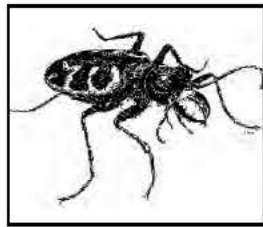




WENDELL OLD HOME DAY

Deja Brew Pub opening soon
/ Page 5



MAN AND NATURE

Saving the Puritan Tiger Beetle
/ Page 15

LAKE PLEASANT MILLERS FALLS MONTAGUE CENTER MONTAGUE CITY TURNERS FALLS GILL ERVING WENDELL

Year 3
No. 40

50¢

The Montague Reporter

REPORTER@MONTAGUEMA.NET

THE VOICE OF THE VILLAGES

AUGUST 11, 2005

GMRSD Moves Toward Responsive Classrooms

BY DAVID DETMOLD

Back in 1981, when Jay Lord, Ruth Charney, Marlynn Clayton, Chip Wood and other educators

their experiment. After all, the 70s had been rife with alternative high schools and elementary schools that started in a



PHOTO: DAVID DETMOLD

Left to right: Laurie Colpoys of Manchester, N.H., Brian Gentile of Rutland, MA and Brenda Sinclair of Montclair, N.J. participate in a teacher training workshop given in Responsive Classroom techniques at Sheffield Elementary over the week of August 1st.

got together to found an alternative school and formulate an alternative method of teaching school, they may not have anticipated the success of

burst of counter-cultural enthusiasm and soon folded. But the Greenfield Center School, which began in the shuttered see GMRSD pg. 11

Montague Voters Approve \$2.2 Million Sewer Debt

BY PHILIPPE DEGUISE

Thanks to a slim margin of victory on a day of low voter turnout, the \$2.2 million debt exclusion vote passed last week, and work on the combined sewer overflow project is now underway. The debt exclusion will shift 40% of the cost of the planned \$5.7 million sewer repairs and wastewater treatment plant upgrades onto the taxpayers, leaving the remaining 60% of the project to be paid for through sewer user fees, which will rise significantly in coming years. In the year 2008, the project's peak cost year, the following costs will accrue, according to information provided to town meeting members by Camp Dresser & McKee, the



PHOTO: ARIEL JONES

Water Pollution Control Facility Superintendent Bob Trombley oversees maintenance work at the treatment plant, which is slated to receive \$3.5 million worth of repairs, paid by sewer user fees. Following passage of the August 1st debt exclusion vote, an additional \$2.2 million in combined sewer overflow remediation will be shouldered by the taxpayers.

town's consultants on the sewer upgrade. Taxpayers can expect an average increase of \$76 on their property tax bill, while sewer fees are expected to rise for residential users

from \$5.31 a gallon to \$7.38 a gallon by the same year. Industrial users are facing a likely 42% increase in their sewer rates, according to the CDM rate sheet.

The debt exclusion passed 276 to 233, with a 13.14% turnout on a hot Monday afternoon, August 1st, as poll workers fanned themselves see SEWER pg. 13

Glorious Day

BY ALI URBAN

MILLERS FALLS - Gloria Sadoski owns a small dressmaking and

tailor shop tucked between a grocery store and an antique shop in downtown Millers Falls.



PHOTO: ALI URBAN

Gloria Sadoski stands in front of her shop, Glorious Day, in Millers Falls.

A versatile seamstress, she works on everything from custom wedding gowns to motorcycle chaps.

Glorious Day, Sadoski's custom tailoring shop, offers men's and women's formal wear, bridal gowns, prom attire and menswear. Sadoski also specializes in

see TAILOR pg. 14

Lamonakis Takes Light Heavy Weight Title

BY ZACH

SCHONBRUN

TURNERS FALLS

- There's a new world champion in town. Montague's Sonja Lamonakis won the Women's Boxing World Championships in the Light Heavy Weight class on August 6th. Held in Kansas City, MO, the tournament featured 1500 fighters representing six different countries. Sonja defeated national champion Tyler Lord-Wilder by decision in four rounds. Only the top 5 fighters in the US at each weight class were invited to the tournament.

Sonja, who is trained



PHOTO COURTESY OF SONJA LAMONAKIS

Sonja Lamonakis, left, light heavy weight champion.

by world-famous Lee Shabaka in Brooklyn, NY, is currently ranked third in the United States for her weight class.

"It was an adrenaline

rush," said Sonja. "I trained very hard for six months to win, and now that I've done it, it's great. All my hard work has paid off."

Lamonakis, who is well known to locals from her point position behind the counter at her parents' busy lunch counter at Scotty's on the Hill in Turners, is also an elementary school teacher. She's moving to take a job at a school in New York City this fall, and plans to take advantage of better training in the Big Apple to advance her boxing career.

"My next opportunity will be at the Police Athletic League national tournament in California in October, she said. "If I win there, I'll be ranked number #1 in the country."

PET OF THE WEEK

Motown Hound



Sadie

Sadie is a three-year-old hound mix in need of a good home. She is a little shy but loves a good snuggle. Being a hound she has a melodious voice - she prefers Motown! She weighs about 50 pounds and she's in good shape. She would do best in a home with children over the age of 8. To learn more about adopting Sadie, please contact the Dakin Animal Shelter in Leverett at 548-9898 or via email at info@dakinshelter.org.

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Franklin County Fair

Sept. 8-11

Franklin County Fairgrounds
Pre-Fair tickets are available at the Greenfield Savings Bank on Avenue A in Turners Falls. T-shirts for the TFHS Girls' Softball Team championship are also available at the Bank.

The Montague Reporter

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SLATE LIBRARY NEWS

Upcoming Events Include Bicycle Day

GILL -

THURSDAY, AUGUST 11TH, 7-8 PM: Stories under the Stars ~ Wee Folks and Giants. We'll read "Clever Beatrice," "Stand Tall, Molly Lou Melon," "Tom Thumb," "Little Pierre," "Fin M'Coul," and "Kate and the Beanstalk." Milk and cookies.

FRIDAY, AUGUST 12TH, 10-11:30 AM: Story Adventures ~ The Joys of Woods Walking! We'll read stories about the pleasures of hiking, dilly-dallying, coasting down hills on a hot summer day, and finding adventure on the trail, including D.B. Johnson's "Henry Takes a Walk." We'll make trail mix necklaces, nature bracelets, and enjoy a short Fairy House Walk About, with plenty of time for proper dilly-dallying. Last Story Adventures.

SATURDAY, AUGUST 13TH, 10 a.m. to 2 p.m.: The Slate Memorial Library will host "Super Summer Saturday ~ Bicycle Day" featuring the Bicycle Pavilion, a traveling exhibition about bicycle history, safety and sustainable transportation, appear-

ing at the Slate Memorial Library in Gill Center, on Saturday, August 13th, from 10 a.m. to 2 p.m., as part of the library's Bicycle Day Closing Party and Picnic, celebrating the end of another successful summer reading program. Kids are encouraged to bring their completed game boards, and families are welcome to bring their bikes and ride-ons to the library for a variety of fun activities, including a Bike and Ride-on Rodeo, a Bike Clinic, and an Olde Gill Bicycle Quest. There'll be plenty to do as well for those who leave their bikes at home, including art stations, food, games, and a special presentation of summer reading certificates and rewards. All events are free.

At the Bicycle Pavilion, visitors will be able to explore 'The Bicycle: History of an Invention', with rare antique specimens, hands-on and rideable exhibits, pictures, models, displays and presentations by Vicki Elson, a costumed bicycle historian. The "star" of the exhibition is one of the oldest pedal bicycles in the world, an 1860's "boneshaker" handmade of forged iron and wood, with a can-

dle lantern for night riding but without breaks or suspension. Topics covered include the history of the "Noblest Invention," recreation, transportation, racing, safety, fitness, and the bicycle's place in the post-petroleum future. Learn about how the bicycle has changed societies, economies, women's history, Black history, and even human evolution.

Between 10 a.m. and 1 p.m., families are invited to decorate their bikes with all sorts of cool stuff, including cards, streamers, and gimp; enjoy refreshments; make art at activity stations, including fish rubbings, summer jewelry, and the traditional Native toys "buzz" and "stick dice"; and play Native American toys and games. Participants in the summer reading program are encouraged to hang their decorated game boards on the line for display.

At 11 a.m., there will be a Bike and Ride-on Rodeo across the street in front of the church. Ride your decorated bike, trike or ride-on in an obstacle course designed for all ages. At 11:30 a.m., there will be a presentation of final

rewards and certificates, beautifully designed by Gill artist Anna Perry, for all participants in the summer reading program. Snacks and refreshments will be available throughout the morning, and people are encouraged to bring a picnic lunch to enjoy on the library lawn sometime after noon. Alden Booth will run a Bike Clinic starting at 1 p.m., with tips on how to best maintain and repair your bicycle. And at 1:30, the Bicycle Quest into Olde Gill, with the first leg done on foot, will begin for children 10 and up (or younger with parent as partner) and families. Gather at 1:30 p.m. for Guide books, instructions, and an introduction to this new quest, which takes participants to various historic, "ghost", and other special places in and around Gill Center and Upper Gill. Decipher riddles and follow clues as you search for hidden treasure boxes, and learn a little Gill history in the process. The Bear's Den Quest and Barton Cove Quest will also be available for families wishing to take part in additional self-guided Quests into Gill.

Carnegie Library

LANDMARK PHOTO CONTEST



Can you identify this landmark in Turners Falls? If so, come to the Carnegie Library and fill out a raffle ticket with the correct answer. The local landmark mystery photo contest is part of the Montague Public Libraries' Going Places @ Your Library adult summer reading program. For more info, please call 863-3214.

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MONTAGUE?

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SENIOR CENTER ACTIVITIES Aug. 15th - 26th

MONTAGUE Senior Center, 62 Fifth St., Turners Falls, is open Monday through Friday from 9 a.m. to 2 p.m. for activities and congregate meals. Meal reservations need to be made a day in advance by 11 a.m. Messages can be left on the machine when the center is closed (863-9357). Mealsite Manager is Chris Richer. The center offers a hot noon meal weekdays to any senior. Transportation to the center can be provided. Trip coordinator is Jean Chase. Make trip reservations by calling 772-6356. Payment and menu choice is due three weeks prior to trip.

Monday, 15th

10:15 a.m. Senior Aerobics
11:00 a.m. Pace Aerobics
1:00 p.m. Canasta

Tuesday, 16th

9:30 a.m. Tai Chi at St. Anne's

Wednesday, 17th

10:15 a.m. Senior Aerobics
12:45 p.m. Bingo

Thursday, 18th

1:00 p.m. Pitch
9:30 p.m. Watercolor painting

Friday, 19th

10:15 a.m. Senior Aerobics
11:00 a.m. PACE Aerobics

Monday, 22nd

10:15 a.m. Senior Aerobics
11:00 a.m. PACE Aerobics
1:00 p.m. Canasta

Tuesday, 23rd

9:30 a.m. Tai Chi
1:00 p.m. Ice Cream Social

Wednesday, 24th

9:30 a.m. Sugar and cholesterol screening
10:15 a.m. Senior Aerobics
10:30 a.m. Blood pressure screening
12:45 p.m. Bingo

Thursday, 25th

1:00 p.m. Pitch
9:30 p.m. Watercolor painting

Friday, 26th

10:15 a.m. Senior Aerobics
11:00 a.m. PACE Aerobics

ERVING Senior Center, 18 Pleasant St., Erving (Old Center School, 1st Floor), is open Monday through Thursday from 9 a.m. to 2 p.m. for activities and congregate meals. For information and reservations call Polly Kiely, Senior Center director at (413) 423-3308. Lunch daily at 11:30 a.m. with reservations a day in advance by 11:00 a.m. Transportation can be provided for meals, Thursday shopping, or medical necessity by calling Dana Moore at (978) 544-3898.

Monday, 15th

9:30 a.m. Exercise
9:45 a.m. Library
12:30 p.m. Pitch

Tuesday, 16th

9:00 a.m. Aerobics

12:30 p.m. Oil Painting
Wednesday, 17th

10:00 a.m. Line Dancing
12:00 Noon Bingo

Thursday, 18th

9:00 a.m. Aerobics
10:15 a.m. Craft class with Tina

Monday, 22nd

9:30 a.m. Exercise
9:45 a.m. Library

Tuesday, 23rd

12:30 p.m. Pitch
9:00 a.m. Aerobics

Wednesday, 24th

12:30 p.m. Oil Painting
10:00 a.m. Line Dancing

Thursday, 25th

12 Noon Bingo
9:00 a.m. Aerobics

WENDELL Senior Center, located in the town offices on Wendell Depot Rd. Call Kathy Swaim at (978) 544-2020 for info, schedule of events or to coordinate transportation.

People's Harvest Coming to Riverside

BY DAVID DETMOLD

GILL - At their Monday night meeting, August 8th, the select-board gave the go-ahead for what organizer Joe Graveline of the Friends of Wissatinnewag called "a Native American version of the Deerfield Craft Fair." Graveline, who lives in Northfield, said the festival, called "the People's Harvest," would be a one-day event on Sunday, September 18th, to take place at the Schuetzen Verein on Barton Cove, off Route 2 in Riverside, Gill. Native musicians including Joseph Firecrow, Tom Obomsawin and Hawk Henries will perform; Kim Hazard, a Narragansett caterer, will offer Native fare throughout the day (buffalo burgers and regular American hot dogs, hamburgers and fruit juices will be available as well) and nationally know crafters will be displaying wares, including Navajo blanket weavers, basket weavers, potters, and jewelers. "The emphasis of the day will be on education," said Graveline. "All people will be invited to learn about our culture. There will be Native storytellers and living history enactors, in period dress, show-

ing how the people of this region once lived." A dugout canoe will be on display, the Vermont Institute for Natural Science will bring a live eagle and raptor show, and reproduction artifacts from hunter gatherer times will be on display. Children's activities will begin at 10 a.m.; the main event will continue until 5 p.m.

"This will be the first time in 328 years that tribal people will be gathering on this land in celebration," Graveline said. He pointed out that before the massacre at Peskeomskut, under the leadership of settler captain William Turner on May 19th, 1676, the area now known as Barton Cove was one of the northern parts of the village of Peskeomskut, also known as Wissatinnewag, a joint use area for numerous tribes who fished the Great Falls. The area has been continuously occupied for more than 10,000 years, one of the oldest sites in what is now known as New England.

"That's why we chose that area," Graveline said. "Native people (in New England) are reconnecting with their tribal identity now. This area was a major hub of trade from Quebec, from the Ohio River

Valley to the Atlantic seaboard. This was a center. I imagine the time will come when tribal people will refamiliarize themselves with ancestral lands and ancestral rituals."

The People's Harvest is planned as a fundraiser for the Friends of Wissatinnewag, who caretake land on the Greenfield side of the river, formally the Mackin sand pit. Native hoop gardens are planted there, with heritage crops, as the damaged soil is gradually reclaimed. The Friends intend to eventually develop that site as an educational center for Native culture.

