



# The Montague Reporter

## More Noise at the Selectboard

**BY DAVID DETMOLD**  
**MONTAGUE** - Since February 28th, when the topic of a town noise ordinance was last discussed, health agent Gina McNeely has moved away from relying solely on sound level meters to monitor decibel levels at bars, nightclubs and industrial sites. At the continuation of the noise ordinance hearing on April 25th, McNeely told the board her research of other Massachusetts noise ordinances had swayed her from what she regarded as a scientific, objective approach as the sole means of mea-

see **NOISE** pg 18

## Bellybowl Seeks Liquor License

**BY DAVID DETMOLD**  
**TURNERS FALLS** - On April 25th, Michele Fournier-LeMay, co-owner of the bellybowl restaurant on 4th and L in Turners Falls, came before the selectboard to seek approval for a beer and wine license. Fournier-LeMay said her customers had been requesting this service as a natural complement to the bellybowl's evening live music entertainment, but said she would also like to serve beer and wine during the lunch hour. She said the restaurant would be increasing the number of tables on an outside patio, facing L Street, which she would chain or rope off from the sidewalk, so that it was only approachable from the restaurant's side door. The patio is clearly visible from the interior of the restaurant, she said. Area residents spoke in favor of the proposal.

The board, fresh from a contentious noise policy hearing, expressed concern about the out-

see **LIQUOR** pg 7

## PAPERMAKING IN POWER TOWN

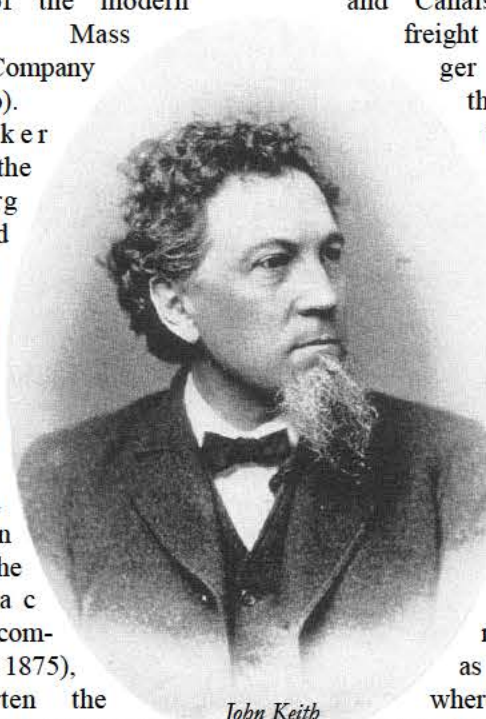
**BY DAVID DETMOLD**  
**TURNERS FALLS** - At the spring meeting of the Montague Historical Society, more than 20 people turned out to hear Brad Peters, former public relations man for International Paper Company's Strathmore division, talk on the history of papermaking in Turners Falls. In a quick romp through Power Town's glory days, Peters passed around dandy roll watermarks, period photographs of the power canal lined with mills - some still standing, some now gone - and reviewed the lives and labors of such local luminaries as Alvah Crocker, Hugh Chisholm, Horace Moses, and John Keith. These entrepreneurs, prominent in the design and creation of Turners Falls as a planned industrial village in the 1860s, represented horizontal monopolies in their own persons, as Crocker, for example owned railroads, canals, papermills, banks, and founded the

Turners Falls Company, a progenitor of the modern Western Mass Electric Company (WMECo). Crocker owned the Fitchburg Railroad (now the Boston and Maine), and pushed for its westward expansion through the H o o s a c Tunnel (completed in 1875), to shorten the freight and passenger route from Boston to Albany. The major north - south transportation route for New England in the early 1800s was the Connecticut River, and the

Proprietors of the Upper Locks and Canals controlled freight and passenger travel from the mouth of the Deerfield north to W e l l s R i v e r, Vermont. The rail line west and the river traffic north intersected at the place formerly known as Great Falls, where a log crib dam had been built across the Connecticut in 1794, when the first locks and canal were constructed from the falls along the southeast bank of the river to a point on the

Connecticut easterly of the mouth of the Deerfield: Montague City. Crocker, realizing the combined potential of these major transportation arteries and the vast water power below the falls, laid out the village of Turners Falls on a broad grid of perpendicular and parallel streets, began expanding the canal for hydropower, and attracted fellow manufacturing magnates to join him in investing in the construction of large mills along the canal's banks. Peters, standing at the podium in the former machine shop of the Montague Paper Company, now the Great Hall of the Great Falls Discovery Center, pointed out the windows in the directions of the major mills put up by Crocker's colleagues in the 1870s. Out by the river, just below the falls, the Montague Paper Company stood; the Gill-Montague bridge abutments rest on its founda-

see **PAPER**, pg 13



John Keith

## Write-In Race for Erving

**BY DAVID DETMOLD**  
The three-year seat on the Erving selectboard being vacated by the retirement of Bert Dubay that went begging in March, when no one could be found to fill out nominating papers, has turned into a real horse race in April as four write-in candidates have emerged to vie for the position. They are Liz Taft, a 16-year resident of Erving Center, Eric Wasileski, a recent arrival to Erving, Leonard Clark, a 35-year resident of Erving, and Jeff Dubay, the retiring selectman's brother, a lifelong resident of Erving Center. To inform the voters of the candidates' positions on the issues, finance committee chair Eric Semb has scheduled a forum at his French King Entertainment Center on Sunday, May 1st, at noon, to which the four have been invited to share their views in advance of Monday's

(May 2nd) vote. Asked why she entered the race, Taft, who works at Toyota of Greenfield, said, "I heard on WHAI that the town of Erving was looking for candidates to step up to the plate, so I said, 'Why not?' I like living in the town of Erving and I feel I would be capable of making responsible decisions for the town and its residents." Taft said, "I would like to see the town put up housing for its senior citizens, so they could enjoy living in the town" in relative security. On the subject of growth, Taft commented, "I would not like to see Erving jump into fast growth. I don't want to see the town overpopulate. I want to keep the town's rural feel." Reflecting on recent burglaries in town, Taft said she would like to see the town "beef up its police department a bit." She recommended her candi-

see **RACE** pg 8

## Dodge Promoted to Sergeant

**BY JEAN HEBDEN & DAVID DETMOLD**  
**MONTAGUE** - Chip Dodge is a sergeant again. After being demoted to patrolman in 2000 following an off-duty fracas with a fellow police officer, Dodge took the Civil Service police chief qualifying exam in 2004, and at the same time took the sergeant's exam. He passed both tests. Mindful of his past demotion, the selectboard voted to remove Dodge from the list of qualified candidates for chief in the fall of 2004, and Civil Service upheld their decision. The same selectboard interviewed Dodge for the open sergeant's post on April 26th. Dodge was the only member of the department to qualify and put his name in for the position, left vacant by the departure of acting sergeant Jen Harlow.

At the interview, board chair Pat Allen asked officer Dodge, "Why do you want to be a sergeant again?" He replied, "I knew when I was young I want-



Sergeant Charles Dodge

ed to be a police officer and pursue that knowledge. Montague gave me that opportunity. I chose my career here and I want to stay here. To be a sergeant is important to me because I would like to move up the chain of command. We have a lot of new guys coming on

and I want to make sure they are exposed to the positive aspects of the job." Allen asked him how he had come to view the incident that caused his demotion some years ago, and Dodge responded, "Some people may say I'm crazy, but I view it as a positive. I learned a really valuable lesson as far as how much my job, my career, and my family means to me. It was very big wake up call. I feel the town gave me a second chance. I've tried to make every day since a good day, so that I can continue to do my job and hopefully keep the public proud of me, and my superiors proud of me." The board approved Dodge's promotion, and Chief Zukowski offered Dodge the sergeant's post, which he accepted on April 27th. Dodge will work 11 p.m. to 7 a.m.

**PET OF THE WEEK**

**MOO!**



**Zoey**

Zoey is a two-year-old black and white cat in need of a good home. She recently had kittens but is now spayed. She has beautiful brown and gold eyes, and her fur is just long enough to sift through your fingers, but short and silky enough not to get tangled. She would just love to meet a person who enjoys cow-spotted cats! To learn more about adopting Zoey, please contact the Dakin Animal Shelter in Leverett at 548-9898 or via email at info@dakin-sheleter.org.

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**Turners Falls Crabapple Blossom Festival**

**Apr. 30th - May 7th**  
Many of the downtown Turners Falls streets and parks are lined with flowering crabapple, cherry and apple trees. Come enjoy the flowers and Turner Falls' trees, art, history and architecture.

**Sat. April 30th**  
Great Falls Art Fest at The Great Falls Discovery Center  
10 a.m. - 5 p.m.

**Sat. April 30th - Sun. May 1st**  
Arts and Blooms Open Studio Tours  
10 a.m. - 5 p.m.

**Tues. May 3rd**  
Historical Walking Tour of Avenue. A, with Sue SanSoucie. Begins at the Great Falls Discovery Center at 6 p.m.

**Wed. May 4th**  
Downtown Trees Walking Tour with DCR Forest Health Specialist Alan Snow. Begins at Carnegie Library at 6 p.m.

**Thurs. May 5th**  
Bilingual Concert for Families with Tom Carroll and Laurie Davidson in Peskeompskut Park on Avenue A at 10 a.m.

**Sat. May 7th**  
Family Concert with Donna Lee in Pesky Park at 1 p.m.  
Planting Program for Families at Carnegie Library with Bev at 2 p.m.

**Ongoing-** Historical Walking Tour booklets available at the Carnegie Library, 201 Ave. A (M-W- 1-8, Th- 1 - 5, F- 10-5, Sat. 1-5) and The Great Falls Discovery Center- 2 Avenue A (Fri. & Sat. 10 - 4)

In the case of poor weather, concerts will be held inside the Carnegie Library. The Historical Walking Tour will be cancelled if there is heavy rain. The Tree Tour will be rescheduled in the case of heavy rain.

For more information: For art events on April 30th and May 1st, please call The Brick House, 863-9576. For information on the rest of the week's events, please call the Carnegie Library, 863-3214.



**Historic Walking Tour**

BY LINDA HICKMAN

There will be a Historic Walking Tour of Turners Falls on Tuesday, May 3rd at 6 p.m. The walk will begin at the Great Falls Discovery Center. Sue SanSoucie will lead the walk. She is a third generation, life-long resident of Turners Falls and is very knowledgeable about local history. The Historic Tour is one of the events scheduled as part of the Crabapple Blossom Festival. In the case of heavy rain, the walk will be cancelled. For more information, please call 863-3214.

**SENIOR CENTER ACTIVITIES April 25th - April 29th**

**MONTAGUE Senior Center,** 62 Fifth St., Turners Falls, is open Monday through Friday from 9 a.m. to 2 p.m. for activities and congregate meals. Advanced registration at many of our activities is necessary. We need to know how many people will be joining so we can be prepared. A suggested donation of \$1 per exercise class is appreciated. Meal reservations need to be made a day in advance by 11 a.m. Messages can be left on the machine when the center is closed (863-9357). Mealsite Manager is Chris Richer. The center offers a hot noon meal weekdays to any senior. Transportation to the center can be provided. Trip coordinator is Jean Chase. Make trip reservations by calling 772-6356. Payment and menu choice is due three weeks prior to trip.

**Monday, 25th**  
9:45 a.m. Senior Aerobics  
11 a.m. PACE Aerobics

**Tuesday, 26th**  
9:30 a.m. Tai Chi  
10 a.m. Writing Classes  
1 p.m. Painting Class with Louise Minks, instructor

**Wednesday, 27th**

10:15 a.m. Senior Aerobics  
12:45 p.m. Bingo

**Thursday, 28th**  
1 p.m. Pitch

**Friday, 29th**  
9:45 a.m. Aerobics  
11 a.m. PACE Aerobics

**ERVING Senior Center,** 18 Pleasant St., Ervingside (Old Center School, 1st Floor), is open Monday through Thursday from 9 a.m. to 2 p.m. for activities and congregate meals. For information and reservations call Polly Kiely, Senior Center director at (413) 423-3308. Lunch daily at 11:30 a.m. with reservations a day in advance by 11 a.m. Transportation can be provided for meals, Thursday shopping, or

medical necessity by calling Dana Moore at (978) 544-3898.

**Monday, 25th**  
9:30 a.m. Exercise  
9:45 a.m. Library  
12:30 p.m. Pitch

**Tuesday, 26th**  
9 a.m. Aerobics  
12:30 p.m. Oil Painting

**Wednesday, 27th**  
10 a.m. Line Dancing  
12 Noon Bingo

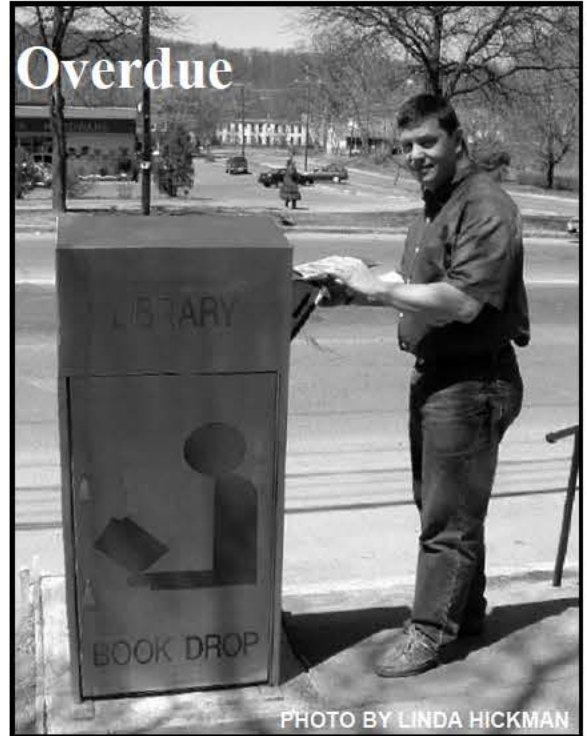
**Thursday, 28th**  
9 a.m. Aerobics

**WENDELL Senior Center,** located in the town offices on Wendell Depot Rd. Call Kathy Swaim at (978) 544-2020 for info, schedule of events or to coordinate transportation.

**Texas Hold 'em**

Texas Hold 'em poker tournament to support Hospice of Franklin County  
**May 6th, 6 p.m.**  
at St. Kaziemerz, 179 Ave A in Turners Falls,  
\$100 buy-in. Fifty percent of registration donated to Hospice of Franklin County. Fifty percent awarded in cash prizes. All players at final table win prizes. For more information, call (413) 367-9458.

**FACES & PLACES**



**Overdue**

Joseph Milano of Turners Falls checked out the new book drop box in front of the Carnegie Library in Turners Falls. It was installed on Thursday, April 21st. The new unit is much larger and weatherproof. Patrons are asked to please return audio-visual materials inside the building to avoid heat damage. Please call ahead to make book donations to the library at 863-3214.

**Corrections.**

In last week's review of the play *Controversy High* at Franklin County Tech, we misspelled the last name of the student who portrayed the character Tanya. Her name is Rosie Chau, and she did a far superior job on stage than we did in the proofreading room. Our apologies,

Ms. Chau. An article in the same paper, on the recent tree trimming on Montague City Road by the Asplundh company, contained an extra photo caption that left readers wondering about the picture that was meant to accompany it. Here it is, with the caption properly in place.



Asplundh foreman Barry Haber, Eli Whitney and Tim Hennessey taking a break from trimming trees on Montague City Road

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# Reading Recovery Celebrates Twenty Years at GMRSD

BY NICOLE KAPISE

Sixty-six students and their forty-four adults entering the Hillcrest Elementary School cafeteria on a recent spring evening were met by a rainbow of balloons and signs shouting "Happy Birthday Reading Recovery!" Students crowded around a book-covered table, checking out titles. One girl held up a copy of Bunnica, waving to get her parent's attention.

