and gallery plans within the vacant storefront, Williams envisions the rollout as being more of a "pop-up" and placeholder for what will be a more elaborate installation of art, fashion, gathered vintage objects, and classroom space.

Williams is a fine artist: a painter and installation artist who has had a long career in academia. She was born in New Zealand, educated in Scotland, and fell in love with this country during summers working at a

see **FLOURISH** page A3



ROSSI PHOTO

Alison Williams stands inside her new gallery and workshop space on Avenue A. She is aiming for her space, called Flourish, to be open on October 18.

The Week in TFHS Sports Wozniak Hits Triple Digits!

By MATT ROBINSON

This week, the Turners Falls volleyball team showed some growing pains, but persevered and proved they have the will to win. The Turners Falls football team won their third straight game and now prepares to play four conference foes. The golf team went 2 and 2 and remains in the playoff hunt.

Also this week, a look at Franklin Tech teams – and a shout out to the Pioneers on the Turners Falls football team. And it looks like there may soon be another banner hanging in the gym!

Field Hockey

TFHS 5 – FCTS 0

On Thursday, September 27, at 18:00 of the first half of the Turners/Tech field hockey game, Cassidhe Wozniak hit the century

mark. She scored a goal, giving her the 100th point of her high school career.

I'm not sure if it's been done before, but there's no banner in the gym for 100-point scorers in field hockey. Six minutes later, Olivia Whittier got Wozniak the

ball, who promptly flipped it in for her 101st point, and 30 seconds after that, Ms. Wozniak had scored a hat trick, assisted by Amber Taylor.

Wozniak scored again in the second half, off a line-drive riser, but it was called

see **SPORTS** page A7



DAVID HOITT PHOTO

Turners Falls senior and field hockey captain Cassidhe Wozniak (center), flanked by Franklin Tech's Kristin Verdick and Turners' Kaylin Voudren, fires the ball into the goal. Wozniak achieved 100 career points and a hat trick as Blue blanked the Eagles, 5-0.

A DAY AT THE BEACH



MIKE JACKSON PHOTO

Students, staff, and families from Deer Paths Nature Center in Wendell collect garbage and debris on the bank of the Connecticut River below the Turners Falls Dam last Saturday. They joined thousands of other volunteers in the Source to Sea Cleanup, an annual effort covering the entire watershed in Vermont, New Hampshire, Massachusetts, and Connecticut. The Deer Paths team met at the Great Falls Discovery Center, where they learned about proper safety procedures for handling trash. Leaving alone bricks and metal artifacts from the John Russell Cutlery works, demolished in 1958, they focused instead on removing tires, fishing line, plastic bottles, synthetic foam, broken glass, and other more recent material.

Ribbon Cut at Sandy Lane Array

By JEFF SINGLETON

TURNERS FALLS – Although the project has been on line for several months, a ribbon was cut on Monday in front of Montague's new 5.9 MW solar array on the former town landfill off of Sandy Lane. The array, whose installation was overseen by Kearsarge Energy, includes approximately 15,000 panels on forty acres of land.

Approximately 30 officials, including all three members of the Montague selectboard, attended the event. Others present included officials from Conti Solar, the company that constructed the array; the engineering firm Tighe and Bond; Will Reichelt, mayor of West Springfield, which is purchasing most of the credits earned by the array; community relations staff from the Eversource electric com-

pany; and representatives from the Cambridge Savings Bank, one of the institutions financing the project.

Kearsarge Energy managing partner, Andrew Bernstein gave a brief speech, as did Montague town administrator Steve Ellis and town

planner Walter Ramsey.

Bernstein emphasized the financial benefits of the array to the town, which is expected to realize a total of \$7 million in lease income and energy savings over the next decade. "Making brown

see **ARRAY** page A7



SINGLETON PHOTO

Kearsarge Energy vice president Everett Tatelbaum (fully visible) and Montague town planner Walter Ramsey (standing beyond him) cooperate to sever the solar field's ribbon with a huge pair of scissors.

Local Author Explores Paths to A Universal Basic Income

By MIKE JACKSON

MONTAGUE CENTER – Given the increasing capabilities of computer systems, what happens when there are no longer enough jobs to go around? It's a scenario that may be just around the corner, and Sandra Haynes, an avid reader of science fiction since she was a teenager growing up in Bernardston, is well-prepared to face it.

Now a financial systems analyst at UMass-Amherst, in her spare time Haynes has been studying one proposed solution to automation's economic threat: handing everyone in our society enough money to survive, with no strings attached. This idea is called a "universal basic income," or UBI, and it is gaining in popularity – sometimes in unexpected places.

Last winter, Haynes made a name for herself on the UBI scene when she won a short fiction contest aimed at promoting "uncon-

ditional cash." The contest was organized by the Economic Security Project, which hoped "to ignite debate around new economies" by calling for speculative fiction on the theme. The grand prize of \$12,000 went to the Montague resident for her 2,000-word submission, "Rounding Corrections."

Next Tuesday, October 16, Haynes will return to her Bernardston hometown to read her winning story, and discuss the merits and varieties of the UBI idea, at the Cushman Library.

The premise of "Rounding Corrections" is about as optimistic as science fiction gets. In Haynes' near-near-future, when artificial intelligence arrives, it doesn't just elbow us out of work – it also cares about how we're doing, and puts its thumb on the scale to help us out.

In the story, account-holders seen weeping as they withdraw cash from ATMs are mailed checks by a Robin Hood-like entity lurking

see **UNIVERSAL** page A8

The Montague Reporter

"The Voice of the Villages"

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GUEST APPEAL

Help Skeleton Crew Theater Rebuild!

Editor's note: We received this fundraising appeal last week from Skeleton Crew Theater. We were unable to organize coverage of their campaign, but we think it's a straightforward story, and journalism is unlikely to bring anything to the table beyond rephrasing it. We're happy to instead lend this space to boost their cause. If you are able, please consider contributing to help them rebuild, in the spirit of the season, and we wish them luck!

By JONATHAN CHAPPELL

GILL – On a late night in November of 2017, a barn caught fire. Within that barn also burned a spider the size of a small horse, a glimmering magical pumpkin patch, a life-sized Sasquatch honoring the local film production of *The Man Who Killed Hitler and Then The Bigfoot*, and other assorted hand-made creatures that often snuck out during the Halloween season to delight the young and old alike.

This was years' worth of artwork by Skeleton Crew Theater. And it was destroyed in mere hours.

Skeleton Crew Theater (SCT) is a grassroots puppet theater organization I founded in Gill. Bringing together high school and college students with a shared love of theater, and the unique, otherworldly experiences we cultivate in primarily outdoor settings, SCT is equally a community and theater troupe.

We are known to most simply as the "troll people," due to our blue and orange pair of grumbling trolls that have made many public appearances at local festivals for years. However, our full-length show is made possible with a myriad of other life-sized puppet creatures and adaptive set boards, all of which have been made by hand personally by the crew over a span of ten years.

From fiberglass to *papier-mâché*, much of that hard work was lost in the fire. Hex the Spider, arguably the most intimidating puppet in SCT history, met the same terrible fate as the twinkling pumpkin-patch set of fan favorite character Jack Pulpit.

SCT has been working hard at rebuilding all that was lost even bigger and better than before. Though enough progress has been made that we are on track to display the new pumpkin patch in a grand Halloween-themed display on Route 2 in Gill in the coming month, rebuilding takes more than time; replacing works of art never comes without a price. The fire damage in artwork alone estimated to be around \$1,000 to replace.

SCT is currently raising funds on GofundMe for \$750 to offset the costs of Jack's pumpkin patch. This money will go toward molding and casting new pumpkins from fiberglass, constructing new felt foam leaves and vines, wooden platforms for them to be sculpted upon, paint, spray adhesive, twinkling LED track lights, a little theatrical lighting, a lot of extension cords, and plenty of pizza for our crew.

Are you a fellow local artist or Halloween enthusiast? Are you familiar with our beloved trolls? Would you like to learn more about molding/casting, sculpture, theatrical lighting, puppetry, special FX or filmmaking? Feel free to contact us.

Info on our show and philosophy, as well as a link to donate, can be found at www.gofundme.com/rebuild-jack039s-pumpkin-patch and at www.skeletoncrewtheater.com.

We welcome and are eternally grateful for any help!

Jonathan Chappell is a lifelong resident of Gill, a filmmaking teacher at Turners Falls High School, and the creative director of Skeleton Crew Theater (SCT).



Farmer Danny Botkin, with some of the bountiful harvest from his 3½-acre organic microfarm in Gill, Laughing Dog Farm.

Letters to  the Editors

Move Radioactive Waste Once

Does it matter to you that high-level radioactive waste is under consideration in the Senate for cross-country transportation from 80+ sites? Does it matter to you that, according to federal plans, there will be thousands of tons of irradiated nuke fuel assemblies transported by truck and rail?

This is the current state of high-level thinking by the government. Since a permanent nuclear waste repository has failed to be accepted into any region, no solution for the storage of rad waste exists. The State of Nevada and the Western Shoshone Nation have *rejected plans* for the Yucca Mountain site.

The current federal plan designs transport from nuclear sites to two Interim Storage Facilities, one in Texas and the other in New Mexico near Albuquerque, the Navaho Dine tribal homelands. The waste will be stored there indefinitely unless a permanent facility is sited.

A Navaho Dine representative stated there are already 15,000 uranium mines on their reservation, and they do not want more waste.

Thus, strong moral and logical reasons exist for opposition to this proposal which would send national toxicity to a Native American region. H.R.3053, having passed the US House and being presented before the Senate, will reopen Yucca

Mountain and establish these temporary dumping sites.

No host communities exist, yet, with poverty and joblessness, some will work at a facility that endangers. This sad reality pits unions against the environment.

The government and industry can hire workers to construct HOSS – Hardened On-Site Storage casks – rather than the cheap model they have chosen for current containment which is above ground, visible, thinner cement and closer together.

“Move It Once” makes sense, as does stopping production of more radioactive waste until a permanent waste facility is constructed.

Jim McGovern of Massachusetts

was our only federal representative to Congress to oppose this act. Our Senators can be inspired to vote as logically as McGovern: Senator Elizabeth Warren, (202) 224-4543, www.warren.senate.gov/contact/; Senator Ed Markey, (202) 224-2742, www.markey.senate.gov/contact/.

I spoke to other political representatives about concerns and suggestions, and they look forward to hearing from you too: MA Senator Anne Gobi; MA Rep. Susannah Whipps; MA Rep-to-be Natalie Blais, past Senators John Olver and Stan Rosenberg; and past Rep Steve Kulik.

Nina Keller
Wendell Board of Health

Passing Praise

A highlight of my commute from Massachusetts to our second home in Vermont is always lunch at the Wagon Wheel and a chance to read your paper.

Our daughter is the editor of the *Cambridge Chronicle*, the oldest weekly paper in America, and I know how hard it is to consistently put out a paper that is interesting, well written, relevant, and supported by the community. You are succeeding on all counts.

A recent example, of many, is the detailed editorial “Overpresurized,” which taught me more about the gas explosions in Lawrence than I learned from the *Boston Globe*, while at the same time educating your readers about local utility issues.

Keep up the good work and may you long survive and thrive.

Stephen Saltzman, MD
Marblehead, Massachusetts

CORRECTIONS

Last week's Montague select-board notes erroneously stated that a public event at Red Fire North in Montague Center on October 14 runs from 9 a.m. to 8 p.m.

Though the business was granted a one-day liquor license that covers that range of hours, the actual event will run from noon to 5

p.m. (See ad, page B8.)

We also got their address wrong, writing 245 Federal Street rather than 485 Federal. Sorry!

Additionally, letter writer Joe R. Parzych says he accidentally included a defunct Yahoo email address. He can be contacted at joeRparzych@gmail.com.

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*Every other week in July and August.
No paper last week of November, or the Thursday closest to 12/25.*

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LOCAL BRIEFS

Compiled by DON CLEGG

The Massachusetts Department of Conservation and Recreation is celebrating 125 years of stewardship this year. In 1893, DCR’s foundation began with the creation of a regional system of parks to preserve our natural resources for the public as the city of Boston continued to expand. In October 2003, the **Great Falls Discovery Center in Turners Falls** opened its doors for the first time in a public open house.

Discovery Center staff welcome the community to the Great Hall once again this week to view the history of Massachusetts state parks, and to celebrate 15 years of Great Falls discoveries at the center. The celebration will take place this Thursday through Sunday, October 4 to 7, from 10 a.m. to 6 p.m. each day.

Looking for bargains? Check out the **Giant Annual Tag Sale**

to benefit the Montague Common Hall, this Saturday, October 6, from 9 a.m. to 1 p.m.

There will be furniture, clothing, kitchenware, puzzles, games, art, and more. The Common Hall is located at 34 Main Street in Montague Center.

If you wish to deliver a donation for the sale, please contact Mary Melonis at 367-2184 for drop-off times. (Absolutely, positively no electronics, underwear, or toxic waste, please and thank you!)

Hundreds of books have been added for the **book sale at the Carnegie Library** in Turners Falls this Saturday, October 6, from 10 a.m. to 1:30 p.m.

No book will cost more than \$1. This month there will be a special sale of children’s and young adult books on the second floor of the library, priced at 25 cents a book or five for \$1.

Join the Turners Falls Fire Department at the village’s Greenfield Savings Bank branch from 10 a.m. to noon on Saturday, October 6, as their team demonstrates **proper fire extinguisher techniques**.

This is an event for the entire family, so feel free to bring children of appropriate age to participate. The skill is provided by the fire department, and the tanks provided courtesy of the bank.

Come on a walk to **learn more about wild plants** at Just Roots, the farm located at 34 Glenbrook Drive in Greenfield, from 10 a.m. to noon this Saturday.

Ted Watt will guide you along the woodland edges of the farm, sharing plant names, identification techniques, habitat preferences, what the plants are up to at this time of year, and potential plant uses.

Watt has been an environmental educator for more than 20 years at the Hitchcock Center in Amherst, teaching people of all ages about the wonders of the world we live in.

The workshop is free for members of Just Roots’ CSA, and non-members are asked for a sliding fee of \$0 to \$15 – no one will be turned away. For more information, see justroots.org/calendar or call (413) 325-8969.

The organizers of **Scarecrow in the Park**, the festival which takes place every October in Bernardston’s Cushman Park, are seeking creative people to participate in this year’s Scarecrow Contest.

The two-day event will take place on October 20 and 21, and scarecrows must be in place by noon on October 19, as judging will take place soon after.

Registration forms are available at Cushman Library in Bernardston, in the “Notes” section of the Scarecrow in the Park Facebook page, from scarecrowinthepark@gmail.com, and on the WHAI website. Questions can be directed to the same email address.

All funds raised during the event will benefit the Bernardston Kiwanis Scholarship Fund.

The *Montague Reporter* is still looking for a **delivery person, or people, for a Gill paper route**.

Papers are delivered on Thursday afternoons or evenings, and the route takes about 90 minutes driving, longer if you bike. A stipend will be provided, and you will be helping our grassroots community newspaper continue its service!

Send your local briefs to editor@montaguereporter.org.

FLOURISH from page A1

camp in southern Vermont. A position at Northfield Mount Hermon, and a marriage to a New Hampshire man cinched her to New England. She taught at the New Hampshire Institute of Arts in Manchester, and was chair of the painting department and dean of the graduate studies program at the Art Institute of Boston.

But Williams says she is “really looking forward to being out of academia, and teaching still. Those kind of systems are really important, but I am much more into just teaching people to be inspired and make, without necessarily getting a degree. I think there is a resurgence in people wanting to make things. Degrees are important, education is important – but not everyone has the ability or desire to do that, and everyone has a craving to make things.”

Williams has had a sideline in creating repurposed fashions for many years, and now will be making and selling her one-of-a-kind creations in her Turners Falls store.