The People's Harvest is being co-sponsored by the Great Falls Discovery Center, the US Fish and Wildlife Service, and the Connecticut River Watershed Council. Graveline said these groups share a common concern for the Connecticut River watershed and its cultural history. "We are teaming up for the first time for what I hope will become an annual event."

Tickets for the festival will be available in advance, and at the gate for \$7 adults, \$5 seniors, and children under 12 free. For more information, contact Graveline at 498-4318.

Women's Resource Center Offers Programs at New Location

TURNERS FALLS - New programs will be starting at the Turners Falls Women's Resource Center in September. TFWRC is offering a full schedule of programs at its new location, 41 Third Street in Turners Falls. All programs are free to area women and, if needed, free childcare is provided during the programs. ATRIUM: the Recover Project will be offered, along with a women's songwriting workshop and art programs such as Art of the Ordinary. For more information, please call Christine at 863-4805 or email christine.mcsm@crocker.com.

EPA Assessing Rod Shop

MONTAGUE CITY - The town of Montague is working with the U.S. Environmental Protection Agency to conduct an environmental assessment of town-owned property at 15 Rod Shop Road. Consultants from Metcalf & Eddy will be on the property this week to conduct testing. For more information, please contact:

Barbara A. Weir
Project Manager
Metcalf & Eddy, Inc.
701 Edgewater Drive
Wakefield, MA 01880
Phone: 781-246-5200

Youth Soccer & ARC Babysitting Registrations

MONTAGUE PARKS & RECREATION DEPARTMENT

The Montague Parks & Recreation Department would like to remind everyone that registrations are still being accepted for the Soccer-Mania Soccer Camp and American Red Cross Babysitting Course. We would also like to announce that registration has begun for Montague residents for our

Youth Soccer League; Squirt Soccer (K-2), Junior Soccer League (Grades 3 & 4), and Senior Soccer League (Grades 5 & 6). Non-residents may register beginning August 29th.

For more program information, or to register, contact the MPRD Office at 863-3216.

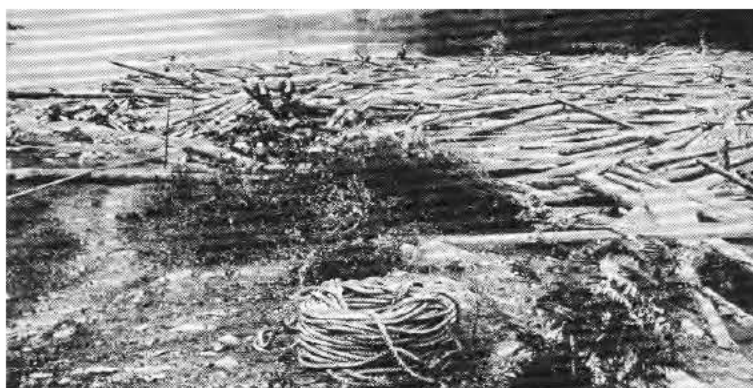
POSTCARDS FROM THE PAST



Ben Tilden lived on Swamp Road and peddled vegetables and fish in Montague and Lake Pleasant.

COURTESY OF THE MONTAGUE HISTORICAL SOCIETY

Dynamite, Whiskey and Wood



The documentary film *Dynamite, Whiskey, and Wood - Connecticut River Log Drives 1870 -1915*, with vignettes from Turners Falls, will show on public television, Channel 57 this weekend, Friday August 12th at 8 p.m., Saturday the 13th at 3 p.m., and Sunday August 14th at 1:30 p.m. Lilian Fiske, of the Montague Historical Society, recommends the show. She recalled, "The late Lionel Girard remembered the first Catholic church in Turners on the banks of the Connecticut River, near the present Cabot Station on the Patch. The priest there used to make the loggers take off their shoes and leave them outside because their nailed boots were tearing up the floor. Many French Canadian loggers met and married local women," Fiske recalled, wistfully, "and formed the core of the parish at St. Anne's Church."

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**Wednesday, August 17th
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Breast Cancer Talk
Preventative strategies, risk factors, and description of treatments.

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"The Voice of the Villages"

Founded by
Arthur Evans Harry Brandt David Detmold
August, 2002

Cheers for the Moltenbrey

Once again the Franklin County Housing and Redevelopment Authority has turned a crumbling pile of brick into a palace. After overseeing the painstaking renovations of the derelict Cutlery Block apartments on Third Street and the burned out shell of the Crocker Bank building on Avenue A, the FCRHA trained their sights on the landmark Moltenbrey Apartment building at the intersection of those main downtown streets. The Moltenbrey, which started life as a fancy hotel, has for much of the last century been contented to serve as a single room occupancy boarding house. Partially destroyed by fire in 1987 and allowed to decline by an irresponsible landlord, the building was determined to be a risk to its tenants prior to acquisition by FCRHA's non-profit wing, Rural Development Inc. With a broad collaborative effort, and a financing package including historic tax credits and low-income tax credits, the \$2.5 million project moved forward quickly, culminating in a celebration on July 29th, with over 100 state and local officials, lenders, tenants, and interested bystanders in attendance. The renovation included a new roof, new

mechanical systems, and an elevator. A common meeting room has been preserved, but the common kitchen and bathrooms have been eliminated in favor of efficient accommodations in each of the 25 apartments on the 2nd and 3rd floors. These apartments are reserved for income eligible tenants who wish to live in a sober environment; a 26th apartment is set aside for an onsite manager from Beacon Programs at the Franklin Medical Center.

The renovations include beautifully restored commercial space and storefronts on the 1st floor, one of which will be shortly reoccupied by the Montague Catholic Social Ministries and their essential outreach and support services for Montague women and children. The other, happily, will house Books and More, a new bookstore that will provide a much needed complement to the burgeoning renewal of the downtown business district. Stop by for the grand opening of this asset to Avenue A commerce on Saturday, August 13th. The storefront will have space for 3500 - 4000 general interest titles, and store owner Ricahrd Gobeil says special orders for most books can be filled in 24 hours.

With the completion of renovations at the Moltenbrey, Paul Douglas and his superlative colleagues at the FCRHA have once again proven a forward looking vision can succeed in Turners Falls. They have preserved a vital segment of housing for a vulnerable population, bringing new commercial growth and support services in its wake.

Standing on the corner of the main intersection of town, looking at the key blocks of historic architecture they have saved and returned to productive use for Montague, one can only imagine what the town would be like without the positive vision and follow through of the FCHRA team. They have helped preserve our heritage in the process. The town as a whole will profit from their hard work for decades to come.



The Curley Fingers Duprey Band will perform from 4 to 7 p.m. on Saturday, August 20th at Montague Old Home Days. Shakin' All Over will follow.

ILLUSTRATION: JACK COUGHLIN

GUEST EDITORIAL

Landfill in Montague - Yes or No?

BY CAROL FLANDREAU

The selectboard of the town of Montague is accepting proposals to build a contaminated waste landfill on Turnpike Road in Turners Falls. They plan to study proposals from several companies who want to pay the town to bury such wastes as contaminated soils or ash from municipal waste incinerators. These materials would contain contaminants such as heavy metals or toxic chemicals that need to be kept out of the air and water supply.

The proposed landfill would begin operation sometime in 2008 or 2009 and would continue operating for 20 to 30 years. The company selected would bring between 20 and 30 trucks per day of contaminated waste to the site. These trucks would come to the site via several routes, including Route 2, through the center of Turners Falls or Route 63 through Montague Center or Millers

Falls. At the end of the 20 to 30 year operation, the landfill would be capped and the site would need to be monitored for toxic leachate indefinitely. The property would be contaminated and difficult to reuse for development.

At the last Montague town meeting, members gave the selectboard the go-ahead to consider proposals from several waste management companies and to pick the one considered most advantageous to the town. The selectboard is scheduled to make its recommendation to the annual town meeting in May of 2006 and, if approved by a majority of the town meeting members, they will contract with the chosen waste management company to build the landfill. There is no apparent plan to educate or solicit input from the citizens of Montague regarding this decision.

As a citizen of Montague, I object to the process of this

important decision. Our selectboard is asking us to accept their choice of a type of contaminated landfill in our town rather than asking the residents of Montague if they want a contaminated landfill at all. I believe the long-term risks and consequences of this type of landfill are significant and outweigh the short-term gains to the town. I believe this decision requires the input of all our citizens and should be brought to a town-wide vote. I will be seeking signatures for a petition to hold a special election regarding the development of such a landfill in Montague.

If you feel as I do that this decision is too important to be made by town meeting representatives alone, please sign the petition. If you want to help gather signatures in your precinct, please contact me at 863-4201. Let's exercise our democratic right to be heard and have a town-wide vote.

HIGHLIGHTS FROM THE MONTAGUE POLICE LOG

SHEEP IN THE STREET

Wednesday 8-03

9:50 a.m. Report of a breaking and entering at a Center Street, Montague Center address. Motor vehicle entered; unknown items stolen. Report taken.

10:10 a.m. Report of a bicycle stolen from a Vladish Ave address. Under investigation.

5:18 p.m. Report of sheep blocking Federal Street in Montague Center. Moved along.

6:56 p.m. Report of an assault at a 4th Street address. Approximately 10 kids fighting. Officers spoke to both parents and kids. All were advised.

11:50 p.m. Report of a restraining order violation at a 7th Street address.

_____ was arrested and charged with violation of an abuse prevention order.

Thursday 8-04

10:50 a.m. Officer wanted at a 7th Street address.

_____ was arrested and charged with attempting to commit a crime (arson) and violation of an abuse prevention order.

8:34 p.m. Report of an assault at a 2nd Street address. Male juvenile summonsed for assault and battery with a dangerous weapon.

9:47 p.m. While assisting the Greenfield police, officers located vehicle and subjects.

_____ was arrested

and charged with possession of a class D drug. _____, was arrested and charged with possession of a class D drug, possession of a class E drug, and carrying ammunition without a license. Subjects turned over to Greenfield Police

11:36 p.m. After a motor vehicle stop on Prospect Street, _____, was arrested and charged with operating a motor vehicle after suspension of license.

Friday 8-05

12:18 a.m. _____, was arrested and charged with disorderly conduct after being found urinating in front of Jake's on Avenue A.

2:18 p.m. Report of a domestic disturbance at a 7th Street address. Found to be verbal only.

3:59 p.m. Report of a possible assault at Turnpike Road and Montague City Road. Under investigation.

8:45 p.m. After a motor vehicle stop near Green Pond on Lake Pleasant Road, _____

_____ was arrested on a default warrant.

Saturday 8-06

8:08 p.m. Report of a domestic disturbance at a Bridge Street address. Found to be verbal only.

9:04 p.m. Request for a well being check on a person on the Gill-Montague Bridge. Unfounded.

9:44 p.m. _____

_____ was arrested and charged with consuming alcohol on a public way and being a minor in possession of alcohol after being found drinking in the alley behind the Cutlery Block.

Sunday 8-07

12:44 a.m. Report of a domestic disturbance at an Avenue A address.

_____ was arrested and charged with assault and malicious destruction of property over \$250.

Monday 8-8

4:02 p.m. Report of trespassing at the Skate Park. Kids removed.

1:05 a.m. After a motor vehicle stop in a driveway on Turners Falls Road, _____

_____ was arrested and charged with operating under the influence of liquor and failure to operate within marked lanes.

7:30 p.m. Caller requested well being check for person on Gill-Montague Bridge. Unable to locate.

Tuesday 8-9

6:31 p.m. _____ and _____ were arrested on default warrants.

8:24 p.m. Report of an assault at Avenue A and 3rd Street. Gone on arrival.

Wednesday 8-10

2:49 a.m. Report of a hit and run accident on 4th Street. Investigated.

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Wendell Old Home Day and the Deja Brew Pub

JOSH HEINEMANN

WENDELL - Old Home Day on August 6th was a day for people of the town and surrounding towns to meet, buy and sell things, and see friends they might not have seen since the last Old Home Day. A covered bandstand provided a stage for bands and musicians throughout the day, and people set up booths around the edge of the South Common, selling food, tag sale stuff, jewelry and crafts, homegrown produce. Few of them made a killing. The library had two tables of books for sale.

The North Common had games for children, helium balloons, a 'jump' to a Velcro wall off an inflated platform and burgers on a grill.

The weather was beautiful, but by the early afternoon I had to escape from the sun by going to the Deja Brew pub, open next to the Wendell Country Store for a one day shakedown before the grand opening in a few

another friend who I met just then. I stayed until the sun was low. The pub was cool, dark and quiet with small groups talking, exactly the atmosphere I hoped for since I heard a pub was coming to Wendell; there is a fenced-in deck in back. The bar and tables are topped with copper, and there are five taps at one corner of the bar. (I did not try every one.) There was live music: an organ not loud enough to stop conversation but pleasant to hear when conversation lulled, and later a guitar.

Bands played all afternoon on the common but the day was so hot that dancing did not take hold until the sun went behind the trees, and then the dancing lasted as long as the bands played, until the western sky turned pink.

having to borrow regularly for routine town operations to having enough money, and a good enough plan to begin the town office and library construction, the largest single financial undertaking in Wendell's history.

Actually, Trousdale has not been on the finance committee forever. Keller said that when he served on the committee, Trousdale came to him one



Wendell Citizen of the Year Lee Trousdale



PHOTO: MOLLY KAYNOR

Josh Heinemann and Katie Nolan take a break on the Wendell town common before hitting the Deja Brew Pub on Old Home Day.

Wendell Citizen of the Year

Selectboard members Dan Keller and Ted Lewis opened this year's Old Home Day proceedings, following the children's parade, by introducing Lee Trousdale, Wendell's 2005 Citizen of the Year. Trousdale has been on the town finance committee "forever," and

evening, and it was as if a life-line had been tossed, someone who actually knew accounting and could set the town on a path of financial stability. Trousdale has been at the front table at town meetings since then, giving the finance committee recommendation for each article on the warrant. The town usually votes with those recommendations, but not always.

Lee stood up and gave a short speech accepting the plaque. The citizen of the year plaque ends with a quotation summarizing a quality Trousdale personifies on the committee.

"Like a good carpenter, he always makes ends meet."

Lewis said his expertise and advice brought the town from



Hoop Dancers



HEINEMANN PHOTOS

A 50-foot pike prepares to lead the children's parade

First Last Call in Wendell

BY REBEKAH PATNODE

"First Last Call in Wendell!" That was the cry from an estimated crowd of 50 as Charlsie Baleno flashed the lights at the end of the "sneak preview" of Wendell's new and only pub, Deja Brew.

Nestled between the Wendell Country Store and the Wendell Post Office on Locke's Village Road, Deja Brew, owned by Wendell residents Patti and Vic Scutari, is in the final stages of completion. The pub opened for the afternoon and evening of Saturday, August 6th, during Wendell's Old Home Day celebration.

"There was standing room only. It was beyond my wildest dreams," said Patti Scutari of the opening. "All four of my children worked the eleven hours we were open." The Scutaris, who also own the Wendell Country Store, decided to open the pub for one evening only to give community members a place to convene and enjoy a beverage on Old Home Day, as well as an idea of what to expect in September, when Deja Brew's kitchen is finished and it's doors open officially. In addition to locally



HEINEMANN PHOTO

Vic Scutari Jr. draws a pint at the soon-to-be-open Deja Brew Pub during Wendell Old Home Day.

brewed and imported beer on tap, the Scutaris served up barbecue on the deck behind the pub.

