

BELOVED WRITER PASSES AWAY

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THE OTHER SIDE OF OUR HISTORY

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A PLAYED-OUT PLAYGROUND

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YEAR 16 – NO. 7

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THE VOICE OF THE VILLAGES

NOVEMBER 30, 2017

ICE's Use Of Greenfield Jail Suddenly Scaled Back

By MIKE JACKSON

GREENFIELD – A number of federal immigration detainees were removed from the Franklin County Jail and House of Corrections on Tuesday and Wednesday, after county sheriff Chris Donelan told Immigration and Customs Enforcement (ICE) that his office would no longer be able to assist the agency with detainee transportation.

The abrupt removal of a significant portion of the federal detainees at Greenfield led to speculation among detainees' families and advocates that the county's participation in the program was ending entirely, as well as rumors that ICE might be clearing space at the facility in preparation for a raid, but Donelan said that this was not the case.

"Because of pressures on my budget from the legislature, I notified

see ICE page A2

LEVERETT SELECTBOARD

Third Fulltime Cop Proposed For Leverett

By ROB SKELTON

Police chief Scott Minckler pitched selectmen on a third full-time officer at Tuesday's board meeting, asserting the shift would be revenue-neutral and result in better coverage for Leverett. Selectwoman Julie Shively was absent.

The chief reiterated his difficulties filling shifts, noting that most part-timers have jobs in other fields, or are nearing retirement, or have families and/or don't want to work weekends. He said he could fund the position by a departmental reorganization plus monies already allotted in his budget.

Selectmen queried the benefits portion of his proposal, and Minckler conceded that the town would have to come up with \$17,500 to cover health insurance costs, if the new hire receives the average family plan.

"I don't feel it's okay. The town pays for services. We need people here. You could be waiting for a trooper to come out of Williamsburg," he said, citing Leverett's default backup arrangement with the state police barracks at Northampton.

Minckler also cited the discrepancy in training between full- and part-time officers – 920 and 345-1/2 hours respectively – and the liability of having less-experienced personnel. In addition to not re-hiring part-timers, the chief is proposing 12-hour shifts for the full-timers, on weekends at least.

"I don't want you to hold back. I want you to be clear about the implications" of staffing shortages and lesser-trained officers, said selectboard chair Peter d'Errico.

see LEVERETT page A7

A Downtown in Retail Bloom Hopes to Catch Holiday Buzz



A colorful mural fills the rear wall at Stenhouse, the home furnishings store Erin Wilensky opened in September at 106 Avenue A.

By MIKE JACKSON

TURNERS FALLS – "No town will survive off of purely the economy within itself," Jae Roberge reasons, "because everyone's gotta pay someone out of town. It takes people coming in from other places."

Roberge, who grew up in Turners, is musing on the central challenge faced by small brick-and-mortar retailers: balancing loyal, local customers with shoppers from further afield. He and his partner, Kara Mondino, run Tangible Bliss



Tangible Bliss, at 38 Third Street, specializes in gemstones and rocks, but offers a variety of small handmade items ranging from art to herbal tinctures.

at 38 Third Street, specializing in gemstones and other rocks, as well as handmade jewelry, artwork, herbal tinctures and body scrubs.

Tangible Bliss opened in March 2016, and this year the couple is putting more thought into their holiday strategy: jewelry is 10% off all month, and all non-consignment items will go on 20% sale in the week leading up to Christmas.

They're also participating in two promotions organized by RiverCulture: an "open door" promotion that encourages shoppers to collect stickers from downtown businesses, in order to enter to win prizes, and It's A Wonderful Night, December 15, when stores stay open late and Santa comes to Spinner Park.

"We get a little bit of curiosity from foot traffic, but it's mostly people who are looking for what we have," Roberge says. "People who really like rocks will find us!"

Still, Mondino observes that "a lot more people have been coming here since all the new shops have opened."

Those new shops are around the corner. Kate Jaksik runs Glow, a day spa and "beauty bar" at 112 Avenue A. Jaksik, who does bridal business in Austin, Texas and has another location in Hadley, says

see RETAIL page A8

GILL-MONTAGUE SCHOOL COMMITTEE

First Pass At Next Year's Budget: \$304,047 Short

By MIKE JACKSON

On Tuesday night, the Gill-Montague school committee had their first look at projected figures for the FY'19 budget, as well as capital projects the district is looking to ask of the towns for next year.

"We're running a very tight budget, due to the loss of anticipated Medicaid reimbursements," business director Joanne Blier explained, in reviewing the current, FY'18, operating budget. The district owes over \$900,000 to the state for money it should not have been reimbursed over the past seven years for paraprofessional services.

Blier explained that many of the projected revenues and expenses listed for next year are very rough figures at this time. On the expenditure side, the budget is \$531,805

higher than that approved for the current year, about 2.5% growth; this is driven by 3% projected increases in instructional costs and employee benefits.

Meanwhile, revenues are only projected to rise by \$227,758, or 1.1%, leaving a \$304,047 deficit that must be overcome by the time the budget is approved in the spring. \$264,000 of that is accounted for by the decrease in expected Medicaid reimbursement.

Even with this deficit, the district would need to pull \$150,000 from its "excess and deficiency" fund – the equivalent of free cash, an account that is becoming depleted. E&D was recently certified at \$334,904, and this year's budget is set to use another \$190,000 of that.

School committee chair Timmie Smith of Gill objected strongly.

see GMRSD page A4

MONTAGUE SELECTBOARD

Building Inspector Sets Window For Retirement

By JEFF SINGLETON

"I've been trying for six months to retire," David Jensen, who has been Montague's building inspector since 1988. "It ain't working out."

Jensen suggested that new projects and responsibilities kept appearing, so he needed to just "pick a date – Groundhog Day? The secondary choice was April Fools, so to be somewhat serious about it, that's sort of my window: no earlier than February 2, no later than April 1."

The retirement was announced by town administrator Steve Ellis during the selectboard meeting on November 20.

Jensen said he wanted to set "some goals" for his final months on the job, including having the former Strathmore Mill complex "buttoned up" for the winter, and planning "some sort of transition" to his replacement.

Ellis stated that the town was looking for a two-week transition period during which the new inspector would have "fulltime access" to Jensen in order to transfer projects and files. He also said the town would need an appropriation from a special town meeting this winter so that Jensen could be hired on an hourly basis for consulting.



Jensen has been the town's building inspector for nearly three decades.

"It's more than 'Where did you leave the keys to the Strathmore?'" Ellis joked. "Not that anyone would want to find those keys." He estimated that the cost of the transition would be between \$9,000 and \$12,000, "assuming we are not hiring at the bottom of the scale."

Jensen said that towns may hire someone that is not certified for the inspector's position, as long as they are certified within a year and a half. He also noted that 14 towns in the area have their inspection services covered by the Franklin Regional Council of Governments, and that some towns hire on a part-time basis. "There are only a handful of

see INSPECTOR page A4

Green Wave Rally Ends Turners' Turkey Day Streak

By MATT ROBINSON

TURNERS FALLS – One day after the Celtics' winning streak ended, the Turners Falls High School football team saw a winning streak of its own fall.

For the last six years, Powertown has won Thee Game against Greenfield, but last Thursday, with 13.7 seconds to go in the game, Greenfield scored a go-ahead touchdown to beat Turners 22-18.

It's disappointing when you lose. Especially if you were leading for most of the game. And it's really tough when you lose on Thanksgiving! But to quote my mother, coach Gary Mullins, and countless other coaches and educators, "It's only a game."

The game opened on a positive note for Blue as Andy Craver had a monster kickoff return all the way to Green's 36. But on the very next play, Turners fumbled it away, setting up the Wave's lone touchdown of the first half.

After Greenfield scored, they went for the 2-PAT, but the Blue D stuffed the attempt and at 5:15 of the first quarter, Powertown was down 6-0.

On the ensuing kickoff, Greenfield went to their bread and butter, the onside kick. But Ryan Campbell jumped on it, and Turners got the ball on their own 37. Turners' drive featured three complete passes, three quarterback keepers, a roughing penalty, and a bull named John Driscoll.

Turners forced their way down field to the Green 10, but after two plays, Powertown was facing third-and-goal from the 12-yard line. Kyle Dodge ran his third keeper of the drive and fought his way to the 1-yard line, setting up a fourth and 1. On the short yardage play, Greenfield stuffed the goal line, but Driscoll banged his way into the end zone for a standup touchdown.

Blue's kick was blocked, and at 10:09 to play in the half, the game was knotted at 6.

see TURKEY DAY page B8



Turners' Jaden Whiting makes an end run as Greenfield's Daniel Vega moves in.

The Montague Reporter

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Under the Tree

Gathering and gift-giving during the darkest season is intended to strengthen social ties, to provide physical reminders that we are loved, that we are not alone.

Since our cover story focuses on the hopes and perspectives of local retailers about holiday sales, it's probably worth holding a little bit of space for the season's flip side.

For those who are struggling, either for reasons of their own or because their family and friendship bonds have been damaged by trauma and loss, the obligations of modern holidays can serve to worsen anxiety and depression – particularly for those feeling embarrassed

about not having enough money.

A study last year by the McKinsey Global Institute found that two-thirds of households in the world's advanced economies – and 81% of households in the United States – experienced "flat or falling" real incomes between 2005 and 2014.

Especially in the context of cultures that had developed expectations of continual growth and enrichment, this disappointment can in and of itself be stressful.

So if you're going to buy presents, check out our neat local stores. But really, whatever. Take care of yourselves, and look out for one another. That's the only real gift.

ICE from page A1

Immigration last week that we were going to end the transportation contract with them," he told the Reporter. "We had two teams of officers who travel all around New England assisting with the transportation piece, and we are no longer going to do that."

Donelan said he had told ICE last week of his intent to end the transportation assistance as of December 1, but that the agency was negotiating for an extension of the services for "a couple weeks," and had removed detainees likely to be more short-term, or to require transportation to hearings.

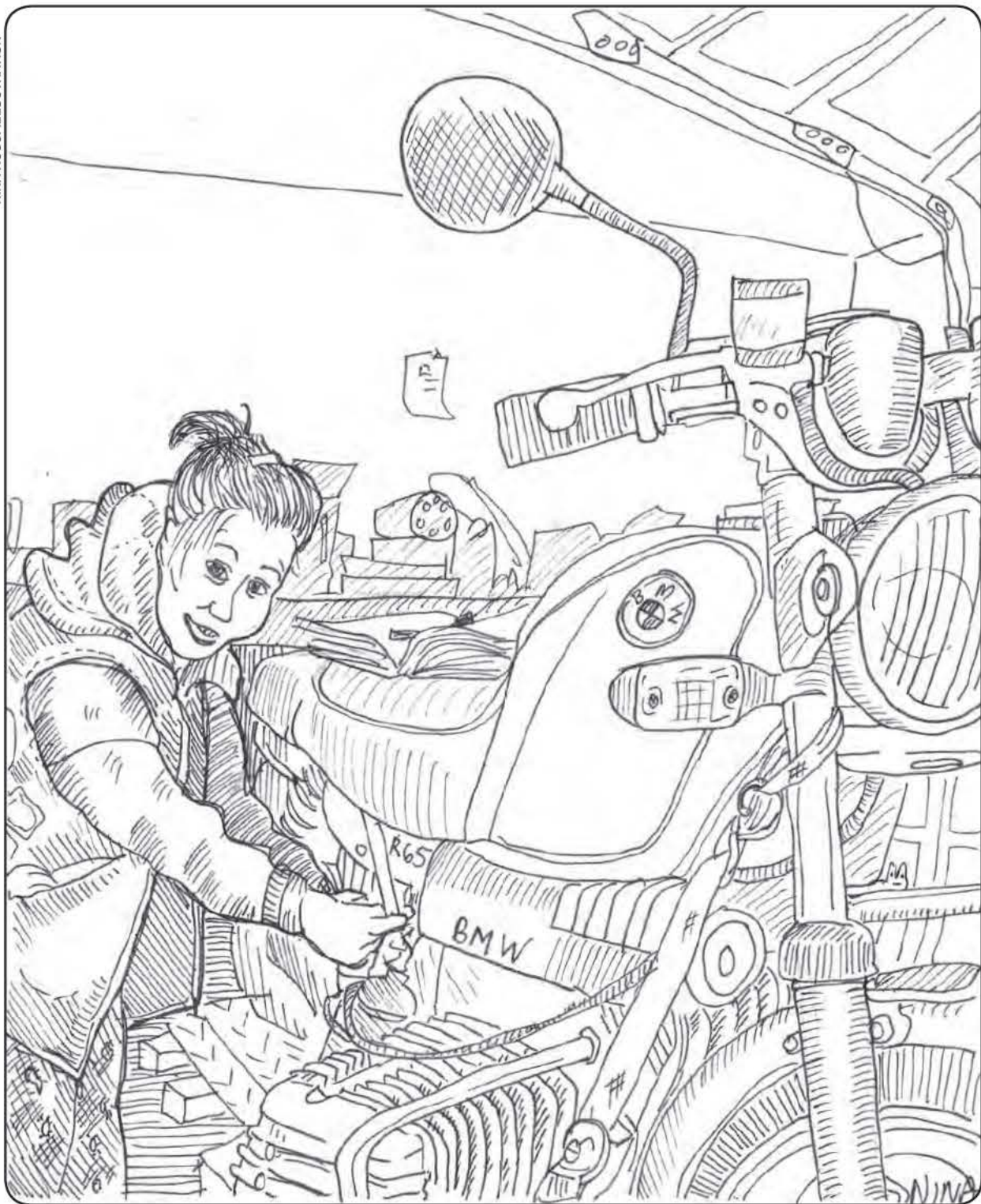
He said that 15 men were taken on Tuesday and moved to the Plymouth County Correctional Facility, and that he could not confirm how many were taken Wednesday or what their destination was. ICE had contracted for housing in a 75-bed pod at Greenfield, though 80 or more federal detainees are sometimes held at the facility.

"They're no longer going to use our transportation, so we'll probably be housing a different, more long-term population," Donelan explained, guessing that the number will now be closer to 40.

"As far as I know right now, we have 40 people, and I don't know that anybody else is leaving," he said on Wednesday afternoon.

"There are families throughout the Valley who have loved ones in the Greenfield facility," said Abby Graseck, who works as a parent and family services coordinator at the Brick House Community Resource Center in Turners Falls. "I am very worried about how this will affect them..."

"I know people from our communities who have been moved to other facilities in the last two days. The distance will, in most cases, be



Bailey Sisson works on a BMW at Nova Motorcycles in Turners Falls. The 22-year-old grew up in Northfield and got her first motorcycle, a Yamaha 125 TTR, when she was 11.

OBITUARY

Frances "Fran" Hemond (1920 – 2017)

MONTAGUE – Frances Rosalie Field Hemond, 97, of Montague, died Monday, November 27, 2017, at her family home, Cold Brook Farm, in Montague.

She was the wife of the late Harold C. Hemond. She was born September 22, 1920 in Springfield, MA, attended schools in Boston and Holyoke, attained a B.A. in English from UMass-Amherst (then Mass State), and did graduate work at Smith College.

Fran taught school for over 30 years, at Mystic Academy in Mystic, CT, at Pine Point School in Stonington, CT, and at NFA in Norwich, CT, retiring as a high school English teacher in 1986. Her husband HC, an electrical engineer at Electric Boat in Groton, CT, designed systems for the first American nuclear submarines. Over the years, Fran and HC lived in South Hadley, MA, Mystic, CT, and Ledyard, CT.

