







UNA PÁGINA ESTAMOS



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e Montague Reporter

YEAR 16 – NO. 29

also serving Erving, Gill, Leverett and Wendell

MAY 10, 2018

EDITOR@MONTAGUEREPORTER.ORG

THE VOICE OF THE VILLAGES

GILL-MONTAGUE SCHOOL COMMITTEE

School Committee Evaluates Sullivan, Reflects on Year, Looks Toward May 21

By MIKE JACKSON

TURNERS FALLS - The Gill-Montague school committee met Tuesday night for their final regular meeting of the year, though they plan to reconvene next Friday to ratify the selection of a new high school team nickname and logo by a community taskforce.

Chair Valeria "Timmie" Smith of Gill and Montague's Mike Langknecht face challengers in the May 21 town elections. Montague members Christina Postera and Lesley Cogswell are not seeking re-election; either Proficient or Exemplary for four candidates seek their seats.

The committee made a formal evaluation of superintendent Michael Sullivan, in accordance with state guidelines, by reviewing a

By MIKE JACKSON

get and proposed bylaw changes.

Montague Annual

Town Meeting Talks

A little fewer than two-thirds of Montague's 126

town meeting members convened Saturday to do the

one thing they were really elected for: spend a beauti-

ful spring day trapped in the Turners Falls High School

auditorium together, debating the town's annual bud-

budget, school assessments, and all proposed spending

of "Selectmen" in the bylaws to "Selectboard," af-

ter some disagreement over whether it should be one

position, which will replace the RiverCulture director

position, technically an independent contractor. "The

town was brushing up against legal limits with inde-

pendent contractor law," town administrator Steve El-

rants in town. "Why not capitalize on our investment in

arts and culture?" said Lisa Davol of Precinct 3.

Article 32 established a 0.75% meal tax on restau-

see TOWN MEETING page A8

on capital improvements passed with flying colors.

There were no major surprises in outcome. The town

The meeting voted to officially change all instances

Article 7 created a part-time "cultural coordinator"

The Montague Reporter and Montague Community TV,

with support from the Gill-Montague Community School Partnership, will host a Gill-Montague

Candidates Forum next Tuesday, May 15 at 7 p.m. For details, see page A3.

School Committee

composite of the reviews each member had filled out in private.

Every member rated Sullivan as every item under the headers "instructional leadership," "management and operations," and "professional culture." They also rated him either Proficient or Exemplary

overall in "family and community engagement," though two members indicated that he Needs Improvement in some of its specifics.

"There's not one standard communication tool being used throughout the district," Montague's Cassie Damkoehler explained of her rating Sullivan as needing to improve two-way communication with families about student learning. "Dr. Sullivan has voiced his need to do better... I am confident that it will be improving."

The majority opinion of the committee was that Sullivan's performance this year has been Exemplary, an improvement from his previous rating as Proficient. This will be reported to the state Department of

Single Candidate Planes, School Cops On Primary Ballot

By JEFF SINGLETON

NORTHAMPTON - There will be only one candidate on the Democratic primary ballot in September to fill the seat vacated last Friday by state senator Stan Rosenberg. That candidate is Chelsea Kline, a social activist and Northampton resident who has not held any prior elected office. Kline made the decision to challenge Rosenberg prior to the release of a Senate ethics committee report which led to his resignation. So far, two other

Rosenberg was once an aide to former US House of Representatives member John Olver, when Olver held the state Senate seat now up for grabs. He served in the state House of Representatives from 1986 until 1991, when he was elected to the Senate. He worked his way up the ladder of Senate leadership, and was Senate president from 2015 until last November, when he stepped down in light

leader." One of nine appointed members of the Hampshire-Franklin Commission on the Status of Women and

see ROSENBERG page A6

see GMRSD page A4 Rosenberg Resigns;

candidates have announced write-in campaigns.

of an ethics probe into his husband's behavior. Kline, a graduate of Smith College, emphasizes that she is an "organizer, activist, mother, and educational

Girls, she is also the director of two programs – leadership

Surviving: The One-Step Program

By SHEA FERAL

word or two.

lis explained.

TURNERS FALLS - "Let's keep you alive."

That was how Jill Shanahan summarized her work as assistant director for drug user health at Tapestry Health to a small group gathered for a Narcan training on Tuesday evening. The training, held in the Montague Catholic Ministries building, was cosponsored by Tapestry, the North Quabbin Community Coalition, and the Opioid Task Force of Franklin County and the North Quabbin Region, who states one of their goals as "[i]ncreasing relationships between criminal justice systems and behavioral health agencies to help support community mem-



The newest version of Narcan nasal spray comes pre-assembled in a blister pack.

bers in transition and addressing Narcan deserts in the region."

Narcan is a brand name for naloxone hydrochloride, a nasal spray that can temporarily reverse opioid-related overdose. After a quick demonstration on how to use the spray, the training focused on how to spot an overdose, and stressed repeatedly the importance of calling 911 during an overdose even if Narcan is available.

Adapt Pharma, Narcan's manufacturer, explains that the spray "is an opioid antagonist... [it] antagonizes opioid effects by competing for the same receptor sites [in the brain]." While earlier Narcan kits had three separate pieces that had to be assembled before use, as many flyers currently demonstrate, the new spray bottle comes pre-assembled and ready for immediate use. While Narcan prevents opioids

from joining the receptors in the

see NARCAN page A4

A Strange Local Custom



Revelers at the Montague Common maypole, Sunday morning.

By MATT ERICKSON

MONTAGUE CENTER – In ancient Rome, the first day of May was at the center of Floralia, a weeklong pleasure-centric festival devoted to the goddess of vegetation, fertility and flowers.

In the British Isles, the day was usually reserved for the Gaelic Beltane festival, which was celebrated by lighting a series of protective bonfires and decorating local cattle with yellow flowers, among other seasonal rituals.

Elements of both celebrations were combined into the broader medieval European version of May Day, at the heart of which was the maypole, a birch log that rode into a village center on flower-adorned oxen and then raised vertical before revelers danced

circles around it, wrapping it with colorful streamers.

This humble maypole has its own long history that moves from its early source to colonial New England and beyond, veering through troubling episodes involving race, class and/or religion before being widely adopted in the late 19th century as a springtime amusement.

That's another story for another time, as is the *other* May Day, devoted to elevating workers' rights and radical labor politics.

All of this is just to say:

I went to the annual May Day celebration in Montague Center on a rainy Sunday, and didn't really understand what was going on.

I've lived in western Massachusetts off and on for about a decade, but there are times when, as see **CUSTOM** page A7

Bridge to Close for Repairs

By REPORTER STAFF

TURNERS FALLS - The state Department of Transportation (MassDOT) announced abruptly last week that the White Bridge, the most direct route between downtown Turners Falls and downtown Greenfield, would be closed for two months for repairs including "bridge deck, sidewalks, and bridge rails."

According to MassDOT, the closure would begin Monday, May 7, though traffic was flowing in both directions on Wednesday (see below).

The National Bridge Inventory describes the 1936 bridge as "functionally obsolete," but in fair condition. No rehabilitation projects can be found on MassDOT's docket.



According to MassDOT, the White Bridge will be closed until early July.

The Montague Reporter

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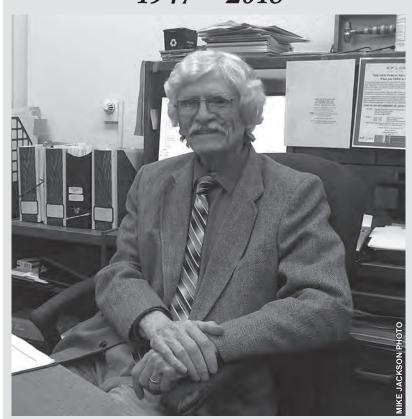
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Frank Abbondanzio *1947 – 2018*



We learned Wednesday, as we were preparing this edition for publication, of the death of Frank Abbondanzio. We extend our heartfelt condolences to his friends and family.

Abbondanzio served from 1980 to 1993 and from 1997 to 2016 as Montague's chief administrative professional, under the various titles of administrative assisant, executive secretary, and town admnistrator. He is widely credited for his central role in the preservation and economic revitalization of downtown Turners Falls.

At a public event honoring his work shortly before his December 2016 retirement, he was praised by longtime coworkers, town volunteers, politicians, artists, and business owners for his vision, creativity, and commitment to the town.

Frank often worked overtime, and in his final year of work, even as he battled cancer, was able to see projects he had long advocated for come to fruition.

These included a world-class skate park, downtown streetscape improvements that built on those he oversaw in the mid-1980s, and long-awaited building rehabilitation projects in his own village of Millers Falls.

In one way, Frank Abbondanzio will live on for many years on the Avenue he helped bring back to life. A tiny likeness of the mustachioed administrator is carved into the Rock, Paper, Scissors sculpture at the corner of Third Street, emerging from a barber shop.

It's a fitting tribute. But in another sense, Frank's hard work is carved throughout the town. He was not alone, but he led a cohort of civic-minded local residents who insisted that, with focus, effort, and an inclusive, cooperative attitude, this place could become more livable, and more beautiful.

Frank's retirement, and now his passing, mark the end of a long and important chapter in Montague's history. We should reflect on his example as we enter a new one.

The town has finally succeeded in becoming a desirable place for newcomers to move, but even as they purchase houses, open new businesses, and enroll their children in the schools, a bitter culture war has divided the community. Scratch the surface of rhetoric on either side, and it's clear the underlying cause is disconnect and resentment between insiders and outsiders.

During a 2007 forum at the Shea Theater billed as "The Changing Face of Turners Falls," a recent arrival asked whether planners were worried gentrification might make the town unaffordable. Frank Abbondanzio, a panelist, laughed in honest amazement before saying no, he didn't think that was a worry.

Eleven years later, it doesn't sound as outlandish. The town is poised, but precarious. Decisions being made this year – whether to demolish the mills, hike taxes for public works, or sink a newly hopeful school district into a swamp of cultural revenge – will likely shape its trajectory for a generation.

Frank was 32 when he started working for the town. Maybe - if we're truly lucky - someone like him is just showing up now.



Tom Sullivan takes advantage of a warm, sunny morning to plant hardy annuals in the L Street garden belonging to the 2nd Street Baking Co. on Fourth Street in Turners Falls. He is gently removing a bronze fennel from its nursery pot in this drawing.



Pay Attention to the Platform

Dear Voters of Montague,

Have you noticed all the signs throughout the villages about the upcoming election? On May 21, we will have the opportunity to vote, in what looks like a very contested slate, for the open positions on the Gill-Montague School Committee.

As a former educator and long time resident of Montague, and a Town Meeting member, I continue to follow closely all the issues involving our local school district. Right now, we have a stable, well functioning school committee, led by a very talented and committed Superintendent, Michael Sullivan.

All of that could change if we do not pay attention to the platform that each candidate is running on

during this election.

For this reason, I am asking you to vote for two young women, Haley Anderson and Jennifer Lively, who have each chosen to run for the two open, three-year seats on the School Committee.

These women have young children who are, or will be, attending our schools. They are deeply committed to the education of all the children who are in this district. Please meet the candidates and learn more about them.

Haley is a program administrator at the Giving Tree School and is very familiar with budgets, state and federal guidelines for education, and most importantly, she is an open-minded, organized, and respectful person.

Jennifer Lively is a third generation alum of Turners Falls schools, who believes strongly in the democratic process and civic responsibility. She is a Town Meeting member dedicated to being an active and supportive member of the Montague community who will work, diplomatically and with an open mind, for our schools on the local and state level.

The signs out there on our lawns stand for something. Learn who the candidates are for the Gill-Montague School Committee and then please join me in voting for Haley Anderson and Jennifer Lively on May 21.

Sincerely,

Eileen Mariani **Montague**

Hard Work in the Coming Years

With the upcoming Gill-Montague Regional School sources, transportation, school choice, and the budget, District school committee elections, I am writing to encourage residents of both towns to vote on May 21. As emotions continue to run high around the mascot and logo, I'm hoping our community doesn't lose sight of the hard work that needs to be done in the coming years.

As someone who has already lived through the same mascot/logo issue (at my own high school the Ottawa Hills "Indians" and my middle school the Iroquois "Braves," both mascots and logos were changed for the same reasons as the TF Indians), regardless of the outcome, I would very much like to see our communities move quickly beyond this issue as more pressing challenges need our attention and energy.

It's concerning to me that there appears to be a slate of candidates formed to run for the four school committee positions on this year's ballot. With the challenges the Gill-Montague district faces, now more than ever it is important for residents to evaluate all candidates on the merits of their ideas, and what skills and experience each might bring to our school committee.

I encourage all candidates to reach out to their elected and civic leaders in both towns to share their reasons for running for school committee. In the past several years, Gill and Montague have worked well together with District leadership in regard to our district's challenges – rejust to name a few. These challenges will not only continue in the coming years, but are expected to intensify.

The civic leaders group formed last year has been working on these challenges, and has made good progress. The group has formed an alliance with the Pioneer school district HEART committee to share ideas, is investigating and applying political pressure on the state to revisit its Foundation budget and Chapter 70 funding formula, is researching ways to consolidate transportation and other resources, and is exploring creative ways to attract students to our school district.

I encourage all the candidates to reach out to the members of this group, as it will be important to hit the ground running if you are elected or re-elected.

As a teacher, parent, and resident, I can't stress enough the importance of giving our children the best possible education we can provide, and having a multiplicity of voices and perspectives is imperative to achieving this goal. Whether you are running for an elected position or not, please find ways to be involved with your schools and community.

And remember to vote on May 21!

Greg Snedeker

Published weekly on Thursdays.

Every other week in July and August. No paper last week of November, or the Thursday closest to 12/25.

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in the lobby at Greenfield Savings Bank, 282 Avenue A, Turners Falls. by imaginative preschoolers during Story Time at the Carnegie Library. The artwork will be on display until May 21.

You can also stop by the bank this Saturday, May 12 at 10 a.m. to meet the folks from Valley Eye Radio, including programming coordinator Harold Anderson.

Based in Springfield, Valley Eye Radio is a group of over 50 dedicated volunteers who broadcast readings from local newspapers and other local publications, along with recorded interviews and events, for the blind, visually- and reading-impaired. They help listeners throughout Hampden, Franklin and Hampshire counties enjoy the morning news, lottery numbers, obituaries, sports scores, the best deals on gro-

Stop by and get the details on this valuable service for yourself or someone you know. Spread the word to those folks in our commu-

nity who might benefit from Valley Eye's programming. All are welcome, and the bank will provide light refreshments.

The National Association of Letter Carriers (NALC) will conduct its 26th Annual National Food Drive this Saturday, May 12.

The Stamp Out Hunger Food Drive, the country's largest singleday food drive, provides residents with an easy way to donate food to those in need. Last year, letter carriers collected a record 80.1 million pounds of food donations along their postal routes.

Simply leave your donation of non-perishable goods next to your mailbox before the delivery of the mail on Saturday, May 12. Letter carriers will collect these donations as they deliver mail, and distribute them to local food agencies.

Also this Saturday morning, from 10 a.m. to noon: Longtime Ashfield orchardist Alan Surprenant will walk workshop participants through his diverse orchard, explaining the art of planting, nurturing, and harvesting a wide range of fruit trees.

Surprenant's management practices are biodynamic and organic,

and his apples are sold as "Eco-Grown." His 100 trees include 30 varieties of apples, five of peaches, five of plums, 3 kinds of Asian pears, and filberts.

All are welcome to join him at Brook Farm Orchard, 947 Apple Valley Road, Ashfield. This free workshop is co-sponsored by Valley Community Land Trust (see www. vclt.org), together with the Franklin Community Coop. For more information about Brook Farm Orchard, see www.brookfarmorchard.com. For directions, call (413) 625-9615.

There will be a presentation ceremony of a rare and unique armored mud ball specimen to the Carnegie Library in Turners Falls at 2 p.m., Monday, May 14.

There are only a few world locations where armored mud balls are found, and they are in bedrock and unable to be moved or removed. The Turners Falls specimens were from a now-abandoned local quarry, so the rocks were already cut to manageable size. Some made up the Old Red Bridge suspension cable anchors, and samples can be seen along the Connecticut River in Gill and Unity Park.

GCC geology professor Richard Little will present the specimen to library director Linda Hickman. The resources of the Carnegie Library will also be highlighted. The mud balls will be housed in the library's second-floor museum, joining rocks and minerals both local and from around the world.

The 16th Annual **Mental Health** & Wellness Fair will be held on Wednesday, May 16, from 10 a.m. to 2 p.m. at Greenfield Energy Park, 50 Miles Street in Greenfield.

This free event is an opportunity to increase awareness of mental health and recovery. Several local mental health and wellness providers will be on site to answer questions and provide information about treatment services in the greater Franklin County area.

There will be live music, speakers, food, and raffles. The event is sponsored by Clinical & Support Options (CSO) and Webber & Grinnell Insurance Agency.

The Great Falls Farmers Market opens for the season next Wednesday, May 16, at 2 p.m. near the corner of Second Street and Avenue A in Turners Falls. It will run every Wednesday afternoon through October.

