

WEST ALONG THE RIVER

An Ephemeral Season of Color

Page 16

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THE VOICE OF THE VILLAGES

OCTOBER 14, 2010

Les Allen Celebrated for 42 Years of Service



Les Allen at his retirement party at Leverett Town Hall on Tuesday

BY DAVID DETMOLD

LEVERETT - On Tuesday evening at town hall, Leverett held a celebratory retirement party for departing custodian Les Allen, after 42 years of dedicated service to the town. Allen was the man in charge of basic maintenance at town buildings for the past 22 years, and served on the fire department for 20 years before that.

On 6:00 pm. on Tuesday, October 12th, he was surrounded and feted by friends and colleagues in the first floor dining area of town hall, where the tables were spread with all manner of potluck desserts, homemade cakes and pies and pastries, and

one giant sheet cake with delicious strawberry frosting. If all the leftovers went home with Allen, he won't need to worry about what to serve after supper for weeks to come.

The board will form a hiring committee to review applicants for the custodial position. "We've received five or six applications," said administrative assistant Marjorie McGinnis. "Some good ones, too."

With the festivities fresh in mind, the selectboard gathered upstairs at 7:00 o'clock and began their regular meeting wondering whether there was time to organa food drive before see LEVERETT page 13

prawl Busters vs. "Anonymous Big Box Store" Round II

BY DAVID DETMOLD

GREENFIELD - In 1993, by a nine vote margin, the voters of Greenfield defeated a move by the town council to rezone a parcel of industrial land on the French King Highway owned by the Mackin Construction company, to make room for a 121,267square-foot Wal-Mart.

Then, in a November, 2004, special town election with just over a third of the electorate casting ballots, the voters of Greenfield reversed themselves by a margin of 2,876 votes (72.5%) to 1,084 (27.4%), and approved the commercial rezoning of the Mackin property.

But the split between the 'progrowth' and 'anti-sprawl' factions appeared alive and well at the Greenfield planning board hearing last Thursday, October 7th.

About 150 people turned out to hear public comment on a special permit application by Louis Cerruzzi, a Fairfield, CT based developer, to build a 135,000square-foot 'big box' store off the French King Highway, on Mackin Construction's sand and gravel pit on Gill Road.



A sign on Main Street, in Greenfield

Cerruzzi, who is working to build a Wal-Mart superstore in North Adams, has declined to name the prospective tenant for the Greenfield site. Opponents believe Cerruzzi's Greenfield tenant is Wal-Mart, too.

Mayor Bill Martin, who recently called for downsizing the big box store to 100,000 square feet, with 20,000 square feet on a second floor, sat up front with the planning board as one citizen after another came to the microphones to speak for or against the proposed retail development.

On Thursday, supporters of the big box store appeared to be about equally balanced against opponents, judging only by the length and volume of applause that followed each speaker.

Planning board chair Roxann Wedegartner began the meeting by reminding the audience, "The planning board has no authority to tell the developer who the ten-

see BOX STORE page 11

The Road Less Traveled

Surfing the Berkshires with Herman Melville

ing here in the country. My & DIANE LYN - his home a room seems a ship's cabin; PITTSFIELD - Herman nautical and at nights when I wake Melville wrote these words name, because it was in the up and hear the winds to a friend shortly after second floor study that shrieking, I almost fancy there is too much sail on the house, and I had better go on the roof and rig in the chimney."

"I have a sort of sea-feel- RICHARD ANDERSEN as easily given moving into the farmhouse he called "Arrowhead" because of the artifacts he found while plowing the fields. He could have just

Melville wrote

You can see from the window his same unobsee SURFING pg 10



Winter View of Mount Greylock



BY DAVID DETMOLD GREENFIELD In 1980, or thereabouts, in front of the empty First National Bank Greenfield, ABIA Theater put on a lavish outdoor production of Panic, a play about the run-up to the Great Depression by Archibald MacLeish.

The great William Christern, who owned the Inkwell News on Federal Street, played the lead; Bank Row was blocked off and the town common was lined with spectators, as actors in period dress pulled up in flashy roadsters to reproduce the period prose of the Conway

The businesses on that side of the block did not complain. Few businesses had managed to hang on through the decades long depression that had ravaged that side of Bank Row - Ray's Café, a notorious watering hole, Sebastian Ruggeri's decrepit law office on the second floor of the corner block that appeared to be sinking steadily into the pavement, the E.A. Hall print shop (once the courthouse), a living museum of block print type and ancient presses, the underground laundry redolent of seedy misdeeds that could never come clean. There was an aura of

potential shimmering hanging in the air. If Greenfield could come alive like this on one midsummer's night, could it not come alive again?

This portent came roaring up in the rear view of memory as the vendors in the Farmers Market packed up their wares, and people once again crisscrossed the town common in Greenfield on Saturday afternoon, October 9th. 2010, during the 2nd Annual Brick and Mortar International Video Art Festival. Again, the massive granite veneer of the Art Deco First National, now devoid of its perma-

see VIDEO pg 8

PET OF THE WEEK

A Really Good Boy



Dusty

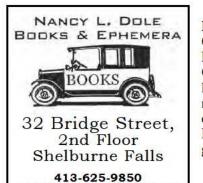
My name is Dusty and I'm a one-year-old domestic short hair cat in need of a good home. I'm a big beautiful all-black guy, with golden eyes and the softest fur. I can really use some love and tenderness, and a home where I'll be adored. When I came here to the shelter I had some ear problems; the wonderful Dakin doc is treating me for that now, and I hope to have a future with no more itchy ears before too long. Ask my friends here, they'll fill you in. All I can say is that I am a really good boy, and I'd really love to be yours. To find out more about adopting me, please contact the Dakin Pioneer Valley Humane Society at (413) 548-9898 or via email:info@dpvhs.org.

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Local Subscription Rates: \$20 for 6 months

<u>carnegie Library News</u> Children's Halloween Party

TURNERS FALLS - There will be a Children's Halloween Party at the Carnegie Library in Turners Falls on Saturday, October 23rd, from 10:30 a.m. to

Children of all ages and their 863-3214.

families are invited to attend the free party. There will be refreshments, games, face painting, and arts and crafts. Costumes are encouraged, but not required.

For more information, call 863-3214.

LEVERETT LIBRARY NEWS Author Speaks on a Heritage of Deafness

Author Jennifer Rosner will discuss her memoir, *If a Tree Falls: A Family's Quest to Hear and Be Heard* on Tuesday, October 19th, 7:00 to 8:00 p.m. at the Leverett Library.

When her daughters are born deaf, Jennifer Rosner is stunned. Then, she discovers a hidden history of deafness in her family, going back generations to the Jewish enclaves of Eastern Europe. Traveling back in time, she imagines her silent relatives, who showed surprising creativity

in dealing with a world that preferred to ignore them.

Rosner shares her journey into the modern world of deafness, and the controversial decisions she and her husband have made about hearing aids, cochlear implants and sign language. Rosner's story of her daughters' deafness is at heart a story of whether she – a mother with perfect hearing – will hear her children.

Directions at www.leverettlibrary.org

SLATE MEMORIAL LIBRARY NEWS Davis Bates to Sing, Tell Stories

GILL - The Slate Memorial Library will celebrate the season by presenting Parents' Choice Award winning performer Davis Bates in a participatory program of stories and songs for all ages. Entitled A Halloween Harvest: A Celebration in Story and Song, the program mixes participatory songs and stories with entertaining narratives from around the region, including Davis' own family. Hear about a rainy Halloween, how coyote got his howl, and be prepared to sing along and enjoy the fun. There will even be a short lesson on how to play the spoons and a visit from a dancing wooden dog.

Pete Seeger has called Davis "thoughtful, creative, human, and

a fantastic storyteller." Davis' traditional and participatory style of telling is both entertaining and educational, empowering and encouraging audiences of all ages to join in, and to take the stories home with them to share with others. He also encourages listeners to remember and tell stories from their own family and cultural tradition.

A Halloween Harvest is appropriate to all ages, and will take place at the Library on Saturday, October 30th, starting at 10:30 a.m. For more information call (413) 863-2591. This program is funded by the Gill Cultural Council, a local agency supported by the Massachusetts Cultural Council, a state agency.

Annual Raffle Seeks Donations

BY JUANITA "BUNNY" CALDWELL - Friends of Mealsite, a group from the Gill/Montague Senior Center, is looking for donations from businesses of gifts, business certificates or money for its Christmas Bazaar raffle. Raffle tickets will go on sale November 1st.

Please support the seniors of this community with a donation to this event.

Donations may be dropped off at the senior center, Monday – Friday from 9:00 a.m. to 2:00 p.m., or mailed to the center at PO Box 166. Turners Falls 01376.

Great Falls Middle School Students of the Week

Grade 6
Will Roberge
Grade 7
Tim Momaney
Grade 8
Haleigh Bassett

Haleigh Bassett Spencer Harris

<u>SENIOR CENTER ACTIVITIES – October 18th - 22nd</u>

GILL/MONTAGUE Senior Center, 62 Fifth Street, Turners Falls, is open Monday through Friday from 9:00 a.m. to 2:00 p.m. Congregate meals are served Tuesday through Friday at Noon. Meal reservations must be made a day in advance by 11:00 a.m. The Meal Site Manager is Kerry Togneri. All fitness classes are supported by a grant from the Executive Office of Elder Affairs. Voluntary donations are accepted. Council on Aging Director is Roberta Potter. For more information, to make meal reservations, or to sign up for programs call 863-9357. Messages can be left on our machine when the center is not open. There will be a SHINE presentation on Medicare changes on Thursday, October 28th. Please call the Senior Center to sign up.

Monday, October 18th 10:00 a.m. Senior Aerobics 10:45 a.m. Chair Exercise 1:00 p.m. Knitting Circle Tuesday, October 19th 9:00 a.m. Walking Group 10:30 a.m. Chair Yoga 1:00 p.m. Canasta 1:00 p.m. Painting Class Wednesday, October 20th 10:00 a.m. Senior Aerobics 12:45 p.m. Bingo Thursday, October 21st 9:00 a.m. Tai Chi 1:00 p.m. Pitch Friday, October 22nd 10:00 a.m. Senior Aerobics 10:45 a.m. Chair Exercise 1:00 p.m. Scrabble 1:00 p.m. Writing Group

ERVING Senior Center, 18 Pleasant St., Ervingside (Old Center School, 1st Floor), is open Monday through Friday from 8:30 a.m. to 2:30 p.m. for activities and congregate meals. For info and reservations, call Polly Kiely, Senior Center Director, at (413) 423-3308. Mealsite Manager is Jim Saracino. Lunch is daily at 11:30 a.m., with reservations 24 hours in advance. Transportation can be provided for meals, shopping, or medical necessity. Please call

the Senior Center at (413) 423-3308 to find out when the next flu clinic will be held.

Monday, October 18th 9:00 a.m. Tai Chi 10:00 a.m. Osteo-Exercise

12:00 noon Pitch Tuesday, October 19th 8:45 a.m. Chair Aerobics

10:00 a.m. Senior Business Meeting 12:30 p.m. Painting Wednesday, October 20th

8:45 a.m. Line Dancing/Zumba

12:00 p.m. Bingo Thursday, October 21st 8:45 a.m. Aerobics

Friday, October 22nd 9:00 a. m. Bowling 11:30 a.m. Lunch - New England Boiled Dinner

England Boiled Dinner
12:30 to 2:30 p.m. Presentation:
Managing Your Diabetes

WENDELL Senior Center is located at 2 Lockes Village Road. Call Kathy Swaim at (978) 544-2020 for hours and upcoming programs. Call the Center if you need a ride.



The Turners Falls High School marching band took part in the Orange Bicentennial parade on Sunday, October 10th. From left to right, Jolina Rose-Blier, Kolbe Martineau, Malcolm Crosby, Spencer Huber, Michelle Vasa and Melissa Hersey. Also, in the back are Ken Leng, Izzy Zantouliadis and Haley Ozdarski. Band director Lauren Bowlby led the band down Main Street.

Reading Club, Let's Gogh Art

BY BARBARA FRIEDMAN -Award winning performer Davis Bates performs *A Halloween Harvest: A Celebration in Story* & Song on Sunday, October 17th at 3:30 p.m. (See Slate Memorial Library news for more detailed

description of this program.)

Other programs at the library include a Pokemon gathering for fun, trading and playing on Wednesday, October 20th at 3:00 p.m. and a Reading Club for 9 to 12-year-olds on Wednesday, October 27th at 4:00 p.m. The book to be discussed at the club meeting is *Theodore Boone, Kid Lawyer* by John Grisham.

There will be a session of scary storytelling after dark (after trick or treat) around 7:00 p.m. on Sunday, October 31st.

on Sunday, October 31st.

Upcoming program: Let's

Gogh Art on Sunday, November

7th from 4:00 to 5:00 p.m. This

program is for children 2 – 8 years of age and offers a fun, one-of-a-kind, art-based workshop designed to showcase the imagination and creativity of children. Registration is required. Please contact Gillian Budine at (978) 544-5157 or email Budine@erving.com.