In 1994, they moved to Cold Brook Farm, in the Field family since 1866, where she and HC spent their remaining years. Fran wrote a column for the *Montague Reporter*, keeping us up to date on the "break-

mond of Suffield, CT; seven grandchildren, three great grandchildren, and many nieces and nephews. She was predeceased by two brothers, Kenneth Field of Middletown, NY, and Laurence Field of Walpole, NH. Ken's wife, Anabel Field lives in Middletown, NY.

Services will be held at Montague Center Congregational Church, Saturday, December 2, 2017 at 1 p.m. Officiating will be the Rev. Mick Comstock. Burial will follow in Locust Hill Cemetery, Montague Center. There are no calling hours.

Expressions of affection in the form of a charitable contribution are preferred in lieu of flowers to either the National Park Foundation, 1111 Vermont Street, NW, Suite 200, Washington, D.C., 20005 or to the Montague Common Hall, P.O. Box 223, Montague, MA 01351.

McCarthy Funeral Homes of Greenfield and Turners Falls have been entrusted with the arrangements. Guest book and condolence message available at www.mccarthyfuneralhomes.com.

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JESSICA LARKIN ILLUSTRATION

Compiled by DON CLEGG

This **Saturday, December 2**, is full of things to do:

- Our Lady of Czestochowa Church, 84 K Street, in Turners Falls, is having a **St. Nicholas Bazaar** on Saturday, from 9 a.m. to 2 p.m. Browse the selection of Christmas crafts, gifts, and religious goods, purchase raffle tickets, have lunch with friends, and buy tasty treats from the Polish food and bake sale.

- **Bingo returns** to Greenfield Savings Bank in Turners Falls from 10 to 11:30 a.m. Carol Demers will be the guest caller, and the bank will provide cards, gag prizes, and light refreshments. All you need to bring is yourself. Due to limited space, no one will be admitted without a reservation, and seating is on a first call, first reserve basis. Place your call to 863-4316.

- **Race and Religion** will be the subject of a fascinating discussion at the First Congregational Church at 43 Silver Street, Greenfield from 10:15 a.m. to 12:15 p.m. There will be speakers from the Peace Pagoda, the Jewish tradition, the Black Church, the Muslim faith, and a Buddhist, who was once an Episcopal priest.

Admission and refreshments are free, and all are welcome. Childcare can be provided with advance notice to www.racialjusticerising.org.

- The Congregation of Grace Church, 148 L Street, Turners Falls will hold a **Christmas concert** starting at 2 p.m.

- The Montague Congregational Church is holding a **Strawberry Supper** at 5:30 p.m. The menu includes roast pork, gravy, red roasted potatoes, green beans, applesauce, bread, coffee, tea, and milk. Dessert will be strawberry shortcake.

The meal cost \$10 for adults and \$5 for children. To make a reservation or reserve take out meals, please call 367-2652. Walk-ins will be seated as space allows.

Enrich your holiday experience with "Still Still Still," a **program of Nine Lessons and Carols**, at 3 p.m. on Sunday, December 3 at Our Lady of Peace Church, 90 Seventh Street, Turners Falls.

This winter holiday program draws on the tradition of Lessons and Carols begun in the 19th Century at King's College, Cambridge and now practiced by choirs all over the world. The concert is free, goodwill offering will be gladly accepted.

Light Up the Village! Decorate your home or business in Millers Falls for the holiday season and cast your vote for the best decorations. Ballots are available at the Millers Falls Library starting December 7.

There will be a "Light Up the Village" night on Thursday, December 14 at the Millers Falls Library from 3 to 7 p.m. Votes will be counted for People's Choice Awards of the best lights or decorations, and you can make origami decorations and swap cookies with neighbors, or just sample a few with some hot cider. Sponsored by the Millers Falls Community Improvement Association.

Enjoy a **Winter Concert performed by students** of the Great Falls Middle/Turners Falls High School on Thursday, December 7, starting at 7 p.m. The concert will be in the school theater.

Girl Scout Troop 40566 of Bernardston is excited to host the **64th Annual Ski, Snowboard & Skate Sale** at St. James Episcopal Church, 7 Church Street, Greenfield. It's the longest-running ski and skate sale in the country!

It's also a good time to get rid of that unused winter equipment: they're welcoming consignment items and donations in clean, good, and usable condition on Thursday, December 7 from 5 to 8 p.m. only. The sale will run Friday, December 8 from 4 to 8 p.m., and Saturday, December 9 from 9 a.m. to noon. Credit cards will be accepted. There will also be refreshments provided by the Slip and Slide Café.

The scouts are raising money to go on a Broadway show trip to New York City in April. For more information, call leader Tina Crocker, at (413) 896-8576.

Downtown businesses in Turners Falls are hosting a "**Holiday Open Door Promo**" from December 1 through 20. Participation is free, and two winners will each receive \$150 in gift certificates to be used for goods and services at 24 participating businesses.

To play: Pick up a game card at LOOT or Black Cow Burger Bar after December 1. (One game card per family, please as quantities are limited.) Visit participating businesses and get a sticker – no purchase required. When you have twelve stickers, fill in your contact information and drop the completed game card off at LOOT or Black Cow Burger Bar by 1 p.m. Wednesday, December 20. Winners will be notified by phone that day. For a full list of participating businesses, visit www.turnersfallsriverculture.org.

Users and travelers of the **Canal-side Bike Path** on Montague City Road may see heavy equipment at work on a drainage swale that runs between the Turners Falls Power Canal and Montague City Road, and along the base of the power canal dike. FirstLight Power Resources plans to restore the drainage features associated with the dike to the original 1916 plan specifications, improving its stability and ensuring safe operations well into the future.

Work will begin in early December, and continue through March. Bike path access may be limited during this time.

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NOTES FROM THE GILL SELECTBOARD

Lieutenant Governor Polito To Visit Gill

By GEORGE BRACE

At the Gill selectboard meeting Monday night, town administrative assistant Ray Purington reported that the first of the town's two Community Compact grant requests was approved. The town has received \$5,000 from the state for an assessment of its information technology systems.

Lieutenant governor Karyn Polito will be in town at 12:30 p.m. on Tuesday, December 12 for a signing ceremony in the town hall.

There is no word yet on the second Compact grant, for a self-assessment and transition plan for compliance with the Americans with Disabilities Act.

Fire Department

Fire chief Gene Beaubien appeared before the selectboard, and gave an overview of the board of engineers' new plan for the replacement of fire vehicles as they age. The fire department has been work-

ing with the board of engineers and the selectboard to develop a long-term plan for making sure that vehicles are replaced at proper intervals, and upgraded as necessary in the replacement process.

Various elements of the plan were discussed with the board, though no purchase commitments have yet been made, and some of the vehicles are not scheduled to be replaced until 2025 and later. The new plan contains an estimate of \$300,000 for the first two vehicles in need of replacement, down from \$540,000 for one vehicle in the previous plan.

Selectboard member Greg Snedeker said the new plan will maintain the town's insurance safety ratings, and described it as a financially practical approach. The board and chief also discussed funding options, including potential aid from FEMA and Northfield Mount Hermon School.

Chief Beaubien also showed the board the two new Safe Haven signs

for the fire and police stations. These signs notify the public that the police and fire stations (when manned) are legal drop-off locations for newborn infants in accordance with the state's Safe Haven Act.

School District

Snedeker and Purington reported back on last week's ongoing talks concerning the Gill-Montague school district's long-term sustainability. Representatives from the Pioneer Valley Regional school district member towns also attended as guests.

Both Snedeker and Purington commented that the meeting was productive, and it was good to hear that Pioneer Valley had some of the same concerns as Gill and Montague.

Selectboard chair Randy Crochier commented that, in reading the minutes, he liked the fact that the topics discussed showed the state that the districts are thinking outside the box and looking for solutions within their control as well as

outside help. Purington noted that there were some "gloomy Gus" moments, but that overall the meeting was positive.

Other Business

The board reviewed a letter from Comcast concerning the progress of the cable build-out, stating that work is proceeding, but "not at the pace which we had hoped." Greg Snedeker said he believes the cable committee will be responding to the letter seeking clarifications.

The board formally accepted \$3,200 in grant money from the Massachusetts Emergency Management Agency, related to Vermont Yankee.

Two sewer abatement requests were granted: \$341.01 to Linda Welcome, and \$43.27 to Chris Pelletier.

The board established a donation account for the Gill Cultural Council so they could accept donations.

The Town of Gill 225th Anniversary planning committee's next meeting is at 7:30 p.m. at town hall on Wednesday, December 6.

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Coffee, Tea, and Milk,
Strawberry ShortcakeAdults \$10 - Children \$5
Reservations: 367-2652
Walk-ins seated as space
allows - Call for takeouts

GMRSD from page A1

said. "This is something that you all really need to watch like hawks on this. We can access this for an emergency - you have one out-of-district SPED placement, and there's nowhere else to go for it."

Smith added that she would not vote to approve an FY'19 budget that dipped into E&D by more than \$100,000.

Better news on Tuesday included a look at the enrollment figures, which include a growth in kindergarten from 66 last year to 93 this year. Superintendent Michael Sullivan said that the administration is not yet sure how much this reflects growth in overall population and how much a decline in students choosing out.

Any continued growth at Hillcrest is likely to pose challenges for the use of space in the building - a good problem to have," in Sullivan's words, though committee member Cassie Damkoehler worried about safety in the driveway and parking lot with more traffic, especially given that improvements were not included on the capital plan for any of the next three years.

The capital projects the district does hope to see in FY'19 include double security doors at Hillcrest and Gill Elementaries, intercom systems at Hillcrest and Sheffield, new automated controllers for the HVAC system at the high school, and an elevator at the administration building. The elevator would be necessary if any classroom functions needed to be added at that building, and could cost \$200,000. Sullivan said the likeliest place for an elevator would be on the exterior of the building.

Blier also said the district might apply again to the Massachusetts School Building Authority to fund a new roof at Gill; this year, the district's application was turned down, after the state had to prioritize roofs older than 30 years.

The Big Picture

Sullivan shared with the committee a report by the state auditor warning Massachusetts that underfunding rural school districts could result in "uneven educational opportunities to students in some communities." The auditor's recommendations included following through on the state's commitment to reimburse 100% of transportation costs, and providing "deeper incentives" for regionalization.

Before Thanksgiving, Sullivan applied to the state for a "efficiency and regionalization grant" that would fund a pilot program of exchange between Turners Falls and Franklin County Technical high schools, and pay consultants to study the prospects for regionalization or service-sharing between the two districts and Pioneer Valley, which encompasses Leyden, Bernardston, Northfield, and Warwick.

This fall, on the Tuesdays the school committee is not holding regular meetings, its members have been meeting with town officials from Gill and Montague to discuss the long-term prospects and viability of the district. The November 20 session was joined by four members of the HEART Committee, a group operating in Pioneer's member towns that is similarly concerned about their own district's sustainability.

Michele Giarusso, chair of the Leyden finance committee, said that

HEART stands for "Honest Education And Retaining Trust," and that "you can probably figure out a lot about what's going on" in her district from that acronym. The Pioneer contingent expressed surprise over the efficiency grant, saying they had recently applied for a smaller grant for similar consulting.

Giarusso said that, after talking with counterparts in the Mohawk district, HEART had decided that "if you don't have the parents and the community involved right away" in reform efforts, "you're going to have a failure." She also said that many district agreements are archaic and outdated.

"Being in the healthcare industry, I see what children are staying in this area," Giarusso said. "My own children didn't stay here, because there's no good jobs. If we don't partner more with businesses to get children the education they need, all our educated children are not going to stay in western Mass. That's part of the decline in enrollment - we don't have a lot of young families."

"Every idea has been thrown out," Ginger Robinson, also of Leyden's finance committee, told the group. "Including putting a solar farm on the land at Pioneer... Should Leyden join Greenfield? Should we all join together?... We're open to any possibility to give more opportunity to the kids."

Robinson said many senior citizens in her town were unable to pay any more taxes than they are. "I don't like seeing, in the wealthiest country in the world, teachers and school districts get put against seniors and working-class and poor people," she said. "Any solution where we can find relief on that, locally and with the state, we're open to."

"We should have been doing this ten years ago," said Montague finance committee member Michael Naughton. "I don't think the districts can live comfortably, or even sustainably, with the amount of money the towns alone can come up with, and I think the state funding formula is the culprit."

Sullivan said that Gill-Montague is "structurally off by \$400,000 a year." "Not only is that not sustainable," he said, "it also makes it difficult to make programmatic changes that can get more folks to stay."

"The pie's not getting any bigger for finances," he argued. "We can keep working on making the pie bigger, or we have to think about being more competitive with the neighbors.... Is there something to be gained by all doing something together, jointly?"

The groups agreed to continue to collaborate, beginning with designing their research to be complementary.

Other Business

At the November 28 meeting the Gill-Montague committee discussed their own goal-setting process, as well as Sullivan's goals for his own job.

They approved a new contract for Unit D, cafeteria employees, and Smith commended the subcommittee members who had negotiated for the contract.

A new Erving representative, Erik Semb, was in attendance. Semb sits on the Erving school committee, and replaces Marisa Dalmaso-Rode, whose absence from the last several meetings had been noted.

INSPECTOR from page A1

full-time building inspectors in the area," he said.

Selectboard chair Rich Kuklewicz acknowledged that Jensen's duties included more than just inspections, but "other assigned duties that sort of...."

"Dribble into my realm?" Jensen finished the sentence.

"Hopefully, whoever comes in next will share David's love for those interesting and challenging projects," said Ellis.

Sunlight and Steam

The selectboard's November 20 and 27 meetings were both over in under an hour. The highlight of this week's meeting was a request by Water Pollution Control Facility director Bob McDonald for approval of a \$200,000 application to the Massachusetts Clean Energy Center.

The funds will be used to construct a 200-kilowatt solar array, as well as \$50,000 for a boiler. McDonald said the solar array would provide approximately 20% of his plant's electricity, reducing energy costs. The plant would receive \$64,000 in incentives under a state program called SMART. He estimated the total savings and incentives to be just over \$90,000, with a payback for the cost of the solar array of approximately four years.

The array would be owned by the town, with a private company hired to operate it. McDonald said that he had constructed an identical solar array at his last treatment plant in Medfield, and that the operator service had cost \$5,000 per year there.

Regarding the boiler, McDonald said the current boiler is a "1962 vintage," and that a neighbor had called the plant because "it was belching so much black smoke they thought the building was on fire."

Ellis noted that the SMART incentives had not yet been "put in place" by the state, so their value was hard to predict. McDonald responded that the sooner the town got the project on line the better, since the incentives might decline over time.

The selectboard approved the request.

Highway Department

The board voted to award a \$228,104 contract for sewer lining services to Green Mountain Pipeline Services of Vermont. Department of public works supervisor Tom Bergeron noted that the liner had been "invented" by Insituform, the company that had done the previous lining work for the town.

Ellis stated that the Vermont company may have made an error in calculating its bid, but "now they have to live with it."

Bergeron requested that the board rehire Dave Adams as truck driver and laborer. Bergeron said

Adams "went to another town, and decided that Montague is a pretty good place to work after all."

The board approved the request. Adams will be returned to his former level of seniority, except in the event of layoffs.