The reading support program, first developed in the mid-1970s was introduced to North American schools in 1984, and brought into the Gill-Montague district in 1997.

Hillcrest principal Chris Jutres credits former Montague Center principal Anna Garbiel for her groundbreaking work with the Reading Recovery program. Carol Holubecki concurred. "Title I just didn't seem to be achieving the goal. We would have students in the Title I reading program for years. With Reading Recovery we see a faster development rate."

Carol Holubecki was among the first teachers trained in Reading Recovery, along with Sue Guy-Greene (now teaching fifth grade at Sheffield), Robin Whiteman, and Nancy Allard.

One of the best things about the program, Holubecki said, is the ability to work one on one with students. "The program starts where the student is knowledgeable, at a comfortable level, and you build their skill from there."

It is also cost-effective; teachers don't need to purchase materials for the program because they can use books they already have, over and over.

Currently the program supports sixteen students. Each teacher takes four students in the fall, and four in the spring. There are two Reading Recovery teachers in the district at present, Carol Holubecki at Hillcrest, and Becky Hurwitz at Montague Center School. "The number of Reading Recovery teachers fluctuates," says SPED teacher

Robin Whiteman. Whiteman taught Reading Recovery for four years, then went back to teaching in a classroom due to budget priorities.

"Teaching Reading Recovery has been the most valuable experience in my fourteen years of teaching," Whiteman said. "And the children should be celebrated as well as the program."

"The Reading Recovery program is a constant process," Carol Holubecki told assembled guests. "We as teachers are always learning, trying to figure out the best ways to help students learn to read, and it is a real joy to work with students in the program."

Principal Chris Jutres also offered her praise for students and teachers, naming teachers Stephanie Recore, Betsey Burnham, and Deb Maslauskus as well. "We applaud their achievements as teachers, as well as yours as students."

Title I Director Sarita Belmont offered praise as well. "Reading Recovery...is not only about learning to read, but learning how to think, and building skills for further learning. As parents we can help our children learn by using the cues they are taught to help further their skills; by reading and rereading with them; reading aloud; by helping children make connections from one book to others; encouraging them to visualize, to paint pictures in their mind."

Robin Whiteman led the guests in a game of bingo, the prizes being the books spread across two tables. Parents played with their children, listening as the children read the words on the game cards without help.

Kyle Boyle, a third grader at Sheffield, cheered as he collected his prize, a book he had shown his parents at the start of the evening. His mother, Kris Boyle, credits the Reading Recovery program for his enthusiasm. "The program got him interested in reading; he had to make up time to reach his class level, but he jumped from a level

2 to a level 16 within a year." Kyle's only complaint? "They only let us win one book for bingo."

Geraldine Voudren's daughter Nicole said she was glad she went through the program. "I liked it," she said. "I miss my teachers." Geraldine watched Nicole's progress from grades one to two. "She went from struggling and trying to read to having confidence."

Karen Rider's son Seth is in Mrs. Tucker's first grade class. "He graduated from the program in January," she said, "but a teacher still checks in with him every week, to keep him up on his progress, and still sends home book bags so Seth can practice." When asked if he likes to read, Seth gives a big cake and ice cream smile. "Yes. It's fun," he averred.

Lisa Hawkes' children both attended Reading Recovery. Her son Nate Cross, now a fourth grader at Sheffield, is an excellent reader, she said. "He enjoys reading." His sister Ivy, in first grade, is reading at grade level despite anticipated challenges. "I give all the credit to this program," Hawkes said. "Without it my kids wouldn't have come this far."

Mike Wells is in fifth grade at Sheffield. "I liked Reading Recovery. It helped me learn to read, and it was kind of fun." His mother Tina can't say enough about the program. "Mike used to have so much frustration trying to read; the one on one attention formatted to suit his needs gave him the support he needed." Tina said the program gave them good quality time together as well, with the family reading and working together.

"Reading is so important," she said. "If you can't read, what do you have?"

Carol Holubecki agrees. "Working one on one with students...and seeing that 'spark' when they first learn they can read, that's the best feeling in the world."

## Town of Montague Tax Bills Due

A reminder to all Montague taxpayers: the second half of the Fiscal '05 real estate and district tax bills are due by Monday, May 2nd, 2005. Payments received after this date are subject to a 14 percent interest penalty. To obtain a receipted bill, enclose a self-addressed stamped envelope and both copies of the bill with your payment.

The tax office is open Monday through Friday from 8:30 a.m. to 4:30 p.m.

## Antiques Appraisal

Saturday, April 30th  
11 a.m. to 2 p.m.

Sunderland

Memorial Library

20 School Street of Rt. 47

There will be refreshments for sale throughout the event. Here's your chance to bring all those objects you have always suspected might have some real value beyond the sentimental. The proceeds will benefit the Pioneer Valley Institute. For more information, call (413) 775-1254.



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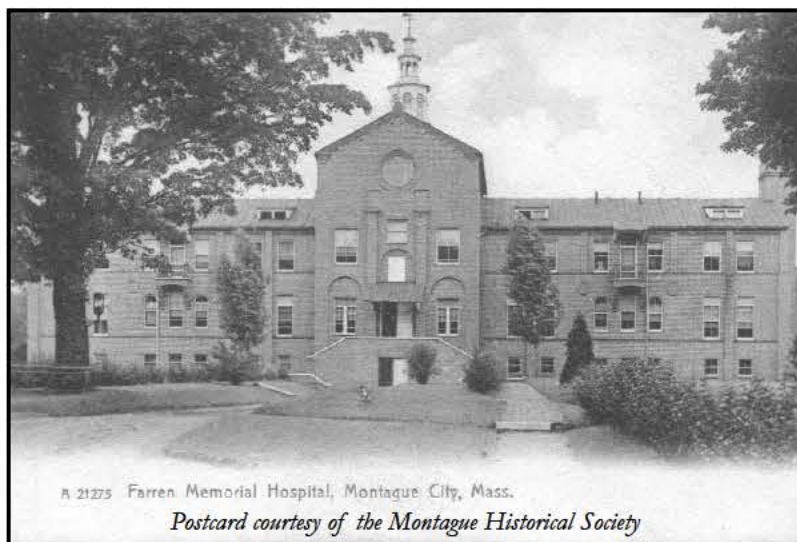


## JOE GRAVELINE

## POSTCARDS FROM THE PAST

# Farren Memorial Hospital, Montague City

The Sisters of Providence in charge of the Farren Memorial Hospital are ready to receive and care for patients. The regular visiting days are Tuesday, Thursday and Sunday, between the hours of 3:00 and 5:00 p.m. The hospital rates are: ward patients, \$1.00 a day. Private patients, \$10, \$12, or \$15 a week, according to the location of the room. *From the Turners Falls Reporter, December 1st, 1900.*



21275 Farren Memorial Hospital, Montague City, Mass.

Postcard courtesy of the Montague Historical Society



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# The Montague Reporter

24 3rd Street, Turners Falls, Mass. 01376

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"The Voice of the Villages"

Founded by  
Arthur Evans Harry Brandt David Detmold  
August, 2002

## Pre-Town Meeting

In Montague, as in most New England towns, the major budgetary and bylaw decisions are made by the citizens themselves, or their elected precinct representatives, at an annual town meeting each spring. The warrants voted on are prepared by the executive branch of town government, the selectboard, and the citizens' votes are guided by the advice of a fiscal watchdog, a group of volunteers from among the citizenry appointed by the town moderator, independent of the authority of the selectboard. This group is called the finance committee.

Members of the finance committee spend countless hours combing through the budgets presented by the schools, the police, the DPW, and all the other branches of town government that provide the services the citizenry needs and pays for. Together, these two groups of town officials, the elected selectboard and the appointed finance committee, prepare the articles for the voters to consider at annual town meeting.

Consequently, these town officials are well informed on the matters at hand, but the voters themselves often lack the background to make informed decisions on the basic issues

that will affect their lives, raise their taxes, educate their children, pave and plow their streets, and keep them safe at night. The schools hold budget forums, and at times of budget cutbacks or override requests these may be well attended. The town, for many years, has held pre-town meetings before town meeting each spring, to field questions from its citizens, to hear what the substance of their concerns are on the warrant articles, and to explain the major issues to the press and public in advance of the actual day of voting.

Now, for two years running, the Montague selectboard has failed to schedule a pre-town meeting. This lapse, if it continues, will gradually whittle away one of the foundations of our town's democratic process: the dissemination of information by which the basic decisions of our lives are made.

There is nothing perfect about the system we have inherited, but small town New England democracy is unusual in the power it gives its citizens. They should be wary of losing any of it, for the power to determine your own affairs is a precious thing, as those who live without it know too well.

### AN OPEN LETTER FROM THE GILL FINANCE COMMITTEE

## What is Happening in Gill?

Town government is a true form of democracy. At open town meeting, every registered voter has one vote. The selectboard and various town committees recommend, but it is the town citizens who vote. Each article is either accepted or not by the majority present. However, democracy requires participation, and in Gill we

have a serious problem of non-involvement by residents of the town.

For example, at the special Gill town meeting on April 4th, only 22 residents were present. Almost everyone present was either a town official or a member of the finance committee or the fire department. Part of one

GILL continued on page 5

We welcome your letters.

The Montague Reporter

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## Happy May Day

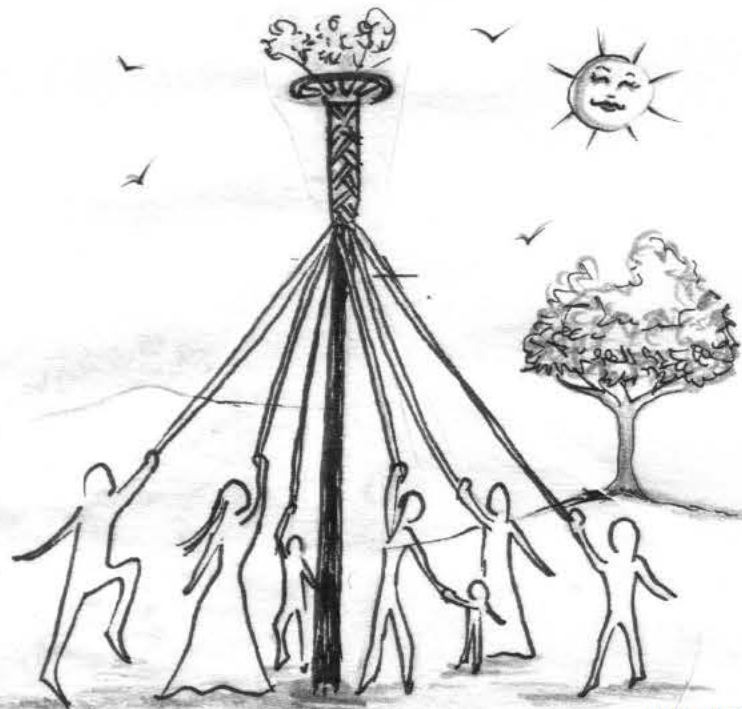


ILLUSTRATION JESSICA HARMON

## LETTER TO THE EDITOR

### Thank You Family and Friends

Twenty-two years ago, I left my home town of Gill and ventured east. I've made a home in New Hampshire, and I am very happy. On December 20th, my life changed with a horrific accident. I realized that I now needed all my friends and family, some old and some new, to help me through this rough time. My family was outstanding. They called me to let me know they would be having a benefit for me. I was scared and nervous, but then remembered that all

these people would be people I knew and loved.

The evening of my benefit, I was overwhelmed by the outpouring of love and concern for me. The reunion of people who loved me brought back some of the greatest memories of my younger years. These are the people I think of, who are always close to me in my heart. These are the people, family and friends, who keep me going strong to achieve my goal of walking again some day. I never

realized how much I was loved. I consider myself very, very lucky. Remember, your life can change in a moment. Mine did. It changed my way of doing things, but it didn't change who I am. Being happy is the most important thing in life.

Thanks to everyone who helped put the benefit together. Thanks to everyone who made cash contributions, and thanks for all your love and prayers.

I love you!... - Debbie Stone  
Nashua, New Hampshire

## GUEST EDITORIAL

### Hello Franklin County

BY JAKE BROWN  
EL GRANADA, CA - Some of you may remember me as Bruce

Brown. Twenty-three years ago, when I was 30, I changed my first name to Jake, a nickname given me by a cousin. Well, anyone can change their name. The time and place we are from is forever imprinted on us. That does not change.

It all began on a cold night in January, 1951. Snow fell, covering the Berkshires like a down quilt. Inside the small cottage trimmed with icicles, a young man and woman cuddled beneath a quilt of their own. Nine months later, hell broke loose in the form of a son.

As a boy, I stood watch at the forts I built and fought imaginary Indians. Our yard had a stream running through it, deer in the field and ducks on the pond. In the forest, stone cellar holes built by colonists sleep quietly, no longer supporting homes. Time has transformed them into giant planter boxes for maple trees. Extending from those foundations, stone walls built as fences snake their way through fields and woodlands. Each of these elements was part

of the indefinable something that made it possible for me to recognize myself.

I never gave much thought to those days of sunlight spilling down through maple trees. It was simply the way things were. It was home. And I watched it fade in my rear-view mirror.

I raced on. The whole country raced on. It was 1972. The summer of love was gone. It was a lie. Vietnam was anyone's guess. My parents were getting divorced. In an odd way, their divorce made the senselessness of everything else seem reasonable. We were all engaged in a colossal exodus. To where, I didn't know, but one thing was certain. I was leaving. The blacktop lay before me like a wound that does not heal and scarred my consciousness with a promise of redemption.

I could taste soot in the air as I cruised into Scranton, Pennsylvania. It was 10:30 p.m. when I was lured by the neon sign. DINER was all it said. I

see HELLO pg. 5

## American Dead in Iraq as of 4/27/05



VIEW FROM THE STATE HOUSE

# Rebuilding State Aid to Towns and Schools

BY REP. STEPHEN KULIK (D-WORTHINGTON)

As this issue of the *Montague Reporter* reaches readers, the House of Representatives will be winding down a week of debate and adoption of its version of the state budget for fiscal year 2006, which begins on July 1st. I thought it might be helpful to those who are interested in state and local finances to provide an overview of the budget picture this year, especially since it has such a large impact on the town budgets that voters will be considering at annual town meetings in the coming weeks.

As is widely known, the past three years have been very difficult ones, financially, for the Commonwealth. The recession, which caused a rapid 15% decline in state revenues in FY02, resulted in many budget cuts throughout state government. Among the most painful, and the last to be made, were the cuts to local aid and education. Total state spending was cut by around \$3 billion (from a budget of around \$22 billion), and despite the tax increase in 2002, the legislature has had to rely heavily on the use of reserve funds and one-time revenue to balance the budget. As we have passed lean budgets in the last three years, we have looked forward to the day when revenues would be increasing, to be able to restore funding to the pro-

grams and services people depend on. Most predictions by financial experts held that FY06 would be the year we could begin the re-building process.

To some degree, those predictions were correct. However, the end of the recession has not brought the hoped for robust growth to the state's economy. Tax revenue is coming in higher than projected, but still not high enough to sustain current programs or allow for significant growth in the budget.

There are several reasons for this. First, the economic recovery has not resulted in the expected growth in the job market. Over 200,000 jobs were lost in Massachusetts during the past four years, and they are not being replaced very quickly. This means a continued loss of revenue from sales and income taxes. Secondly, there are several areas of the budget that are eating up virtually all of the increased revenue coming in. The most significant is the cost of health care, which now consumes more than one-third of the entire \$23.5 billion state budget, and increases by double-digits every year. The bottom line is that despite slightly better times



for the state budget, we are faced with a structural deficit of \$500 million. This will mean a slower schedule of restoring state spending to its pre-recession level.