The Erving Public Library is

The Erving Public Library i located at 17 Moore Street in Erving, (413) 423-3348.



Great Falls Farmers Market

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Drive just off Conway Street in

Greenfield. For more information, go to www.skeleton-

crewtheater.com. With

Skeleton Crew Theater, you're

not just watching the show,

On October 19th, NEL-

CWIT will host an open house

featuring the unveiling of a new

domestic violence awareness

flag. A flag-raising ceremony in

front of NELCWIT's building

will serve as a symbol of hope

and vision for healthy relation-

ships, at 479 Main Street,

Greenfield, on Tuesday,

October 19th from 4:00 p.m. -

6:00 p.m. For more info: call

the soil? Join the Montague

Zen Farmhouse this Saturday,

October 16th, at the Montague

Farm Cafe for garlic planting,

all ages welcome. Enjoy a free,

festive meal at 12:30 p.m. and

then into the garden at 1:30

p.m. There will also be health

and wellness offerings and an

AA meeting from 1:30 p.m. -

2:30 p.m. The Farmhouse is

located at 177 Ripley Road in

Montague Center. For more

info: call 413-367-5275. This

weekly cafe is a special cross-

class event with an ever grow-

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ing sense of community.

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BY COMPILED DON **CLEGG** - Celebrate National Wildlife Refuge Week with master falconer Chris Davis at the Great Falls Discovery Center, 2 Avenue A, in Turners Falls, on Saturday, October 16th, from 1:00 p.m. until 2:30 p.m. Davis will present a live bird program and demonstration for anyone interested in the fascinating world of falconry. Free admission, free cake; get there early for a great up front

The Greenfield Savings Bank, 282 Avenue A, in Turners Falls will host a "Putting your Garden to Bed" workshop gardener with master Marguerite Sgadaro, Saturday, October 16th, at 10:00 a.m. Sgadaro will present tips on what to plant and what to dig up, when and what to mulch along with many other useful tips. Sgadaro is also very up to date on organic fertilizer, weed control and pest control. Please reserve your seat, 413-863-4316, for this lively question and answer presentation.

ABSENTEE BALLOTS

BY DEB BOURBEAU

are now available at the town October. 23rd, come to the eighth clerk's office, 1 Avenue A, in annual Silver Star Craft Fair at Turners Falls for the November the Mason's Lodge, from 9:00 2nd state election. The deadline to a.m. to 2:00 p.m. and get a good apply for an absentee ballot is start on holiday shopping. noon on Monday, November 1st. To vote absentee you must be out Mo's Fudge Factor, jewelry, of town on the day of the election, ornaments, a wide selection of have a religious belief that prohibits you from being at the polls or have a physical disability the prevents you from going to the polls. All absentee ballots must be Industrial Heritage will hold a returned to the town clerk's office by the close of the polls on October 17th, from 11:00 a.m. to November 2nd. The polls will be 4:00 p.m. The event includes open from 7:00 a.m. to 8:00 p.m.

Town hall hours are Monday, Tuesday and Thursday 8:30 a.m. to 5:30 p.m. and Wednesday, 8:30 a.m. to 6:30 p.m. Town hall is closed on Fridays. For more information call 863-3200, ext 203.

The floor of Ed's Barber Shop at 74 Avenue A in Turners Falls was damaged, as was the floor of the family center of Montague Catholic Social Ministries, because of a sprinkler head break in the upstairs Moltenbrey Apartments on September 28th. Ed's is planning to reopen on Monday, October 18th.

This October, Skeleton Crew Theater invites you to discover Halloween as you've seen it before. Experience an innovative attraction with original, amazing sets, handcrafted props, unique character animatronics, and a hair raising experience you won't soon forget!

Skeleton Crew Theater runs every Friday, Saturday and Sunday in October. Shows run continuously, starting at 6:00 p.m.; the last show begins at 9:30 p.m. Light refreshment and queue entertainment will be offered before each show. This year, Skeleton Crew Theater is hosted by Camp Kee-Wanee on Glenwood

ma.net Silver Star Craft Fair SATURDAY, OCTOBER 23RD, 9AM - 2PM

Before the Pumpkin Fest in MONTAGUE - Absentee ballots Turners Falls, on the afternoon of

The fair's 11 vendors include

art, gifts and gift certificates, baked goods, homemade corn chowder, sandwiches, coffee, tea.

The fair is held at Masonic Lodge, 20 Masonic Avenue, Montague City, across from Farren Care Center.

Sponsored by Turners Falls Chapter No. 181, Order of the Eastern Star.

Museum of Our Industrial Heritage

The Museum of Our special open house Sunday, walks along the Green River Heritage Trail to historic dams that contributed to Greenfield's worldwide reknown.

The museum will be partici-Massachusetts pating in Archeology Month by giving tours of its industrial site that dates to 1690.

The collection of artifacts of Franklin County made cutlery, tools and machinery will be exhibited and demonstrated hands-on. Free admission.

For more information, contact Al Shane at (413) 548-9435, or email industrialheritage@hotmail.com, or visit www.industrialhistory.org.

Backyard Goat Husbandry

GILL - On Sunday, October 17th, from 1:00 to 3:00 p.m., Laughing Dog Farm offers "Backyard Goat Husbandry," a hands-on-goats class covering basic information on raising, breeding, kidding and milking dairy goats. Plus, a fresh goat cheese tasting! Goats are entertaining creatures that keep us chuckling all year long. They are valuable homestead animals, adaptable to various niche habitats and types of food. They are good-tempered and well-scaled for the small-plot farmer or suburban permaculturist; they are hardy... and they produce a rich, digestible milk, fine cheeses, and a high-quality, red meat. What's more, goat manure is "cool," pelletized and prized as an organic soil amendment.

Light refreshments and garden tour provided; suggested

donation. To reserve space or email for directions please contact dbotkin@valinet.com.



The Montague Congregational Church

Roast Pork Supper

Saturday, October 30th 5:30 p.m. Roast Pork, Gravy, Mashed Potatos, Squash, Homemade Applesauce, **Bread and Apple Cake**

> Served Family Style. Adults: \$9.00; Children under 12: \$4.00 For Reservations call: (413) 774-7256 Call for take out,

Walk-ins are seated as space allows

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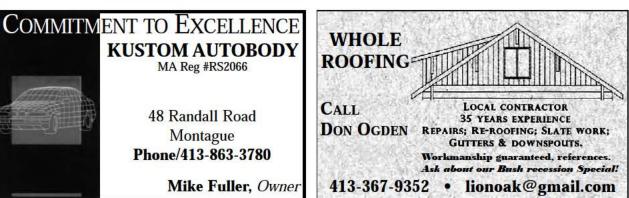
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Wendell Tackles Food Insecurity

BY JONATHAN von RANSON

Last week, my town of Wendell acted to lessen its food vulnerability. Located as we are in the Northeast at the end of a long supply chain, Wendell town meeting voted narrowly, in the face of many doubts, to give the town energy committee \$5,000 for the first year of a proposed two-year experiment to increase local food production and buying.

The report last June of the town's energy task force had identified food supply as the main problem point of the coming energy decline and probable energy disruptions.

The town meeting vote was novel. Essentially it was a vote to direct public funds, via a small committee, toward local changes physical and attitudinal – to offset the entrenched food pricing imbalance. That's the craziness whereby Californian Mexican and Chinese-grown food seems like a better deal than local food, often even than our own garden produce, a consequence of corporate control of food and the artificially cheap price of oil.

The town meeting vote is about structural imbalance, an issue ordinarily left to national governments and God. Bringing local government into the act was a rejection of the status quo, a recognition that private enterprise isn't safeguarding us against visible, predictable, oncoming blows, nor are state and national governments. It was a recognition that we must do it ourselves, and probably should anyway.

So a small town in a rural county has given itself a few thousand dollars and a couple of years to make local food more abundant, though probably not cheaper. The vote is essentially an attempt to stimulate farming, orcharding and vegetable gardening - and help midwife the emerging new definition of the term "smart shopper."

Such a shopper is key: she routinely considers hidden costs, or to put it positively, she considers the broader choices, opportunities, and values like enhanced or diminished food security embedded in an everyday act like buying an apple.

Our town's effort about to increase reliance on local food

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sources is a microcosm of our efforts in 2010 and every recent year to make some truly basic changes. Most of us still find it hard not to let supposed comfort and the status quo - or dollars and cents - rule our job, leisure, home and purchasing choices. But we're paying a tariff in anxiety, with a sense of approaching calamity. If we can join, as a majority of the voters in town meeting did, in acknowledging that cost - reminding each other that global energy supply disruption isn't theoretical, it's virtually inevitable and rapidly approaching - we can mine a previously hidden deposit of motivation to 'pay' for our change.

We've got something more concrete now to motivate us. We can add our town's official commitment, the togetherness we're feeling about the problem, to the motivation our conscience provides daily. We can make a practice of buying, and perhaps even growing, local edible goodness. We can make changes equal to the crisis.

The 22 Wendell yea voters essentially did all that. They recognized our regional food insecurity and, after a thorough debate, decided it met the standards of a town government concern and acted decisively to deal with it. It's another local step in a progression. In 2009, we declared our town a "Deliberate Energy-Conserving Community," all part of creating a community ethic of energy conservation in the interest of responsive self-government and a smoother transition to the age ahead.

You and I, now, will we begin arranging to raise some food to eat, sell and barter? Help set up a local food exchange system, a root cellar, get access to a commercial kitchen? Consider moving into serious farming, even? And how will we wield our purse when it comes to the source of our food?

Both in and outside Wendell, we're all like the legendary David in the face of food insecurity and our stubborn unrealism. We bring Goliath down to size by accounting every day - to ourselves, and why not to each other - for the actions and consequences that accompany the decision to grow or buy – that apple.





Public Forum Planned on Greenfield Town Farm

local citizens' group, will host a public forum in the town of Greenfield Sunday,

BY JAY LORD - Just Roots, a Greenfield in 1849 by Justin Root, a former selectman. It served as the town poor farm for over one hundred years,



The Greenfield Town Farm

November 7th at 2 p.m. at the Greenfield High School, off Silver Street, to discuss the best use of the Greenfield town farm. This conversation will include decision makers, working farmers, community gardeners, social service networks, educators, permaculturists, and other interested residents of the greater Greenfield area. The forum will be held in the Greenfield High School cafete-

The town farm stretches over 61 acres on Leyden Road in North Greenfield. It contains a wood lot, a pristine, year-round stream, 31 acres of prime farmland, large and historic barns, and a rich history. This land was first sold to the town of

until 1953. Since then, the land has been leased on a year-toyear basis by the town to local farmers. Randy Facey of Bree-Z-Knoll Farm in Leyden presently grows corn for his dairy herd on 20 plus acres.

Just Roots has been meeting as a group of concerned citizens for over a year. It was formed in partnership with Pleasant Street Community Gardens, Greening Greenfield, and Mount Grace Land Conservation Trust to nurture a healthy community in the Greenfield area by enhancing local food systems. It works under the legal and financial umbrella of the Franklin County Community Development Corporation. Just Roots has a steering committee of 12 that

meets monthly, a working committee structure, a half time staffer, and networked connections with local organizations and educators.

Just Roots became interested in the town farm when looking for land to create additional community gardens. The town farm, representing 4% of the farmland remaining Greenfield, seemed a perfect location for a community farm. It is a community resource, owned by the town. Potentially, the town farm could be transformed into a community hub, a farm-to-school resource, and a food and land access point for all citizens.

Through a lease agreement, Just Roots established new community gardens in the summer of 2009 on a corner of the town farm, which presently hosts 20 gardeners. The forum on November 7th continues Just Roots' efforts to develop interest in, and a plan for, a community farm on this beautiful, productive piece of Greenfield.

The forum will be co-hosted by a coalition of ten organizations, food retailers, local food restaurants, farm support agencies, educational institutions, and social service networks. For further information, call: 413-774-5973, or email jaylord@gmail.com.

The Montague Reporter features selected articles online at montaguereporter.blogspot.com.



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QUESTION #2 Would Repeal State Affordable **Housing Law**

BY DAVID DETMOLD **SUNDERLAND &**

MONTAGUE - In the November 2nd statewide election, voters will face a ballot question, Question #2, which would repeal Chapter 40-B of the Massachusetts General Laws, regarding comprehensive permits for low or moderate income housing.

Margaret Nartowicz, Sunderland town administrator, gave a presentation to the Franklin Regional planning board's meeting on September 23rd, detailing her town's recent experience with Chapter 40-B.

"I've been dealing with 40-B ever since I took this job," said Nartowicz, who has worked for the town since December 2005, when Sunderland first heard about a proposed development of 150 housing units planned for 57 acres off Plumtree Road and Route 116. "It's been an educational experience."

The proposal by developer Scott Nielsen of Amherst would increase the town's housing stock by nine percent, said Nartowicz. Although 51% of Sunderland's housing is rental units, much of it along Route 116 providing apartments for students at UMass, by the state's calculation only 1% of

CORRECTIONS

Due to reporting errors in last week's story on the Montague historical society, it was inaccurately stated that Linda Hickman will be making a series of presentations on oral history, folklore, and other historical materials.