After shopping at the market, you can visit the Great Falls Discovery Center, which is open until 4 p.m., and the Turners Falls Fish Way, open until 5 p.m.

Do you enjoy pre-1980s autos, trucks, rat rods, street rods, customs, and motorcycles? Then the River**side Cruise-in** is your thing.

Held at Schuetzen Verein at Barton Cove, Route 2 in Gill next Thursday, May 17, from 4 to 8 p.m. No alcoholic drinks may be brought in. Food and cash bar available. No dogs, please.

The Recovery Learning Community is sponsoring a screening of the documentary film "Crazywise," followed by a discussion, on Thursday, May 17, from 6:30 to 9 p.m. at the Brick House. The film explores the way in which different cultures view altered experience, and support spiritual gifts.

The event is free and open to the public, and refreshments will be served. The Brick House is located at 24 Third Street in Turners Falls. For more information, contact Diana at (413) 687-7748 or diana@westernmassrlc.org.

The Great Falls Discovery Center in Turners Falls is hosting three free events co-sponsored by the Nolumbeka Project on the weekend of May 18, 19, and 20.

Friday, May 18, from 7:30 to 9 p.m., Nolumbeka presents River Stories. Authors Lisa Brooks (Our Beloved Kin) and Christine DeLucia (Memory Lands) will speak to the diverse intersecting histories and memories of Kwinitekw, the long river, also known as the Connecticut River, and the Great River.

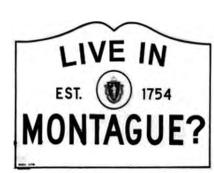
Saturday, May 19, will be **A Day** of Remembrance of the Great Falls **Massacre of 1676.** The day's events start at 10 a.m. with a presentation in the Great Hall on "History, Archaeology, and Healing at the Falls."

At noon there will be a gathering outside on the center's lawn including lighting of the fire, invocation along with opening words. At 1 p.m., Doug Harris, deputy tribal historic preservation officer of the Narragansett Indian Tribal Historic Preservation Office, will give a keynote presentation on "How the Work of a Ceremonial Preservationist Evolves," with additional sharing and conversations after the talk.

And on Sunday, May 20, a historical presentation, "Let the Landscape Speak," will be held in the Great Hall from 11 a.m. to 1 p.m.

The indigenous ceremonial stone landscape is of cultural significance to the tribes of the northeast. Doug Harris will explain why these ceremonial features should be preserved, and how you might help protect this important landscape.

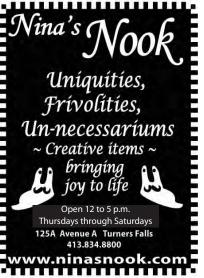
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GMRSD Candidates Forum

GILL and MONTAGUE -Eight candidates are running for a total of four open seats on the Gill-Montague Regional School Committee this year. The town elections will be held Monday, May 21.

On Tuesday, May 15 at 7 p.m., Montague Community Television, the Montague Reporter, and the Gill-Montague Community School Partnership are collaborating to host a candidates' forum/debate at the high school. Montague town clerk Deb Bourbeau will moderate.

The event will be filmed in the school committee meeting room, which has limited seating, and broadcast live on Channel 17.

It is scheduled to rerun 20 times before the election is through: Wednesday at 4 a.m., 2 p.m. and 9 p.m.; Thursday at 11 a.m., 3 p.m., and 5 p.m.: Friday at 2 a.m., 11 a.m., 2:30 p.m. and 10 p.m.; Saturday at 6 a.m., 3 p.m. and 7:30 p.m.; Sunday at 1 a.m., 9 a.m., 4:30 p.m. and 9 p.m.; and Monday (election day) at 4 a.m., 11 a.m., and 3 p.m.

It will also be available for viewing online via *montaguetv.org*.

We are seeking community input about topics to cover and questions to ask. What do you want to know about the candidates? Email your questions to jen@ gmpartnership.org.

Great Falls Middle School Students of the Week

Week ending May 4:

Grade 6 Kyleigh Dobosz Jack Trombi

> Grade 7 Alex Sulda

Grade 8 Olivia Delisle

Compiled by DON CLEGG

Stop in and enjoy some cheerful spring flowers and birds on display These unique creations were made

ceries, and other essentials.

police chief, I'd like to offer some

method that will likely produce a

speedy result. While that might be a

reasonable consideration if all other

things were equal, clearly continu-

ing with a civil service chief versus

removing the position from civil

should be what will work best for

the residents of Montague in the

long run, and if getting there will

take a little extra time up front

that that should be considered a

chosen, please confirm that it en-

sures that adherence to the highest standards of competence and pro-

fessional conduct are ongoing re-

quirements for remaining in the po-

sition, and that failure to do so can

result in termination without the

true for every department head in

town, but it should be especially

true for the chief of police, who

holds a deservedly unique posi-

tion. It's not a job that everyone

can or should aspire to; it deserves

I'd like to think that this were

need for protracted negotiations.

Second, whichever method is

small price to pay.

I think the overriding concern

service are very different choices.

First, please do not place any

suggestions to the Selectboard.

Better, Not Faster After reading about the Monour honor and respect, but those tague Selectboard's recent discusshould come with the understandsion about how best to recruit a new ing that we in turn deserve the

not be tolerated.

Another Letter

to the Editors

Police Chief: Hire

Finally, I hope that deciding on great importance on choosing a a process and then selecting a candidate will be as open and inclusive as possible. The secrecy surrounding the events that led to the resignation of the former chief may have been unavoidable, but I'm afraid that it has sown seeds of suspicion and mistrust in some quarters. Morale in the police department has been damaged, and the town's relationship with the district attorney's office has been strained.

best, and that anything less will

Going forward, these issues need to be recognized and attended to: townspeople need to be convinced that they're getting a dependably excellent chief; the department needs to be convinced that they're getting a leader who deserves their loyalty and respect; and the wider law enforcement community needs to be convinced that they will have a competent and trustworthy partner.

These all may take a little time, but I believe that it will be time well spent, and that the town and its people will be better off as a result.

Sincerely,

Mike Naughton **Millers Falls**

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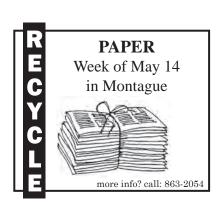
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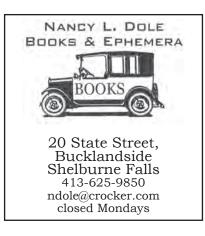


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GMRSD from page A1

Elementary and Secondary Education (DESE).

"Is this optional?" Damkoehler asked, of school committee participation in the state-mandated evaluation. Smith confirmed that it was not. One member, Shawn Hubert of Gill, had failed to submit an evaluation form.

Last September, Hubert alone had abstained from the committee's previous evaluation of the superintendent, explaining at that time that he had been elected too recently to give a "fair and accurate evaluation."

And in January, Hubert cast the sole vote against an extension of Sullivan's contract through June 2021, citing a "lack of confidence" in the process rather than any criticism of Sullivan's job performance.

Hubert was not present to explain his decision to abstain again from the evaluation process. For the third meeting in a row, he was the committee's sole absent member. He has missed nine of the committee's biweekly meetings in the year since his election.

The members who were present concluded the evaluation by taking turns reading aloud from their written comments praising Sullivan.

"The district has gone from putting out fires to implementing plans for high achievement in learners," said Montague's Heather Katsoulis, "and I look forward to what the future holds through Dr. Sullivan's tenure."

School Police Officer

Last weekend, a budget line item to hire a school police officer sparked an hour-long debate during Montague's annual town meeting, before being approved by a 39-37 vote (see story, page A1). On Tuesday, acting Montague police chief Chris Bonnett joined middle and high school principal Annie Leonard to present a draft memorandum of understanding (MOU) between the school district and police department concerning the position.

Under the MOU, the schools would treat the officer as a "special employee," with access to student records, though he or she would report to the police chief. Key "attributes" in choosing an officer would include "an understanding of child development and psychology" as well as "a commitment to restorative and trauma-informed practices."

"This is a position of relationship-building and proactivity," Bonnett said. "We strictly make it not a disciplinarian, both in spirit and in the language of this memorandum." Bonnett explained the officer would wear a "subdued uniform" consisting of a golf shirt, khaki pants, and a firearm.

"It won't be a brand new, young officer that doesn't have any time to have simmered down a little bit," he added.

Katsoulis, who noted that she had voted against the creation of the position, expressed concerns that the MOU did not require any advanced training in child mental health or psychology.

"Talking to kids is not the exclusive purview of someone with a masters degree," Bonnett replied.

The committee held a lengthy discussion about the seven-page draft MOU, with some questioning whether they had enough time to read it and give input, and others whether

approving the MOU should even be in the committee's jurisdiction.

Langknecht made a motion encouraging the administration to "culminate" the process, and then withdrew it after it was criticized as too vague. Bonnett said he hoped the document would be approved soon so he could begin the hiring or selection process in time for the fall school semester.

Damkoehler moved to accept the MOU, "and trust that they'll take into consideration the concerns that we've voiced." The committee approved the motion 6-2, with Katsoulis and Montague member April Reipold opposing.

Big-Picture Grants

Leonard also gave a presentation about the Powertown in the 21st Century project, an 18-month grantfunded study aimed at reconceptualizing Turners Falls High School. The study will create a "blueprint" for a model centered on individual education plans, incorporating community internships, early college classes, and independent study.

A website, *powertown.org*, is in its early stages, and a "design team" has met five times since January, including representatives from the Collaborative for Educational Services, the New England Association of Schools and Colleges, the Franklin-Hampshire Regional Employment Board, Greenfield Community College, and the Gill-Montague Community School Partnership.

"What do our stakeholders think a young person should be able to know and do when they graduate high school?" Leonard asked. "What sorts of experiences should a high school graduate have before they finish?"

Sullivan reported on work funded by a second grant concerning "regionalization and efficiency." Gill-Montague, Pioneer, and Franklin County Tech plan to study ways combinations of their schools could save money through collaboration, whether through simple resourcesharing, a superintendency union, or regionalization.

Mark Abrahams of the Abrahams Group and Steve Hemman of the Massachusetts Association of Regional Schools have been brought on as consultants in that process. "We will keep you posted as they get their number-crunching off the ground this summer," Sullivan said.

Other Business

During the public comment period, Everett Smith, a district parent, complained that short staffing at Sheffield Elementary had recently led to a day in which his daughter's class and another were combined into a 35-student classroom. "They did nothing to learn, in my eyes," Smith said.

Committee members thanked him for bringing the situation to their attention, and Sullivan indicated he would be in contact with Smith.

Three new district hires were announced: food service supervisor Heather Holmes has been promoted to food service director; Sheila Thorn has been hired as an adjustment counselor at the middle and high school, and Brittainy Jackson as a middle school art teacher.

The committee approved a \$1,000 gift made by an anonymous donor, earmarked for reading books at Sheffield Elementary.

see GMRSD next page

NARCAN from page A1

brain, the drugs remain in a person's system. After 30 to 90 minutes, when the antagonist wears off, the person may enter overdose again. Narcan also causes immediate withdrawal when it reverses an overdose. For these reasons, Tuesday's training stressed that 911 should be called as soon as possible whenever an overdose is suspected, even if Narcan is available and works.

As overdoses, both fatal and non-fatal, have soared in recent years, Narcan has come to be seen as incredibly important. According to a data brief from the state Department of Public Health (DPH), 2017 saw 1,501 confirmed opioid-related deaths statewide. "For the first time in seven years, the death rate is decreasing," the report read. Between 2013 and 2016, there were yearly increases in opioid-related deaths from 22 to 39%. However, "in 2017, there was an 8% decrease from 2016."

The New Problem

"Purity," Shanahan stated during the training, "is the largest risk factor when it comes to overdosing." She explained that many people are overdosing due to an increase in fentanyl mixed into what people buy as heroin.

Fentanyl is a synthetic opioid that was originally manufactured for pharmaceutical use, marketed to doctors in the form of a dermal patch to relieve pain in patients. It is now illegally produced, primarily in China and Canada.

According to the DPH brief, pharmaceutical-grade fentanyl rarely makes it to an average drug user, but "[t]he standard toxicology screen ordered by the Chief Medical Examiner includes a test for

the presence of fentanyl. Among the 1,262 individuals whose deaths were opioid-related in 2017 where a toxicology screen was also available, 1,053 of them (83%) had a positive screen for fentanyl."

Fentanyl's new prevalence has had a devastating effect. The DPH adds that "[i]n 2017, prescription opioids present in toxicology screens remained stable. Also notable, the rate of heroin or likely heroin present in opioid-related deaths has been decreasing, while the presence of fentanyl is still trending upwards."

Fentanyl is stronger than heroin but, according to Shanahan, leaves the system more quickly, causing people to use it more frequently. As she observed during Tuesday's training, the behaviors associated with fentanyl use are different than those associated with heroin or prescription opiate use, and public health workers are only just discovering what those behaviors are – and what their consequences will be.

Reducing Harm

Public workshops promoting Narcan use are one facet of a cultural shift away from demonizing and imprisoning drug users and toward a harm reduction perspective that, while favoring recovery and sobriety, works to increase the quality and length of life of those who are not yet able to make a successful recovery.

At Tuesday's workshop, Shanahan was joined by Jeremy Lipka, a recovery counselor supervisor at CHD Outpatient Behavioral Health in Greenfield. Lipka's program is a peer-to-peer service that helps addicts in recovery with counseling, assistance with housing and health-care, and navigating other programs that support recovery, such as AA.

The service is free, and while sobriety is required to be a goal, it is not a requirement to participate.

"We push a lot of people away who want what's best for us," Lipka said, describing about both his own struggles with addiction and those of other drug users. "I will be a person you can't push away."

In a culture that has for decades focused on punishment as a tool to deal with those struggling with addiction, many embrace recovery resources as a welcome and desperately-needed development. But what about the day-to-day decisions that addicts face before they decide to get clean?

Many, especially those without direct experience with addiction, find it hard to reconcile the goals of harm reduction with their fear of enabling addiction: If it's easier, or if the consequences are alleviated, won't more people use? Will those who do use stop seeing the need to get clean?

Narcan trainings are one of the primary ways harm reduction ideas are reaching the public. "We need to think about this differently than a moral issue, or a disease," Shanahan told the group. "We need to look at this through a different, cultural lens."

While still controversial, the use and availability of Narcan is less of a hot-button issue than some other harm reduction techniques, such as needle exchanges or safe injection sites, that may save lives less immediately. But with the rise of opioid addiction throughout the country, and the subsequent spread of fentanyl, urgency is beginning to outweigh controversy.

After all, addiction is a long, arduous process, and the first step in recovery is simply to stay alive.

Legal and Available

According to the Opioid Task Force website, all pharmacies in Massachusetts must dispense Narcan through a standing order. Many pharmacies, including CVS and Walgreens in Greenfield, do not require a prescription. Reached by phone, an employee of the Rite Aid pharmacy in Turners Falls said that a prescription was required there.

MassHealth covers the cost of Narcan completely, and the Opioid Task Force reports a \$5 to \$15 copay with other insurance. Health New England, this reporter's provider, has a \$0 copay for the medication. Most insurance policies limit the amount of Narcan available per month to around four doses.

Free Narcan is also available through the Tapestry Syringe Access and Disposal Program, located on Church Street in Greenfield.

Massachusetts' Good Samaritan Law allows people to possess and administer Narcan. The law also protects against prosecution for simple possession charges, "if the evidence for the charge of possession of a controlled substance was gained as a result of seeking medical assistance." This provision does not apply to more serious charges, such as trafficking, and may not protect those on parole.

The coalition that held Tuesday's Narcan training is offering three more this month in the area: Thursday, May 10 at the North Quabbin Recovery Center in Athol; Monday, May 14 at the Greenfield Public Library; and Wednesday, May 16 at the Shelburne-Buckland Community Center. All trainings begin at 6 p.m., and last for about two hours.



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$GMRSD \ \ \text{from previous page}$

They agreed to sign an open letter drafted by members of the district's "civic leaders" group criticizing a provision of the state's school aid formula, known as Chapter 70, that places a "cap" on what any town, however wealthy, contributes to its schools at 82.5% of its "foundation budget."

"[M]ore than 140 towns (out of 351) contribute at lower percentage rates than towns with lower wealth figures that do not reach the 82.5% cap," the letter argued. "This results in a clear subsidy of the affluent by the less affluent." The letter recommended raising that value to 100%.

At the meeting's end, Timmie Smith spent over 20 minutes reading a list of the committee's accomplishments over the last year.

"This wasn't what I asked for," Smith said, of her time as chair. "This has been rough, but I had the feeling a lot of people around the table had my back if I needed it." She thanked Postera and Cogswell for their time on the committee.

"It's not an easy task, nor did I know it was going to be such a polarizing position to volunteer for," Postera said. "I wish the best of luck for everything, going forward. There's so much work to do."



PUBLIC SERVICE ANNOUNCEMENT

MassWildlife: Prescribed **Burns Improve Habitat**

This spring, the Division of Fisheries and Wildlife (MassWildlife) will burn portions of the Leyden Wildlife Management Area (WMA), Montague Plains WMA, and Southwick WMA to improve and maintain important wildlife habitat.