This is especially disappointing for local aid and Chapter 70 education aid. These accounts are usually at the very top of every legislator's priority list. But we were all surprised by how lean the proposed House budget was for local aid, which reflected the newly lowered expectations for revenue growth. In fact, the House budget used the same disappointing local aid figures as the Governor's budget, figures that I believe are inadequate and must be increased during budget debate on the House floor. In particular, Chapter 70 school aid must be increased for all school districts, not just those deemed to be the most educationally inadequate. Under these

budget proposals, schools in my district such as Gill-Montague and Swift River would not receive any additional funds. To me, this is unacceptable. Therefore, I have proposed two budget amendments to increase funds for local schools. The first would boost Chapter 70 by \$50 per student, at a cost of \$30 million. The second would fully fund regional school transportation at a cost of \$20 million. Despite the tight budget constraints, I believe these expenditures are affordable and critically needed. I view the Chapter 70 proposal as a minimum amount, and hope we can increase it by even more. I have also co-sponsored a budget amendment to increase lottery distributions to towns by an additional \$55 million, and to end the lottery diversion in FY07. This would result in significantly more funds for every community. These amendments represent some of the most important issues for discussion during budget debate.

Of course, beginning to rebuild the state - local partnership will be expensive. I believe if I am going to advocate for spending increases, then it is

also my responsibility to support a pragmatic and fair revenue increase as well. To do that, I have joined with 35 of my colleagues to sponsor an amendment designed to close corporate tax loopholes that allow devious (but legal) accounting practices to help certain corporations avoid paying their fair share of state taxes. If passed, this would generate \$170 million in new revenue to support the investments in our schools and towns. It would also help to reduce the growing reliance on the regressive property tax. It is obvious that as local aid has been cut, the burden on the property tax has increased. This is especially hard for seniors and people on fixed incomes. It will likely take a few years to reach the pre-2002 level of local aid, and to make new investments in education. But we have to start now, in the FY06 budget, to make progress. Part of the discussion must also include gaining control of the skyrocketing cost of health care, finding fair and equitable new revenues that can be dedicated to local aid and education, and restoring confidence for all citizens and taxpayers that they are being treated fairly in tax and spending decisions. My hope is that the House of Representatives will have taken steps in that direction by the time we conclude our budget deliberations this week.

GILL from page 4

of the articles was to refund money to a gift account. Previously the money had been transferred from the gift account to a town department. The vote was 12 to 10, and the article passed. The point here is that it was brought up at the meeting that the refund may not be proper, but still the article passed. Subsequently that part of the article was, in fact, declared illegal. We need as many people at these town meetings as possible.

The annual town meeting is scheduled for May 2nd. At that time all non-budgetary articles will be acted on. The town meeting will then be continued to a date in June when the rest of the articles will be voted on.

In a recent meeting, the finance committee decided to put an article on the warrant for this town meeting. Under Massachusetts state law any article may be placed on the warrant if a required number of voters sign the petition and it is submitted by the deadline. In the case of Gill, 10 registered voters must sign the petition. On May 11th, a petition with 22 valid signatures was delivered to town hall. Every member of the finance committee signed the petition.

The proposed article asked: "To see if the Town of Gill will

provide that all monies received from Northfield Mount Hermon School be put into the General Fund to allow the voters of Gill to vote on how the money is used."

The intent of the finance committee was to see what the town wanted with respect to the use and control of funds donated by NMH. The proposed article applied to future gifts, not to money that had already been received. The proposed article would make it necessary for the town to determine whether the school is willing to make unrestricted gifts to the town.

The selectboard chose to leave the proposed article off of the warrant based on town counsel's interpretation of this article. However, neither the selectboard nor town counsel is authorized to deny the people the right to consider and enact articles offered by petition, except, possibly, in the case of completely outrageous petitions. The finance committee believes it was an illegal act of the board, denying the voters of Gill the right to consider this warrant article presented by a petition of residents.

We urge all registered voters of Gill to become more involved in affairs of the town and to begin by coming to town meeting on Monday, May 2nd at 6:30 p. m.

- the Gill Finance Committee

HELLO from pg 4

yellow incandescence hung like a felon above mill workers seated in a row at the counter. They sized me up with a glance. I sat in a booth. "What'll it be, hon?" the waitress asked. "Eggs over medium, home fries, bacon and English muffins."

She called out my order to the cook as she headed for the jukebox. Change fell; she pressed the keys. I sat quietly, tapping my foot to the *Coal Miner's Daughter* and the sizzle of bacon.

The ceiling fan marked time; slowly it turns above the coffee counter with cigarette burns, where shoulders bend into rising steam from years of drinking in routine.

One long blast from the whistle rang out. In a single move of choreographed Americana, each man at the counter downed his Java, adjusted his hard hat, reached to the floor for his black lunch box and stood up. They turned for the door and walked out in single file. I ate my breakfast, slept in the car and left town early.

The Mississippi is big. I didn't care. Cities and scenery flashed by. Cornfields, endless cornfields, Omaha, Denver, and Salt Lake all merged in heat waves floating off pavement. I turned south.

"Mortuary," "Get Married,"

"Divorce Here!" Vegas screams from silicon desolation with a nuclear neon blast. Night falls everywhere except in Las Vegas. I parked in a vacant lot. Amid the glow of the almighty dollar, I slept like a gunshot deer over the hood of my car. By the dawn's early light, I left Las Vegas.

San Francisco was in my sights, land's end. The lack of land didn't stop me. I went to sea. I worked on ships visiting ports of call, Hawaii, Australia, New Zealand, Fiji, Tahiti, Japan, South America, Portland, Seattle, and on through the inland passage to Alaska. Orcas and bald eagles perfectly accented the magnitude and majesty of the Pacific Northwest. Evergreens on the shoreline seemed to grow out of the rocks as the rain washed over them. I went back to San Francisco.

I sold shoes, managed a print shop, owned a hot dog cart, an espresso cart, a coffee kiosk, and for 19 years I owned a janitorial business. During that time, I wrote songs and had three publishing deals, wrote a screenplay, and recently I turned back to oil painting.

Then, one day in the rearview mirror, I saw thirty years behind me. I had spent decades leaving home. The indefinable something had


become all too definable. It is where I feel the best about myself. It is where I fully enjoy my wife, my garden, my dogs, and my art. It is where the little things are big. It is peacefully sitting on the front porch with a good cup of coffee, watching the rain...

Standing on the porch, I raise the cup to my mouth. Steam rises from my coffee and mingles with the rain as I take the last sip. Then, turning for the door and shaking off a chill I think to myself, "It's good to be home."

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# Montague Agricultural Commission Proposed

**BY MARK LATTANZI** - A group of Montague farmers, specialty food producers and citizens have come together to ask town meeting to approve the creation of an agriculture commission. Aided by Montague planner Robin Sherman, the study group has drafted a warrant to be included at town meeting on May 7th.

A town agricultural commission is an appointed standing town committee whose members are primarily engaged in farming and represent the farm community, or others who encourage and promote agricultural-based business. It has no regulatory authority and acts as an advisory group to other local boards. Montague's agriculture commission would be comprised of five members and four alternate members, and would meet monthly.

The agriculture commission will help disseminate information about farming in Montague, said local farmer Betty Waidlich, a member of the agriculture commission study group. "The face of agriculture in Montague is changing. It is not about large farms anymore, it is more about niche farming, where we can supply people with fresh products and keep them aware and interested in how they get their



JEFF SKEIRIK PHOTO

Scene on Greenfield Road

food and where their food comes from. There are just an awful lot of kids who have no understanding of where their food comes from; they just go to the store and eat it. We need to teach our children about food and farming," Waidlich said.

Montague's study group has been meeting monthly since early 2005, and envisions the agriculture commission's first project as boosting visibility and attendance at the Great Falls Farmers Market, which is held on Wednesdays, from 3 - 6 p.m. on 6th Street and Avenue A next

to Peskeomskut Park.

"We can also help people if they run into a problem on their farm," said Waidlich. "We can act as mediators between farmers and non-farmers and help improve neighborly relations. Farmers get isolated. They don't mean to, they just get busy doing their own thing and don't often get out to see how the rest of the world looks. This commission can help."

"A town agricultural commission is an important tool in maintaining local agriculture," said Douglas Gillespie, commission-

er of the Massachusetts Department of Agricultural Resources. "It can provide a valuable voice and a link to local government to help our family farms remain key businesses in our towns and cities."

Possible activities of a town agricultural commission include:

Locating farms and agricultural lands on a resource map.

Identifying farmers and the community's needs and concerns.

Serving as an information clearinghouse and forum for farm - town relations.

Facilitating the transfer of information needed to farm and to live near farms, including technical, educational, business and regulatory assistance.

Developing trust and a working relationship with farms, residents and institutions.

Advocating at state and federal levels for support of community identified agricultural needs.

Facilitating access to conflict resolution services for farmers and the community.

Hosting agricultural events for the community at the farms.

Considering and recommending actions on various land use programs that would help agriculture thrive, including Chapter 61 rights of first refusal, tax valuation, community matches for APR and other preservation programs and right to farm bylaws.

Seeking out informational and educational resources relevant to farms and farm communities and bringing them to town for active exploration.

Matching farmers with available land and helping the landowner and the farmer with agreements and modifications to promote sustained use. "I've noticed an increase of interest in agriculture in Montague," said Waidlich. "I think we should work together on this."

## GUEST EDITORIAL

### Legal Quicksand

**BY JEFF SINGLETON**

It appears that Greenfield Community Television may not have a "binding contract" to run Montague's local access station after all. According to town counsel, state law requires any contract over three years to be approved by town meeting. It is quite clear that town meeting did not approve the so-called contract with GCTV. Actually it voted on December 5th, 2001 to give the local access assignment to MCTV.

Those who have been trying to follow the byzantine progress of the local access issue may have noticed that the town appears to be wandering into a complex legal quagmire. Rather than a simple, fair and open RFP process leading to a normal contract, we are in danger of getting stuck in quicksand of our own making.

Two weeks ago, our town counsel - in the form of a lawyer named William Hewigg III - produced an opinion stating that a selectboard vote of December 17th, 2001 giving the local access station to GCTV was a binding "implied contract." The brief opinion raised a host of questions about the nature of this so-called contract.

One of these, Hewigg noted, has to do with the failure of town meeting to ratify the so-called "contract." It turns out that Chapter 40, Section 4 of the Mass General Laws gives town meeting the authority to direct the selectboard to enter into a contract. Another state law requires that town meeting ratify contracts that are longer than three years. Rather than ratifying the selectboard's decision to assign local access to GCTV in November of 2001, town meet-

ing on December 5th of that year voted - overwhelmingly - to "request" that the selectboard give the assignment to MCTV for a period of two years.

The problem was that Hewigg apparently did not know this because he was not given the wording of the December 5th, 2001 town meeting article. Instead he was given the transcript of the selectboard meeting on December 17th, 2001 that ostensibly responded to the town meeting vote.

Anyone who was around in 2001 will recall that at the December 17th meeting the selectboard majority - Ed Voudren and Sam Lovejoy - responded to the town meeting vote by completely distorting town meeting's intent. Lovejoy falsely suggested town meeting had simply asked the board to "reconsider" its earlier vote giv-

ing the assignment to GCTV and, with Voudren in support, handed control of Montague's local access station to GCTV, not to MCTV as town meeting had voted.

That would raise rather obvious questions about whether the selectboard action conformed to state law, and whether we really have a "binding contract." Though Hewigg did not see the actual town meeting motion, only the selectboard majority's distortion of it, still he thought the selectboard action was questionable enough that he suggested the GCTV "contract" should be sent back to town meeting for a vote "just to be safe."

When Hewigg's opinion was received by the current selectboard two weeks ago, it was immediately recognized that his opinion was not based on the actual town meeting motion.

Hewigg admitted as much in writing. So, according to a transcript of the meeting, the selectboard members asked counsel to revisit the opinion based on the real town meeting motion to give the assignment to MCTV.

The quicksand deepens. The current selectboard failed to specify the precise questions to be asked of town counsel. The pertinent question was never asked.

Does the fact that town meeting failed to ratify the GCTV assignment and in fact directed the selectboard to give the assignment to MCTV mean that there is, in fact, no "binding contract" with GCTV?

It certainly would seem so. But instead four other questions were asked, this time of attorney Richard Bowen, because

see **LEGAL** page 9

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**LIQUOR**

continued from pg 1

door consumption of beer and wine in combination with live music. Fournier-LeMay said the bands that had played at her restaurant to date were all acoustic acts, but she could not rule out amplified music in the future. Board member Patricia Pruitt said, "I have a concern you are operating in the heart of the residential district there. I would not like to see music go on beyond 10 p.m. The board set that limit for beer and wine sales for the bellybowl's dinner hours on Friday and Saturday evenings, 6 p.m. on other days.

The board asked town administrator Frank Abbondanzio to contact the state legislature to remind them of Montague's request for additional liquor licenses. If the ABCC approves the bellybowl's application, Abbondanzio said the town will have only one on-premise beer and wine license remaining.

**Suds and Vino**

The board granted a request for a permit for one day sales of beer and wine, for April 30th, to Chris Janke, owner of Suzee's Third Street Laundry. Janke is inaugurating a new performance space behind the coin op laun-

dry to coincide with the Arts and Blooms festival. On the 30th, in addition to live jazz, DJs, video montages, and a poetry reading, Janke will offer catered food and beverages, including beer and wine, provided by Café Koko in Greenfield. No word on whether he plans to have his sound level monitor turned on that evening.

Police chief Ray Zukowski asked the board to request a list of eligible candidates for full-time police officers from the Civil Service board, so that he may recommend candidates to fill the two openings on his department, and fill the roster to 15 fulltime officers.



Photo by Linda Hickman

Elizabeth Nash of Turners Falls and Michael Bosworth of the Brick House were among the five hardy souls who picked up trash in the rain along Avenue A and Third Street on Saturday, April 23rd. The Spring Cleanup was in honor of Earth Day and in preparation for the Great Falls Art Fest, Arts and Blooms Open Studio Tours and Crabapple Blossom Festival events.

Director of assessing JoAnne Greenleaf sought the board's support to hire a fulltime assessing clerk, to assist with processing motor vehicle excise taxes and data collection for property revaluation. The board had previously approved her request to include a full-time clerk position in her budget for annual town meeting, but declined to authorize her to advertise for that position for the remainder of Fiscal '05. The half-time clerk position has been vacant since January 1st of this year.

**Community Band**

The Montague Community Band schedule for summer concerts in Peskeomskut Park was announced. Concerts will be held on June 20th, July 11th, July 25th, and August 8th. Bring lawn chairs, and picnic baskets. A \$320,000 redesign of Peskeomskut Park, including new landscaping and a band shell, is scheduled for 2006, pending approval of the town's Community Development Block Grant request.

Abbondanzio updated the board on plans for improving the appearance of Avenue A. A combined group of citizens, business owners, and town offi-

cial has been meeting to coordinate litter patrols, and an 'adopt a planter' program for Avenue A. He said outreach to other businesses and community groups was ongoing, asking help to clean up and beautify the Avenue. Reportedly, eighty percent of the businesses approached had responded positively to the idea of a coordinated cleanup and beautification effort. The DPW has located two more spigots on Avenue A, adding to the two already in use, which should make it more possible for the planters to be kept watered. Abbondanzio said the town would be providing soil enhancements and fertilizer for the planters.

The board appointed five members to the Greening Montague committee, to plan for tree plantings paid for by memorial donations through local funeral homes, administered by the Massachusetts Department of Conservation and Recreation. The members of the committee are Michael Muller, Jennifer Bennett, Linda Hickman, Jane Gillman, and Frank Abbondanzio.

Board chair Pat Allen commented, "This is great."