Bergeron, who as a supervisor is not a unionized employee, also made a request to be given an annual clothing allowance comparable to those under the current UE union contract. The board approved.

Gas Bid

Ken McCance, an energy broker who works for the firm Yolon Energy, came before the board to present a contract for the town's supply of natural gas. Ellis introduced the topic, noting that the town, with the assistance of McCance, had entered into a three-year agreement for the purchase of electricity the previous summer.

McCance described the bidding process for natural gas, and stated that a firm called Direct Energy had the best rates. He also advocated, as he had done with the purchase of electricity, for a three-year contract, predicting that natural gas prices would probably not decline.

After some discussion of the virtues of a shorter contract - and comments by the town's official energy liaison, Ariel Elan - the board approved McCance's proposal.

Other Business

The board approved a change order totaling \$2,500 on the project to replace ductwork at the town-owned Shea Theater.

It also approved a certificate of final completion for the current phase of the Avenue A and Peskeompskut Park Lighting Project, as well as a final payment to M.L. Schmitt, the firm that completed the project.

At the request of library director Linda Hickman, Jeri Moran was appointed to the board of Library Trustees.

The selectboard also approved a request by Melissa Winters of Connecticut River Liquors, on Avenue A in Turners Falls, for an extension of her business's hours on New Year's Eve to 11:30 p.m. The extension will apply to all businesses with an off-premise license.

The board approved a request from Michael Nelson to shift the time that Avenue A will close for his annual Great Falls Festival (Pumpkinfest) event next fall from 11 to 10 a.m., in order to provide additional time to get the bigger vehicles into the event.

Steve Ellis urged Nelson to contact Avenue A businesses and residents as a "great way to cut down on angry letters to the selectboard." Nelson agreed.

The next scheduled selectboard meeting will take place December 4.



ams themselves are deceased, but most of the students were on hand, as well as many of their family members.

This year's recipients are Hannah Bogusz, Sienna Dillensneider, Sahaley DuPree, Chloe Ellis, Tabitha Hamilton, Maya Hancock Pezatti, Samantha Kolodziej, Kyle Kucenski, Snejana Lashtur, Simon Lorenzo, Abigail Loynd, Madison St. Marie, Gaige Thompson, David Tricolici, and Samuel Yolish.



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SCENE REPORT

On the Cape Cod Peace Walk

By DAVID DETMOLD

PLYMOUTH – The Leverett Peace Pagoda led a walk from Provincetown to Plymouth Rock last week to bring awareness to the upcoming 400th anniversary of the landing of the Mayflower on Cape Cod in 1620, and to build support for Native American leadership at a time of worldwide ecological and political crisis.

I joined the walk in the pouring rain in Mashpee last Wednesday, where we stopped to listen to Mother Bear Peters take us on a tour of Wampanoag history at the Mashpee Indian Museum.

She told us the Wampanoag had lived in the area for centuries beyond count, and had run the town of Mashpee and governed their own affairs since 1834. Things began to change in the 1960s, when a trailer park for workers at the nearby Otis Air Force Base set up camp in their town. Pretty soon whites were running everything again – just as they had before the itinerant Pequot preacher, William Apess, came to town in 1830s and helped organize a petition drive to nullify the laws that placed white people in control of the Mashpee Wampanoag.

Like other Natives in Massachusetts, the Wampanoag were legally consigned to second class citizenry as wards of the state; they were deemed to be incompetent to run their own affairs. When the petition – signed by over 100 Mashpee men and women, calling for an end to white theft of Mashpee land and crops and wood – was delivered to the State House, the governor considered it an act of rebellion.

But the state legislature granted their petition a year later after favorable press accounts reminded citizens of the Commonwealth of the debt we owe the people who saved the colonists from starvation in 1620, and helped them learn how to survive on this land.

The building in which the Mashpee Museum is housed was built by a white pastor named Richard Bourne, sent to Mashpee by Harvard University in 1793.

“We went to their church,” Mother Bear explained, “but we didn’t let them know we were still doing our traditional ceremonies out in the woods.”

In those days, Wampanoag boys as young as 10 were impressed into service on the whaling boats that formed the economic engine of the Cape and the Islands, in pursuit of the oil of the day. A lawyer from the tribe finally got the enforced servitude of Wampanoag boys outlawed at sea, but not on land.

Photos in sepia tones of Mother Bear’s parents, grandparents, and great-grandparents line the wall of the little parlor. Her father was the Medicine Man, Slow Turtle. “When I grew up here, Mashpee was all Wampanoag,” she said. “We were always together. It gave me a good grounding, and so I am never knocked off my center, not like the kids of today.”

In Massachusetts, “it used to be punishable by death to teach Indians to read or write,” Mother Bear told us. When the Commonwealth moved to incorporate Mashpee in 1870, the Wampanoag voted against it, but the state forced incorporation anyway. Little by little, Mashpee was taken

from Wampanoag control and sold to the highest bidder.

Today, the Mashpee Wampanoag only retain 400 acres of their original township. Mashpee experienced phenomenal growth after 1970, when the whites took over town meeting and built up the open land, the fields and forests the Wampanoag had cared for and lived off of. Many tribal members can no longer afford to live in Mashpee, which is rife with high-end housing developments and landscaping firms catering to the needs of condo owners, who are unable to lift a rake in their own defense.

A plume of toxic waste from Otis creeps down the waterways of Mashpee. Epidemiologists have found clusters of cancer in the flight path of the giant cargo planes that used to dump excess fuel before landing.

On Thursday, more than a thousand Native Americans and their allies gathered for the 48th annual observance of the National Day of Mourning at the Statue of Massasoit on Cole’s Hill in Pawtuxet, now known as Plymouth, Massachusetts.

Before arriving at Plymouth Rock, about a dozen walkers gathered at the nearby gates of the Pilgrim nuclear reactor. They beat hand drums, chanted, and laid peace cranes among the plants growing outside the gates. No security guards appeared, and no police drove by until we were ready to leave, 20 minutes later.

Security has been lax at the 45-year old reactor, operated by the Entergy Corporation. One of the last operating nukes in New England, Pilgrim remains on the Nuclear Regulatory Commission’s Category 4 watch list as one of the worst-run reactors in the country. Thousands of lethally radioactive spent fuel rods are stacked in an overcrowded storage pool built to house a quarter of that number.

In the event of a serious accident or meltdown at the Pilgrim reactor, the approved emergency plan calls for closing off the bridges to Cape Cod, where residents would be advised to shelter in place. “That’s going to work well,” commented Shelburne Falls resident George Esworthy, who was among the walkers on the six-day trek from Provincetown.

We walked into the center of Plymouth and joined the growing crowd around the statue of Ousamequin (popularly known as Massasoit), Great Sachem of the Pokanoket, overlooking Plymouth Harbor and Plymouth Rock, where the Mashpee Wampanoag held opening ceremonies at 11 a.m.

Hartman Deetz, grandson of Russell Peters, first chairman of the Mashpee Wampanoag, opened the proceedings with a short speech as a cedar fire was lit and offerings of tobacco and sage were placed at the foot of their ancestor’s statue.

“Thank you to Ousamequin, Yellow Feather, Massasoit,” he began. “Thank you to his children, who were killed and whose bodies were scattered to the four winds, to the far corners of the Earth.”

He referred to the children of Ousamequin: Wamsutta, the elder son, who died, perhaps of poison, three days after being imprisoned and released from the Plymouth Colony in 1662, and his younger brother

Metacomb (known as King Phillip) who was among the leaders of the tribal confederacy that fought back against the incursions of the colonists in the Northeast in 1675-76.

Metacomb was killed near Mount Hope in Rhode Island. His body was quartered and hung in trees. One hand was sent to the king of England, the other given to the “praying Indian” who killed him.

His head was impaled on a pike at the entrance to Plymouth, where it remained for more than two decades. We visited that spot, and read the plaque commemorating Metacomb’s dismemberment, a grim counterpoint to the prevailing myth of the Pilgrim’s happy Progress in harmony with Native People.

“Thank you to our relatives, our ancestors who came before us, who were sold into slavery, who were left to freeze on the islands in Boston Harbor,” Hartman Deetz continued. “We have given up so much. So much has been taken from us.

“All we want is to have clean air, clean water and soil, to be able to feed our children at our tables. These are not big things to ask for. All people in the world should have these things. And all of you who stand here should know the soil beneath your feet is stolen land. It has been taken from us by the crimes of genocide and colonization. And if you do not acknowledge that, you are guilty and complicit in those crimes. That is not a harsh thing to say. It is simply the truth.

“Thank you to our ancestors who managed to survive and keep our People and our culture alive all through these years. Even when the Europeans brought diseases over on their ships that killed us before they even reached our shores, you managed to survive. They tried to wipe us out by contagion, by war, by pushing us west, ever west; even when we fought for this country they pushed us out.

“And I remember last year at this time, last winter at Oceti Sakowin” – at Standing Rock – “when they turned their water cannons on us, when our sister Vanessa lost her eyesight, what we were fighting for then, what we are fighting for now.

“We used to have a whole country. What do we have now? We need to reclaim the spirit of resistance within our People, so that we no longer have to live as the oppressed in the land where we were born, the land where we were planted by the Creator.

“I know many of you came here dressed for freezing weather, like in years past. But we look around and it seems like winter will never come. And we see the wildfires out in the West. We see the hurricanes coming up from the South. And we know why these things are happening. And we know what we must do to change our relationship to this system of oppression of our People, of our Mother Earth. We must find that spirit of resistance. We must change.

“Thank you Ousamequin. Holding out the hand of friendship first is always the right thing to do, even though you knew the Europeans had despoiled our graves and stolen our funerary offerings and taken our corn and bean seeds to survive.

“And thank you to your sons who stood up and fought for what was ours when the faithlessness and greed of the colonists became too much to bear. I have brought sage from Oceti Sakowin and tobacco. We offer it



Hartman Deetz, center, of the Mashpee Wampanoag gave a short speech during a ceremony before the official National Day of Mourning event.

now with our prayers!”

Then, as the drumming and the chanting of the Wampanoags filled the growing circle of witnesses, a burly white man with gray hair forced his way through the crowd, shouting, “This is my land! You lost the war in 1863!” (He meant, perhaps, 1676, but he was angry and agitated.) “I have a right to be here! Have you never heard of the First Amendment? This is White People’s Land!”

He was carrying an American flag that he thrust before him like a lance to clear a path to the center of the drum circle, as the Wampanoags and many others began yelling, “Get him out of here!”

He was wearing a white sweatshirt emblazoned with the slogan, “It’s Great to be White” and bearing the names of the slaveholding presidents George Washington and Thomas Jefferson, along with the turkey supporting Philadelphia Benjamin Franklin.

After the initial confrontation and threat of violence, he was escorted to the outskirts of the crowd by Wampanoag women who surrounded him and led him away as he cried, “Don’t take my flag. Don’t take my flag!”

When the drumming ended, Hartman Deetz said, “The races are getting bold today. People who stand on their white privilege, people who wear “It’s Great to Be White,” they still want to take our land. These are not the kind of people I want to associate with. We have had enough of them and their kind of thoughts!”

At noon, the drums sounded again, and the United American Indians of New England took the stage to formally initiate the 48th National Day of Mourning.

Moonamum James, of the Aquinnah Wampanoag, was the first of many more Native speakers to follow. He is the son of Frank James, the Aquinnah leader who founded the National Day of Mourning in 1970, after being invited to speak to a gathering of civic leaders in Plymouth, who reviewed his prepared speech and refused to let him give it. He delivered his speech at the statue of Massasoit instead, and the tradition was born.

His son gave a powerful and comprehensive speech.

He said Americans were unwilling to turn to the even earlier European colonial effort at Jamestown to weave the nation’s founding mythology because those colonists had resorted to cannibalism in their effort to survive, and that would not com-

fort the hearts of American families gathering at harvest time to celebrate the fruits of their national endeavor.

He said Governor John Winthrop ordained the first formal Thanksgiving in Massachusetts in July of 1637, to honor the massacre of 700 Pequot men, women and children, who had been celebrating their Green Corn Dance when Captain John Mason surrounded their village near Mystic, Connecticut and burned them alive.

He said the National Day of Mourning would continue as long as “sports teams and schools continue to use racist team names mascots, until US military and corporations stop polluting our Mother the Earth. We will continue to stand here and protest until racism is made illegal. We will not stop until the oppression of our two spirited sisters and brothers the wars of genocide in Central and South America are ended, until racism is illegal, until discrimination of our two spirit sisters and brothers is a thing of the past.

“When the homeless have homes, when the people from Mexico, Central America, and South America are no longer targeted. When no person goes hungry or is left to die because they have little or no access to quality health care, until union busting is a thing of the past, until then the struggle will continue.”

James called for the elimination of the Bureau of Indian Affairs.

“Native Nations do not need federal oversight to govern ourselves,” he said. “And why has no one ever been prosecuted for the BIA’s outright theft of billions of dollars of stolen trust money. When will the stolen money be turned over to our Native Nations?”

With so many millions still living in bitter poverty in this land, James turned to the words of Sitting Bull, saying, “Let us put our minds together and see what life we can make for our children.”

“We will remember and honor all of our sisters and brothers who went before us in struggle. The indigenous people of this hemisphere do not look upon the arrival of the European invaders as a reason to give thanks.”

He urged Native youth to “learn about and remember what your ancestors went through to bring you here. We are like the dirt, like the sands, like the tides, we shall endure. In the spirit of Crazy Horse, in the spirit of Metacomb, in the spirit of Geronimo, above all to all people who fight and struggle for real justice, I say to you, ‘We are Not Vanishing. We are Not Conquered. We are as Strong as Ever!’”