“The reason I started making clothes,” she explains, “is because I am a painter and a fine artist, and people love paintings, but not many

people can own them. I always wanted to have people touch and engage with things... alot of my artwork involved creating spaces people could touch and move into, but still, people couldn’t really go away with it. What I find with clothes is that I treat them very much like paintings, piecing them together, and people can own them and enjoy them.”

Her line of clothing, called “re.find & de.find,” can be found online at refindanddefin.com.

Williams knows and hopes to involve many local craftspersons and fine artists, with an emphasis on repurposed art and craft, in the front of the store. In particular, she has a friend who make lamps out of repurposed metal parts.

The middle section will be a workshop space, where she envisions homeschool students learning, after-school programs once or twice a week, a younger kids’ workshop on a weekday morning, and at least one monthly adult workshop in crafts or making things, especially around the holidays.

“I want to offer this space to others who want to run workshops, or have a meeting space, and who are interested in a space to use that’s already

kind of set up,” says Williams.

She adds that she is interested in working with members of the community to figure out how other people can get work from this. “Perhaps I will be employing people in making fabric to be used in the blankets that I make, or doing designs for clothes,” she says.

Will she be teaching how to make repurposed clothing?

“I have such a long history of teaching,” she replies, “and I don’t mind teaching what I do. I feel like teaching is nine-tenths about teaching confidence. So many people don’t feel competent about making.”

Her plans also include regular gallery exhibits. “One of the reasons I want to create a gallery as well as retail space is that it creates an event to get people in the door every month, and to come into the town,” says Williams, who hopes to start coordinating with other businesses to maybe get Third Thursday events happening again in the village.

Her current plan is to be open Thursdays through Sundays, from noon to 6 p.m.



GUEST EDITORIAL

Boeding: Three Ways You Can Help Residents of Long-Term Care Facilities

By TREVOR BOEDING

GREENFIELD – October is National Long-Term Care Residents’ Rights Month, a time to acknowledge the contributions and sacrifices many long-term care residents have made to better our community and to call attention to the rights of people living in nursing and rest homes.

This year’s theme, “Speak Up: Know Your Rights and How to Use Them,” was selected to emphasize the importance of residents being informed about their rights, being engaged partners in achieving quality care and quality of life, and feeling confident in speaking up about what is important to them.

Residents’ Rights Month is an opportunity to focus on and celebrate awareness of dignity, respect, and the rights of each resident.

The federal Nursing Home Reform Law guarantees residents’ rights and places a strong emphasis on individual dignity, choice, and self-determination. The law also requires nursing homes to “promote and protect the rights of each resident.” Residents’ Rights Month is a time to raise awareness of these rights, and celebrate residents.

During Residents’ Rights Month, we also recognize our local Long-Term Care Ombudsman volunteers, who work daily to promote residents’ rights, assist residents with complaints, and provide information to those who need to find a long-term care facility.

The Ombudsman Program at LifePath serves over 600 residents living in the six nursing homes and two rest homes located in Franklin County and the North Quabbin region.

As LifePath celebrates resi-

dents’ rights, I encourage community members to:

1. Visit those they know in a long-term care facility;
2. Volunteer in a facility;
3. Inquire about becoming a volunteer long-term care ombudsman.

Your assistance and attention helps to ensure that the voices of long-term care residents do not go unheard, and demonstrates to residents that they have not been forgotten.

Trevor Boeding is the director of LifePath’s Long-Term Care Ombudsman program. For more information about the program, or to volunteer, contact him at (413) 773-5555 or tboeding@lifepath-ma.org. Your time and energy can make a big difference in the lives of residents!

October 10: Interfaith Council Calls Meeting for Immigrant Support

TURNERS FALLS – As federal agencies continue to tighten restrictions on immigrant status and increase raids and deportations across the country, the Interfaith Council of Franklin County will hold a public meeting in Turners Falls on Wednesday, October 10 to explore how local groups are responding to needs in the local immigrant community.

Continuing the theme of “Who Is My Neighbor?” taken up in a public forum on homelessness in September, speakers from the Center for New Americans, Montague Catholic Social Ministries, and Mt. Toby Friends Immigrant Solidarity will report on current efforts to provide support and how local residents may help.

The meeting will take place at the Brick House, 24 Third Street in Turners Falls, and will begin with a potluck at 6 p.m., with the program beginning at 6:45 pm. The event is free and open to the public.

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NOTES FROM THE ERVING SELECTBOARD

State Grant Helps Erving's Apocalypse Prep

By KATIE NOLAN

In June, Erving received a \$20,000 grant from the state Executive Office of Energy and Environmental Affairs to develop a Municipal Vulnerability Preparedness plan. The purpose of the state's MVP grant program is to have local governments prepare for climate change by identifying their vulnerabilities as the climate changes, and developing mitigation plans and resiliency strategies. The town received an additional \$9,000 from the Department of Conservation and Recreation to update the plan.

Fire chief Philip Wonkka is leading the planning, with guidance from Franklin Regional Council of Governments. In an email, Wonkka wrote, "There is a matching funds requirement for the grant and the Town is using the employee hours as our portion of the grant for completion."

As part of the planning process, the town held a climate change resiliency workshop for town officials and the public on Wednesday. According to the workshop flyer, the purpose was to consider the "connections between natural hazards and local/regional planning and mitigation efforts, strengths and vulnerabilities

of residents, infrastructure and natural resources and specific actions that can reduce the impact of hazards and increase Erving's resilience."

Wonkka presented a draft of the Multi-Hazard Mitigation Plan to the selectboard Monday night, and plans to provide an updated draft at its October 15 meeting. Plans will be submitted to the Massachusetts Emergency Management Agency (MEMA) and Federal Emergency Management Agency (FEMA) for review, and once Erving's plan is approved, the town will be eligible for grants for projects to reduce the impacts of hazards the plan identifies.

Erving has already identified flooding, stormwater management, and culvert maintenance as potential vulnerabilities.

Fiscal Year 2020

The selectboard discussed the schedule and process for preparing the FY'20 budget with Debra Smith and Ben Fellows of the finance committee. Requests for funds for capital improvements are due to the capital improvements committee by October 18, and requests for operating budget funds are due November 15.

Board and fin com members said they expected each department head

to prepare both a budget request worksheet and a narrative explaining their requests.

The board and fin com plan to meet jointly and review budget requests at meetings in December, January, and February. According to the schedule, the final budget will be recommended in March 2019, in time for the town meeting warrant to be finalized.

Sidewalk Snow

In 2017, town meeting approved a bylaw requiring property owners to clear snow from sidewalks abutting their properties. Town employees currently clear snow from sidewalks abutting town properties and from certain private sidewalks.

At previous meetings, selectboard members had said that there was no formal town policy on which private sidewalks are cleared by town employees. Highway foreman Glenn McCrory presented policies from other towns, and the board recommended that the department clear any sidewalks abutting town properties, sidewalks between town properties, sidewalks abutting Main Street businesses, and sidewalks used regularly by children walking to Erving Elementary School.

The board asked McCrory and administrative coordinator Bryan Smith to develop a sidewalk snow removal policy for the board to review by the end of October.

Rendezvous at Riverfront Park

The Western Mass Climbers' Coalition (WMCC) will be holding a "rendezvous" for its members, with entertainment, a barbeque, and camping, at Riverfront Park on October 20 and 21.

Farley Ledges, located near the park, is popular with rock climbers. According to the WMCC website, "the high concentration of tall, hard routes and excellent bouldering" at Farley Ledges "make the effort worth it."

In an email, WMCC asked the selectboard to grant it a BYOB liquor license for the event, so that members could purchase alcohol, bring it to the park, and consume it there.

The selectboard said they would not grant an unrestricted BYOB license, because the town would be liable for any problems. Board members suggested that WMCC find a licensed vendor who would get a permit to sell alcohol in a cordoned-off area at the event. A police detail would also be required.

GUEST EDITORIAL

Does Kavanaugh Fear "The Enemy Within?"

By RICHARD ANDERSEN

MONTAGUE – "Fearing the enemy from within," a common expression among gays for decades, has been reaching wider currency in recent years. What it refers to, specifically, is people who know they are gay, are frightened by the perceived consequences of others knowing their sexual orientation, and take measures to prevent others from suspecting they might be attracted to members of the same sex.

Fearing the enemy from within is common among closeted gays attending all-boys private schools, where anyone who is anything less than athletic can routinely be called a "f---t." The word in this context doesn't necessarily relate directly to sexual orientation, but to anyone who falls short of the traditional standards of what a man conventionally conceived should be. This is especially true in faith-based private schools where homosexuality is considered sinful and sick.

It was not uncommon for boys aware of their sexual orientation during the time Brett Kavanaugh was attending Georgetown Prep to prove themselves as real men lest anyone discover the "truth" about them. Their behavior could range from working hard to succeed in sports to beating up people on the street who were obviously gay. These beatings often occurred after a few drinks.

Although there's been a reduction in these kinds of beatings in recent years, they are not yet uncommon.

At the same time, those fearing the enemy within often find other kinds of ways to express their sexual desires. One of these ways is to share sexually a woman. Many writers, Thomas Mann and Sebastian Barry to name two, have written convincingly about this experience. It can be truly affectionate (two men making love to the same woman with whom they feel close); it can be voyeuristic (one man engaging in sex while the other watches); and it can also be hateful (the aggressive kind Brett Kavanaugh is alleged to have engaged in with Christine Blasey Ford).

This latter kind is sometimes referred to as "making hate" – as opposed to "making love" – against the enemy responsible for making the aggressor feel insecure about his masculinity in the first place.

When fueled by alcohol, sexual aggressors have an excuse to rationalize to themselves and others behavior that might be questioned: they'd been drinking and things got out of hand (a bar fight, for example) or they don't remember what happened because they had a drink too many, though they'd never admit to a blackout. More often than not, they vehemently deny any allegations, because they're not the kind of person who would commit such acts.

And it's not just one person's

words against another's. There's the loyal witnesses who may also fear the enemy from within. Or believe that this kind of behavior defines manhood. More than one participant (*read: gang rape*) is nothing less than what some men do to women because that's what some men have always done to women, and will continue to do as long as they can get away with it, because they have people like Lindsey Graham on their side.

Charges of sexual aggression, furthermore, are frequently presented by the accused as typical of women whose lives haven't turned out as they hoped they would and are now looking for an opportunity to make some money.

Another ploy of the fearful is to surround themselves with women. Especially women who fit the culturally traditional mold that men of Kavanaugh's background and experience deem attractive: white, blond hair, blue eyes etc.

Kavanaugh coaches a girls' basketball team; his support staff is made up mostly of women; the law clerks he selected to work with him as he takes on the role of a Supreme Court justice are all women. Word has gotten out: If you want to clerk for Brett Kavanaugh you've got to dress and act a certain part to improve your chances of working for him. Playing this role feeds into another cultural perspective that might pos-

sibly explain another part of Brett Kavanaugh's behavior: the madonna-prostitute complex.

Same-sex, faith-based schools are often not healthy places for either boys or girls because the two groups are mostly separated from one another for years at a time. They learn to relate to members of the opposite sex not as real people but as images created for them by teachers who, in the case of Brett Kavanaugh, were frequently celibate priests with little experience knowing and understanding much about women.

Fearful of them, these priests have been known for years to often focus on innocent boys who aren't always aware, until years later, of their having been sexually molested.

As a student in two all-boys Catholic high schools and a college, I remember being led to believe that there are essentially two kinds of women: nice and good. The nice ones enable you to attain certain levels of sexual experience, though they are all sinful and need to be confessed, and the good ones you married.

I suspect that in Brett Kavanaugh's mind, Christine Blasey Ford fit the former image, and was attacked for one reason only: to make Brett Kavanaugh look and feel like what he thought a man looked and felt like.

Richard Andersen is a professor at Springfield College in Massachusetts. He lives in Montague.

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SELECTBOARD from page A1

of the intersection and partial sidewalk. One showed weeds growing over a guardrail just south of her property. She noted that department of public works (DPW) head Tom Bergeron had immediately cut the weeds back when she complained last spring, but “I feel like it has to get done more than once a summer, and I don’t feel like I should have to call every time it needs to get done.”

She had also measured the narrow distance between the guardrail and the streets, noting that “people with strollers and children pass around that corner every day, and take their lives into their hands.”

Fuller-Boswell went on to recommend that the town add stop signs on both the south and north sides of the curve. She said that some had argued that stop signs could cause more accidents and more noise, but “I honestly believe that if we had a four-way stop, it would slow things down.”

The stop sign suggestion received support from several residents in attendance. John Rae of Center Street said the town should consider plowing the sidewalk in front of Fuller-Boswell’s house because “it’s impossible for a person to do it.. all the heavy snow that comes off that street just lands on that sidewalk.” Other residents, including Emily Monosson of North Street, advocated reflective delineators along the curve.

“We start entering a slippery slope if we start handling sidewalks that are residents’ responsibility,” said selectboard chair Rich Kuklewicz. Fuller-Boswell said she had found a “plow guy” last year who was able to take care of the sidewalk.

Bergeron objected to delineators, which he said were costly, and would immediately be knocked over by cars. Monosson and several other residents offered to help pay for the delineators.

Acting police chief Chris Williams said he grew up in Montague Center on the corner of Main and South streets. He remembered that a stop sign was once put up there to slow the traffic, but that “it didn’t work, because people kept stealing it.” His parents still live in Montague Center. “I don’t visit them that much,” he said, “because that’s all I hear about – the traffic.”

Bergeron pledged to put orange cones along the curve “to see how long they last,” and cut back the brush on the opposite side of the guardrail. No decision was made about the request for stop signs, and Kuklewicz said the idea would require “professional guidance.”

If the state approves Montague’s current grant application, there

could be new sidewalks on both sides of Main Street, and improved crossings at the dangerous intersections, by next year.

Overhaul Tweaked

The selectboard discussed a petition from the planning board to repeal the town’s existing zoning bylaws, and substitute a new set of bylaws for consideration by a winter town meeting. The board has already reviewed the proposal, but town planner Walter Ramsey presented a version that contained a number of changes.

For example, the new proposal would reduce the lot size requirement for two-family and multi-family dwellings on sewer lines. Ramsey said the older, larger requirements assumed the need for space for septic systems. The proposal would also rezone a section of Montague Center to “neighborhood business,” which Ramsey said would reflect the reality that the center already has a “healthy mix of businesses and multi-family residences that have been grandfathered in to the current residential district.”

The new version would allow multi-family uses for buildings in the “historic industrial” district – between the Turners Falls Canal and the Connecticut River – by special permit. The earlier draft would have allowed residential units only in “mixed use” buildings. Guests would now be allowed in campers on residential property for 90 days without a zoning permit, but would need a permit from the board of health after 30 days. The new bylaws would also increase the size limits for ground-mounted solar facilities, particularly in rural zones.

A new section of the bylaws establishes standards for keeping “livestock, poultry and kennels.” For example, keeping up to six hens would be allowed “by right” for single- and two-family homes. Roosters would require special permits.

The board voted to send the new bylaws back to the planning board for a public hearing, which will be held November 27.

Ignored Signs Removed

The board engaged in a lengthy discussion about parking signs on Avenue A, particularly those that say parking is restricted to one hour. Selectboard member Michael Nelson has argued that the signs are unsightly and not needed, since the one-hour restriction is never enforced.

Acting police chief Williams said that his department enforces the signs that limit parking to 15 minutes if store owners complain, but is unable to enforce the one hour signs.

Kuklewicz suggested that the

board vote to remove the signs, but leave their posts in place, in case new ones have to be put up. Nelson moved that both the signs and the posts be removed.

Kuklewicz suggested that if residents got in the habit of parking on Avenue A for long periods of time, the police would be unable to force them to move.