The exact dates, times, and locations of the burns will depend on safety and environmental conditions. On the day of each burn, limited portions of the property will be temporarily closed. The public is requested to avoid posted burn areas.

MassWildlife will conduct burns with a highly skilled and trained crew in cooperation with the Massachusetts Department of Conservation and Recreation's Bureau of Forest Fire Control, the US Fish and Wildlife Service, local fire departments, and other fire management partners. Precautions will be taken to limit smoke and ensure that each prescribed burn stays within designated boundaries.

Periodic fires are vital to the continued existence of specialized native plants and wildlife. Firedependent habitats such as grasslands, heathlands, and pitch pine and oak woodlands provide critical food and cover for rare and declining wildlife.

Rare birds such as Grasshopper Sparrow and Eastern Whip-poorwill, as well as common wildlife like American Woodcock and Wild Turkey are among the local wildlife benefiting from these burns.

Prescribed burns also maintain wide open vistas, spectacular wildflower displays, and reduce wildfire risk by decreasing accumulated dry, hazardous and flammable veg-

For more information on prescribed fire, visit MassWildlife's Prescribed Fire webpage at www.mass.gov/service-details/prescribed-fire-for-habitat-management, or contact: Ralph Taylor, district supervisor at MassWildlife's Connecticut Valley district office, (413)323-7632; or Caren Caljouw, prescribed fire program manager at MassWildlife's field headquarters, (508)389-6395.

There will be a meeting of the Montague Center Lighting District on WEDNESDAY, MAY 16, 2018 at 7 p.m. at the Montague Center Fire Station at 24 Old Sunderland Road, Montague Center.

- Montague Center Lighting District



NOTES FROM THE WENDELL SELECTBOARD

Cake for Ted Lewis; Concerns About Logging

By JOSH HEINEMANN

The Wendell selectboard's May 2 meeting began in the office building meeting room as a gathering to mark the last meeting that Ted Lewis expects to attend as an elected town official.

He was elected to the selectboard in 1956 (after two years as a firefighter), and he continued on the board for 13 terms, 39 years. He then ran and was elected to become an assessor, but he is not running for re-election on May 7. He is staying on as constable, and as coordinator of town buildings and grounds - a position that makes his knowledge of what has happened in the town, where and when it has happened, available when it is needed.

Lewis was not prepared for the gathering. He was told to come from the assessor's office to the meeting room, which he did, but when he saw 30 people gathered there he turned around to leave. Police chief Ed Chase said, "Maybe I should put handcuffs on him."

He was led back and made to sit down in front of a cake, which was baked with dairy, eggs, and chocolate by assessor Anna Seeger, chocolate chip cookies baked by town coordinator Nancy Aldrich, and donuts, a celebration that marked his retirement as an elected town official. Cake was cut and passed around, cookies were eaten, Lewis made several wry comments, and then wellwishers went home, and the boards went back to work.

Solar and Rehab

The first order of business back in the selectboard office after that gathering was a meeting with Greg Garrison, of Northeast Solar. Garrison needed a landowner signoff required by National Grid so that the community solar project proposed to be built on town-owned land at 97 Wendell Depot Road may be connected to National Grid wires.

Board members willingly signed

the form.

Energy committee chair Nan Riebschlaeger provided the selectboard with four proposed articles for the annual town meeting warrant. The first would allow the town to use \$15,000 of the approximately \$100,000 the town has available for rehab money to finish insulating the town hall floor.

The second would transfer \$20,000 of the same rehab fund to add to the money left in the town's Green Community grant in order to install solar panels on the southfacing roof of the office building. Those panels would provide enough electricity for that building, the senior center, the police station, and a bit more.

The third article would turn the remaining rehab money into a revolving, interest-free loan fund for citizen rehab and conservation loans on private homes.

Disapproval of Seal

The fourth article Riebschlaeger brought up was a resolution in support of bill H-1707 which was introduced by state representative Byron Rushing. That bill calls for an investigation to recommend changes in the state seal.

Riebschlaeger said the current seal shows a Native American man within a shield, but that figure is not a native of this area, but rather an inhabitant of the Plains. He stands under a sword-wielding arm that was copied carefully from the arm and sword of Myles Standish, who ambushed and killed native residents less than two years after those residents gave the European residents of Plymouth enough sustenance to survive their first winters. The resolution cites many of the abuses done by colonial powers, including a law that forbade a Native American from entering Boston that was passed in 1675 and repealed only in 2004.

The article calls for the town clerk to forward the resolution to its state representative and senator within

five days of town meeting approval. A similar resolution is being offered at least at the Gill town meeting.

Logging Complaints

Town residents Lisa Hoag and Melinda Godfrey came to the meeting with Shutesbury resident Leslie Luchonok, who wrote and oversaw DCR guidelines for forest management until his retirement in 2008.

Luchonok restated Hoag's concern, given in a prior selectboard meeting, that the DCR did not follow its own guidelines to avoid adverse impact on cultural or ecologically significant features in its forest management procedure and logging proposal for a tract near Brook Road in the Wendell State Forest.

A tour of the Brook Road logging project was scheduled to meet at the Ruggles Pond state forest building on Tuesday afternoon, May 8.

There is precedent for the process to stop if it is flawed, and Hoag said that Senator Stan Rosenberg had indicated he wants to help. (Rosenberg announced his resignation the day after this meeting.)

The selectboard voted unanimously to sign a letter that said the DCR should follow its own guidelines, avoid areas of cultural and ecological significance, and allow sufficient time for public comment on a state forest logging plan.

Other Business

Riebschlaeger asked the selectboard for a formal vote to accept the state Property Assessed Clean Energy (PACE) program. Under PACE, a business owner can borrow money for energy savings investments, as long as the savings is worth more than the monthly loan repayment.

The board voted unanimously to accept the program.

Board members also agreed to her request to rewrite the town's paper policy so that it allows not only recycled paper, but other tree-free papers, like sugar cane paper and wheat paper.

Citizens Laura Botkin, Sharon Gensler, and Pru Smith said their meeting with the highway commission about their hope to avoid using plastic bags as a measure of trash taken in by the WRATS was useful, but not conclusive. Gensler said that trash that leaves town will be burned after July 1, making it more important to lower that amount of plastic in the town's trash.

Standard size barrels may be made available through a grant, but barrels may not travel well in a sedan. Compostable bags are another

possibility.

The selectboard signed a notice to proceed for Renaud Brothers Inc. of Vernon, VT to begin construction on the bridge that carries Wendell Depot Road over Whetstone Brook. Selectboard chair Christine Heard said that there will be no cost to the town for moving the poles as is necessary for the construction.

After a short discussion of dates, board members agreed to hold an auction of town-owned properties on June 30.

Wendell Annual **Town Election Results** May 7, 2018

Total Votes Cast: **116** (16.5% of registered voters)

SELECTBOARD, 3 years: **Jeoffrey Gavin Pooser, 100** Blank/other, 16

BOARD OF ASSESSORS, 3 years: Luke Doody, 110 Blank/other, 6

BOARD OF HEALTH, 3 years: Barbara Craddock, 105 Blank/other, 11

PLANNING BOARD, 5 years: Richard Asmann, 94

> MODERATOR, 1 year: Kathleen W. Nolan, 108 Blank/other, 8

Blank/other, 22

CEMETERY COMMISSIONER, 3 years: Sylvia Wetherby, 109 Blank/other, 7 COMMISSIONER, 2 years: Judith Putnam, 110 Blank/other, 6

CEMETERY

ROAD COMMISSIONER, 3 yrs: Michael E. Gifford, 104 Blank/other, 12

SCHOOL COMMITTEE, 3 years: Jamie P. Radner, 102 Blank/other, 14

SCHOOL COMMITTEE, 3 years: Failure to elect. Position open

TREE WARDEN, 1 year: Corine Baker, 98 Blank/other, 18

LIBRARY TRUSTEES, 3 years:

Melissa Grader, 101 Kathleen Swaim, 104 Blank/other, 27

DEBT EXCLUSION:

Yes, 80 No. 21

Blank/other, 15

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ROSENBERG from page A1

and organizational studies, and arts and humanities - at Bay Path College.

If elected, Kline would represent what is known as the Franklin, Hampshire, and Worcester District. The district is comprised of 24 communities, including Montague, Leverett, Wendell, Erving and Gill, as well as Greenfield, Northampton and Amherst. Only one town, Royalston, is located in Worcester County.

Despite having what *The Republican* describes as a "clear path" to the Senate seat, Kline welcomed competition. "If anyone is interested in running," she told the Springfield newspaper, "jump in, the water is fine."

So far, two other candidates have jumped in, though they will not appear on the primary ballot: Northampton city council president Ryan O'Donnell, and Steven Connor, the director of Central Hampshire Veterans' Services.

Like Kline, both emphasize their "progressive" credentials, including support for more equitable state education funding, single-payer healthcare, and renewable energy. O'Donnell and Connor had initially filed to run for the House seat left vacant by the death of Peter Kocot in February, but have now migrated to the Senate election.

Bad Timing?

Rosenberg's public resignation announcement came on Thursday, May 3, only two days after the deadline to file papers for the primary race. The prospect of a political neophyte being the party's only candidate on the ballot led some to call for an intervention by the

Northampton mayor David Narkewicz announced on the same day that he had asked legislative leaders and the governor to extend the filing deadline for two weeks, "so we can have a full and robust debate about the needs and future of [the district's] 24 cities and towns."

Narkewicz was also quoted by the Boston Herald as questioning the timing of the report by the Senate ethics committee: "When a 21-year incumbent decides not to run again, generally there's a significant interest in candidates stepping forward from both parties. It seems more than a coincidence the report dropped the day after the nomination papers deadline... My concern is that the communities [Rosenberg] represents are being punished by the way the Ethics Committee released this."

The committee initiated its investigation in early December, after the Boston Globe reported that a number of men had accused Rosenberg's husband, Bryon Hefner, of sexual harassment. At the time, Rosenberg stated that he had instituted a "firewall" between his personal and political lives.

But the ethics committee reported it had found Hefner had ongoing access to Rosenberg's email account, and was using his relationship with the Senator to impress and harass men.

Although highly critical of Rosenberg's actions, which may have violated Senate's information technology policy, the report did not actually recommend that he resign, but rather that he not be allowed to resume a leadership position until 2020.

The report, which prompted critical comments by the governor and other state officials, was released May 2, the day after the legal filing deadline for legislative districts. Rosenberg announced on May 3 that he would resign on May 4.

According to Massachusetts General Law Chapter 53, Sections 7 and 10, nomination papers must be submitted to the Secretary of State's office by the last Tuesday in May, which this year falls on May 29. Candidates are required to submit them to local clerks' offices so signatures can be certified four weeks prior to that deadline, or May 1.

According to a spokesperson for the Secretary of State's office, extending the deadline after it had passed would have required special legislation passed by both houses of the legislature.

On Friday, a spokesperson for Senate president Harriette Chandler said her office would not support an extension of the filing deadline for the seat. Several days later, Narkewicz said he had spoken to Chandler, and that she had told him legislation to extend the deadline would set a "bad precedent."

The legislation would also have needed to be signed by the governor, who the previous week had called on Rosenberg to resign.



Erving Town Meeting: Quick and Painless

By KATIE NOLAN

Approximately 40 Erving citizens approved \$9.7 million in expenditures and other business items in a one-and-a-quarter-hour annual town meeting last Wednesday, May 2.

"It went quickly because we did our homework," assistant assessor Jacqueline Boyden remarked after the meeting.

Boyden was referring to the months-long budget process that started with department heads submitting budget requests in January and continued with the selectboard and fin com vetting the budget items throughout the winter and early spring. The annual town meeting warrant and the proposed FY'19 budget were printed and sent to each Erving household in mid-April.

During the meeting, finance committee member Daniel Hammock commented that the cooperative effort of the school committees, selectboard, and school administrations "made our job much easier."

The 2017 annual report, usually dedicated to an individual who has contributed to the town, was dedicated to "our wonderful community in the town of Erving." Reading aloud the dedication essay, selectboard chair Jacob Smith enumerated "all of you wonderful volunteers and elected officials in our community who offer your time to serve on a committee, board or commission and to offer

your valuable knowledge, ideas and opinions... volunteers that take time to serve at an event and make it a success," and the "hardworking dedicated individuals" working for the town.

The largest expenditures were for education, with \$3.08 million for Erving Elementary School, \$1.36 million for secondary education, and \$544,287 for Franklin County Technical School.

The general operating budget, covering fire and police departments, general government, health and human services, culture and recreation, and employee benefits, totaled \$4.05 million.

The meeting approved \$351,500 in capital improvement expenditures, including \$155,000 for roadwork and sidewalk repair, \$48,000 for replacement of the tennis courts at Veterans Park, \$45,000 for a police cruiser, \$28,000 for a highway department utility van, and \$24,000 for computer upgrades at the elementary school.

The meeting authorized the town to borrow \$1.57 million to replace the wastewater line from the Arch Street pump station to POTW#2.

The meeting also voted to establish a special capital improvement stabilization account. According to the narrative provided in the meeting warrant, the fund will be used "to fund the majority of all annual capital projects as identified by the longrange capital improvement plan."

Gill Town Meeting OKs School Budget, Cannabis Tax, Slow Zones

By DAVID DETMOLD

The 50 or so voters who ran the gauntlet of school committee candidates who gathered out front of Gill town hall for a meet and greet on a placid spring evening before the start of annual town meeting Monday night were in an agreeable mood.

With a minimum of discussion, they swiftly and almost unanimously approved 13 articles in rapid succession, after first agreeing to pass over Article 1, to hear the annual report, which was yet to be completed, perhaps due to "certain longoverdue board, committee, (and) department reports."

Also incomplete are the town side budgets, which will make up the majority of the remaining 12 articles when town meeting resumes on June 19.

However, the Gill-Montague Regional School District operating budget was ready for action on Monday, having already met with unanimous approval after little debate on Saturday in Montague. Gill acted even more affirmatively, approving its \$1,619,622 (.2% increase) in the regional school assessment with no debate at all.

Gill voters also extended the long standing appointments of Ed Golembeski and Clifford Hatch as field drivers with no dissent, after town moderator John Zywna commented, "These guys must be doing a heck of a job." There have been no recent hurricanes in Gill, and the fields are productive.

Town meeting voted to receive \$148,221 in state aid for the repair and maintenance of town roads, drainage systems, and guardrails, as a small token of Boston's esteem for the taxpayers of Gill.

Historical commission chair Ivan Ussach spoke favorably of the offered gift of .08 acres of land on Beaver Brook where the old blacksmith shop, last owned by Herbert B. Hastings, remained in operation through the early 1900s as a site where a historical marker "would make an extraordinary addition to the town center."

The 24- by 40-foot blacksmith shop was constructed in 1886 after a group of Gill citizens formed a stock company to purchase the lot, which faces the Gill Store, and put up the building. Though the blacksmith building itself is long gone, a permanent reminder of Hastings' work still hangs on the front of the library in the center of town, in the form of the ornamental iron letters he forged spelling out the words: Slate Memorial Library.

The finance committee and agricultural commission still need new members to volunteer, as do the board of assessors, capital improvements, council on aging, energy commission, recreation committee and zoning board. But the finance and agricultural committees will have an easier time meeting quorum in the future, with the passage on Monday of changes to the bylaws allowing either committee to reduce required membership from seven members to "between three and nine members," for the ag commission, or "between five and nine members" for the fin com.

Old-fashioned machine politics in Gill was tossed out the window when town meeting voters approved the elimination of the Machinery Committee. That committee was authorized in 1994, but never appointed. Recently, the selectboard dug up the record of this outstanding authoriza-

Herbert B. Hastings, at his Beaver Brook blacksmith shop. Gill town meeting approved a historical marker at the site Monday. tion, and appointed a three-person "machinery advisory committee" to work with the capital improvements committee to keep an eye on the town's vehicle fleet, instead.

Voters anted up \$3,000 from free cash to fund preparations for the Gill 225th Quasquibicentennial on July 28. Someone from the back of the room explained that they had made up the word "quasquibicentennial" for the occasion, but residents are invited to take part in the pig roast and picnic at the Riverside School anyway.

Joining other Franklin County towns that have chosen to put a tax on purported pot sales, Gill will levy a 3% tax on retail sales of marijuana, if any retailer ever sets up shop in town, following unanimous approval, with zero discussion, of the authorizing legislation.

Gill will allow the Franklin Regional Council of Governments to aggregate its residents and business owners for purposes of bulk purchase of electricity generation, following an affirmative vote on that article. Energy committee member Claire Chang explained that FRCOG would hopefully be able to negotiate more favorable rates for local ratepayers, who will still receive their transmission and electric bills from Eversource, and who may opt out of the aggregate arrangement for generation purchasing at any time.

Individuals may also opt for a slightly more expensive mix of generating capacity that includes more renewable sources under the new arrangement, if they so choose, Chang said.