"It was a great crowd," said Scutari. Patrons included members of surrounding communities Shutesbury, Montague, and Orange, as well as Wendell residents.

Montague resident Kellianna said she just moved to the area two months ago. "It was a really nice atmosphere," she said. Kellianna, who uses only one name, plays goddess folk rock music, and was one of a handful of local musicians to set up in the corner of the pub to entertain the crowd. "It was a really momentous day for me, my first Western Mass gig, and the crowd was very responsive and appreciative."

Scutari says the pub should open officially in the beginning of September. "It was good to open for the one day so we could see the little details we have to iron out, and have time to fix them."

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NOTES FROM THE WENDELL SELECTBOARD

Still No Accounting for Wendell

BY JOSH HEINEMANN

At the July 27th meeting, the Wendell selectboard received a deposition stating the lawsuit brought against the Wendell board of health and the Wendell selectboard: Andy Hamilton, Gloria Kegeles, Margaret Paddock, Katharine Bentley, Christine Heard, and Ted Lewis by Lake Grove School at Maple Valley, Inc. has been dropped "without prejudice and without cost." The board continued with other ongoing business.

Town coordinator Nancy Aldrich reported that the Franklin Regional Council of Governments (COG) confirmed that the cost of an accountant for the town at eight hours a week would amount to \$15,870 per annum, including benefits. Norman Flye, the only individual who applied for the advertised position, withdrew his application, and the board felt although the COG's cost for the service is high, Wendell needs to fill the position soon. After discussing the possibility of a six month provisional hire, and whether the law requires a town accountant be hired for a minimum of three years, the board asked Aldrich to contact the COG. Selectboard member Dan Keller thought it would take a year to catch up with the town books. The annual town meeting allotted \$8,000 for the position, enough to pay for half a year at the COG rate. Keller also asked Aldrich to contact the finance committee to see

about taking the remainder of the accountant salary out of the reserve fund if it is needed before town meeting could authorize the additional salary.

Charles Smith from the conservation commission, and police chief Ed Chase met the board about issues at Fiske Pond. Since the No Parking signs have been up along the road, and the parking lot completed, there has been little problem with parking, and litter has been minimal. Smith reported the water has been tested by Don Chapelle, former conservation commission member, and is well within health limits for public swimming. He said the law regarding water testing is vague, because Fiske Pond is not really a public beach, but that once a week testing is required, in the most restrictive interpretation of state law. Ray DiDonato said in talks with the state he has received no definitive answer about the frequency of testing required in this case. Selectboard member Christine Heard asked the conservation commission to stay in contact with the board of health regarding testing and test results.

Later, but before Smith and Chase left the meeting, Harry Williston of the board of health came into the room and said his board has to get copies of test results for them to be valid, and said testing must be done weekly.

Selectboard chair Ted Lewis, as an abutter to Fiske pond complained about arrogant nude

bathers passing by his door and walking to the pond through his land. Chase said, "When it happens again, give us a call and we'll see what we can do." He said public exposure is considered a sex crime, and that someone arrested and convicted would have to register as a sex offender. Smith suggested a sign prohibiting public nudity, possibly at the kiosk, which has yet to be installed. After some discussion of whether public nudity was in fact a sex crime, Keller told Smith to decide on what the sign should say, and Lewis told him that for a metal sign someone on the conservation commission should talk to Dan Bacigalupo, the road boss.

As the lead town in a seven-town application that includes Wendell, Erving has received notice of approval for \$1,200,000 in fiscal 2005 housing rehab loans for income eligible homeowners. Wendell will have five openings of up to \$30,000 each for loans to bring a home up to code standards. These loans do not have to be repaid until the property is sold. Lewis said if one town does not use its quota, the loan can go to another town.

There is grant money for up to \$800,000 that can be used for construction of the senior center planned for the new town office building, but that money has to be used exclusively for a senior center. Keller told Aldrich to let attorney John Ryan know that Wendell is interested in applying.

Aldrich read a letter from the Massachusetts Technology Collaborative relating that as of June 30th, Wendell had earned \$3,291.88 in matching grants for alternative energy projects.

The selectboard is invited to a ribbon cutting and dedication ceremony for the new Mahar Regional High School Sunday, September 18th at 1:00 p.m., with a reception at 6:00 p.m. at Clifford Fournier's house for superintendent Eileen Perkins' retirement.

Marianne Sundell has asked to use the town hall December 10th and 11th for a second annual holiday craft fair, with setup time Friday evening, December 9th. Heard said Sundell had to come in to speak with the selectboard; there were no complaints from last year's holiday fair, and it was a great success. The board agreed the rental rate should remain the same as last year, enough to cover expenses, but not enough to discourage vendors.

Aldrich said there has been a lot of interest in the position of professional assessor authorized at town meeting, with at least four interested applicants. Keller said he thought the town assessors, Paul Sullivan and Mary McBride, are committed to seeing the process (of hiring a half time professional assessor) through to hiring.

Aldrich asked if someone could possibly ask Sullivan to stay on as an assessor after the professional is hired. (Interested

citizens with free time take note: there are now two assessors on a board that should have three, and three members on the finance committee, which should have five.) The assessors work long (unpaid) hours, and seem to be working in their makeshift office any time a visitor comes into the building.

The last subject discussed was the timing and details of the town office, septic system, and library construction projects. Attorney Ryan thinks both building projects should be done at one time to save money, possibly allowing one clerk of the works for both projects. Lewis wanted the projects to begin as soon as possible, with pipes for the water supply and septic system set in place this fall to allow the fill above them a year to settle before the roads over them are paved; they can be stubbed off until the final connections are made. He said road boss Dan Bacigalupo should attend the next meeting of the septic study committee August 23rd.

If both buildings are being constructed at once there will come a time during construction when there is temporarily no place for town offices and records to be housed. The possibility of cubicles in the town hall was brought up and rejected. Aldrich mentioned an outfit that rents trailers. They could be set in place at the highway garage.

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NOTES FROM THE ERVING SELECTBOARD

Ervingside Firehouse Roof Bid Up in the Air

BY DAVID DETMOLD - Who to hire to install the new roof at the Ervingside fire station? Flip a coin.

Back in June, the town of Erving advertised for replacing the flat roof of Fire Hall #2 in Ervingside. Upon opening bids last month, the selectboard were surprised to find the two low bids: Titan Roofing's of Chicopee and Rockwell Roofing's of Leominster had come in at exactly the same amount: \$82,000.

Administrative coordinator Tom Sharp consulted the state Attorney General's office to ask how the to break the tie.

"Our consulting engineer had conducted background checks on both outfits. Both had good marks, their references checked out, but one got slightly better marks than the other. Still, the Attorney General said we

couldn't use references as a means of deciding the bid."

To break the tie, the AG said the law provides for a coin toss. Both firms were invited to the selectboard meeting on August 8th; Titan Roofing sent a representative. Poorly paid selectboard members claimed not to have a single coin among them, but the man from Titan Roofing produced a quarter for the toss. Unfortunately for him the coin, once tossed, pronounced his firm the loser. He asked for his quarter back.

Sharp said Rockwell Roofing should have the new roof completed before bad weather sets in.

Fire Chief Mickey LaClair updated the board on progress with the \$12,000 in new emergency radio equipment for the town, part of a region wide system provided through

Homeland Security grant funds. He noted the town will be responsible for \$500 in annual maintenance fees for two new transmitters for the fire and police departments. "There's always a hitch," Sharp said.

Frances Cameron, from the engineering firm Tighe and Bond reported on the successful replacement of seven manhole covers along North Main Street (Route 2) in Erving Center. Freitas Construction of Ludlow handled the \$66,100 contract, a drop in the bucket compared to the nearby straightening of Route 2 by the Erving Paper Mill. Still, neighbors are reporting passing trucks no longer make the old manholes "sing".

Speaking of Route 2 construction, Sharp told the story of the UPS driver who brought his truck to a halt in front of town hall while the eastbound lane of

traffic was stopped at the ET&L Construction site up the road. The driver had time to run in, deliver the package, get a signature, run back to his truck, and put it into gear just as traffic began to roll again. Must have been one of the shorter delays.

Robert Marchand and Peter Sullivan came before the board to complain about poor drainage off Mountain Road near Route 2. The board agreed to take the matter under advisement, and member Jeff Dubay promised to meet with the affected landowners.

The town received notification of approval of a \$1.2 million HUD grant for housing rehabilitation for income eligible homeowners in Erving and six other towns. Sharp encouraged homeowners interested in the no interest loans, repayable at the time of property transfer,

to contact town hall at 422-2800 x 100 to get on a waiting list.

The police department will sponsor a bicycle safety rodeo at the Erving Elementary School on Sunday, August 21st from 10 a.m. to 1 p.m. Free helmets will be given to children.

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NOTES FROM THE GILL SELECTBOARD

Mariamante Archaeological Study OK'd

The selectboard approved the idea of contracting with UMass Amherst Archaeological Services for a Phase 1 study of the 12-acre town owned property at the corner of West Gill and Main Road, formerly the property of Mariamante Academy. The acreage is in the Riverside Archaeologic District, as designated by the Mass Historic Commission. The Phase 1 study may cost the town \$4000 - \$5000, according to administrative secretary Deb Roussel, but the cost may be reduced "if a group of responsible community members" comes forward to help with the survey, she said.

The board rejected all bids on removal and replacement of the boiler in the basement of the Gill Elementary School. The low bid, from A.R. Sandri, came in at \$31,360, substantially above the \$25,000 town meeting approved for the work. The

board will seek a separate bid for installing the new boiler, and is considering asking the highway department to undertake removal of the old boiler, which must be dismantled to remove from the basement.

The board will seek \$2,200, perhaps from the available balance in the town's housing rehab account, to match a Smart Growth grant to prepare revisions to zoning bylaws supporting preservation of open land. The revisions may provide for cluster zoning, reducing the amount of frontage required for housing on farmland purchased for development, to allow more acreage to remain in agriculture, for example.

The board approved a new one year lease with the Four Winds School in the Riverside Municipal Building, for \$645 a month. If the school's tuition rises above 11 students, the rent

will increase to a ceiling of 22 students, at around \$850 a month.

The board engaged in a lengthy discussion about the potential uprate at Vermont Yankee and whether another letter requesting an independent safety review should be sent to proper authorities. Board member Lee Stevens said, "That plant is too stinking old to be uprated." Chair Phil Maddern asked how the citizens of town had become the experts, and whether the board's repeated requests for a safety review were undermining citizen confidence in the workings of government and the wisdom of the NRC. "They've been asked to do an independent study, and in their opinion it's not necessary. Roussel called the matter part of the checks and balances of the democratic process. The board agreed to send the letter.

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NOTES FROM THE MONTAGUE SELECTBOARD

Cable RFP, Powers Block Delays

BY PHILIPPE DEGUISE

After completing its annual summer tour of four of the five villages - Lake Pleasant, we miss you! - the selectboard returned to its usual haunts Monday night at town hall to tackle a number of hot button items on a packed agenda. While the board worked hard to stay on schedule, a number of residents struggled to be heard, their voices muffled by the din of the newly revamped air conditioning system. The development of a process to identify the future provider of local cable access to the town of Montague dominated the agenda as the board worked through its differences over the wording of the cable Request for Proposals, at what had been billed as the "final" meeting on the cable RFP. Discussion, limited mainly to board members, centered around the length of the contract, Montague representation on a cable provider's board of directors, the process of evaluating service and what entity should be responsible for making that evaluation, and how to balance technical expertise, experience in running a business and knowledge of the community in choosing a provider.

The board decided to seek:

- A three-year local cable contract renewable for five

years at the board's discretion. Board chair Allen Ross was concerned about the possibility of a contract being subject to the changing composition of the selectboard every three years and favored a five-year contract. Members Pat Allen and Patricia Pruitt felt an initial three-year contract would be wise for a new provider, allowing for a reasonable assessment period.

- A revamped Cable Advisory Committee (CAC), given the task of evaluating the responses to the RFP. It will consist of seven members; three from the current committee, two outsiders with technical expertise and two members who do not have a vested interest through an affiliation with any potential applicant. There was a great deal of discussion on this issue, with all agreeing Montague is a relatively small community with an even smaller pool of residents knowledgeable in the area of community cable, many of whom currently have an affinity for MCTV or GCTV, the two most likely applicants. Allen made it clear she did not favor a committee with all new people.

"I don't feel like reinventing the wheel," she said. Ross agreed with her, but added he felt there was "no real exper-

tise" on the current CAC "except as observers. How easy experts will be to find is unclear," he added.

- A yearly performance review of the chosen provider by a revamped CAC to the selectboard based on a set of clear, written criteria. Quarterly reports will also be required.

- Definitions of the terms 'local' and 'community' for the purpose of identifying a provider were established as a twenty-mile radius of Montague, within Franklin and Hampshire Counties. At issue was the involvement of the applicant in the community as a requirement for consideration.

- No consensus was reached on the question of requiring a minimum percentage of Montague residents on the cable access provider's board of directors. Pruitt insisted, "There is a benefit to having a majority of Montague residents on the board."

It is incumbent on citizens of the town to be interested in the board."

"There is a positive value to having roots in the community," said David Detmold, editor of *the Montague Reporter*. "You want a provider to be aware of the issues and responsive to the town."

Ross said he was concerned about defining the provider's board make-up too narrowly, which might exclude GCTV from participating. "We will not vote on a fraction.

The document will be general. There will be a commitment to a local connection and a sensitivity to local needs," he said.

In all, seven points of contention on the cable RFP were addressed and will be further ironed out - in the near future by the Cable Advisory Committee - in a joint public session with the selectboard.

In other business, the Community Awareness Group from Millers Falls came before

the selectboard again to talk about issues of concern to Millers residents. First and foremost was the long delayed renovation of the Powers Block in the center of the business community. The building, containing apartments and a storefront, is owned by Richard Conley, and generally unoccupied, in a state of disrepair for years. The group is concerned about the building's structural integrity and potential for collapse. "How can the town leave a building that appears to be structurally unsound and not protect the public?" asked the group in a written list of questions in a letter to the selectboard signed by Art Gilmore, who chairs the ad hoc group of Precinct 2 town meeting members.

Town administrator Frank Abbondanzio attempted to address the group's concerns, but was put at a disadvantage by the absence of building inspector David Jensen. "Where is Jensen?" asked Allen. "It is not appropriate not to show up more than once," she added.

According to Abbondanzio, Jensen had been asked to provide a written statement to the selectboard on this matter at a previous meeting.

Another issue, regarding a number of unregistered vehicles in the rear of the Powers Block, is in the process of being addressed by the town, according to Abbondanzio. "The town is working on the development of bylaws and enforcement," he said. "Chief Zukowski is seeking a court response at this point. There have not been any fines yet," he added. "Conley said at the selectboard meeting in Millers Falls that all his vehicles were registered," said Gilmore. "He lied."