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# Turners Falls 'Tree Tour

BY LINDA HICKMAN

On Wednesday, May 4th, a walking tour of downtown Turners Falls trees will begin at the Carnegie Library at 201 Ave. A at 6 p.m. Alan Snow, a forest health specialist with the Massachusetts Department of Conservation and Recreation, will lead the walk. Alan will identify tree types and discuss the selection, planting, care and maintenance of urban trees. He will also answer individuals' questions about their own trees. Alan came out for a preliminary visit on Tuesday, April 27th. He and I walked up and down

Avenue A and had a very enjoyable discussion about the trees and their needs. He said, "Trees in an urban setting need a lot more care. They are not in a natural setting." Selecting appropriate species, planting correctly, and mulching are vital. He said, "90% of damage to urban trees is caused by lawn mowers and string trimmers." I found Alan to be personable, extremely knowledgeable, and someone who obviously loves his job. His tree tour on Wednesday, May 4th should be equally enjoyable.

For more information, please call 863-3214.

# RACE

continued from page 1

dacy to the voters by saying, "I feel I would be a responsible decisionmaker. I love Erving."

Wasileski said he had recently joined a nationwide group called the Progressive Democrats of America, and said this involvement had led him to think about running for local office. "I believe if the people lead, the leaders will follow," he said, "and this, to me, is what leadership looks like."

Wasileski, a combat veteran of Operation Desert Fox in the Persian Gulf, now president of a local chapter of Veterans for Peace, said, "When I was in the military, I went to leadership training schools. The skills I learned there are bearing fruit. I want to put those leadership skills to work if I get elected." Wasileski said he would like to see safety upgrades to Route 2 continue west to the French King Bridge, and he wants the former Millers Falls Paper Company mill returned to its traditional use "employing the residents of Erving."

That mill was also on Clark's mind when he tipped his hat into the ring. Clark, a deputy chief at Erving Fire Station #2, who has served on the fire department for 20 years, as well as on

the planning board and the zoning board of appeals, said, "I worked at International Paper (at the Millers Falls mill) for 32 years. That plant has been stripped bare. There's nothing left but two boilers." He said one problem in determining the mill's reuse is the fact that IP won't sell it to a potential competitor. He suggested involving the Franklin County Community Development Corporation in transforming the plant into an incubator facility for small businesses.

Education is high on Clark's agenda. "We have a newly renovated school, with excellent academics, and with the amount of new families coming into town, class sizes grow to the point where you have to hire new teachers. Money has to be appropriated to give these kids the education they need." Clark pointed to the benefits of investing in education for the town. "When kids get a good base and go on to secondary school and college, they earn a better salary. Math and science is where it's at in the job world today."

On the subject of growth, Clark said, "I don't want to stymie new growth, but I'd like to make it manageable for the town and its resources. I wouldn't be against a ceiling on new

housing starts, but I'd like to look at the whole picture. I'd like to see new industry come to town."

Growth is also a main topic of concern for planning board member Jeff Dubay. "I've been on the planning board for at least 20 years," he noted. "Hopefully we will pass revised bylaws this year, because the growth in Erving is rampant and uncontrolled. We have a lot of holes in our zoning bylaws that would allow big developers to come in and severely impact the town." Dubay, who has made his living in town as a builder and renovator and now runs Freight House Antiques on Route 2, proposed setting a cap on new housing starts at 12 a year, first come, first served. "Right now a developer could go and put 100 trailers in. This could have a great impact."

Dubay would like to see the town save and invest the revenue stream from Northfield Mountain. He would like the town to plan for improvements and extensions of sewer and water lines.

"If you want senior housing, if you want public access to rivers and streams for recreation, or an industrial park, these things have to be planned out and pushed by the leadership of the town," he said.

## Highlights of the Montague Police Log

### Vehicle Breaks in Millers Falls

#### Thursday 4-21

12:40 p.m. Report of a larceny at a Taylor Hill Road address. A check was stolen. Under investigation.

5:42 p.m. Report of a domestic disturbance at a 4th Street address. Found to be verbal only.

#### Friday 4-22

12:44 p.m. Report of a domestic disturbance at a Turnpike Road address. Found to be a verbal argument between two sisters.

12:53 p.m. Caller requested officer at a Canal Street address. Two juveniles smoking marijuana. Summoned.

#### Saturday 4-23

Several motor vehicles reported broken into in Millers Falls overnight. Small items were stolen. Under investigation.

#### Sunday 4-24

12:24 a.m. After a motor vehicle stop on High Street, [redacted] was arrested and charged with operating a motor vehicle with a suspended license.

10:08 p.m. After a motor vehicle stop in the Fourth Street alley, [redacted] was arrested and charged with possession of a class D drug (subse-

quent offense), operating with suspended license (subsequent offense), and equipment violations.

#### Monday 4-25

1:49 p.m. Walk-in to station reported a motor vehicle break in at a High Street address. Small items taken. Report taken.

7:12 p.m. [redacted] was arrested on a default warrant at a 2nd Street address.

7:21 p.m. Report of an accident at the corner of L and 5th Streets. Child on bike hit by truck, taken to hospital. Under investigation.

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# Wendell Board of Health Elections

BY JOSH HEINEMANN

Only two of the positions up for election in Wendell on May 2nd are contested, both board of health positions; one is a regular three-year position, with **Martha Senn** challenging incumbent **Andy Hamilton**. The other is a two-year position to fill a vacancy created when **Kanin Graton** moved from town; **Harry Williston** was appointed by the selectboard to fill the vacancy until this election, and now he is being challenged by **Gloria Kegeles**, a former board member. We asked the candidates the same questions:

1) What experience and background do you bring to this position?

2) Do you support the current board of health as it plans to reduce the required distance between a septic system and a well from the 150' required by Wendell, to 100' as required by the state?

3) Do you support the current board of health as it plans to reduce the required distance

between the bottom of a leach field and the highest normal ground water from 18" as required by current Wendell regulations to 12" as required by the state?

4) What other important issues do you see facing the board of health?

Harry Williston said that 30 years ago as member of the selectboard he was also a board of health member. He has held numerous other town government positions including selectboard clerk, town accountant, firefighter and deputy chief in the fire department, and member of the road commission. He works as a supervisor.

Williston supports relaxing Wendell's requirements, both for well and septic separation, and for leach field to ground water separation because "the state figures seem to be working fine." Years ago, the state required only 50' separation between a septic system and a well, and when he personally had to upgrade his system because of an addition to his

house it was a scramble to find space on his lot far enough away from the neighbor's well. He feels the larger distance puts an unnecessary physical and financial burden on people trying to comply with the law. The state has not been sued because of contamination from any legally installed septic system, he said.

Williston said cases have to be looked at individually; a septic system or leach field over an underground stream is obviously a bad idea, even with legal clearances.

Years ago there was grant money available for connection to a sewage treatment facility, and Williston said because many septic systems in the center of town have failed or are close to failing, he feels the town should pursue such opportunities as they come up in the future.

Gloria Kegeles said she served on the board of health for five years and attended the Massachusetts Association of Health Boards (MAHB) annual training twice in that time. That

training covered everything that boards of health deal with, especially Title V considerations. Kegeles has a law degree, and a strong background in environmental protection. She was active in calling attention to the excess filling at the D and B demolition debris dump, and if the DEP had heeded her warnings, a large expensive cleanup might have been avoided, Kegeles said.

Kegeles believes both the 150' septic system to well separation, and the 18" leach field to high ground water level should remain in place. In Wendell, groundwater tends to be high, and Wendell soil is thin, largely glacial till, which percolates quickly without much biological activity. It is important to keep wastewater and groundwater separated, Kegeles said. She said two engineers, Bob Leet, and Doug MacLeah, recommended those separations at the time Wendell adopted them. If these requirements are reduced, she predicted problems like those facing the owners of fail-

ing systems in the center of town would become more widespread.

Kegeles recalled during her previous tenure, the board of health granted variances for repairs of existing septic systems and for new wells on an individual basis, as need and the local situation allowed.

Kegeles cited a study showing that in a heavy rain a mound system over two feet high can leak sewage onto the soil surface, where it can flow into streams and groundwater. Once groundwater is polluted, cleanup is nearly impossible, she said.

Kegeles said problems facing the future board of health include dealing with the Lake Grove School, which has three septic systems, two of which are failing and need repair. She is concerned that if neither she nor Andy Hamilton is on the board, no one serving will have MAHB training, the science or expertise to deal with the technical issues involved.

## Three-Year Board of Health Seat Contested

BY MARIANNE SUNDELL  
**WENDELL** - Board of health incumbent **Andy Hamilton** is being challenged by **Martha Senn** for a three-year term on the board. When asked what experience and background they could bring to the position, Hamilton said he has six years experience as a board member and has attended several related training sessions. He also holds two certificates as an operator for public water supplies. He cited his technical background, his experience representing the board at several cases in Housing Court, his flexible

work schedule, and his working relationship with state health officials as other strengths he can bring to the position.

Senn said she has 20 years experience in safety and environmental compliance for manufacturing companies. She has a B.S. in chemistry. She is also certified as a drinking water system operator and attended preliminary classes in Title V, the state's current system for regulating septic systems.

When asked where they stand on proposed changes to the town's septic regulations, Senn said she will need to do

more research to determine whether she supports the changes. She would like to take a look at what other communities are doing with their regulations and make sure that any changes are based on scientific data. She said she is an environmental scientist and wants to be sure the regulations reflect what's best for the environment.

Hamilton helped to draft the current regulations and is opposed to the proposed changes, which would reduce the setback between wells and septic systems from 150 to 100 feet. He said in the past people

with older homes have had trouble finding a new location for systems when the distance was shorter. He feels the longer setback is appropriate in Wendell because there are many shallow wells, which can be affected by septic systems during high water season. Once a water source is contaminated it will usually remain contaminated, he said.

When asked what other issues they see facing the board, Hamilton mentioned the need to resolve issues with the septic systems at Lake Grove at Maple Valley, Inc. He said the school is

exploring the possibility of using a new type of system that is only being permitted at a limited number of locations throughout the state, as it is still under study for approval for general use.

Senn said she would like to see the board place more emphasis on educating the public about ways to protect the smooth functioning of their wells and septic systems. There is also room for more public education about diseases such as the West Nile Virus, she said.

**LEGAL** continued from pg 6

specify the precise questions to be asked of town counsel. The pertinent question was never asked.

Does the fact that town meeting failed to ratify the GCTV assignment and in fact directed the selectboard to give the assignment to MCTV mean that there is, in fact, no "binding contract" with GCTV?

It certainly would seem so. But instead four other questions were asked, this time of attorney Richard Bowen, because Hewigg was not available. While interesting, these four questions might lead a casual reader to the idea that GCTV does have a binding contract with Montague and there is nothing anyone can do about it.

First the counsel was asked if the 2001 town meeting votes "bound" the selectboard to give the contract to MCTV as directed. This is an important question, but the answer was depressing if you care about democracy. Counsel responded

by saying that since the town meeting motion merely "requested," rather than "directed" the board to give the assignment to MCTV, the motion was not binding.

Since petitioned articles like this do not, by state law, have to be perfectly worded, and Bowen himself was sitting at that town meeting being paid to give legal advice about proper wording as articles are transformed into motions, proponents of small town democracy might well be disheartened by his subsequent ruling. But that is a topic for another day.

The second question was, in essence, if GCTV has a binding contract and if the selectboard puts local access out to bid and chooses another provider, might this expose the town to "possible liability." Well, the selectboard never asked this question, in part because the answer is obvious. Of course we would be open to "possible liability," if all these things were true, but none of that has been determined. You can stop almost

anything by asking a series of hypothetical questions that might lead to a lawsuit.

The third question asks if town meeting must approve the contract with GCTV, according to state law, if the contract is over three years. Here Bowen essentially says, "Yes." But the real question is still avoided. Since town meeting never did this, doesn't that mean there is no "binding contract?" One would think so, but since the question is never asked the impression might be created that we had a three-year binding contract with GCTV which we can not rewrite, leaving the RFP out in the cold.

Sure enough, the last question - again a question the selectboard never asked - is another no-brainer. Could the town and GCTV revisit the existing contract to change its terms? Well, gee, do we really need a lawyer for this? The predictable response was of course we could "if both parties are willing to do so."

So, perhaps unintentionally,

we are led straight to the idea that we have a binding contract, but the town can alter it if GCTV consents. The fact we may have no contract at all - because the selectboard majority in 2001 flouted the will of town meeting - has been neatly sidestepped, as the board wanders deeper into a legal quagmire of its own making. The way to get out of this is to

have a normal contract for a reasonable time frame, arrived at through a fair and open process.

*The Montague Reporter is a project of MCTV. We will gladly print opposing views on this or any other subject.*



**Mystery Photo**

Does anyone know what the billboard opposite Lodge Tire in Greenfield is about? Free subscription to the Montague Reporter for the first correct answer, along with a bonus prize. Contact Montague Reporter 863-8666.

# Arts and Blooms Studio Walk, featuring the Great Falls Art Fest

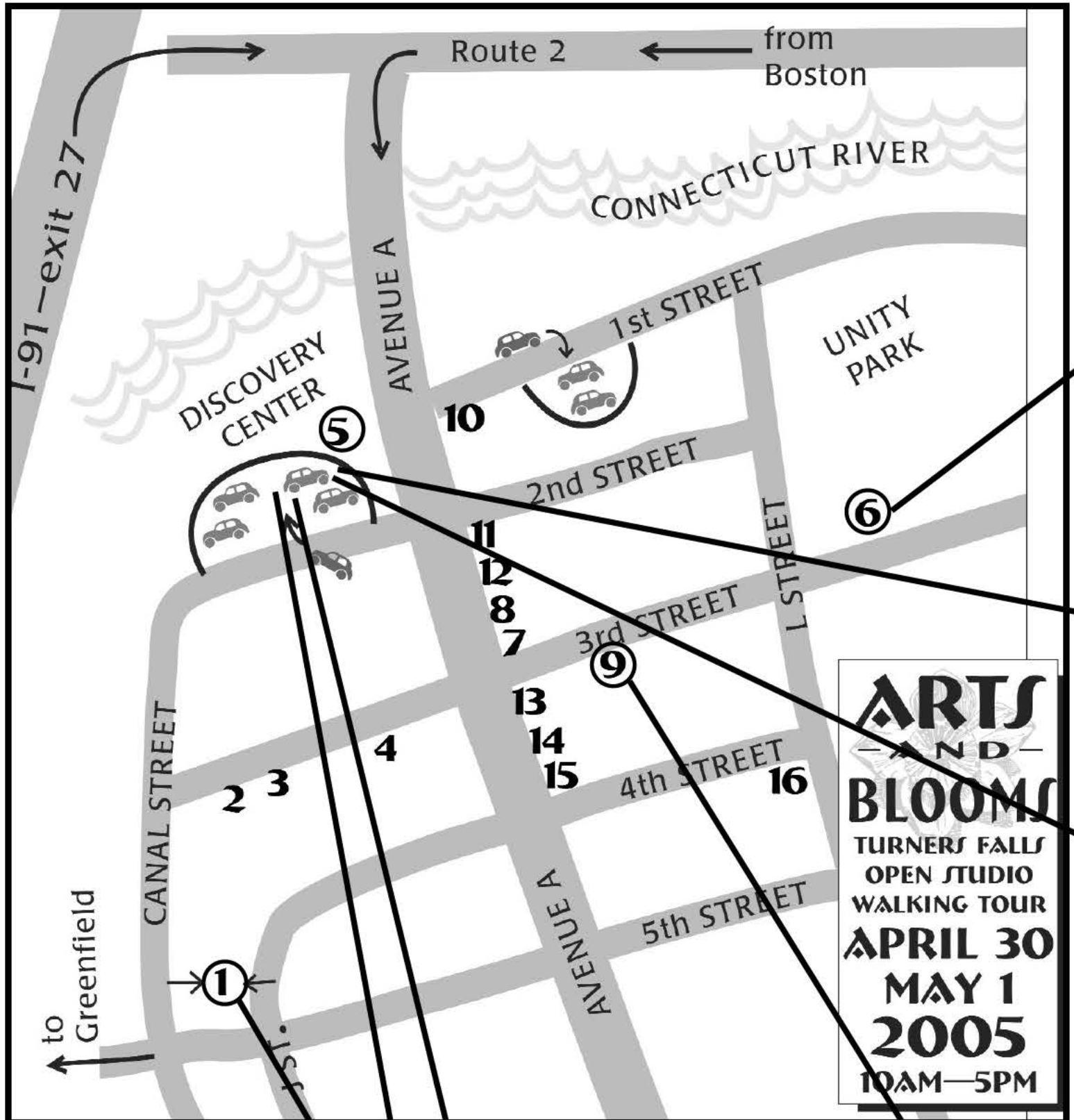
As part of the Arts and Blooms Studio Walk, the Great Falls Art Fest will take place on Saturday, April 30th from 10 a.m. to 5 p.m. on the grounds of the Great Falls Discovery Center. Twenty-seven juried artists from around New England will have booths at the Art Fest; and there will be a great assortment of live music throughout the day. You can also learn the strategy of playing tiddlywinks from a three-time North American Tiddlywinks Champ and eat food from local vendors, while the kids enjoy activities organized by local AmeriCorps Volunteers. Something for everyone!