Tom Bergeron suggested that the one-hour signs were not actually causing a problem, except perhaps an aesthetic one, since they were generally ignored.

Nelson then changed his motion to remove only the signs, but not the posts, and revisit the problem on November 26. The motion passed unanimously.

Removal Order Ignored

Town administrator Steve Ellis updated the board on the Southworth Company’s response to a court order to secure and remove hazardous materials from their former mill building on Canal Road. “To my knowledge,” he said, “going into the week, we saw no particular action in that regard.”

Ellis said he would advise the board to go into a non-public executive session at a future date to discuss the merits of different legal strategies.

Ellis was asked whether the company’s refusal to comply with the order would trigger action by the court. “There’s not indication that I have been made aware of that the court is going to be imposing any fine or consequence,” said Ellis, adding that he would “need to get back to legal counsel to get clarity on that.”

Other Business

Ellis announced that a new assistant town clerk, Kathern Pierce, had been appointed by town clerk Deb Bourbeau. He noted that under the current bylaws the clerk, who is elected, could appoint her own assistant without the selectboard’s approval.

Nelson said that Pierce had been a “huge asset to this town” as a member of the health department, and Bourbeau “couldn’t have picked a better person.”

The board approved the election warrant for the November 6 state election. The warrant, which was read by Nelson, contained the polling places, offices being contested, and initiative petitions.

Ellis announced that the town had received a \$7,500 federal Pre-Disaster Hazardous Mitigation Planning Grant. He said that the grant was “not as generous as we had hoped,” but that the Franklin Regional Council of Governments would still be hired to update the

town’s hazardous mitigation plan. The board authorized the chair to sign the agreement with the state.

Ellis updated the board on the police chief hiring process. October 8 is the last day for eligible department members to sign up for the assessment. If fewer than four upper-level officers sign up, the process would be delayed, and the assessment would be opened to patrolmen and detectives.

Ellis also updated the board on the process for selecting the “owner’s project manager” to oversee the design of the new highway garage. Next week the building committee will be interviewing finalists, and plans to bring the top candidate to the selectboard on October 15.

The building inspector, health department, and Turners Falls fire department have all agreed to offer a limited amount of “mutual aid” to the city of Lawrence to assist them in their emergency caused by gas explosions last month. “To my knowledge, they have not received a ‘please come in’ call,” said Ellis, “but we are doing what we can to make ourselves available.”

The board appointed William Stratford as a new public works foreman, and voted to provide him with a phone stipend. Danielle Marie was appointed as a per-diem police dispatcher, and Sean Mahoney was appointed to the tree advisory committee.

The next scheduled board meeting will be in two weeks, on October 15.



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LOOKING BACK: 10 YEARS AGO THIS WEEK

Here's the way it was October 2, 2008: News from the Montague Reporter's archive.

Ready for the Scrapyard: Gill Breakdown

With the Gill highway department reporting the breakdown of the town’s 16-year-old front end loader, the Gill selectboard spent a large part of their meeting bemoaning the town’s budget status. Most of their comments focused on the Gill-Montague school budget stalemate.

“We use the front end loader every day,” said a frustrated Lee Stevens. The selectboard directed highway superintendent Mick LaClaire to use Chapter 90 funds to purchase a new used model.

LaClaire said he has located a decent front end loader on a state bid of \$106,000, and went to inspect that machine on Wednesday of this week. The town presently has \$295,000 in Chapter 90 funds set aside, but has delayed purchasing sand and salt for the winter due to the budget crisis.

“The front end loader is the hub of our work, and if it goes down, we can’t do anything,” he said. “The center carrier bearing has broken, and the framework that holds it has broken several times and just had to be welded again. The transmission is starting to slip and the original brakes are in need of replacement. It’s starting to leak fluids, and the seals are getting weak.

“It is time to replace it. Heaven forbid it goes down this winter!”

The Show Goes On

Approximately 150 people braved drizzle and rain at the White Eagle Polish Picnic Grounds in Greenfield for the Recovery Project’s fifth annual sober music festival on Saturday.

Headlining the concert was Don White, out of Lynn, MA.

Although the poor weather affected the turnout, those who came were treated to a diverse roster of talent by local musicians, as well as fresh corn and potatoes from Hadley, coffee from Cafe Koko, ice cream from Bart’s, a huge anniversary cake from 2nd Street Bakery, and chips and salsa from Mesa Verde, along with all the hamburgers and hot dogs they could eat.

Captured in the Lens: Lois Greenfield at Hallmark

“Celestial Bodies, Infernal Souls” is the title of Lois Greenfield’s 54 stunning photographs of dancers captured in mid-flight, or fallen back to earth, on exhibit at the Hallmark Museum of Contemporary Photography through December 14.

While the show’s title conjured up depictions of heaven and hell, according to Greenfield, who gave an illuminating talk about her work last Saturday, the concept is less about religion than about mythological notions of ascent and descent.

In her show, bodies and souls are divided in terms of whether the figures seem to be ascending to the heavens or plunging to the depths of some nameless underworld.

Sewer Increase Tops STM Warrant

By JEFF SINGLETON

MONTAGUE – The fall special town meeting, which has become an annual event, will take place at 6:30 p.m. on Wednesday, October 10 at the Turners Falls High School auditorium. The warrant contains 13 articles to be voted on, which are posted on the town website along with motions and “background information.”

If you wish to contact your town meeting representative, their names, addresses, and most of their telephone numbers are also on the website, under “Town Clerk.”

Potentially the most controversial article on the agenda will be an approximately \$380,000 increase in the \$2,017,231 sewer budget approved at last May’s annual town meeting. A worksheet, “Expanded Background Information For Article 1,” explains the increase primarily in terms of 1) the state Department of Environmental Protection’s rejection of a staffing cut in the original bud-

get, and 2) an “overly optimistic” estimate of costs for disposing the “solids” the facility cannot process. This background sheet is also available on the town website, under “background supporting documents.”

Town meeting does not vote on changes in sewer rates, but the document estimates this budget increase could make them 71% higher than last year. This estimate reflects both the increase approved by town meeting in May and the motion at next week’s special town meeting.

Other articles include several “housekeeping” measures; a new beer and wine license for the pinball arcade in Turners Falls; a transfer of land along the canal bike path to the selectboard; an appropriation of \$19,750 to study plans to cap the former burn dump; and \$9,535 for improvements at the Shea Theater. The warrant also includes a \$12,500 appropriation from cable television revenues for the local public access station.

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New Turners Falls Water District Rates

The Turners Falls Water Department Board of Commissioners voted to revise the water rates for an increase of ten cents per thousand gallons. The new billing period will start after the readings in October, and will be reflected on the May 1, 2019 bill.

The new rates for the semi-annual billing will be as follows:

Semi-annual Total Usage	Rates, within the Turners Falls Fire District	Rates, outside the Turners Falls Fire District
0 to 12,000 gallons (in district)	Minimum charge: \$30	
0 to 15,000 gal (out of district)		Minimum charge: \$75
12,001 to 200,000 gallons	→ \$2.50 per 1,000 gallons	
15,001 to 200,000 gallons		→ \$4.90 per 1,000 gallons
200,001 to 400,000 gallons	→ \$2.70 per 1,000 gallons	→ \$5.10 per 1,000 gallons
400,001 to 600,000 gallons	→ \$2.90 per 1,000 gallons	→ \$5.30 per 1,000 gallons
600,001 to 800,000 gallons	→ \$3.10 per 1,000 gallons	→ \$5.50 per 1,000 gallons
800,001 to 1,000,000 gallons	→ \$3.30 per 1,000 gallons	→ \$5.70 per 1,000 gallons
1,000,001 gallons and above	→ \$3.50 per 1,000 gallons	→ \$5.90 per 1,000 gallons

Water usage is based on a six-month period: approximately April 1 through September 30 for summer reads, and approximately October 1 through March 31 for winter reads.

NOTES FROM THE LEVERETT SELECTBOARD

Officer Gralenski Commended

By ROB SKELTON

Friends and fans of Leverett police officer Mike Gralenski filled the room to witness a commendation ceremony during Tuesday night’s selectboard meeting. Gralenski saved a life at Lake Wyola on July 7.

Gralenski was lauded by his chief Scott Minckler, who in return was complimented by the officer for cultivating a tone of teamwork and cooperation which allowed for a successful rescue. Gralenski also extended his respect to the selectboard, for backing Minckler’s leadership.

Minckler informed the board that its 2015 cruiser, with 50,000 miles, has had a failure of the rear wheel bearings and is no longer under warranty.

Highway Department

Road boss David Finn announced the end of a six-month probationary period for two of his crew, which kicks in a 50-cent-per-hour raise. Finn’s attempt to parse the worker categories, i.e. laborer, operator, fell under personnel board purview, and so was set aside.

Citizen complaints about loud truck air brakes was discussed while Highway was present, though it was noted that Highway was not really the problem. Lane construction had been paving recently, which by necessity involved many trucks. One of Highway’s workers explained that air brakes comprise half of a tractor’s slowing power, so asking a driver not to use them defies logic and safety.

Leverett contractor Isaiah Robeson told the board it was “insanity” that the Coke Kiln Road bridge repair is going out to bid, when it could be done in-house. He cited grass clippings unswept at the recent school

open house, concrete bollards at drains left broken or unmaintained, and weed-whacking lacking. Permitting for culverts, which started in April, had not advanced by August, and a call to fix potholes on Hemenway Road had resulted in a bad outcome as impending heavy rains turned the road to mush.

The question arises, Robeson said: “What is the standard?”

Hankinson tried to throw in a red herring by asking Robeson about Round-Up.

“Don’t do it,” said Robeson.

“That adds to the labor,” Hankinson said.

Robeson interjected that it was not invasive weeds that was the problem, but more a systemic housekeeping shake-up which needed to be done.

Town clerk Lisa Stratford, whose husband is a former Leverett road boss, said she heard that “crowning” the gravel roads is something that was successful in the past.

Other Business

The well committee is down a member.

“We don’t think the committee needs to be bigger,” said selectboard chair Peter d’Errico. The board will appoint a suitable candidate when one emerges.

Selectman Tom Hankinson briefed the group on a “tremendous meeting” which happened between Leverett residents and Craig Warner from Delta Sand & Gravel. Warner assured neighbors that noises they were hearing in the vicinity of Plumtree Road were temporary, and only being made to preserve his company’s “grandfathered” status, so that his permits do not become negated through disuse.

Town administrator Marge McGinnis was absent.



Officer Mike Gralenski (seated leftmost at table) received a commendation at Tuesday night’s selectboard meeting for saving a life at Lake Wyola over the summer. Joining him at the table (clockwise) were police chief Scott Minckler; town clerk Lisa Stratford; and selectboard members Julia Shively, Peter d’Errico, and Tom Hankinson.

NOTES FROM THE GILL SELECTBOARD

Board Supports Used Interceptor Purchase

By GEORGE BRACE

Gill’s October 1 selectboard meeting was a low-key affair, with an unusually small number of items on the agenda. Police chief Chris Redmond was on hand to present a request to buy a used police car from the South Deerfield police department; administrative assistant Ray Purington announced the town had won a grant to update its hazard mitigation plan; and the remainder of the meeting consisted of announcements, and brief discussions on several other items.

Purchase of a 2013 Ford Utility Police Interceptor for \$2,000 was approved by the board. Chief Redmond reported that the vehicle was taken out of service by the South Deerfield department roughly a week prior to the meeting, to make room for a new vehicle.

Redmond said that the Gill cruiser which the Interceptor will replace, a 2008 Crown Victoria which the department has been using for eleven years, is “starting to rot out pretty bad.” He said the car is a back-up car used by special officers, and consistently sees roughly 10,000 miles of service per year.

In addition to the purchase price, the Interceptor will require a new cage and computer mount, totaling approximately \$1,300. The car has 139,000 miles on it.

Discussion of the purchase centered on costs, how the Interceptor fit in with the current fleet, and plans for the future. The chief said the cage and computer mount would likely be transferable to a new vehicle if the town bought another Ford, reducing the cost of that vehicle. Board member Randy Crochier liked this idea, saying he could see it as a “pre-purchase” of equipment they would need later.

Redmond noted that one of the department’s two main cruisers is also a 2013 Interceptor, with only 71,000 miles on it, and he anticipated this car would remain in service for at least four more years. If the town buys a new hybrid cruiser in the near future, the higher-mileage Interceptor could be retired and used as a parts car for the current Interceptor.

Crochier and member John Ward commented that the purchase would help buy some time before needing a newer vehicle. The board also acknowledged that the Crown Victoria would need repairs to extend its life, tilting financial considerations further in favor of its replacement.

When the vote was called for, Ward noted that in the past he has been a fan of the town having only two cruisers, but he saw the merit of replacing the Crown Victoria. After Crochier voted “aye,” Ward paused briefly before also voting “aye,” and light-heartedly said “why make it two to one?” Chair Greg Snedeker then also voted “aye.”

Emergency Preparation

Purington reported that Gill has received a grant award of \$8,875 from the Federal Emergency Management Agency (FEMA) and Massachusetts Emergency Management Agency (MEMA) to update its hazard mitigation plan.

Purington said the town had applied for the funding through the Franklin Regional Council of Gov-

ernments (FRCOG) about a year ago. The current plan expires in September of 2019. The grant requires a 25% town match, which Purington said would be accomplished through in-kind work by town staff and volunteers.

Ward brought up a question he’d been asked by a resident who inquired where a patient would be put in the new rescue truck: there was space in the old truck for a patient, but not the new one. Crochier and Snedeker replied that there were places for responders to sit and warm up in both vehicles, but they were not ambulances, and did not carry patients.

Crochier commented that the fire department had many personnel who were medically rated higher than first responders, but the department does not go out as anything above that. Ward then added that he had received a report that the people going out as first responders “were absolutely top notch.” Crochier echoed this opinion, citing the high number of Gill firefighters who go on to full-time jobs in other departments. “There’s a reason they’re being hired,” he said.

Other Business

Purington also reported that some of the equipment for the Gill Elementary well water treatment project had been delivered, and he would be contacting the installer to move the project along. He said he had been in contact with the state Department of Environmental Protection (DEP), which is happy with the steps taking place.

Snedeker announced that Massachusetts Municipal Association (MMA) will hold a fall legislative breakfast on Friday, October 26 at the Sunderland library. The MMA describes the purpose of these breakfasts as being to “give local leaders, area legislators, and MMA staff the opportunity to network, exchange information, and discuss issues of importance in state and local government in an informal setting.”

Board members and Purington discussed their desire to attend the event, but were unsure if they would be able to make it. Purington noted that due to its proximity to the election, there might be a higher than usual level of uncertainty in discussions.

Purington continued with a series of further announcements:

Cooperative Public Health Service flu vaccination clinics will take place at Stoughton Place Apartments on Friday, October 12, from 9 to 11 a.m., and at Gill Elementary on Wednesday, October 17, from 3:30 to 5:30 p.m. Times and locations for clinics in other towns are available on the town’s website.

The Gill Cultural Council will continue to accept applications for cultural project grants until October 15.

Fall “Clean Sweep” bulky waste recycling day will be Saturday, October 20 from 9 a.m. to noon at the Northfield Highway Garage.

The venerable *Montague Reporter* is looking for someone to deliver papers in a section of Gill on Thursdays. The route is a lightly stipended position, has about 50 stops, and takes approximately 90 minutes to complete. Interested parties should contact the paper at 863-8666.

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SINGLETON PHOTO

The Monday morning ceremony drew representatives from the Town of Montague, Kearsarge Energy, Conti Solar, Tigbe and Bond, Eversource, Cambridge Savings Bank, and the city of West Springfield, which will purchase the array's solar credits.

SPORTS from page A1

back because it was ruled too high. The two goals that counted in the second half were scored by Taylor and defenseman Aly Murphy, with an assist from Brynn Tela, for the final score of 5-0.