However, Abbondanzio said it was not clear how many vehicles were Conley's and how many were legally allowed on the property.

Marjorie Levenson, Precinct 2 town meeting member was not satisfied with that response. According to town bylaws, she said, the board can address unregistered vehicles left on private property for long periods of time. "There seems to be a disconnect," she said, between written rules and enforcement. "If you don't settle the mundane issues in people's lives, there is less respect for the larger issues in town," she said. "Everybody seems to have an agenda which is: 'no decision made'," she added.

On another issue of long-standing concern in Millers Falls, the selectboard voted to approve between \$4500 and \$4900 for a survey of the road to Dry Hill Cemetery. The board also signed a Community Development Block Grant for \$450,000 to make sidewalks in Turners Falls more handicapped accessible according to the Americans with Disabilities Act and for the redesign of Peskeomskut Park, reviewed a timetable for the proposed Turnpike Road landfill project, which will be posted on the town's www.montague.net website, granted a permit for the second annual benefit in honor of Mark Nelson Sr., and thanked Vern McClish from the Hallmark School of Photography for its contribution of beautiful color photographs adorning the walls of town hall.

Finally, the selectboard issued a Class I license to Kevin Bourbeau of East Coast Chopper Works and East Coast Performance Coating, a motorcycle business relocating from Greenfield to 77 Eleventh Street in Turners Falls. According to Bourbeau, the business will assemble and sell high-end custom motorcycles, but will remain a small operation focused on a select clientele.

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the poetry page

It is difficult to get the news from poems yet men die miserably every day for lack of what is found there.

- William Carlos Williams

**I Will Spend The Evening Happily
Readjusting The Lighting**

It was Thursday and I found time after dinner to water the yard Dusking I became the swallow skimming tallest backyard trees where a woman struck by lightning will conduct electricity through the hidden hasp of her underwire How I loved to watch you lazily flip through the weekly free paper no dear I didn't mean lazy that way I mean it the other If you follow the snare track to the warm alcove just before verse three rearrange the cairns of speakers to mark the way Take the back roads avoiding blasted heath Lift your glass look me through before you drink

Truly the rain soaked bags of recycling look resigned forsaken at the end of the driveway nothing like the traveling laughter of girls in the Hojo's parking lot on prom night no nor the tremble of the tremble unclasping fingers described in a waver of that laugh the pale plumage released and reddening I can easily conceive a musician who spends twenty hours methodically tuning before daring to play a note The pegs emit fugitive petals of light The newspaper calls them collateral Yes I watered all the growing things though later it rained anyway

--Daniel Hales
Greenfield

Nine-Tenths of Law

On top of water another sea.
On top of calm, turbulence.
On top of turbulence, wind, contorted.
On top of wind a series of skies.
Layers alternating with and without clouds.
Within one sky no one ready to jump, someone ready to holler.
On top of cries a pile of doors and windows.
One mouth to another ear:
just where does sound leave one jurisdiction and enter the next?
On top of the memory of sound the recollection of saying what's heard when a hand stirs exits water no longer the same.

--Gian Lombardo
Conway

CONTRIBUTORS' NOTES:

Doug Turner, 53, married to Sue, father of two, recently a granddad. Housepainter, reporter, writer, poet, navy veteran, resident of New Salem since 1987. Turners Falls, where Nina Bander has lived since 1987, is often the subject of her work in art and poetry. Sam Reynolds, age nine, lives in Chicago. he likes to cook and most of all likes to read and sleep. Gian Lombardo is Publisher-in-Residence in the Writing, Literature & Publishing Department at Emerson College. He is also the author of *Between Islands*, a collection of poems and verse translations (Dolphin-Moon Press, 1984); and three collections of prose poetry - *Standing Room*, *Sky Open Again* (Dolphin-Moon Press, 1989 & 1997) and *Of All the Corners to Forget* (Meeting Eyes Bindery, 2004). Gian also directs Quale Press, which publishes both literary and technology-oriented works. Daniel Hales lives in Greenfield, teaches at the New Directions School and UMass, and plays strange music with *The Ambitivities* and *The Wherewithal*.

Dialog of Exchange

Perhaps I have entered the line. At its end due to an insistence on politeness. The affront would be to enter somewhere further up. If someone stares, it's ignored. The same goes for any exclamations. Sure, I know what I've done. What of it? But did I do it? Let's go back to the end and wait. At the front of the line, some articles are placed on the counter. I'm so far back, I can't make out exactly what they are. Others in line do not pay attention. I try to look elsewhere but there's not much. There's not even someone behind me.

Yet. I expect company to approach my back soon. The suspense might kill me, but the line inches forward. From further up I hear humming. Then what sounds like cymbals, or maybe little bells. It's a pretty sound. Similar to the ring of an old typewriter when it reaches the end of a line. But I'm still far from the counter. I'm sure, though, it's not from a clock. What clock chimes almost every minute? I've noticed a correlation: A flurry of music and the line moves shortly thereafter. There are other concurrences: The aforementioned articles, sometimes just one, placed on the counter. After

the chime, the person behind the counter extends a hand. Something gets dropped into the hand. Last, the articles, those seen before, or maybe one, disappear. Whomever's at the head of the line also walks away. They mostly hurry, clutching a grubby bag. I begin to think there's a conspiracy. There should be a mountain of things on the counter and it's clean as can be. I picked up what's in my hand because I like them. Enough to stand in line.

--Gian Lombardo
Conway

The Crucial Difference

Darling,
Bridges fall in unison,
Turkeys one by one.

--Patricia Pruitt
Turners Falls



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Agreement

Waked in the early joy of it
My mouth gnaws a dream: happiness
And before and during and after
The words fling themselves among other thoughts
Willed or not, doubtful digestions of truth-
Who you are since and then and during
Whom you might become because or when
What I might do or not or seldom-
Just more possibilities whisked through venturi:
Whispers, wonderings, whims.
And then before and during and after
The tangled, the tired swallow attendance
Some other possible and likely and forecast
Dream fills the consecutive verbal void.
My random and my then seldom,
My pray-sing loud and now is
Always and awaking, is
Awaking my joy/god/joy: Amen.

--Nina Bander
Turners Falls

Joe-Pye

Joe-Pye,
chin high.
Oh my! -

--Doug Turner
New Salem

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And so are the people.
So if you're in Turners Falls,
Why don't you stop by.

--Sam Reynolds, Age 9
Chicago

Under the Ghost Tree

leaves like doves or little ghosts, leaves	writes a cardboard figure into a matchbook
like handkerchiefs, white pocket handkerchiefs	inside a diorama under a tree made of tissue.
wagging in the dark-- something I could cry into	--Kristin Bock Montague Center
like the palms of a towering ivory icon"	

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Amor Vincit Omnia



When forests wither into scrolls
and dark planets drift by like beautiful mourners

when a staircase uncoils from the clouds
and winter buries the garden alive

when the sky finally opens its studded doors
and you lower your locks into erupting rooftops

when the night is all awash with angels

and with the absence of angels

when sunrise melts your Words into swords
imagine our love is the key to a boathouse

imagine a harbor far off in the distance at dawn
imagine the harbormaster

--Kristin Bock
Montague Center

ITINERARY, 2004

for Chris Sawyer-Lauçanno
and Patricia Pruitt

We could not sit on the Dogana's steps this year
since they were being fixed. We tried to take a picture
of San Giorgio, but yachts cruised by and wrecked the view.
And so we sat and talked on the Zattere, Doug and I,
not far from Ruskin's home, today a pensione, very nice.

He said, I doubt the gondoliers could satisfy a specialist like
Symonds now. They're getting older all the time,
or so it seems. They charge so much to take folks anywhere,
they never bargain fair. (Another Lume Spento?)

The boatyard's there, and here's Pound's Venice home,
where he began to write. But Olga's house (if that's the one
we found) is gentrified. Pound wouldn't like it now.

And so the day got colder, and it rained. Doug (whom
I'd hardly had a chance to know) returned to his hotel,
choosing, as I chose myself, to sleep alone.

--Edward Foster
Greenfield and Jersey City, New Jersey

Oso Negro

Yo era el guero entre los muchachos. Llevabamos
camisas blancas y pantalones negros
y nos paseabamos las muchachitas en sus faldas
blancas de primavera alrededor de la plaza.

Siempre hacía calor. Siempre había cerveza de barril
y Fanta y Coca-Cola y limonada y piña
y Oso Negro. No un verdadero oso negro
pero ginebra Oso Negro.

Yo guardaba-no sé porqué-un osito negro
de plástico que vino entrelazado del gollete
de la botella. Alguien me lo dio y por años
lo cuidé como si fuera un gran tesoro.

Luego el oso se desapareció. Cuando empecé de tomar
Oso Negro se cesaban de darlos. Me sentí engañado.
Nada está tan bueno en el presente que en el pasado.

Nada está tan malo en el presente que en el pasado.
Ni tan bueno en el presente que estará en el futuro.
Nos consumimos momentos como un burro tomará aqua

después de un paseo largo sur el desierto alto.
Alguna parte tiene que tener un presente, algo tan tangible
que el burro que me monté en la sierra de Coahuila.

Se llamaba Juana y era una cosa grande y caprichuda
que saltaba y rebuznaba y paraba cada metro
para comer el orégano creciendo al lo largo del sendero.

--Christopher Sawyer-Lauçanno
Turners Falls
(this poem will appear in translation next month)

Thanks to all the poets who submitted
poetry for this issue. The Poetry Page
will return in September.

Readers are invited to send poems to
the Montague Reporter at 24 3rd
Street, Turners Falls 01376; or
reporter-poems@montaguema.net

Poetry Page
edited by
Christopher
Sawyer-Lauçanno
& Chris Janke,
designed by Boysen
Hodgson

In the Waxing And Waning

In the green yard he shows me
peaches, how the stone releases
from the fruit like a gift. I think I know him,
his flannel shirts with front pockets to hold pens
and a calculator, his rough salt and pepper beard,
his sweet smell of tobacco. I do not know
his hands are Cherokee, or that he always wanted a girl,
but got three boys instead. It will take years
of blue snow and bright leaves in the fall to bring me back
to him, to search in these hot clay fields. I want to know
everything
he tried to tell that small girl-how to tell when a melon
is sweet, how to plant in the waxing and waning
of the moon, how to remember.
I have all the opals he gave me. I want him to know
that I am just what he hoped for,
delicate porcelain shot through with fire.

--Adrie Lester
Pelham



'Twas nature with nurture and so it remains-
ours the nature of survivors, adaptors-
breasting a History littered with failure-
many whose seed succumbed to famine and disease-
too slow, too placid for war, or foolhardy, first to breach-
the world lost for a glance too shy, a touch too soft-
the failure unforgiven.

What force then guides the mettle of our interwoven threads?
How come we here, so self aware to contemplate
The lethal interplay of fate? What clever
Genes, what sinews, protected, navigated, destined our new world?
What tigers must beat hidden in the heart?

--David Hemond
Simsbury, CT and Montague

Patricia Pruitt is a poet and member
of the Montague selectboard. She is a
featured poet at the GloucesterArts
Festival this August.

David Hemond, an attorney, gardens in
Montague and lives with his family in
Simsbury, CT.

Fence. She is a new resident of
Montague.

What He Ought to Know, is scheduled
for publication this fall.

Adrie Lester lives in Pelham. Her
poems have appeared in Peregrine, the
Comstock Review, Ibbelton Street
Press, the Berkshire Review, and is
forthcoming in Albatross.

CONTRIBUTORS' NOTES:

Kristin Bock's poetry has been
published in numerous poetry journals
including Hayden's Ferry Review and

Edward Foster's recent books include
Answerable to None:
Berrigan, Bronk, and the American Real;
A collection of new and selected poems,

Christopher Sawyer-Lauçanno is a
poet, painter and biographer. He edits,
along with Christopher Janke, this
poetry page.

the poetry page

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GMRSD

continued from pg 1

Conway Street public elementary school with 60 students has doubled in size and continued to thrive, while the organization that promotes the educational model of the Center School's founders - the Northeast Foundation for Children - has trained over 2000 teachers this year alone, in 18 workshops nationwide. Lord, now NFC's outreach and development director, said the Foundation's popular *Strategy for Teachers* handbook, now runs to six volumes and "impacts the classrooms of 2 million students." Not a bad 25-year track record for a group of idealistic teachers and principals from rural Franklin County.

"We saw the Center School as a place to test our ideas, but we started the Foundation at the same time. We aimed at influencing public education," said Wood, now principal of the Sheffield School in Turners Falls. "From the beginning, we had sliding scale tuition, and a lot of special needs students. We didn't work with other private schools; we worked with public schools." He and his colleagues called the pedagogical approach they pioneered at the Greenfield Center School 'the Responsive Classroom'. It is a classroom approach that emphasizes "teaching social skills side by side with academic skills," Lord explained. "We wanted children to use both sets of skills to reach their full potential academically and as responsible citizens. You

need to teach these things."

Among the Responsive Classroom techniques being taught to 130 teachers from New Jersey to Boston who came to Sheffield School for a five-day NFC-led institute last week were rule setting and logical consequences for rule breaking. "I firmly believe the more organized and structured classrooms are, the better students do," said Wood. In the Responsive Classroom approach, students participate in formulating the rules their classes run by, based on mutual respect and an understanding that different students incorporate new information in different ways at different speeds. If students break the rules they have helped to formulate, teachers respond in a way that fits the circumstances and complements the learning environment, rather than by setting inflexible punishments that isolate or shames a child.

As Amy Wade, a school counselor from Rochester, NY explained to a group of two dozen kindergarten and first grade teachers last Wednesday, "We want to show empathy for the rule breaker, and apply logical consequences so children learn from their mistakes and internalize the rules. The goal is not only to keep children safe, but also to encourage them to regain self-control and fix the problem caused by their behavior. If a child is running down a hall and knocking coats on the floor, a consequence would be, logically, to have the child hang the coats up and "show me how

to walk down the hall." If a child hurt's another's feelings, the injured party is invited to offer solutions beyond the words 'I'm sorry,' for an "apology of action" that may help to fix the hurt, Wade said.

These approaches, on more sophisticated levels, are taught to educators in higher grade levels too. Wood said among the 130 participants this week at Sheffield, 20 were from the Gill-Montague Regional School District.

One of these was 5th grade teacher Donna Klaiber, in her thirteenth year at Sheffield, back for a refresher course. She said, "This last year, I really tried to adhere to the Responsive Classroom techniques. Something has to be proven to me; I have to see it." Klaiber said, "I saw the effects with some of the more problem-behavior students" in her class.

"I can sit back and look at the progress that has been made. I need to improve my skills, that's why I'm here." Klaiber said she would be more careful with what she called her "teacher language," in the coming year. Even simple things, like saying to a student, "Would you please close the door for me," could be more effectively conveyed by phrasing the request as a simple, respectful directive. "Close the door, please.

"It's not for me, it's for the whole class, and I'm not giving the student a choice. I want the door closed."