In fact, the society is planning a series of programs titled Saving History, and Hickman has agreed to be the first speaker in the series. Other topics will have different speakers. The first program of this series will take place in the spring, not on October 24th as stated. October 24th is the date of the historical society's open house at the Montague Grange, to which the public is cordially invited.

Also, in the story on Leverett's Harvest Fair, (this Saturday at the elementary school) the contact number should have been: 548-9452.

We regret these errors.



Sunderland's housing meets the definition of "affordable" under 40-B, mainly because the vast majority of the 800 rental units in town are not deed restricted for permanent affordability, Narto-

Towns where more than 10% of the housing stock is considered affordable by the Commonwealth can deny a comprehensive permit under the terms of Chapter 40-B, and there is no right of appeal. But Sunderland, with a plethora of housing many in the area would consider affordable, has been locked in an expensive appeal process with Nielsen ever since the zoning board denied his request for a comprehensive permit in January of 2008.

Montague is considered by the state to have 10.3% affordable housing stock; Greenfield has 14.1%, and Orange has 11.7%.

Nartowicz said the ZBA's denial of Nielsen's request was "a comprehensive decision based on the impacts to services, traffic, pedestrian safety, environmental impacts, and public safety concerns. The Sunderland fire department, which has no ladder trucks, was concerned about the roof height of the five, 30 unit buildings proposed; the police department was concerned with added traffic and safety calls.

Sunderland had massive budget reductions equal to 13% of the town's operating budget in 2010," said Nartowicz. "Every area of the budget was affected. One third of the town's street lights were shut off."

The town has spent over \$50,000 pursuing a Superior Court appeal and other legal charges, not to mention staff time, Nielsen successfully appealed the ZBA's decision to the state Housing Appeals Committee, (known by its acronym: HAC).

'Sunderland is not opposed to affordable housing," Nartowicz told the Franklin County planning board. "We'd appreciate modification to Chapter 40-B, to recognize that every community has unique characteristics. We'd like see QUESTION 2 page 10

Radar Results Indicate Extensive Burials on Gill Property



Terry Stigers (left) and Tony Medina at the Phase II UMass Archeological study of the Mariamante Property last year. UMass turned up no evidence of burials on the propertry, but did find significant cultural artifacts.

BY DAVID DETMOLD - On June 7th, 2004, Gill town meeting, by a vote of 100 – 2, decided to borrow \$245,000 to buy 12 acres of land at the intersection of Main Road and West Gill Road, in hopes of warding off a planned 60-unit condominium development, and of finding a commercial developer to eventually buy the land.

But after years of failed attempts to locate such a buyer, and after two public requests for proposals for potential developers came up empty, the town has since found itself engaged in ongoing archeological surveys of the property, which has long been known to as fertile ground for finding Native American arrowheads and artifacts. The land has also been suspected of containing Native burials.

In July of 2009, UMass Archaeological Services made public the results of a Phase II study of the site, conducted using test pits on a grid pattern over a portion of the parcel. The survey turned up an area near the center of the property containing resources that "have the potential to address important questions concerning pre-Contact Native American settlement and society

in the Connecticut River Valley,' according to UMass's Tim Binzen. The study recommended that area, along with a 50-foot buffer zone around it, should be avoided and preserved during any potential development of the site.

That month, the selectboard invited representatives of regional Native American tribes to discuss their interest in the land.

The Wampanoag Tribe of Gayhead (Aquinnah), Mashpee Wampanoags, and the Narragansett Tribe sent a letter to the selectboard in July of 2009, authored by Doug Harris, preservationist for sacred landscapes for the Narragansett Indian Tribe, expressing the tribes' hope to consult with the town about the future use of the Mariamante par-

The tribes' interest is based on an historical reference in George Sheldon's 1895 History of Deerfield, where the author wrote: "On an elevated sandy plain, at the head of a beautiful valley opening north from the falls at Peskeompskut, a burial place was disturbed by workmen repairing the highway in 1881. The spot was on the farm of T.M. Stoughton, and the ground was at

see RADAR pg 7

SPIRIT WALK

IN LOVING MEMORY OF EARLE W. HORTON, JR. Sept. 29th, 1923 - Oct. 30th, 1982

BY S. (HORTON) OUICKCHANGE

TURNERS FALLS - It is early evening, the 29th of September. I am soaking my feet in Epsom salts after a special walk down to the Connecticut River in my neighborhood in downtown Turners Falls. I invited my friend Jessica Star to walk with me in total silence down to the Connecticut River to commemorate the birthday of my late father, Earle W. Horton, Jr., on what would have been his 87th

Dad lost his life suddenly at the age of 59, when hit on his bicycle by a drunk driver on a fall evening in 1982, as he rode his bicycle on Route 101 on his way home from Wilton to Milford, New Hampshire.

My senses seemed to come alive as Star and I silently walked down to the river, sat on the

bridge abutment for awhile, and then walked home. I saw Canada geese, a lone seagull, ducks, and vibrant fall colors. On our way to the river, we smiled silent smiles to each other as we simultaneously regarded little children dotting the green landscape of the Great Falls Discovery Center in their colorful play clothes.

As we walked along the bike path past the playground in Unity Park, I heard the joyful sound of children playing on the jungle gym. As we neared the bridge abutment, I felt a strange tug at my heart and stifled an urge to cry. I didn't want to break the spell that had washed over me, for I had never before commemorated my dad's birthday in such a special way. The new ritual seemed to envelope me with a sensation of peace. It seemed to me as if Dad's spirit was there at the river waiting for us.

GUEST EDITORIAL

As Star and I looked out over the glorious Connecticut River, I watched a lone motor boat float silently on the quiet, still water. After a few minutes, we began our silent journey home.

At Star's building, we hugged a silent good-bye. As I opened my door a block later, I turned to look back at the beauty of Avenue A, as the twilight of early fall seemed to make the colors of the brick, sky, and trees glow. In that moment I seemed to hear my dad whisper to me that the world "despite its sham, drudgery, and broken dreams (was) still a beautiful place," a line from Desiderata, a poem he had tucked into the envelope of one of the many letters he wrote to me while I was far away from home, at college, only months before his untimely death. As I rode the elevator up to my floor, and walked into my apartment, my spirit felt surrounded in a warm, invisible blanket of peace.

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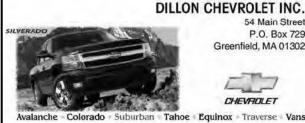
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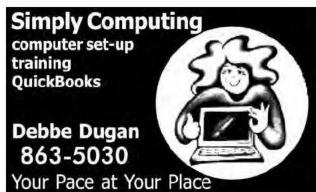
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NOTES FROM ERVING SELECTBOARD One Sided Conversation on Water Treatment Plant Upgrade Costs

BY KATIE NOLAN -

"We haven't asked them for money. We don't want them to send any money. We just want them to talk with us," said selectboard member Eugene Klepadlo at the October 7th meeting of the board.

Klepadlo was referring to Erving's request to the Montague selectboard to get together to discuss sharing the capital costs of recently completed \$5.6 million sewer improvements in Erving. The Ervingside water treatment plant serves the Montague side of Millers Falls as well as the Ervingside. According to a 1973 agreement between the towns, Montague should share the costs of upgrades at the facility proportionally to the amount of flow it contributes to the treatment plant. Now, with the Millers Falls paper mill closed, the amount of flow Montague sends to the Ervingside plant is roughly 50%, according to Erving administrative coordinator Tom Sharp, who pegged Montague's share of capital costs at the Ervingside plant at \$2.3 million.

However, Montague has pointed out that it was not contacted in advance of the recent upgrades, and so could not have had a hand in negotiating those improvements, or even to seek grant funding to help Montague pay for them. In fact, the Erving selectboard appeared to have forgotten about the agreement governing capital expenditures at the treatment plant, and gone ahead to plan for and fully fund the recent upgrades without relying Montague for any share of the costs. Only this summer did the 1973 agreement get dusted off, and a letter sent to Montague seeking to discuss the mat-

On October 7th, the Erving selectboard decided not to contract with Tighe and Bond at this time to compile informarequested by Montague, including the itemized costs of the improvements.

Why spend \$5,000 to have a conversation they don't want to have with us?" Klepadlo asked.

Beverly Stone Warwick, Laurel Lake Association president, asked the selectboard to approve changing the name of North Shore Road at Laurel Lake to Dusty Road.

The same road is called Dusty Road in Warwick, and the only access to the Erving section of the road is through Dusty Road in Warwick. Stone recommended the change so that personnel emergency could find the homes along the north shore of the lake more easily.

The selectboard agreed to change the name of the road, to change house numbers to be sequential with the numbers used on the Warwick portion of the road, and to mark the town line with a sign.

The selectboard discussed the costs and responsibility for flushing and maintaining fire hydrants with water department head Pete Sanders and fire chief Bud Meatty. Sanders said ever since a March 2000 selectboard vote, the water department has been flushing and maintaining the 59 hydrants in town, and charging the fire department \$100 per hydrant for the work.

On October 7th, it was agreed that the fire department would take over the flushing and maintenance of the hydrants, once Meatty documents the

standard operating procedure for flushing and provides a schedule for flushing and a sample flushing

The selectboard commended Sanders for having the hydrants painted by a community service worker, at low cost to the town.

Treasurer Margaret Sullivan and administrative coordinator Tom Sharp reported on a recent Union 28 supervisory meeting. Sullivan said the Erving Elementary Union 28 had proposed having "shared employees" several years ago, and Erving had not agreed to it. Sullivan said Union 28 would likely be asking Erving to reconsider sharing employees.

An example of a "shared employee" is a person who works partfor Erving Elementary School and part-time for Shutesbury elementary school. Combining the part-time positions would give the employee enough total hours to receive benefits. However, Sullivan noted that school employees are municipal employees, not employees of Union 28, so sharing employees would result in higher costs for the individual towns.

The purpose of creating combined positions would be to make the part-time positions more appealing to educational profession-

Selectboard member Jaime Hackett suggested it would be a good idea for the school committee to meet with the board regularly to keep them informed about school matters as they come up.

The selectboard went into executive session around 8:00 p.m. in order to discuss strategy with respect to litigation.

NOTES FROM GILL SELECTBOARD Awaiting a Proposal for Mariamante Property

BY P.H. CROSBY - With studies by Radar Solutions, Inc. of Waltham indicating a strong probability that the so-called 'Mariamante' property bought by the town of Gill in 2004 is indeed a Native American burial ground, the Gill selectboard awaits proposals from Native American groups looking for a way to purchase the land and protect it from future development.

Board members agreed, in their October 12th meeting, that any offer from the tribes needs to take into consideration the fact that the town has invested \$302,000 in the land to prepare it for development. Gill's first need is, in the words of selectboard member Ann Banash, to "make the town whole again."

members **Board** reviewed bids for mowing and tree cutting on the Mariamante property in the meantime, awarding the bid to Joe Williams at a cost of \$325.

In other business, the board voted first to deny and then partially grant a request for a sewer tax abatement by a Riverside resident. The resident's quarterly assessment went from an average of \$30-\$100 to \$500 this quarter, apparently as a result of a newly-installed drip-irrigation system.

While the town had put out a letter in June 2008 classifying irrigation as unacceptable grounds for abatement, the form for residents to request an abatement was never revised, and still had irrigation listed as possible grounds for abatement. For that reason, board chair John Ward proposed a token reduction of the charge by \$100, to show the town's understanding of the resident's situation, while at the same directing administrative assistant Ray Purington to re-issue the letter to the public outlining acceptable and nonacceptable grounds, along with a properly revised form. As Ward explained it, this would perhaps, "help us shut the barn door after only one horse has gotten out."

Tupper Brown dropped in on the meeting to give the board a heads-up about a future presentation by the technical advisory committee, a group of Montague and Gill officials and community members that has been working on a long-term plan for budget sustainability for Gill Montague

Regional School District. What the committee hopes to have in place by the November 18th, district wide meeting is a "compact" between the towns, school and the the Department of Elementary and Secondary Education (DESE) to support a detailed plan for a sustainable school budget.

Board members at one point voted to go into a rare executive session "to discuss strategy response to litigation," due to their feeling that discussing such strategy publicly "could have an adverse impact on the town's interests.'

When back in session, Purington updated the board on a recent Unibank financial advisors meeting. This meeting, free of charge, was requested by the energy commission, which suggested the town explore financing options for energy savings work on town buildings to be performed by Siemens Building Technologies.

The town foresees two phases of borrowingshort term, to get the funds needed to pay Siemens for the work, and longer-term, to pay that debt off. Grants will pay part of it, but the town will need a plan to contend with the remain-

The merits of the town using stabilization funds instead of short term borrowing were discussed, since that would mean no interest charges. Such a method is an acceptable route as long as the funds are repaid by the end of the fiscal year, June 30th.