### Great Falls Art Fest featured artists

- Lisa Blake - pottery
- Claudia Teachman-Blocher and Saul Blocher - pottery and photocards
- James Booker - sculpture & mixed media
- Julia Ann Chandler - soap and bath products
- Susan Dinolfo - pottery
- Frank Dobai - wood
- Frank Edge - pottery
- Nancy Emond - watercolors
- Tony Faith - handblown glass
- Leni Gaudet - pastels
- Maryann Guerin - pottery
- Ann Harding - custom knitting and jewelry
- Cynthia Herbert - mohair wearables
- Sarah Laurin - handcrafted soaps
- Krauss Pottery and Fused Glass
- Janet LaRoche - photographs and greeting cards
- Frank and Kay Magrone - Shaker Kitchen
- Virginia Marshall - handpainted pottery, wooden dog feeders
- Joe Peters - handblown glass
- Beldan Radcliffe - print-making, paper-collaged lampshades, & jewelry
- Judy Rys - handcrafted jewelry Stone Soldier Pottery
- Jennifer Tibbetts - pressed botanical "prints"
- Gary Totman - pottery
- Ben Whitbeck - woodwork
- Leslie Ann Wynne - decorative painting

### Great Falls Art Fest sponsors

- Greenfield Savings Bank
- Hillside Plastics
- New England Extrusion
- and a grant from the The Montague Cultural Council



Jack Nelson puts the final touches on a figural sculpture



Claudia Teachman-Blocher of Dummerston, Vermont creates lovely and whimsical natural designs in clay, and photographs designs in nature. On display at the Discovery Center!



Keldaby Farm in Colrain raises the beautiful angora goats that provide Moonshine Design with the lustrous mohair used in their fine selection of hand dyed, hand woven goods. - at the Discovery Center

Tim DeChristopher at work in his studio off Third Sstreet.



ARIEL JONES PHOTO

- 1 JACK NELSON**  
Sculpture and Pottery
- 2 SPENCER PETERMAN**  
Woodworker
- 3 MIKE LANGKNECT**  
Hotsapp Woodworks
- 4 DAVID WIENER**  
Lighting Designer
- 5 GREAT FALLS ART FEST**  
@ Great Falls Discovery Center
- 6 TIM deCHRISTOPHER**  
Stone Carver
- 7 HALLMARK MUSEUM OF CONTEMPORARY PHOTOGRAPHY**  
Benefit for Tsunami Relief
- 8 SHEA THEATER, ACT PRESENTING**  
"Arsenic and Old Lace"
- 9 SUZEE'S 3RD STREET LAUNDRY**  
A Performance Gallery
- 10 SHADY GLEN**  
Elizabeth & George Zampouliades
- 11 CHINATOWN**  
Lin De Xiong
- 12 JAY K'S LIQUORS**  
Pam Kostanski
- 13 CUP O' JOE**  
Zachary Fellows
- 14 TURNERS FALLS PIZZA**  
Milica van Steenburgh
- 15 EQUI'S**  
Pam & Walter Williams
- 16 bellybowl**  
Michelle & Elaine Fournier-LeMay



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4pm: Montague Reporter  
Poetry Reading: Paul Mariani,  
Patricia Pruitt, Andrew  
Varnon & more.

5pm: live music:  
Selah & The Ambiguities

7pm till 11: live gypsy jazz  
DJ, new poetry from NYC  
& RI, & WACKY STUFF:  
security vids, romance,  
& oh so much more.

**sun may 1:**  
Art All Day Long incl.Video

4pm: Skinn&Bonz for adults&kid

snacks, beer & wine avail.  
Saturday 4pm - on

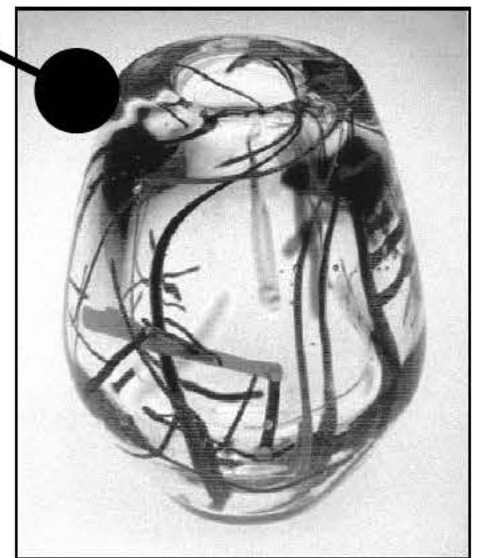


James Booker of Turners Falls sculpts mythic characters using various mediums and interesting processes. See his work and meet the artist at the Discovery Center



ARIEL JONES PHOTO

Chris Janke adjusts the levels on his sound board behind Suzee's Third Street Laundry. Suzee says, Check, testing sound levels, one, two, one, two...



Tony Faith of South Deerfield creates beautiful, colorful, and interesting handblown glass designs. at the Discovery Center

## Home Cooking

Rhubarb season is coming around again. Here are two recipes Sandy Miner sent in that make delicious use of this tart, high Vitamin C perennial. We encourage other readers to mail favorite recipes to share with our readers, along with any introductory remarks you may wish to include, to Montague Reporter, 24 Third Street, Turners Falls, MA 01376, or via email to: [reporter@montaguema.net](mailto:reporter@montaguema.net)

Sandy Miner's

### FRESH RHUBARB CAKE

Cover bottom of 13" x 9" pan with 5 cups rhubarb cut into about 1/2" pieces. Sprinkle on one 3-oz. pkg. of strawberry Jello. Sprinkle one cup sugar over this and cover with miniature marshmallows. Prepare one pkg. of yellow cake mix according to directions and pour over ingredients

in pan. Bake at 350 degrees for one hour. Serve with Cool Whip or ice cream. Do not grease or flour pan. In warm weather keep left-over cake in refrigerator. You could substitute Splenda for the sugar and use sugar free Jell-O.



WOODBLOCK BY MARY AZARIAN

### FRESH RHUBARB CRISP

Mix together in 8" x 8" square pan: 5 cups rhubarb cut into 1" pieces 1 cup sugar Mix together in bowl: 1 cup oatmeal 2/3 cup sugar 1/2 cup flour 1/3 cup melted margarine 1 tsp. cinnamon

Place on top of rhubarb mixture. Bake at 350 degrees for about 45 minutes. Top with Cool Whip or ice cream. Recipe may be doubled and baked in larger pan or casserole dish for same amount of time.

## THE HEALTHY GEEZER

# Let's Get Physical!

BY FRED CICETTI

LEONIA, NJ - Q. I've been told I should exercise more, but I'm afraid that at my age (73), I might damage something. Am I safer as a couch potato?

- Content in Dallas.

All the current scientific evidence shows that geezers should exercise, even though many older people think it could harm them. Study after study demonstrates that seniors hurt their health a lot more by being sedentary.

If you're inactive, you deteriorate. Physical activity can help restore your capacity. Most older adults, regardless of age or condition, will benefit from increasing physical activity to a moderate level.

Warning: If you want to begin a new exercise program, you should consult your physician and request a list of exercises that are best for your age and physical condition.

Four types of exercise are important for your health. These are exercises for strength, balance, stretching and endurance.

Strength exercises build muscle and raise your metabolism. Doing these exercises will

help to keep your weight down.

Balance exercises help prevent falls and, therefore, may help keep you from breaking something critical, like a hip, and losing your independence. Each year, U.S. hospitals have 300,000 admissions for broken hips; many of them are the result of falls.

Stretching exercises give you more freedom of movement. And endurance exercises raise your pulse and breathing.

Here are 10 tips to make any exercise program safe:

- 1.) Don't hold your breath during strength exercises. This could affect your blood pressure.
- 2.) When lifting weights, use smooth, steady movements. Breathe out as you lift or push a weight, and breathe in as you relax.

3.) Avoid jerking or thrusting movements.

4.) Avoid locking the joints of your arms and legs into a strained position.

5.) Some soreness and slight fatigue are normal after muscle-building exercises.

Exhaustion, sore joints, and painful muscle pulls are not normal.

6.) Always warm up before stretching

7.) Stretching should never cause pain, especially joint pain.

8.) Never bounce into a stretch; make slow steady movements instead.

9.) To prevent injuries, use safety equipment such as helmets for biking.

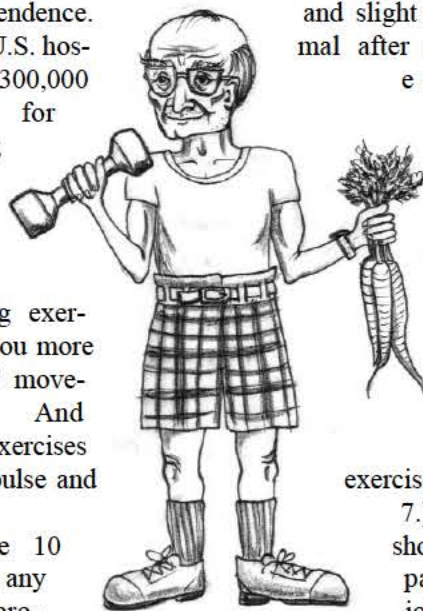
10.) You should be able to talk during endurance exercises. Measuring your progress can motivate you. Test yourself

before starting to exercise to get a baseline score. Test and record your scores each month. The following are some tests you can use, if your doctor approves.


For endurance, see how far you can walk in exactly six minutes. For lower-body strength, time yourself as you walk up a flight of stairs as fast as you can safely. For upper-body strength,

record how much weight you lift and how many times you lift that weight. For balance, time yourself as you stand on one foot, without support, for as long as possible. Have someone stand near you in case you lose your balance. Repeat the test while standing on the other foot.

Remember, above all, exercise should make you feel better.



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**PAPER**  
continued from pg 1

tions. Around the corner, where the idle Indeck plant stands now, the Russell Cutlery Company once employed over a thousand workers in the manufacture of knives and tableware. Next in the line was the Keith Paper mill, later purchased by Strathmore, then by International Paper, the largest paper company in the world. The Keith Mill, the company's first, still stands, its future the subject of debate.

Beyond that, the Marshall Paper Company, bought by Esleeck, is still in operation today, turning out a fine grade of specialty papers, as it has for more than a century. On the other side of the white bridge, the Turners Falls Paper Company stood, once the largest producer of newsprint in the world, now nearly all demolished. Further still stood the Griswold Cotton Mill, later Railroad Salvage, nearly ready for the wrecking ball.

In all, several thousand workers from around the area were employed at these mills in

their heyday, realizing Crocker's vision of Turners Falls as a powerhouse manufacturing center for Western New England.

In time, larger mills in the south, with larger papermaking machines, lower utility bills,



Brad Peters

and non-union shops put most of the smaller New England mills out of business. But Peters said the papermakers of Turners Falls "set the standard for papermaking," in their day. "Papermakers were artists, they were not manual laborers. We should be proud.

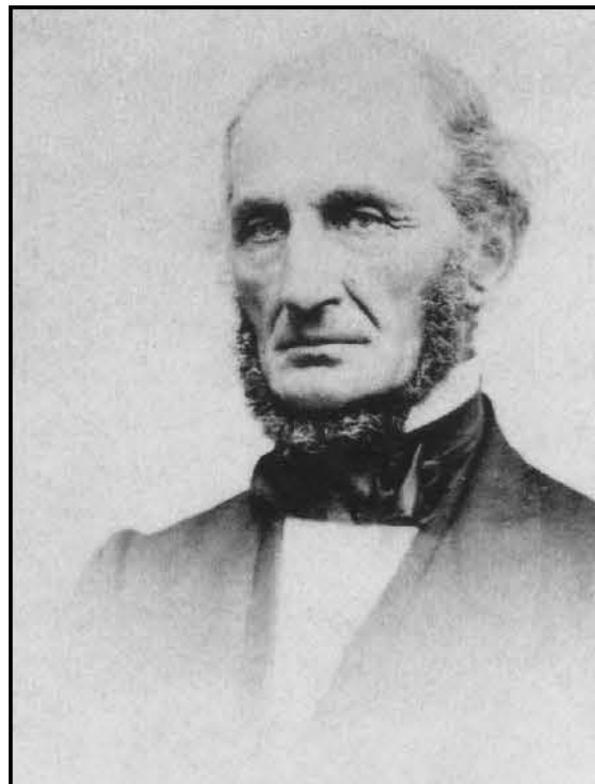
Peters continued, "Papermaking was a very important part of this community, and papermaking continues to be a very important part of this community's heritage. Many of the mills are gone, but some remain," he said.

**BY JOHN HANOLD**

Colonel Alvah Crocker's greatest impact on the village of Turners Falls was through general business development, rather than the founding of specific industrial sites. A native of Fitchburg, he arrived in this area in 1865 as president of the Fitchburg Railroad, which he planned on extending west. The expansion of rail lines over the previous twenty years had reduced river travel to such an extent that the upper locks and canal at the Great Falls, which were first established in 1792, had not seen a boat pass in a decade, and had badly deteriorated. Over the next seven years, Crocker and his partners in the Turners Falls Company bought and replaced the locks, upgraded the dam, acquired 700 acres of land (later expanded to 1300 acres), and laid out a planned city.

In 1910 a historian wrote, "A noble city was laid out, up the sand downs and over the Plains towards Montague town.

**Alvah Crocker**



Oakman, Farren, Stevens, and Dunton. The original street plan did not, however, adequately deal with the challenges of the hill above the present Unity Park, and was altered as time passed.

One of Crocker's early intentions was to attract industry to the Great Falls area in order to sell them his waterpower, but in the early years only the John Russell Cutlery Co. (1869) and Turners Falls Pulp Co. (1870) were established. Once Keith Paper Co. was built in 1872, however,

William P. Crocker, a brother of Col. Crocker, was the first engineer and made all the plans." Numerous land sales from 1868 through the 1870s include references to the Company, its standard development covenants, and the engineer's plat-maps. The names of partners and early officers of the land company live on in street names, especially in Turners Falls' Hill section: Bulkley, Crocker, Davis,

paper and cotton mills and other industry followed, and the future of Power Town was assured. Crocker's name survived as well in the two banks bearing his name, which he founded in the early 1870s. Though he died in 1874, his descendants continued to serve his companies for years afterward, and his power companies became part of the present Western Massachusetts Electric Co.

**John Keith**

**BY JOHN HANOLD**

The Keith Paper Co. - whose initials still loom large on the chimney of the former paper mill - was commemorated in Montague's 200th anniversary book, in 1954, as the oldest factory in Turners Falls continuing under the same name and producing the same products. The year before, it had changed hands, prompting the comment, "Its recent acquisition by the Strathmore Paper Co., one of the most stable of New England paper concerns, assures for this Turners Falls pioneer mill a continuous vigorous part in the activities and prosperity of the town."