Among the basic tools of the Responsive Classroom is

Morning Meeting. Klaiber said Morning Meeting is about "coming together as a group, how we can do our best to learn that day." Following a daily greeting, the meeting may incorporate a game, or saying good morning in another language, a morning message, a survey, or any activity "to pull us together, often with an academic connection."

Another technique is a brief period of reflection to incorporate each lesson after it has been conveyed, to see whether the teacher's method of conveying information is reaching the students effectively, from the students' viewpoint, Klaiber said.

She added, "I feel pressure from the amount of content we are supposed to cover. But taking a few minutes" to hear back from students is a valuable exercise, in her estimation. "It acknowledges you understand and respect the different developmental levels kids are at."

Responsive Classroom techniques do not end at the classroom door. Sue Smith, another Sheffield teacher, said Wood had established an environment that supported the growth of the entire staff. "He tries to attend to adult community needs and opinions. And when he talks about the school staff, he means cafeteria workers, custodians, administrative aides, all of us."

Teachers from throughout the district have been taking the NFC workshops and incorporating the Responsive Classroom method into their work. Gill Elementary, where Wood started out in the district as principal

from 1972 to 1980, now has 50% of its staff trained in the Responsive Classroom method. The other district elementary schools have at least half the teachers trained as well. "The Great Falls Middle School is incorporating the NFC model appropriate for those grades, called Responsive Design", said school superintendent Sue Gee.

"We need to focus on how it is different for Middle School students," she added. "Last fall we had a big accomplishment, the introduction of school-wide rules, a new thing for the Middle School. There is a permeation of Responsive Classroom techniques throughout the district. We need to provide ongoing training and support, in collaboration with our partners at the Northeast Foundation for Children."

The Foundation has recently moved to downtown Turners Falls, where it occupies the second and third floors of the Colle Opera Building.

At NFC, Lord spoke enthusiastically about the move, and the Foundation's ongoing work with the GMRSD. "We adore being in Turners Falls," he said. "We are helpers. We'd love to work collaboratively to help the GMRSD achieve whatever they would like to achieve."

Gee said, "We would like to have our underlying philosophy based in the Responsive Classroom. This partnership will evolve over time. We will become a site for the practice of the Responsive Classroom in three to five years."



Out of District SPED Placements Returning to GMRSD

BY SARAH PEBWORTH

Laurie Farkas, director of special education and student services, attended the Gill-Montague Regional School District committee meeting on August 9th to inform committee members about a new program, called the Old Mill, at Hillcrest Elementary School, for students with special needs in kindergarten through second grade. The program will bring back to this district five students who had left in order to receive services at programs in other districts. The program takes advantage of partnering with school-based services staff who will be shared with two other districts. The program consists of two classrooms, currently with six seats available for students from other districts. One advantage to

this new program, Farkas noted, is that students can attend pieces of regular classrooms as appropriate much more easily than if they were placed in another district. Superintendent Sue Gee commended her for her behind-the-scenes work on "this comprehensive plan."

Farkas also told committee members about the New England Adolescent Research Institute "Boost Up" program held during the summer. Two groups of students from kindergarten through fifth grade participated in 40 hours of brain-based learning activities including drawing, moving, and reading while on physioballs. Farkas said she saw definite, significant increases in reading scores and literacy and plans to continue research with these

activities.

Lynn Bassett, director of business and operations, informed the committee she had received two bids for the boiler replacement project at Gill Elementary, but because they both exceeded \$30,000 and the budgeted figure from the town of Gill was \$25,000, the Gill selectboard decided to rescind the project as stated. Instead, they have requested that Bassett rebid it, perhaps with the Gill highway department taking responsibility for the demolition and removal of the old boiler to hold down the cost.

The committee continues to discuss how to allow parents the right to prevent their child's directory information from being released to military recruiters. Student handbooks

presented by Turners Fall High School Principal Rob Morrill mention that parents have the right to request that student information not be released to recruiters, but committee members, including Mike Langknecht and Tony Guglielmi, requested a letter be sent to parents. Gee will consult legal counsel.

Langknecht took off his school committee member hat and put on his "public" hat to tell the committee about a new boosters club. The theater boosters club is for "those interested in the theater in any way, shape, or form," he said. It will be similar to other booster clubs such as those for band or sports. Those interested can contact him at 367-9418.

Committee meetings contin-

ue to be televised live on Greenfield Community Television. Microphones and name placards were in place at the meeting, to the appreciation of committee members and others attending the meeting.

The committee approved a small change to the policy regarding students traveling in private vehicles. While Gee noted it is unusual for students to be transported for school activities in private vehicles, as bus use is encouraged, she recommended the policy be amended to include consideration of drivers of vehicles that do not belong to them. In these cases, the drivers will be asked to provide, in addition to proof of insurance and a driver's license, written permission from

see SPED pg 12

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Curbing Replaced



ALI URBAN PHOTO

Construction workers under contract with Aquadro and Cerutti replace damaged curbing in front of the Turners Falls High School, at no charge to the Gill-Montague Regional School District, on Monday, August 8th. GMRSD building committee chair Michael Kociela said the curbs had been installed last year - during the course of renovations at the high school - using an improper mix of sand and

concrete, and showed signs of deterioration after one winter's wear and tear. "The repair work is covered under terms of the contract; the new curbs will be up to specifications," Kociela said. He said this was one of the very few areas of the \$32 million renovation project that required further work by the contractor. "There are a few other punch list items, but they are dwindling."

School starts August 31st.

SPED

continued from pg 11

the vehicle's owner.

Gee noted a number of resignations and hires and said more staff were being hired every day. Two staff resigned after being on leave for a year: speech/language pathologist Valerie Townes and the world languages teacher at Great Falls Middle School (GFMS), Elizabeth Jackson. Special education turnover included resignations by Karen Misiaszek, a teacher at Hillcrest, and Mary Holloway, a paraprofessional at Sheffield. Also resigning are a technology education teacher from the high school, Karen Cousland, and the district psychologist, Judith Skillings. In the English Language Learners department, coordinator Susie Zieger has resigned as has teacher Jeanne Moriarty.

Recent hires include a number of staff for the new Old Mill

program. These include paraprofessionals Suzan Collette and Gary Bourbeau and teacher Laurie Lankowski. Sheila Stephan has been hired as special education teacher at GFMS, and Iris Evernow and Sarah Graves have been hired as autism paraprofessionals for Gill. Rebecca Olson was hired as a teacher for English language learners and Kimberly Robinson as a Community Partnership for Children secretary at Hillcrest.

"First Day of School" activities are being planned at each school and Gee said she is encouraging local employers to allow parents to take time off to attend them.

Ted Castro-Santos was voted in as alternate secretary, giving him the right to sign documents on behalf of the committee, should secretary Sally Shaw be unavailable.



Brick House Offers Free Programs for Seniors

As part of its new Artist-in-Residence Program, the Brick House is offering two free workshops for Montague and Gill senior citizens.

"It's Your Story" is a workshop for seniors to give participants the opportunity to create either a video of personal and family memories or a print remembrance.

Younger family members may want to participate, though seniors are welcome to take part on their own.

Instructor and professional video biographer Carlyn Saltman will encourage seniors and their children or grandchildren to talk over the stories and memories that matter most to them. The goal is to create a fam-



Watercolor painting by Nancy Emond

ily heirloom born out of sharing among the generations. Saltman stresses the workshop will be a respectful and supportive environment. "It's Your Story" will be held at the Brick House at 24 Third Street, Tuesdays from August 16th to September 6th, from 2:00 to 4:00 p.m.

The second offering for seniors is "Flow and Glow,

Watercolor Magic for Beginners." Nancy Emond, director of the Brick House and accomplished watercolor artist, will be donating her instructing time as she shares with seniors the joys of painting with watercolors. Emond stresses that no painting or drawing experience is necessary to enjoy this medium. "Flow and

Glow" will meet every Thursday from August 18th to September 8th, from 9:30 to 11:30 a.m., at the Montague Senior Center on Fifth Street.

Registration is necessary for both of these free workshops; the supplies are free too.

Call 863-9576 to register and get more details.

Great Falls Discovery Center SCHEDULE OF EVENTS

Most events held at the Great Falls Discovery Center.

August 19th - 27th - Photo-realist presentation by Barry Higgins of Nature Reflections Studio.

August 13th, Saturday 11:00 am - noon *Flying Beauties with Scaled Wings*. Learn about some of the moths and butterflies that flit through our valley through a Powerpoint presentation by Sue Cloutier of USFWS and see some real live examples. Program geared towards

families.

August 20th, Saturday 1:00 pm - 2:00 pm *Feeling Crabby? Discover Crabs that Are*. Learn about the amazing life cycle and the unknowns about horseshoe crabs and the marine environment where they live. What makes these creatures so special? Come join Susan J. Russo of the USFWS and find out. Program will be geared towards 7 - 12 year olds.

August 25th, Thursday 7- 9 p.m. *Pesticide & Pollution*

Effects on Wildlife. Come learn about the effects pesticide use and pollution have had on wildlife in the past, how environmental champions pursued change, and how what we buy and use in our own homes everyday is affecting wildlife today. Athena Lee Bradley of Franklin County Solid Waste Management will share ways you can make positive changes beginning in your very own backyard. Please call 413-863-3221 for more information.

Gill-Montague Gala's Promise of Enrichment Reaches Students and Community

BY JOYCE PHILLIPS - Last school year, thanks to the generosity of local community and business support, the Gill-Montague Gala raised a total of \$14,370. At the June 15th meeting, the Gill-Montague Education Fund (GMEF) board of directors reviewed mini-grant applications. For the 2005-2006 school year, the board voted to make \$12,000 available through mini-grants and special projects for student enrichment in academics, arts, and athletics. Timelines for applications are set at Oct 1st - Dec 1st - Feb 1st - April 1st.

With regret, the board accepted the resignation of three members, John Bassett, Mary Lou Emond and Marissa Sicley.

They were recognized for their invaluable contributions to the rejuvenation of the board and the great success of the Gala. Four new members, Sharyn Wood, Sandra Miner, Ali Urban and Lauren Tela were welcomed.

The board is now developing exciting plans for the Second Annual Gala. On Saturday, April 29th, 2006, the Second Annual Gala will welcome "A Concert with Elisabeth von Trapp." Also performing will be the elementary and middle school and high school students.

Elisabeth von Trapp is the granddaughter of Captain Georg and Maria von Trapp. Her father, Werner von Trapp is one of the original world renowned

Trapp Family Singers. (In the *Sound of Music* film his name was changed to Kurt.) Elisabeth has released four albums and has performed across the United States as well as in Canada, Austria and Russia. In 2001, Elisabeth scored a nearly unprecedented coup: winning permission from Robert Frost's famously reticent publisher, Henry Holt & Co. to sing parts of the poet's *oeuvre*. Her recent album, *Poetic License*, includes some of Frost's most beloved poems, which she has set to music.

The second annual Gill-Montague Gala promises to be an enriching experience for everyone.

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SEWER

continued from pg 1
while they waited for the next voter to cast a ballot.

The town of Montague will now join other communities who have decided to cease dumping combined sanitation and storm runoff into the Connecticut River and come into compliance with federal and state clean water regulations. At the same time the cost of raising taxes to address this problem - and to repair a treatment plant many of them do not use - left some voters feeling left out in the rain.

"If we have to get the money, they can come up with the money. They can get it from somewhere else," said Barry Levine, Precinct 3 voter and town meeting member. Levine was aware of the difference between a debt exclusion - which provides for a limited tax increase over a specific period of time - and a Proposition 2½ override -which can be indefinite - but he was frustrated that taxes were continually increasing.

"We're paying too much now," he said. "The town used scare tactics regarding the fines if a violation occurred," he added. At Precinct 1, a voter who preferred to remain anonymous agreed. "It's time to say 'No.' We can't afford to live here," she said. "It's time town departments lived within their budgets."

In Precinct 3, Mike Mackin did not share that point of view; and he had no qualms about explaining where he stood on the debt exclusion vote.

"Everything costs more. I don't know how people expect to keep the same level of services with no more money," he said. "The nays always say 'our taxes are too high'; the proponents say 'we need this'. I believe those in charge are looking out for our best interests," he added.

At Precinct 1, Betsy Laczynski also supported the debt exclusion. "It's important for the river." She said she owns two houses with septic systems and had to put a new one in only last year. "I won't get anything out of it. It's for the greater good of the community."

Down at Precinct 5, where virtually every household is on town sewer, a scant 41 voters came through the door, and only one absentee ballot was cast. According to Jean Hebden, precinct warden, "90%" of the voters who came in were property owners. "They are the ones directly concerned with tax rates and sewer rates. But the renters will get hit sooner or later," she predicted.

At Highland School Apartments in Millers Falls, Ann Zera cast a cautious vote in favor of taxpayers helping with the sewer repairs. "I think everybody should pay a little, but not as much as we sewer users do," she said. Zera said her house is on the sewer line, but that she also owns a cottage with a private septic system. "I've got mixed feelings," she admitted.

As gathering stormclouds began to release some of their burden; heavy raindrops splat-

tered the cracked cement of the old school walkways. Worse threatened, but the clouds never let loose, avoiding one of the periodic storms that cause Montague's combined sanitation and storm runoff sewers to release untreated sewage into the Connecticut River two to three dozen times a year, on average.

Looking out at the doubtful weather, Marilyn Kostanski said, "In the beginning, I wasn't going to vote for it, but I changed my mind. I spoke with quite a few people, who convinced me it's something that's

really needed for the town." But Jamie Snyder wasn't so easily persuaded. "There isn't enough information," he said. "I wouldn't mind seeing the sewer repairs happen in the future, but they should explain what kind of government and state grants are available to pay for it first."

His partner, Carol Cameron, added, "The burden of everyone's taxes is already far too high. It's going to hurt everyone."

According to Frank Abbondanzio, town administrator, there is a structural gap in most municipalities' budgets,

and Montague's is no exception. He explained that Proposition 2½ revenue is maxed out in most Massachusetts communities due to increases in insurance premiums. "Sure, you can find the money elsewhere, but you move the deficit around," he said.

The results for the six precincts were as follows: Precinct One: 65 yes, 59 no; Precinct Two: 24 yes, 55 no; Precinct Three: 65 yes, 42 no; Precinct Four: 49 yes, 32 no; Precinct Five: 33 yes, 9 no; and Precinct Six: 40 yes, 36 no.