The energy commission has nearly concluded that the total project with Siemens will be limited to the elementary school, since the town hall and the municipal building

see GILL pg 10

HIGHLIGHTS FROM THE ERVING POLICE LOG Bus Stop Disturbance, Larceny

Tuesday, 10/5

6:30 a.m. Male subject walking on Route 63 in dark clothing. Transported same to South with motor vehicle lock out on Mountain Road.

Wednesday, 10/6

9:40 a.m. Assisted Northfield 12:00 a.m. Report of man in a police with apprehension of wheelchair wearing a helmet male subject with several war- waving arms at traffic on Route

bance at Ervingside bus stop. Located subject. Spoke to same. Thursday, 10/7

2:00 p.m. Report of breaking Street. Report taken. Under on subject.

Saturday, 10/9

6:00 p.m. Assisted Gill police French King Bridge. Monday, 10/11

2 and North Street. Patrolled 1:30 p.m. Report of a distur- area. Unable to locate.

> 2:00 a.m. Observed damage to post and rail fence at municipal parking lot.

Tuesday, 10/12

and entering into motor vehicle 1:50 p.m. Report of runaway and larceny from Strachen juvenile. Information obtained

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NOTES FROM THE GILL-MONTAGUE REGIONAL SCHOOL COMMITTEE

New Fee Schedule Adopted for Public Use of High School Auditorium

BY ELLEN BLANCHETTE -

The Gill-Montague school committee voted at their meeting Tuesday night to lift the moratorium on the use of the Turners Falls High School theater by outside groups.

The moratorium was put in place because the school was not covering the maintenance and replacement costs on the use of their facilities by outside groups.

The facilities use subcommittee has been examining the cost of maintenance, wear and tear to the facility, and replacement of items that could be damaged or removed. They also looked at their fee schedule for all school facilities, and compared them to what other schools in the area charge.

Joyce Phillips, subcommittee chair, said the major difference found was that other schools charge a per hour rate, while the Gill-Montague schools were charging per event.

The new fee schedule includes a change to a per hour rate that is

consistent with rates charged by other area schools, along with a requirement for a minimum of one hour of help from a school custodian. Phillips explained a custodian was needed because in the past, when people said they would take care of clean up, work was left undone, so this puts a requirement into the contract to ensure at least the minimum clean-up is provided.

Non-profit organizations will pay \$40 per hour instead of \$50 per theater use. For-profit organizations will pay \$80 per hour, instead of \$200 per use. Theater use for rehearsals will now cost non-profits \$25 per hour and for-profits \$50 per hour. In addition, the staffing cost for a technician for all theater use will be \$32 per hour, and \$25 per hour for a custodian.

Superintendent Carl Ladd reported he had met with the antibullying task force to continue work on a district plan to combat bullying in the regional schools, to be submitted to the state by December 1st, as required by a new state law.

The on-site visit portion of the state review of the district is complete. The review team met with administrators and District and School Assistance Center regional director Kenneth Rocke, and wrapped up their visit last Thursday.

Ladd said the team will write a draft of their findings and submit a report to the Department of Elementary and Secondary Education for review. Ladd said he will get to look at the report before it is finalized, but only for fact checking. Once it goes to the DESE commissioner it will be made public. He expects this process to be complete by the last week in October.

Ladd is recommending the district go forward with the Race to the Top (RTTT) grant proposal, which needs to be submitted by October 22nd. Massachusetts was awarded a \$250 million RTTT grant in August, to be disbursed over four years. Ladd said

it made sense for the district to apply to be able to get the additional money being offered.

The school committee voted to form a policy subcommittee to review current school policies and make sure they are in compliance with state law and regulations. In bringing this up to the school committee, Phillips said they are required to stay in compliance with Massachusetts law and so need to have a process to review and update their policies in order to meet this obligation. Jennifer Waldron, member from Gill, said that it seemed to her that, "We have trouble working as a committee of the whole," and suggested that it would be better if they formed a subcommittee to do the basic review. Jeff Singleton expressed concerns of creating a "standing committee," whose work would continue indefinitely. Mike Langknecht said the committee remains "in the loop" as the district gets notified regarding changes in state law on a regular basis. In the end, the committee approved forming the subcommittee but only one member, Sorrel Hatch from Gill, volunteered to participate. The process was put on hold while others consider their availability to sit on the committee.

Marje Levenson raised the question of whether the school committee is in compliance with the open meeting laws, because no minutes from executive sessions have been released to the public. Ladd said they've only met in executive session four times this year, and all of those sessions were regarding contract negotiations. Because contract negotiations have been put on hold by the DESE, he said the minutes relate to something that is ongoing and so cannot be released to the public.

Levenson said there was still the matter of executive sessions from the past, and asked that the district's legal counsel, Russell Dupere, be asked to come to a meeting to clarify whether the committee remains in compliance with the open meeting law.

Emily Monosson agreed to look into inviting Dupere to come and clarify what is required of the committee.

The next regular school committee meeting will be held on Tuesday, October 26th, at Turners Falls High School at 7:00 p.m.

RADAR from pg 5

once examined by Mr. Stoughton and his son William, mainly in search for relics. They found twelve graves, about two feet below the surface. The bodies had been extended and radiated from a center, head outwards, the feet resting on a circle five or six feet in diameter."

Though the exact location of the 'spokes burial' referenced by Sheldon remains in dispute, the Stoughton Farm overlapped the present day Mariamante parcel.

In cooperation with the town, and with the help of many town officials and residents working as volunteers, the tribes arranged for Doria Kutrubes, owner of Radar Solutions, Inc. in Waltham, MA, to come out in October of 2009 and, over the course of four days, survey the entire ten-acre field (two other acres are steeply sloped and unbuildable) with ground penetrating radar, to 'see' what features the subsoil contained.

The final results of that survey were presented in a public forum

at the Gill town hall on Wednesday, and they all but ruled out any future development on that 10-acre parcel.

Up until 2004, the so-called Mariamante parcel had been the planned site of a Christian school, but the owners of the Mariamante Academy decided to sell their acreage in Gill and move operations to Virginia instead. They found a willing buyer in the real estate partnership of Kyle Scott of Turners Falls and Layne Floyd of Amherst, who signed a purchase and sale agreement to buy the land for \$271,000, intending to build at least 60 condominiums on the site.

Since the land had been held under a Chapter 61-B recreation restriction, the town had the right of first refusal on the property, which it exercised by vote of the selectboard on April 5th of 2004. The board, concerned that the proposed condominium development would cost more in town services than it brought in from taxes, initially offered \$175,000 to buy the land. But the fact that

Mariamante already had a signed agreement to sell it for more drove the final price up.

To avoid potential litigation with Mariamante, the board went to town meeting with a proposal to buy the 12 acres for \$245,000, which was approved nearly unanimously.

"I don't see how the town can not buy this piece of property, so we can get some kind of tax base," said former highway boss Ernie Hastings, arguing in favor of the purchase at the town meeting on June 7th, 2004.

But any lingering hope that preservation of cultural artifacts beneath the soil could coexist with development of some portion of the property went out the window last Wednesday, when Kutrubres worked her way steadily through a detailed and data heavy slide presentation from her year long analysis of the ground penetrating radar results.

Not only did Kutrubes claim to have found evidence of regularly spaced burials to the west of and beneath the pavement of Main Road, adjacent to the Riverside Cemetery, which she interpreted to be likely Colonial era burials, she also found evidence of other graves scattered throughout the field.

Hundreds of them.

The radar, which reads sequential slices of substrata to a depth of 12 feet or more, showed a continuous upper level where farmers' plows had turned the soil to a depth of about two feet or so. But beneath that, the undulating lines of regular substrata in the alluvial plain were plain for all to see. These strata lines were disturbed in well-defined V-shaped excavations that narrowed to a point, from a depth of about two and a half feet, to about See **RADAR** page 14



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Wendy Woodson and Kathy Couch - Transitions, on the Second Floor of the Arts Block building.

nently stuck clock and crumbling parapet, loomed in a central role, and its stained interior, a huge hollow space that seemed to echo with the footfalls of hastily departing depositors or the beating wings of pigeons, was brought back to flickering life with the towering image of a giant bank guard projected on the south wall by Fraser Stables, assistant professor of art at Smith College.

It was an imposing sight, that struck a bit of fear in the spectators. We were under surveillance, though it was we who were there to watch the montage of moving pictures projected on screens, on bare walls, on bricks, on sheetrock in the now rapidly renovating buildings all around this central, hollow bank (where one day soon the Garden Cinemas plans to relocate, connected at rear to the present multiplex, which will be restored as a premier performing arts space). But if you watched the bank guard carefully, his near motionless salute and supercilious stare shifted slightly. He winked.

Stables was one of the team, along with Paul Lindale, chair of the art department at GCC, and guest curator Loretta Yarlow, gallery director of UMass Fine Arts Center, who assembled the video festival and splashed it on the walls of five downtown buildings. Along with the First National Bank, they are: the Mix and Match on Olive Street (being transformed by Mark and Barbara Zaccheo into 16 one bedroom apartments and a corporate rental on the first floor), the Abercrombie Building further down Bank Row (owned by Bradley McCallum who spearheaded the first Video Arts Festival in Greenfield last September), and the Pushkin Gallery and the Arts Block, both owned and presently under extensive renovation by Ed Wierzbowski.

Some of the buildings that were involved in the Brick and Mortar Festival last year, like the former Allen Block, now home to Raven Used Books

Greenfield Coffee, are fully tenanted now, right down to the newest tenant, Smart Computer, in the basement. Poetry readings and spoken word performances coordinated by Paul Richmond took place in the book store and coffee shop, and at five other sites around Greenfield in conjunction with Saturday's festival, as Rob Skelton's band rocked the com-

Bankers were once again showering money on Bank Row, and downtown Greenfield was coming back to life before our very eyes.

There is wonderful civic pride here," said Yarlow, as she paused to pose in front of the scaffolding that has turned two sides of the former Clark's Sport Shop building into a multi-tiered pagoda, as brick repointing has proceeded in recent weeks.

"My thought was to merge location, art and inspiration," said Yarlow. "I never really chose art on a theme. I just chose art I knew would be amazing. And, Wow! It works!"

Like the giant video projection by Euan MacDonald, sprawled across the white interior bricks of the darkened Abercrombie Building, showing a snail crawling diagonally from the bottom left to the top right of the 'screen'. The audience consisted of one Nils Pearson, seated, staring at the gastropod's inexorable rise. (Pearson became part of the afternoon performance, titling himself: "Man Watching Snail.")

"I wanted to have this huge

space, blown up, in real time," said Yarlow, commenting on MacDonald's piece. "I wanted to have people slow down." It worked.

Down at Mix and Match, no trace remains of the former discount grocery store that once delighted customers with out of code serendipity, or the artist living room cum galleries upstairs. Now, the future is writ bold in white sheetrock, awaiting tape and tenants. Against this tabula rasa, one of the many provocative pieces by foreign video artists was framed against a renovated kitchen wall. This installation, by Guy Ben-Ner, called Berkeley's Island, spoke of the isolation of the artist, or of man consumed by materialistic onanism, unable to relate to a single human being, even a child.

In the video, Ben-Ner portrays the artist surrounded by a sterile sea of kitchen appliances, marooned on a Lilliputian isle of his own creation, lying, sleeping, having sex in solitude, singing to himself in a setting at once hilarious and void of life.

In a side room, the work of Turners Falls videographer Paul Teeling held up well amid the scrum. international Unrequited showed drifting smoke, flowing water, fighting men against a soundscape of local luminaries reading work by Frank O'Hara, Walt Whitman, Pablo Neruda, Federico Lorca and the music of This Mortal Coil, all wound about, sparring

with and immersed within each other's languorous imagery.

Yukihiro Taguchi's video Moment followed the delightful trail of a gang of grey 12 foot 2 x 10 floorboards, after they were painstakingly pried loose from the floor of a second story apartment building by a stolid workman in Berlin and set free in childlike stop action to prowl the streets in gay abandon, as the life of the city sped by.

Likewise, the wandering graffiti tag, Uh! by Tuan Andrew Nguyen and Phu Nam Thuc Ha, riffed against bus kiosks, elevated train trestles, busses, and buildings of Ho Chi Minh City, as people passed by and interposed themselves surprisingly between the artwork and the cityscape. Graffiti is subversive; it is illegal art, and no such public expression is permitted in the Socialist Republic of Vietnam, which is too busy to stop and notice any-

An exuberant rave by Zimbabwe's Rozalla, "Everybody's Free to Feel Good," pulsed from the rear entry of another abandoned bank, the repurposed Puskin Gallery, now an erstwhile art space undergoing yet another upper story transformation into a recording studio. As Rozalla's soaring lyrics filled the lower hallway, images of white South Africans' expropriating her music to their own ecstatic ends played in sharp contrast against scenes of Zimbabweans

see VIDEO pg 16



Floorboards on the Loose in Berlin, in Yukihiro Taguchi's Moment

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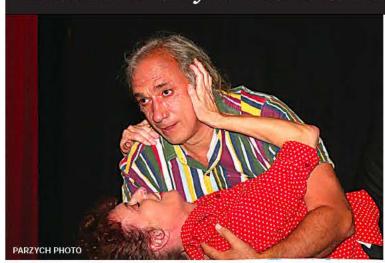
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Theater Review

There's No Way to Tell How Much Fun We Had



Paul Richmond's Barry Bad Boundaries clung co-dependently to Suzy Polucci in Thin Ice's production of "There's No Way to Tell from the First Kiss."