When I asked Woz about her hundredth point, she was pretty humble, replying that she is proud of her team: "I wouldn't be here without them."

Ms. Wozniak is on track to hit another milestone if all goes well. She is very close to scoring 100 goals.

The Blue Ladies continue their home stand this coming week, hosting Frontier, Amherst and Belcher-town.

Volleyball

Lenox 3 – TFHS 0
TFHS 3 – East Longmeadow 2
TFHS 3 – South Hadley 1

The girls' volleyball team faced tough challenges against some pretty good teams this week.

On September 26, the Lady Thunder traveled to the Berkshires to challenge the Lenox Millionaires. Turners held tough in the first match, losing 25-20, but things came unhinged in the second and Powertown could only muster 13 points. Lenox completed the sweep by defeating Blue in the final match 25-18.

Then on Friday, the ladies traveled to East Longmeadow to take on the Spartans. In this game, Turners proved they could win the close ones. After four matches, it was dead even, and the fifth and final match

was just as close.

As each team tried to make the magic 15-point mark, the other held on, sending the game into overtime. Powertown was forced to score 5 additional points to finally put away the Spartans 20-18, taking the grueling game 3-2.

On Monday, the volleyball team finally had a home game, hosting the South Hadley Tigers. This was another close win for Powertown. The teams split the first two matches by identical 25-18 scores. In the third, Blue pulled out all the stops, and squeaked to a 26-24 overtime victory. The fourth was another gut check contest for Turners. Again the match went into OT, and again, Blue pulled it out 26-24.

The Lady Thunder has only one game this coming week: this Thursday, they travel to Springfield to take on the Sabis Bulldogs.

Golf

TFHS 15 – Mohawk 9
TFHS 16 – Easthampton 8
Ware 19 – TFHS 5
FCTS 20 – TFHS 4

The boys' golf team had a busy week, squeezing in four games in six days. They began the week beating both Mohawk and Easthampton, but they lost a double header on Monday against Ware and Franklin Tech.

On September 26 the team traveled up the Trail and beat Mohawk 15-9. Joey Mosca shot a course-best 46 and won his match 4-0. Aidan Bailey (59) also won 4-0. Both Brady Bodska (52) and Brian Poirier (57)

scored 1.5 points and Turners got 4 charity points for the 15-9 win.

Then on September 27, Turners defeated Easthampton at Thomas Memorial. Poirier (44), Bailey (45) and Tyler Noyes (46) all swept their opponents 4-0. Sulda (52) tied in his match, Bodska (53) scored 1.5 points, and Mosca (51) got half a point.

Turners lost against both Franklin Tech and Ware on Monday at Thomas Memorial. Against Ware, Turners scored 5 points with Bodska, Sulda and Poirier on the leader board for Blue. In the Tech game, Tech won 5 of the 6 matches: Mike McGoldrick (42) defeated Booska (48) 3-1; Nate Pelletier (44) beat Mosca (55) 4-0; Mike Patenoide (43) defeated Sulda (48) 3.5-0.5; Ryan Artus (48) defeated Bailey (63), 4-0; and Jacob Shaw (48) beat Tyler Noyes (60), 4-0.

For Blue, Poirier (49) won his match against Anthony Zager (53), 2.5-1.5.

The split week gives Turners a 5-4 record. According to coach Dave Kennedy, they need to win eight more games to qualify for the playoffs. Coach Kennedy is optimistic that they'll hit that threshold, and continue to improve into the postseason.

Football

TFHS 27 – McCann 6

After a disappointing opening day against Lee, the Turners Falls football team has gone 3-0 and is currently sharing the top spot in the Inter County North.

In their latest game, played at Turners High School last Friday, Powertown beat the Green Hornets of McCann 27-6. Turners scored all the points they would need in the first 18 seconds of the game.

"One-One," Wyatt Keith, took the kickoff off a bounce, followed his blockers, and put 6 on the scoreboard. Tyler Lavin kicked the PAT, and the Blue Thunder took a temporary 7-point lead.

It was temporary because Turners scored on their very next possession. The Powertown D forced a fourth down, and McCann's punt was partially blocked, giving Turners the ball near midfield. Keith advanced the ball to the Green 43, and QB Kyle Dodge found Jaden Whiting, who scored a 43-yard touch. Three minutes into the game, Turners was up 14-0.

Turners marched down to the Hornets' 8-yard line on their third possession, but a penalty and a yardage

ARRAY from page A1

spaces into green spaces that return revenue to the town is a win-win," said Ellis.

Ramsey pointed out that the effort to build solar on the landfill began in 2011, when a request for proposals was first released. That effort did not produce a viable proposal, so a new RFP was issued in 2015. The Kearsarge project completed this summer was the result.

"It was a good thing we waited," Ramsey told this newspaper.

Kearsarge is now in the process of organizing a second project on the old "burn dump," also off Sandy Lane but directly behind Judd Wire.

The company has agreed to pay for the capping of the dump, required by the state Department of Environmental Protection, as one of the benefits to the town. This second project will be funded through a new state program called SMART, which has replaced SREC-II, under which the project unveiled Monday was subsidized.



This Friday:
\$5 Cats!

LEVERETT – On Friday, October 5, Dakin Humane Society will reduce adoption fees for select adult cats to \$5 for that day at both their Springfield and Leverett adoption centers. Hours in Leverett are 12:30 p.m. to 4:30 p.m.

"We have so many wonderful animals that have been awaiting adoption, particularly adult cats," says Dakin's executive director Carmine DiCenso. "This adoption event will help these terrific animals meet new people and hopefully find great new homes."

Cats whose adoption fee will be reduced will be noted at www.dakinhumane.org this Thursday evening, October 4. The cats selected have been waiting for adoption for several weeks. Each cat will also be spayed or neutered, have received age-appropriate vaccinations, and will have been microchipped.

Dakin, a local non-profit, improves the lives of animals in need from its two locations in Leverett and Springfield. The organization shelters, treats and fosters more than 20,000 animals each year.

Wallace switch in as running backs and wide receivers.

This isn't the only amalgamated team for Turners. For years, they've teamed up with Tech in soccer, track, ice hockey, and cross country. And the next generation is already playing together. Over the summer, I watched as kids from Pioneer, Tech, and Turners played for the Travel Kuz/Pioneer Stone baseball team.

Speaking of Franklin Tech, they've fielded several fall teams, some of which include Turners students.

The Tech football team trounced Mohawk 44-6 on opening day, but has struggled since against Lee, Easthampton, and Greenfield, giving them a 1-3 record.

The boys' soccer team has been one of the most successful programs for Tech this fall. They are currently at 8-1, unbeaten in the Tri-County Conference. Jovanni Ruggiano leads the team in goals so far this year with 12, followed by Ryan Campbell (5), Tony Barilone (3), Ruben Galvez (3), Anthony Barilone (2), and Eugene Buford (1).

Coach Kurt Richardson expects his team to win the TCC, but is cautious about the postseason. "When we move to tournament, it will be a challenge," he recently said.

The Tech girls' soccer team is 3-4-1, and also remains in the playoff picture. Their top scorer is Brooke Adams with 4 goals.

The field hockey team is struggling with an 0-5 record, with their best games against Amherst (2-1) and Pioneer (2-0). Volleyball is likewise winless, but coach Jade Cuevas is hopeful, mentioning that "the last few games, the girls have been starting to show their potential as a team." Cuevas said she hopes their hard work will pay off in the second half of the season.

The Tech boys' golf team is the highlight of Franklin fall sports. They are 5-0, and have beaten teams 24-0 and 22-2. Mike McGoldrick and Nate Pelletier are the top two golfers for the Franks, and each has shot a 39 this season.

Next week:
Vying for playoff spots!



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UNIVERSAL from page A1
somewhere beyond the surveillance cameras, thanking them for their “investments of time and productivity to the economic growth of the country and the common good of humankind,” and sparking a paradigm shift without the hassle of the human UBI debate itself.

“It was a story I wanted to write,” says Haynes. “Given our current political climate, we don’t seem open to the idea of trusting people to make their own decisions with their own money in a responsible way, and therefore there’s no political will to try something like a universal basic income... I was trying to get a UBI that has nothing to do with politics.”

It’s no accident that the prompt for Haynes’ fictional post-human consciousness was our emotional reaction to precarity. Our mental health alone, she argues, is a good reason to consider UBI: “About 74% of the American people report having symptoms of stress related to concerns about money,” she says.

“From a very gut level, if you could reduce the stress of 74% of Americans just by giving them \$1,000 a month, what would that do for our civil society?”

If proponents can fend off outrage at the plan to share resources with people without making them work, coming up with that much cash – \$3.7 trillion a year for the US alone – is the second obvious hitch. UBI on that scale would place every citizen above the poverty line, but would cost a full fifth of our GDP.

Haynes describes several smaller pilot programs studying the effects of unconditional cash. Stockton, CA will give 100 people \$500 a month from February 2019 and July 2020, just to see what happens; Jackson, MS will test out a full \$1,000 on a small cohort of single moms; and the government of Ontario was giving 4,000 low-income residents about twice as much – until a newly elected Conservative government pulled the plug on the experiment.

Many point to the Alaska Permanent Fund, which pays each resident of that state \$133 a month for putting

up with oil drilling, as a limited version of UBI that already exists.

If more Americans end up seeing some unconditional cash, it may be because the ultra-wealthy are worried about the way technology is concentrating money in their hands. UBI is a hot idea in Silicon Valley.

“New technologies – robots, software, artificial intelligence – have already destroyed more than 4 million US jobs, and in the next 5-10 years, they will eliminate millions more,” writes Andrew Yang, a tech entrepreneur running for president in 2020. Yang’s “first priority” is a \$1,000-a-month UBI, “paid for by a new tax on the companies benefiting most from automation.”

Haynes says that personally, she likes funding proposals that “recognize the common wealth, and the commons.” Specifically? “I favor a carbon tax and dividend,” she says. “You tax the polluters, and everyone who’s breathing the air and is funding their use of our natural resources gets a piece back.”

A second variation Haynes describes is a small tax on financial transactions – “All the trading that goes on up and down on Wall Street every day is financed by all of us. We should get a piece of that back!” And a third is a “social data tax”: “Why does Facebook get to use all of my data about me?”

Though UBI is a form of redistribution, Haynes says the movement even includes some libertarians, who think it could “take a lot of the bureaucracy out of the social welfare program” as it already exists.

“It’s a first step – it’s a baby step,” she says. “We’re all stopped from doing what we would like to do, and helping each other out with things, because of how we’re forced to try and get everything for as little as possible.... It would be a life-changing thing, for a lot of people.”

Haynes will read “Rounding Corrections” and discuss UBI at the Cushman Library, 28 Church Street in Bernardston, at 7 p.m. on Tuesday, October 16. The event, of course, is free.



MONTAGUE REPORTER



Top left: Leo Hwang and Debbie Way of Montague Center at the Incheon Airport in Korea. (By the way, congratulations, you two!)



Top right: Steve Cobb of Turners Falls shares the Reporter with locals at the memorial to Dr. Samuel Hahnemann, founder of homeopathy, in Washington, DC.



Below them: Christopher “Monte Belmonte” Belmonte checks the news at the Flatirons during a whirlwind trip to Colorado.

Going somewhere? Take us with you! Send photos to editor@montaguereporter.org.

ON THE ROAD

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Artist: Christine Pellerin

Prehistoric Party Time this Saturday!



Detail of an illustration by Monica Vachula. Pictured is Dexter Marsh discovering dinosaur footprints in flagstones he was laying for the sidewalk in front of Greenfield's Town hall in 1835. The Montague native spotted the strange marks and ended up playing an important role in the birth of a new field of scientific inquiry, paleontology, along with Amherst College professor Edward Hitchcock. DinoFest, in Greenfield this weekend, honors his discovery.

By JOE KWIECINSKI

GREENFIELD – Did you know that dinosaurs lived on each and every continent, including Alaska? Did you know that human beings have trod the earth for approximately two and-a-half million years, while dinosaurs stomped around this planet for 160 million years?

Or how about the fact that many scientists think that a bird is a form of dinosaur, so technically, dinosaurs are not extinct? Or how about this tidbit: velociraptors were approximately the same size as a small turkey?

Let's face it: dinosaurs are fascinating. And you can learn a great deal about them while having lots of fun at the Second Annual Great Greenfield DinoFest this Saturday, when Piti Theatre and the Pocumtuck Valley Memorial Association collaborate once again to bring to life this family-friendly community event.

"There are a lot of moving parts to coordinate," said Jonathan Mirin,

co-artistic director of Piti Theatre. But not to worry – Mirin is an enthusiastic fellow who loves a challenge. "We were really pleased by the turnout in our first venture last year," he said. "Two hundred or so folks came out to enjoy learning about our region's impressive dinosaur heritage."

"And this year we're growing the festival, involving more artists and partners. We want to continue to create a festival that helps all ages have a sense of the rich tradition we have in Franklin County. When you're learning more about the history of the place you live in, that facilitates connection, and connection is important in terms of community building, sustainability, and a sense of citizenship."

A Mass Humanities grant was instrumental in the launch of DinoFest a year ago. Saturday's festival is made possible in part by the Community Foundation of Western Mass, as well as the Massachusetts Cultural Council and local business sponsors. DinoFest 2018 features a

see **DINOSAURS** page B8



WEST ALONG THE RIVER

RED-EYE IN THE LOW BUSH

By DAVID BRULE

MILLERS RIVER BEND – September 22. With the first hint of freshness and coolness in the air, I began to take back the yard from the relentlessly growing vegetation of this tropical summer. Energy somehow flowed back into heat-fatigued limbs, and I eyeballed the guilty lawn growing its grass without restraint, free from the mower, all month long. The rains of August have pushed the vegetation to the greatest heights ever seen in our forty years here.

Mind you, the invasives have played a major role in developing the green wall surrounding the yard. Beyond *the pale*, rampant bittersweet and cruel, thorny multiflora rose have risen up, daring me to wade in with my weapons: clippers, Swedish bow saw, and why not a machete? I may as well be sheathed in medieval armor as well.

Guess I'll stick to the lawn mower for the time being. After the first frost, it will be time to storm the green wall.

Young garter snakes slither out of the way, heading for the safety of the rose bed. Crickets jump away as best they can, while a shower of green clipped grass shoots from the side vent of my machine where the guillotine blade whirls and snarls.

September 25. The change in the season somehow, as always, catches us unawares. Once again, autumn suddenly declared itself. Summer didn't seem to just fade away this month. It was more like a door slamming, and we went from 90 degrees in sweltering humidity to a chill 48. That first touch of wool on the skin was quite a shock – not unpleasant, after a season of light cotton, linen, or next to nothing on us.

Familiar sweaters got rummaged out of the closet and drawers. Birds began looking longingly at the empty feeders. Even the first bear lumbered into the back yard, knocking down a fence and pushing over bird feeder poles.

Before being caught by the surprise of the chill, a rhododendron flower had blossomed; even the holly had new flowers this September!

But birch and maple know better. Turning burnt orange and old gold, they're beginning to let their first leaves loosen and take their last graceful flight down to earth.

Screens come off windows, the wood pile near the back door grows again. The last nighthawks

have long departed, a late hummingbird lingers among the last of the withered jewelweed.

Oh, there's likely life in the old season yet, but you can count her days on the fingers of your two hands.

October 1. The vireo moved quietly along the margins of the back lawn the other morning. By margins, I mean the green wall of vegetation just yonder. That is the line of demarcation between my own private wilderness of river bottom rain forest tangle on the other side, and my intrusive human civilization, symbolized and limited by my old lawn, occasionally mowed.

You'd swear you could expect to see that sly pagan Pan peeking out from that impenetrable green wall, reminding us he is still here and reigning over the woodland world just beyond the yard.