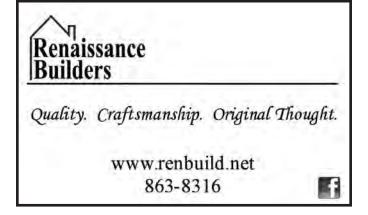
The selectboard will be able to set 20-mile-an-hour safety zones in specific areas on town roads, such as the one near Northfield Mount Hermon's daycare center on Mount Hermon Road, following passage of that article.

Finally, the Gill Elementary School will see the construction of an Outdoor Learning Center, with raised garden beds and benches and kiosks for an outdoor classroom, courtesy of the Franklin Tech School carpentry students and money from the Quintus Allen Fund.

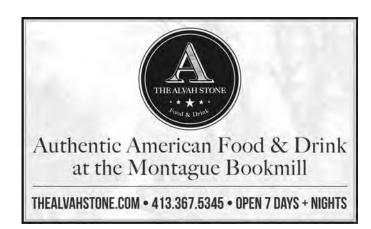
Town meeting adjourned in time for voters to enjoy the sunset, after thanking moderator John Zywna for six years of service in that post. A new moderator will be chosen before the meeting continues in June. Ever the modest and model town servant, Zywna said, "I've fallen down several times," adjusting to open town meeting in Gill, after serving as clerk to Montague's representative town meeting for many years. "I apologize for that. Thank you for your patience with me."

Town meeting gave him a standing ovation.

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Where I grew up, there are basically two seasons: several months of grey rainy skies and a few months of luxurious summer, with very little transition between the two. Spring, as a season and as a concept, doesn't really exist there as it does here.

On top of this, any time some large community event happens on a New England town common, I can almost convince myself, if I squint hard enough, that I've timetraveled a few hundred years into the past to watch a strange gathering in an unfamiliar land. It's a cheap thrill for someone more accustomed to strip malls and vast stretches of wilderness.

Also: whenever I see a maypole – which is basically never – the 1973 psycho-sexual cult horror movie *The Wicker Man* immediately comes to mind. But that's my problem, and not Montague's.

Regardless of my own hangups,

after such a drawn-out winter, I fully understand why people would assemble to ring in the new season together, and I was game to see it happen.

Though there weren't any oxen on hand, a cluster of local kids did a solid job delivering the town's towering maypole, striped with bright streamers and topped by a bunch of flowers, in a procession from the post office down to the town common.

These hard-working youth were trailed by an assortment of musicians, costumed celebrants, and troupes of bell-clad Morris dancers whirling down Main Street, all of whom would end up performing again throughout the two-hour festivities.

Nearly everyone who gathered for May Day in Montague participated in the celebrations, whether it was singing one of the many spring carols, playing in a small musical ensemble, or winding – and unwinding, and winding again – the streamers around the maypole.

Though all of this was slightly exotic through my outsider goggles, many of those gathered had all of

NOTES FROM THE MONTAGUE SELECTBOARD

the songs memorized by heart, and a better-than-average sense of how the colors of the maypole streamers should properly overlap to create an evenly patterned weave.

Curiously, the objectively strangest element of the long chain of symbolic rituals was also the most familiar to me.

When a person hidden in a black robe and topped with a vibrant human-sized cloth chicken head appeared under the maypole, next to a woman painted head-to-toe in pea green and holding a bouquet of flowers and deer antlers, I was back in my usual territory. (Let's just say that my dad took a ten-year-old me to see the Grateful Dead in 1994!)

Despite the near-constant drizzle, everyone was in bright spirits on Sunday, ready to welcome spring with open arms.

Ovid wrote that a normal Floralia would involve releasing rabbits and goats into the crowds, while Persius wrote that attendees would be pelted with flowers and beans. Though nobody on the Montague common celebrated as the Romans did, there's always next

Town's Bridge Woes Multiply As A Second Montague Center Bridge Is Reduced to One-Lane Traffic

By JEFF SINGLETON

At Monday's Montague select-board meeting, Tom Bergeron, superintendent of the department of public works (DPW), announced that South Street Bridge, which crosses the Sawmill River just south of Montague Center, will be reduced to one lane due to structural deficiencies. The bridge will remain a two-way bridge, so motorists will need to negotiate the right of way with only the aid of stop signs.

This arrangement mimics the situation on the Center Street bridge, a quarter mile to the north, which was cut to one lane in March. "What I've seen is that very few people stop for the stop signs," said selectboard member Chris Boutwell. "They just blow right through it."

Both of these lane closings were the result of inspections by the state Department of Transportation (MassDOT). In the case of the South Street Bridge, however, MassDOT has not imposed a weight restriction on crossing vehicles.

"So what can we do to get these bridges back to two-lane bridges?" asked selectboard chair Rich Kuklewicz. "Spend money on it," responded Bergeron. "A lot of money." He said the two bridges were too large to qualify for funds from the state's small bridges program. He also reported that the "bridge department" of the state would not consider putting them on a list for five years.

"We couldn't put up a Bailey bridge, or something like that?" asked Boutwell.

"We can do anything we want, if we want to pay for it," responded Bergeron. "We could do that with [state] Chapter 90 money, but then there's no road work or sidewalk work... nothing for two years." In response to a question from Kuklewicz, Bergeron said that it might be a "cheaper solution" to install so-

called "box culverts".

The partial closing of the South Street bridge means that at least four bridges over the Sawmill River, which originates at Lake Wyola in Shutesbury, have recently been declared at risk by the state. Work on the Dudleyville bridge in North Leverett has been completed. But frustration has mounted over the failure of the state to issue a permit to fix the Coke Kiln Bridge, also in Leverett.

Truck Tax Avoided

In other news, Bergeron requested that the board issue an order requiring him to drive the town vehicle he often uses for emergencies and to get to work. He told the board that the IRS has recently ruled that the use of a town pickup, if not required, could constitute a form of taxable income.

Bergeron said that now every time he uses the vehicle for work or emergencies, it would constitute \$12.50 in income. He estimated that by the end of the year that would add \$3,000 to his income.

The board voted to require that Bergeron, as well as the DPW foreman, be required to use a town vehicle. "That's, in fact, what we have asked you to do so that you can respond to emergencies," said Kuklewicz. "We can't tell you what kind of personal vehicle to have, [but] we need you to get in here when it's snowing out."

Cheaper Lawyers Procured

Timothy Zessin, a lawyer for the firm Kopelman and Paige (KP Law), appeared before the board to discuss the possibility of retaining his firm for labor negotiations.

For many years the town has retained the firm Sullivan, Hayes and Quinn for this role but, according to town administrator Steve Ellis, that firm's hourly rate has increased recently. The firm now charges \$190 per hour up to 69 ½ hours, but then

adds another \$35 per hour after that.

The rate for KP Law, which currently handles most of the town's non-labor legal work, is a flat \$180 per hour.

Ellis said that the town has had "excellent representation" with Sullivan, Hayes and Quinn over the past decades, but that "the economics of the deal changed fairly dramatically this year." He also noted that KP Law employed a large stable of lawyers who might provide new perspectives on labor negotiations.

Ellis noted that legal work for the town was generally performed on an "at will" basis without a formal contract.

"There is no contract," said Zessin. "There is nothing to sign. If you're unhappy with anything we're doing, you can fire us tomorrow."

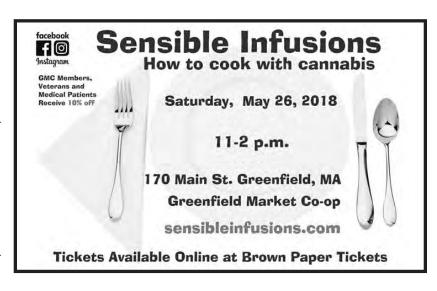
The board voted to begin using KP Law for labor negotiations as of July 1, and to inform Sullivan, Hayes and Quinn of that decision.

Total Demo Design

Bruce Hunter of the Franklin County Regional Housing and Redevelopment Authority (FCRHRA) requested that the board execute an agreement between the town and the engineering firm Tighe & Bond for the Strathmore factory complex demolition and abatement design.

The proposed project, financed by federal Community Development Block Grant (CDBG) funds, was initially described as a "partial demolition" of structures on the north side of the complex. But the current project envisions a near-total demolition of the former paper mill.

Hunter said there would be several required public hearings during the design phase of the project. (The FCRHRA administers Montague's CDBG funding.) The board approved his request to execute the agreement, which is priced at \$115,000.



LOOKING BACKS 10 YEARS AGO THIS WEEK

Here's the way it was May 8, 2008: News from the Montague Reporter's archive.

Gill Shaves \$178,000 Off G-M School Assessment

The town of Gill cut \$178,010 off the \$1,517,372 assessment request from the Gill-Montague schools at annual town meeting on Monday. The School request would have amounted to a 16.4% increase over the current year's assessment. At the meeting, an amended school budget of \$1,339,362 was approved.

Reached after the meeting, selectboard member Ann Banash talked about the school budget, and how the town's contribution is likely to change in the weeks ahead:

"It certainly isn't over. We can't do the whole thing without an override. We can do some, meet them halfway, but not the whole thing."

Montague Town Meeting Draws the Line

Town meeting members rejected the budget prepared and recommended by the finance committee and selectboard on Saturday and Wednesday, working slowly and methodically to trim salaries and benefits from town employees in an attempt to save municipal services, and reduce the scope of an override.

The annual meeting, which began at 8:30 a.m. on Saturday, had managed to wade through a mere seven of the 24 agenda articles by the time the meeting adjourned at 4 p.m.

The proposed budget had threatened to swamp the senior center, parks and rec, branch libraries, curbside recycling and dog catcher this year. The selectboard and fin com had proposed to eliminate these services unless voters townwide passed a \$250,000 override.

Α7

On Saturday, town meeting rejected that approach, adding all those services back into the operating budget, except for the \$25,000 for the animal control officer's salary.

Instead, town meeting systematically trimmed personnel costs, including voting to lower salary figures for elected officials, to wipe out their anticipated step increases for the coming year and level fund their salaries at last year's figures.

The effort began simply enough, with an amendment proposed to lower the stipend received by members of the selectboard from the recommended \$3,561 for the chair, and \$3,271 for the second and third members, to \$1,000 for each.

Among the dozens of line items reviewed, the police budget was reduced by approximately \$18,000, and though some members suggested delaying the purchase of a new cruiser, an annual item, town meeting ultimately decided to keep the \$35,000 for the vehicle in the budget.

Wednesday morning's meeting began with selectboard member Allen Ross leading the charge to undo the work town meeting had done on Saturday. Most of the meeting was again taken up with this debate, and a few more adjustments were made to personnel and service costs.

The regional school district mounted a valiant defense of their \$17,068,078 operating budget, trying to persuade town meeting members to approve their request for a Montague assessment of \$7,935,253, an 11.4% increase over last year's school assessment. Town meeting voted down the GMRSD budget.

Annual town meeting will resume on Thursday, May 22 to take up the next 15 articles.

Other Business

The board approved the resignation of selectboard chair Rich Kuklewicz as the town's electrical inspector. Kuklewicz did not explain why he was resigning, but noted that he had given notice of his desire to leave the job pending a replacement last January.

The board then appointed Tom Wyman as electrical inspector, and Todd Weed as alternate electrical inspector.

Laurie Reed was appointed by the board to the conservation commission as an "associate member."

Ellis reviewed the current status of the request for proposals (RFP) to fix the roof of the town-owned Shea Theater. The RFP was delayed while the town reviewed a proposal to use a "spray foam roofing product" for insulation.

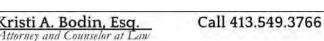
That proposal was rejected after input from the energy and capital improvements committees. Town energy liaison Ariel Elan noted that the spray foam does not work well in damp weather in the Northeast.

The board had a lengthy discussion of whether to delay next Tuesday's meeting in light of the debate among candidates for Gill-Montague regional school committee. The selectboard meeting was rescheduled for Wednesday, May 16.

The board then adjourned to executive session to discuss potential litigation involving the former Southworth factory building.

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MONTAGUE COMMUNITY TELEVISION NEWS

This Week on MCTV

By ABIGAIL TATARIAN

Enjoying the warmth and sunshine? Celebrate new life by going to montaguetv.org checking out "Arbor Day 4/28/18 Turners Falls" – a video of the planting of trees this spring.

Then take a peek at lively figure drawings and contemplative paintings by Eric Grab in his art opening

at Greenfield Gallery, 4/27/18.

Something going you'd like others to see? If you get in touch, we can show you how easy it is to use a camera and capture the moment!

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TOWN MEETING from A1

And Article 36, which called on the state to create a "fee-and-rebate" system to effectively tax greenhouse gas emissions, passed by a majority vote but with a fair amount of opposition.

School Police Challenged

Article 8, the town operating budget of \$9,400,018, took by far the most time to discuss, but only because of one line.

Garry Earles of Precinct 4 put a hold on the item in the police budget that would fund a new school police officer position, and in doing so touched off a debate that would last over an hour revolving mostly around the general merit of cops in schools.

"As a district resident, I'm concerned the school committee has chosen the school resource officer as having a higher priority than other educational needs, such as positions and school materials," Precinct 5's John Hanold weighed in.

"As a finance committee member, I'm aware that the district is not covering the entire cost, so a portion is coming directly from town taxation," he added.

Under the proposal, the district would reimburse the town threequarters of the position's cost. The officer would report to the police chief, and be available to report elsewhere in the town during emergen-

cies, or school vacations.

Several members expressed concern that the officer would be called to do work in counseling or mental health support that should be assigned to a professional with more extensive training in the field.

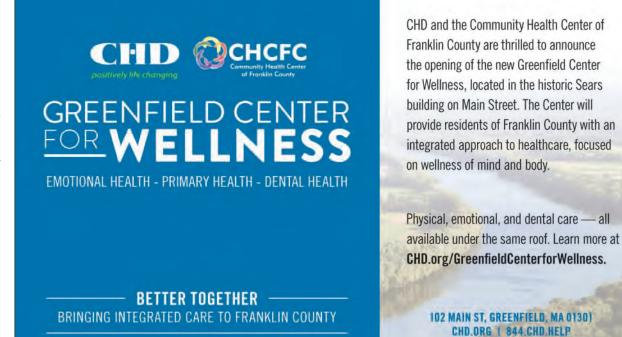
"If the school committee wants to put it in the district budget, I think we should let them," said Veronica Phaneuf, urging her fellow members to "keep it on the money issue."

Selectboard member Rich Kuklewicz shared his experiences as a school committee member at Franklin County Technical School, where Montague police officer Mike Sevene is currently stationed.

"The experience... has been positive," he said. "The officer is a resource for students, that can help them with questions that they are trained to handle.... It's not to cause kids to behave more, it's a resource for the district."

District superintendent Michael Sullivan and acting police chief Chris Bonnett were invited to the podium to defend the proposal.

"I'm not interested in an SRO as a counselor," said Sullivan. "Our counselors do an awesome job.... If you look at where school shootings happen, it's often not kids – it's often former students, or people from the community. Yes, we need counseling; yes, prevention is always better than reaction. But we also need an element of deterrence."



Bonnett argued that school police were normal, and pointed to a recent state mandate that districts hire police, subject to appropriation. "We are not ahead of the curve," he said. "This is legislated."

Sullivan said the officer would investigate absentee students. "Schools have almost no leverage now with kids that don't attend," he said. "The kids that are chronically absent, there's usually something going on."

Hanold moved that the general police budget be reduced by \$55,108 – the officer's base salary, in addition to about \$11,000 budget in fringe lines elsewhere.

The voice vote sounded evenly split to moderator Ray Godin, so meeting members stood to be counted. The attempt to defund the school police position failed by a 37 to 39 vote.

The rest of the operating budget was read quickly and passed unanimously.

Pilots' Wings Clipped

The only other article that elicited very much controversy was Article 11, the Turners Falls Airport budget. The airport planned to raise \$36,096, or 68%, of its \$53,539 annual budget from user fees, and sought the remaining \$17,443 from taxpayers.

"Thirty-two people with private aircraft," said Mark Wisnewski of Precinct 2. "I don't understand why we would be spending \$15,000 a year to subsidize people who have expensive hobby."

In response to a comment by airport commissioner Peter Golrick that former governor Deval Patrick had once flown into Turners to inspect hurricane damage, David Detmold of Precinct 5 argued that "the use of fossil fuels for this type of transportation, by a very tiny elite, flying into private schools, is actually driving the kind of climate conditions, overall, that is creating those hurricanes and windstorms."

"The town of Montague gets almost no benefit from this," Detmold continued. "We should be planning a systematic way to shut that airport down." He proposed an amendment to clip the budget by \$2,500, corresponding to a last-minute addition of a line to pay an intern from the adjacent Franklin County Tech to work at the airport.

"It's not often that David Detmold and I agree on too much," said Kuklewicz. "I was planning to make a motion to reduce it to \$36,096, with zero from taxation."

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Detmold withdrew his motion, and Kuklewicz made his.

But Sam Lovejoy of Precinct 1 raised a red flag about any move that could threaten the airport's viability. After a number of amusing anecdotes about the airport's development since Lovejoy was an airport commissioner in the 1980s, "under a mandate to clean up the budget," he pointed out that if the airport were to close, Montague might suddenly be on the hook to repay some large loans to the Federal Aviation Administration.