BY JOSEPH A. PARZYCH TURNERS FALLS - The Shea Theater resounded with laughter, hoots and applause as Suzy Polucci and Paul Richmond put on a side splitting comedy show composed of a series of skits on Saturday night, October 2nd, appearing as Thin Ice with George 'Moonlight' Davis. The

presentation, which dealt with love gone bad, love that remained on the shelf long after its shelf life had expired, and love without boundaries, or with Barry Bad Boundaries, struck a chord with the audience. Couples who seemed happy when they entered the theater began looking at each other with fresh eyes as the

evening progressed; singles laughed without reservation.

The dynamite duo was especially entertaining in their transvestite get-ups as Dudley-Do-Right and Nell with 'her' long gold locks and water pipe. Richmond found the hidden strength we always suspected lurked just beneath Nell's placid exterior. Polucci reveled in Do-Right's control freak subpersonality, and trotted out her full range of comedic expressions.

Throughout the show, Moonlight Davis' piano music and soulful singing helped cool down the crowd and set the mood. Moonlight also conducted the audience in a sing-along that had everyone in the house, even those of us who couldn't carry a tune in a bucket, singing to beat the band, until the rafters rocked.

There was more than bad love on the playbill. Bad government was on offer too. Richmond provided a caustic satire of everything that is wrong with Washington today with his bald faced and thoroughly amoral braggart, Senator Dunkin Fibber. Turnout at the polls was projected to dip throughout Franklin County on November 2nd.

Richmond also held the audience in thrall with his mordant poetry, in the quietest interlude of the evening. Remember the scene in Five Easy Pieces where Jack Nicholson told the waitress to hold the toast? Richmond did him one better.

Health care took a lickin' too, with Thin Ice's final sketch: 'Skepticemia'. Polucci had a bad case of not believing anyone anymore (and who can blame her?) until Dr. Richmond gave her a healthy dose of Believia, which took care of the problem.

We left the Shea with one or two important questions - how can you get a prescription, and how come the co-pays keep rising when they promised us they wouldn't?

Seeing is believing, they say, and Thin Ice made believers out of us all. The show had wide appeal for young and old alike, making it a delightful evening for everyone, including the cast, who seemed to enjoy themselves as much as the audience. Bravo!

VISIT THE FACES AND PLACES GALLERY

BY JOSEPH A. PARZYCH MILLERS FALLS - In the sleepy little village of Millers Falls, George 'Moonlight' Davis

has a storefront studio in the business district - the Faces and Places Gallery. He sees his mission as one to wake up the town a little bit. The display window has several objects of interest; a small dugout canoe (or perhaps an oversize wooden shoe) shares space with photographs.

Inside the gallery, free standing sculptures are on display. Davis has framed photos of former news photographer Dennis arranged along one wall. The other walls and display tables hold Davis's own photos.

Some striking photo collages are collections of photos taken and framed by the gallery owner. He made the frames of the larger photo collages, as well. The collages are printed on artist canvas, giving the collection of photos the appearance of a painting.

Customers drifted in to will serve refreshments at that

admire and buy Davis's work, and the work of other artists who have consigned their art to Faces and Places. Davis gradu-



George 'Moonlight' Davis

ated from GCC with an associate degree in 2006, and from UMass in 2008 with a degree in Visual Art.

The content of the studio is always changing, to give the gallery a fresh look," Davis said. Sometimes I have shows with refreshments and a band."

On October 30th, Faces and Places will host the Celtic band, Banish Misfortune, a five member band from 7 - 9 p.m. Davis function. On Friday, November 6th, New Orleans jazz legend Charles Neville will perform at the studio with a quartet, also

starting at 7 p.m., with refreshments served.

To add an extra fillip to the bill, "We'll raffle off large a framed collage at that show," Davis said.

The Faces and Places Gallery is open Tuesday through Friday from 4 p.m. to 7

p.m., and Saturdays from 10 a.m. to 2 p.m. Call 413-423-3203 for more information.

Davis is a multi-talented person, able to connect with an audience and hold them spellbound his singing and accompaniment on piano, as he demonstrated at the Shea Theatre when he set the mood during the recent performance of his troupe, Thin Ice.

His gallery is well worth a



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QUESTION 2 from pg 5 to find a way for 40-B to work for every city and town." Nartowicz called for "a little more local control, while recognizing that affordability housing thresholds must be met."

But reforming Chapter 40-B is not on the ballot. Abolishing it is.

"The ballot referendum Question #2 would repeal the comprehensive permit provisions of Massachusetts General Laws Chapter 40-B, known as the state's affordable housing law" noted Robin Sherman, executive director of the Franklin County Regional Housing and Redevelopment Authority.

"It's been in place for more than 40 years. It has been responsible for the creation of more than 56,000 units of affordable housing statewide. Most of the affordable housing

Montague's Got Talent Variety Show Saturday, Oct. 16th 6:00 - 8:00 p.m.

at the Montague Grange in Montague Center A fundraiser for the Friends of the Montague Grange See You There!

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have already reduced energy use,

so additional upgrades would be

unable to provide the necessary

payback. The school, on the

other hand, would be greatly

helped by the project, which

would include the installation of

a new, energy efficient boiler and

The town is also researching a

potential USDA grant to support

what could be a \$345,000 proj-

ect. The energy commission and

selectboard agreed that a solid

financing plan must be in place

before proceeding with the ener-

energy management system.

GILL from page 6

created in the past couple of decades statewide has been through Chapter 40-B."

Sherman said, "The housing authority has used 40-B to build most, if not all, of its public housing for senior citizens, including Stoughton Place in Gill, Squakheag Village in Northfield, Stratton Manor in Bernardston, Winslow-Wentworth in Turners Falls, for new construction, and it was also used for the rehab of the Keith Street Apartments in Turners and the Highland School Apartments in Millers

Sherman explained the law allows developers to apply to a local zoning board of appeals for a comprehensive review, under all local regulations, which would include planning, zoning, subdivision and board of health rules." Without 40-B, "A project could need special permits from all these boards."

She added, "If it's a qualifying project, 20 - 25% of the units need to have long term affordability restrictions.'

Randall Woods in Montague is an example of a private housing development that was permitted under 40-B. Sherman said, "Dan Chevalier applied to build Randall Woods in the 1980s, and the ZBA reduced the lot sizes. It's a lovely development. You can't tell which are the affordable units, and which are the market rate developments."

Montague building inspector David Jensen agreed. "The impact was noticeable," from adding approximately 50 units at Randall Woods over three

gy performance contract with

cated on guaranteed energy sav-

ings from the building improve-

ments, to repay the borrowed

members approved the wording

of a ballot question which will

ask Gill voters if they would like

the town to "cease assessing

excise tax on certain animals,

machinery and equipment if

to attend the Gill Arts and Crafts

Festival this Saturday, October

111/1 100

1

011

Members also urged everyone

engaged in agriculture.'

Before adjourning, board

The contract would be predi-

Siemens.

years. "But it's a decent neighborhood, nice homes, comfortable yards. There's nothing up there the town should find neg-

Overall, Jensen said, "From perspective, we have applied 40-B cautiously in Montague, focused on the conditions we felt necessary to make the projects good projects for the town. Generally, it's worked out."

"At the housing authority," said Sherman, "we believe all the projects we've developed are good for the people who live there, and good for the community. Most of the projects as proposed have had local opposition, but they all now have waiting lists, and we've had instances where people who originally lobbied against the projects later moved in as tenants."

She added, "Chapter 40-B is not perfect. Repealing it would do far more harm than good. Massachusetts is a high cost of living state where we don't have enough affordable housing for seniors living on a fixed income, for working people, or for young families just starting out. Historically, young people have been leaving the state because the cost of living is so high. That hurts the state. At the housing authority, we have long waiting lists for both affordable senior housing and affordable housing for families. We need to keep creating affordable housing, and we believe the track record of creating affordable housing under 40-B in Franklin County has been very good."

16th, after taking their bulky solid waste up to the Northfield highway garage as part of Franklin County Clean Sweep Collection. Bring cash for both events. Fees for the bulky waste collection are as low or lower than other similar collections, but payable in cash only. And you'll need a little extra spending money once you reach the Gill Firefighters lunch counter at the Arts and Crafts Festival on Route 2, not to mention the vendor booths! The festival continues on Sunday, both days from

SURFING from pg 1

structed view of Mount Greylock, the tallest mountain in Massachusetts and a perfect visual representation of Melville's great white whale. Mount Greylock is also the sight of the most famous picnic in American literature. It was here in 1850 that Melville, Nathaniel Hawthorne, and Ralph Waldo Emerson pledged to break from British literary influences and write only about Americans engaged in American ways of life from American points of view. The result in 1851 was Hawthorne's The Scarlet Letter, Emerson's Letters, and Melville's greatest of all American novels, Moby Dick.

It didn't start out that way. Popularly known as "the man who lived among the cannibals," Melville had planned to write another of the successful South Seas adventure stories that had enabled him to purchase Arrowhead, but conversations with Hawthorne sent him instead on a journey of self-discovery through his narrator Ishmael.

Every day for a year, he looked at Mount Greylock, and in what must have been a frenzy of creative activity, wrote about almost every subject that had ever weighed heavily on his mind: What is the purpose of life? What roles do chance, predestination, and free will play in our destiny? How can evil, pain, and suffering exist in a world

supposedly ruled by a just, merciful, and loving God?

Moby Dick, which Melville dedicated to Hawthorne, is over 500 pages long! Its author was only 25 years old!

The book didn't sell well, and when the publisher's warehouse burned down, Moby Dick was not reprinted. Melville was crushed. When other publishers proved unwilling to print much else he wrote, Melville was forced after thirteen years in Pittsfield to move his family to New York City, where he found work as a customs officer. He died in 1891 at the age of 72 with his second-best work, Billy Budd, in a desk drawer. The novel was eventually published in 1927, and has since been turned into an award-winning motion picture, and an opera written Benjamin Britten.

So set sail for Arrowhead (it closes for the season on October 17th) and, if you can, take in nearby Hancock Shaker Village. Its eighteen historic buildings, including the famous round barn, display more than 22,000 examples of Shaker furniture, crafts, tools, and clothes depicting daily life at the 'City of Peace' in the 19th and early 20th centuries. Melville visited there with Hawthorne, studied Shaker theology, and from what he learned. created in Moby Dick the charac-Gabriel of the Jeroboam

HIGHLIGHTS FROM THE MONTAGUE POLICE LOG Break-in at Hardware Store, Fire on the Bridge

Wednesday, 10/6

3:41 p.m. Domestic dis-Street. Advised

options. 11:09 p.m. Unwanted person on Avenue A. Services rendered.

11:30 p.m. Loud noise disturbance on Fifth Street. Peace restored.

Thursday, 10/7 9:52 a.m. Loud noise breaking and entering on disturbance at La Bodega on Fourth Street.

Investigated.

for domestic assault and battery. Friday, 10/8

7:42 a.m. breaking and entering at 12:59 p.m. Fire mid-Aubuchon Hardware on span of the Gill- officer.

Avenue A. Investigated. 4:33 p.m. Missing child turbance on Seventh at Great Falls Middle another agency. School. Services rendered.

9:47 p.m. Suspicious kids in the alley behind the Cutlery Block on default warrants. Third

Unfounded. Saturday, 10/9 12:51 a.m. Burglary,

Lake Pleasant Road. Investigated.

9:25 p.m. Arrest of Lake Pleasant Road. Referred to an officer. 9:49 p.m. General dis-Peace restored.

Burglary, Monday, 10/11

Montague Bridge on Avenue A. Referred to 3:15 p.m. Arrest of

for two straight warrants and two Street. 4:25 p.m. Animal complaint in area of Montague Bookmill. Returned to home or

Tuesday, 10/12 2:50 p.m. Assault on 1:20 p.m. Runaway in town of Erving. Referred to other police agency. 4:09 p.m. Disorderly turbance on Park Street. conduct on Fourth Street. Peace restored.

4:51 p.m. Drug/narcotics violation on T Street. Referred to an

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BOX STORE from pg 1 ant should be. Whoever it is, we will deal with that in the final phase of the review."

But former town councilor Wendy Sibbison asked, "How on Earth do we know what the net fiscal impact is going to be when we don't know who the tenant is? There can be no rational assess-

ment of tax impact unless it is a net tax impact for our tax base as a whole. It's an anonymous project."

And Sibbison added, "How on Earth can this developer say they know how many jobs are going to be created if they don't know who the tenant is?"

Attorney Tim Sullivan, representing Ceruzzi, told the planning board, "The proposed retail development located between Route 2-A and Route 2," would create 250 new jobs, and bring with it

\$400,000 in infrastructure improvements, produce \$117,000 in net tax benefits to the town, while preserving 46 percent of the parcel as open space, and leaving an abutting 10 acre parcel known as the White Ash Swamp off limits to development.