Well, along through that green tangle came, as nice as you please, the red-eyed vireo, taking a victory tour through the yard. All summer long, he sang breathlessly, never pausing for more than a few seconds between phrasings of his aria. Indeed, all summer long, through tropical rain storms, flooding river lowlands and humid heat he poured forth his relentless song, a voice with an invisible body.

He sang high up and away in the lofty oak and maples on the river's island. Looking up, you'd see nothing resembling a bird. His pale yellowish-green underparts render him invisible in the foliage, if you're down forty feet below, looking up trying to find him. It is best just to listen instead of risking a crick in your neck from tilting your head way back for even a minute or two. Forget about getting a mere glimpse of the fabled red eye he has.

But now, this morning in October, he moves as I said, on his farewell tour down low in the bush at the edge of the lawn, just below where we might catch Pan peeping. I can confirm that the vireo is a handsome bird now that I can actually see him at eye level. He is quite modest in his plumage, for all his indefatigable musical prowess. A simple stripe through the eye, a pale gray crown, yellow green wash over all.

No singing now, he works quietly through the flower stems of wild aster and magenta chokeberries.

Having sung all summer, he's now got a challenge before him:

see **WEST ALONG** page B5

THEATER REVIEW

Six Unruly, "Delectable" One-Act Comedies

By ELLEN BLANCHETTE

GREENFIELD – For today's complex world, a little laughter provides relief. As luck would have it, *Delectable Durang*, Silverthorne Theater Company's latest production at Hawks & Reed Performing Arts Center, gives just such an opportunity. Executive producer Lucinda Kidder completes the company's fifth season with this surprising comedy, providing lots of laughter thanks to this group of talented actors and the wild, free-wheeling ideas of Christopher Durang.

Durang is an American play-



Stephanie Carlson (center) as Medea, with Kimberly Salditt-Poulin (left) and Thom Griffin (right) as a Greek chorus. Medea is distressed over her cheating husband, while the chorus members, shocked by her threats, are trying to dissuade her from violent revenge in Christopher Durang's one-act play Medea.

wright who takes an unusual approach to the issues facing us, asking us to look at the things we fear and laugh.

The six one-act plays by Durang selected by Silverthorne have certain themes that run through them; certain lines even occasionally repeat from one play to another, creating a flow that appears to connect them but may instead confound us. They seem to offer a cohesive, if complicated, worldview, but Durang never chooses one point of view over another; instead, the playwright pits these ideas against each other, looking at

other, creating a flow that appears to connect them but may instead confound us. They seem to offer a cohesive, if complicated, worldview, but Durang never chooses one point of view over another; instead, the playwright pits these ideas against each other, looking at

see **THEATER** page B4

THE AUTHORS' CORNER: STEPHANIE PERKINS



PHOTO COURTESY IZZY VACHULA

By IZZY VACHULA-CURTIS

TURNERS FALLS – Happy Fall!

After reading one of my favorite books, *Lola and the Boy Next Door*, I emailed the author, Stephanie Perkins. Her assistant wrote back and told me Ms. Perkins doesn't normally do interviews, but she would make an exception for me!

In this article I will be sharing my interview with Stephanie Perkins, and reviewing her novel, *Lola and the Boy Next Door*.

Lola is a character who has a really spunky sense of style. She always wears elaborate outfits and has unique accessories, like a purple bobbed wig. One of my favorite parts of the book is when Lola makes a Marie Antoinette costume for her school dance!

The story takes a turn when her ex-boyfriend Cricket Bell, great-great-great-grandson of Alexander Bell, the inventor of the telephone, moves in next door. Lola must decide who she likes more: her cool older boyfriend or Cricket Bell, young inventor and boy next door.

This is a super fantastic romance novel about finding out who you are. I don't usually like romance novels, but Lola is a really fun character, and Cricket is really interesting! If you like romantic stories you should read this.

I haven't read Ms. Perkins' book about Isla

see **AUTHOR'S** page B3



The red-eyed vireo (*Vireo olivaceus*). Photo by Flickr user Puttefin (Kelly Colgan Azar); shared under Creative Commons license.

Our correspondent, dressed "like something that Lola would wear," scores an interview with the New York Times bestselling author!

Pet of the Week

Hi, I'm Princess! I'm a mature but playful lady who specializes in being a one-person kitty. I'm a warmhearted gal who will show you lots of affection.

I lived indoors with the same guardians all my life. They had a dog, whom I ignored, and he didn't

seem to care. Then one day a posse of new cats arrived. Let's just say the catnip hit the fan. So, here I am, looking for someone new to worship. Maybe it's you!

Contact the Dakin Pioneer Valley Humane Society at (413) 548-9898 or at info@dpvhs.org.



“PRINCESS”

Senior Center Activities OCTOBER 8 THROUGH 12

GILL and MONTAGUE

The Gill Montague Senior Center, 62 Fifth Street, Turners Falls, is open Monday through Friday from 9 a.m. to 2 p.m. Congregate meals are served Tuesday through Thursday at noon. Meal reservations must be made one day in advance by 11 a.m. All fitness classes are supported by a grant from the Executive Office of Elder Affairs. Voluntary donations are accepted.

Council on Aging Director is Roberta Potter. Kitchen Manager is Jeff Suprenant. For more information, to make meal reservations, or to sign up for programs, call 863-9357. Messages can be left on machine when the center is not open.

M, W, F: 10:10 a.m. Aerobics;
10:50 a.m. Chair Exercise
T, W, Th: 12 p.m. Lunch
Monday 10/8

8 a.m. Foot Clinic appts.
1 p.m. Knitting Circle
Tuesday 10/9

10:15 a.m. Chair Yoga
12:45 p.m. Movie: “Chef”
Wednesday 10/10

9 a.m. Veterans’ Outreach; Blood Pressure Clinic
11:30 a.m. Friends’ Meeting
12:30 p.m. Bingo
Thursday 10/11

9 a.m. Tai Chi
10:15 a.m. Chair Yoga
1 p.m. Cards & Games & Pitch
4 p.m. Mat Yoga
Friday 10/12

12 p.m. Pizza Party
1 p.m. Writing Group

LEVERETT

For information, contact the Leverett COA at (413) 548-1022, ext. 5, or coa@leverett.ma.us.

Wednesday 10 a.m.: Flexibility & Balance Chair Yoga at the Town Hall. Drop-in \$6 (first class free).

Friday 12 p.m.: Senior Lunch.

Call (413) 367-2694 by Wednesday for a reservation.

WENDELL

Wendell Senior Center is at 2 Lockes Village Road. Call Nancy Spittle, (978) 544-6760, for hours and upcoming programs. Call the Center for a ride.

ERVING

Erving Senior Center, 1 Care Drive, Erving, is open Monday through Friday from 8 a.m. to 4 p.m. for activities and congregate meals.

Lunch is at 11:30 a.m., with reservations required 2 days in advance. Call (413) 423-3649 for meal information and reservations.

For information, call Paula Betters, Senior Center Director, at (413) 423-3649. Transportation can be provided for meals, shopping, or medical necessity.

Call to confirm activities, schedule a ride, or find out about the next blood pressure clinic.

Art Classes run July 10 to August 28, 1 to 3 p.m.

Monday 10/8 CLOSED
Tuesday 10/9

8:45 a.m. Chair Aerobics
9:30 a.m. COA Meeting
10 a.m. Stretching & Balance
Wednesday 10/10

8:45 a.m. Line Dancing
10 a.m. Chair Yoga
11:30 a.m. Congregate Lunch
1 p.m. Drumming for Health
Thursday 10/11

8:45 a.m. Aerobics
10 a.m. Healthy Bones
11:30 a.m. Congregate Lunch
12:15 p.m. Bingo & Snacks
Friday 10/12

8:45 a.m. New Exercise TBD
9 a.m. Quilting
9:30 a.m. Fun Bowling
10 a.m. M3 Exercise

11:30 a.m. Congregate Lunch

OCTOBER LIBRARY LISTING

Weather, etc., sometimes causes changes in library events; you may want to call ahead to confirm.

Montague Public Libraries

Turners Falls: Carnegie (413) 863-3214

Montague Center (413) 367-2852

Millers Falls (413) 659-3801

Erving Public Library (413) 423-3348
Gill: Slate Library (413) 863-2591
Leverett Public Library (413) 548-9220
Wendell Free Library (978) 544-3559
Northfield: Dickinson Library (413) 498-2455

The Slate Library in Gill will be closed from October 18 to mid-December for renovations. They received a grant from the Green Communities Competitive Grant Program in order to upgrade many of their building's systems.

ONGOING EVENTS

EVERY TUESDAY

Leverett Library: *Spanish Conversation Group*, 4 to 5 p.m.; *Qigong with Dvora Eisenstein*. 5:15 to 6:15 p.m.

Wendell Free Library: *Strength Training Classes for Adults of all Ages* with Kathy Sward. Must pre-register. Intermediate class, 8:30 to 9:30 a.m. Beginner class, 9:45 to 10:45 a.m.

2ND TUESDAYS

Dickinson Library: *I'd Rather Be Reading Group*, 7 p.m.

3RD TUESDAYS

Dickinson Library: *Genealogy Group*, 6:30 to 8:30 p.m.

EVERY WEDNESDAY

Wendell Free Library: *Sylvia's Awesome Play Group*, a sand table and lots of activities for newborn to 5 years old and their guardians, 10 to 11:30 a.m. (Not on school vacations.) *Healthy Bones and Balance Class* w/ Marianne Vinal. Geared to older Wendell residents. Tea afterward. 10 to 11 a.m.

Carnegie Library: *Story Time with Karen*. Young children with caregivers. 10:15 to 11:30 a.m.

Leverett Library: *Tales and Tunes Story Time w/Heleen Cardinaux*, 10:30 a.m. to noon.

Dickinson Library: *Knit With Us*. All skill levels welcome. Facilitated by Kathy O'Shea. 6 to 8 p.m.

1ST WEDNESDAYS

Dickinson Library: *Reader's Choice Book Group*. Book discussion, 10 a.m.

2ND WEDNESDAYS

Dickinson Library: *Readings: Non-fiction, Fiction & Poetry*. 3 p.m.

EVERY THURSDAY

Millers Falls Branch: *Music & Movement* with Tom Carroll and Laurie Davidson. For children. 10 to 10:45 a.m.

Leverett Library: *Strength Training for 40+ with Kathy Sward*. Register at the library: (413) 548-9220. 3 to 4 p.m. *Yoga for Stress Reduction* with Nancy Paglia. 8-week course. Call (413) 687-2125 to register. 5 p.m. to 6:15 p.m. \$

1ST THURSDAYS

Carnegie Library: *Genealogy Gathering*. Informal discussion of local family research led by Sarah Campbell. 6 to 7:45 p.m.

Dickinson Library: *Environment Awareness Group*. Topic facilitated by Emily Koester. 6:30 p.m.

3RD THURSDAYS

Dickinson Library: *Rep. Paul*

Mark: Office Hours, 1 to 4 p.m.

EVERY FRIDAY

Wendell Free Library: *Explore Yoga with Shay Cooper*. Mixed level. 10 a.m. \$ or barter.

Dickinson Library: *Story Hour*. Stories, crafts, music and movement with Dana Lee. Pre-schoolers and their caregivers. 10:30 to 11:30 a.m.

1ST FRIDAYS

Carnegie Library: *Mystery Activity*. Some possibilities are crafts, science experiments, tech-tools. For ages 8+ and teen. 3:30 to 4:45 p.m.

EVERY SATURDAY

Wendell Free Library: *Adult Strength Training* with Rosie Heidkamp, 8:30 to 9:30 a.m. AA *Open Meeting*, 6 to 7 p.m.

Leverett Library: *Advanced Tai Chi*, 10 a.m. *Beginning Tai Chi*, 11 a.m.

1ST SATURDAYS

Carnegie Library: *Book Sale*. Books, DVDs, CDs, etc. \$1 or less. 10 to 1:30 p.m.

2ND AND 4TH SATURDAYS

Dickinson Library: *Food Pantry*, 11:30 to 2:30 p.m.

EVERY SUNDAY

Wendell Free Library: AA *Open Meeting*, 6 to 7 p.m.

EXHIBITS

To apply for a show at these venues, find applications on their websites.

Wendell Free Library: Herrick Gallery, *Bob Ellis, A Retrospective*. All proceeds from the paintings for sale support the library. Through October.

Leverett Library Community Room, *Leslie Fisette, Recent Works*. Through October.

EVENTS

WEDNESDAY, OCTOBER 3

Dickinson Library: *Reader's Choice Book Group*. This month: *Everybody's Son* by Thrity Umrigar. 10 a.m.

THURSDAY, OCTOBER 4

Dickinson Library: *Environment Awareness Group*. This month, *Losing Earth*, August 5, 2018 *New York Times Magazine* article, available online. 6:30 p.m.

Leverett Library: *Art Reception for Leslie Fisette*. 7 to 8 p.m.

FRIDAY, OCTOBER 5

Dickinson Library: *Kids' Friday: Mysteries of Harris Burdick*. 2 to 3 p.m.

SATURDAY, OCTOBER 6

Wendell Free Library: *Science Fiction / Horror Movie Series*. This month is *The Witch* – dysfunctional Puritan family with troubled daughter, and more. 7:30 p.m.

WEDNESDAY, OCTOBER 10

Montague Center: Reading of *Maybe Something Beautiful*:

How Art Transformed a Neighborhood, by F. Isabel Campoy and Theresa Howell. A quilt worked on by children at the *Montague Catholic Social Ministries* will be on display and children can add more windows to the quilt. Program made possible by a grant from *Traprock Center for Peace & Justice*. 4 p.m.

Dickinson Library: *Fiction, Non-fiction & Poetry*. This month: *Crime and Punishment*, by Fyodor Dostoyevsky. 3 p.m.

THURSDAY, OCTOBER 11

Leverett Library: *Library Book Group* discusses *Beartown* by Fredrik Backman. 6:30 to 8 p.m.

WEDNESDAY, OCTOBER 17

Carnegie Library: *Homeschool Science*. Hands-on STEM (science, technology, engineering, math) activities for homeschoolers and their caregivers. Pre-registration required. 1 to 2:30 p.m.

THURSDAY, OCTOBER 18

Leverett Library: *Ukulele Strum-along with Julie Stepanek*. 6:46 to 7:45 p.m.

FRIDAY, OCTOBER 19

Dickinson Library: Movie: *Hotel Transylvania 3*. PG animated. 3:30 p.m.

SATURDAY, OCTOBER 20

Dickinson Library: *Friends of the Library Annual Dog Show*. 1 to 3 p.m.

WEDNESDAY, OCTOBER 24

Carnegie Library: *Homeschool Science*. Hands-on STEM (science, technology, engineering, math) activities for homeschoolers and their caregivers. Pre-registration required. 1 to 2:30 p.m.

THURSDAY, OCTOBER 25

Leverett Library: *Halloween Story Hour* with author David Hyde Costello, reading his children's book *Here They Come!* about young monsters getting ready for Halloween. Free book and snack for each child. 6:30 to 7:30 p.m.

FRIDAY, OCTOBER 26

Dickinson Library: *Kids' Friday: Make a Coat of Arms*. 2 p.m.

Leverett Library: *Movie Night*. Title TBA; call for info. 7:30 p.m.

SATURDAY, OCTOBER 27

Carnegie Library: *Halloween Party*. Spooky games, crafts, snacks for children of all ages with their caregivers. 10:30 a.m. to noon.

SUNDAY, OCTOBER 28

Leverett Library: *Digital Antenna: How to get free TV in Leverett*. Workshop with Carter Wall. 4 to 5 p.m.

TUESDAY, OCTOBER 30

Dickinson Library: *57 Balloons*. On January 1, 1984, Kevin Walsh tied together 57 helium balloons and was lifted a mile into the air through Massachusetts skies before parachuting back safely to the ground. Come hear his story. 6:30 p.m.