This took the wind out of the movement's sails. "I would encourage us to do more research in the coming year, rather than making an arbitrary decision now," said selectboard member Michael Nelson.

Detmold reintroduced his milder cut, and when it went to a vote, Kuklewicz' motion failed on a voice vote, and Detmold's succeeded. Golrick and airport manager Bryan Camden escaped with a slightly clipped budget, and a clear mandate to continue to shift the cost of running the airport onto its customers.

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MAY 10, 2018

B1

ART EXHIBIT

Retrospective: Richard Drake Baldwin

By PHYLLIS LAWRENCE

WENDELL – A retrospective of Richard Baldwin's paintings and small sculptures is currently on display in the Herrick Room Gallery at the Wendell Free Library through June 30. A reception will be held Saturday, June 9 at 3 p.m.

Richard (Dick) Baldwin (1938-2017) was a multi-talented artist, craftsman, and writer who lived in Wendell since 1982 and who passed away on May 18 of last year at the age of 78. Dick's eclectic nature is evident in his artistic career that spanned over five decades and drew him to explore and experiment with a variety of materials and mediums. In addition to his fine art, he worked in wood, building his own lapstrake

canoe and hammered dulcimer. He fashioned jewelry from wire and his own handmade beads. He embroidered old jean jackets, and made flutes from PVC piping. He painted twigs collected on the walks that he so treasured.

Dick Baldwin attended Dartmouth College, receiving a prize for his poetry. He continued his education at Indiana University in the Fine Arts Department, concentrating on drawing and sculpture. On leaving school, he worked as the art teacher in a private school in Connecticut.

When he moved to this area in 1968, he taught art at Greenfield Community College, before starting a second career, beginning in early childhood education and

see BALDWIN page B2



"Sisters," painting by Richard Baldwin, 2008.

CHRISTINE M. DELUCIA

Memory Lands

POLLY FRENCH ILLUSTRATION

West Along the River

Walking Into Memory Lands

By DAVID BRULE

PESKEOMPSKUT – Walk out into our familiar, contemporary land-scape. For many of us, that would be a stretch of topography from Northfield to Deerfield, from Wendell and Leverett to the foot of the Trail, with the great falls at its heart.

What do you see? What do you feel? How many dimensions and other geographies are you perceiving? How far back into the region's history can you gaze? Have you no-

ticed the many stone markers and historical signage dotting the terrain you know so well?

A new book challenges us to look beyond the landscape, to look into the memoryscape, to ponder the significance of the signage, to question the reasons for their

existence, to look into the faces and histories they do not represent.

The immediate context of the book by Christine DeLucia is one which has been the focus of considerable attention in the past few years: King Philip's War. Scholars, local historians, and researchers have recently been concentrating on this single most important event that occurred in our valley.

DeLucia proposes looking beyond the historical, academic facts to look into the testimony of this violent event that certain places provide, right here in plain sight. These "sites of memory" have been oft-times marked by Historical Societies or Antiquarians with monuments or plaques, while indicators of Native place-stories and alternative accounts have been ignored.

One of the many touchstones in this book is the treasure trove of vocabulary referring to that other dimension of landscape, introducing new ways of thinking about, understanding, seeing the "constellations of spots on the land that have accrued

stories over time."

Concepts like memory-sites, place-stories, memory-sapes, geographies of remembrance and mourning, protest, and regeneration permeate DeLucia's research and writing.

By centering her investigations on place, rather than strictly on the analysis

of historical documentation which has often left out the Native voice and the Native perspective, she challenges the reader to develop a sensitivity to the role of place, especially in the local violence that characterized King Philip's War.

Emphasized are what she calls the deep-seated ties that Native populations have maintained with their homelands, our familiar landscape, in spite of colonial and post-King Philip's War appropriations.

DeLucia points out that we are see **WEST ALONG** page B4

Exploring the Fibershed, Creating a Common Cloth

By DINA STANDER

LEVERETT – If you ask fiber artist Leonore Alaniz how she came up with the idea of a community weaving project, she will tilt her head, take the measure of your interest, then pull a length from the whole cloth that is her career and bring you close to show the place where the threads combine in a new color.

Originally from Germany, she describes being pushed into fiber arts in her teens when her parents enrolled her in a master weaving course. She graduated four and a half years later and began a long and varied career designing textiles used for commercial and interior design, as well as teaching and producing custom-woven fabric for clothing and ceremonial wear.

Most recently, she has been exploring botanical printing on fabric and paper, and working with recycled fabrics to create tapestries and rugs.

Her studio at Leverett Crafts & Arts is a fiber arts haven: an organized chaos of weaving materials, hand tools, yarn, presses, looms, books, ancient objects, items from nature, samples of older work, and newly woven cloth. The workspace of a mature artist whose varied projects overlap and interlace to give the visitor an impression of serious and joyful creative work, addressed with consistent productive effort.

A self-described "fiber activist," Alaniz became interested in community weaving projects when she was invited to participate in an international fiber arts collaboration called The Thread Project. A post-9/11 community weaving conceived by artist Terri Helwig to explore how human beings are innately con-



Fiber activist Leonore Alaniz has put together an exhibit at Leverett's Barnes Gallery exploring our local "fibershed."

nected, The Thread Project brought together the work of 47 weavers, working across borders, continents, and cultures. Each wove a tapestry incorporating thousands of donated eighteen-inch threads of every material, ranging from "guitar strings to shoe strings."

Alaniz was sent a portion of collected orange threads tied into a long weft, and then worked with a group of students in Connecticut to string a loom and produce a panel for the collective tapestry.

Her Common Cloth Tapestry project at the LCA, timed to begin as part of the statewide Massachusetts ArtWeek festival, continues through May 30. This hands-on collaborative installation incorporates threads and fabric that people bring along to weave into the tapestry

 or, if you prefer, you are invited to use materials provided in a basket near the loom.

Like Leonore herself, the weaving, now in its very first inches, is colorful and inviting. Because there isn't space for a floor loom in the LCA's central hallway, she has adjusted the project to a Navajo-style hand loom that she's strung with warp threads.

She greets visitors to the exhibit warmly, offering thread to weave into the piece and asking about their experience with weaving and fiber arts. She encourages guests to investigate the small rag rugs on display that are made from recycled shirts.

"Weaving common cloth" is just one aspect of Alaniz' fiber activism. She is interested in getting people

see CLOTH page B6

The Week in TFHS Sports

By MATT ROBINSON

The Turners Falls High School softball team went 3–1 over the past week, winning their first three games in blowouts before losing a nail biter to the Wachusett Mountaineers. On the baseball diamond, Turners finally faced Hampshire West teams, but dropped all four conference games as well as a non-league game against Franklin Tech.

Unfortunately, I was unable to attend as many games as I would have liked this week, because of a recent death in the family. So in this column, I'm only going to report on the two games I was able to attend.

Softball

Wachusett 10 – TFHS 8

This week, the Turners Falls softball team outscored their opponents 47 to 7, beating Ludlow 16-3, Mohawk 15-3, and Pioneer 14-1 before they faced off against the Wachusett Mountaineers on Tuesday.

Wachusett, a D-1 Central Mass powerhouse, came to town with high hopes of defeating Powertown in their annual cross-region matchup. But it was no cakewalk for the Mountaineers. With both their pitchers injured, the Turners fans were just hoping for an entertaining game, and they got that and more.

In fact, Turners came within one strike of winning the game in 6-1/2 innings.



Turners Falls' first doubles players Brody Trott (left) and Josh Gaulin (right) earn a win over St. Mary's, 6-4, 6-4. Turners swept St. Mary's 5–0 at TFHS.

Both teams came out swinging, like two heavyweight fighters at the opening bell. Wachusett led off the top of the first with a double. Turners got the second batter out, but the next reached on an error, followed by a walk and a 2-run single. A passed ball advanced the runners, and a fielders' choice scored the Mountains' third run of the inning.

Just like that, Turners was down 3-0. A pickoff ended the threat, and the Blue Ladies came to the plate in the unfamiliar position of trailing by three runs.

But Turners answered in the bottom of the first. Cassidhe Wozniak drew a walk, and Aly Murphy clocked one over the fence to make the score 3-2.

Neither team scored again until the fourth inning, when the Mountaineers put three more runs across to make the score 6-2. But in the bottom of the fourth, Blue answered with five runs of their own to take the lead.

Both Peyton Emery and Olivia Whittier reached on errors to open the inning. Hailey Bogosz and Abby Loynd then got base hits, and Lexi Lacey reached on another error. With 2 outs, Taylor Murphy hit two runners home to tie the game up, and her sister Aly Murphy batted in Turners' fifth run of the inning to give Powertown a 7-6 lead.

The fourth inning ended when the Wachusett center fielder made

see **SPORTS** page B6

Pet the Week

You might think you know fashion, but you do NOT know fashion like Bunatella Versace knows fashion.

This bunny has been in the industry longer than you can imagine. She practically invented fuzz nouveau in the '90s and has been on the cutting edge of postAngora stylings. Currently, she is at an artist residency but is looking to find a friendly glamorous home in the near future.

Do right by your local millionaire-fashionista, and adopt Bunatella today. Contact the Dakin Pioneer Valley Humane Society at (413) 548-9898 or at info@dpvhs.org.



"Bunatella Versace"

Senior Center Activities MAY 14 TO 18

GILL and MONTAGUE

The Gill Montague Senior Center, 62 Fifth Street, Turners Falls, is open Monday through Friday from 9 a.m. to 2 p.m. Congregate meals are served Tuesday through Thursday at noon. Meal reservations must be made one day in advance by 11 a.m. All fitness classes are supported by a grant from the Executive Office of Elder Affairs. Voluntary donations are accepted.

Council on Aging Director is Roberta Potter. Kitchen Manager is Jeff Suprenant. For more information, to make meal reservations, or to sign up for programs call 863-9357. Messages can be left on our machine when the center is not open.

Tues-Thurs Noon Lunch **M, W, F** 10:10 a.m. Aerobics;

10:50 a.m. Chair Exercise **Monday 5/14:**

8 a.m. Foot clinic (by app't)

1 p.m. Knitting Circle

Tuesday 5/15: 9:30 a.m. Tech help (by app't)

10:30 a.m. Chair Yoga w/Jean Wednesday 5/16:

9 a.m. Veterans' Outreach

12:30 p.m. Bingo

Thursday 5/17: 9 a.m. Tai Chi w/Mari

10:15 a.m. Chair Yoga w/Andrea 1 p.m. Cards & Games

4 p.m. Mat Yoga w/Andrea **Friday 5/18:** 1 p.m. Writing Group

LEVERETT

For information, contact the Leverett COA at (413) 548-1022, ext. 5, or coa@leverett.ma.us.

Flexibility & Balance Chair Yoga – Wednesdays 10 a.m. at the Town Hall. Drop-in \$6 (first class free). Senior Lunch - Fridays at

noon. Call (413) 367-2694 by Wednesday for a reservation.

WENDELL

Wendell Senior Center is at 2 Lockes Village Road. Call Nancy Spittle, (978) 544-6760, for hours and upcoming programs. Call the Center for a ride.

Erving Senior Center, 1 Care Drive, Erving, is open Monday through Friday from 8 a.m. to 4 p.m. for activities and congregate meals.

Lunch is at 11:30 a.m., with reservations required 2 days in advance. Call (413) 423-3649 for meal information and reservations.

For information, call Paula Betters, Senior Center Director, at (413) 423-3649. Transportation can be provided for meals, shopping, or medical necessity.

Call to confirm activities, schedule a ride, or find out about the next blood pressure clinic.

Monday 5/14: No lunch served 9:30 a.m. COA Meeting 10:30 a.m. Tai Chi **Tuesday 5/15:** 8:45 a.m. Chair Aerobics 10 a.m. Stretching & Balance 12:30 p.m. Friends Meeting Wednesday 5/16: 8:45 a.m. Line Dancing

10 a.m. Chair Yoga Noon Lunch & Laptops 6 p.m. Pitch Night Thursday 5/17: 8:45 a.m. Aerobics 10 a.m. Healthy Bones 11:30 a.m. Congregate Lunch

Friday 5/18: 9 a.m. Quilting Workshop 9:30 a.m. Fun Bowling

12:15 p.m. BINGO!

11:15 Music, Movement, Mayhem!

BALDWIN from page B1

moving on to work in social services with families. In earlier years, he concentrated on his 3D interests, creating welded, painted, and polished steel sculpture, which later incorporated sewn painted canvas elements. At that time, the 20th century American artist David Smith was a major influence.

The current exhibit primarily showcases his later work, which are painting in oils and acrylics. Dick read widely, and was very knowledgeable of current and historical expressions in art. Many artists influenced and inspired his work. Evidence of his continued interest in the three dimensional, as well as his fascination with all things small, however, overflows in the glass display case located in the main library.

His work has been exhibited in the Pioneer Valley including R. Michelson Galleries in Northampton; and he received the Arts Diversified Award at the Juried Small Works Exhibition in Springfield. His painting "Playing in Wrecks" is the cover of a published collection of poems by Candy Curran of the same name.

Dick explored many themes throughout his career. Mirror images, reflections, boundaries, self versus culture, clusters of objects, maps, close-up views, small things,



Dick Baldwin

intimacy, relationships, ordinary objects that read as landscapes, the juxtaposition of what is expected with what is not. His art reflected his mind, and his approach to life.

While he wrote copious notes about materials and process, he was primarily concerned with the multiplicity of meaning. The metaphorical was always present; what lies under the surface. Referring to his landscapes, paraphrasing his own words: "seeing" is paramount to the "scene." The viewer is essential. He invites the viewer into his playground.

This exhibit attempts to pay homage to Dick's skill in drawing and painting and his meticulous attention to the craft, his love for nature and special places in his life, and to his quirky, unique imagination and humor that challenge the viewer to look again. We are led down forest paths, deep in shadow and light, and along rocky Maine coasts. We are drawn into the glory of the center of an iris, the close-up veins and color bringing admiration for Mother Nature's designs.

A flash of red, a bell buoy, rings its message on a blue sea. A scratched mirror reveals somewhat disturbing, yet familiar images. In another painting, a child skips across the water in a surreal landscape. A stuffed dressed rabbit lies tipped over, its Easter jelly-bean candy strewn to the side.

On exhibit in the glass case are a series of painted small cubes with sculptural foam shapes that sit on a shelf. This piece was never finished, but the checkerboards urge us to join in Dick's game. What would have played out next?

More painted cubes detail the fascination of leftover meals, closeup and personal and beautiful in their color and form. Fascination with line, as an element leads our eyes to skip across painted twigs on a joyful journey.

We invite you to come on this journey and view the exhibit. It is all there. You just need to stop, and look, and smile, and imagine.



SCENE REPORT

The 14th Annual Western Mass Antique Truck Show



Right to left: John, grandson Aubrey, and son Steven of Benjamin & Sons Trucking and Excavating were in attendance.

By JOE R. PARZYCH

SOUTH DEERFIELD – Even though the forecast was rainy on Sunday, it didn't stop people from coming from statewide, New Hampshire and Vermont to the 14th Annual Truck Show, hosted by the Western Mass Chapter of the Antique Truck Club of America. One year, people still came down to the event even though there was snow!

The show was held at Yankee Candle headquarters in South Deerfield. 126 trucks, large and small, ranging from the 1920s to the 1990s, were there on display.

There was delicious food, raffle prize tickets, and truck-related items available for purchase. A good time was had by all, sharing their experiences and enjoying each other's company.

There were three generations of people in attendance from Benjamin & Sons Trucking and Excavating of Sunderland! They truck sand, loam, and gravel, and also do other work in construction on job sites in local and non-local areas.

According to John Benjamin, he was involved in the Vermont portion of the Route 91 road project in the 1960s, working with many other contractors. That was back in the day when cable-driven trucks were still in use, and when people could buy hydraulic heavy equipment new fresh out of the factories that built them to use on job sites. But the equipment back the n was ahead of its time, and a mechanic Modern *Marvel* according to the engineers.

The truck pictured is a 1970 In-

ternational Loadstar 1800, which is in the restoration process. It sits on a heavy-duty LaCrosse trailer that itself weighs 10,900 lbs. Together they weigh 24 tons. That's hitched to a 1971 Brockway truck owned by Steven's cousin, Joe Hibbard (not pictured).

It is hoped that Aubrey will someday follow in his grandfather's and father's footsteps in the construction business, as he has shown quite an interest and has gained knowledge in the construction field.

In ending, if one wants to get an idea of what it was like to experience driving a truck back in the old days, I recommend the 1940 movie They Drive by Night starring Humphrey Bogart, and asking truck drivers, too. In addition to attending a nice truck show.

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REPORTBACK

Rehabilitation and Flight



Wildlife rehabilitator Tom Ricardi perches behind a golden eagle in Wendell.

By JOSH HEINEMANN

On Thursday, April 19, Tom Ricardi came to Wendell. At 5:30 he opened a cage door and let an owl fly out. Before he opened the cage he said the bird might not leave, might fly away, or do something else.

This owl flew to a nearby branch, took a look at its surroundings which included 30 people, then flew off. Rain or snow would have cancelled the release, but the evening's snow stopped just long enough.