Following the meeting, nationally known 'sprawl-buster' Al Norman, who helped organize the 1993 zoning repeal that blocked Wal-Mart from building on the other side of the French King Highway, on land now owned by the Friends of Wissatinnewag, discounted Ceruzzi's agreement to refrain from developing the 10 acre parcel containing the White Ash Swamp, where Native Americans claim ancient burials are also located.

"It's not buildable, period. It's a swamp."

And Norman said on the remaining 18.5 acre parcel, the 46% percent Cerruzzi says will remain open space is similarly unbuildable due to the presence of wetlands. "They're planning to pave every square foot of buildable land."

Norman cited a fiscal impact

study performed for the town of Greenfield by RKG Associates, from Dover, NH in 1993, which projected a worst case potential loss of 103,000 square feet of existing retail space coupled to the loss of \$15.5 million in existing retail sales to Wal-Mart, if the store were built as planned on the French King Highway.



Jay Rasku said, "I think we need the discount store, but I'm worried about what it will do to Fosters, and Wilsons, the things that make Greenfield a unique place. It could hurt the momentum downtown. What stores will close?

How will that impact our finances?"

At Thursday's hearing, a Greenfield resident named Carolyn Pollard led off the public testimony. She said she used to work at Greenfield's last discount store, Ames, which closed in 1998. "I feel the town of Greenfield voted on this before," (referring to the rezoning vote from 2004, not the one from 1993). "We voted to have it here."

Pollard said she works with elderly citizens now. "Do you know how hard it is for them to buy new socks or a sweater they can afford?" in a town with no discount store. "I don't know why we're trying to deny this store. We don't need to drive to New Hampshire or Hadley. We're denying profit to our town."

Abutter Ted Wirt countered, "Greenfield voters never voted to allow big box stores in the zoning," when they changed the Mackin parcel from industrial to commercial in 2004. (A second referendum question to allow stores greater than 40,000 feet on the French King Highway failed by about 90 votes in 1993; no specific language about the size

of commercial development was included in the 2004 referendum.)

Wirt said the Greenfield big box store would exceed the square footage of the former Ames (59,978 square feet), Stop and Shop on the French King Highway (61,096 square feet), BJ's (69,024 square feet), and

Home Depot (84,000 square feet). "Why does a discount store have to be bigger than two football fields?" he asked.

Wirt said companies like Wal-Mart are now building 99,000 square foot superstores, or even 40,000 square foot neighborhood markets. The current plan calls for the creation of 281 "excess parking spaces," Wirt said, or 41,000 square feet of excess parking, bringing the proposed development closer to the buffer zone of an already compromised wetland.

Following the meeting, Norman said Wal-Mart typically over-

builds parking lots to allow for a gas station or a drive up bank to easily move in later. In this case, Norman said, the planned parking lot on French King Highway would cover 91% more square footage than zoning requires for the proposed store footprint.

David Shields, who called himself a transplant from Charlemont, said, "It would be nice to have something in the town of Greenfield so we could do one stop shopping, and not have to go to 15 stores."

Nancy Bannister said, "I don't have any traffic studies. All I know is whenever I do any shopping, I do absolutely no shopping in Greenfield. I live right on High Street. I don't feel there'll be any more traffic. There's a Wal-Mart in Hadley and Northampton. Who's going to drive to Greenfield to go to our Wal-Mart? We should be worried about people leaving Greenfield. That's where the wear and tear on our streets is coming from."

Mary Poirier said, "I welcomed B.J.s to my neighborhood. I asked our neighborhood store, Harper's, 'Did it hurt your business?'" Poirier said the owner of

Harpers told her, "'It tripled my business.'" Poirier averred that adding a Wal-Mart on the outskirts of town would "increase business to downtown."

Poirier said Greenfield puts up welcome signs on the entry points to town, "But we're not welcoming the people who live here. It's limiting industry. Let us stand behind a big box coming into town. We really need it."

Diane Clancy agreed, "We need a discount store." But she hoped the planning board would review the traffic study, performed by RSG, of White River Junction, VT that was commissioned by the abutters.

The RSG study provided a peer review of the developer's traffic study, performed by VHB, of Watertown, and found the developer's study had significantly undercounted the traffic impact of the proposed big box store, had not examined a number of intersections, had low-balled the impact on High Street by suggesting more cars could squeeze into traffic from side streets than would actually be possible, and had entirely failed to calculate the traffic impact to the French King Highway from the four year detour of outbound traffic from Turners Falls during the reconstruction of the Gill-Montague

Norman said the planning board commissioned their own peer review traffic study, performed by the Beta Group, out of Norwood, and that study agreed with most of the points raised in the RSG study.

Clancy wanted to know, "Who is the tenant?" She asked if the 250 jobs the developer cites are permanent jobs, or construction jobs. She said the largest of nearby Wal-Mart stores in our area is less than 100,000 square feet; why should Greenfield's big box need 135,000 square feet?

"I personally think it is important to have no groceries," in the new big box store, said Clancy. "We can already buy groceries here."

The abutters hired VanDeMark & Group, of Windsor, CT to conduct a fiscal impact study of a Wal-Mart superstore on the French King Highway. According VanDeMark's analysis, "the addition of a Wal-Mart supercenter will place the current supermarket retailers in the position of potentially closing stores due to increasing pressure in a saturated market, creating a lack of positive productivity and potential store closings.'

The VanDeMark study found that the Turners Falls Food City, with roughly \$5.7 million in annual sales per year, is vulnerable to being squeezed out if a 135,000 square foot super store

see BOX STORE pg 12



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News Analysis: G-M Bridge Update Where Will they Put the Snow?

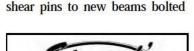
BY JOSEPH A. PARZYCH **GREAT FALLS** - Shot blasting

and priming on the Gill-Montague Bridge should be done by the end of the month, providing bad weather does not hold things up. The Mimosa crew worked right through the Columbus Day holiday, with only a slight delay caused by a fire, which shut down traffic from Gill for a while on Monday afternoon, and brought three fire engines hurrying down from Turnpike Road.

Mimosa employee Roger Pereira said, "Sparks from a cutting torch set some rubbish and a little wood on fire," on the work

shear pins to new beams bolted

platform underneath the bridge, near the gatehouse on the Turners side. "But it was no big deal. The welders put it out with their fire extinguisher. The fire department just made sure nothing was smoldering.' Welders continue to attach





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Fraser 4 Rep *Meet and Greet* Saturday, October 16th, 11:00 a.m. - 3:30 p.m.

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onto the bridge structure, using high tensile strength steel bolts in place of riveting. Bolts are stronger, easier and quicker,

that progress on the bridge is on schedule," said Robert Demers of the Massachusetts Department of Transportation. "Weather or



Aerial view of the Gill-Montague Bridge, under construction – Turners Falls side and canal

bling the beams.

Carpenters continue to build forms for new concrete approach railings on the foundations of the old railings, using high performance concrete.

We are cautiously optimistic

cause delays."

Demers was very pleased with the newly poured concrete "They're approach railings. attractive and designed to look very similar to the old ones," he said. "But they've added a nice

the agenda today at a town hall meeting with SPS and Mass DOT officials, at 4 p.m.

space for a commemorative

plaque, if the town or someone

tractor SPS New England, and

commuters still using the one

lane bridge, is what's going to

happen when a big winter storm

One problem looming for con-

else wants to place one there."

The plan is to push the snow across the bridge to Turners Falls using a 2½ ton truck. Once on solid ground on the Turners side, snow will be loaded onto dump trucks to transport to a dump site, most likely near Unity Park, where it melts and runs into the

In recent years, the DOT hired plow trucks that pushed snow through bridge railings on the downstream side and up onto the sidewalk on the upstream side, where Mitchell Waldron, the unofficial mayor of Riverside, shoveled it off. Waldron shoveled the bridge several times last winter, assisted by Clair Chang, also of Riverside, mostly because no one else seemed to be doing it.

The obvious solution is to use a large snow blower, like the one Greenfield's DPW uses to load trucks or to blow snow banks 20 or 30 feet away from roads. Blowing snow from the bridge into the river would perhaps result in some snow falling on the sidewalk, but someone with a small snow blower, or perhaps the young mayor of Riverside, with a hand shovel, could clear it before it froze. The snow blower could also blow snow into a dump truck ahead of it.

The principle problem, with these ideas, is that they are prac-

BIG BOX from pg 11

with groceries is permitted on the French King Highway. On October 4th, the Montague planning board wrote a letter to the Greenfield planning board speaking of the importance of Food City to downtown Turners, where many residents lack transportation options.

At the hearing, Clancy also spoke in favor of a smaller store, with a smaller parking lot. "The store should be in harmony with our master plan. A community impact study is needed."

Another resident "Greenfield needs to be the hub of Franklin County. This will be one project that gets us closer to that. I don't think it's going to impact our business district. We'll continue to go to Greenfield Farmers Supply and Fosters because of the quality of their products and services."

Jay Rasku said, "I think we need the discount store, but I'm worried what it will do to Fosters, and Wilsons, the things that make Greenfield a unique place to live." He worried about the impact the big box store would have on the "momentum downtown," that has seen major renovations underway on the blocks surounding Court Square, with an intermodal transportation hub and parking garage coming

"What stores will close, and how will that impact our finances? We don't know enough to know how a store of this size will impact us," Rasku said.

He cited a 1993 study from St. Albans, VT, performed by economists Muller and Humstone, that found the 214 jobs predicted for a planned 110,000 square foot Wal-Mart there would come at the loss of 381 existing jobs in surrounding businesses; and that the community would sacrifice \$2.50 for every dollar Wal-Mart took in.

John Bednarski said, "I'm intent that the planning board exercises its responsibilities to meet the needs of the entire community. We're in the midst of a renewal of our downtown area. I'm delighted to see all that's happening there. We need a thorough, in depth study of all the impacts, a genuine impact study."

On September 2nd, the planning board voted to hire Larry and Associates, of Brookline, to provide a peer review of the developer's fiscal impact study, also performed by RKG, of Dover, NH.

In 1993, working for the town of Greenfield, RKG found a potential loss of 103,000 square feet of existing retail space and the loss of \$15.5 million in retail sales to a Wal-Mart on the French King Highway. But, this time around, working for Cerruzzi, RKG predicted a gain of 250 jobs for Greenfield, coupled with \$117,000 in net tax benefit to the town, with no analysis of fiscal impacts from possible job losses or business closings elsewhere from a big box store on the French King Highway.

The planning board voted unanimously to hire Koff to provide a peer review of the RKG fiscal impact study, over the last minute protestations of Norman, who leaped to his feet saying that Koff had most recently been hired by Wal-Mart itself to perform a fiscal impact study for the corporation in North Smithfield, RI. In that study, Norman claimed, "Koff used flawed methodology to underestimate the negative impact on neighboring businesses. He used a mathematical formula that had nothing to do with real world marketing, that allowed him to come up with some glowing numbers."

And so the battle of competing studies, and pro-growth and anti-sprawl factions continues apace, while the people of Greenfield wait for a discount store all parties seem to agree is needed and wanted.

Dan Brown walked to the microphone and said, "We were told when Home Depot came in that it would have no effect on Rugg Lumber. I predict if there is a Wal-Mart you can kiss Wilsons goodbye.'

He added, "I hope we don't have a Wal-Mart. They are extremely anti-union, anti labor, they discriminate against women and they use sweatshop labor. We need a store that reflects the values of this community."

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Power Town

Apartments

















JESSICA HARMON ILLUSTRATION

BY FRED CICETTI

LEONIA, NJ - This is the second of two columns on negative thinking. Today's column is about ways to be more positive.

A common cold, exhaustion, stress, hunger, sleep deprivation, even allergies can make you depressed, which leads to negative thoughts.

However, in many cases, depression can be caused by neg-

LEVERETT from pg 1

Thanksgiving, or whether they should delay the annual drive until the December holidays.

a drive to distribute non-perishable food items to the Franklin Area Survival Center, and the Amherst Collection bins are set up in the town hall, the library and the elementary school; those bins will

Ann Delano, a resident of chair, welcomed her aboard.

THE HEALTHY GEEZER: Accentuate the Positive

ative thinking itself. Our feelings follow what we are thinking, and dwelling upon negative thoughts can send us spiraling down into depression.

I found many techniques for fending off negative thoughts and becoming a happier person. The following are ones that worked

 Negative thoughts can sneak into your mind and, before you know it, you're focused on them. The first step is to identify a negative thought so you can cast it away. The best way I know to label a thought is to ask yourself if thinking it makes you feel lousy. Examples:

Life has no meaning. Most people are rotten. I'm weak. I hate myself. I hate everyone. The future is awful. What's wrong with me? I'll never make it. What's the point of going on? Was I ever happy? I'm letting everyone down.