46RD ANNUAL

MONTAGUE OLD HOME DAYS

AUGUST 19, 20 & 21, 2005

FRIDAY 19TH

6:00 P.M. BOOTHS, GAMES & CRAFT TABLES OPEN
** COME HAVE SUPPER ON THE COMMON **

6:00-8:00 NASCAR ON DISPLAY

6:00-7:30 KAREN'S DANCE STUDIO PERFORMS

7:30-8:30 MONTAGUE COMMUNITY BAND PERFORMS

8:30-10:00 MUSIC by *David Kaynor*- CONTRA DANCE MUSIC

SATURDAY 20TH

8:00 A.M. BREAKFAST NOOK OPENS NEAR AUCTION SITE

8:15 25th MONTAGUE MUG RACE
5.5 MILE and 2 MILE MINI -SCENIC HILLY ROAD RACE
REGISTRATION 7:30 A.M. DAY OF RACE
INFORMATION CALL: 367-2812

9:00-1:00 AUCTION BEGINS & BAKE SALE

10:00 BOOTHS- CRAFT & WHITE ELEPHANT TABLES OPEN

11:00 FOOD BOOTH OPENS

1:30 P.M. PARADE KICKS OFF

2:00 GAME BOOTHS OPEN & YOUTH EVENTS BEGIN

2:00-4:00 HISTORIAL HOUSE & GARDEN TOUR

4:00-7:00 CURLEY FINGER DUPREY BAND

5:30-6:30 CHICKEN B.B.Q. FOR RESERVATIONS CALL: 367-2273
\$10 ADULTS \$6 CHILDREN under 10

7:00- 10:00 MUSIC by "*Swift Kicks*"
LIVE BAND..... CENTER STAGE — RAIN OR SHINE
9:45 RAFFLE DRAWINGS...GREAT PRIZES..TAKE A CHANCE!

DON'T FORGET- CONTINUING THROUGHOUT THE EVENING ON THE COMMON
FOOD BOOTHS, RAFFLES, FRIED DOUGH, ICE CREAM, GAMES AND FUN

SUNDAY 21ST

8:00-9:30 COUNTRY BREAKFAST
\$6 Adults \$4 Children under 10

10:00 A.M. SPECIAL OLD HOME DAYS CHURCH SERVICE

For Craft Table Space call: 413-367-2061
For additional information call: 978-544-5109 or 413-367-0005

25th Annual Mug Race

BY ANN FISK

MONTAGUE CENTER - The 25th annual Montague Mug Race will be held on Saturday, August 20th at 8:30 a.m. The race is 5.5 miles in length. Registration starts at 7:30 a.m. on the Common in Montague Center. The course travels south to Old Sunderland Road, then up Taylor Hill. Runners will head south to Meadow Road and finish the course by way of Old Sunderland Road to the ball field.

The first 75 entries will receive tee shirts. Pewter mugs are awarded to the top male and

female finishers.

We are excited to announce a shorter race has been added. The Mini Mug will be 2 miles long and follow the first loop of the Mug Race. The runners will travel Old Stage Road instead of Taylor Hill and also finish at the ball field.

Tee shirts will be awarded to the first 50 Mug Race entrants.

Entry forms are located at the post office and library in Montague Center and the parks and recreation office in Turners.

For more info, please contact Ann Fisk at 367-2812 or shollow@crocker.com.

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TAILOR

continued from pg 1

custom design and general alterations.

A native of Hadley, she has been sewing since she was a child. "I can recall doing hand-sewing projects in the restaurant my father owned. I would sit in a booth and make doll clothes," she recalled. Her mother, a professional

dressmaker, taught her to use a sewing machine when she was seven, and it was a natural fit. She's been sewing ever since.

At 16, Sadoski sewed her first project for someone else when she made a bridesmaid dress for a high school friend. She continued to develop her talent through her mother's guidance and her own experience. Later, Sadoski got a job

at a sportswear company in Manchester, N.H., doing alterations on hiking and ski wear. "I put an ad in the paper to redesign prom gowns, and the same day I got a call from a bridal shop and was hired as a staff dressmaker in Manchester," she recalled.

After her two children were born, Sadoski wanted to move to a smaller town. "My husband and I both grew up

in a small town, and we were looking for a small town atmosphere with a sense of community, where neighbors watch out for each other," she said. That yen brought her to Millers Falls.

A designer at the dress-making business where she had been working complimented her work highly, inspiring Sadoski to develop her career. "It gave me the urge to have my own shop," she said.

Sadoski got involved in the revitalization project in Millers Falls a few years back and was encouraged to open a shop downtown. Glorious Day opened in 2000. Sadoski brought with her 20 years of bridal gown experience and 40 years of general sewing know-how.

Glorious Day offers a wide range of services. Sadoski has worked on projects ranging from sewing patches on firemen's clothing, hemming jeans, replacing zippers, and selling prom and wedding gowns to suit and gown alterations. She accepts walk-in customers' requests for alterations. Custom work is done on an hourly basis, and a job can range from a \$4 alteration to a \$1,000 custom wedding gown.

Speaking of wedding gowns, Sadoski has made a wide variety; the most challenging being a reproduction Vera Wang dress made with delicate silk chiffon. She had only one photo to use for reference.

Sadoski is currently working on four gowns as well as a custom Santa costume. "I try to work with a client to produce a garment that is allowed to evolve as we work on it together," she said.

The East Main Street shop contains men's suits, formal and prom dresses and bridal attire. The window displays four red summer dresses of varying styles. "The essence of the point I wanted to make (in that window display), was

that you may be a nurse or a student or a waitress by day, but when you put on the Little Red Dress that evening, you become the Lady in Red," she said, referencing the Chris de Burgh torch ballad.

Her window display also highlighted the work of Bryant Stewart, a local artist, who exhibited at the GMC Chevy truck meet at the Wendell State Forest last weekend.

Because of the nature of her shop, most of her business comes from people who come to Millers Falls specifically for her services rather than just happening by.

The streetscape work underway in downtown Millers Falls has made being a small business owner in the area challenging. "The most difficult part is the surreptitious air of what's going on," Sadoski said. She doesn't know what to expect. She came to work one morning to find a 4-foot wide, 6-foot deep trench blocking the entrance to her shop. "I had to cliff walk to get into my own shop."

Sadoski has noticed a significant decline in walk-in business. The rocky bed of the former sidewalk littered with hay bales makes it hard for customers to get to her shop. "Even walking to work is difficult," she said.

But in the end, the improvement to the roads and sidewalks may have an upside for all the businesses in Millers Falls. For her part, Sadoski hopes for a more pleasant environment for visitors and better service for the community.

Glorious Day is open Wednesday through Friday 12:30-5:30 p.m. and Saturday 10 a.m. - 2 p.m. Appointments are preferred. For a mend in those motorcycle chaps, a silk chiffon gown, or that little red dress you've been putting off buying, call 659-2545.



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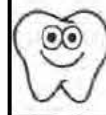
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Saving the Rainbow Bug: Part I

BY STEVE WINTERS

NORTHAMPTON - Chris Davis carries a very small wooden box of Testor paints with him every day he visits Rainbow Beach in Northampton. No, he's not painting a model JU-87 dive-bomber from World War II, or a Dodge Viper GT/S. He's painting beetles: live Puritan tiger beetles, to be exact. Also known as *Cicindela puritana* - or *C. puritana*, for short - these half-inch bugs are at the center of a little controversy. It seems both the beetle and humans like a good beach party, and if we are not careful, the Puritan tiger beetle will lose big.

On Saturday morning, August 6th, a group of about 15 adults and one child met at the boat ramp to the Connecticut River below the Norwottuck rail trail bike path in Northampton to learn more about this intriguing endangered species. The staff at the Great Falls Discovery Center in Turners Falls frequently organizes trips like this, but this was our first time attending. The plan this morning was to paddle a short distance downstream to state-owned Rainbow Beach. We would learn a bit about *C. puritana's* habitat, how it hunts and breeds, and the dangers it faces. We'd learn how to identify the beetle and then fan out on the beach to look for some live critters - especially those sporting little paint spots.

Destination: Rainbow Beach

Our guides for the day were Tom Gonzalez of the Massachusetts Department of Conservation and Recreation, Neil Kapitulik of the Silvio O. Conte National Fish & Wildlife Refuge of the United States Fish and Wildlife Service, and Neil's assistant, biologist Ashley Green of Turners Falls. Tom explained our destination was special. *C. puritana* are known to live and breed in only

three locations in the world. Two sites are in New England, one in Connecticut, where about 99% of the New England population lives, and the other in Massachusetts: Rainbow Beach. Only about 1000 beetles are known to exist in New England. Chesapeake Bay in Virginia hosts the third and last known habitat for *C. puritana*.

Tom and Neil said we would be greeted at Rainbow Beach by *C. puritana* expert and natu-

ralist Chris Davis, who would explain the research going on to protect the beetle - and why he paints *C. puritana* as if they were model cars. Our 30-minute paddle to Rainbow Beach was downstream and relatively easy. By the time we got to Rainbow Beach, several large motorboats were already anchored off shore. About 20 people were casually playing horseshoes, drinking and eating from coolers, sitting in lawn

A Short, Intense Life

chairs, and generally enjoying the sunny warm morning. Volleyball posts were permanently installed in the sand and the net was stretched taut, but no one was playing at this early hour. It seemed like a perfect beach party location.

We sat close to the shore in a circle around Chris, a slender, rugged, scholarly-looking man in stylish gray outdoor

the shoreline. Some of the vegetation itself is endangered and protected by the state, Chris said. He pointed to the band of open relatively dry sand where the *C. puritana* live most of their lives burrowed a foot or two underground.

"*C. puritana* are life-long predators," Chris said, which means they must hunt, even as immature larvae, for a living. Because they must hunt, *C. puritana* are smart, have excel-

two feet underground - not an unusual life style for insects. Like other insects, the Puritan tiger beetle's change in body design - or metamorphosis - is a way of coping with a changing and dangerous insect world. Like the butterfly or moth, which spend most of their lives as constantly feeding larval caterpillars, *C. puritana's* immature larva is the dominant or longest-lasting life form for these animals. The adult breeding stage is intense but, alas, fleeting.

Growing up takes two winter-long hibernations beneath the sand. To build suspense, Chris held off showing us pictures of the adult *C. puritana* until the end of his talk. The transformation from wormy larva to master predator is astonishing. At about the age of 22 months (remember, the beetle only lives 24 months) the larva digs one last burrow and awaits its final transformation - appropriately, in the spring - first to a pupa (a chrysalis or cocoon stage similar to that of a butterfly) then into a glorious adult beetle.

Adult *C. puritana* look completely different from their larval form. They grow long legs, antennae, and wings. Even without accessorizing paint, *C. puritana* adults are beautifully colored with a beige hue and an almost Celtic-style ornamentation pattern on their wing cases. Like the stripes of a zebra, this kind of broken camouflage is both a protection from animals that prey on the beetle and a thing of beauty in itself.

It is only in the last two or three months of existence that the beetle comes to the surface to run furiously after food and to mate. It is during this "party time" that the trouble starts.

(Next issue, the Puritan tiger beetle's threatened habitat and measures to save the endangered species.)



PHOTO: STEVE WINTERS


Chris Davis shows a tiny Puritan tiger beetle that he found on Rainbow Beach in Northampton. Davis is studying the beetles, which are endangered.

ralist Chris Davis, who would explain the research going on to protect the beetle - and why he paints *C. puritana* as if they were model cars. Our 30-minute paddle to Rainbow Beach was downstream and relatively easy. By the time we got to Rainbow Beach, several large motorboats were already anchored off shore. About 20 people were casually playing horseshoes, drinking and eating from coolers, sitting in lawn

Columbia sportswear. He began his story about *C. puritana* by describing the beach itself, how the sands are coarser upstream on the beach than downstream. These sands, he said, are perfect for *C. puritana* - apparently just the right grain size to burrow in, run around on, hunt on, and most important, to mate on. With the fluency of an experienced naturalist, Chris described the shrubs, grasses, and trees that back away from

lent eyes, and as adults, are very, very fast. Most of their lives are spent worm-like under the surface in sand burrows where they wait with their big heads sticking out of their holes, ready to clamp onto and chomp on passing prey with their large mandible jaws. The beetle has even evolved a special hook at the end of its tail to anchor itself in the hole. About 20 of its 22 months alive on the planet are spent like this about

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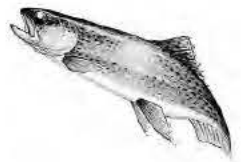
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Learning to Fly Fish Part 14

Trout Talk



**BY ARIEL JONES
MONTAGUE -
When Good Fishing Turns
Bad**

I had a good spell of fishing during the first half of July. I had begun to catch trout on a regular basis, and they were large. I hadn't fallen into the river in weeks. I was developing a much better eye for what insects the trout were feeding on, and for where the fish were. It was delightful to see these beautiful fish so clearly now: cruising, holding, sipping, even refusing an offer (disappointing, but important to know).

The aquatic insects are often very small and hard to see. The glare off the river's surface, the current, sometimes the speed with which things happen all make for difficult visuals. To match the hatch, it is critical to select flies the trout are actually feeding on, and this changes constantly, sometimes from hour to hour, day to day or week to week. If the trout aren't rising it becomes harder to tell. Then it is helpful to scoop rocks or weeds



PHOTO: ARIEL JONES

Landing a rainbow trout

off the river bed and see what is down there and try to match those (nymphing).

Only time on the river can develop these skills, and I was enjoying my obvious progress. I was changing flies and tippets a little faster and making better choices in these important matters. Confidence was building within me and I was feeling less self-conscious fishing around guys who might cumulatively have 100 years of experience among them.

Suddenly I stopped catching fish. I was going out most evenings, fishing until 9 p.m. and not even getting refusals. Skunked. As these no-catch evenings accumulated, I began to panic and to lose whatever

calm and concentration I had acquired.

It Can Get Worse

The first mistake was to cast and retrieve rapidly. If a trout wanted my fly it would have to move damn fast because I allowed very little drift. These quick casts led to sloppy (and scary to trout) retrievals of the line, and inaccurate placements of the fly. I began to rapidly spiral out of control.

Changing flies became difficult and clumsy again; I wouldn't take the time to change leaders or tippets when they needed to be changed. I began to catch the hooks in my fingers from rushing. I began to bleed and say bad words.

Earlier this week I dropped my forceps into the river and got soaked retrieving them from the bottom. Just as I started to put them away safely, I repeated the drop and had to go down again for them.

I had enough that day. My sleeves were so wet they hung down to my knees, I was shivering and discouraged and mad at myself.

I left and drove home glumly. In my mind's eye I saw the elegant casts and quiet retrieves of the fellows I fished around; their large rainbows landed with casual aplomb; their clothes completely dry.

I had a cup of sweet hot tea

when I got home and went to bed straightaway, exhausted and blue.

What is that Sound?

Out on the river again, still not getting any strikes. While standing there in exasperation, I heard a strange squeaky sound, on and off, on and off. What on earth? Looking around, I saw nothing, but continued to hear these strange sounds occurring in a kind of conversational rhythm.

I looked down at the river and spotted several trout holding in the same area, not three feet away from me. As I watched them, I realized the sounds I heard were coming from the fish!

When Rainbows Gossip: A Play in One Act

I bent over to peer into the water. The closer I got the more clearly I could hear the sounds. It was horrifying.

Tom: "Ha ha ha. Did you see that last fly?"

Tola: "Slurp."

Tina: "Yeah. Looked like a beetle on a bed spring."

Tola: "What was she thinking?"

Tim: "Waste of two bucks."

Tola: "Slurp."

Tom: "Slurp."

Tola: "That bright green line slapped the water so hard Great

Great Grandma Twyla nearly had a heart attack."

Tina: "Slurp. Hey, I hear they think we can't see the line cause it's green!"

Tim: "Slurp. Ha ha ha!"