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- ENG 116 English Composition II: Analysis of Literature and Film
- ENG 207 Creative Writing and Literature: Themes and Methods
- ENG 248 Women in Literature II
- FST 252 Strategy and Tactics
- GEO 108 Global Climate Change
- GGY 101 Introduction to Geography
- HIS 102 Western Civilization Since 1500 A.D.
- HIS 105 History of the American People to 1865
- HIS 218 Women and Gender in the American West to 1920 CE
- MAC 103 Medical Office Procedures
- MAC 112 Human Body in Health and Disease
- MAC 120 Medical Claims Management
- MAT 096 Intermediate Algebra
- MAT 107 College Algebra
- MAT 114 Introduction to Statistics
- MAT 117 Mathematical Problem Solving
- MOM 110 Medical Terminology
- PCS 141 Interpersonal Communication
- PHI 103 Introduction to Philosophy
- POL 101 American Politics
- PSY 101 Principles of Psychology
- PSY 209 Abnormal Psychology
- PSY 217 Human Growth and Development
- PSY 225 Psychology of Women and Gender
- PSY 233 Child Behavior and Development
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- THE 101 Introduction to Theater

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On-Campus Evening and Weekend

MONDAY			
BIO 215	M	5:00pm-7:50pm	
HIS 129	M	4:00pm-6:50pm	
MONDAY AND WEDNESDAY			
ART 151	MW	6:00pm-7:59pm	
BIO 126	M	5:30pm-7:20pm	
	W	5:30pm-8:50pm	
CHE 112	MW	6:00pm-8:50pm	
EMS 101	MW	6:00pm-10:00pm	
EMS 203	MW	5:30pm-10:00pm	
ENG 101	MW	6:00pm-7:40pm	
MAT 108	MW	6:00pm-7:50pm	
TUESDAY			
ACC 152	T	6:00pm-8:50pm	
BIO 130	T	6:15pm-9:05pm	
DAN 105	T	5:00pm-6:50pm	
EGT 109	T	6:00pm-7:50pm	
ENG 101	T	6:00pm-9:50pm	
ENG 114	T	6:00pm-9:50pm	
ENG 116	T	6:00pm-9:50pm	
ENG 208	T	4:00pm-6:59pm	
EVS 205	T	5:30pm-8:20pm	
FST 153	T	6:00pm-8:50pm	
MAT 090	T	5:30pm-8:20pm	
MAT 117	T	6:30pm-9:20pm	
PSY 217	T	6:30pm-9:20pm	
TUESDAY AND THURSDAY			
ASL 102	TTh	4:30pm-6:20pm	
BIO 194	T	6:00pm-7:50pm	
	Th	6:00pm-8:50pm	
BIO 205	TTh	6:00pm-8:45pm	
EMS 203	TTh	5:00pm-9:30pm	
ESL 114	TTh	5:00pm-7:50pm	
MAT 096	TTh	6:00pm-7:50pm	
MAT 107	TTh	6:00pm-7:50pm	
MAT 116	TTh	5:00pm-6:50pm	
WEDNESDAY			
BIO 216	W	5:00pm-7:50pm	
CMN 201	W	6:00pm-8:50pm	
CRJ 110	W	4:00pm-6:50pm	
EGT 110	W	6:00pm-7:50pm	
ENG 101	W	5:00pm-8:50pm	
HIS 134	W	6:00pm-8:50pm	
HSV 141	W	5:30pm-8:20pm	
MAT 095	W	6:30pm-9:20pm	
PSY 101	W	6:00pm-8:50pm	
THURSDAY			
ACC 121	Th	6:00pm-9:20pm	
BUS 105	Th	6:00pm-8:50pm	
BUS 205	Th	6:00pm-8:50pm	
EGT 111	Th	6:00pm-7:50pm	
EGT 123	Th	5:25pm-7:15pm	
ENG 204	Th	6:30pm-9:20pm	
FST 156	Th	6:00pm-8:50pm	
HIS 105	Th	6:30pm-9:20pm	
PCS 101	Th	6:00pm-8:50pm	
POL 101	Th	6:00pm-8:50pm	
MONDAY AND SATURDAY			
REE 227	M	6:00pm-8:50pm	
REE 227	S	9:00am-1:00pm	
Class will meet on Saturday, April 28, 9am-1pm at an off-campus location. No class on Monday, April 16.			
TUESDAY AND FRIDAY			
AGR 110	T	6:30pm-8:00pm	
	F	1:00pm-5:00pm	
Class meets Tuesdays on 4/17 and 4/24 on campus; and Fridays 4/20, 4/27, and 5/4 in the field TBA. Note: Class on 5/4 will either begin or end on campus.			
TUESDAY, SATURDAY AND SUNDAY			
EVS 153	T	5:30pm-6:30pm	
	SU	8:00am-4:00pm	
Class meets Tuesdays on 4/10 and 4/17 from 5:30-6:30pm in E115; and in the field Saturday 4/21 and Sunday 4/22 from 8am-4pm			

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LEVERETT from page A1

Selectman Tom Hankinson agreed with the chief regarding his need for more available and better-trained officers, and increased flexibility in scheduling, which at this time is a problem.

The board and Minckler also perused a portion of the town’s police policies – on dead bodies, uniforms, and domestic violence. Hankinson, who hadn’t done his homework because his home-made trailer shit the bed on Route 63 earlier that day, cursed d’Errico for driving right by him, but d’Errico claimed he didn’t recognize Hankinson’s new truck, and besides, there were three people helping out already.

“I’ve had four [dead bodies] already. Gary had six in 12 years,” Minckler said, referring to former chief Billings, who recently gave his notice to retire from part-time policing, claiming privately to be “too old for this shit.”

Town administrator Margie McGinnis took issue with protocols around uniforms, saying they differed from that included in the police contracts. The selectmen were unaware that the chief did not possess a dress uniform, and were made aware later in the meeting that fire chief John Ingram had paid \$500 out of pocket for his own formal threads.

“It’s important to represent, be proud of being a firefighter, and to dress appropriately for formal occasions,” said Ingram. D’Errico recalled a judge who admonished a lawyer to “dress better than his client” or he’d be held in contempt of court – an incident from his previ-

ous litigation life.

On domestic violence, Minckler described the protocols, including backup, for what is one of the more dangerous elements of policing. “You always want to go with two [officers], but in small towns, we don’t always have that luxury,” Minckler said.

About the “high-risk offenders list” currently circulating in police circles, Minckler said: “We don’t currently have anyone on that list.”

These components of policing protocols were granted a provisional okay, pending Hankinson’s belated perusal and concurrence.

Fire Department

Fire chief Ingram circulated his three-year plan for department acquisitions and specifically asked Hankinson to make sure he study it since his trailer has now been fixed. Ingram also spoke to the training discrepancies between full- and part-time staffers. “We’re expected to meet the standards of a full-time fire department with part-time staff,” he said.

“At some point more people need to see that when you return from a ‘medical’ or fire, that the job is not done,” said d’Errico, citing the paperwork and other tasks unknown to the public.

Hankinson asked Ingram about the hydrant at Leverett Pond. The chief said it is not used because it is clogged, and due to conservation rules, “you can’t just go in with a backhoe.”

Also discussed was a 10,000-gallon cistern on Ryan Hill Road, at the

top, and two similar water-storage facilities on Laurel Hill Road – one midway up, and one at the top.

“So the rich have water,” said d’Errico.

“We still don’t have a brush truck, said Ingram.

School Committee

Levin Schwartz, a social worker at the Franklin County jail, was put forth by the school committee to fill the term of the resigned Sarah Dolven. Three school committee members, Tara Acker, Bethany Seeger, and Audra Goscenski, joined the two selectmen in unanimously vot-

ing for the appointment, following Schwartz’s avowed commitment to “healthy community, families, and diversity.”

“Where do you live, Levin?” asked town clerk Lisa Stratford.

“Number Six Road.”

“How long have you been there?”

“Ten years.”

“Hi, I’m Lisa Stratford, town clerk.”

“Nice to meet you,” he said.

Historical Commission

The board met with members of the Historical Commission, who

have prepared a survey to get wind of what’s important to Leverett residents, historically speaking. They are aiming at fifty percent completion, and hope that people take time to give some input. Signage has recently been completed in the historic districts of town, and the board thanked Susan Mareneck and Lyn-ton and Edie Field.

Field mentioned her hope to get CPA funding for the old Field library in the town center, the subject of wrangling between the selectboard and the CPA committee, who may not want to throw good money after bad.



NOTES FROM THE ERVING SELECTBOARD

Renovators Supply: Overtaxed

By KATIE NOLAN

The state Appellate Tax Board has ruled that Erving’s 2015 and 2016 valuations for the Renovators Supply property at 16 River Street were too high, and that the town owed the property owner over \$16,000 in tax abatements.

According to assessors assistant Jacqueline Boyden, the assessors’ overlay account is used to pay for real estate tax abatements, but the 8% interest owed on the abatements must come from another source. At its November 20 meeting, the Erving selectboard supported using \$3,016.19 from the finance committee’s reserve fund to pay interest on the tax abatement

amounts. The finance committee must approve the expenditure.

The board also declared 400 gallons of water-contaminated diesel fuel as surplus. Highway foreman Glenn McCrory said that a plastic cap on a diesel tank deteriorated in the sun, and rainwater infiltrated the tank. He said that it would cost \$2,000 to dispose of the fuel as hazardous waste, but, as surplus, it could be given away for use in a waste fuel burner.

The board decided to purchase a database system for town offices, with a cost of \$7,340 for this fiscal year. The board recommended budgeting \$9,000 for the next fiscal year.

Fire chief Philip Wonkka asked

the board to sign a contract with Massachusetts Emergency Management Agency for a \$2,460 grant. Wonkka said the money would be used for the reverse 911 system.

The selectboard approved the final database listing of town-owned properties, with information on acreage, zoning and deed restrictions. The Franklin Regional Council of Governments will produce a color-coded map showing all the properties.

After considering these issues, the board entered an executive session “to discuss strategy with respect to collective bargaining or litigation.” Town counsel Donna MacNicol attended the session.

NOTES FROM THE WENDELL SELECTBOARD

Community Solar Project Faces Site Challenges

By JOSH HEINEMANN

The Wendell selectboard spent a good part of their November 15 meeting trying to fit a proposed community solar project within wetland requirements, zoning setbacks, and the concerns of an abutter whose view from home would be dominated by the solar panels. Members of the energy committee, finance committee, and conservation commission, attended, as well as the abutter, Wanita Sears.

A simple plan that satisfied every need and wish proved elusive.

The proposal is for a community-based solar project: homeowners whose own sites are inappropriate for solar arrays can buy panels in the project, and get benefits and credits just as if the panels were on their own property. The project planners do not have money to buy property, and expect that a lease arrangement with an owner like Wendell would serve their needs and reduce the up-front cost.

The planners chose 97 Wendell Depot Road for the potential project, since the town owns the house and 12.9 acres there, and it is close to three-phase electric supply wires which are required for a solar installation of that size.

There is wetland on the property, and the original plan has been scaled down to allow a required 100-foot buffer between the panels and the wetland border. If a house lot is divided from the solar project, the setback between the project and house lot would be too small; if the solar project is reduced enough to allow an adequate setback, it would become less viable economically.

The house dates back to the

1790s, and is framed with chestnut posts and beams. In spite of water in the basement, the building inspector has said the structure is sound. The historic commission would preserve and use it, but do not have a budget for any required restoration.

Discussion brought up moving the house, or taking it down and sawing the chestnut beams into boards, as was done with the old schoolhouse when it was converted into the new library. That chestnut became part of the furniture in the new office building.

Selectboard chair Christine Heard said she would hate to see an historic building moved, or removed from town. Al McIntire said it is nice to keep a handle on historic buildings in town.

Energy committee member Laurie DiDonato suggested trying to get a variance to reduce the property line setback to 50 feet.

Robin Heubel, fin com member and com chair, said that if the project gives the town equivalent payments in lieu of taxes (PILOT) as the nearby solar project has agreed to, the town would make more money than it would if a home-owner paid property tax on the house and lot. She suggested a possibility that the land not be divided, and a person who owned the house could lease the land to the solar project.

The abutter, Wanita Sears, said she does not like the project in any form. She said she felt it does not belong in the country; she understands “visions of grandeur,” energy development, but not here in the country, in the woods. She does not like the metal, and the panels would dominate her view. “If I were

younger, I would move,” she said.

Heard suggested a visual screen, and selectboard member Jeoffrey Pooser suggested creating a request for proposals (RFP) that might address some of Sears’ concerns. The selectboard is not obligated to accept a proposal received following an RFP if they feel no proposal is suitable.

Heubel reported that Sunnectivity, the firm that worked through details of a solar farm that was approved for private land further north on Wendell Depot Road, sold that project to Clean Energy Collective.

McIntire suggested consulting Jerry Eide, a town resident who has worked in historic preservation and has done some impressive projects, to get his perspective on the house.

Dogs and Sauce

Dog officer Maggie Houghton reported that she picked up Junior, the old dog from the selectboard’s July hearing, running free. But her sense was that, as the owner claimed, the dog slipped out, a one-time error, and the dog is not a persistent problem that needs to be addressed now.

Ten delinquent owners have licensed their dogs, but there are still 14 households in town that have dogs and no license.

Houghton came to the meeting to request use of the town hall kitchen, but not the town hall, once a month four hours at a time to transfer sauces for Myron’s Sauces.

Town coordinator Nancy Aldrich said there was no fee schedule set for use of the kitchen only. The selectboard agreed to a fee of \$20 each time, and a deposit of \$25 to cover cleaning if the town custodian considers that necessary.

Cannabis Committee?

Aldrich also reported back from the small towns’ administrators meeting (STAM) about possible local consequences of legal recreational marijuana.

Historically, Wendell has had a relatively tolerant approach to personal use, but years of the war on drugs, increases in potency, and increases in price have changed the landscape. The state has not finished creating guidelines, but when they come out, towns will have short notice for meeting local needs and concerns.

Marijuana is the country’s fastest-growing industry, and the overwhelming consensus at the STAM conference is that towns should have a plan by then. A dispensary could bring in tax revenue, but could also bring in traffic and problems. Surrounding towns have established moratoriums, and those could put pressure on Wendell, even at a distance from large populations.

Selectboard member Dan Keller suggested a December forum in the town hall to get opinions from townspeople, including the police, fin com, and planning board.

Heard suggested forming a marijuana advisory committee. She said she felt there is enough interest in town, and that the selectboard has enough to do now, and would do well to delegate.

Other Business

Good Neighbors donated \$500 to the town in appreciation for its use of the town hall for weekly food distribution. Friends of the Wendell Library donated \$5,800 for library programs.

Board members held off on sign-

ing a memorandum of understanding (MOU) with WiredWest to provide internet service once a townwide fiber-optic network is built. They were waiting for the broadband committees to give a firm recommendation to sign that MOU, and for WiredWest to sign an agreement with Westfield Gas and Electric, the company that is overseeing the pole survey and the system design.

If no MOU is signed by December 15, Wendell may still be a member town, but would not have voting rights.

The broadband committees will meet, give their formal recommendation and the selectboard can sign the MOU at their next regularly scheduled meeting, November 30.

Although the proposal to build a natural gas pipeline through Franklin County was dropped by Tennessee Gas, the Municipal Coalition Against the Pipeline (MCAP) continues to meet and discuss developments.

Keller reported from attending a recent meeting. He said electricity demand is down across New England as towns and residents make steps to reduce consumption. Any new municipal building in Amherst must be designed as net-zero energy use. Two bills in the legislature are aimed to eliminate leaks in pipelines already in place, and Keller asked that people write legislators to encourage their passage.

The Melnik farm anaerobic digester has been producing electricity for months, but Eversource will not connect it to the grid.

Separately, the state department of energy resources (DOER) reported that Wendell’s energy use has dropped 20% since the town was designated a Green Community.

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Celebrating 15 years as a resident of Montague, MA!



Top: Tangible Bliss' Kara Mondino, Hunter, and Jae Roberge.
Middle: Home furnishings on display at Stenhouse.
Bottom: Vintage seasonal stock at LOOT Found + Made.