- · Pray or meditate every chance you get. Prayer and meditation reduce stress and lead to joy and peace. I use this technique whenever I'm forced to wait anywhere but in traffic. Good use of what would be wasted time.
- · Take naps. Even a 15-minute power nap will improve your state of mind.
- Walk in a pleasant, natural setting: the woods or a park. The beauty, exercise and fresh air are all tonics.

- · Recall all the happiest, most serene moments in your life: weddings, births, vacations, successes. Dwell on these moments instead of the garbage dumped into your mind.
- · Remind yourself that negativity hurts you. It's worth the effort to be positive, because it makes you feel better.
- Read positive quotes. These will uplift you because of their message and the realization that so many wise people are lifeaffirming. A good place to find upbeat messages is in "The Book of Positive Quotations," by John Cook. Or, search the internet for "positive quotations." There are many websites that offer inspiration.
- · If you think negatively about someone, recall one of their good
 - Smile though your heart is

breaking... There's wisdom in those lyrics. It's harder to be sad if you smile. The principle of this technique works with body language, too. Walk with your head up and shoulders back.

- Avoid negative people if you can. They will bring you down.
- · Help others. The psychic income is invaluable. And you will stop thinking about your own troubles.
- Gratitude. Count your blessings became a cliche because it works. If you're not grateful for what you have, you can never be happy.
- · Have fun. This is difficult when you're down. You're not in the mood for fun. You have to force yourself. After you've had some fun, you'll feel better.

If you have a question, write to fred@healthygeezer.com

Each year, the town organizes

Survival Center. be in place soon. Stay tuned.

"suburban Moores Corners" who works for the Pearson company in Hadley, was nominated and elected to fill a vacancy on the finance committee, in a brief joint session of the two boards on Tuesday. Delano, who has worked in information technology, developed software and managed a budget in her professional career, agreed to join the fin com "in a weak moment," according to committee chair Don Gibavic. Richard Brazeau, selectboard

A ten hour a week position

supervising the town's transfer station will be advertised, along with an entry level position there, as Nate Bruchert prepares to leave the post of town solid waste coordinator at the end of the college semester, mid-December. The transfer station is open Saturdays and Sundays from 10:00 a.m. to 1:00 p.m. Job appli-

cants may inquire at (413) 548-

Bruchert reports he has learned a lot from Franklin County Solid Waste Management District director Jan Ameen, now that Leverett has joined the solid waste district. "In the short time he has worked with her, he realizes how much they had never been trained to do before," at the transfer station, said board member Peter d'Errico.

The board approved language for conservation restrictions on four parcels recently acquired using Community Preservation Committee funds, by the Rattlesnake Gutter Trust. Two parcels are located to the southwest of Leverett Pond, one is off Hemenway Road, north of Rattlesnake Gutter (the Hank Berry parcel) and one (the Steven Adams parcel) is north of Rat Hollow Road.

The conservation restrictions allow for hunting on all but the Woodard parcel, near the pond, which is too close to houses. Trails can be cleared, marked and maintained. Disturbing stone walls, or "stone rows, stone alignments, stone piles and stone cairns, stone enclosures, standing stones, stone arrangements in geometric or animal form," is prohibited, as is the conduct of archaeological activity of any kind. Native American traditional cultural properties, burial and interment of ceremonial objects, and Native American cultural sites or sites discovered in the future will be protected. The public will be welcome to use the land for non-motorized recreational activities. A forestry management plan will be developed for the Adams parcel, and vegetation can be removed to protect the view of the pond on the southern parcels.

The selectboard plans to walk the boundaries of the four newly preserved lots by spring, and will invite the public to join them.

In the wake of public dissension over the recent activity at a gravel pit off of Long Plain Road, on land owned by Roberta Bryant

and kept under Chapter 61-B protection for recreational use, but simultaneously leased to Richard Roberts and Ed Stone for commercial gravel mining, the board discussed adding a \$2,000 line item to next year's budget for mediation services and training.

"You don't want neighbors mad at each other," commented

Closing of the Massachusetts Rental **Voucher Program Waiting List**

Effective October 22nd, 2010, the Franklin County Regional Housing & Redevelopment Authority (HRA) will close the Project Base and Mobile waiting lists for the Massachusetts Rental Voucher Program (MRVP) assistance.

NO APPLICATIONS WILL BE ACCEPTED FOR THE MRVP WAIT LISTS AFTER THE CLOSE OF BUSINESS ON OCTOBER 22ND, 2010.

All applications must be received no later than 4:30 p.m. on October 22nd, 2010.

The HRA office is located at 42 Canal Road, Turners Falls, MA 01376 9:00 a.m. to 4:30 p.m.

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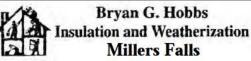
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GO GREEN FAMILY

Episode 28: Deep Energy Retrofit

BY JEANNE WEINTRAUB-MASON

MONTAGUE CENTER

After an afternoon spent spraying foam and laying down plastic in their basement, Ruby, Alex and Billy Tinker went back to their neighbors' house to change out of their grimy work clothes. They'd been living next door at the Bales' ever since Beyond Green, the contractors who were doing their deep energy retrofit, had started taking their own house apart.

Today, at the contractors' suggestion, Billy, Alex, and Ruby had worked on sealing air leaks in the basement themselves,

since doing some of the work to seal the "building envelope" would save them money. The house had been transformed over the past few weeks: First, a roofing contractor had replaced their roof, installing rigid foam board under the new roof. A week later, Beyond Green had ripped off all the siding and replaced every window before installing exterior foam insulation and new siding.

Now the end was in sight, and to give their hosts the Bales family a break, the Tinkers decided to eat out. Billy brought the newspaper with him to the Gill Tavern and glanced at the pages while waiting for dinner to arrive. "Take a look at this," he said to Rita, pointing to a letter to the editor.

To the Editor,

Candidate Rita Tinker and residents of Franklin County should know that not all biomass plants are "clean" and "green." In the short term, a biomass-to-electricity plant will give us higher levels of greenhouse gases than using coal. In fact, according to a recent study, it takes 40 years for harvested forests to re-grow sufficiently to absorb enough carbon for a biomass-to-electricity-plant to leave us with lower levels of greenhouse gases than a coal-fired plant.

On the other hand, we

shouldn't make the mistake of completely dismissing biomass as a fuel source. To feed our coal-fired plants, we remove the tops of mountains and poison our rivers and water supplies. As news events remind us daily, petroleum extraction involves tremendous risk to the environment and embroils us in costly global conflicts. Unlike the carbon released by harvested wood, carbon released by fossil fuels can never be offset, since fossil fuels are no longer reformed, and therefore not part of a process of re-absorption of carbon.

While we wean ourselves off fossil fuels and transition towards wind and solar energy, biomass can play a useful role, if proper forest management practices are followed, and if it is used efficiently. Unfortunately, the proposed Greenfield facility is not an

example of wise use of this resource - it is designed to produce only electricity, which is an inefficient use of biomass. Biomass used to produce heat, or heat and electricity, is far more efficient.

Let's have a sensible and balanced discussion, instead of blindly supporting biomass or demonizing all biomass plants without fully considering the merits and alternatives to using this fuel source.

> Respectfully, Jane Robbins-Levine, Professor of Biology, Hampshire College

Continued next issue ...

Next week's episode will reveal the results of the Go Green Family Heat Challenge. Which family do you think deserves to win? Cast your vote at www.montaguema.net and stay tuned to find out who our judges selected.

RADAR from pg 7

four feet deep. Whatever the objects were that were causing the dozens or hundreds of reflections in the radar scans to deflect at that depth, they appeared to have been buried beneath the widely scattered V-shaped excavations (V-shaped depressions are typically found where someone has dug down into the soil by hand, throwing up dirt to either side). In many cases, the radar images appeared to show that the excavations had been carefully smoothed back over again, below the level of the more recent plow line, as if the people who made the excavations had replaced the soil they had disturbed.

Although Kutrubes did not come right out and say so, she made it clear from her perspective that the evidence from her radar scans showed that a great number of burials, scattered all across the field, had preceded the time when that field had begun to be farmed with modern plows. If her radar evidence is reliable, and Kutrubes said she had 25 years experience working with ground penetrating radar in forensic surveys for state governments and state police, as well as working with a number of Native tribes to determine the boundaries of burial sites in other areas of the country, the results of her survey indicate that long before Colonials took up the task of burying their dead in this sand

plain above the Great Falls, Native Americans had been burying their dead in the field to the west of the modern day roadbed, and hundreds of those burials remain as yet undisturbed beneath the soil.

Kutrubes pointed to a particular circular or x-shaped patch of radar data to show one possible location of the spokes burial mentioned in Sheldon's history. It fit the approximate dimension, about 30 - 40 feet in diameter, and about two and a half feet beneath the west edge of the modern layout of Main Road, and seemed to have stones placed symmetrically around the circumference, as by the hand of

Fred Chase, who said he used to work for T.M. Stoughton's grandson, Philip, claimed Philip had shown him in the 1950s where the spokes burial was located. He drew a sketch of the location, which he said placed the unusual burial a little to the southeast of the intersection of Mountain Road and Main Road.

"I'm not denying it's there," said Chase. "Look in the proper place, and you'll find it."

Harris promised to come speak with Chase about the oral history of that area.

But Elizabeth Perry, of the Wampanoag Tribe of Gayhead (Aquinnah) was clear that the Native American tribes did not favor digging up the area any further to determine the contents of the many excavations Kutrubes's radar seemed to point to. "We're not interested in digging," she emphasized.

She did not seem surprised to find the radar results outlining dozens and dozens of burials in close proximity throughout the field. "There is evidence of extended burials in Native tradition." She added, "Some of our people were very tall, seven or eight feet tall."

She said Native burials were often conducted with elaborate gifts and burial wrappings. Some were wrapped in bark, very beautifully. It took more care. These folks were not buried in the industrial age, when considerations about how much a burial plot cost," might influence the grave goods associated with more modern burials. "We were quite rich. We didn't have a money based economy. There was an abundance."

Greenfield historian Howard Clark cited Mass General Laws Chapter 114, Section 17, which states: "A town shall not alienate or appropriate to any other use than that of a burial ground, any tract of land which has been for more than one hundred years used as a burial place; and no portion of such burial ground shall be taken for public use without special authority from the general court. "Burial place", as referred to in this section, shall include unmarked burial grounds known or suspected to contain the remains of one or more American Indian."

Harris said, "We made a statement when we began this process," in July of 2009, "to partner with the town, to keep the town from losing any money on any protection they undertake with us. We're interested in preserving this parcel, and seeing that the town gets recompensed for the parcel.'

Harris proposed bringing together the Mount Grace Land Trust and the Indian Country Conservancy from Oregon to work with the town to find the funds needed to purchase and preserve the land. He said both of organizations expressed a willingness to help with the preservation of the Mariamante parcel.

Finance committee chair Tupper Brown replied, "As I understand it, the town is ready to receive any reasonable proposal. It has been for some time.'

Administrative assistant Ray Purington said there'll be a follow-up public meeting in mid-November, "with participation from the towns, the tribes, perhaps Doria Kutrubes, Mount Grace Land Trust and representatives from Indian Country Conservancy," to plot a way forward for the future use or preservation of the land.



Fridays and Saturdays, October 15th, 16th, 22nd and 23rd at 8:00 p.m. and matinees on Sundays October 17th and 24th at 2:00 p.m.

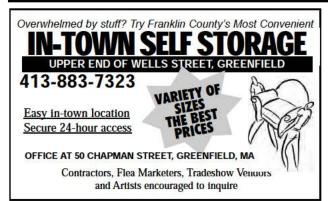
at the Shea Theater Avenue A, Turners Falls



For more info and to reserve tickets call the Shea Theater at (413) 863-2281, ext. 3. Tickets prices are \$13 adults, \$11 seniors/students and \$8

for children 12 years and under. Tickets also available at World Eye Bookshop, Greenfield and Jones Library, Amherst.







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ARTS & ENTERTAINMENT



FRIDAY, OCTOBER 15th

Burrito Rojo, Turners Falls. Jeff Potter, rockabilly musician, boogie woogie piano, roots rock & roll. 8 p.m.

The Rendezvous, Turners Falls: The Warblers / Doomsday Ladies, rock 9:30

Deja Brew, Wendell: Richard Chase Group. Acoustic driven originals. 9 p.m.

Between the Uprights, Turners Falls: Curly Fingers Dupree, 7:30 p.m.

FRIDAY TO SUNDAY, OCTOBER 15th - 17th

The Shea Theater, Turners Falls: Annie, presented by Arena Civic Theater. Fri. and Sat. at 8 p.m. Sunday at 2 p.m. Continues 10/22-10/24. (413)-863-

SATURDAY AND SUNDAY, OCTOBER 16th - 17th

Gill Arts and Crafts Festival, 10 am - 4pm at Riverside Green School on Route 2.

SATURDAY, OCTOBER 16th

Leverett Harvest Festival, pancake breakfast, sponsored by the Leverett Fire House 8 - 10 a.m. as a fundraiser for Leverett Elementary School. 9 a.m. -6:30 p.m. concessions, and tag sale. Spaghetti supper 4:30 - 6:30 p.m.