Tom went inside and showed a collection of birds whose injuries would never heal enough for release into the wild. One, a Harris Hawk, was healthy enough, but the paperwork to carry him across state after state to his native habitat legally was beyond human comprehension.

This picture is of Tom holding a golden eagle, a thunderbird.

EVENT REVIEW

The Full Disclosure Festival

By MELISSA WLOSTOSKI

I have gotten into going to concerts and festivals in Turners Falls, so on April 14, I decided to check out an all-day one called Full Disclosure.

I went to see From Walt from Me to You. It seemed to be a mime-like performance by someone named Katherine Adler, with someone reading Walt Whitman's Leaves of Grass as she moved about to the words. There were props of branches and what I think was supposed to be leaves.

The props, I think, were supposed to show a connection to the poem. While I got that, I found the whole thing was too abstract and weird, and just didn't understand it.

The next performance was supposed to be named *Hygge House*. The piece's name got changed to Unsuitably Appropriate. For some reason, these actual performers couldn't be there, so instead we were treated to a video of them doing the piece, which featured them being like a silent film - it was them acting without saying the words, a little like a Laurel and Hardy routine.

They used old-fashioned comic strip scenes as subtitles, which was kind of cool. I got this a little better than the first performance. It was like a little silent film, and I always liked movies, so that probably helped a lot with my understanding of it.

Hauling Towards Home was something I was told was called an audio collage by Samantha Wood. It was more like a book on tape thing. But a lot of people showed up and stood in line to listen to the collage.

I thought the audio would sound like poetry because of Wood's poetry background, but instead it was her speaking about her childhood in New York, making a home and then another voice speaking.

It was like a story being told, so I liked it a bit. The two voices I guess made it be a collage.

I have seen Karl and Mr. Drag before. They were hosts of a vaudeville show Eggtooth Productions did, and Mr. Drag did a lovely rendition of a Christmas song. They were one of my favorite things about that show. They were very funny, and I am sure that other people who saw them would be saying the same thing.

This time, Karl and Mr. Drag were acting like they were doing a talk show. Karl introduced Mr. Drag as the host. Talk show hosts, late night or otherwise, do monologues and musical numbers. Mr. Drag did both, so it was really like a talk show.

I learned what the allegory called The Pass, by Terry Jenoure, would be about from the preview of the festival in the Reporter. I thought it was the perfect fit for a festival where the theme was Radical Interconnectedness. What else would someone think when they hear a story being about "a canary that believes it looks like a cat, and so decides to perceive itself as such," despite what might happen to him because of that?

Another thought I had because of the story is about people judging others based on their skin color and religion, and how that shouldn't be done. I think Terry Jenoure will be pleased if others who saw this had the same thought.

Eggtooth Productions seems to like abstract things, which may be connected to the theme of this little festival. If so, it didn't really help the show, for me. I found Unsuitably Appropriate to be the only new thing I really liked out of the company.

HIGHLIGHTS FROM THE MONTAGUE POLICE LOG

Racist Harassment Reported; Deer Killed; Bottles Smashed; Hubie's Door Propped Open

Monday, 4/30

school bus on Bulkley Street that has been parked with its stop sign out and gers. Gone on arrival.

a shotgun. Confirmed turkey hunting is in season. Advised caller of same; 8:32 a.m. Report that police advised.

1:05 p.m. Caller reports that this past Saturday while walking on the bike path, he witnessed a male in a green truck yell out his window at a family "Go back to Mexico." Referred to an officer.

ing that he was rear-ended at the intersection on the Gill side of the Turners Falls-Gill Bridge. Other vehicle crossed bridge into Turners and turned down Gatehouse Drive. Officers following fluid leak trail up to Millers Falls Road area, then on Montague City Road headed towards Greenfield. Vehicle located in another town.

6:27 p.m. Caller states that there is a hypodermic needle just past the yellow gates off of Lake Pleasant Road, on the right side

ing a car on Industrial neighbor's lawn mower. cated. Vehicle located in private parking lot, parked

port provided. deer near the Sunderland- up the glass. Montague border. Shel- Friday, 5/4 burne Control contacted; 12:35 a.m. Officer out with sending Sunderland PD

10:46 p.m. 911 caller complaining of barking dogs on Montague Street. Officers advised male of complaint. Dogs will be and male will find another

10:51 p.m. Caller from L Street states that a tan minivan has been driving around the neighborhood with its car alarm sounding. Officer out with matching vehicle at the top of L Street near Montague Street. Male has at least temporarily fixed the car alarm issue and is heading home; written warning issued for stop sign violation.

Tuesday, 5/1

1:13 a.m. Officer out checking on vehicle parked near the entrance to the Montague Plains. Made contact with female; same was resting in back seat,

fully clothed. Same will be 10:03 a.m. Report of a moving along.

7:24 a.m. Report of tools in the road at Millers Falls Road and Cross lights on for approximate- Street. DPW and officers ly ten minutes. Driver on advised. Caller called back board. Does not appear to advising that the owner have any student passen- returned to the scene and picked up the tools. DPW 12:15 p.m. Report of male and officers advised. Ofwalking in area of Old ficer checked area; con-Sunderland Road holding firmed that tools have been picked up and there is no longer a hazard.

officer and environmental FRTA bus struck a dump truck parked at or near bus stop on Third Street. No injuries/smoke/fluids. Officer advises that vehicle was legally parked at time of accident. Report taken. 8:41 a.m. Officer advising lights at Avenue A and Seventh Street are not cy-5:22 p.m. 911 caller report- cling. Northbound/southbound lights are staying green; eastbound/westbound lights are staying red. DPW advised. DPW superintendent advises he checked the lights and they appear to be functioning properly at this time.

> [No logs were provided from Wednesday, May 2 at 6 a.m. to Thursday, May 3 at 6 a.m.]

Thursday, 5/3 5:37 p.m. Caller from Millers Falls Road believes she has found a bullet hole in next to a large stick. Item the fence around her yard. Holes in fence appear more 9:46 p.m. 911 caller re- likely to have been caused porting that he is follow- by rocks coming off a Boulevard whose driver he 8:07 p.m. Caller states knows to be very intoxi- that there are two males smashing glass against a rock along the river near with key out. PBT results: Cabot Camp. Officers 0.161%. Courtesy trans- spoke with two younger males. One of them ad-10 p.m. Caller states that mitted to breaking one she struck and killed a bottle and agreed to clean

suspicious vehicle near Railroad Salvage annex building. Male operator reported that he had the building owner's permission to be there. Male was able to contact buildcoming in for the night ing owner by phone; confirmed with officer that male does have permission to be there. Owner advised to come to MPD to have same noted.

7:48 a.m. Caller from Montague City Road states that overnight someone smashed out the back window of his girlfriend's van. Report taken.

9:10 a.m. Detail officer requesting an on-duty officer respond to a motor vehicle accident at Seventh Street and Avenue A. Officers requesting FD for fluid leaking and MedCare to evaluate operator of vehicle two for shoulder pain. Operator of vehicle two cited for failure to use care when turning.

5:07 p.m. Caller states that there are three grown men skateboarding in the road on Fairway Avenue. Area checked; unable to locate. 5:38 p.m. Employee from Millers Pub reporting fistfight in progress inside the laundromat. Officers on scene advising that involved parties left prior to their arrival. 9:02 p.m. Caller complain-

ing of noise coming from Hubie's Tavern and Restaurant. Caller stated that selectboard has instructed this establishment to keep the doors and windows closed, and the door is propped open. Caller requesting that officer enforce selectboard instructions. A Montague selectboard member requested the responding officer to call him after making contact with the establishment. Officer called and asked establishment to close the door. Staff members agreed to close the door. Officer called selectboard member back to advise.

9:23 p.m. Officer noticed a man walking on Millers Falls Road. Officer made contact with man and learned that he was out looking for deposit bottles on the side of the road. Officer clear.

11:18 p.m. Caller advising that the music at Hubie's is too loud and requests that an officer ask them to close the door and turn down the volume. Officer

advised. Dispatch spoke to a staff member and asked them to be sure the door remains closed. Staff advised that the music portion of tonight's festivities will be ending soon.

Saturday, 5/5

3:53 a.m. 911 caller from Park Villa Drive reporting CO alarm sounding in her apartment; alarm saying "Move to fresh air." Caller advised to evacuate if it was safe to do so and await fire department outside or in the hall. TFFD and MPD officer advised and en route. TFFD clear; low battery; no readings in home.

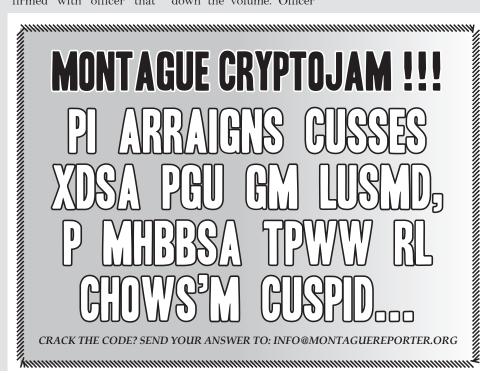
12:53 p.m. Multiple callers reporting that a male in a black Dodge Durango is freaking out and he just smashed out the windshield of a car on Fourth Street. Vehicle took off, but officer located it in front of the Pizza House. One 44-year-old Turners Falls man arrested and charged with malicious destruction of property worth over \$250 and disorderly conduct.

8:23 p.m. Caller from Scotty's Convenience Store concerned about a suspicious looking person who circled the building looked over a fence, and then sat in his car; described as a scruffy man of medium build with dark hair and maybe a beard. Officer reporting party gone on arrival. After speaking with caller and clerk, he will patrol area.

8:59 p.m. Officer checking on a suspicious vehicle near the water treatment plant on Green Pond Road. Made contact with two parties fishing in the river; advised same to move along.

Sunday, 5/6

3:07 a.m. Officer out with suspicious vehicle on Papermill Road, Ervingside, near old mill. Honda Odyssey; blown out or missing window. Upon clearing, officer advises that this is a disabled vehicle; note left on vehicle stated they would be back with tow truck from Greenfield.



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WEST ALONG from page B1

not yet in a post-colonial era: "the colonizers came, stayed and put down roots - remembrance has unfolded in a framework of ongoing dispossession... that runs counter to many tribal communities' own sensibilities about homelands."

Among the many themes of her extensive research, the author strives to share how practices of placemaking, have helped to conserve or erase local understandings of King Philip's War. Perhaps optimistically, she also explores how "memories of devastation exist relationally alongside those of regeneration."

Two chapters are of particular interest to local readers and to those who are following the on-going National Park Service-funded Battlefield study of the massacre and counter-attack at the falls in what is now known as Gill, Greenfield, and Montague.

In her chapters entitled "The Gathering Place" and "Power and Persistence Along a Changing River," DeLucia spreads out her indepth case studies of Euro-American perspectives and efforts to memorialize events in this part of the valley, citing the commemorative spectacles and monuments at Bloody Brook, the marker at the end of The Street in Old Deerfield, the Beers' Plain signage in Northfield, and most infamous of all, the Turner monument in Gill:

> Captain William Turner With 142 men surprised and Destroyed over 300 Indians Encamped at this place May 19, 1676

Erected by the Pocumtuck Valley Memorial Association in 1900, this monument is a perfect example of the striking ways the Yankee antiquarian methodologies of erasure and self-justifying commemorative efforts conflict with the Indigenous remembrance of the atrocity.

Native descendants and their allies have signed their own commemoration with buckets of bloodred paint dumped over that granite place-marker. DeLucia observes: "Not even granite could hold meaning fast in such a contested place."

That monument and the countertensions it attracts can serve, according to the author, to "generate intensive reflections, rethinkings, and resistances in a dialectical form of placemaking replete with energy."

In her further references to the stories evolving at the falls, she observes that "the memoryscapes of the falls shifted dramatically in the 2000s as new forms of cross-cultural work unfolded." She cites the Friends of Wissatinnewag, now transformed into the Nolumbeka Project, the "reconciliation" ceremony held in May 2004, the positive outcomes around 2007 of the preservation of the ceremonial landscape at the Turners Falls airport, the awarding of the grant to study the 1676 massacre, and ongoing restoration and regrowth of Wis-

In her conclusion, she refers to "Reopening History." In examining memory lands, memoryscapes, we need to pay attention to the web of relationships that inhabit these places of remembrance.

"Acts of collective memorialization that take place there, the perpetually unfinished aftermath... keep their material forms and meaning in flux. There are other pasts, including those deliberately excluded from brass and stone... They have tended to encompass performance, ritual, semiprivate interventions rather than visually obvious constructions. But they are no less vital."

Throughout the Northeast can be observed "spots of critical reflection, ethical thinking, political resistence, regathering, recovery, regeneration..."

Next Friday, May 18 at 7:30 p.m., authors Christine DeLucia (Memory Lands) and Lisa Brooks (Our Beloved Kin) will speak of their research and the diverse, intersecting histories of King Philip's War, loss, and renewal at the falls.

The talk, co-sponsored by DCR and the Nolumbeka Project, will be presented at the Great Falls Discovery Center.

A Fight Against Injustice On the "Island of Charm"

By KEVIN MOISÉS CARDONA-CRUZ

Puerto Rico, also known as la Isla del Encanto ("The Island of Charm"), woke up once again May First, Workers' Day, to protest against the injustices that it is suf-

And what are the injustices? Some of them are that the government continues to close schools, and take away funding for public universities. The cost of universities is increasing and they want to implement charter schools, in the education system of the island, even though many people oppose the implementation of such schools.

Around 44,000 fewer students were enrolled in public schools in 2017 than before Hurricane María, and this year it was announced that 266 schools will be closing, and as a result of that, many jobs will be lost.

Not only this, but also the cost of toll bills, power and water services - which are provided by an unstable system - keeps rising, and the services are not efficient. The government also wants to reduce workers' rights, for example pay for unjustified dismissal form work, the Christmas bonus (there is a law that states companies must give their workers a bonus check during Christmas time), and vacation and sick days will also be reduced.

This will affect public and private entities. Many people are also protesting against the Fiscal Control Board ("Junta de Control Fiscal" in Spanish) that is also known as PROMESA, after the law that established it. This law was created by the United States to "help" Puerto Rico pay "their" \$72 billion debt, and the money they are using to pay this debt is the money that originally would be used for healthcare, pensions, education, and other public entities.

May First began as a good day. Many Puerto Ricans walked together and unified for the idea of wanting to have a better country/island. During the first hours of the protest known as the National Strike ("El Paro Nacional" in Spanish), many people marched while singing lyrics that told the current history of Puerto Rico and playing traditional instruments. In the crowd of protesters there were women, children, men, teens, elders and especially workers.

The National Strike demonstrations took place on a street called "Golden Mile" ("Milla de Oro" in Spanish), which is a section in the Ponce de León Avenue in Hato Rey, San Juan. This street is known for having a number of international banks and financial company headquarters.

After midday, the situation started getting tense. Around 1:30 in the afternoon, some protesters started throwing objects such as rocks, marbles, and other things at police officers, who were wearing bulletproof vests and had batons, gas masks, and helmets. Various protesters had shields made out of wood, which were painted with the Puerto Rican flag in black and white; pipes; pieces of wood; hammers; and containers with irritating liquids.

On one occasion in which the police were getting in the way of the protests, they told protesters that if they stopped throwing items at them that they would let them continue with their protest. The protesters agreed, and they calmed down. But after some time, maybe 15 or 20 minutes, there was no result, and then the police started to shoot tear gas into the crowd of protesters, which was partly composed of children and the elderly.

After this, there was chaos. The protestors ran away from the gas, and some of them were attacked by the police, some beaten with batons. Some were arrested, and some police would not let others witness the arrests they were making.

A reporter from a local newspaper named José Encarnación suffered from a baton beating in the rib area, and he fell to the ground without being able to breathe. Encarnación was attacked from behind, and the police knew that he was a news reporter, since he had stated it and was also wearing his work uniform.

In addition to this, people were shot at by SWAT police with rubber bullets, while one of the agents said something like "We have to tie those people up" or "We have to sweep those people."

After many protesters had gone home, some police officers invaded their homes. The siblings Alfonso and Angélica Questel, who are members of the Puerto Rican Independence Party – a political party that is focused on Puerto Rico becoming a sovereign nation - were among the victims of the police abuse, since a group of police entered their home without any warrants and arrested them both.

Angélica was arrested for protesting and she also got beat in the head, a wound which made her bleed, and her brother got arrested for trying to defend her. Eddie Questel, the father of both, told Noticentro, a local news program, "They threw my daughter on the floor and they cracked her head. My son, who tried to defend her, was also arrested." In a video captured by the neighbors of the Questel family, it can be seen that more than ten police officers broke into her home just to arrest her.

This took place in the area of Río Piedras in San Juan, where various policemen also patrolled the streets after the protests, some by foot and other on motorcycles. They sprayed gases into the air from containers while many residents of the area were desperately shouting, "Not here!," "There are families here," and "There are children here!" The officers ignored the residents.

Kevin Moisés Cardona-Cruz is a senior Puerto Rican student at Franklin County Technical School in Turners Falls. He is bilingual in Spanish and English and is studying Japanese. He's especially interested in 3D animations and Puerto Rico.