RETAIL from page A1

Glow enjoys a “built-in base” and “mas-
sive social media presence,” but she is
also excited to be in Turners.
“I had been trying to find a space up
here, because I really love this area,”
she explains, adding that she recently
moved to Greenfield. Tangible Bliss’
landlord, Christa Snyder, put her in
touch with Oliver Miller when he pur-
chased the building, long known for its
four adjacent vacant storefronts.
Glow specializes in skincare, and
their services range from organic spray
tanning and makeup lessons to reiki
and biweekly spa parties with wine and
cheese, but also offers a variety of re-
tail cosmetics.
Jaksik is well-prepared for holiday
retail, and recommends “gift certi-
ficates for massages, and gift certificates
in general; and stocking stuffers, or gift
packages...”
Next door at 110 Avenue A is the
newest shop of all, Honey & Wine,
which moved to town three weeks ago
after two and a half years in Greenfield.
“It felt like the right move,” says owner
Alana Traub.
Honey & Wine is a fairly upscale
vintage-style clothing boutique, and
Traub’s holiday enticements include
longer hours, gift certificates, “novelty
Christmas socks,” “well-priced jewel-
ery,” and special gift wrapping.
“The holiday season in Greenfield
wasn’t extra busy, so I’m interested to
see how it is in Turners,” Traub says,
but she gushes about the “gorgeous”
downtown streetscape, as well as her
competitors: “All the other store own-
ers have been helpful, welcoming, and
excited,” she says.
And at 106 Avenue A, nearly three
months old, is Stenhouse Furnishings.
Owner Erin Wilensky has spent the
last 13 years working as a buyer for
her mother and stepfather’s two vintage
stores in Manhattan, and this year the
Shelburne native made a “spur of the
moment decision” to open up shop back
in Franklin County.
“I came out for dinner with some
friends – we went to Riff’s, and decided
to go for a walk after dinner. I hadn’t
been to Turners in years,” Wilensky
said. “I saw the For Rent sign and gave

[Miller] a call.... It just felt like there
was something going on here.”
Wilensky buys at auctions and estate
sales, and is a practicing upholsterer.
Her expansive take on furnishings in-
cludes clothing, jewelry, rugs, paints,
books, cookware, and “handmade old
things.” The space is vibrant, buoyed by
a mural along the back wall.
So far, she says, business has been
“great,” considering she has been rely-
ing on word of mouth; she says cus-
tomers seem to be “a mix of locals and
out-of-towners.”
And while she is participating in the
downtown promotions, Wilensky does
not seem to have staked much on holiday
shopping. “I just want to get through the
Christmas season, and attack a bunch of
projects in the new year,” she says. “I’ll
be happy with what comes to me.”
Steve Vogel, proprietor of Stuff (102
Avenue A), expressed optimism. “It’s
healthier than it was a year ago,” he said.
“There’s more downtown this year than
last: the amount of retail stores, and the
Avenue has a little more light. It’s the
progress that the town makes.... This is
Turners Falls. We’re riding the wave!”
This relaxed attitude toward the sea-
son pervades at more specialized local
businesses. At About Face Computer
Solutions, 151 Avenue A, Brian Faldasz
says that he does “not really” expect a
holiday bump, and does “not really” try
to get one, either, but that he does set out
some extra goods for purchase.
“We’re really focused on the service
part of the business,” he explains. “Year
to year, Christmastime, sometimes I
move a bunch of refurbished laptops,
and other times they’ve just sat there.”
Faldasz says that he makes a point
to stock stocking-stuffers, such as op-
tical mice and flash drives, at this time
of year.
“We pick up before Christmas, just
like probably everyone else in retail,”
says Norm Emond, Jr., who runs the
Gun Rack next door at 157 Avenue A.
“It’s just a better season.”
Emond reports that business at the
Gun Rack has been “very good” in gen-
eral, and that he doesn’t tend to rely on
walk-in business from passers-by.
“Black Friday we ran specials on
ammo and guns,” he says. Ammo tends

to make a good stocking stuffer, as well
as “smaller items: cleaning kits, maybe
extra magazines.”
Emond adds that he was not ap-
proached by Turners Falls Riverculture
to participate in the It’s A Wonderful
Night event.
“February’s always been my best
month – go figure that!” says Gary Kon-
velski of Gary’s Coins and Antiques, at
56 Avenue A. Konvelski’s seven-year-
old antique shop predates any of the oth-
er antique and vintage stores on the Ave,
but he acknowledges his space is “like
a museum, basically”: his real business
is in coins, gold, and silver, as well as
estates and appraisals.
Though Konvelski takes a more bat-
tle-weary view of local retail prospects
– “those stores are going to struggle,”
he predicts of the newest arrivals – he
is proud of downtown’s progress, and
is participating in December’s commu-
nal promotions.
“I think it’s great,” he says of the Av-
enue’s full storefronts. “I’ve had people
wanting to get in, but there’s no place
open! And I think the restaurants are
probably doing good.”
“We are grateful to live and work in
such a creative and supportive commu-
nity,” Erin MacLean of LOOT Found +
Made says of the town. “More people
are having positive experiences here,
and telling other people about it.”
LOOT has been in business six years,
and MacLean’s view of the competition
is “the more, the merrier.”
“When you’re dealing with hand-
crafted, vintage, and one-of-a-kind
things, everything’s unique, so it’s more
of a draw,” she explains. “It’s more of a
reason for people to come out.”
MacLean’s shop is leaning heavily
into the holiday spirit, with a large as-
sortment of vintage ornaments for sale,
as well as antique sleds, snowshoes, and
skis that might make for safer art than
sport. LOOT, along with the Black Cow
Burger Bar, is also the pick-up and drop-
off site for the “open door” game cards,
and MacLean has big plans for It’s A
Wonderful Night.
“Every year we see new faces, as
well as familiar ones,” she says.
“Business steadily gets better every year.”

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Voices From the Past: Bleaching, Boiling, Grinding and Cutting: Working at the Esleek Paper Mill in the 1970s

The following narrative is taken from notes based on a recorded interview between Nina Rossi and David Hawkins in 1995.

The Montague Economic Development and Industrial Corporation (MEDIC) produced what became the Historical Walking Tour of Turners Falls, incorporating excerpts from oral histories taken from old and new downtown residents with a tour of historic buildings in the downtown. MEDIC hoped to play a large role in the documentation of cultural and natural heritage of Turners Falls, as part of the development of the Great Falls Discovery Center.

Hawkins was 36 and working at Esleek Paper Company – later Southworth – in Turners Falls when this interview took place. Because he talked about conditions there, he had asked that his full name not be used in the booklet that was produced by the MEDIC.

David Hawkins currently lives in Gill, and in the coming weeks, Rossi will interview him again to fill in the intervening years.

TURNERS FALLS – I've been working at Esleek for fifteen years. I applied for the job; my grandfather and my uncle had both worked down there.

I started off in the beater room, which is the next step from the rag room where I am today. You take the rags from the boilers and supplement to the paper to make different kinds. We make a lot of different grades of paper now, that weren't even thought about way back when. We make a vellum grade, and a brown print.

Things have changed a lot over the last fifty years. It used to be, you could tell what color paper they were making just by looking at the river. All the pollutants used to go straight into the river, and now they've changed all that: with a pollution treatment plant, and the town sewage treatment plant it goes into after that.

It's quite a system. When I first



View of a large bale of rags in the Esleek rag room, 1970s.

started, it was kind of overwhelming. But you learn.

The starting pay is about ten dollars. You usually don't start in the rag room, but on swing shift somewhere else. Every week it would change from days to nights. Some people like it better than others: I did

not like it. It's hard to get used to.

When you swing like that... I have to wonder about these guys that do it all the time, and they can, because we have had people who've retired from the swing shift. But it's awful hard, especially

see PAST page B4

THEATER REVIEW

Sammy and the Grand Buffet at the Shea Theater

By ELLEN BLANCHETTE

TURNERS FALLS – Jonathan Mirin brings a unique approach to theater, mixing storytelling with clowning, juggling and lots of foolishness meant to entertain children of all ages. He invites his audience to join in the fun and often the performance itself. Part of the charm of his plays is the pure joy he expresses throughout, and the gentle kindness with which he engages the children he involves in his shows.

The Piti Theater Company is an international touring troupe – located in Shelburne Falls and Switzerland – founded by Mirin and Godeliève Richard. They brought their latest production, *Sammy and the Grand Buffet*, to the Shea Theater in Turners Falls on Saturday, November 18.

As part of this one-day event, Mirin offered a workshop prior to the production. This provided time for him to work with whoever wanted to join in the performance that day.

Clarence West brought his son Oliver to the theater early so he could spend time with Mirin preparing for his part in the show. Oliver said he met Mirin when he came to his third-grade class at Colrain Central Elementary school.

Oliver took part in the Piti Theater *Dino Fest* performance in Greenfield this October. His mother, Jennifer West, said Mirin “brings out the performer in the children,” and that it has been a very good experience for her son.

Oliver joined the rest of the cast

in some warm-up exercises and play activities that helped them relax. Then they sorted through a box of costumes and accessories, such as sun glasses, wigs, clothing, scarves, hats.

Oliver was to be a movie star, very admired and self-important. He chose a wig of black curly hair, a plaid shirt and a pair of dark sunglasses. He carried a phone on stage during the show and sat looking at it while ignoring admiring fans.

Mirin walked them through the part of the play that included Oliver so he would be comfortable when they got to his part on stage. Sharing the scene with Oliver was Ezekiel Mirin, Jonathan's own eight-year-old son, who has grown into a confident young actor. Ezekiel spent much of the time pretending to pho-

tograph Oliver because he was a big star. Laura Josephs, a new member of the theater company, joined them in the scene, acting as an admiring fan. She is also stage manager for this production.

The sense of play and fun among the performers makes this show all the more enjoyable. While time was spent rehearsing the children's part in the show, so they could be confident on stage, Mirin also walked through a variety of other activities in order to coordinate with the behind-the-scenes members of the Piti Theater Company, to make sure he had all the various bits of props on-stage, along with practicing the timing of things like throwing balls to (or at) him to juggle or just throw in the air at just the right time.

see THEATER page B5



Laura Josephs, Oliver West, and Ezekiel Mirin in the Piti Theater production of *Sammy and the Grand Buffet* at the Shea Theater on November 18.

BOOK REVIEW

The Wonderling, by Mira Bartók

(Candlewick Press, 2017)

By CANDACE CURRAN

NEW SALEM – The Wonderling, by local author and illustrator Mira Bartók, is not to be missed, and this is the time to hunt her down and get that signed copy, perfect for yourself or for holiday gift-giving. Not just because it's a rich, fantastic middle-grade and beyond read, but because very soon the lid is going to blow on this one and you will be kicking yourself for not getting it “when.”

(Hint: A movie, *The Wonderling*, is in the making, directed by British Stephen Daltrey and produced by Working Title Films, after the rights were purchased by Fox Studios.)

The book, the first in a trilogy, is about to be published in every known language around the globe. Mira Bartók is already a New York Times bestselling author and 2012 National Book Critics Circle Award winner for her memoir, *The Memory Palace*.

Which is amazing, when you learn that this accomplished artist and writer has spent more than a decade recovering from a traumatic brain injury called Coup-Contrecoup that she suffered due to an incident with a semi trailer on the New York Thruway. In Coup-Contrecoup, the brain suffers injury from impact on one side and a contrecoup injury occurs on the opposite side when the brain gets severely bruised inside the skull. Bartók has had to relearn how to paint, read, write, and even speak.



Anyway, the book: two groundlings (half human and, um, something else...) escape from Miss Carbunkle's Home for Wayward and Misbegotten Creatures, and the one-eared Wonderling has a heck of a time journeying to find his past, fix his now, and discover his destiny. The creatures are compelling, the story is genius, and you don't want to leave that world. The novel is filled with her own beautiful illustrations.

Mira will read from her new novel at the Swift River School in New Salem on Saturday, December 2 from 2 to 4 p.m. Copies will be for sale, or you may bring your own for a signing. The Friends of the New Salem Public Library and Friends of the Wendell Library, who are sponsoring this special event, will also be raffling off a copy of *The Wonderling* donated by the author. In addition, the sixth grade class of Swift River School will be hosting a bake sale to raise money for their annual class trip.

Check out Mira Bartók, follow her signings and her story, and see her great artwork on her blog: mirabartok.com or thewonderlingbook.com. You can write to her snail mail at Mira Bartók, PO Box 3088, Amherst, MA 01002. She resides in New Salem with her musician/producer husband, Doug Plavin, and silky-eared dog, Sadie.



WEST ALONG THE RIVER

WHAT'S IN A NAME? OR,
PARDON MY FRENCH!

This week, we are republishing an article David wrote a decade back, in his “Village Sketchbook” column. This first appeared on December 6, 2007. – Eds.

By DAVID BRÛLÉ

MONTAIGU – There's a mosaic of family names from all over the world represented in our villages. You can trace our evolving demographics over the past 200 years by scanning town histories, town reports, and street lists.

As for me, I've always been fascinated by the French Canadian family names, partly because I've carried around a Quebec name all my life, but also because we Canucks have such descriptive surnames! Granted that our Anglo-Saxon, German, Polish, Irish Italian, or Hispanic neighbors have family names they're proud of, but they can't hold a candle to the boisterous French Canadians for the sheer originality, vigor, even poetry of our family names.

Immigrants came down to our town from Quebec over a period of hundreds of years. They came to work on the building of the power canals, dams and factories. Then

they came to work in those factories. Some came down the Connecticut with the log drives, many came to town looking for work during the Depression. Strangely enough, it's been noted that they didn't really leave behind any lasting vestiges wherever they went and settled, rather seeking, like a lot of immigrants, to blend into the American stereotype.

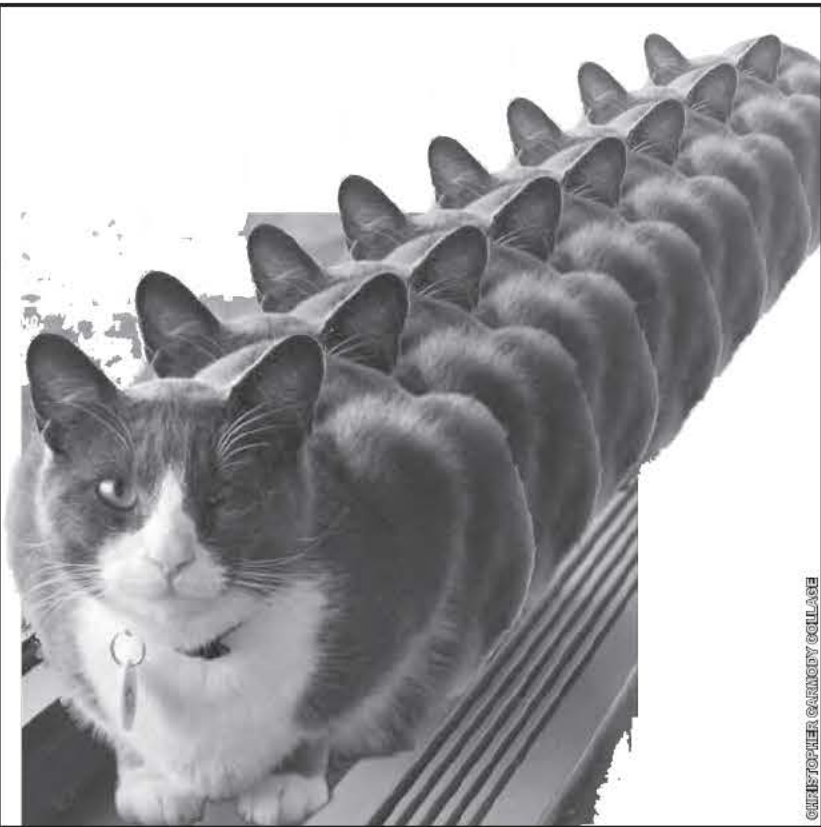
And now, with the fading of St. Anne's Church, and earlier, the French School, there'll not be much left in our landscape to remind us of the role the Québécois played here, although the Rendez-Vous, Couture Brothers, San Soucie Locksmith, and Aubuchon's still evoke a French past. Yet, the names of those French-speaking families do remain.