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AUTHOR’S from page B1

yet, but her novel *Anna and the French Kiss* is a really good story too! Next we have an exclusive interview with Ms. Stephanie Perkins.

Izzy V-C: *Who are you like most from your books – Anna, Isla, or Lola?*

Stephanie Perkins: I’m so genuinely all three of them. I often feel like Isla – shy and self-doubting – but on a daily basis, Anna and I have the most in common. She’s a bit neurotic, but she’s also steady. Predictable, dependable.

Lola is who I am on my bravest days.

IVC: *What kind of research do you do before you write your books?*

SP: I was a librarian in my twenties, so thankfully I feel very comfortable with research. Because I do a lot of it!

I’m a slow writer, which means that while I’m writing my current book, I’m also already preparing for my next few books. I read and study tons of novels in the same genre, and I research the topics that will be important to my characters. For *Anna and the French Kiss*, I even took a beginning French class at my local community college.

Setting is important to my work, so I’ll also read everything I can about the locations. I’ll watch movies that are set there and study the backgrounds. In the beginning of my career, I couldn’t afford to visit these places in person, but for *Isla and the Happily Ever After* and *There’s Someone Inside Your House*, I was fortunate enough to finally be able to travel.

On research trips, I take thou-

sands of notes and photographs, because I’m never quite sure which details will be useful later.

IVC: *What career would you like to have if you were not an author?*

SP: Ooh, I love this question. I used to want to be Jane Goodall. I’m an introvert, so the idea of sitting alone in a remote jungle and quietly studying animals was really appealing to me.

IVC: *Who would you see playing your characters if they got made into a movie?*

SP: I’m so sorry! I never answer this question, because I wouldn’t want to spoil whomever you’re imagining in your own head. Who would you like to see?

IVC: *What are you working on now?*

SP: Two new novels – one that will appeal to my romance readers and one that will appeal to my horror readers.

A super special thank you to Ms. Perkins for allowing me to interview her!

To answer her question: I’d say maybe Emma Watson as Lola, because she’s quirky and strong and seems like she would be a good Lola. I would see Grant Gust from *The Flash* as Cricket. He looks very similar to Cricket, and seems really friendly and down to earth, just like Cricket!

Lola also has two dads, and I think it would be funny if Jack Black and James Cordon were Lola’s dads. They are both very comedic, and I think would be good for the roles of her dads.

Happy October!



SHOW REVIEW

Those Nutty Mutts!

By MELISSA WLOSTOSKI

GREENFIELD – At the Franklin County Fair this year, I saw people getting pictures taken with a dog they used in an act called Mutts Gone Nuts. This act has dogs performing tricks for the audience.

I was told by an individual named Scott Houghton that Mutts Gone Nuts are out of Maryland, but “they get up in this area quite a bit,” and that the dog people were taking pictures with was called Rox. “She has been part of the show for five years,” he told me.

I found videos on their official website (muttsgonenuts.com) that showed me what the dogs do in their act. They walk on two legs, they chase frisbees around – and they jump rope. A possibly slightly out of the ordinary trick for a dog to do, but it does look rather cool to see.

“Mutts Gone Nuts has been around for 12 years,” Scott Houghton told me. He and his wife Joan, who have been married for 33 years, run the act. “We play with nine dogs this year,” he said. “I have 10 dogs in all for the act.”

The act has performed twice at the Franklin County Fair. One of the videos I saw showed that they also have done the Big E in Springfield. Besides fairs, they have been on TV. They “were on the David Letterman show, and Ellen,” Houghton said. Additional events they have done include halftime shows at a Philadelphia Eagles football game and at a Florida Seminoles basketball game.



Those shows consisted of a dog chasing a frisbee.

Scott said, “For the NFL shows, we play a lot of frisbee with our dogs,” and for the halftime shows as well. At the fairs, “it’s nine” performing.

One trick that appears to be done at the fair venues is definitely out of the ordinary for a dog to do. The dog rides on top of a barrel like a seal while making it move. Sometimes another dog pushes the barrel.

A fourth video on the site shows that Mutts Gone Nuts perform at theaters as well, including one time the Tryon Performing Arts Center in Tryon, North Carolina. A comment across the screen of the video said that the show was an “Instant Hit” there.

From what I have seen in these videos, it would seem that at times this is a comedy show with dogs in it. Other times, it seems to be a show of the dogs’ agility. Both of these are a hit with people.

With a positive reaction like that, it would seem they have won people over enough to continue to draw massive numbers to see them on stage. So here’s to people going nuts for these mutts!

HIGHLIGHTS FROM THE MONTAGUE POLICE LOG

Pizza House Cash Grab; Abandoned Campsite; Goats Running Free; Public Parties; 911 Misdials

Tuesday, 9/25

9:05 a.m. Caller states that a tan Chevy sedan is all over the road; caller was behind it from Deerfield all the way into Montague and witnessed the vehicle cross lanes several times. Officers have driver out for field sobriety test. Party taken into custody. Officer requesting a drug recognition expert from Greenfield PD if available; also requesting female officer for a search. A 44-year-old female from Florence was arrested and charged with a marked lanes violation, operating under the influence of drugs, and negligent operation of a motor vehicle.

3:24 p.m. Caller from Central Street requesting that MPD increase patrols in area due to unauthorized use of his temporary dumpster. Caller states that someone is throwing large items into the dumpster at night without his permission. Dumpster is in driveway but close to the road; he is not able to secure it. Referred to an officer.

Wednesday, 9/26

9:29 a.m. Caller from Randall Road states that there is a multicolored dog running around loose. Animal control officer checked area; unable to locate.

11:30 a.m. Greenfield PD received a 911 misdial that is mapping at the cemetery on Turnpike Road. Area checked; spoke to a couple of guys landscaping who said they did not dial 911.

11:56 a.m. School resource officer requesting PD stop a motor vehicle that left the high school with an unlicensed driver. Unable to locate.

2:42 p.m. Caller states that there was a small white dog walking with a bad limp in the area by the Route 47/Route 63 cross-over. Second caller stated that his son saw the dog get hit by a car. Son picked up the dog, who is still alive, and brought it home. ACO notified and responding to retrieve dog. Third caller calling to report his dog that matches this description missing. Male advised to call ACO for more details. ACO advising that dog is now with owner.

3:03 p.m. Caller advising that at 1:30 this afternoon, an unknown person entered a delivery car parked near the Turners Falls Pizza House and stole an envelope full of cash. Caller has footage of this on his security tapes and can show an officer. Officer has images from security cameras and will be on lookout downtown. Report taken.

5:17 p.m. First caller stating that a tan Toyota sedan is broken down on the Turners Falls-Gill Bridge and the female operator is standing nearby with an infant. Caller would like

an officer to be sure that she has everything that she needs. Officer *en route*. Second 911 caller advising of same problem and believes that the car could be leaking fluids. Officer advising that vehicle is on the Gill side of the bridge; tow truck is on scene and fluids are likely coolant and not gasoline. No need for Gill PD at this time. Officer advising that vehicle is off roadway; clear.

Thursday, 9/27

6:45 a.m. Report of crossing lights on East Main Street flashing for a long period of time. Control was advised earlier by another caller; railroad has already been notified and is sending a technician.

2:11 p.m. Report of suspicious items at what appears to be an abandoned campsite in the woods just off Industrial Boulevard. Report taken.

3:01 p.m. 911 hangup call from Industrial Boulevard. On callback, female party advised that she used the wrong speed dial button and that there was no emergency. Officer confirmed misdial.

3:52 p.m. Caller advising of low-hanging wire near town line on Old Sunderland Road. Officer identified this as a telephone wire. Dispatch will relay pole info to phone company and request immediate assistance. Phone company advised and *en route*. Officer requesting that DPW place barricades at Fosters and Meadow roads at this time. Verizon and DPW on scene; temporary fix should take no more than a few minutes. Officer will remain on scene until the job is completed.

5:11 p.m. Greenfield PD advising of female who called 911 from Turners Falls High School, mumbled “I am sorry,” then hung up. GPD tried to call back twice with no answer. MPD officer advising that while talking with people at the tennis courts, people in the area close to the

baseball diamond only accessible from Turners Falls Road began to leave. Officer attempting to catch up with them. Officer advising of motor vehicle in area of cemetery on Turners Falls Road. Nothing showing in area; officer moving back to athletic field at TFHS at this time. Practice field area checked with no findings.

5:24 p.m. Caller complaining of four or five goats running free in the road at Federal and Center streets. Caller stated that as she passed, they moved into the driveway of a large brick house on the corner of Route 63. Animals are not in the road or causing a traffic hazard at this time, but caller could not see a fence and believes that they could become one. Officer advising that he drove this area and the animals were gone on arrival.

Friday, 9/28

[Logs from 6 a.m. Friday to 6 a.m. Saturday were not provided to us.]

Saturday, 9/29

11:05 a.m. 911 misdial; caller advising call was generated by her watch. Officer’s information: A very organized Cub/Boy Scout event being held at and near the entrance to the Turners Falls Airport off Millers Falls Road. 911 call that came from this area was confirmed non-emergency misdial.

11:07 a.m. Caller advising that a group is cleaning up some illegally dumped items near the overpass on Newton Street. Caller advises there are mattresses that were also dumped

there several months ago. Caller requesting that an officer respond to observe that a mattress was dumped there. Advised caller this would be logged and that dumped mattresses had already been reported to MPD. Caller also requesting that signs be posted re: no dumping. Advised caller to contact DPW.

2:11 p.m. Officer following up at Food City re: potential shoplifter. Subjects spoken to and verbally trespass passed from store. Items retrieved. Store manager will be seeking an official trespass order.

4:53 p.m. Caller states that there is a group of teenagers at the skate park being belligerent, smoking weed, and consuming alcohol. Parties moved along. Officers remained in area for a while to make sure the involved parties did not return.

6:29 p.m. Passerby reporting that there are some kids sitting on top of the walking bridge over the canal down behind the Discovery Center. Nobody on or near bridge at this time.

Sunday, 9/30

2:12 a.m. Officer checking on vehicle parked near basketball courts at Unity Park. Male operator was having trouble at home and is spending the night at this location in his vehicle.

11:22 a.m. Burglar alarm at Hubie’s Tavern and Restaurant. Officer off with male out front; states it is his first day of work. Made phone contact with owner, who is in area and will be on site momentarily. Officers spoke with owner and offered assistance checking building, but owner declined.

5:10 p.m. 911 caller from Fifth Street reporting that there are two females pounding on her back door threatening to shoot her and her family. Nothing physical occurred. Parties gone upon arrival of PD.

7:22 p.m. Public drinking in Peskeomskut Park. Parties moved along.

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THEATER from page B1

dark, sinister concepts alongside a lighter, optimistic view.

So, in *Nina in the Morning*, we see a cruel mother – or is it the son who is really cruel? Does he have good reason, or is he just mean? No matter. Each view is presented in the most humorous manner, with so much physical comedy that one forgets about the underlying cruelty of the characters, or the tragic, lonely desperation they may feel.

In *Women In A Playground*, two mothers sit in a park, watching their children play. One sees all the dangers her child faces, and ahead to all the years of struggle with misbehavior she may face, while the other sees only joy, certain of the goodness she can expect in life. Which is correct? Does it matter? The humor lies in the clash of the two points of view, as each undermines the other. Think life is so good? Wait, it will change.

The gloomy pessimism of some of the characters frequently bumps up against politically incorrect thoughts. Characters say shocking things while reacting in wildly melodramatic ways to small, ordinary events. A boy who is really a

man, obsessed with his collection of things no one would ever value, hysterical when one is broken. Sad, miserable – no, *funny*, because his reaction is so over the top.

In some way, we can all identify with him, as we all know we are silly and sometimes foolish in our love of our possessions. People collect dolls long after they are grown. I had a friend who collected door stops, far too many to be useful. Some collect comic books, or baseball cards, and then years later have to figure out what to do with them. So we laugh at him when he loses his mind over a broken swizzle stick.

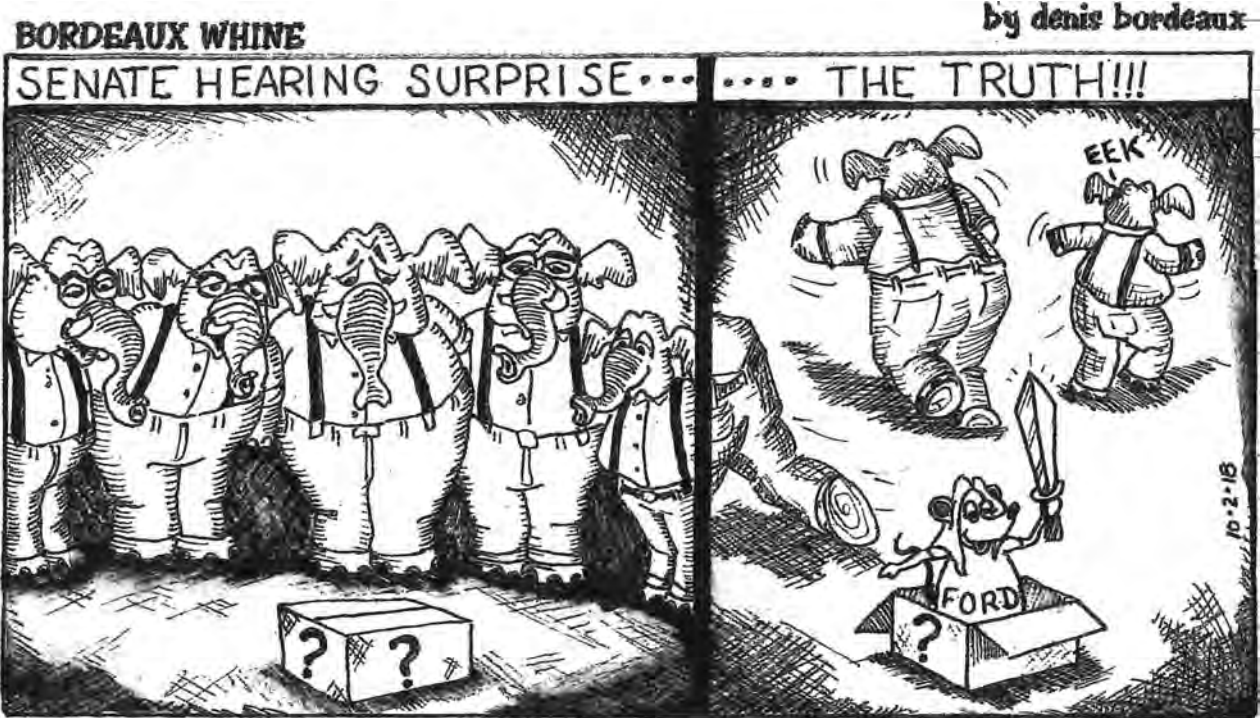
It doesn't hurt that the actors are so very good, willing to act or over-react in such bizarre ways. The cast functions as a mini-repertory company, with everything happening onstage. The actors change the sets right in front of the audience, change costumes quickly, sometimes wearing a costume for the next play in the last one, even if it's inappropriate to the scene.

Silverthorne makes a point of hiring local talent when they can. The cast members are Stephanie Carlson (Easthampton), Chris Devine (Sunderland), Corinne Elizabeth (Sunderland), Julian Findlay (Warwick), Thom Griffin (Colrain), and Kimberly Salditt-Poulin (Amherst).

Director John Reese lives in Greenfield, and was Deerfield Academy's theater program director. Behind the scenes are stage manager Joan Haley (Conway), John Iverson, technical director and designer (Bernardston), and costume designers Reba-Jean Shaw Pichette and Piper Pichette (Deerfield). Kidder herself lives in Turners Falls.