Great Falls Middle School: 3rd Quarter Honor Roll

Grade 6

FIRST HONORS Michael Boyle, Hugh Cyhowski, Devin Emond, Fiona Katsoulis, Joseph Mosca, Ricky Pareja, Oliver Postera, Jillian Reynolds, Isabella Vachula-Curtis, Charlotte Valle,

Carly Whitney,

Shan-Tong Widmer

SECOND HONORS

Kyleigh Dobosz, Isabel Garcia, Taylor Greene, Jeremy Kovalsick, Megan Jessica Tricolici

THIRD HONORS

Kamryn Berry, Lillian Day, Alexander Knapp, Ella O'Keefe, Raygan Pendriss, Lillian Stafford, Derek Wissmann

Grade 7

FIRST HONORS Lilliana Cheveyo, David Damkoehler, Lindsay Davenport, Campbell, Kordell Cannon, Morgan Dobias, Shealvn

Garvin, Mia Gonzalez, Abbigail Holloway, Samuel Hoynoski, Alexander Johnson, Thomas Labombard, Samuel Lashtur, Madison LeBorgne, Brayden McCord, Taylana Pabon, Lillian Poirier, Levin Prondecki, Kitana Rodriguez, Emma St. Hilaire, Alex Sulda, Brooke Thayer, Corin Wisnewski, Sophia

Wolbach, Cadence Wozniak

SECOND HONORS Kole Broderick, Kendra Sorin Cioclea, Natalia Guzman, Derek Helms Ashley Leblanc, Nikolas Martin, Abigail Moore, Stephanie Peterson,

Kimberlyn Semb THIRD HONORS

Maria Labelle. Dante Ruggiano

Grade 8

FIRST HONORS Willa Jean Beltrandi, Dvlan Burnett, Laura Cioclea. Emily Fess. Britney Lambert, Jacob Lyons, Jacob Norwood, Kiley Palmquist, Blake

Pollard, Brandon Pollard, Lucy Postera, Abigail Sanders, Ivan Sankov, Olivia Stafford, Paige Sulda, Hannah Warnock, Emily Williams

SECOND HONORS Bryce Finn, Greyson

Rollins, Maria Romashka, Amalia Rubenstein. Dylyn Russell, Devin Willor, Emily Young

THIRD HONORS Joshua Brunelle, Jenesis

Currier, Zachary Emond, Caitlyn Jacobsen, Amos Koyama, Anthony Matos, Arianna Rosewarne

Turners Falls High School: 3rd Quarter Honor Roll

Grade 9

FIRST HONORS Haley Bastarache, Kate Boulanger, Xavier

Chagnon, Jacob Dodge, Isabelle Farrick, Sophia Gobeil, Kate Graves, Haleigh Greene, Isabella Johnson, Natalie Kells, Mackenzie Martel, Mercedes Morales, Audrey O'Keefe, Karissa Olson, Dalver Perez, Catherine Reynolds, James Robison, Madison Sanders, Amber Taylor, Brynn Tela, Leah Timberlake, Jade Tyler, Hailey Wheeler, Olivia Whittier, Maralee Wiles, Cecilya Wood

SECOND HONORS Gemanaia Cruz, Taylor Murphy,

Lana Spera, Taryn Thayer

THIRD HONORS

Brianna Beckwith, Vincent Carme, Christina Caswell, Emily Cobb, Emily Denison, G-anni Garcia, Morgan Pendriss, Juliana Rode, Emily Sevrens, Jamie Thayer, Kaylin Voudren

Grade 10

FIRST HONORS

Cameron Bradley, Josy Hunter, Eliza Johnson, Joseph Kochan, Chantelle Monaghan, Dabney Rollins, Vy Sok, Abigail Waite, Kamara Woodard

SECOND HONORS

Jakob Burnett, Liam Driscoll, Karissa Fleming, Joshua Gaulin, Juliet Keefe, Korey Martineau, Kaitlyn Miner, Brian Poirier, Anastasia Romashka, Jakob Shearer, Emily Sisson, Lucy Spera, Brody Trott, Luis Vinton, Thao Vo, Allison Wheeler, Lindsay Whiteman, Jaden Whiting-Martinez, Lydia Wright

THIRD HONORS

Hailey Bogusz, Dylan Carlo, Mirela Cioclea, Jonathon Fritz, Mason Kucenski, Zachary Mason, Madison McCassie, Alyson Murphy, Anthony Peterson, Edward Reipold, Lyuba Sankova, Jaclyn Thibeault, Maily Torres-Benvenutty, Madeline Williams

Grade 11

FIRST HONORS

Lindsey Bourbeau, Kyle Dodge, Cailyn Gobeil, Anna Kochan, Mireya Ortiz, Hunter Sanders, Holly Tetreault, Victoria Veaudry, Cassidhe Wozniak

SECOND HONORS

Samantha Bocon, Rvan Campbell Dominic Carme, Reilan Castine, Jenna Jacobsen, Garrett Martel, John Putala, Will Turn, Sarah Waldron, Hannah Welles

THIRD HONORS

Dylan Allen, Owen Darling, Ioanis Dimitriou, Ruben Galvez Perez, Katherine Garcia, Jorge Morales Burgos, Katherin Moreno-Sibrian, Tyler Murray-Lavin, Tyler Noves, Edison Ovalle-Bartolon, Marissa Poole, Jovanni Ruggiano

Grade 12

FIRST HONORS

Chloe Ellis, Pevton Emery, Samantha Kolodziej, Carlie Kretchmar, Snejana Lashtur, Aliyah Sanders

SECOND HONORS Amanda Cooke, Noah

Courchesne, John Driscoll, Maya Hancock-Pezzati, Abigail Loynd, Madison St. Marie, Rachel Tucker, John Wheeler

THIRD HONORS

Chase Blair, Alora DeForge, Tabitha Hamilton, Zachary Lastowski, Kayli Messinger, Colin Senn, Jovani Williams

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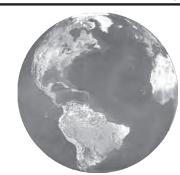
and Artists encouraged to inquire

Improvement Association Join us & add your voice on how to build our community. Meetings the 3rd Thursday of every month at 7pm. Library-23 Bridge St. Millers Falls, Ma Get the latest information and contact us at: https://millersfalls.wordpress.com millersfalls.improvement@gmail.com

Millers Falls Community

Aquí se habla español

Esta es la página en español del periódico *The Montague Reporter*. Aquí podrán encontrar cuestiones acerca de la comunidad hispana, eventos de interés, curiosidades, y noticias en español. Si quiere colaborar o compartir alguna sugerencia, envíenos un correo electrónico a: *spanish@montaguereporter.org*. Esperamos su participación.



Lucha contra la injusticia en la Isla del Encanto



Pancarta ondeando en un puente después del huracán maría con la leyenda: "Estamos de pie."

Por KEVIN CARDONA-CRUZ

Puerto Rico, también conocida como "La Isla del Encanto" se levantó otra vez este año durante el primero de mayo, fecha en que se celebra el Día Internacional del Trabajador, para protestar contra las injusticias que se están sufriendo en este territorio del Caribe estadounidense.

¿Y cuáles son estas injusticias? Entre ellas podemos enumerar que el gobierno está cortando los fondos destinados a las universidades públicas, y debido a esto el costo de la matrícula en dichas universidades ha aumentado considerablemente. Así mismo el gobierno continúa cerrando escuelas públicas, y quiere implementar escuelas concertadas en el sistema educativo de la isla, aunque mucha gente se oponga a la implementación de estas.

Alrededor de unos 44.000 alumnos menos se matricularon en las escuelas públicas en 2017 antes del paso del huracán María y este año han anunciado que se van a cerrar 266 escuelas, y por lo tanto al cerrarlas se pierden muchos puestos de trabajo.

Y no solo esto, sino también las facturas de los peajes, agua y luz (que está siendo suministrada por un sistema inestable) continúan aumentando y los servicios no son eficientes. El gobierno también quiere reducir los derechos laborales de los trabajadores, como por ejemplo, la paga por despidos injustificados, el bono de Navidad y los días de vacaciones y enfermedad. Estas medidas afectarán al sector público y privado.

Otra gran parte de la población protestó contra la Junta de Control Fiscal también conocida como la ley Promesa. Esta ley fue creada por los Estados Unidos para "ayudar" a Puerto Rico a pagar "su" deuda de 72.000 millones, y el di-

nero para pagar dicha deuda es el dinero que originalmente sería utilizado para el cuidado de la salud, las pensiones, la educación y otras entidades públicas.

El primero de mayo comenzó como un buen día, muchos puertorriqueños caminaban juntos y unidos por la idea de querer tener un
mejor país. Durante las primeras
horas de la protesta conocida como
"Paro Nacional" la gente iba cantando letras que contaban la historia
actual de Puerto Rico y tocando instrumentos tradicionales. Entre los
manifestantes había mujeres, niños,
hombres, jóvenes, ancianos, y especialmente trabajadores.

Las manifestaciones del Paro Nacional se dirigieron a la carretera "Milla de Oro" que es una sección de la Avenida Ponce de León en Hato Rey, San Juan. Esta carretera es conocida por la gran cantidad de bancos internacionales y sedes de compañías financieras.

A partir del mediodía fue cuando se empezó a calentar la situación y ya alrededor de la una y media de la tarde algunos protestantes empezaron a lanzar objetos como piedras y canicas entre otros a los agentes de la policía, los cuales llevaban chalecos antibalas, macanas, máscaras de gas y cascos. Varios protestantes tenían escudos hechos de madera pintados con la bandera de Puerto Rico en blanco y negro, tubos, pedazos de madera, martillos y contenedores con líquidos irritantes.

En una ocasión en la que la policía estaba impidiendo el paso a los protestantes, las fuerzas del orden dijeron a los protestantes que si dejaban de tirarles piedras canicas y otros objetos los dejarían seguir con su protesta, así que los protestantes estuvieron de acuerdo y se calmaron. Pero después de unos minutos, entre unos 15 o 20, los protestantes no obtuvieron ningún resultado y además aparecieron po-

¿Sabes qué se celebra el Cinco de Mayo?

Por VICTORIA MAILLO

Si el sábado pasado usted vio la televisión, leyó las noticias, o salió a la calle seguramente se topó con alguna celebración en su área referente al Cinco de Mayo. Anuncios de margaritas a mitad de precio, cerveza mexicana y guacamole por doquier, sin hablar de sombreros, bigotes y ponchos.

Pero, ¿realmente sabemos qué se celebra el Cinco de Mayo? Intentaré explicar en pocas líneas su significado y algunas formas alternativas de celebrar el Cinco de Mayo en lugar de ponerse un sombrero, bigotes y un poncho, lo que por otra parte es apropiación cultural.

En ese día infórmese sobre lo que significa el Cinco de Mayo y sobre la historia de México. ¿Y qué se celebra durante el Cinco de Mayo? No es como muchos creen el día de la Independencia de México, que es el 16 de septiembre.

En realidad el Cinco de Mayo no es una celebración de todo México, sino que tiene lugar exclusivamente en una ciudad llamada Puebla de Zaragoza, perteneciente al estado mexicano de Puebla.

Y este es el motivo: En 1861, Gran Bretaña, Francia y España exigieron al gobierno de Benito Suárez el pago de una deuda económica de unos 85 millones de dólares. Gran Bretaña y España llegaron a un acuerdo con el gobierno mexicano, pero por el contrario, Francia decidió invadir México.

Las tropas francesas llegaron el cinco de mayo desde la costa a la ciudad de Puebla, lugar donde se libró la batalla. En esos años el ejército francés era considerado el mejor del mundo y disponía del mayor contingente de hombres y armas. Pese a su escasez de recursos, las tropas mexicanas ganaron esta batalla, aunque no la guerra, ya que un año después las tropas de Napoleón III contraatacaron y salieron victoriosas.

De esa guerra surgió el II Imperio mexicano con Maximiliano de Habsburgo, cuñado de Napoleón III, al frente como rey de México. La batalla de Puebla es recordada como un gran triunfo patriótico para México al haber podido der-

rotar a una gran potencia en una lucha similar a la de David y Goliat.

Este día fue escogido por los activistas chicanos durante los años 50 y 60 en Estados Unidos para educar a los mexico-americanos en su herencia cultural, especialmente en ciudades como Los Ángeles y Chicago donde la población hispana ya era importante.

El próximo Cinco de mayo haga un esfuerzo y celebre lo que los mexicoamericanos han aportado a Estados Unidos. Vaya a un auténtico restaurante familiar y local mexicano, pruebe auténtica comida mexicana, y si le gusta beba margaritas y hasta es posible que tenga la ocasión de escuchar auténtica música mexicana.

Y por favor, no use ni sombreros ni bigotes, no diga frases como Cinco de drinko, ni felicite a todo latino que encuentre en la calle aunque no sea de México. Y si quiere ir un paso más adelante, haga una donación a una organización sin ánimo de lucro que luche por la igualdad de los derechos de los mexico-americanos.

¡Feliz Cinco de Mayo!



Cuadro representando al general Bazaine atacando el Fuerte de San Xavier durante el asedio de Puebla en marzo de 1863, pintado por Jean-Adolphe Beauce.

licías lanzando gases lacrimógenos a los protestantes entre los cuales había niños y ancianos.

Después de esto se produjo el caos. Los protestantes huían de los gases y varios fueron atacados por la policía, y a algunos incluso les dieron con las macanas, otros fueron arrestados y algunos policías impedían a otros ver los arrestos.

Un reportero de un periódico puertorriqueño llamado José Encarnación sufrió de un macanazo en el área de las costillas y cayó al piso sin poder respirar. Encarnación fue atacado por detrás ya que los policías sabían que era reportero ya que lo había dicho y tenía su uniforme de trabajo. Otras personas fueron disparadas con balas de goma por agentes de las fuerzas especiales, mientras algunos de ellos decían: "hay que amarrar esa gente" o "hay que barrer esa gente."

Después de que varios protestantes regresasen a sus casas algunos

policías invadieron sus viviendas. Los hermanos Angélica y Alfonso Questel que son miembros del Partido Independentista Puertorriqueño fueron unas de las víctimas del abuso policial ya que un grupo de policías entraron a su casa sin ninguna orden y los arrestaron a los dos.

A Angélica la arrestaron por protestar y también le dieron un golpe severo en la cabeza, el cual la hizo sangrar, y a su hermano lo arrestaron por intentar defenderla. Eddie Questel, el padres de ambos le contó a Noticentro, un programa de noticias locales que tiraron a su hija al piso y le rajaron la cabeza. Añadió que a su hijo, que fue a defenderla, también lo arrestaron.

En un video tomado por los vecinos de la familia Questel se puede ver cuando más de diez oficiales de la policía irrumpieron en su casa para solo arrestarla a ella.

En el área de Rio Piedras de San Juan varios policías patrullaban las calles de comunidades después de las protestas lanzando gases lacrimógenos en áreas donde había familias enteras, incluidos niños. Una familia de un área residencial filmó el momento en que se pueden ver algunos policías corriendo por la calles y otros en motocicletas mientras los gases lacrimógenos son dispersados desde contenedores hacia las calles mientras varios residentes les gritaban desesperados "¡Aquí no!," "¡Aquí hay familia" y "¡Aquí hay niños!" y ellos los ignoraban completamente.

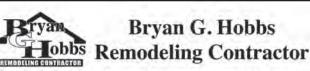
Kevin Cardona-Cruz es un estudiante de último año en Franklin County Technical School en Turners Falls. Es bilingüe en inglés y español y está estudiando japonés. Le interesa especialmente la creación de animaciones 3D y Puerto Rico. Si quieren contactar con él, pueden escribirle a kcardonacruz@gmail.com.

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SPORTS from page B1

a running circus catch to rob Emery of any additional RBIs, but Powertown had done what they needed to do to lead going into the fifth.

The Mountains came up empty in the top of the inning, and in the Blue half, Turners scored an insurance run when Whittier led off with a double and was subsequently batted in by Sienna Dillensneider. Neither team scored in the sixth, so Turners took their 8-6 lead into the seventh.

The leadoff batter for Wachusett reached first when a routine grounder went under the shortstop's glove, and the next batter got a base hit to put two men on with no outs. Turners got the lead runner out at third for the first out, and almost turned a double play, but the next batter drew a walk to load the bases.

The second out came on a sac fly, pulling the Mountaineers to within one run and advancing their runners to second and third base. With two runners in scoring position and 2 outs on the board, Coach Gary Mullins decided to intentionally walk the next batter to load the bases, giving a potential force at any base.

Emery's first pitch to the next batter was a strike, as was her second. Turners was a strike from victory. But the batter clocked the 0-2 pitch into the outfield for a standup double, sending three runs home to take the game, 10-8.

The loss didn't affect Powertown's standings in the Franklin Conference – or in MassLive's Top 20 – because Wachusett is a D-1 team from Central Mass. Turners retains their second place seat in the conference, and even nosed up in the Top 20 from fifth place to fourth.