Historians tell us that family names came into usage well before the first explorers reached Canada in the 1550s and 1600s. In fact, by the year 1000, family names became more and more common. As the population grew in France and the rest of Europe, it was no longer easy to identify people as the “son of so-and so” as the Scandinavians do (Carlson see WEST ALONG page B4



Pet of the Week

[trumpets sound]
“Presenting Jeff of Dakin, Scratcher of Posts, Claimer of Laps!”
Jeff: “I come before you today to make it known that I am searching for a new kingdom to rule.
Though I love my small Dakin Kingdom, it has grown tiresome and small.
One needs a wide kingdom with sunny perches and laps aplenty. If you have such a place and are without a feline ruler such as myself, please come seek counsel with me. Until then, be well!”
Contact the Dakin Pioneer Valley Humane Society at (413) 548-9898 or at info@dpvhs.org.



“JEFF”

Senior Center Activities DECEMBER 4 to 9

GILL and MONTAGUE
The Gill Montague Senior Center, 62 Fifth Street, Turners Falls, is open Monday through Friday from 9:00 A.M. to 2:00 P.M. Congregate meals are served Tuesday through Thursday at Noon.
Meal reservations must be made one day in advance by 11:00 A.M. All fitness classes are supported by a grant from the Executive Office of Elder Affairs. Voluntary donations are accepted.
Council on Aging Director is Roberta Potter. Kitchen Manager is Jeff Suprenant. For more information, to make meal reservations, or to sign up for programs call 863-9357. Messages can be left on our machine when the center is not open.
Tues–Thurs Noon Lunch
M, W, F 10:10 a.m. Aerobics
10:50 a.m. Chair Exercise
Monday: 12/4
1 p.m. Knitting Circle
Tuesday: 12/5
10:15 a.m. Chair Yoga
Wednesday: 12/6
9 a.m. Veterans’ Outreach
12:30 p.m. Bingo
Thursday: 12/7
NO Tai Chi or Chair Yoga
10 to Noon Brown Bag
1 p.m. Cards & Games
Friday: 12/8
1 p.m. Writing Group
LEVERETT
For information, contact the Leverett COA at (413) 548-1022, ext. 5, or coa@leverett.ma.us.
Flexibility and Balance Chair Yoga – Wednesdays at 10 a.m. at the Town Hall. Drop-in \$6 (first class free).
Senior Lunch – Fridays at noon. Call (413) 367-2694 by Wednesday for a reservation.
ERVING
Erving Senior Center, 1 Care Drive, Erving, is open Monday through Friday from 8 a.m. to 4 p.m. for activities and congregate meals.
Lunch is at 11:30 a.m., with reservations required 2 days in advance. Call (413)-423-3649 for meal information and reservations.
For information, call Paula Betters, Senior Center Director, at (413) 423-3649. Transportation can be provided for meals, shopping, or medical necessity.
Call to confirm activities, schedule a ride, or find out about the next blood pressure clinic.
Monday: 12/4
9:30 a.m. Healthy Bones Balance
10:30 a.m. Tai Chi
NO Lunch
Tuesday: 12/5
8:45 a.m. Chair Aerobics
10 a.m. Stretching & Balance
Wednesday: 12/6
8:45 a.m. Line Dancing
9:30 a.m. Blood Pressure
10 a.m. Chair Yoga
12:15 p.m. Bingo, Snacks, Laughs
Thursday: 12/7
8:15 a.m. Foot Clinic
8:45 a.m. Aerobics
10 a.m. Healthy Bones
Friday: 12/8
9 a.m. Quilting Workshop
9:30 a.m. Fun Bowling
11:15 Music, Magic, Movement
WENDELL
Wendell Senior Center is at 2 Lockes Village Road. Call Nancy Spittle, (978) 544-6760, for hours and upcoming programs. Call the Center for a ride.

DECEMBER LIBRARY LISTING

Weather, etc., sometimes causes changes in library events; you may want to call ahead to confirm.

Montague Public Libraries

Turners Falls: Carnegie (413) 863-3214
Montague Center (413) 367-2852
Millers Falls (413) 659-3801

Erving Public Library (413) 423-3348
Gill: Slate Library (413) 863-2591
Leverett Public Library (413) 548-9220
Wendell Free Library (978) 544-3559
Northfield: Dickinson Library (413) 498-2455

ONGOING EVENTS

EVERY MONDAY

Leverett Library: *Strength Training and Stretching for Seniors*; six-week free program with trainer Emily Mailloux. November 13 through December 18. 1:30 to 2:30 p.m.

EVERY TUESDAY

Carnegie Library, Turners Falls: *Craft Time w/Angela*. Children, all ages. 3:30 to 4:30 p.m.

Leverett Library: *Spanish Conversation Group*, 4 to 5 p.m.; *Qigong with Dvora Eisenstein*. 5:15 to 6:15 p.m.

Wendell Free Library: *Adult Watercolor Art Group*. Call Rosie for details. 6 p.m.

2ND TUESDAYS

Dickinson Library: *I’d Rather Be Reading Group*. 7 p.m.

3RD TUESDAYS

Dickinson Library: *Genealogy Group*. 6:30 to 8:30 p.m.

EVERY WEDNESDAY

Carnegie Library: *Story Time w/Karen*. Story, project, snacks. Young children w/caregivers. 10:15 to 11:30 a.m.

Wendell Free Library: *Sylvia’s Awesome Play Group*. A sand table and lots of activities for newborn to 5 years old and their guardians. 10 to 11:30 a.m.

Leverett Library: *Tales and Tunes Story Time w/Heleen Cardinaux*. 10:30 a.m. to noon.

Carnegie Library: *Homeschool Science*. Hands-on STEM (science, technology, engineering, math). All ages. December 6 and 20. 1 to 2:30 p.m.

1ST WEDNESDAYS

Dickinson Library: *Reader’s Choice*. Book discussion. 10 a.m.

2ND WEDNESDAYS

Dickinson Library: *Readings: Nonfiction, Fiction & Poetry* with Nick Fleck. 3 p.m.

EVERY THURSDAY

Millers Falls: *Music and Movement w/ Tom Carroll & Laurie Davidson*, for children. Not on December 28. 10 to 10:45 a.m.

Dickinson Library: *Knit With Us*. All levels welcome. 6 to 8 p.m.

1ST THURSDAYS

Carnegie Library, Turners Falls: *Adult Coloring*. 10 to 11 a.m.

Dickinson Library: *Environment Awareness Group*. Discuss the monthly topic facilitated by Emily Koester. 6:30 p.m.

Carnegie Library: *Genealogy Gathering*. 6 to 7:45 p.m.

2ND THURSDAYS

Leverett Library, Leverett: *Knit for Charity*. Your own work or try the monthly project, some supplies provided. 6:30 p.m.

3RD THURSDAYS

Dickinson Library: *Rep. Paul Mark: District Office Hours*. 1 to 4 p.m.

FINAL THURSDAY

Carnegie Library: *Genealogy Gathering*. 6 to 7:45 p.m.

EVERY FRIDAY

Dickinson Library: *Story Hour*. Stories, crafts, music and movement with Dana Lee. Pre-schoolers and their caregivers. 10:30 to 11:30 a.m.; *Kids’ Friday*. When Northfield Elementary gets out early, come across the street to the library. Sometimes we have a program, or just to hang out. 2 to 3:30 p.m.

Wendell Free Library: *Explore Yoga with Shay Cooper*. Mixed levels. 10 a.m. \$ or barter.

1ST FRIDAYS

Leverett Library: *Movie Night*. 7:30 p.m.

EVERY SATURDAY

Wendell Free Library: *Free Healthy Bones & Balance Class*. Drop-in. Form taught first Saturday each month. 8:30 to 9:30 a.m.; *AA Open Meeting*. 6 to 7 p.m.

Leverett Library: *Tai Chi*. 10 a.m.

1ST SATURDAYS

Carnegie Library: *Book Sale*. Books, dvds, cds, etc. \$1 or less. 10 to 1:45 p.m.

2ND AND 4TH SATURDAYS

Dickinson Library: *Food Pantry*. 11:30 to 2:30 p.m.

EVERY SUNDAY

Wendell Free Library: *Mostly Yoga*. Variety of instructors; see website. Donation. 10 a.m.; *AA Open Meeting*. 6 to 7 p.m.

Leverett Library: *Memoir and Fiction Writing Workshop* with Mara Bright. Through December 3. 3 to 5 p.m.

EXHIBITS

To apply to have a show at these venues, find application forms on library websites.

Dickinson Library: *Miriam Henderson: Oils & Pastels*. Through December.

Leverett Library: *Susan Valentine, Paintings*. Through December.

Wendell Free Library: Herrick Gallery. *Jane Palin: Landscape Pastels*. Through December.

EVENTS

FRIDAY, DECEMBER 1

Leverett Library: Movie Night presents *Little Women*, 1994 version. 7:30 to 10 p.m.

TUESDAY, DECEMBER 5

Erving Library: Final meeting of *Write Your Own Story: The Memoir Writing Group* with Mara Bright. 6 p.m.

WEDNESDAY, DECEMBER 6

Dickinson Library: *Mothering Sunday*, by Graham Swift. Book discussion. 10 a.m.

Leverett Library: Deadline today for Holiday Gift Basket Silent Auction.

THURSDAY, DECEMBER 7

Leverett Library: *Lego Club* is Back! Open to elementary school children. 3:15 to 4:15 p.m.

Dickinson Library: *Environment Awareness Group*. Book discussion of *The Grid: The Fraying Wires Between Americans and Our Energy Future*, by Gretchen Bakke. 6:30 p.m.

FRIDAY, DECEMBER 8

Dickinson Library: *Kids’ Friday*, “Touch Tools you would use on an Ice Age hunt.” 2 to 3:30 p.m.

SATURDAY, DECEMBER 9

Dickinson Library: *Holiday Bazaar*. 10 a.m. to noon.

Carnegie Library: *Cards and Cookies*. Adults and teens are invited to come make holiday cards and enjoy home baked cookies. 2 to 4 p.m.

TUESDAY, DECEMBER 12

Dickinson Library: *I’d Rather Be Reading* group chooses books for next year. 7 p.m.

WEDNESDAY, DECEMBER 13

Dickinson Library: Book discussion of *To The Lighthouse* by Virginia Woolf. With Nick Fleck 3 p.m.

THURSDAY, DECEMBER 14

Millers Falls Branch Library: The Millers Falls Community Improvement Association presents *Light up the Village!* Includes People’s Choice Awards for the best lights/decorations, refreshments. Contest details at millersfalls.wordpress.com. 3 to 7 p.m.

Leverett Library: *Ukulele Play-Along* with Julie Stepanek. 7 to 8 p.m.

FRIDAY, DECEMBER 15

Dickinson Library: *Kids’ Friday*: Floor Puzzles, how many can we put together? 2 to 3:30 p.m.

SATURDAY, DECEMBER 16


Carnegie Library: *Gingerbread Party*. Children of all ages and their caregivers are invited to come make easy gingerbread houses. 10:30 a.m. to noon.

Wendell Free Library: Movie, *Werewolf of London*. Part of the Science Fiction and Horror Movie Series. 7:30 p.m.

FRIDAY, DECEMBER 22

Dickinson Library: *Kids’ Friday* presents An Afternoon of Holiday Movies. Snacks between movies. 12:30 to 5 p.m.

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WEST ALONG from page B1 = son of Carl), or even as some Irish names have it, like Fitzgerald (son of Gerald, which is really French = *fils de Gerald!*). And so on.

French family names became very descriptive, and their origins came from basically four sources:

1. Names based on trades and occupations (e.g. *Chartier* = wagon maker or driver; *Cloutier* = maker of nails).

2. Names derived from locations, villages, or where the family lived (e.g. *Dubreuil* = one who lives near a clearing in the forest; *Bellemare* = one who lives near a beautiful pond).

3. Names based on physical or moral characteristics (e.g. *Lemieux* = the best; *Tetreault* = a headstrong person).

4. Names based on nicknames or memorable exploits (e.g. *Boivin* = drinker of wine).

My own family name could also serve as an example: *Brulé* is based on the French word for “burnt” (as in *creme brûlée!*). The name possibly derived from ancestors dwelling near a burned-off place at a time when slash-and-burn agriculture was common practice, or perhaps an ancestor was literally burned, in an accident, or at the stake?

Below, I’ve gathered just a few *Montaigu* (Montague) names to serve as examples to illustrate the point. Please note: no offense is intended to the families mentioned here; some of the French meanings, as I said above, can be very “original”!

But first, a note on French pronunciation. I’m sure that some of our elder citizens of French descent still use correct pronunciation, as do some of us who have studied French, but for the rest of you, there are a few basic rules in dealing with the problematic “French accent.”

One main rule involves intonation. That is where the emphasis falls in a word with several syllables. I’ll use for example a familiar French family name from our town: Letourneau. Anglo pronunciation has this name as LeTOURneau. Whereas a French speaker would say: LetourNEAU. French always emphasizes the last syllable; English speakers tend to emphasize the next-to-the-last syllable (which leads to the infamous American accent in French, and vice-versa).

By the way, with further apologies to Dean, there should also be an l apostrophe (l’...) at the beginning; also the “*étourneau*” is a familiar bird, the starling, but it also means “a silly fellow.”

The second basic rule of pronunciation is that the last consonant in a word – if it’s the last letter – is never pronounced, and the letter “n” is rather special: it’s a nasal. You can’t pronounce it, but rather you have to send it up your nose, without ever really saying “n”. For example the name *Beaubien* or *Paulin* would be pronounced with the emphasis on the last syllable, and you couldn’t pronounce the “n” either; it would have to come out your nose!

Try getting someone who has some French say the expression “*un bon vin blanc*” (a good white wine) to get the feel for the four nasals. (Then have a glass for yourself, too! The wine helps you to speak the best French, and it also helps to have a good head cold, or at least a sinus problem, to get those nasal sounds out!)

Here’s a list of local French names:
Beauchesne = mighty oak
Beaulieu = beautiful, good place
Bergeron = shepherd, guardian
Bordeaux, Bourdeau = variation on the city of Bordeaux, river’s edge
Boulangier = baker
Boucher = butcher
Chapdelaine = woolen cap, hood
Chevalier = horseman, knight
Croteau = one who dwells near a small grotto or cave
Cournoyer = one who lives near a hazelnut or walnut tree
Couture = one who makes clothes, sews
Delisle = someone from the island
Desautels = from a place called Les autels (the altars)
Desrosiers = of the roses
Ducharme = one who lives near a beech grove, a charming person
Duguay = one who lives near a ford of a river
Fugere = variation on *fougere*, a fern, or from the city of Fougères
Gagné = farm laborer, based on old French *gaainier*
Gagnon = nickname designating a ferocious person
LaPierre = a rock, stone
La Pointe = one who carves stone or wood
Leveille = he who is clever, alert
Martineau = diminutive of Martin
Nadeau = variant of Nadal, meaning Noël in Occitan from Provence
Paradis = one who lives on excellent land, as opposed to one from the same village living on poor land (l’Enfer)
Pelletier = one who sells furs
Poirier = one who owns pear trees
Prunier = one who owns plum trees
Routhier = a highwayman, mercenary soldier
San Soucie = carefree, from *san souci* (without care)
Saulnier = one who harvests or sells salt
St. Germain = celebrated French saint, and one who lives near a holy site of the saint
Tessier = weaver

Understandably, there are many more French surnames that were not included in the sampling. If you are so inclined and would like to record information with the *Montague Reporter* on the origins of your own family name, please contact the office at 863-8666 or editor@montaguereporter.org at your earliest convenience.