John Keith, the founder, was characterized as a brash young salesman from Worcester. Lacking funds of his own, he arranged financing from a group of Montague area industrialists: Wendell Davis, Bernard Farren, Edwin Bulkley, Alvah Crocker, and William Dunston. Keith served as the first president, treasurer, and even principal salesman for the new company. He also selected the site, chose the paper type to make, and hired the staff. His energy was tested when the mill burned down in 1876, but he rebuilt it within the year. Before his death in 1886, Keith was also affiliated with the Valley Paper Co. of

Holyoke. Following a pattern common in the paper and power generation industries, Keith eventually acquired the nearby Montague Paper Co. mill, one of the later efforts of Alvah Crocker and his partners, and produced newsprint there. Interesting side-notes: although Keith drew his waterpower from the Connecticut River, the water used in his papermaking processes came from springs in the hills, three miles away. Also, a substantial part of the occupation currency used by American troops in World War II was made by Keith Paper.



Three ducks all in a row, checking out bike path. Whither thou goest, we shall follow. "How do I get rid of the dork tagging along?" he asks. "How do I get rid of the two dorks?" she asks. Photo and caption by Joe Parzych

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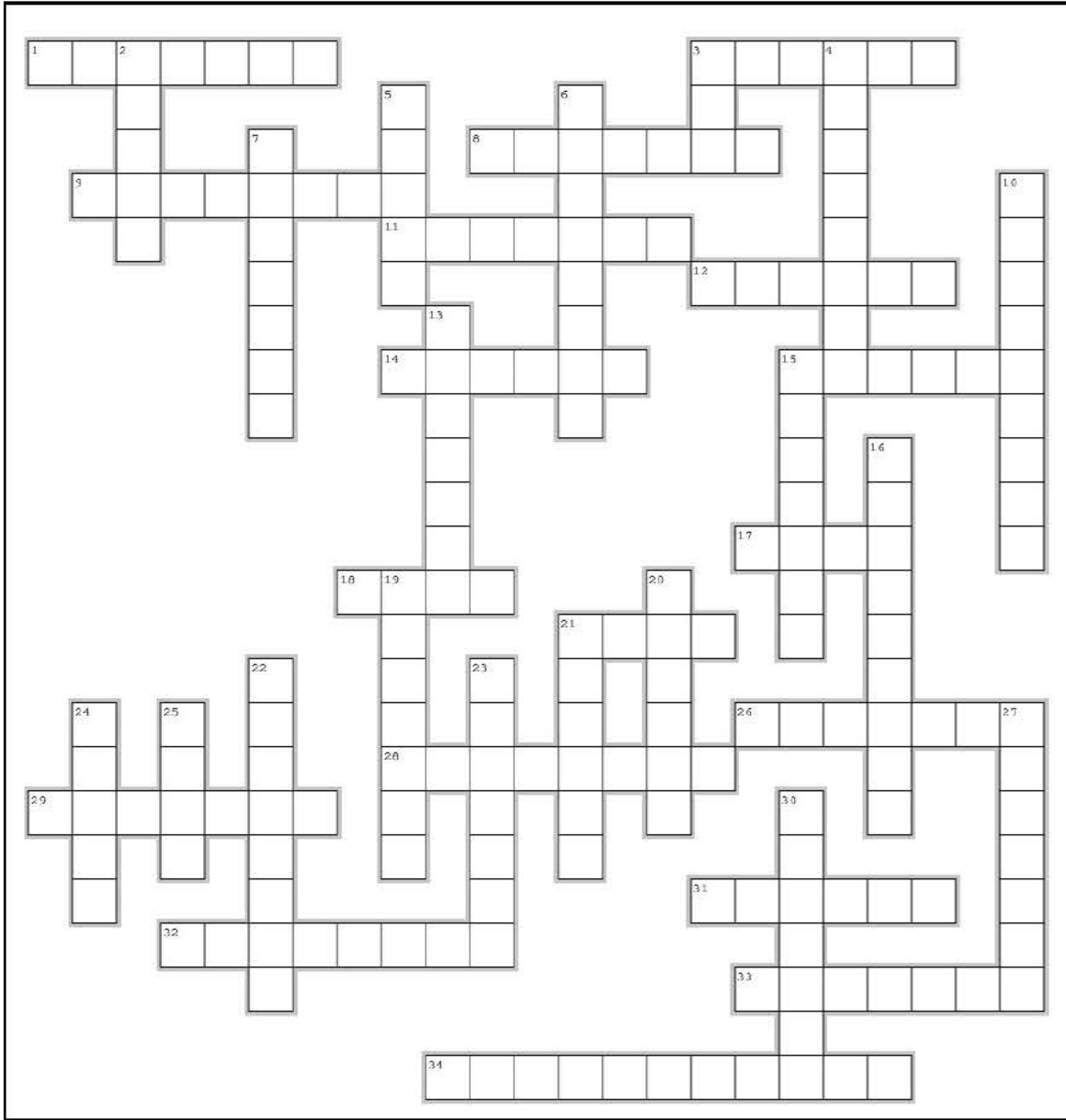
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# Haute Cuisine

by Bette Black



**Across**

- 1. Chinese cabbage.
- 3. Large, long, white asian radish.
- 8. Edible subterranean fruiting body of several European ascomycetous fungi.
- 9. Spicy cold soup made from raw vegetables.
- 11. Thinly sliced raw fish.
- 12. Cornmeal dough stuffed with meat or beans and steamed in a corn husk.
- 14. Tea from Formosa.
- 15. Aged soy sauce made with little or no added wheat.
- 17. Dried seaweed sheets used to roll sushi.
- 18. Clarified butter.
- 21. Cuban custard.
- 26. Beet soup served with sour cream.
- 28. Chinese dish served with fried noodles.
- 29. German pastry of rolled sheet dough stuffed with apple, spices and nuts.
- 31. Japanese condiment made from a ground root of the mustard family.
- 32. Green or red ferocious peppers.
- 33. Staple food at Polish picnics.
- 34. Greek savory pastry made with spinach and feta cheese.

**Down**

- 2. Cubes of meat marinated and cooked with vegetables on a skewer.
- 3. Staple food of India made from any of a variety of pulses

- such as lentil.
- 4. Polish smoked sausage.
- 5. Scottish soup made from boiled liquid thickened with ground meal.
- 6. To slice into matchstick sized strips.
- 7. Unleavened flat bread made with barley or oatmeal.
- 10. German veal cutlet.
- 13. Puffed French dish made with eggs and various other ingredients.
- 15. Indian clay oven used for baking or broiling.
- 16. Chopped meat or vegetables browned in fat, then simmered hours in stock and maybe served in a white sauce.
- 19. French bean.
- 20. Traditional Scottish dish made from minced heart, liver and lungs, mixed with suet, onions, oatmeal and spices and boiled in animal's stomach lining for four hours before serving.
- 21. To douse with liquor and ignite.
- 22. Small German dumplings cooked by drizzling batter into boiling water.
- 23. Highly seasoned Portugese pork sausage.
- 24. Jewish flat bread.
- 25. Mixture of fat and flour blended over low heat to begin sauce preparation.
- 27. Japanese seasoned seafood or vegetables dipped in batter and deep fried.
- 30. Fragrant rice grown in the Dehradun region of India.

## NOISE

continued from pg 1

suring noise, and she now favors including a common sense approach to determining whether a bar band or a factory is producing excessive noise, when no sound level meter is available. The determining factor in such instances would be whether or not noise is "plainly audible at a distance of 200 feet from the building, or structure or premises or vehicle or boat or conveyance or lot line thereof in which or from which the noise is produced... to a person of normal hearing abilities, using his or her unaided hearing faculties." Unaided hearing faculties sounds like ears, and for residents who lie awake at night to the beat of heavy metal bands in the neighborhood surrounding downtown night spots, that may be the only measuring device they need.

If noise is plainly audible, 200 feet from the source of sound, that common sense measure would constitute sufficient evidence that the proposed

noise ordinance was being violated, McNeely said. What's more, she suggested the town abandon the approach of adopting a noise ordinance, or bylaw, and recommended instead that the board adopt the proposed policy as a regulation. A town regulation can be enacted by the selectboard without town meeting approval, without the ratification of the state attorney general, and may be revised by a simple vote of the board itself, McNeely said.

However, town administrator Frank Abbondanzio said he believed the fines and penalties included in the proposed noise regulation would have to be ratified by town meeting.

An exasperated Ross Capetta, who lives in an apartment on 4th Street, behind Yesterday's bar on Third Street, demanded to know "why people who live here have to ask permission to go to bed." Referring to selectboard member Allen Ross, Capetta said, "I know Dr. Ross likes to go to bed early, because I called his house (to complain about the noise levels

from the bar) around 9:00 o'clock one night and he was gone to bed."

Board chair Pat Allen read a report from Sergeant Chris Williams, who had monitored noise levels, using a sound level meter, inside and outside Yesterdays, Jake's Tavern, the 2nd Street Sports Bar, Equi's Spanish Gardens, and the Route 63 Roadhouse on three successive weekends in March, and found them to be generally above the proposed decibel limits. He returned on the weekend of April 8th, and found the levels had moderated somewhat at all the bars but Yesterdays, where the levels had increased.

This news did not surprise Chris Janke, who lives two doors down from Yesterdays on Third Street. Janke has purchased his own sound level meter, and said he recorded levels "above the 100 decibel range" at the east property line of Yesterdays at 12:37 in the morning on April 23rd. At that hour, the proposed limit for the decibels Janke said he recorded would be set at 72, if the pro-

posed regulation passes. The regulation's fine print mentions that decibel levels, like seismic waves from earthquakes, are measured logarithmically, so that "each increase of 10 decibels is 10 times the lower figure" (emphasis supplied in the text of the regulation).

Although Janke wondered whether the presence of a uniformed police officer with a sound monitoring device may have influenced the level of sound in the bars, Yesterdays bar owner Linda Morrow said she had done nothing special to lower noise levels on the nights Williams took his readings.

"He (Williams) just appeared. When these reading were taken, we just let the band go, to advise us of where we were standing."

Don Valley asked whether the regulation's proposed exemptions, which include such things as church bells, police sirens, community band concerts, and rallies where citizens are exercising their first amendment rights of free speech should not more carefully spell

out truck noise exemptions. Exemption #9 (proposed) places trucks over 6,000 pounds gross weight outside the regulation's jurisdiction. He mentioned trucks approaching a possible future Turnpike Road landfill, using their jake brakes continuously on hills, and said such noise should be covered by a stipulation in the regulation. Abbondanzio said he thought the regulation should not exempt trains from dieseling (remaining idle with engines running) in populated areas, such as Millers Falls. Peter Golrick asked whether a person standing in line at the soft serve ice cream stand across from the airport, hearing audible noise from Hillside Plastics, would be able to cite the factory under the terms of the regulation.

Allen said the board would consider these and other questions, and promised to revisit the matter in two weeks. "We want to be fair to our businesses, but we recognize our citizens need their sleep," she said.



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**NOTES FROM THE GILL - MONTAGUE REGIONAL SCHOOL COMMITTEE**

**Notes from the Lunch Price Increase to Offset School Deficit**

**BY SARAH PEBWORTH**

"We're close to \$40,000 in the hole," Jim Loynd, the food service manager at Gill-Montague Regional School District (GMRSD) noted, as he proposed raising lunch ticket prices for next year.

"It's been two years since we've had an increase," he told the school committee on April 26th. He suggested increasing

prices by 50 cents per lunch. "Given speculation as to what food prices will do, we need to raise the prices."

Lunches are currently \$1.50 at the elementary and \$1.75 at the middle and high schools. Reduced and free lunch prices would not be affected, as the government sets their prices. Lunch prices at other area schools are: Greenfield, \$2 ele-

mentary, \$2.25 middle/high school; Orange, \$1.50 for both; Pioneer, \$1.50 elementary, \$1.75 middle/high school.

The school committee heard from Loynd about a variety of issues that led to deficit: repair costs equaling almost \$8,000 to equipment at the older kitchens, and also in the new kitchen at the high school, dropping enrollment, increased staff

salaries, and staff downtime during the block lunch period at the high school. The budget subcommittee will review his proposal.

Loynd presented results from a Department of Education (DOE) audit. The small number of students at the schools is an area of inefficiency, according to the auditor. If consolidated, "we could feed the children with

fewer labor hours," Loynd noted.

As enrollment drops, or fewer lunches are sold, both DOE receipts and cash sales drop. In spite of this, Loynd noted that the daily percentage of students served at GMRSD is "among the highest in the state," according to the auditor.

Loynd spoke about his efforts to keep the quality of the lunches high by purchasing fresh produce instead of canned vegetables, and by marking up the prices of less healthier food to help offset these costs.

**In other business**

The school committee agreed to a new license for the Newt Guilbault Community Baseball League to sign. The teachers' contract was ratified following an executive session. Gee said, "Both sides expressed satisfaction with the outcome. Details await a formal joint statement from the teachers and the school committee."

The committee also accepted a technology plan presented by Martin Espinola. Member Ted Castro-Santos noted that, because of the amount of money involved - annual budgets of more than \$100,000 for the 5-year plan, there is "some onus on the district to demonstrate delivery on our return." The plan was accepted "contingent on funding," which will come in the form of grants as well as through district monies.

*We are proud to list the students who were honored on the TFHS third quarter honor rolls.*

**TURNERS FALLS HIGH SCHOOL**

**Honor Roll - Third Quarter May, 2005**


CLASS OF '05 - SENIORS	CLASS OF '06 - JUNIORS	CLASS OF '07 - SOPHOMORES	CLASS OF '08 - FRESHMEN
<b>FIRST HONORS</b>	<b>FIRST HONORS</b>	<b>FIRST HONORS</b>	<b>FIRST HONORS</b>
Amber Ackerman Christopher Austin Kellie Brown Caitlin Coyle Ryan Herzig Mary Horton Jessica Jackson Krista Leveille Nikki Lively Samantha Longo Sarah Mailloux Jillian Sicard Marissa Sicley Kelly Terault Alayna Zellmann	Kara Banash Christopher Bourbeau Tyler Deruiter Matthew Felton Vera Foley Julie Girard Ian Herzig Emily Lapean Bryce Mainville Paul Marguet Adam Mccarthy Allison Murphy Abigail O'gara Brianna Pecor Anna Perry Anna Truckey Nathan Underwood	Laura Babij Katelin Bailey Rachel Banning Rebec Bonnette-Southar Michelle Dame Julianna Felton Alysia Galbraith Richard Gallagher Benjamin Garber Elizabeth Giknis Ethan Kociela Jenna Lapachinski Daniel Leveille Julianne Rosewarne William Shattuck Christopher Sicard Haley Trenholm Lauryn Zellmann	Alix Ackerman Aliza Broga Katie Christenson Abbey Daniel-Green Amanda Golembeski Stephanie Joly Corey Leveille Zachary Little Brittany Mazor Dawn Miner Kayla Pecor Molly Perry Charles Peterson Samantha Stafford Alexander Tufano Alice Urban Gina Varuzzo Katlyn Vear Erica Zajac
<b>SECOND HONORS</b>	<b>SECOND HONORS</b>	<b>SECOND HONORS</b>	<b>SECOND HONORS</b>
Jaelyn Bastarache Jonathan Chan Sara Girard Shelby Landeck John Waynelovich Virginia Youngberg	Ryanne Beaulieu Allen Cloutier Kimberly Lastowski Stacy Leveille Kara Mulligan Katelyn Otto Nicole Siano Travis St. Peter	Sarah Ambo Nicole Couture Timothy Dowd Elizabeth Downer Jesse Lucas Bryant Moretti R. James Perkins Lauren Sena Valeriya Shumilova	Kara Bassett Sean Crowell Krystal Ducharme Shayna Langknecht Nicolas Picariello Sandra Sanchez Kevin Sawicki Corey Shearer Mercedes St. Marie Kevin Thomas Kristan York
<b>THIRD HONORS</b>	<b>THIRD HONORS</b>	<b>THIRD HONORS</b>	<b>THIRD HONORS</b>
Christopher Beaulieu Marney Brunelle Andrea Cialek Jameson Currie Henry Gaida Lauren Girard Stephanie Kahle Jal Kelley-Clark Lynn-marie Langevin Randy Valliere	Timothy Anderson Melissa Arial Allison Call Thomas Demers Jared Johnson Maxwell McAuliffe Ashley Parker Kyle Powling Jessica Rewa Liya Samokhina Jeremiah Smith Colin York	Shanna Clark Kayleigh Cummings Jason Grimard Chelsea Isles Chris Krzykowski Phillip Lucas Evan Pollard Joseph Reed Jr. Christopher Seymour Aimee Shattuck Kaleigh Shaw Ashleigh St. Peter Sean Voudren	Lara Ames Brian Campbell Katherine Eddy Jamison Lapan Kellie Lastowski Melony Lucas Stephanie Ollari Michael Radzuik Veronica Santucci Caitlyn Sheperd Devin Smith Timothy Stockwell Danielle Sullivan Jeffrey Tela Courtney Wells

**Annual Coin Drive Benefits TFHS**

Coin Drive to benefit the Turners Falls High School marching band, Saturday, April 30th, 9:00 a.m. to noon. Any and all donations will be greatly appreciated. For special pick up, please call 863-8794.