Baseball

Franklin Tech 8 – TFHS 3

Unlike the softball team, the Turners Falls baseball team has been on the receiving end of several blowouts. This week they lost to Belchertown 11-1, Franklin Tech 8-3, Frontier 16-5, Hopkins 23-3, and South Hadley 10-4.

In the Tech game last Wednesday, May 2, the Franklin Eagles crossed Millers Falls Road and beat Turners 8-3 at Turners Falls High School. Neither team scored in the first inning, but in the second, the Franks put three runs across. Hunter Sessions hit a 1-out single and Tim Fritz reached on a Texas Leaguer to put two men on. Sam Maniatty then sent them home on a double, and Sam Babala batted in Maniatty for the 3-run lead.

Tech got an insurance run in the third when Nate Pelletier scored on a Fritz RBI to increase the Eagles' lead to 4-0. Turners got a run back in the bottom of the fourth when Kyle Dodge hit a single, stole two bases, and scored on an error.

The score remained 4-1 until the top of the seventh, when Tech put four more runs across. Walks, two wild pitches, and an error scored Dan Momaney, Sessions, Fritz, and Maniatty.

Turners got two runs back in their seventh, with Ryan Campbell scoring on a wild pitch.

The 0–5 week gives Powertown a record of 2–9. Because four of those losses were against Hampshire West opponents, they now occupy the cellar, with an 0–4 conference record.

Next week: Track, tennis, and a chance at revenge!





Left to right, Paula Betters, Jean Laczynski, Hilda Worden, Jan Lefebre, and Louise Deren of the Create to Donate team show off the blankets they are working on at the Erving senior/community center. (Not pictured are Sarah Muese, Robbin Terault, and Gretchen Miller.) Betters, director of the center, explains the project:

"We had an idea. We presented it to the Erving Senior Friends group. Everyone agreed it was a great idea, and for a nice cause. We got the vote to go ahead to purchase enough fleece to create five laptop blankets per local nursing care facility. Our small team... meets every Thursday. Last week we finished our 25th blanket.

"Our first delivery will be May 16 to Quabbin Healthcare. They invited our team, as well as our seniors, to lunch. We will present five laptops: three ladies' and two mens'. We plan on contacting Buckley, Poet's Seat, and Charlene Manor for future deliveries.

"Our Friends group wanted to do something meaningful for someone, and this was one way we could make someone feel special and appreciated. We have a few seniors who used to attend the Erving Center and are presently in area nursing homes. We will be sure they get one of our creations.... We will continue these types of projects, but for now we have to come up with our next creation for donation. Stay tuned!"

Antenna Cloud Farm Announces New Season of Music

GILL – After an inaugural year of sold-out concerts, Antenna Cloud Farm is looking forward to presenting another summer of music on their 100-acre hilltop former dairy farm. The season's offerings have expanded to ten concerts taking place every other weekend for four months, including two special outdoor events timed to the setting sun over the hills of Franklin County.

"It was deeply impactful to witness the joy and connection that audiences felt during last summer's concerts, and also to see first-hand how our hilltop retreats helped visiting artists with their sense of focus and artistic well-being," said Antenna Cloud Farm cofounder Michi Wiancko. "I'm almost giddy with excitement about introducing this year's visiting artists to the community."

From an all-female South American folk-pop collective to a celebrated wine glass virtuoso to the 2016 winner of NPR's Tiny Desk Concerts, to a community picnic and bluegrass concert celebrating the town of Gill's 225th Anniversary, Antenna Cloud will be presenting a very wide range of exciting musical styles.

The farm hosts resident artists who spend the week prior to their concert on an intensive artistic retreat. They also visit schools, prisons, community spaces, and social justice organizations to give workshops and interactive performances throughout Franklin County.

This year, Antenna Cloud will be

offering some reduced admission tickets for \$5, for patrons who otherwise can't afford the \$15 general adult admission.

The concerts feature outdoor (weather-permitting) receptions with an array of local food and drinks from nearby farms and artisans, including Jen's Bread and Upinngil Farm. Festival grounds open to the public an hour before each concert. Picnickers welcome!

Antenna Cloud Farm was founded by violinist/composer Michi Wiancko and composer Judd Greenstein, a married couple who live on the farm with their young daughter. Festival director Michi Wiancko is a Juilliard-trained violinist and self-taught composer who has performed all over the world and tours regularly with Yo-Yo Ma and the Silk Road Ensemble.

Judd Greenstein is a composer whose music has been commissioned by major institutions such as the Minnesota Orchestra, Carnegie Hall, and the Lucerne Festival. Greenstein has been a central figure in the rise of the independent post-genre contemporary music scene in the USA. He has strong ties to western Massachusetts, where he attended Williams College and the Tanglewood Music Center, and has been in residence at Mass MoCA with both Bang on a Can and Roomful of Teeth.

The first concert takes place on June 8, and the last will be on September 31. Check the venue website for a full lineup and ticket sales: *antennacloudfarm.com*.

CLOTH from page B1

touch with how cloth is made, and the idea that they can make it themselves by repurposing many of the materials around them that would otherwise be discarded.

If you have a few minutes to linger, you might find yourself deep in conversation with her, learning a new word: *fibershed*. Similar to a watershed, the concept of fibershed includes the entire system, upstream and downstream.

Her LCA installation asks visitors to consider where the fibers, threads, fabrics, and clothing we use comes from, and how it is disposed of or re-purposed. She advocates taking a deeper look at our personal fibershed, the production/use/waste cycle of the fabrics we use every day.

She explains that a shirt begins as cotton in the field, and so the farmer's growing location and practices, and the way that cotton was spun, woven, sewn, and marketed, are a part of our fibershed. Likewise, when that shirt gets discarded into the waste stream and donated, sent to the landfill, or recycled for other purposes in our home – this is also part of our personal fibershed.

Alaniz suggests that we all learn about "soil to soil" fibershed practices; reducing toxic textile waste in landfills by choosing climate-beneficial natural fibers; donating used apparel wisely; and expanding our re-purposing options — which include making colorful, rugged rugs from old t-shirts cut into strips.

Noting that more people are exploring methods to repurpose, recover, and rehabilitate used textiles, Leonore is encouraged by the growing regional textile-maker "reconomy" and the promise of fiber craft enterprises and maker cooperatives based on repurposed materials.



Leonore Alaniz holds a rug made from recycled shirts on her lap.

Behind her is the loom holding her Common Cloth Tapestry project, part of her exhibit at the Leverett Crafts and Arts gallery. In the foreground is a chair that was rehabilitated using cloth that she wove herself.

Leonore Alaniz' fine botanical prints, an exploration of "right relationship" with the plant kingdom, are currently hung in the center's gallery space. They are surprisingly beautiful and add dimension to a visitor's understanding of Alaniz' skill as an expressive artist. An arrangement of familiar maple seeds holds a stillness that lets you see something of the essence of each whirlybird pod, almost as if from the inside out, so that you absorb its

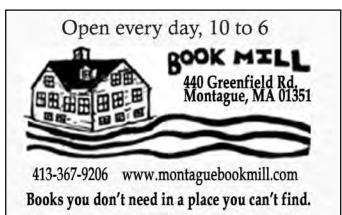
veined delicacy in a new way.

Overall, the show is inspiring and educational. The public is invited to an artist's reception on Saturday, May 19 from 4 to 7 p.m., and to hear Leonore Alaniz speak specifically about soil-to-soil fibershed, slow cloth, and the Valley's growing maker "reconomy," at the LCA on Friday, May 25 at 7 p.m.

To learn more about her work, visit *satyugasanam.org*.



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ARTS & ENTERTAINMENT

ONGOING EVENTS:

EVERY SUNDAY

McCusker's Co-op Market, Shelburne Falls: Celtic Sessions. Musicians, all levels, traditional Irish music. 10:30 a.m.

Rendezvous, Turners Falls: TNT Karaoke. 9 p.m.

FIRST SUNDAY MONTHLY

Green Fields Market, Greenfield: Co-op Straight-Ahead Jazz. Balcony. Afternoons.

EVERY MONDAY

Greenfield Harmony Spring Session. No auditions. 6:45 p.m. Contact mcbrass@vermontel. net for location and details.

2ND AND 4TH MONDAYS

Rendezvous, Turners Falls: Scotty K's Open Mic. 8 p.m.

EVERY WEDNESDAY

Carnegie Library, Turners Falls: Story Time: Stories, projects, and snacks for young children and their caretakers. 10:15 a.m.

Leverett Library: Tales and Tunes Story Hour. Ages 0 to 5 and caregivers. 10:30 a.m.

1ST AND 3RD WEDNESDAYS

The Perch (4th floor), Greenfield: Creacion Latin Big Band & Late Night Open Mic Jam. 8 p.m. Free.

2ND WEDNESDAY

Hip Hop Dance Night with Crazefaze at Hawks & Reed. 7 p.m.

EVERY THURSDAY

Carnegie Library, Turners Falls: Music and Movement with Tom Carroll & Laurie Davidson. Children and their caregivers. 10 to 10:45 a.m.

1ST AND 3RD THURSDAYS

Hubie's Tavern, Turners Falls: Open Mic Night, 7 p.m.

2ND AND 4TH THURSDAYS

Hubie's Tavern, Turners Falls: Karaoke Night, 8 p.m.

EVERY THIRD THURSDAY

Tilton Library, S. Deerfield: Book Discussion. 6:30 p.m.

EVERY FRIDAY

Hubie's Tavern, Turners Falls: Acoustic Country with Heath Lewis, 9 p.m.

EVERY THIRD FRIDAY

Arms Library, Shelburne Falls: Open Prose and Poetry Reading. Arrive early to sign up for 5 to 10 minute slots. 7 p.m.

Element Brewing Company, Millers Falls: Brule's Irish Band.

EXHIBITS:

Artspace, Greenfield: Figure Drawing Exhibition. Recent works from the Sunday morning

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figure drawing group, a 16 year tradition. Opening reception May 11, 5:15 to 7 p.m. Through June 1.

Brattleboro Museum & Art Center, Brattleboro: Six new Spring exhibits: Best of Springs, Sprockets and Pulleys; 100 Views Along the Road; Bottle in the River; We Walk in Their Shadows: Gloria Garfinkel; Susan Calabria.

Great Hall, Discovery Center, Turners Falls: Seen/Unseen, portraits by Cindi Oldham. A conceptual watercolor portrait series Through June.

tions of Schooling in Leverett.

Nina's Nook, Turners Falls: Turners Falls Show. Nina Rossi presents work about Turners Falls from over the years. Through May 15.

Nina's Nook, Turners Falls: Sculpture by Ron Edwards. Edwards is a retired mathematics professor and a self-taught artist. The small scale mixed media sculptures on display in this show are made from wood collected along rivers and in forests. The 82 year-old artist turned to making uniquely detailed walking sticks, each



The duo of Robin Hoffman and Richard Perlmutter are The Ukulele Scramble, playing a repertoire that's unusual for ukulele players — classical music. But as the name of their group implies, they don't exactly play it straight. The music they play is "scrambled." They pluck a piece by Beethoven like it's bluegrass, fingerpick a work by Mendelssohn like a folk song, and play an art song by composer Amy Beach like '50s pop. Ukulele Scramble songs are served up in a harmonious, humorous, and happy-go-lucky style by these two veteran performers. At the Great Falls Coffeehouse Series on May 11, 7 p.m.

that explores what it means to be seen, yet unseen at the same time. Through May 30.

Greenfield Gallery, Greenfield: Speaking Figuratively, Paintings and drawings by Eric Grab. Through May.

Hawks & Reed, Greenfield: The Art of Onge. Paintings by Andrea "Onge" Newland that range "from portrait to abstract where worlds collide in a kaleidoscope of color." Through May 15.

Historic Northampton, Northampton: Single Room Occupancy: Portraits and Stories from Northampton Lodging, 1976-2016. Northampton Lodging was demolished in 2016. Cassandra Holden interviewed residents and Paul Shoul took portraits of them just before they were relocated. Tracing the waning years of boarding houses in Northampton and existence at the edge of the community. Through June 10.

Leverett Library: Recollec-

with a specific theme painted in acrylic paint. Through June 23.

McCusker's Market, Shelburne Falls: Precarious, Art by Alice Thomas. Through May 31.

Salmon Falls Gallery, Shelburne Falls: In My Nature, an exhibit of scanography by Marty Klein. Through July 1.

Salmon Falls Gallery, Shelburne Falls: Drawings & Sewn Works on Paper by Katie Yun. Reflections of her life in Franklin County. As a Korean-American queer woman, Yun's art brings to light the inherent politics of identity.

Shelburne Arts Coop, Shelburne Falls: For the Birds. The show includes work inspired by avian images in many media. Through May.

EVENTS:

THURSDAY, MAY 10

Root Cellar, Greenfield: French

& the Punk, Gay Mayor, more WEDNESDAY, MAY 16 TBA. 8 p.m. \$

Rendezvous, Turners Falls: Katherine First and Kitchen Party. Celtic, Cape Breton, Appalachian. 8:30 p.m.

Hawks & Reed, Greenfield: Lush Honey; Dish Soap. 9:30 p.m. \$

FRIDAY, MAY 11

All Soul's Church, Greenfield: The Amandla Chorus 30th Anniversary Concert. Songs in Spanish, Zulu, English, Japanese, Urdu, Ladino, and Sotho. Guest artists include musicians Eshu Bumpus and Dan Tinen, as well as poet Margaret O'Connor. Benefits Stone Soup Café community meal and the Pioneer Valley Workers' Center, which assists immigrants and refugees. 7 p.m. \$

Shea Theater, Turners Falls: GCC Dance Department Concert. 7 p.m \$

Great Falls Discovery Center Coffeehouse Series: The Ukelele Scramble. (See photo and caption this page.) 7 p.m. Donation.

Root Cellar, Greenfield: Home Body, Space Cubs, Patrick Bella Gone. 8 p.m. \$

Hawks & Reed, Greenfield: The Wailers. The legendary band returns steered by famed bassist and founder Aston "Familyman" Barrett, and joined in solidarity with original Wailers' guitarists Julian Junior Marvin and Donald Kinsey, The Wailers continue to create musical history. 9 p.m. \$

Rendezvous, Turners Falls: Baltic Sun. Indie Rock. 9:30 p.m.

SATURDAY, MAY 12

Wendell Free Library: Millenium. An NTSB investigator seeking the cause of an airline disaster meets a warrior woman from 1000 years in the future. She replaces the people from airplanes before they crash with corpses with the same features. Part of monthly science fiction/fantasy film series. 7:30 p.m.

Montague Common Hall, Montague Center: Open Mic Night #24. Big town performance art in a tiny village. Open mic in a beautiful space and friendly environment. 7:30 p.m.

Root Cellar, Greenfield: Pigeons, Desertion Trio, DJ Erica. 8 p.m. \$

Hawks & Reed, Greenfield: The frost heaves and hales, The True Jacqueline, The Ambiguities. 8:30 p.m. \$

Hawks & Reed, Greenfield: Fat Bradley and Luke DeRoy Trio. Funk and jazz, free anniversary show. 9 p.m.

Deja Brew, Wendell: Shokazoba Funkestra. Reggae funk, 9 p.m.

Rendezvous. Turners Falls: The Nite Caps. Honky tonk western swing dance music. 9:30 p.m.

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Root Cellar, Greenfield: Speedy Ortiz and Nmamdi Ogbonnaya. 7 p.m. \$

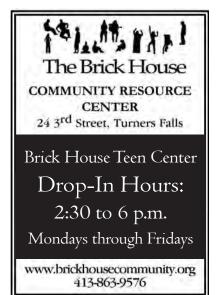
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Hawks & Reed, Greenfield: Third World, The Alchemystics. Third World is one of the longest-lived reggae bands of all time (45 years). 9 p.m. \$

THURSDAY, MAY 17

Hawks & Reed, Greenfield: Kung Fu, SixFoxWhiskey, Shantyman. Fusion, jam, funk, jazz, rock 'n' roll; Disc Jam Festival pre-party.







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Hundreds gathered at the Montague Retreat Center last Saturday for a memorial and celebration of the life of Suzy Polucci, a beloved community theater artist, comic, community organizer, mediator, and activist. An audio recording of the memorial program is available at: www.turningtide.com/audio/Suzy_Polucci_Memorial_5.5.18.mp3.

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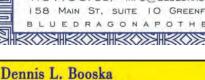
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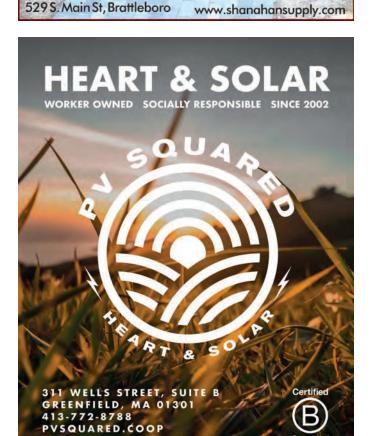
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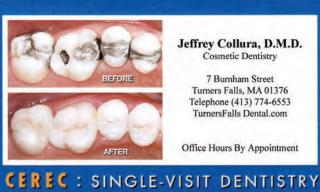








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11 AM to 3 PM