Each cast member brings a special quality to their various characters. Julian Findlay is especially good at physical comedy, with quick changes in mood and posture, throwing himself, literally, into the parts he plays. He can be gentle, frightened, cringing at the suggestion he socialize with a woman (*For Whom the Southern Belle Tolls*). Or he can be horribly cruel to his mother as he smiles with evil pleasure while torturing her (*Nina in the Morning*).

Kimberly Salditt-Poulin shows a range of emotions as Nina in the same play, reacting to her son with pathos drenched in self pity. How obsessed she is with her fading beauty comes through in this melodrama of pure selfishness. No one would ever actually live like this, and so it is a



Kimberly Salditt-Poulin as Nina (left) and Julian Findlay as Lala (right) in Durang's *Nina in the Morning*. In this scene, Nina is arguing that Lala, her child with an intellectual disability, is "willfully retarded." The humor brings forth many inappropriate comments, and allows the audience to laugh even as they consider their own biases about people who are different from themselves.

Center for New Americans Hosts 30 Poems In November!

NORTHAMPTON – "Poetry will save us," promises Philip Price as Center for New Americans kicks off *30 Poems in November!*

Event chair Sarah Sullivan concurs. She says she is chairing the event because "Center for New Americans provides life-changing support for immigrants, and the experience has also been life-changing for me." Sullivan plans a writing workshop and welcome reception for participating writers on Thursday, November 1 at Center for New Americans' Northampton location.

30 Poems in November! was launched by Lesléa Newman 10 years ago when she was Northampton's Poet Laureate. Since that time, many Valley writers have chaired the event: Robin Barber and Carol Edelstein; Patricia Lee Lewis; Lori Desrosiers; Emily Bloch; Terry S. Johnson; Jean Blakeman; Tommy Twilite; and Abigail Warren and Elsa Philippi Cline.

Thanks to their outreach, writing groups, poetry prompts, and other creative supports, many writers – ranging from well-known published authors to first-time writers – have signed up to "write and raise" to support free English classes for

our community's immigrants. Center for New Americans' board members, teachers, and students also write.

Writers create a fundraising page and recruit family, friends, and colleagues as sponsors. Some writers email their poems to supporters, blog about writing poems daily, and consider the experience both exhilarating and challenging.

Participants who raise at least \$100 are invited to read one poem at a "Reading & Celebration" hosted by the Poetry Center at Smith College on December 13. They are also invited to submit a poem to an Anthology edited and produced annually by Levellers Press.

Advisory organizations include Amherst Writers & Artists, Florence Poets Society, Gallery of Readers, Naugatuck River Review, Perugia Press, Poetry Center at Smith College, and the Straw Dog Writers Guild.

Center for New Americans welcomes and serves immigrants with free English classes, support services, and citizenship and immigration legal assistance. Their Northampton office is located at 42 Gothic Street. For more information, visit cnam.org.

caricature of reality; awful and yet to watch it, so very funny. Timing is everything, and these actors, under the clever guidance of director John Reese, have got it.

Salditt-Poulin also plays a heartless friend who makes the mistake of stopping to chat with the very depressed Dave, played by Thom Griffin. His body posture reflects a careless resignation to a total failure of his life. Their momentary encounter brings out a theme that occurs throughout: the reality that death is out there, as a choice, or as an inevitable end.

"Lunch, or death," Salditt-Poulin asks, as Nina, and Griffin replies with cheerful resignation, as Dave, "Tomorrow, death." That these lines can sound so morbid and yet fill the room with laughter shows the value of humor in facing realities we all do our best to avoid.

In *Medea*, the Greek classic reimagined in Durang's mind, Stephanie Carlson reaches deep inside herself to portray a woman wronged and filled with desire for violent revenge. Drama could not be more bold as she threatens everyone, supported by a Greek chorus made up of Salditt-Poulin, Griffin, and Corinne Elizabeth. Chris Devine comes in on a horse, making very believable

horsey sounds, smiling through it all as he ignores Medea's threats.

They all manage to bring about the happy ending, assisted by an angel played by Findlay, on a ladder, with wings and joyous music to the tune of "Camptown Races."

There is no way to fully describe the juxtaposition of music, words, concepts, references, complex feelings, and issues of sexuality, prejudice, and vanity presented in these plays. The best thing to do would be to just say that this is a rare opportunity to see a group of professional actors performing in a series of one-act plays by an exceptional playwright, directed by the brilliant actor and director John Reese. We are lucky enough to have all of this here in the Pioneer Valley.

Delectable Durang *continues for one more week at Hawks & Reed Performing Arts Center, at 289 Main Street, Greenfield, with performances on October 4, 5, and 6 at 7:30 p.m. The fourth-floor performance space is air conditioned and fully handicap accessible.*

Tickets may be purchased through Eventbrite.com or by calling the Silverthorne box office at (413) 768-7514.

Art Exhibit Walks Through Greenfield

GREENFIELD – Amber Scoon, an international philosopher, artist, writer and professor, will create "The Living Novel: a walking performance" with nine friends on the sidewalks of Greenfield on Saturday, October 6. The walk begins at 11 a.m. and will culminate at the Greenfield common at 4 p.m. From 4 to 6 p.m. the artworks will be viewable on the common.

"The Living Novel" is composed of a group of artworks and walking carriers. The artwork, made by Scoon, were made in an attempt to acknowledge terror, create resistance and allow a space for mourning. The activity of walking refers to moments of escape, homelessness, and statelessness, according to Scoon, as well as a particular speed of observation.

The walkers, including Scoon, are carrying Scoon's artworks as well as their own. They are Nora Jane Lewis Bray, Hannah Chase, Peter Fath, Nadine May Lewis, Kate Martel, Hannah Hurricane Sanchez, Rachael Waring, Greg Bray, and Dale Wunderlich.

"We have an idea that images are separate from us, outside of us and somehow secondary to our beings, our actions and our beliefs," said

Scoon. "I believe that images create us. The images of our friends, our ancestors and the strangers we meet in passing are also creating us. We are in a constant and simultaneous process of re-creating ourselves in accordance to the images that make us."

"The Living Novel" is a novel being written in the present. One of the events in the novel is a procession in which a group of friends carry images: images that are always

kept but rarely seen. These images are carried, publicly, up and down the streets of their town.

The performance takes place in the streets of Greenfield and at the Greenfield common because they are free public spaces and this performance is meant for all.

For further information about Amber Scoon's "The Living Novel: a walking performance," email amber.scoon@egs.edu.



A detail from Scoon's piece "Terror and Resistance."

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WEST ALONG from page B1

how to get to the Deep South, or the Caribbean? He'll take the trip in short hops, spending a day-or-two layover on his flight south. But he'll keep moving to stay ahead of the killing frost.

In my musing about the carefree singing of the summertime vireo, up pops the memory of a fable from La Fontaine we memorized way back in French class. La Fontaine wrote wonderful poems in French based on Aesop's Fables. It was the tale of the grasshopper and the ant that came to mind, and it seemingly could apply to carefree singing vireos.

As you may remember, the busy ant has spent the summer working hard while the grasshopper spent the summer singing and playing his fiddle all day. When the cruel

winter weather arrived, the grasshopper went begging to the ant for food and shelter.

The ant admonished the grasshopper: "You spent the summer singing, that may be fine and good. Well now, you have but to start dancing!"

(Vous chantiez tout l'été, j'en suis fort aise / Eh bien, dansez maintenant!)

But, hold on a minute! The metaphor and moral of the tale does have its limits. True, the ant, the grasshopper and this human being will be sitting here when the chill wind blows soon.

But meanwhile the vireo, who spent his whole summer singing and perhaps fiddling around in the tree tops – well, he will be hanging out in the Bahamas or Belize!



MONTAGUE COMMUNITY TELEVISION NEWS

This Week at MCTV

By ABIGAIL TATARIAN

It is confounding how fast the arrival of the new season fades the old season to a distant memory.

With Montague TV's coverage of local events we do our best to keep you connected to every season – no matter the temperature outside.

Our latest video will bring you back to August of this year to re-experience the Great Falls Discovery

Center's Butterfly Story Walk.

Something going on you'd like others to see? If you get in touch, we can show you how easy it is to use a camera and capture the moment.

Contact us at (413) 863-9200, infomontaguetv@gmail.com, or stop by 34 Second Street between 10 a.m. and 4 p.m., Mondays through Fridays. We're excited to work with you!

Co-op Movie Screenings

TURNERS FALLS – October is National Co-op Month, and "Food For Change," the acclaimed documentary by local producer and director Steve Alves, is being screened across the country at 55 different locations, including five college campuses, numerous co-ops, and two PBS broadcasts.

The film tracks the ups and downs of cooperatives from the Great Depression to the present through rare archival footage, animation, graphics, and interviews with co-op leaders. Co-ops are organizing screenings to educate their members and the general public about the nation's longest surviving alternative economic system, which is also a social movement based on principles of cooperation.

Alves, an internationally-

acclaimed filmmaker and member of the Franklin Community Co-op in Greenfield, narrates the film he directed. He sees the story's theme of cooperation as particularly relevant to today's political climate. "It's American history, from the Great Depression to the present, with co-ops as the protagonist," says Alves. Food co-ops introduced whole and organic foods to the American diet in the 1970s; today they are the champions of local food systems.

Alves graduated from the University of Southern California film school. After working in Hollywood and New York as a film editor for ten years, he moved to western Massachusetts and started his own documentary company, Home Planet Pictures. Since 1997 he has written, produced, and directed six films about New England and what it means to have a sense of place. Many have won awards.

"As I said in January when we launched this campaign, the time has never been better for co-ops to tell their story," said Alves. "Consolidation of the food industry, compromised organic standards, and the need for community-based food systems will give co-ops an edge. Now is the time to tell the story of cooperation in America."

Locally, you may watch the 85-minute film at Leverett Crafts & Arts, thanks to the Leverett Village Co-op, on Saturday, October 20 (time TBD). Call (413) 367-9794 for updates.

A second screening at Temple Israel in Greenfield on Wednesday, October 24 at 6:30 p.m. is sponsored by Green Fields Market.

Regionally, the Brattleboro and Putney co-ops are hosting a screening together, and the Berkshire Coop will show the film in Great Barrington and Williamstown. Find out more at foodforchange.coop.



2018 Source to Sea Cleanup

Please support and congratulate these organizations that make Franklin County a better place!

22nd Year

Thanks to the funding and strong muscles of the folks listed below, trash was removed from 14 beautiful natural areas in the towns of Erving, Gill, Greenfield, Millers Falls, and Turners Falls.

Participating Groups:

UMass Water Geographies Class
Franklin County Technical School,
Landscaping & Horticulture Shop
Northfield Mount Hermon School,
Outdoor Team
Deer Paths Nature Program
Gill Town Forest Dream Team
PV SQUARED Solar
Franklin County League of Women Voters

Donors:

FirstLight Power Resources
Alternative Recycling Systems
SWCA Environmental Consultants
Covanta Energy
Northfield Mount Hermon School
Wagon Wheel Restaurant
2nd Street Baking Company
Town of Montague
Bridgestone • Lakin Tire East



CHRIS TOBEY PHOTO

Event Organizers:

FirstLight Power Resources
Connecticut River Conservancy
Franklin County Solid Waste Management District

Debris Removed:

45 cubic yards of debris
2 mattresses • 2 upholstered chairs • 1 couch • 1 fridge
1 stove • 1 large TV
2,000 lbs. of scrap metal
One 5-gallon bucket of miscellaneous household hazardous waste

Top: Franklin County Tech School students pull a stove from the Gill woods. Left and right: Deer Paths Nature Program students collect trash behind the former Strathmore and John Russell Cutlery mills in Turners Falls.



MIKE JACKSON PHOTOS



Greenfield Community College

Outdoor Leadership Program

You're Invited!

FREE Info Sessions

Learn about Greenfield Community College's Outdoor Leadership Program (OLP)

Join us for these free and fun 90 minute informational presentations:

October 24 (Wednesday) 4:30-6pm

November 28 (Wednesday) 4:30-6pm

December 17 (Monday) 4:30-6pm

January 23 (Wednesday) 4:30-6pm

All OLP Info Sessions meet in the OLP classroom at GCC, room N102

• Meet Outdoor Leadership Program Coordinator; Bob Tremblay.

• Visit the OLP classroom and the indoor climbing wall.

• Learn how to tie the safest knot in all of rock climbing!

• Ask questions and get answers!

OLP has been training students to become working outdoor professionals since 1980. Our graduates are highly sought after throughout the outdoor recreation and adventure education fields in Massachusetts, New England, and across the United States. Our graduates can be found working in such dynamic outdoor industries as:

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For More Information contact: Bob Tremblay at 413-775-1126 or email at TremblayB@gcc.mass.edu

RSVP encouraged but not required!

Visit our website at: <http://www.gcc.mass.edu/olp>

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NatureCulture: The Science Page

WARREN ONDRAS PHOTO

If you have a scientific idea you'd like to write about, a science-related book to review, an activity to advertise, or would like to share your experiences with science or any related field, please be in touch: science@montagureporter.org.
— Lisa McLoughlin, editor

GREENFIELD – Last month we introduced the Greenfield Community College Geology Path: part of the Bob Pura Outdoor Learning Lab, free to the public, located near the south entrance of the college's main building. This month, we offer an in-depth guide put together by Professor Richard Little, which you can bring with you when you visit to enjoy and better understand the rock samples. For questions or more information, see Professor Little's website at EarthView.rocks.

Rock by Rock: A Tour of the GCC Geology Path

By **RICHARD LITTLE**



Rock 1: Quartzite boulder.



Rocks 8 through 11: Stockbridge Marble, "Big Peg," Gneiss with granite intrusion, and Granite Porphyry.

All this was happening miles deep in the earth as continents collided to make Pangaea. These granite intrusions typically date from about 370 million years ago. With thanks to Gary Warner, Goshen Stone Co.

Rock 10: Gneiss with granite intrusion. This sample came from a construction company site in Orange. It is probably the Monson Gneiss, a late Ordovician Period metamorphic rock. The granite pegmatite intrusion came later, as all intrusions do, probably about 370 million years ago.

Rock 11: Granite Porphyry; Kinsman Granite (Devonian). This glacial erratic from Winchester, NH has large crystals of feldspar, which formed early in the crystallization of a magma chamber deep in the earth. The feldspars were able to grow to large sizes; this is the defining feature of a "porphyry." The large crystals are called "phenocrysts."

Rock 12: This **Turners Falls Sandstone** (Jurassic) illustrates beautiful examples of mudcracks. Also included are insect fossils, tracks and trails. These marks were left in the shallow shore areas of early Jurassic lakes.

Rock 13: Basalt with slickensides, which are polished and striated surfaces. Many earthquakes occurred along faults in our valley as Pangaea split. The motion and frictional heat of one side sliding against the other partially melted and scratched the surface along the faultline, and that's what is preserved here. The white coatings are minerals precipitated along the broken surface as groundwater seeped along the break.

Rock 14: Deerfield Basalt (Jurassic) from Cheapside Quarry. Glacial-scratched basalt surface. The overriding glacier commonly scratches and smooths rock outcrops, like sandpaper does to wood. As the glacier thins during melting the flow directions change, since the moving ice is more influenced by local topography.

Observe the several flow directions, as well as some bulldozer scratches (rougher and wider). On one of the vertical sides there are fault scratches, called slickensides. So, this rock preserves the imprints of many geologic forces!

Rocks 15 and 16: These two small curved pieces are **pillow lavas**. Pillows are tube shapes that only occur when lava flows underwater. Jurassic basalt lava sometimes flowed into shallow lakes in the old rift valley, forming these pillow shapes.

Rock 1: Quartzite (Metamorphic). Quartzite is the world's hardest rock. It is composed mostly of quartz, the world's hardest common mineral. The heat and pressure of metamorphism recrystallized old ocean sand into this magnificent specimen that has survived a lot of geologic events.