Boston based band Hey Mama performs live in Turners Falls at Burrito Rojo. The Boston Globe calls them, "Sexy roots swagger with populist fire." The band tours nationally playing over 150 shows per year. NHPR says "see them in concert, they're gonna move you"



Saturday, October 16th at Burrito Rojo 50 3rd St. Turners Falls 8:00 p.m.

p.m. Old songs, new songs, forgotten songs and neglected songs by Ian Reed from Portsmouth, England.

SUNDAY, OCTOBER 17th The Rendezvous, Turners Falls: Bingo. 8 p.m. Free.

WEDNESDAY, OCTOBER 20th The Rendezvous, Turners Falls: Quizmaster Chad's Quiznight

Quiz. 8 p.m.

THURSDAY, OCTOBER 21st Route 63 Roadhouse, Millers Falls. Open mic with Host Band Peter Kim on bass, Jimmy Arnold on drums and special guest

guitar that changes every

week. All levels welcome.

Deja Brew, Wendell: Wailin' Dave Robinson & Tommy Filault 8 - 10 p.m. Blues Based Roots

Brothers. Veteran musicians Ray Mason, Jim Armenti Music.

> The Rendezvous, Turners Falls: Peter Siegel and Friends, 8 p.m. Free.

9 p.m.

FRIDAY, OCTOBER 22nd

Wendell Full Moon Coffe House: The Lonesome

and Tom Shea. October 23rd, 7:30 p.m.

Questions: Edith Field 548-9452.

Echo Lake Coffeehouse, Leverett:

Colleen Kattau & Some Guys, 7:30 p.m.

Colleen combines music and activism,

recognizing the guitarra armada or

'armed guitar' concept of Latin American

Burrito Rojo, Turners Falls: Hey Mama

brings their rich, powerful bluesy rock.

Hey Mama create a washboard rock &

roll experience, drawing comparisons to

Odetta, The White Stripes, and the

The Rendezvous, Turners Falls: Rockit

Queer Third Anniversary Party with DJ

Bex and special guest Studebaker

Montague Grange: Montague's Got

Talent Variety Show, a fundraiser for the

Friends of the Montague Grange, 6 p.m.

Music, puppetry, skits and singing. \$10-

\$15 at the door. Sign up to perform at

the Grange. Questions: Miette via the

Great Falls Discovery Center, Turners

Falls: Master falconer, Chris Davis will

present a live bird program and demon-

Deja Brew, Wendell: Pamela Means 9 to

11p.m. Contemporary acoustic originals

and Jazz Standards by award winning,

The Bookmill, Montague. Heather

Deja Brew, at A Taste of Wendell: 1 to 4

p.m. A sampling of home brewed wines,

beers, and ciders, as well as locally

Deja Brew, Wendell: lan Reed- 8 to 10

Maloney and Sarazin Blake. 8 p.m.

stration. 1-to 2:30 p.m. Free.

singer-guitarist, Pamela Means.

SUNDAY, OCTOBER 17th

made cheeses. Free.

troubadours. (413) 548-9394.

Band. 8 p.m.

Hawk. 9:30 p.m. \$3.

MontagueMA.net.

Route 63 Roadhouse, Millers Falls. Gravity, classic rock & roll. First time playing in the area. 9:30 p.m.

Bookmill, Montague. Wild-Wood and Niko. 8 p.m. \$5.

The Rendezvous, Turners Falls: Nobody's Fat / Groove Shoes. 9:30 p.m.

All Soul's UU Church, Greenfield, Phil Ochs Song Night.. Including: Kim & Reggie Harris, Magpie, David Roth, John Flynn and Pat Wictor. 7:30 p.m.

SATURDAY, OCTOBER 23rd

Great Falls Discovery Center, Turners Wildlife-themed decorating.10:30 - 11:30 a.m. Come learn about local wildlife while decorating your very own wildlife-themed gourd!

Franklin County Pumpkin Fest, Turners Falls, Avenue A. Crafts, food, entertainment, 3 to 9 p.m.

Route 63 Roadhouse, Millers Falls. Cottonwood, country music at its best. Their only area show. 9:30 p.m.

Friday & Saturday October 15th & 16th at 7:30 p.m. **GHOSTBUSTERS**

Who ya gonna call? Bill Murray, Dan Aykroyd, Harold Ramis comedy trifecta. Eye-popping special effects. Directed by Ivan Reitman. 1984. Color. PG. 107 min

Music 1/2 hour before the movie Fri. Rob McWilliams Project - barbershop quarte Sat. Last Night's Fun - Irish/Celtic music

51 Bridge St., Shelburne Falls 625-2896

Wendell Full Moon Coffeehouse: The Lonesome Brothers, 7:30 p.m. \$6 - \$15 Partial proceeds benefit Shutesbury's Spear Memorial Library. (978) 544-

Burrito Rojo, Turners Falls: St. Mix vs the Industrial Revolution, 8 to 11 p.m.

The Rendezvous, Turners: The Fine & Dandy Trio with The Suitcase Junket (Matt Lorenz). Bluegrass/funk. 9:30 p.m.

SUNDAY, OCTOBER 24th

The Rendezvous, Turners Falls:TNT Karaoke, 8 p.m. to midnight. Free.

MONDAY, OCTOBER 25th

The Rendezvous, Turners Falls: Open mic. 8 p.m. Sign up at 7:30 p.m. Free.

Deja Brew, Wendell. All Small Caps, a Night of Spoken Word. Open mic starts at 7 p.m. Featured readers Jim Dunn and Jim Behrle.

TUESDAY, OCTOBER 26th

The Shea, Turners Falls. Crabgrass Puppet Theatre's production of Anansi, Spiderman of Africa. 10 a.m. & 1 p.m.

ONGOING WEDNESDAYS UNTIL OCTOBER 27th

Great Falls Farmers Market. On the lawn near the Discovery Center, Avenue A, Turners Falls, 2 to 6 p.m.

SATURDAYS

Montague Farm Cafe each week, 12-3 p.m., Ripley Road, Montague. Great food, family friendly atmosphere. Health and wellness offerings and fresh veggie care packages. Free; transportation available. October 16th features gar-

HOT SPOT TEEN CENTER

MONDAYS – Drop-in, 3 to 6 p m. TUES & WEDS - Ongoing Music Project, 3 to 6 p.m. THURS – Drop-in, 3 to 6 p.m. & Movie Night, 6 to 8 p.m.

Free (except some trips), open to local teens. Some require permission slips. Info: Jared at 863-9559. Hot Spot Teen Center is in The Brick House 24 Third Street, Turners Falls, 01376



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Elvis Presley, Paul Anka & Bobby Rydel Song Book sung by Johnny King at Christina's Tavern Saturday, Oct. 16th 7:00 - 9:00 p.m.

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DAILY 12:15 3:15 6:40 9:10 5. LIFE AS WE KNOW IT PG13 DAILY 12:15 3:15 6:40 9:10 6. SECRETARIAT PG in DTS sound DAILY 12:30 3:30 6:50 9:20 7. RED PG13 in DTS sound DAILY 12:30 3:30 6:50 9:20



Friday, 10/15 9 to 11 p.m. Richard Chase Group: Acoustic driven originals Saturday, 10/16 9 to 11 p.m. Pamela Means: jazz standards Sunday, 10/17 8 to 10 p.m. Ian Reed, forgotten songs Thursday, 10/21 8 to 10 p.m. Dave Robinson, Tommy Filault

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West Along the River



Catbird – Illustration by Louis Agassiz Fuertes

BY DAVID BRULE

ERVINGSIDE — So now begins the short happy season we New Englanders are famous for. Actually we don't have much to do with it, we are just lucky to be in this place.

That lack of actual responsibility doesn't keep us from taking pride in the flamboyance of our hills, the long last fling of exuberance before we, along with Mother Nature, settle into our Puritan grays and blacks.

Some of us love the blazing hills and trees. Others are already fretting about having to rake, or march over the landscape of the back yard with ear splitting but back saving leaf

VIDEOS from page 8 throwing off brutal colonial rule with joy, and more brutality.

"The whole is greater than the sum of its parts," said Cindy Tarail, of Montague, standing outside the Pushkin. Tarail helped coordinate the festival and was in charge of outreach to the community. "It's not only a collaboration between higher education facilities, arts institutions, Greenfield business owners, Independent Curators International, and local art students who came to help install everything. The art just works better in a space like this."

The Brick and Mortar Festival is a joint project of the Greenfield Business Association, Fostering the Arts and Culture, G.C.C., Smith College, Amherst College, UMass Fine Arts Center, and a number of local business institutions, the Greenfield Savings

blowers. Where to put the leaves? More than likely, soon a town truck will pick up the downed brilliance, already neatly bagged and waiting on the curb, or piled up on the street.

The rest of us will mound them up, kick them around, enjoying the dry rustle and racket under foot, and perhaps the increasingly rare neighborhood children will run through them, diving into the warm, dry crackle. We can suspend time to briefly remember when we did the same: when leaves burned, when we smelled that particular sacred smoke as we walked to the Saturday afternoon football game, the drumming growing

Bank, WMECo, and People's United foremost among them.

Hundreds of people drifted in and out the doors, climbed the dusty stairwells, and crossed by stacked up joint compound buckets, roughed in fixtures and caution tape to see the work of cutting edge video artists from all around the Valley and the world playing briefly on the walls and screens and corners of abandoned Greenfield buildings being painstakingly brought back to life, in endless

In the Pushkin, on the topmost floor, an inner sanctum curtained in red was the setting for Tracy Moffatt and Dan Halter's *Other*, a gleeful homage to lust, Victorian morals, the allure of the Orient, the South Sea Islands,

Old Gold and Burnt Orange

louder at Sheff Field. Some of us have learned to compost the leaves, and we toss tarps full of the weightless feathers of the trees over what we call around here the "bankin'."

It seems you can't take a step without being stunned by the color. Unless you walk and drive with your eyes closed, this ephemeral autumn in New England should stop you dead in your tracks. Weathermen display maps of the advancing color, coming down from Quebec, as though it were a blizzard approaching. It'll be a blizzard of color, in fact, here and gone with the next wind and rainstorm.

With leaves falling, now we can see the nest hidden all season long in plain sight along the path. Birch bark is artfully woven into the bowl shaped by the melodious wood thrush, who turns and molds the perfect cradle to shelter eggs and young.

The transition in our yard keeps apace with the advancing tide of color. The first to go was the hummingbird, leaving behind the red feeder with its reservoir of sugar water and ants. The catbird, our constant garden companion since the month of May, packed her bags and departed the other night without so much as a goodbye. She spent her summer

flouncing from lilac to burning bush nest to birdbath, mewing and flashing her hint of red petticoat, and now she's gone on winter vacation.

Even the quality of the crow calling has changed, more hollow, more distant. White-throated sparrows are down from the Wendell hills and other higher elevations with their, "Old Sam Peabody, Peabody" call still intact, but more disjointed and hesitant, sounding like a feeble voice singing through a keyhole in a haunted house. They rustle through the leaves, like small bantam hens scratching and tossing the leaves to see what is underneath. A band of rubycrowned kinglets pirouette through the cherry and birch, heading southbound, tree by tree.

Mornings are golden, ever so briefly, as the sun peeks over the rim of the horizon at 7:00, doves, jays, goldfinches rise up to the top of the shorn maple tree where they can catch the first warm rays of the sun.

Those very goldfinches, more than 20 strong, have put on their drab winter clothes. Gone is the gold, gone the jaunty black beret. They now resemble faded Christmas tree ornaments, hanging on alder and birch, or the sunflower feeder. Chickadees are

in good numbers as well, after the last several seasons of fading populations.

As restless as the birds, it seems we should be doing something, like getting ready for winter, our main preoccupation around here. Summer's truce is coming to an end: there's wood to bring closer to the house; soon those colorful leaves will be soggy and will need to be put somewhere.

So as is the ritual, we finish our autumn day, having dutifully raked, trundled and tossed the leaf harvest into the compost. The lisping of chickadees, and the sharp snap of the cardinal's call come from the garden in the twilight. We'll now sit out on the porch until dark, having earned and deserved the glass of Narragansett, a household tradition going back to grandfather Abe, who always maintained that a person gets very thirsty from raking leaves!

For that matter, he was always close to his corncob pipe and his 'Gansett, leaves or no! On the eve of the first hard frost, I sit defiant in the darkening yard, blowing puffs of visible breath in the oil lamp light. A slowing katydid chants off in the trees. Harumph! At least the damn leaves are raked!



Paul Lindale: Here and Now; in the Arts Block

and Darkest Africa set to the pounding rhythm of native drums and the orgasmic display of volcanoes and super novae.

"Greenfield's gone funky!" said Lorraine Algozer, visiting from Turners Falls.

She came for the afternoon, and stayed all night.

The Art Block was positively placid in comparison, with talking head videos scattered across the sprawling upper galleries commenting on matters mun-

The Gill Tavern

Come For a drink, stay For a meal

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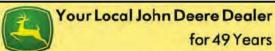
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