**TAG SALE**

**Montague Center Fire Headquarters**  
28 Old Sunderland Road, Montague Center  
Proceeds benefit the Montague Center Fireman's Relief Association  
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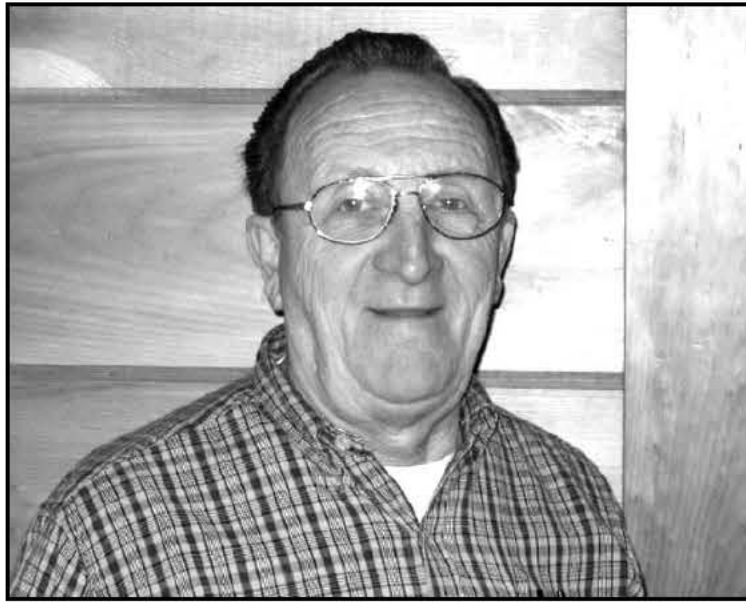
# Building Supply Manager Retires After 27 Years

**NORTH AMHERST** - After 27 years at the helm, the man who co-designed and built Cowls Building Supply in North Amherst is retiring. John Kelleher was hired in 1978 by Paul Jones to help develop a store that would more efficiently retail the lumber produced at the Cowls Sawmill and offer customers a full line of building materials. Kelleher grew

Jones' objective of creating a "mom and pop lumber yard" into one of the region's largest independent single-store home centers.

"I consider John to be the founder of our company," said Jones. "Our success is due in large part to his experience, management style, integrity, and foresight."

Before coming to Cowls, Kelleher was assistant manager of Hampshire Lumber in Northampton, and a salesman for Franklin County Lumber in Greenfield. He served in the



John Kelleher

Navy from 1951-1954.

"John has worked with three generations of my family," says Evan Jones. "I regret that my kids won't have the chance to learn from him at Cowls."

From the start, Kelleher had

a big vision for the start-up company. "We opened our doors with a full point-of-sale computer system for inventory, accounting, and billing. That was unusual, in 1980, to start from day one computerized," reminisced Kelleher. At ground zero,

two years before opening day, Kelleher was responsible for developing suppliers and the store's opening inventory, and setting up the computer system. With lumberyard layout experts, he designed the store,

warehouse, and yard layout for optimal efficiency, then managed four separate expansions that eventually quadrupled the store's space. Kelleher also has been responsible for coordinating special orders and inventory from the adjacent generations-old Cowls sawmill. Cowls manages timberland throughout the region, including stands in Montague and Gill.

"Our customers, suppliers, and employees are really going to miss seeing John every day," said co-owner Gert Como. With his newfound free time, Kelleher intends to complete some home projects, and spend quality time with his family. He will likely be visiting the store often though. All his associates hope spending time at Cowls will be a tough habit for Kelleher to break after 27 years.

## PSYCHIC FAIR

The National Spiritual Alliance will sponsor a Psychic Fair from 11 a.m. to 4 p.m. Saturday, April 30th at Thompson Temple, across from the post office in Lake Pleasant. Divination methods include astrology, I-Ching, hand reading, spiritual counseling, and tarot cards. Consultation is with a medium of choice. Energetic and massage healing is available by donation.

## First Congo Pork Supper

The Montague Congregational Church will hold a Roast Pork Supper on Saturday, April 30th, at 6 p.m. The menu features roast pork, gravy, mashed potato, stuffing, homemade applesauce, carrots, beverage, bread and cheesecake. Adults are \$9.00; children under 12 are \$4.00. Make reservations today by calling: 413-367-2736

## RELIGION

# The Ten Plagues, a Modern Perspective

At the community seder held at the old Buckland Grange Hall on the second night of Passover, April 24th, Johanna Weinstein of Shelburne Falls read from the Haggadah this passage, translating the ten plagues of Egypt into modern terms.

*Because the Pharaoh betrayed the Jews, ten plagues were visited upon his land. In our own time, because of human betrayals of the Earth and one*

*another, we live now with the echoes of those plagues from the old stories.*

*Some we have no more, like an invasion of frogs; instead, our frogs are invaded with deformities. In Pharaoh's time, the waters of the Nile were turned to blood, while we have rivers of undrinkable waters. In Pharaoh's time, there was the killing of cattle by pestilence, and now this plague is with us*

*again.*

*In Pharaoh's time, bodies were covered by boils; now we have AIDS. In Pharaoh's time, there was a showering of hail storms in the heat of summer; now we see our weather changing in just such ways. Destruction of fields by insects, envelopment of the land in darkness, time in the world out of joint...*

*Let us each dip a finger into*

*the wine and drop ten red drops onto our white cloth, each time naming aloud one kind of 'Pharaoh' in our world, and the 'plague' it has visited on the land, or on other people. And now as we dip our fingers and drop ten drops one last time, let us name silently those things inside ourselves, which are our own 'Pharaoh's,' those things inside ourselves that enslave beauty and incite against life.*

## Religious Services

**Baptist**  
Faith Baptist Church, 331 Silver Street, Greenfield, 774-6438  
Sunday at 10:30 a.m. and 6 p.m.,  
Wednesday Adult Bible Study 7 p.m. Youth Bible Club at 6:45 p.m.

First Baptist Church of Turners Falls, 10 Prospect, Turners, 863-9083  
Sunday at 11 a.m. and 6 p.m., and Wednesday at 7 p.m.

**Christian Science**  
First Church of Christ Scientist, 110 Federal St., Greenfield, 773-9765  
Sunday at 10:30 a.m. and Wednesday at 7:30 p.m.

Church of Jesus Christ of the Latter Day Saints (Mormons)  
25 Bank Row, Greenfield, 772-

8514 Sunday at 10 a.m.  
**Congregational**  
Gill Congregational Church, Main Rd., 863-8613 Sunday at 10 a.m.

First Congregational Church, 19 Bridge St., Millers Falls, 659-3430  
Sunday at 10:30 a.m. and 6:30 p.m. Bible study Wed. at 7 p.m.

**Episcopal**  
St. Andrew's Episcopal Church, Seventh and Prospect St., Turners, 863-4602  
Sunday at 9 a.m.

**Friends (Quakers)**  
Mount Toby Monthly Meeting of Friends, Rte. 63, Leverett, 548-9188  
Sunday at 10 a.m.

**Jewish**  
Temple Israel, 27 Pierce St., Greenfield, 773-5884  
Friday at 6 p.m. (first weekend of

the month) and Saturday at 9:30 a.m.; schedule does vary, it is advisable to call in advance

**Lutheran**  
St. Paul's Lutheran Church, 23 Long Ave., Greenfield, 773-5242  
Sunday at 10:30 a.m.

**Nondenominational**  
Grace Church, 41 K St., Turners, 863-2771  
Sunday at 10 a.m. and 6 p.m., and Wednesday at 6:30 p.m.

National Spiritual Alliance  
2 Montague Ave., Lake Pleasant, 367-0138 Sunday at 1 p.m.

Unity in the Pioneer Valley Church  
401 Chapman Street, Guiding Star Grange, 625-2960; Sunday at 10 a.m.

**Roman Catholic**  
Our Lady of Czestochowa, 84 K St., Turners, 863-4748

Saturday at 8 a.m. and 4 p.m.; Sunday at 8 and 10:30 a.m.; Monday at 8 a.m.; and Tuesday-Friday at 5:30 p.m. (Confession one half hour prior to mass)

St. Anne's, J St., Turners, 863-4678  
Sunday at 8 a.m. and daily at 7 a.m. through February  
St. John's, 5 Church St., Millers Falls, 659-3435  
Saturday at 4:15 p.m. and Sunday at 8:30 a.m.

St. Mary's of the Assumption, 80 Seventh St., Turners, 863-2585  
Saturday at 4 p.m. and weekdays at 7 a.m. through October

**Salvation Army**  
72 Chapman St., Greenfield, 773-3154 Sunday at 11 a.m.

**Unitarian Universalist**  
All Souls, 399 Main St.,

Greenfield, 773-5018 Sunday at 10:30 a.m.

First Parish Unitarian, Main St., Northfield, 498-5566  
Sunday at 10:30 a.m.

**United Church of Christ**  
Evangelical Congregational Church (UCC), 11 Church St., Erving (978) 544-8658

First Congregational Church (UCC), 4 North St., Montague Ctr., 367-9467 Sunday at 10 a.m.

First Congregational Church of Turners Falls (UCC), 148 L St., Turners, 863-9844 Sunday at 9:30 a.m.

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# Patriots Address Needs in the Draft

BY LEE CARIGNAN

**TURNERS FALLS-** The Patriots used the 2005 NFL draft to beef up their offensive line and add depth to positions of need. Surprisingly, they addressed their offensive line, selecting offensive lineman Logan Mankins of Fresno State with the 32nd pick in the first round. They also selected offensive lineman Nick Kaczur of Toledo in the 3rd round with the 100th overall pick. The Patriots made the offensive line a priority for the first draft during the Belichick era. Key free agent losses of Damion Woody last year and Adrian Klemm and Joe Andruzzi this year put an emphasis on getting some big lineman early in the draft. The Patriots have been getting by with late round and free agent offensive lineman in the past, but decided it was time to invest some high picks into the position.

Mankins was a surprise selection in the first round. The Patriots have never drafted an offensive lineman in the first

round during the Belichick era, and have never drafted a guard, which Mankins is projected to play. Mankins was projected to go in the second round by most NFL scouts, and as low as the third round by draft guru Mel Kiper. A knee injury in his junior year may have caused him to slip. Mankins was considered the fourth rated guard going in to the draft by most experts, but the Patriots had him rated at the top of their depth chart. Mankins is known as a tough player and at 6'4", 307 pounds, could be the starting guard next season.

Most draft experts had the Patriots taking cornerback Marlin Jackson in the first round. But the Colts took him ahead of the Patriots with the 29th pick. With Jackson off the board and the Patriots having needs on the offensive line, they decided to go with Mankins.

Third round pick Nick Kaczur played left tackle for a Toledo offense that was ranked eleventh in the country. He and first rounder Logan Mankins



will add depth and challenge last year's starters for positions on the line. Kaczur could fill Klemm's role from last year as back up tackle. He could be a starter down the road for the Patriots.

The Patriots traded out of the second round and filled another need in the third round with cornerback Ellis Hobbs of Iowa State. Hobbs had good production in college with 209 tackles, 29 passes defended and 9 interception in his four years. He has quick feet, reads the quarterback and reacts to the ball well. At 5'8", 188 pounds, his size is considered his weakness. Hobbs will add speed and agility at cornerback and will challenge for

playing time in Belichick's nickel and dime packages.

In the fourth round the Patriots took hard-hitting strong safety James Sanders of Fresno State. Sanders is a teammate of first round pick Logan Mankins. Sanders is very physical and can cover. He will probably play special teams next season and will provide more depth in the secondary. The Patriots took two safeties in last year's draft, but did not get much production from them. Gus Scott spent his rookie year on injured reserve and Dexter Reid struggled in his limited playing time.

The Patriots took linebacker Ryan Claridge in the fifth round out of UNLV. He is the brother of Travis Claridge who plays guard for the Carolina Panthers. Claridge is a versatile linebacker that can play inside or outside in either a 3-4 or 4-3 defense. This made him attractive to the Patriots who needed a linebacker in this draft.

In the seventh and final round the Patriots took quarterback Matt Cassel of USC and

tight end Andy Stokes of William Penn. Cassel will compete for a backup quarterback spot next season. Stokes may end up on the Patriots practice squad his rookie year because of the good depth the Patriots have at the tight end position.

This draft should give the Patriots more muscle on their offensive line and more speed in their secondary. They also built up some extra draft picks for next year with some trades. With this year's draft not considered very good and the Patriots picking last in each round, the Pats decided to trade away some picks. They gave up picks in the second, fifth and sixth rounds for a third round this year, and third and fourth round picks in next year's draft, which is considered to be deeper. We won't know how good the Patriots did in this draft until the players get out on the field, but on paper the Patriots have strengthened their offense and plugged some holes on their defense with some promising new prospects.

## Notes from the Wendell Selectboard

# Meltzer Sale Near

**BY JOSH HEINEMANN** - Purchase and sale of the Wendell Center property of Anne Marie Meltzer was on the agenda of the April 20th selectboard meeting. After several exchanges of the agreement between the town and Meltzer, the board agreed to meet again on April 27th to finalize the document. Margo Jones of Greenfield has been chosen as architect for the initial design phase of the proposed town office building to be sited there, and board member Dan Keller suggested the contract should go back and forth between Jones and the town, so differences can be worked out before

both parties incur the expense of lawyers working out final details.

Jones asked why the ideas she was given did not include a vault for town records, and Keller said a vault might be a good idea.

Petersham's town meeting is scheduled before Wendell's. One issue facing that town is changing their relationship to the Mahar regional school district. Petersham is considering options including the possibility of leaving the Mahar district, which if adopted, would increase Wendell's share of Mahar finances.

Town coordinator Nancy

Aldrich and the board began a list of articles for the annual town meeting, which was tentatively scheduled to start Wednesday evening, June 1st at 7:00 p.m., preceded by a special town meeting at 6:30 p.m. On the warrant will be articles seeking a mutual aid agreement for police coverage with surrounding towns, authorizing \$1.7 million in borrowing to complete Mahar athletic fields, extending the contract with the Franklin County Solid Waste district for ten years, \$50,000 for a one-year professional administrator for the board of assessors, \$20,000 to remove cars from town-owned property, and arti-

cles authorizing the start of library construction and a town center septic system.

Construction of a public well on town-owned land on Cooleyville Road to supply water to town-owned buildings in the center, and a fresh coat of paint on town hall will also be considered.

Ray DiDonato, of the open space committee, met with the board to expedite paperwork associated with the purchase of Fiske Pond.