We also urge all others of the variety of heritages represented in our region’s population to contribute to this project. Your help would be invaluable in recording some of the richness of our cultures here in the villages.



HIGHLIGHTS FROM THE MONTAGUE POLICE LOG

Break-Ins At Houses On Fourth, Fifth, K, Third, & G; Cars On Dell, Fairway, Second, Oakman, T, & Third

Monday, 11/13

1:16 a.m. Second of two calls reporting an intoxicated male causing a disturbance outside the Rendezvous. Unable to locate; officers remaining in area.

12:03 p.m. [redacted] was arrested on a default warrant.

6:21 p.m. 911 call from Our Lady of Peace Church, where a dinner is being held tonight; all stoves are shut down and there is a strong odor of natural gas in the building. At the same time, female party called from church elevator and stated that she was not stuck; just hit the wrong button. Officers and TFFD en route. Church evacuated. Berkshire Gas en route.

Tuesday, 11/14

5:03 p.m. Caller reports that one of the apartments in his Fourth Street rental property was broken into two or three days ago. Caller reports multiple broken windows; also states that subject tried to push in the A/C unit in the apartment below the one that was broken into.

5:14 p.m. Caller reporting that the girlfriend of a former tenant broke into an apartment in a Franklin Street building owned by caller’s girlfriend. Subject broke in a few hours ago and is still there. Officers spoke with involved parties. Female states that she was only just served with eviction papers today. There is no heat or electricity in the apartment. Investigated. 5:24 p.m. Report of breaking and entering on Fifth Street; damage to door lock and back door was open. Investigated. 8:33 p.m. Caller from K Street states that she thinks someone came into her house and did damage to her TV while she was out. Investigated.

Wednesday, 11/15

12:10 a.m. Caller from Prospect Street reports that someone was banging on her door; she turned on the lights and yelled hello, but no one answered. Unable to locate.

11:40 a.m. Party into station requesting to speak with officer re: harassing phone calls that an unknown person is placing to her workplace. Tone of calls seems to be escalating. Advised of options. 12:44 p.m. Caller from Turners Falls Road requesting animal control officer assistance with a cat who just had a litter of kittens, all of which are living under her porch. ACO advised and responding. 6:23 p.m. Caller states that an unoccupied vehicle is parked near the driveway of a homeowner who does not know whose car it is or why it would be there. Officer advises that vehicle was parked in a weird spot. Officer spoke with driver, who had parked car and gone for a walk in the Plains. He has now left the area. Caller requesting extra checks of area overnight.

Thursday, 11/16
10:33 p.m. Caller from East Chestnut Hill Road just wants it on record that someone stole an old hitch that attaches to his tractor.

Friday, 11/17

12:31 a.m. Officer conducting motor vehicle stop on Montague City Road. Plates run; irregularities found with plates and VIN. Vehicle owner/operator unable to produce any further evidence of vehicle registration. Vehicle impounded. 1:27 a.m. 911 caller reporting breaking and entering into Third Street apartment. 70” TV missing; another electronic device missing as well. Caller states that she and her husband were sleeping on the couch in the same room that the TV was taken from. Officer en route; report taken.

7:23 a.m. Caller from Dell Street reporting that his wife’s vehicle was gone through overnight. Nothing missing; caller just wishes to have incident on record. 7:44 a.m. Walk-in party from Fairway Avenue reporting that somebody went through his vehicle overnight. Nothing was taken, but he wanted it on record. 8:30 a.m. Walk-in party from Second Street reporting that her car was broken into and her purse stolen. Report taken. 9:37 a.m. Caller from Fourth Street states that a tire on his car and one on his girlfriend’s car have been slashed. Report taken. 9:49 a.m. Caller from Fairway Avenue wants it on record that her mother’s car was gone through overnight. Nothing missing.

Monday, 11/20

7:11 a.m. Report of vandalism that occurred over the weekend at Sheffield Elementary School: slashed screens on west side of building, tipped-over trash can, and tipped-over porta potty. Officer spoke with caller and observed damage. Report taken. 3:18 p.m. Caller states that a suspicious white male appears to be seeking drugs near the intersection of Fifth and T Streets. Officers en route; unable to locate. 3:32 p.m. [redacted] was arrested on a straight warrant. 7:08 p.m. Caller states that there are subjects with tools in the parking lot of Highland School Apartments attempting to break into vehicles. Officers en route. No one in area. Caller is now telling PD that he just saw a shadow.

Tuesday, 11/21
6:35 a.m. Caller reporting that he hit a pole on Montague City Road. No injuries, but passenger side airbag did deploy. TFFD and MedCare en route. WMECO notified; vehicle towed. 5:02 p.m. Warrant arrest

Saturday, 11/18

10:23 a.m. 911 caller from G Street states that as he was arriving home, he saw a man leaving his house through the back door and carrying something. Caller believes item was his PS4. Male ran on foot; may still be in Patch area. Caller called back to report seeing man in the passenger side of a vehicle that drove by him headed toward Avenue A. GPD officer stopped vehicle matching description in Greenfield; GPD and MPD officers off with vehicle and suspects. PS4 found stashed along side of house. Some games still missing. [redacted]

[redacted] was arrested and charged with breaking and entering into a building during the daytime for a felony and larceny over \$250.

4:51 p.m. Caller states that a black car was parked at the intersection of Fifth and T streets with two occupants inside using drugs. Vehicle has since left area. Detective advised of complaint. 9:42 p.m. [redacted] was arrested on a probation warrant.

11 p.m. Caller from Montague Street states that there are six deer in the area and she just wanted to advise MPD.

Sunday, 11/19

1:31 a.m. Caller from Avenue A reports finding syringes outside her door on the alley side.

Monday, 11/20

7:11 a.m. Report of vandalism that occurred over the weekend at Sheffield Elementary School: slashed screens on west side of building, tipped-over trash can, and tipped-over porta potty. Officer spoke with caller and observed damage. Report taken. 3:18 p.m. Caller states that a suspicious white male appears to be seeking drugs near the intersection of Fifth and T Streets. Officers en route; unable to locate. 3:32 p.m. [redacted] was arrested on a straight warrant. 7:08 p.m. Caller states that there are subjects with tools in the parking lot of Highland School Apartments attempting to break into vehicles. Officers en route. No one in area. Caller is now telling PD that he just saw a shadow.

Tuesday, 11/21
6:35 a.m. Caller reporting that he hit a pole on Montague City Road. No injuries, but passenger side airbag did deploy. TFFD and MedCare en route. WMECO notified; vehicle towed. 5:02 p.m. Warrant arrest

on K Street.

11:16 p.m. Caller from Fairway Avenue reports that his wife just saw someone going through one of their vehicles. Male party last seen running toward apartments on Dell Street. Officers checked area; unable to locate. Change taken from vehicle.

Wednesday, 11/22

7:19 a.m. Two reports of gunshots in vicinity of Millers Falls Road. Officer checked area; unable to locate source.

12:03 p.m. Request from Prospect Street for ACO to put down sick or injured skunk in caller’s driveway. ACO advised.

11:21 p.m. Officer reports rekindle of bonfire on TFHS property. TFFD advised. Fire extinguished; area covered over by TFHS maintenance.

Thursday, 11/23

11:15 p.m. Two 911 calls reporting disturbance/fight on Central Street involving at least three or four subjects. Both callers heard yelling; one caller also heard a bottle breaking and what sounded like a recycling bin being thrown, as well as observing parties physically assaulting each other. Upon arrival, officer advised by witness that involved parties had left area in a vehicle. Area search negative. Officer observed no broken bottles in street and no evidence of a struggle.

Friday, 11/24

10:29 a.m. Caller from L Street reports that two kids are fist-fighting while two other kids are filming it. Officers searched area; no kids found.

Saturday, 11/25

7:48 a.m. Caller from T Street states that her vehicle was broken into overnight. Wallet is missing, and items in car are all over. Report taken.

9:09 a.m. Walk-in party reporting that her car was broken into overnight and her wallet was stolen. Report taken.

9:55 a.m. Caller from Third Street reports that his car was broken into and his belongings were everywhere; keys and registration are missing. Report taken.

10:25 a.m. Caller states that there appears to be a possible pool of blood in the Third/Fourth Street alley area. FD advising that there is not a pool of blood; however, there is a trail of blood that is dry, and it appears to be human. There is also a cigarette that appears to have blood on it, but not an extreme amount.

4:25 p.m. Two calls reporting fight at Unity Park. All units clear; involved parties have dispersed.

MONTAGUE COMMUNITY TELEVISION NEWS
This Week on MCTV

By ABIGAIL TATARIAN

We hope you had a wonderful Thanksgiving! Turkey Day Game 2017 can now be viewed on Channel 17 and at montaguetv.org. Visit our website for the full TV schedule!

Something going on you think others would like to see? Get in

touch to learn how easy it is to use a camera and capture the moment.

Contact us at (413) 863-9200, info@montaguetv@gmail.com, or stop by 34 Second Street in Turners between 10 a.m. and 4 p.m., Monday through Friday. We’d love to work with you!

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PAST from page B1

when you are first married, like I was when I started. It isn't compatible with a healthy lifestyle, let's put it that way. And I can't sleep during the day.

There's people coming and going [at the factory]. Either they quit or retire – it's very rare to get fired, very rare. There was a whole generation that knew everybody, but that's changed around now. But, most of them are local that work there.

But paper mill work... There's a lot of people want to try something different than that, and I don't blame them at all. If you can better yourself, so be it.

The Rag Room

The rag room is the first process of the cotton paper industry. Cotton papers are the most expensive paper because they last over a longer period of years. In the rag room we're actually taking T-shirt material, 100% cotton, you can't have any synthetics like nylon stitching in the T-shirts.

And you have white bleached cotton, a hosiery rag, that goes into the vellum used to make the first blueprint copy, the original white copy. That can have no specks of dirt in it. It has to be a rag that will show up underneath a fluorescent light. That's the main grade of paper that we like to make.

The rags come from all different manufacturers of clothing. They sell us the rags from their process. Unbleached rags are made into the blue blueprints, the ones they give copies of to the contractors and whatnot. Long john material, flannel, all that stuff, goes into there. That's called brown print. In the old days, production was more or less just brown print.

"Blue Jean Bond": that's made out of dungarees, scraps from dungaree manufacturers, new material.

Their little clippings and cuttings, and we grind it up and it's 80-something percent recycled paper. It's blue as blue can be, and then we bleach it and everything.

Recycling is a big deal now, but we use three times the resources – the chemicals and time – to produce it than any other paper. We sent a customer in Japan some of it, and he wanted to send his customers a piece of blue jean with every order. I cut 5,000 pieces approximately two inches square, amounting to 25 pounds, and sent it.

We used to have four to six ladies just working on the rag tables. We have bales of rag: raw materials in chunks and strings and strands, some maybe 20 feet long and anywhere from 500 to 1,000 pounds, all lifted up and put on the tables. They sort through it and look for color; different colors go together, and get bleached out into a pastel.

Then they pick out the fluorescent from the unbleached stuff. Or stitches, where they stitch the two pieces together – that can't be there, it has to be cut out. Or who knows, maybe a sandwich wrapper, plastic bag – plastic can't be there, it's a real no-no. You don't want plastic in a paper factory.

Spandex is a problem, it's like an elastic band, but every little piece, even if it's one stitch, it has to go. When you're running that sheet through the paper machine, spandex and plastic will stick to the hot rollers and then stick to the paper, and it will come out as little fibers sticking up, and that is not desirable.

Then it's pushed on to a belt that goes into a chopper, like the tree service grinders. There's two sets of grinders and then it gets blown into a tank, a nine- or ten-thousand-pound boiler tank. Chemicals are added, and it's cooked with steam and turned around and around, and goes



Esleek Manufacturing Company, in a 1970s-era photograph.

to the beater room after it's cooked.

A lot of women have retired out of the rag room. We have three men and one woman now. A long time ago, they used to have like six women up there, and three men. It's been consolidated and things are more high tech, and we're getting better rags. They used to get this corset material in there, which was real bulky, and you used to have to cut things out.

You find lots of things in the bales of rag. Knives, scissors, rings, money. I read an article once about a baby being found in one of those bales at another mill. Squashed flat. I've still got that clipping.

You used to have to cut against a regular machete knife; the blade would be stationary and you'd have to run the rag up against it. That was pretty hard to do. Nowadays we get better rag, better materials to deal with, but it's not cheap – they pay

like 40 cents a pound.

I'm the supervisor up there. I'm the one who catches all the shit is what it amounts to. I have to keep things going.

Hazards

It's very dusty in the rag room, but we have an air mat to suck up and catch the dust in there, and other dust suckers for the boilers. We wear dust masks and head phones, and respirators for the chemical fumes. The OSHA rules have become stricter and stricter over the years; there's a rule for everything. The main thing is, nobody getting hurt.

A dust explosion is a big worry in the rag room. When dust goes, you have the initial spark that makes the dust in the area go Poof! and then there's a two second pause until the air goes back into the room – and then it goes BOOM. Like a stick of dynamite. We spend a lot of time making sure something like that doesn't happen.

Usually we will work through lunch. It's a half hour, which we like better because you work a straight eight and get the hell out of there at 3 p.m. instead of 3:30.

A guy's arm once got squashed in the paper machine. That's the worst thing that I remember happening there. He ended up dying from it. A blood clot got loose the day he was supposed to go home from the hospital – he had to have his arm amputated – and he died. He was a big guy, 250, 275 pounds or so, and his arm went through a "nip" where two rollers turn against each other: it's a space about an inch and a half wide...

There's a lot of ways to get hurt down there.... These machines are so powerful. It doesn't matter what you stick down there, it'd chop it right up. Three hundred something horsepower.

First aid has come a long ways from the old days, though.

Union Blues

Strathmore's closed now, which is very, very unfortunate for a lot of people, but most of them have got

ten jobs now. I'm friendly with quite a few of them. Some in paper, some up to Judd Wire, NEX. Those guys really lost their shirt, and International Paper really put their boot to 'em; they got shafted big time. They ran some good paper there.

Main thing, these guys did a lot of bitching with the union there, and I think they just got fed up and, first chance, said they're out. We're not union, and Strathmore was, but it didn't help them much! They wanted all money all the time, and this and that. We kept up very close with the pay, but we were making different paper than they were. We did the thinner papers, they did the thicker papers.

People talk about a union sometimes, but the consensus is not so much for a union, but we'd want a grievance committee where we could say "hey, what are you going to do about it?" I don't know if a union is the way to go. The main thing is we would like some sort of say in the way things are going. They way you're getting treated, or the way something is done. Most of us try real hard to make things run smoothly there. We do the best that we can do. And you can make more friends with sugar than vinegar.

I like my department, and hope they never do away with having a rag room. I don't think they will; I pray they won't do away with it, or I'll be looking elsewhere. I won't work swing shift again. I guess I'm a lifer down there, I like it there.

In a lot of ways, it's not a bad place to work, but the main thing I would say is: Man, go to college, get a decent education, and get a real job instead of working in a factory. Sure, you might work at a factory and get up to 15 bucks an hour, but it's a factory, it's just... a factory. Go to college, get a degree, get something and you can go for it.

I do like where I work, but yeah, I worry about what happens if all of a sudden I am 50 years old and they want me to go on swing shift again or something.