Tom: "I'm gonna jump up out of the water and give her a thrill."

Tola: "Ha ha ha. Slurp."

Tina: "Oh, me too. Let's all do it in different spots! She'll go crazy!"

Tim: "We can be the 'happy trout.' They love that one."

Tom: "Let's give her a chorus of *Summertime* while we're at it."

Suddenly, to my disbelief, all four fish began leaping a foot or two out of the river, twisting gracefully. They did look happy.

Tim: "Not bad, Tola, for a rainbow who eats as much as you do."

Tola: "You should talk, chubby. You should leap more and slurp less. Regain that sleek physique."

Tim: "Slurp. I'm sleepy."

Tom: "Let's play ring around the fly fisher!"

Tola: "Slurp. Slurp."

Tina: "Tola, get with it, gal. Don't be such a little trout."

Tola: "She might get dizzy and fall down. You know how scary that is."

Tom: "Slurp."

Tim: "Save it for when she attempts to land you."

Tina: "Slurp. Slurp. Slurp."

Tola: "Hee hee. It is funny to watch the line wrapping round her legs. Slurp."

Tom: "Whee! Whee!"

Looking down I saw a 16-inch rainbow circling my legs. Then he leapt a good two feet out of the water and took off like a shot. I was shaken.

RING RING RING. What was that?

Lying in my bed I looked up and saw two huge rainbows very rapidly circling the ceiling above my bed. Alarmed and blinking to adjust my eyes, I realized it was just the ceiling fan. On the fourth ring my answering machine picked up and I heard a voice say, "Ariel? Are you there? Pick up. It's Tom. Want to go fishing tonight? Call me."

Oh, good. But... which Tom was it?

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Red Sox Stay Put at Trade Deadline

BY LEE CARIGNAN

TURNERS FALLS - Sometimes the best moves a general manager can make are the trades he doesn't take. The Red Sox explored many trade opportunities before the July 31st deadline but in the end the price was too high and they opted to just stay put.

It was a seller's market this season with so many teams still in the playoff hunt. Sox general manager Theo Epstein used the analogy of going to the store with five bucks to buy a gallon of milk only to find the milk now costs 100 dollars.

Like everyone else, the Sox were trying to pick up some relief pitching to shore up their bullpen. Surprisingly, they also explored the idea of trading Manny Ramirez, who continues to frustrate Red Sox management with his immaturity. The Sox would love to get out of his \$20 million a year contract, which they inherited from the Dan Duquette administration. But the proposed deal of the Mets sending Aubrey

Huff and Mike Cameron to the Red Sox for Ramirez would have given the Sox 60 cents on the dollar. Despite some of the headaches and the occasional dumb stunts Manny pulls, he is still one of the best hitters in the game, and the Red Sox lineup would be weakened terribly if he left. Trading him away for inferior talent just to relieve the Sox of his occasional flare-ups and high salary would have been a huge mistake. It would have shown the Red Sox management was less interested in winning, and would have created a public relations nightmare of its own.

The Sox farm system is deeper than it has been in years and they did not want to trade their top minor league prospects with the asking price so high. Instead of trading them, they will now be forced to call on some of them to fill some holes. John Papelbon made his first major league start last week and looked very good. The starting pitcher will be moved into the bullpen to try to



help the Sox shore up their relief pitching. Fellow prospect Manny Delcarmen has also been pitching out of bullpen with the big league club. Both young pitchers have good velocity and throw in the mid-90s but will be under a lot of pressure and heavily tested as they face major league hitters for the first time. The Sox have also brought up first base prospect Roberto Petagine to replace John Olerude, who is on the 15-day disabled list with a leg injury.

The Red Sox could be getting more bullpen help soon as Keith Foulke begins his comeback from knee surgery. He is scheduled to throw off the mound on Monday, Wednesday, and Friday this week. After that if everything goes well

the Red Sox would like him to continue his rehab at Pawtucket before joining the big league club. Foulke had a 6.23 ERA before going on the disabled list and struggled throughout the early part of the season. He had lost five miles an hour off his fastball and struggled mentally before deciding to shut it down. It's unknown whether Foulke will be able to return back to form this season. It's also unclear what role Foulke would have when he returns. Curt Schilling, who now has nine saves on the season, has been doing a good job lately in the closer role. If Foulke's comeback is successful it's possible the Sox could move Schilling back to

their starting rotation, and let Keith Foulke have his old closer job back. This would allow Bronson Arroyo to move from the starting rotation and help out in middle relief.

The Red Sox continue on top of the American League East with a 3½ game lead over the New York Yankees. The feisty Yankees have been sticking around despite their pitching staff being devastated with injuries. The Sox close up a six-game homestand over the weekend with three games against the Chicago White Sox. Next week the Red Sox go back out on the road for an important ten-game road trip. Stay tuned.

THE HEALTHY GEEZER

The Husband Department

BY FRED CICETTI

LEONIA, NJ - Q: I'm embarrassed to admit this, but I'm getting low scores in the husband department, if you get my drift. Is this happening just because I'm getting older? A: First, you have no reason to be embarrassed. And I definitely get your drift. I'm going to guess you don't mean you're forgetting to put the toilet seat down.

Erectile dysfunction (ED) is very common. Depending upon how you define ED, there are 15 million to 30 million men who have it. ED ranges from complete impotence to unsatisfactory performance.

But it doesn't have to be a part of getting older. As you age, you may need more stimulation and more time, but older men should still be able to get an erection and enjoy sex.

The incidence of ED increases with age. Between 15 and 25 percent of 65-year-old men experience this problem. In older men, ED usually has a physical cause, such as a drug side effect, disease or injury. Anything that damages the nerves or impairs blood flow in the penis can cause ED.

The following are some leading causes of erectile dysfunction: diabetes, high blood pres-



ILLUSTRATION J. HARMON

sure, atherosclerosis (hardening of the arteries), prostate surgery, hormone imbalance, alcohol and drug abuse.

And, of course, there are your emotions. It should be no surprise that, if you're having a relationship problem with your sex partner, you can suffer from ED. Here are some other psychological influences: anxiety over a previous failure, everyday stress, depression, and feeling unattractive to your partner. If you're suffering from ED, you should see your doctor for a discussion and physical exam.

Monitoring erections that occur during sleep can help the diagnosis. Healthy men have involuntary erections during sleep. If nocturnal erections do not occur, then ED is likely to have a physical rather than psy-

chological cause. Tests of nocturnal erections are not completely reliable, however.

The cause of the ED will determine the treatment. Some ED medicines are injected into the penis. Other medicines are taken orally. In addition to medicines, there are vacuum pump devices and surgery.

Millions of men have benefited from three drugs that treat ED. These three, which are advertised endlessly, are Viagra, Levitra and Cialis. All of them increase blood flow to the penis, which produces an erection. Viagra, Levitra and Cialis improve the response to sexual stimulation, but they do not trigger an automatic erection as injections do.

Oral testosterone can reduce ED in some men with low levels of natural testosterone, but it is often ineffective and may cause liver damage. Nitroglycerin, a muscle relaxant, can sometimes enhance erection when rubbed on the penis.

Research on drugs for treating ED is expanding rapidly. If you have ED, you should ask your doctor about the latest advances.

If you have a question, please write to fredcicetti@gmail.com

Is it a Stroke or Moya Moya?

BY DARLENE CLARK

GREENFIELD - Are those strokes you or a friend are having, or are they really Moya Moya syndrome? A sudden numbness or weakness of the face, arm, or leg, especially on one side of the body, sudden confusion, trouble speaking or understanding, sudden trouble seeing in one or both eyes, sudden trouble walking, dizziness, loss of balance or coordination, sudden severe headache with no known cause; any or all of these may be symptoms of a stroke. They may also be symptoms of Moya Moya syndrome.

Moya Moya is a narrowing or occlusion of the major blood vessels in the back of the neck leading to the brain. It is a rare, progressive cerebral vascular disorder. Diagnosis is made via cerebral angiography (injecting dye into the cerebral arteries and x-raying them) to find out if there is a blockage of the arteries. This blockage is known as Moya Moya syndrome.

While there is no cure for Moya Moya, there are treatments. The patient, adult or child, may be given baby aspirin, vasodilators, or anticoagulants to reduce the risk of future attacks. Also, there are two operations that may be employed to restore blood supply to the brain. One is an indirect surgery (the surgeon takes a portion of the artery on the side of the head and places it under the skin on the scalp where it grows and sends out vessels) and the other is a direct replacement of the arteries in the back of the neck.

Moya Moya syndrome is so

rare it is often not diagnosed correctly until several strokes have occurred, if then. As a result, Cindy Bukowski, a Moya Moya survivor, wants to get the word out about Moya Moya to help other sufferers. Bukowski went to four different hospitals including Franklin Medical, Cooley Dickinson, Keene, and Bay State on six occasions, and was examined by nearly 20 different doctors. She was misdiagnosed with strokes brought on by migraines, ear problems, a hole in her heart and epilepsy. She went through a multitude of tests and was probed, poked, and examined by teams of doctors before one of them, a neurologist at Bay State, had an "Oh Yeah!" moment. He had treated another patient four months previously with the same symptoms. Bukowski was the second woman in 16 years at Bay State to be diagnosed with Moya Moya syndrome.

After an indirect bypass, Bukowski is back at work with few symptoms. A follow-up appointment at Bay State, confirmed that new arteries were supplying her brain's blood supply. With each passing day, Bukowski grows stronger and is able to perform her daily tasks with more ease. She thanks friends and family for their support during trying times, and the medical staff at Bay State for saving her life. Her hope is that someone reading this article will recognize the symptoms and seek proper care, just as she did from the neurosurgeon who remembered another patient suffering from the same malady.

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Help Wanted

Sales support, Farmers Market. Seeking young person 18-25 for one day a week support of local farmers market. Access to vehicle for transporting goods is helpful. Stipend plus mileage (if applicable) plus commission. Send letter of interest and background to Business Manager - Brick House, P.O. Box 135, Turners Falls, MA 01376, or call 863-9576.
End Chaos. Are you living in a mess? Can't seem to tackle it alone? Get rid of that nagging feeling. I can help clean and organize rooms, garages and basements. We'll either find a place for it or gain the courage to throw it away. Create more open space. Find the stuff you actually need. Call Super Girl at 863-9104.

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Shared Living Position Available: A unique opportunity to share your home in the Franklin/Hampshire area with a woman with developmental disabilities. Must have handicapped accessibility or be willing to convert. Interested persons please call Candace for more information. 413-773-3938 ext. 1

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Legal Notice

NOTICE OF PUBLIC HEARING ASCERTAINMENT FOR RENEWAL OF COMCAST'S CABLE TELEVISION LICENSE
A public hearing will be held on Monday, August 8th, 2005 at 7:00 p.m. at the Gill Town Hall located at 325 Main Road, Gill, MA 01376 to obtain public comment on the future cable related needs of the Town of Gill in preparation of the renewal cable television license for the community. The public is invited to attend. - Board of Selectmen, Town of Gill.

Farm Stand

by Bette Black

Across

- 1. Produce often grown in pick-your-own fields in early summer.
4. Condensed moisture converted to a solid by reduction in temperature.
7. Moisture that condenses on surfaces cooler than the air.
8. The products furnished by return for effort and investment.
11. Cropping system of sequencing unrelated plantings in one field over the years to preserve natural soil condition and fertility.
12. Quality classification used by seedmen to rate their product.
13. Green tractor sold by Sirum's Equipment in Millers Falls.
15. Planned grouping of fruit-bearing trees.
17. Quantity of pickled peppers.
19. Bee-keeper.
22. Miniature unheated greenhouse, often topped with an old window sash for a lean-to roof.
23. Matured to peak status.

24. The sprouting of seeds.

- 27. To water artificially.
28. The science, art and business of farming.
29. To cut for harvest.

Down

- 2. Non-motorized equipment for surface tillage of young row plantings.
3. Ducks, geese, chickens and turkeys.
5. Glass-covered frame of soil heated with fermenting manure or electricity to stimulate seed-sprout and protect tender plants.
6. Process of removing plants or buds to promote concentration of resources and increase space for growth.
9. Rye and vetch sown onto a crop field to be plowed under is called green _____.
10. Pointed tool used to punch holes in soil for planting bulbs or seedlings.

Reprinted from last issue. This time the clues and the puzzle fit together.

- 14. Underground cold storage for fruits, vegetables and preserved foods.
16. Local Hero organization with brand new website at www.buy-localfood.com.
17. French chemist, Louis, who founded modern microbiology.
18. Preserving produce in a solution of brine and/or vinegar.
20. Hillside garden plot.
21. To improve and prepare soil for planting.
22. Method of preserving produce using temperature to create airtight containment.
25. Delicious livestock raised and processed by Songline Farm in Gill.
26. Material used to cover soil between plantings to discourage weeds, preserve moisture, and reduce rapid changes in soil temperature.

Crossword puzzle grid with 26 numbered starting points for clues.

CLASSIFIEDS: \$5 FOR 20 WORDS RUN SAME AD TWICE, THIRD WEEK FREE MONTAGUE REPORTER 24 THIRD STREET TURNERS FALLS, MA 01376

Table with 4 columns and 7 rows for classified ad rates.

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BAKER Office Supply advertisement with phone number 774-2345.

Acupressure Massage & Hypnotherapy advertisement featuring Janet Masucci.

Waldron Building & Remodeling advertisement with contact numbers.

Canal Star Studios advertisement located at 65 Canal Street, Turners Falls, MA.

COUTURE BROS. Professional Painting & Decorating Contractor - Retailer advertisement.

YESTERDAY'S advertisement featuring musical events at 78 Third Street.

ARTS & ENTERTAINMENT



JACK COUGHLIN ILLUSTRATION

FRIDAY AND SATURDAY AUGUST 12TH & 13TH

Ja'Duke Productions presents *Cave of Fish*. Performances at the Shea Theatre, 71 Avenue A, Turners Falls. Friday and Saturday at 8:00 p.m. & Sunday at 2:00 p.m. 413-863-2281. The *Cave of Fish* is an original musical written by Nick and John Waynelovich, a father and son creative team. It is a fictional piece loosely based on both mens' lives which takes place behind the Strathmore Paper Mill on a warm summer evening in July in the present day. The story and music represent an eclectic array of characters and music that push the story forward both dramatically and musically. Also playing August 19th, 20th and a matinee at 2 p.m. on the 21st.

SATURDAY, AUGUST 13TH

Exploring Nature through Journal Keeping with Marcy Marchello. Discover the joys of keeping a nature journal. Northfield Mountain Recreation Area, Route 63, Northfield. 10:00 a.m. to 3:00 p.m. For ages 12 and older. 800-859-2960.

Second Saturday Contra Dance with *Tophill Music*. Guiding Star Grange Hall, 401 Chapman St., Greenfield. 8:00 to 11:30 p.m. (413) 773-1671.

FRIDAY, AUGUST 19TH

Third Friday Contra Dance with *Tomczak Productions*. Guiding Star Grange Hall, 401 Chapman St., Greenfield. 8:00 p.m. to midnight. (802) 387-9380.