The boulder began as a glacial erratic, probably eroded from southern Vermont's Cheshire Quartzite, a Cambrian age quartz sand deposit. After being transported by ice, it was propelled by meltwater through a glacier tunnel where it rolled and tumbled, finally ending up in a gravel deposit (an esker) in Sunderland, just north of Cranberry Pond. The surface exhibits crescentic fractures caused by impacts as the rock rolled, bounced and was hit by other boulders as meltwater coursed through the ice tunnel.

This unusual specimen was found and donated by Perley Felton in 2000.

Rock Samples 2 to 7 comprise the rare and unique **Armored Mud Ball Collection**, as featured on last month's Science Page. Most of these samples were quarried from

Turners Falls (Turners Falls Sandstone, early Jurassic age) and were removed from the now-dismantled Red Bridge suspension cable anchor at Unity Park, by the Connecticut River in Turners Falls.

Sample 4 is a bit different. It is older and from a few miles away in northeast Deerfield's Cheapside Quarry. It is from the late Triassic Sugarloaf formation ("Falls River" beds). It's interesting to note that armored mud balls are extremely rare in the geologic record, yet here in Franklin County we have samples from two different geologic formations separated by thousands of years.

For the record: armored mud balls can be seen in the rocks of Turners Falls, Greenfield (Stop and Shop outcrop), and the Cheapside Quarry (not open to the public). Armored mud balls have not been found in other parts of the Connecticut Valley, and have been noted in only about ten places in the whole world. The samples from Franklin County are the only ones in the world that are on public display. All others are still encased in their bedrock outcrops. The Franklin County armored mud balls are the only stream-formed armored mud balls to be discovered in the world!

Rock Samples 8 to 11: Looking at this series of rocks will give you a wonderful view of what the streams were doing in the old Mesozoic Connecticut Valley, a "rift valley" formed as Pangaea was splitting.



Rock 12: Turners Falls Sandstone.

Rock 17: Pāhoehoe Flow Top. Deerfield Basalt (Jurassic) from Cheapside Quarry. Note how the bubbles (vesicles) converge at the top of this specimen, and that the top is a rather smooth surface. This represents a *pāhoehoe* (smooth or ropey) lava flow top, as opposed to 'a'ā, which is very rough and jagged.

The Deerfield Basalt is dated at 201 million years old, and if you could have seen it when it was fresh, that surface would have been very shiny with an obsidian coating, just like the lavas of Hawaii.

Rock 18: Basalt "Breccia." Deerfield Basalt, from Cheapside Quarry. Note the striking angular patterns with mineralized veins. The lava has been cracked and then mineralized as fluids penetrate. There are two possible scenarios: earthquakes (faulting) or volcanic steam explosions (due to molten lava contacting groundwater) could fracture the rock. The Deerfield Basalt breccias are probably due to both processes. The mineralization consists mainly of calcite.

Rocks 19 and 20: Columnar Basalt, Deerfield Basalt (Jurassic) from Cheapside Quarry, Deerfield. Well developed columns are not commonly encountered in the Cheapside Quarry and we were fortunate to obtain these. The smaller of the two weighed in at 2,250 lbs. The columns are due to shrinkage cracks developed as the lava cools. There is a grey line on the larger column which is due to sealant used to fill a crack.

All specimens from the Deerfield Cheapside Quarry were donated by its former owner, TREW Corp.



Rocks 2 through 7: Mudball collection.

Sometimes there are flood events that transport big stones, and lower flows that carry sand.

Rock 8: Stockbridge Marble (Cambrian Period), from Lee, MA. This beautiful large white rock is metamorphic limestone, a rock rich in calcium carbonate from limy mud and shells from a warm shallow sea south of the equator. Rocks from this region in western Massachusetts are commonly crushed for ornamental stone, to make cement, or even antacid tablets ("Tums").

Rock 9: "Big Peg" Goshen formation (Devonian) from Goshen, MA. This large sample is an excellent example of an igneous (molten rock) intrusion. The Goshen Stone (a mica schist with small garnets that splits easily) has been intruded by a coarse-grained granite called "pegmatite."



Rocks 13 through 18: Basalts and lavas.



LISA MCLOUGHLIN PHOTOS

Rocks 19 and 20: Columnar and Deerfield Basalt.

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ARTS & ENTERTAINMENT

EXHIBITS:

Brattleboro Museum & Art Center, Brattleboro, VT: Five new exhibits open on Friday, October 5 during Gallery Walk. They include a six-decade survey of the work of abstract artist Emily Mason, photographs by Michael Poster of people in recovery from addiction, and artwork by Orly Cogan, Robert Perkins, and Elizabeth Turk. An opening reception with the exhibiting artists, free and open to all, will take place at 5:30 p.m.

Geissler Gallery, Stoneleigh Burnham School, Bernardston: *What is Just?* Paintings by Alice Thomas. Through November 9. Artist talk October 4 at 7 p.m., reception October 5 at 5:30 p.m.

Great Falls Discovery Center, Turners Falls: *Migrations*. Third annual migrations festival and history of the Massachusetts state parks, in celebration of 125 years of stewardship and 15 years of the Discovery Center. *Festival of Migrations* on October 27; exhibits through October.

Herrick Gallery, Wendell Free Library: *Bob Ellis: A Retrospective*. Proceeds from paintings for sale will benefit the Wendell Free Library. Through October.

Nina's Nook, Turners Falls: *Ixchelailee Art*. Digital collage by Turners Falls artist Diana Pedrosa. Through October 6.

Rendezvous, Turners Falls: *22 Homes* by Hannah Hurricane Sanchez. A colorful display of rigid spaces and flexible boundaries, a response to moving 22 times last summer, with family adventures in between houses. Through October.

Salmon Falls Gallery, Shelburne Falls: *Works on Paper*, paintings by Greenfield artist Joseph McCarthy, and *Stream of Consciousness*, paintings by Petula Bloomfield. Through October 28.

Shelburne Arts Coop, Shelburne Falls: *"Paper Mosaic."*

Jen Hale has mounted small paper cuts on magnetic panels and will display them across a wall on magnetic boards as a long mosaic. Some areas will be designed to be interactive. Reception October 6, 3 p.m. Through October.

EVENTS:

THURSDAY, OCTOBER 4

Hubie's Tavern, Turners Falls: *Open Mic Night*. 7 p.m.

Hawks & Reed, Greenfield: *Delectable Durang*. An evening of Christopher Durang's best short comic plays directed by John

Reese. A Silverthorne Theater production. \$. 7:30 p.m.

Hawks & Reed, Greenfield: *Sól-stafir, The Atlas Moth, Cazador and InAeona*. Heavy metal. \$. 8 p.m.

Rendezvous, Turners Falls: *Crave On, Kathy Snax*. 8 p.m.

Root Cellar, Greenfield: *Rosali, Pigeons, Pasquarosa*. \$. 8 p.m.

FRIDAY, OCTOBER 5

Hawks & Reed, Greenfield: *Delectable Durang*. (See Thursday listing.) \$. 7:30 p.m.



Laudable Productions puts the capstone on their 2018 World Music Collider series with a massive Latinx dance party at the Shea Theater this Sunday, October 7, featuring four bands with musicians from Colombia, Ecuador, Venezuela, Brazil, and Puerto Rico, including Rio Miro (top) and Ladama (bottom). After three sold-out Colliders this year, you'll want to get your tickets early (\$30 advance, \$40 at the door, kids 12 and under free). Doors open at 5 p.m., and the music starts at 6. Learn more about the event at www.collider.live.

Root Cellar, Greenfield: *Green Mountain Playboys*. Cajun Dance Show. \$. 8 p.m.

Hubie's Tavern, Turners Falls: *Acoustic Country*. With Heath Lewis. 9 p.m.

Hawks & Reed, Greenfield: *Particle with Dish Soap*. Jam fusion. \$. 9 p.m.

Rendezvous, Turners Falls: *Vimana, The True Jacqueline*. 9:30 p.m.

SATURDAY, OCTOBER 6

Downtown Greenfield: *Dino Fest*. See article this section for event details. 9:30 a.m.

Old 78 Farm, Warwick, MA:

Old 78 Farm Festival. Craft and food vendors, live music all day long on two stages. \$. 11 a.m.

Three Sister's Sanctuary, Goshen: *Zydeco Connection*. Zydeco music in exciting sculpture garden during the annual weekend craft fair. 4 p.m.

Shea Theater, Turners Falls: *Jeffrey Foucault*. Roots rock troubadour celebrates a new album. \$. 7 p.m.

Root Cellar, Greenfield: *Daniel Bachman and Mountain Movers*. \$. 7 p.m.

Wendell Free Library: *"The Witch"*. A family in 1630s New England is torn apart by the

Hawks & Reed, Greenfield: *Joe Belmont Experience*, with special guest *Samirah Evans*. \$. 6 p.m.

Shea Theater, Turners Falls: *World Music SuperCollider*. Ladama, Rio Mira, Orquesta el Macabeo, Bateria; over 40 musicians from 5 different countries. \$. 7 p.m.

Rendezvous, Turners Falls: *TNT Karaoke*. 9 p.m.

Root Cellar, Greenfield: *Chris Brokaw, New Parents, The Love Strangers*. \$. 9 p.m.

MONDAY, OCTOBER 8

Rendezvous, Turners Falls: *Scotty K's Open Mic*. 8 p.m.

TUESDAY, OCTOBER 9

Hawks & Reed, Greenfield: *Comedy with Jon Ross*. In the Wheelhouse. 8 p.m.

Hawks & Reed, Greenfield: *Wishbone Zoe, The Leafies You Gave Me, The Countess Zaleska*. multi-media avant-garde acts. \$. 8 p.m.

WEDNESDAY, OCTOBER 10

Carnegie Library, Turners Falls: *Story Time*. Stories, projects, snacks for young children and their caregivers. 10:15 a.m.

Leverett Library: *Tales and Tunes Story Hour*. Ages 0 to 5 and caregivers. 10:30 a.m.

Hawks & Reed, Greenfield: *Hip Hop Dance Night* with Craze-faze. 7 p.m.

Montague Common Hall, Montague Center: *Meditation series*. With the venerable Than Pamutto. Open to all. 7 p.m.

Root Cellar, Greenfield: *Charalambides, Wet Tuna, and Joshua Burkett*. \$. 8 p.m.

THURSDAY, OCTOBER 11

Millers Falls Library: *Music and Movement*. For children and caregivers, with Tom Carroll and Laurie Davidson. 10 a.m.

Hawks & Reed, Greenfield: *Julian Gerstin Sextet*. Jazz inspired by Caribbean and Balkan music. \$. 7 p.m.

Hubie's Tavern, Turners Falls: *Karaoke Night*. 8 p.m.

Root Cellar, Greenfield: *Scientists*. Australian punks. \$. 8 p.m.

FRIDAY, OCTOBER 12

Memorial Hall, Shelburne: *Jiro's Dream of Sushi*. Pothole Pictures Food Movie series. Story of 85 year old Jiro Ono, world's best sushi chef. Live music before the show: *Aaron Riverwood* on Friday; *Vimana* on Saturday. 7 p.m.

Great Falls Discovery Center, Turners Falls: *The Nite Caps*. Part of the Great Falls Coffee-house series to benefit programs at the Center. Donation. 7 p.m.

Hawks & Reed, Greenfield: *Taproots, Rebirth*. World fusion. \$. 8 p.m.

CALL FOR SUBMISSIONS:

FAB Fashion Passion Show: Actively seeking regional designers to join an impressive international group along with Richie Richardson (NYC/Turners Falls). The designer/boutique fee is \$500 and includes visibility in FAB Fashion Passion advertising, participation in the catwalk show, and space at The Church venue in Turners Falls for October 13 event. To register, more info: Richie Richardson, richie@richierichardsonfab.com.



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DINOSAURS from page B1

Piti Theatre performance, a scrumptious Brontosaurus Brunch, interactive dinosaur exhibits, DinoMovies accompanied by live music, a community art exhibit, and more.

The festival received its inspiration from the life of Dexter Marsh of Montague. Marsh was a day laborer who was hired to lay the sidewalk in front of the Greenfield Town Hall in 1835. Bringing flagstone from the Connecticut River, Marsh saw unusual tracks in the hard, flat stone, and the rest is contained in our area’s natural history.

“Dexter Marsh is an example,” said Mirin, “of someone who had a

SUBMITTED PHOTO



A Deerfield Elementary student prepares artwork for the Dinos for Change exhibit. Students from around the county were asked to create art that would inspire people to take care of our planet. The results are on exhibit all month at 170 Main Street.

keen mind, humility, great energy, and incredible curiosity. He essentially came from a family in Turners Falls that had little means, but he overcame various obstacles to become a respected citizen-scientist, and helped create one of the world’s first dinosaur museums in Greenfield.”

DinoFest 2018 begins Saturday at 9:30 a.m. at Hawks & Reed with the Brontosaurus Brunch. It’s a buffet with offerings like primordial soup, dino eggs, fossil-print brownies (brownies with a dinosaur footprint), prehistoric kale, and other delicacies. Tickets for the brunch can be obtained on the website ptco.org/dino or at the door, or by calling (800) 838-3006.

At 11 a.m. Hawks & Reed will be the site of a performance of Piti Theatre’s Youth Troupe. The show is called “Greenfield’s Grumpiest T-Rex” and tells the delightful story of a group of dinosaurs that intervene to help Sue the Dino with her grumpiness issue. The musical component will be provided by Carrie Ferguson of Northampton, who is musician-in-residence at Piti.

At 12 noon, Hawks & Reed plays host to the incredible DinoMovies. The movies highlight film clips that chronicle the history of dinosaurs, starting with the 1914 “Gertie and the Dinosaur” all the way to “Jurassic Park.”

The 45-minute presentation is returning for a second year. Lysha Smith, a multimedia artist, not only put together the movie clips, but will also anchor the live musical score behind the images. Fergu-

son and Smith are joined by pianist Laura Josephs, cellist Wayne Smith, and Eric Lemm on guitar.

Meanwhile, the Second Congregational Church front lawn will be the site of a “Jurassic Road Show” from 9:30 a.m. to 12:30 p.m. Interactive displays cooked up by the Pockumtuck Valley Memorial Association will feature experts in the field of geology, local history, and fossils, and offer activities such as mask-making and face-painting. There will also be dino games, the Cabinet of Curiosity and Fossil Finds; the latter offers a chance to find hidden things in a re-creation of the discovery of fossils in this area.

The scene shifts to 170 Main Street at 1:30 p.m. for the Dinos for Change exhibition and opening reception. Many animals, plants, and insects face the same fate of extinction as dinosaurs did all those years ago. To illustrate this vital issue, Mirin went to schools in Franklin County and asked students, “If you could create something that would inspire people to take care of our planet, what would you paint, draw, sculpt or write?” Mirin saw hundreds of youngsters in this area and they answered his question with their unique art, on exhibit at 170 Main throughout this month of October.

In addition, the Greenfield Historical Society at 43 Church Street will be open from 2 to 5 p.m. There, the public can learn more about the remarkable Dexter Marsh, and see some of the actual fossils he uncovered.

Tim Neumann, the executive



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director of the Pocumtuck Valley Memorial Association, is delighted that the PVMA is joining with the Piti Theatre to once again make DinoFest a reality. A vibrant regional organization founded in 1870, the PVMA was the initial historical society in western Massachusetts. The organization supports the Memorial House Museum and Library, Indian

House, Children’s Museum, Deerfield Teachers’ Center, and community outreach undertakings.

“We’re excited to be part of DinoFest,” said Neumann. “This event commemorates one of the most important things in the history of our county: the discovery of dinosaur tracks by Dexter Marsh.”



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