Aldrich said that FRCOG has asked if the town wants traffic counts again this year. Board chair Ted Lewis suggested the board consult the road commis-

sioners for a list of four roads and the locations on those roads. Keller agreed, but said that Montague road near Dirth Road is a local speedway and should be monitored, and Jennison Road has not been checked since 2000.

Aldrich said New Salem may be willing to offer Wendell a bargain on a radar sign that gives a readout of a vehicle's speed. The board liked the idea, because the sign would serve as a gentle warning to speeding motorists, and does not require the presence of an officer, or the difficulty of serving citations. Aldrich said she would speak with both police chiefs.

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# ARTS & ENTERTAINMENT



JACK COUGHLIN ILLUSTRATION

## FRIDAY, APRIL 29TH

The Bookmill documentary film series presents a free and lively presentation of *Gross National Happiness: What's up with Capitalism?* 8 p.m. The film explores, in playful and clear language, the fundamentals of capitalism (private property and the "market"), possibilities for a socially responsible capitalism, and other imaginable alternatives. The documentary series is presented by Karen Werner, a Montague Center resident and sociologist working on an economics primer for kids.

A Bouquet of Music Concert Series - *Mohawk Select Chorus* - Nick Waynelovich, director. Concerts take place in Franklin Medical Center's main lobby or weather-permitting in the Ethel Lemay Healing Arts Garden. FMC is located at 164 High St., Greenfield. Noon to 1:00 p.m. Future A Bouquet of Music concerts include *Moonlight and Morning Star*, May 27th; *Espresso Jazz*, June 24th; and the *Richard Mayer Quartet*, July 29th. For more information call 413-773-2573.

## FRIDAY AND SATURDAY APRIL 29TH & 30TH

Arena Civic Theater presents *Arsenic and Old Lace*. Performances at the Shea Theatre, 71 Avenue A, Turners Falls. 8:00 p.m. (413) 863-2281.

Media Arts Café features the film *On The Waterfront* (NR). A priest sets out to smash mob control over the New York waterfront in this film classic with Marlon Brando, and Karl Malden. Winner of 8 Academy Awards including best picture. Media Arts Café is in the Green Trees Gallery, 105 Main St., Northfield. \$10 - general admission; \$8 - seniors; \$6.50 - students ticket price includes a complimentary beverage. Comfortable couches and café table seating. State-of-the-art audio/video system. Coming May 20th & 21st - *The Wild Parrots of Telegraph Hill!!!*

## SATURDAY, APRIL 30TH

Great Falls Discovery Center Program: *Leaping Lily Pads*:

11 a.m. Families with young children are invited to join Susan Russo of the U. S. Fish and Wildlife Service in activities to learn about a frog's life cycle. Great Falls Discovery Center, 2 Avenue A, Turners Falls. For further info please call (413) 863-3221.

**Great Falls Art Fest**  
Many booths will house artisans and their work in multiple media on the grounds of Great Falls Discovery Center. This event is taking place in cooperation and conjunction with three other events: the opening of the Hallmark Museum of Contemporary Photography on Avenue A, the April 30th-May 1st Arts and Blooms studio walk around Turners Falls artist studios, and the April 30th -May 8th Crabapple Blossom Festival put on by the Montague Libraries. Avenue A in Turners Falls. 10:00 a.m. to 5:00 p.m. 413-863-9576. Sponsored by The Brick House Community Resource Center.

Fifth Saturday Contra Dance with *Tophill Music*. Guiding Star Grange Hall, 401 Chapman St., Greenfield. 8:00 p.m. to midnight. 413-367-9380

Open Mic for musicians and writers of all ages at the Gathering Place coffee house, 7:00 to 10:30 p.m. Also card and board games, mah-jongg lessons, hot (fair trade) coffee, snacks and great company in the Webster Room of First Parish, 72 Main Street, Northfield (use side entrance on Parker Street), tell them Mo sent you. Info: 498-5957.

Wendell Full Moon Coffee House featuring *Randal Bays*, in the historic Wendell Town Hall on the town common. Randal's grasp of the Irish fiddle style is rare among non-Irish musicians, a result of more than twenty-five years of fiddling, listening, and sharing many a late-night session with the finest traditional musicians. Originally from Seattle, Randal has been based in the Pioneer Valley for the last few years, but continues to tour the world, playing with some of the greatest traditional musicians both here and abroad. He is also a master guitarist. Open mic at 7:30 p.m. Randal Bays at 8:00 p.m. (978) 544-5557, www.wendellfullmoon.org. (Partial proceeds to benefit the Wendell Cultural Council) Admission is \$6-\$12 at the door; kids 6-12 \$2; under 6 free.

26th Season Music In Deerfield *Anonymous 4*



**Pamela Wyn Shannon**  
Saturday, May 7th, 7 p.m.

photo by Lily Hodge

live at *bellybowl*, Turners Falls

see below

(female vocal quartet) closes the season with a special benefit performing "American Angels," a program of old American hymns. Concert at St. Mary's Catholic Church in Northampton. 8:00 p.m. (413) 774-4200.

## SATURDAY, MAY 1ST

Artist Talk and Poetry Reading with local artists at the Green Trees Gallery in Northfield, 4:00 - 5:30 p.m. Margot Fleck and Jean Tandy will be discussing their inspiration and creative process for their artistic adventures. Fleck creates portraits using graphite line drawings and monoprints made from wood blocks. Each piece is emotional and haunting. Tandy works with watercolors that bring to life large voluptuous flowers as well as evocative abstractions. After a brief intermission and refreshments, Fleck and Tandy will read their poetry which adds a deeper understanding of the special elements of life that touch them. Poets Nick Fleck and Maureen Moore will join us as well to share their reflections on life through poetry. Come early and browse the gallery. Green Trees Gallery, 105 Main Street, Northfield MA 01360, call 413-498-0283 for more information.

## THURSDAY, MAY 5TH

The film *Chernobyl Heart* will be shown at the Wendell Senior Center at 7:30 p.m. *Chernobyl Heart* won the Academy Award for best documentary short, 2003. On April 26th, 1986, the worst nuclear accident in history occurred when a reactor exploded at the Chernobyl nuclear power plant in Ukraine. Sixteen years later, award-winning filmmaker Maryann De Leo took her camera to follow the devastating trail this radiation left behind in hospitals, orphanages, mental asylums and evacuated villages. To borrow the film, which is available for public showings, contact Deb Katz at Citizen Action Network: 413-339-5781

## SATURDAY, MAY 7TH

Pamela Wyn Shannon performs live at *bellybowl* restaurant's dinner & music series, 104 4th St., Turners Falls. 7 - 9 p.m. 863-4064. According to Adam McGovern of Yahoo! Internet

Life, "Shannon's Celtic-influenced folk displays that rare and sublime mix of virtuosity and brevity. She's seemingly capable of anything: emotive bravura vocals without flash; acrobatic guitar without bombast. You'll wonder where this brilliant new artist has been all your life." For more on Pamela visit [www.girlhenge.com](http://www.girlhenge.com).

*Body Language: A Celebration* is an original performance of drama and poetry written and performed by local women. These touching and humorous pieces are interspersed with taiko drumming to create a powerful and entertaining show. This is a benefit for NELCWIT's "Deborah's Door to Safety Fund," which pays for emergency safety needs of domestic violence victims. One performance only at 7 p.m. All Souls Church in Greenfield. Tickets are available on a sliding scale \$8 - \$30, and can be purchased at NELCWIT, 10 Park Street or at World Eye Bookshop in Greenfield or by calling 413-773-1995 ext. 43.

## SATURDAY, MAY 14TH

The Coffee and Soul coffee-house at All Souls Church in Greenfield is having its *Second Annual Celebration of Peace and Justice*. The concert is a triple bill with Jim Scott, Charlie King and Karen

Brandow, and Peter Siegel. Jim Scott is an exciting acoustic guitarist, singer, and composer of powerful music that furthers the ideals of ecology, justice, and peace. Charlie King and Karen Brandow are musical storytellers and political satirists whose central vision as entertainers is to leave audiences with a sense of optimism and possibility about the future. Peter Siegel is a singer of hard hitting, hilarious, sometimes controversial, and compelling songs for minds of all ages. He plays the blues, swing, hip hop, traditional fiddle tunes and the folkier of folk on guitar, banjo, mandolin, bodhran, and his own two clogging feet. The event is also an opportunity to find out about the work of peace and justice groups from throughout the Pioneer Valley, who will be tabling that night. The concert will be held in the church sanctuary at 399 Main Street, beginning at 7:30 p.m. The Hope Street door will open to the public at 6:30 p.m. for table viewing in the parish hall and refreshments. The sanctuary will open at 7:00 p.m. for concert seating. Tickets are \$15 in advance, \$17 at the door (\$12 in advance, \$14 at the door for seniors 65+ and under 18), available online at [www.uugreenfield.org/coffeeandsoul](http://www.uugreenfield.org/coffeeandsoul), at World Eye Bookshop in Greenfield or reserve by calling 413-773-5018.

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SHOWTIMES FOR

FRI. APRIL 29ND - THURS. MAY 5TH

1. KUNGFU HUSTLE R  
DAILY 600 900  
MATINEE SAT, SUN, & WED 1200 300
2. XXX: STATE OF THE UNION PG13 in DTS sound  
DAILY 600 900  
MATINEE SAT, SUN, & WED 1200 300
3. ROBOTS PG  
MATINEE SAT, SUN, & WED 1200 300
3. THE AMITYVILLE HORROR R  
DAILY 600 900
4. FEVER PITCH PG13  
DAILY 615 915  
MATINEE SAT, SUN, & WED 1215 315
5. A LOT LIKE LOVE PG13  
DAILY 615 915  
MATINEE SAT, SUN, & WED 1215 315
6. HITCHHIKER'S GUIDE TO THE GALAXY PG in DTS sound  
DAILY 630 930  
MATINEE FRI, SAT, SUN, & WED 1230 330
7. THE INTERPRETER PG13 in DTS sound  
DAILY 630 930  
MATINEE SAT, SUN, & WED 1230 330

**Answers to last week's crossword puzzle,  
Stand and Deliver**

<p><b>Across</b></p> <p>4. BALLAD 6. CHURL 8. ELL 10. NOTTINGHAM 12. QUARTERSTAFF 13. METTLE 15. VENISON 16. OAK 17. SHILLING 21. FARTHING 22. TAX 23. WALES 26. MEAD 28. ROBIN 30. LORDLING 31. SPAN 32. MIRTH 36. BALDRIC 37. VARLET 39. PILGRIM 40. YEOMAN 42. ANTLER 43. LITTLEJOHN</p>	<p><b>Down</b></p> <p>1. MANTLE 2. PRINCEJOHN 3. GROAT 5. LONGBOW 7. WOLFSHEAD 9. LUTE 11. QUIVER 14. LIONHEART 17. SILVERARROW 18. LEA 19. GISBORNE 20. MARION 22. TIDINGS 24. SOOTH 25. MINSTREL 27. LISTS 29. INFIDEL 32. MUCH 33. LIVERY 34. TARRY 35. SQUIRE 38. FRIAR 41. ANON</p>
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**Mabel Zobel**  
By  
**Sandra Facto**

**Name, Mabel Zobel... age, 56... sex, not in today's market!**

## OFF THE RACING TRACK

## The Cars of Ralph Lauren

BY FLORE

**BOSTON** - Some say the invention of the wheel was the only real revolution. Others feel it was only a regrettable mutation. But isn't all of life? If you wish to walk among sculptural beauties on four wheels, visit the cars of Ralph Lauren displayed at the Boston Museum of Fine Art; the show will confirm those sentiments.

This unusual exhibit is orchestrated by Darcy Kuronen, who usually curates musical instruments. The show unfolds with a sense of space, proper lighting and generous sight lines. It leads to proper explorations of the pipes and pistons at ease beneath hoods and in the bellies of these extraordinary beasts. Who owns such fine cars? The renowned clothing designer Ralph Lauren. His passion? Collecting exquisite autos. For the first time his collection is shown to the public. Sponsoring this unique exhibit? Merryll Lynch. That company's

support for presenting dynamic displays has been a love story lasting well over 60 years at the MFA. Encouraging all combinations of art experiences, we are the beneficiaries of this corporate largesse, witness to the fusing of form into kinetic function.

We waltz with names singing in our ears, romanced by Alfa and Romero.

An amusing anecdote is given from Henry Ford, the wizard of the mass production line, who in 1939 said, "Every time I see an Alfa Romero, I lift my hat."

Does the name Bentley evoke the famous Blower Bentley, later acquired by Rolls-Royce in 1931, when the company went into receivership?

Ettore Bugatti once declared, "A technical creation can only be perfect if it is perfect from the point of view of aesthetics."

Taking into account that his father Carlo was a silversmith, as well as a furniture designer and a painter, his brother Roland a sculptor, the aesthetic principal ran in this family veins like high octane. However, Bugatti

black horse on a yellow background, was taken from the insignia of a World War I flying ace.

The visionary character behind the Jaguar is Willie Lyons. He began his automotive career as a salesman. Being a gifted mechanic he made enough profit fixing cars on the side to expand and create his own label. He presented

sports cars that were substantially less costly than, say, a Maserati, Bentley or Ferrari.

The newest car in Ralph Lauren stable is the McLaren, the world's first all carbon composition and fastest production car, reaching, without being out of breath, 230 miles per hour.

The Mercedes-Benz is called the metaphor for the Roaring Twenties, perhaps the

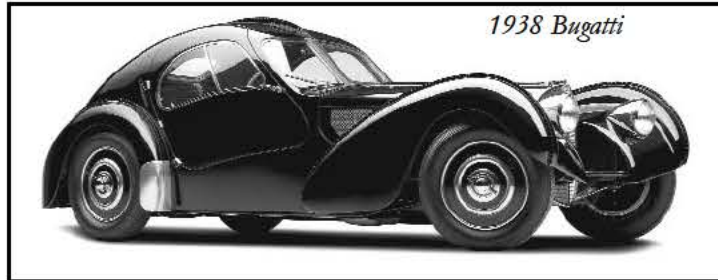
most emulated car of its generation. Also the one with *grande allure*, called familiarly the Gullwing Coupe.

Finally the roaring Porsche. Ferdinand Porsche produced the design for this superlative mid-engine racing car, and the prototype for the Volkswagen Beetle.

We felt as we left as if we had dived right into the world of Jay Gatsby, accelerating the search for stylish refinement amid the insouciance of the well-to-do, basking in the dilettante glow of the Mediterranean sun, while *attentifs* chauffeurs patiently wait by the cars until everyone joyfully returned from the flamboyant Negresco Hotel.

This special exhibit will run till July 3rd. Obey the speed limit but race to see it. And ladies, leave your scarves at home!

For further information contact: the Museum of Fine Art of Boston Telephone: 617-267-9300. [www.mfa.org](http://www.mfa.org)




1938 Bugatti

should have warned his son Jean to ease off that heady mix in that last test car run before his luxury racer, swerving to avoid a cyclist, crashed fatally near Bugatti's factory.

Remember the dramatic story of "La Grande Isadora" (Duncan)? Ladies? Avoid wearing long scarves while motoring in these graceful roadsters.

Ferrari? Their emblem, a



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**Tue & Wed** - Ongoing Music Project, 3 to 5 p.m.  
**Thursday** - Technology Drop-in hours, 3 to 5 p.m. and Movie Night, 6 to 8 p.m.  
**Friday, May 6th** - Skate Trip, 2 - 6 p.m.  
**Friday, May 13th** - Open mic at bellybowl, 6 - 8:30 p.m.  
**Friday, May 20th** - Film Festival, 6 - 8 p.m.  
**Friday, May 27th** - Open mic, 6 - 9 and Avenue A Music Project CD Release Party

These programs are free (except some skate trips) and open to local teens. Some require permission slips. For more info about any of these events or programs please call  
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