FRI, SAT & SUN AUGUST 19TH, 20TH & 21ST

Montague Old Home Days See page 13 for details.

Ja'Duke Productions' *Cave of Fish* at the Shea Theatre, see above.

SATURDAY, AUGUST 20TH

25th Annual Montague Mug

Race. 5.5 mile and 2 mile mini-scenic hilly road race in Montague Center. 8:00 a.m. See page 13 for more details. (413) 367-2812.

Third Saturday Contra Dance with *Blue Sky*. Guiding Star Grange Hall, 401 Chapman St., Greenfield. 8:00 to 11:30 p.m. (413) 774-2830.

The Northfield Arts group is excited to be hosting an outdoor **Summer Arts Fest** with art for sale, live music, food, and fun from 10-4p.m., on the grounds of the Green Trees Gallery, at 105 Main Street. Artists participating will include local artists who, in the past, have participated in the annual Open Studio Weekends held in November. In addition, they have invited other artists and artisans to share this opportunity to present their work, meet the public, and revel in the day's festivities. Interactive art booths for kids, or kids at heart, will offer the opportunity for creative fun. To accompany the beautiful artwork, and for your listening pleasure, local musical talent will also be showcased. Food vendors, including the Northfield Kiwanis Club will be offering luncheon fare, and you might want to top that off with a bit of ice cream! Mark your calendars, and save the day to celebrate all that Northfield and its local talent has to offer! More information can be found at their website www.northfieldarts.com. or at 413-498-2278 or 413-498-5054.

The Old Deerfield Painting Group's 16th Annual Art Exhibit opens at The White Church on Memorial Street in Historic Deerfield. The subjects range from land-, sky- and seascapes to still lifes in oil, watercolor and pastel. Open daily beginning August 20th through August 28th from noon to 5 p.m. with extended hours August 24th and 26th to 7 p.m. Reception on Sunday,

Route 63 Roadhouse proudly presents the 2nd annual Rock & Roll Horseshoe Tournament Sat. 20th and Sun. 21st

Saturday
Horseshoe Tourny begins at 2 p.m.
Check in by 1p.m. for teams.

Evening music lineup:
5 p.m. - Rob Skelton and Pitchfork
6 p.m. - Apollo Sunshine
7 p.m. - The Bumsteers
9:30 p.m. - Drunk Stuntmen

Sunday
Motorcycle Run
leaves Roadhouse at 10am., Bar opens at 12 noon, Make your own Bloody Mary, Continental Breakfast, Afternoon music beginning 1p.m. Lonesome Brothers Acoustic on the lawn.

Tournament finals begin 2 p.m. / award ceremony 5 p.m.

Tickets \$15.00 includes:
2 Days of live music & Sunday Continental Breakfast,
Food available Saturday by Wagon Wheel Catering.
We have a beautiful lawn with plenty of room to spread out. We also have an outdoor liquor license to enjoy your cold beverage outside.

Route 63 Roadhouse, Millers Falls, 413-659-3384



August 21st, 2 - 5 p.m. For more info call (413) 665-4332.

SUNDAY, AUGUST 21ST

Canoe a quiet stretch of the Connecticut - 10 mile paddle between Montague City and Sunderland. Sponsored by Northfield Mountain Recreation Area. 9:00 a.m. to 3:00 p.m. Pre-registration (800) 859-2960.

WEDNESDAY, AUGUST 24TH

7th Annual Flower Swappers Club: recycle your extra perennials. Gardeners are needed to come and take away the excess. Swap club meets at 6 p.m. and swapping begins at 6:15 p.m. Held at BJS Flowers, 170 Whately Rd., South Deerfield. (413) 665-7203.

FRIDAY, AUGUST 26TH

A Bouquet of Music Concert Series - *Trou Vallie* - cello/flute. Concerts take place in Franklin Medical Center's main lobby or weather-permitting in the Ethel Lemay Healing Arts Garden. 164 High St., Greenfield. Noon to 1:00 p.m. (413) 773-2573.

Fourth Friday Contra Dance with David Kaynor & Greenfield Dance Band.

Guiding Star Grange Hall, 401 Chapman St., Greenfield. 8:00 p.m. - midnight. (413) 367-9380.

SATURDAY, AUGUST 27TH

Fourth Saturday Contra Dance with *Tophill Productions*. Guiding Star Grange Hall, 401 Chapman St., Greenfield. 8:00 to 11:30 p.m. (413) 773-1671.

RURAL Renaissance Music Vocal Concert Series *Voices*, a performance by the Village Harmony Adult Ensemble II. This is the fifth summer that RURAL Renaissance has presented Village Harmony in Ashfield. Singing a cappella music from the American, Caucasus Georgian, Bulgarian, African and Corsican folk traditions, this final summer concert will be led by Patty Cuyler, Val Mindel and Frank Kane. At the First Congregational Church in Ashfield. 7:30 p.m. (413) 625-2082.

SUNDAY, AUGUST 28TH

Tomato Festival at Red Fire Farm, Granby. Sample dozens of heirloom and hybrid tomato varieties. Workshops, demos, marketplace, live music, refreshments and much more! For more information, visit www.redfirefarm.com.

14th Annual Antique Auto Show,

sponsored by the Deerfield Lions Club. Channing Bete Company grounds, Routes 5 & 10, South Deerfield. 10:00 a.m. to 3:30 p.m. Rain or Shine.

ONGOING EVENTS

Now through October - Quinnetukut II River Tours One and 1/2 hour tours through the stunning French King Gorge on the Connecticut River. Charters also available. See the Barton Cove's eagle nest. Wednesday to Sunday. 11:00 a.m., 1:15 p.m. and 3:00 p.m. Northfield Mountain Recreation Area in Northfield. 800-859-2960.

UPCOMING EVENTS

CHRIS SMITHER + Anand Nayak & Polly Fiveash, Saturday, Sept. 10th • 7:30 pm at Memorial Hall in Shelburne Falls. Smither has expanded the six-strings-and-foot-stomps delivery of John Lee Hooker into an elegant, original style that draws as much on the sweet jazz melodies of gypsy guitarist Django Reinhardt as the spidery swing of country bluesman John Hurt. He has been aptly described as "a wandering Zen troubadour with a blues guitar, a hot fingerpicking style and a gravelly voice that could make any material sound deep and cool"—Associated Press. \$18 advance/ \$20 day of show/ under 18 half price.

Charles Neville, Saturday, Sept. 17th at Wendell Full Moon Coffeehouse, to benefit the coffeehouse website.

Shoestring Players, the peoples' Shakespeare, presents *As You Like It*, 6 p.m. at the Energy Park on Miles Street in Greenfield, Friday, Sept. 19th to benefit Toxics Action, Saturday, Sept. 10th to benefit NESEA, Sunday, Sept. 11th to benefit The Pioneer Valley

Humane Society. For more information call (413) 863-2971 or (413) 256-4678.

Hot Spot Teen Center

Monday: - Ongoing Digital Arts Project, 3 - 5
Tue & Wed: - Ongoing Music Project, 3 - 5
Friday, July 29th - Open Mic, 6 - 9
Thursday, Aug 4th - Technology Drop-In, 4 - 6; Movie Night, 6 - 8
Friday, Aug 5th - Mini-Golf trip, 1-5
Friday, August 12th - Open Mic at bellybowl, 6 - 8:30
Thursday, August 18th - Technology Drop-In, 4 - 6, Movie Night, 6 - 8
Thursday, August 25th - Technology Drop-in, 4 - 6, Movie Night, 6 - 8
Friday, August 26th - Open Mic
These programs are free (except some trips) and open to local teens. Some require permission slips. For more info about any of these events or programs please call Jared at 863-9559.
Hot Spot Teen Center is in The Brick House Community Resource Center 24 Third St, Turners Falls

Memorial Hall Theater POT HOLE PICTURES

August 19th & 20th
All About Eve
Ambition & betrayal in the theater - One of the most literate and witty of the American classics. Bette Davis is brilliant as Margot Channing, a once-beloved stage idol whose star is setting. Enter Eve, a fan and aspiring actress who arranges to get a job as Margot's secretary. As the movie intensely unfolds, her real motives are revealed. 1950, director Joseph L. Mankiewicz. Music before movies at 7: Friday - Timothy Pieciak, 60s-70s rock; Saturday - Bobodenk, folk/rock.
51 Bridge St., Shelburne Falls 625-2896

GREENFIELD GARDEN CINEMAS

Main St. Greenfield, MA 413-774-4881
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Showtimes for Fri., July 29th - Thurs., Aug 4th
1. MARCH OF THE PENGUINS G DAILY 12:00 3:00 6:00 9:00
2. SKY HIGH PG in DTS sound DAILY 12:00 3:00 6:00 9:00
3. WEDDING CRASHERS R DAILY 12:00 3:00 6:00 9:00
4. STEALTH PG13 DAILY 12:15 3:15 6:15 9:15
5. MUST LOVE DOGS PG13 DAILY 12:15 3:15 6:15 9:15
6. CHARLIE AND THE CHOCOLATE FACTORY PG in DTS sound DAILY 12:30 3:30 6:30 9:30
7. DUKES OF HAZZARD PG13 in DTS sound DAILY 12:30 3:30 6:30 9:30

ROUTE 63 ROADHOUSE

Wed - Open Mic at 8:30
Thu - KARAOKE WITH T-N-T at 8
Friday, August 12th
Catamount
classic rock, no cover ladies night
Saturday, August 13th
Adam Ainslie Band
Sunday, August 14th
FAT
2005 reunion, adv. & door tickets \$10
Friday August 19th
Trailer Park
original rock, no cover ladies night
Saturday and Sunday August 20th & 21st
Rock & Roll Horseshoe Tournament
see above for details
www.rt63roadhouse.com
32 Federal St., Millers Falls (413) 659-3384

the SHEA The Shea Theater Presents:
2nd Annual
Moveable Feasts
Feast #2:
"A Wild Irish Evening"
Sunday, August 28, 2005 at 5:00 PM
Join Rosemary Caine and Howard Natenshon at their lovely home in the Greenfield Meadows for a gracious evening of lilting music, food, spirits and entertainment! A "Wild Irish Evening" that you won't want to miss!
All for the great cause of supporting the Shea Theater!
For Reservations: Call (413)863-2281

OFF THE BEATEN TRACK AU GO-GO!

Childhood Days in France

BY FLORE

Bezaudun les Alpes - Catching that French fever, if you ask me, is one of the best ways to prepare for a dynamite atmospheric reen-try!

I explain, since numbers of faithful, concerned *Montague Reporter* readers have wondered where on Earth my beaten tracks have taken me, to what blissful silent refuge?

Answer? Of course - back in my hideout over the Provencal hills. It shelters the astounding village of, guess? Bezaudun (check last year's article, published in the August 19th issue: "Thinking of you in Provence". It will give you the colorful flavor of the mountain aerie.)

Interested in knowing about all the down to earth activities here?

Between picking cherries, apricots and peaches for glorious jam and preserves, and splashing in the public swimming pool of Bouyon, the next village where the nearest post office stands, one

combines fetching groceries, mailing letters, returning with filled bottles of clear mountain water. *une veritable expedition!* Believe me, one is ready for collapsing into a restoring siesta!

Then, it's *l'heure du gouter*; time for tea for everyone, 'specially if you have your 8-year-old granddaughter visiting, who is healthy and round the clock famished. Then it's making sure wild lavender has been gathered in bunches before it dries.

Ending the days over a great sunset, most of the time invited to drink homemade *vin d'orange* - a local specialty - over someone's terrace.

Then, it's looking over dancing fireflies,

when darkness falls finely on the shoulders of the village, before everyone retires to bed.

Remember how our childhood days shone like an eternity? Well, that's the way it goes over here!

Were you somnolent most of the summer, due to the implacable heat back East? Come here, and let the gentle wind blow it carelessly away, over nearby Italy!

One could do without a radio, television, reading the newspaper, as around a game of *boules* you gather up the latest happenings.

Best, in that case, is to be all ears to capture revealing news. This includes the national and the local. If one can, try not to take sides!

Living in a village such as Bezaudun, means most of the time the local

news takes over the focus of things, magnifying small issues.

But it also contains the strategic moves the French are attempting to show the world:

Quand meme, ils ne vont pas nous marcher sur les pieds... In other words: "We won't let anyone trample on our feet."

Overseas some might be against the notion of throwing a daring *Non* along with Holland for the European Referendum last May 29th.

But we are tired of complying with the laws the bigger nations install. Our needs in Europe are of a different scale, we must have a say in it, as well as propose tangible solutions.

You want to hear the recent news?

It's a scoop: thinking of dismissing the *Assemblée* and aim for the total revision of the government. That would bring onto the horizon a 6th *Republique*:

Vive le France!



PHOTO: FLORE

Visitors invade Bezaudun and locals join in "Painting the Village" in July. Avid artists study the medieval walls once a year!

Our River

BY FRAN HEMOND

MONTAGUE CENTER - We live in the Connecticut Valley and the river is ours. The Great Falls Discovery Center, right by the bridge, has a very fine and complete model of the whole Connecticut River as well as exhibits helping the viewer to appreciate all the Valley has to offer.

Connecticut, from an

Algonquin word meaning 'long tidal river' is an apt appellation: 'long' - it runs from the Connecticut Lakes near the Canadian border, 410 miles south to Long Island Sound at Saybrook, CT; 'tidal' - indeed, the tide reaches as far as the Windsor Dam just north of Hartford, CT. It is 'our river' because, especially in earlier days, the river was intimately

connected with the lives of the people who lived on its shores. The alluvial soil on its Montague banks is graded as the best cropland one can find. When the Ancient History teachers taught us that the soil of the Nile Valley regularly flooded by that great river made it the bread basket of the world, some of us never knew we had its equal right here. Too, the water power and ease of transportation attracted industry, and the very diversity of this right-sized stream offered swimming, skating, boating, and island camping free to the people who lived here.

Some of us have seen the river tamed from the many years when it flooded in March, when Aunt May in Hockanum had to hang her Monday wash-

ing out from a boat, when sandbagging was a day and night occupation along the banks, when the great flood in 1936 took the Montague bridge and acres of farmland down the river. The Connecticut River Watershed Council, headquar-



Sugarloaf Mountain can be seen in the distance of this historical painting of the Connecticut River.

ter in Greenfield, has published the "Complete Boating Guide to the Connecticut River, which not only details the history and geography of our favorite river, but also suggests means of protecting it.

Every family must have memories of river events worth

passing on. An instance: around 1915 an earlier family member and his brother canoed down the river from the Fourth Connecticut Lake near Canada, an experience of a lifetime, although the log drivers who stopped at the hotel in Turners

Falls doubtless had more harrowing stories.

In the 1870s, my grandfather here at the Montague farm found it convenient to visit his Deerfield cousin by swimming across the river and pushing his clothes across in a wash-tub. The cousin's grandson who told about it wished he had grown up by the Connecticut.

My father wrote about camping on one of the islands and the foliage he found there a hundred years ago. Probably just like today.

Perhaps some of us do not recognize our river scenes are memorable. Friends who visit, do.

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