Do everything you can to better yourself.



Building Bridges With Veterans

By MELISSA WLOSTOSKI

FRANKLIN COUNTY – Building Bridges is an initiative that provides lunch sites that veterans can go to and not feel so alone.

According to the official website, the Episcopal Diocese of Western Massachusetts "seeks to cultivate living communities with and for American veterans," and they also are "committed to the embrace and reconciliation of veterans who continue to be isolated from the very society they fought to protect."

Chad Wright has been the associate director of Building Bridges since January. He mentioned that the program started "over three years ago."

According to Wright, it all began when a bishop at "the Episcopal Diocese in western Mass brought with him a passion of veterans causes and concerns. After a few different ideas, they came up with this idea as a way to thank veterans for their services."

Wright stated that "the lunches are also a way to have veterans meet

with veterans' organizations in surroundings other than their offices."

They have quite a few lunch sites in Massachusetts. The list includes the WWII Club on 50 Conz Street in Northampton, the Greenfield Elks Club on Church Street, another club that is for Polish American citizens in South Deerfield, and a couple of churches, including the Grace Lutheran Church in West Springfield and St. Paul Episcopal Church in Holyoke. Chad mentioned that "we are always looking at the viability of other sites, and towns."

An individual with the Greenfield Elks club's veteran committee said "the program began in January," when referring to them being a lunch site. He also mentioned that the number of vets at the lunches "average between 75 and 80, on a weekly basis, for a free lunch." The lunches are on Thursday from noon to 1:30 p.m.

St. Paul is on their second year as a lunch site. They average "40 to 50 a week, especially as the weather gets colder," and their lunches

are on Thursdays from noon to 2 p.m. I learned from someone at the church that two examples of veterans' organizations who show up at the lunches at the church to connect with vets are Veterans Ink and Homeward Veterans.

The Northampton club has been doing it for three years. The bar manager, named Jen Rex, states it will be three years in February. She added that the site serves "anywhere between 75 and 95 at this time. It's constantly growing. We welcome any and all veterans to the lunches." Lunches there are on Wednesdays from noon to 1:30 p.m.

Due to learning how many veterans show up at these sites for lunch, it sounds like Building Bridges are reaching a wide number of vets. When it comes to them searching for more possible places where vets can have lunch, I believe they will find more churches who are willing to be sites. I hope they find more places like the Elks Club who are willing to join them in that endeavor as well.

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LOOKING BACK: 10 YEARS AGO THIS WEEK

Here's the way it was November 21 and 29, 2007: News from the Montague Reporter's archive.

Progress On Problem Properties

After enduring the eyesore of abandoned mounds of dirt rising from a decaying cinderblock foundation, cordoned off by chain link fencing since August of 2005, the town has finally been freed of the remnants of Belchertown contractor Mark Kislyuk's attempt to build a mixed used six-unit apartment building at 181 Avenue A, across the street from the post office.

In May of this year, the town arrested Kislyuk after he defied a joint order from the board of health and the building inspector to return the lot to a level grade, and failed to appear at six court hearings in a row. Released on an order to implement the boards' demands within 30 days, Kislyuk pled poverty, and never completed the work.

On October 19, Michael Bosworth of Brattleboro purchased the property from Kislyuk for \$30,000. Bosworth, a former Montague Center resident who works at the

Brick House Community Center in Turners Falls, has brought the land back to grade, and says he is exploring the possibility of creating artist live-work space on the upper floors of a mixed use building he hopes to build at the site.

In other news:

- Bids opened Tuesday on the proposed conversion of the Strathmore Mill's sprinklers to a dry system, to prevent the likelihood of their freezing over the winter.

- The building inspector has pronounced the First Street Turners Falls skate park good to reopen. Unfortunately, the planned re-opening celebration, after four and a half years of delay, was snowed out.

- Meanwhile, there is no good news on the Railroad Salvage front.

School Closing Plan Fails by One Vote

On Tuesday, the Gill-Montague school committee came within one vote - 7 to 2 - of closing two schools.

But it also advanced a proposal to the town meetings of Gill and

Montague to amend the district agreement to lower the number of votes needed to close a school to a two-thirds majority of the entire school committee, rather than the eight out of nine votes presently required. An additional majority vote of the town meeting of the town where a school is going to be closed would also be needed to close a school, if the district amendment passes.

Interim superintendent Ken Rocke said he would send a letter to the towns of Gill and Montague in the coming week, advising them of the school committee's decision to amend the district agreement, and asking the towns to place the item on the warrant for their next town meetings for an up or down vote. "Since the towns may have an interest in resolving this question sooner rather than later, it is incumbent on us to move this forward," he said.

Rocke has called the provision requiring the agreement of eight out of nine members of the school committee to close a district school an insurmountable obstacle to resolving the issue of elementary configuration in Montague.

THEATER from page B1

Sammy and the Grand Buffet is directed by Godeliève Richard and was developed in collaboration with Avner Eisenberg (aka Avner the Eccentric). The collaboration with Avner was made possible in part by Jonathan Mirin receiving the Aurand Harris Fellowship from the Children's Theater Foundation of America in 2016.

The main focus of the show is Mirin's "Sammy," an American in France, working as a waiter with limited French language skills, trying to do the job he's being paid for but very inclined to be distracted by imagination and playfulness. To Sammy everything is fun.

This seems to be very funny to the children in the audience, probably because most adults do not get distracted by play, but children do. To see this adult who just keeps messing up because he tries to do very silly things instead of being focused on the task at hand, as most adults would be, brings a great deal of delight to the children. Adults cannot help but laugh as well.

So Sammy first needs to clean up the restaurant, but his garbage bag has holes in it. He tapes the bag to himself to plug the hole but it still leaks, and so tapes the bottom which makes walking difficult. The awkwardness is part of the clowning, which becomes exaggerated and the stage is frequently covered with all kinds of debris.

Sammy sweeps, but the broom becomes a plaything. He dances and pretends to fly on the table, which

will be the place he serves the Buffet. He misunderstands many task requirements, and fails to comprehend the force of gravity, which children find especially funny, having had their own problems with gravity.

The best part is when he makes mistakes and the children call out to correct him and tell he's doing it wrong. "Not like that," they yell, or "That's not what it's for..." as he uses the wrong item to accomplish his task.

At some point, Sammy gets the word that the guests will be arriving and the place is a mess. He asks audience members to come help him clean up, and several children and a couple of adults rush up to join him in the effort. He quickly sets the table, with a few sight gags along the way, just in time to wel-

come the guests: the movie star, played by Oliver West; his admirer, played by Josephs; and the photographer, played by Ezekiel Mirin.

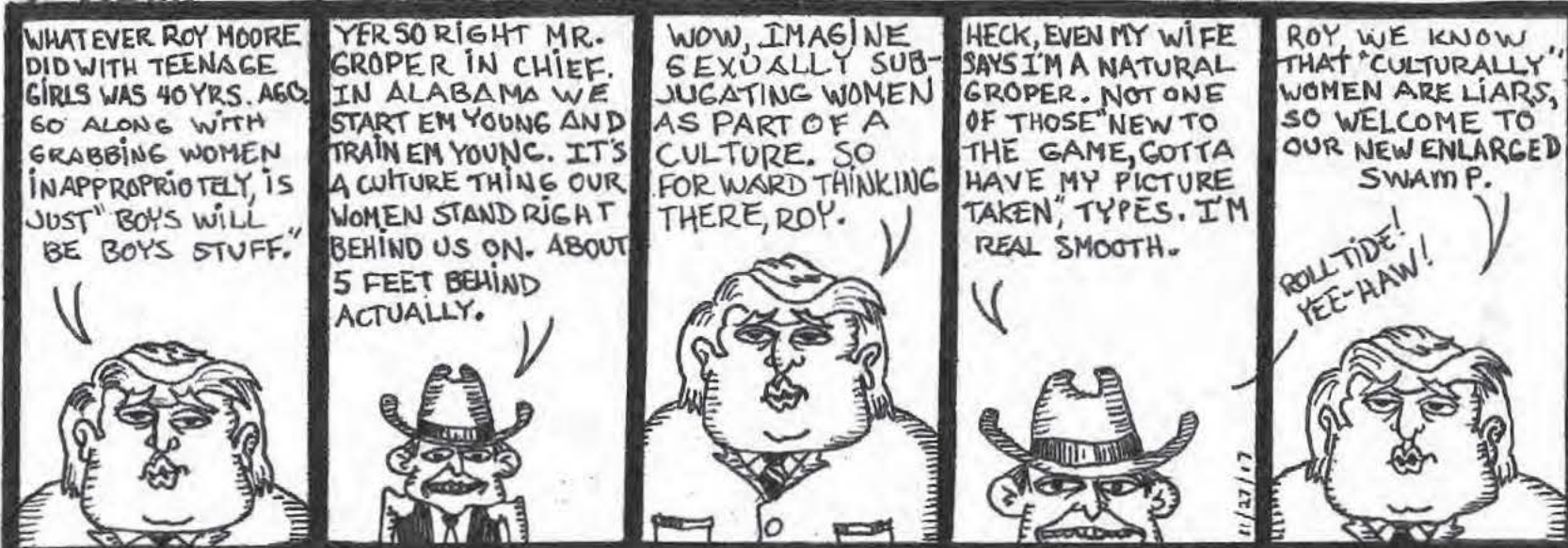
In spite of all the mistakes and pratfalls, the Buffet is a success. Sammy pulls out his ukulele and leads everyone in song. They end on a bright happy note as the audience applauds with enthusiasm.

For more about the Piti Theater Company, go to ptco.org, where you will find information about their shows, future performances, workshops and training opportunities.



At right: Jonathan Mirin enjoys a dance with his broom as Sammy in *Sammy and the Grand Buffet*.

T-RUMP



by denis f. bordeaux

BLANCHETTE PHOTO



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the poetry page

It is difficult
to get the news from poems
yet men die miserably every day
for lack
of what is found there.
— William Carlos Williams

edited by Christopher Sawyer-Lauçanno
Readers are invited to send poems to the
Montague Reporter at: 177 Avenue A
Turners Falls, MA 01376
or to: poetry@montaguereporter.org

December’s
Featured Poet:
Nina Rossi

Tender Bombs

what does it look like to
explode with tenderness
to fill and burst
nano neutrino materna
volcanonina?

To be the thing they’re greedy for
To be more than ready, more than full,
to be the milky way,
a sensate galaxy for blind suckers

supra sap sublime
full drops sweet slammed
from triple-D blueveined
moonmade mounds

gums burning
latching on: perfect match —
prolactin, oxytocin,
powerbra, powertits,
wet cotton, laundry,
laundry, laundry —

so it is.

Drawing

My pencil slithers and snarks,
favoring details in a right slant,
cresting offshore, pulling Europe nearer,
adopting dimples like island territories,
searching for semblance:
erasures, archetypes, that lucky twitch
of a line that makes an individual...
these faces are like continents,
stretched, pulled from my hand
into further asymmetries:
an eyebrow itching towards the arctic circle
a slightly cocked head whose cheek swells
towards the moon....
each of their own design, moving and
turning and stretching,
tumbling into view
from the infinitely possible
human tide

Covetous Cove

On the shoreline of a poem and a song
trying to come clean with the river and a ribbon,
I brushed and hammered on flats, skipped rocks
(wrote nothing good)
got stuck between a key and a hung note,
a rock and something wet;
got drunk on fifths, minor sevenths, crashed into a time zone.
I was supposed to be over it, but then I faked out:
Got tumbled and split, not smooth,
not worn, just shaping my knife and watching the ruffle,
hiding behind a forecast in which there are some good times,
some good ink on the roller, fresh, with a ding at the end
(she winks as the ribbon chunks along, limply abused).
My bygones exhale in the cove, mist the mirror, hustle like shad;
open a path into the present, a storyline tangled on chords and weeds..
I snap it off like a nightmare
retrieve my fevered creel of cold lipped carp,
(tin soldiers drumming in their gullets,
ready to be freed with a flick of my knife...)
This tempo’s insane – *beat one, word two* –
I dance like a spoon, a feather, a fly on a jig..
It’s a new economy.
It’s a new gig.

compression

Seeking the cage in which my voice can singOUT
Maybe like some saltandpepper swishcan
Some doublewalled ketchup squishbottle
Some badmarriage squeezebed
Some nice man boringden
Some home alone badgirl dingup drug
Seeking structure to bring me wantout
Got the twig fence, break stick, scream heel dance
Got the howldrunk poem, the grunt tattoo whirl skirt
Gonna follow penny bright horn blasts going
Gonna be headbang and rustshins
Gonna turn the junkclock and pick the breeze
Gonna hover with the antlers, the chandeliers,
Be all doublehung and tyvek
Be all hemtight and squeeze out
Be all corseted and Xeroxed,
Swaddled and ballpeened:
Gonna be that shapedform
That space between \ form
That language becoming
That art, *this*.

Fucking the Entropic Yawn of Liquor

That sodden, leaking body, sponge rich lather
brain cells dripping sick and sin
dripping filth lips thin
puffed cells leaking out to the air
sugar rich cells screaming calories
into the moist hair.
Sour, filth, the yeast smell of fermentation
something dead and sweet beneath that smell,
the ethanol worries and rides out along the synapse
thrill and charge to the finish down hill
screaming out, flying and creeping
that corner so blind, kill kill.

Death of you, of life, of pain and joy over and over every day
blow 3.2 and more big soaking baby bores repeating
sadness sleeping and the puking dawn repeating
liquor in sideways thin as a knife that oath repeating
daily meeting mouth open tingled red swollen dead
gas bog and bubble eyes jiggling tracking faster sideways
great sponge of brain subsiding, rising fuming popping
mythic freedom, the sweeter blitz of night repeating
dead ones die, reborn, die.

Agreement

Waked in the early joy of it
My mouth gnaws a dream: Happiness
And before and during and after
The words fling themselves among other thoughts
Willed or not, doubtful digestions of truth —
Who you are since and then and during
Who you might become because or when
What I might do or not or seldom—
Just more possibilities whisked through venturi:
Whispers, wonderings, whims.
And then before and during and after—
The tangled, the tired attending—
Some other possible and likely
Dream fills the consecutive verbal void.
My random and my then seldom,
My pray-sing loud and now is
Always and awaking, is
Awaking my joy/full/joy: Amen.

Mealtime

it was a season where we didn’t do much
but watch the bones rise up
out of the gnawed and yellow flesh,
our words breaking open the day,
releasing the yolk of the sun
to slip through our
bruised mood, spreading
its potential, enlarging its shame.

I learned not to weep,
I learned to take care
I learned to cut it all fine
mincing along,
following the recipe.

I learned you didn’t like to cook.
so I whipped
myself larger and larger
smothering your plum purple
cock and
slathering your cold crisco belly
with matrix materna.

I learned to lick the spoon.

But the most important job
I did for you
was packaging grief into
perfect portions
even though I was
agape aghast agog
a cartoonpuff of a brain:
smacked up, bone dry.

One lone kernel of truth still
scours this emptiness:
I am grateful for your absence.

Contributor’s Notes:

We are extremely pleased to present as this month’s featured poet our own MR features editor, Nina Rossi. Fearless and wildly inquisitive and creative, Rossi peers into the human psyche, including her own, mining the gritty truth of what it is to be human. The result is art that may be provocative, powerful, sad, whimsical, risky, or fun. Rossi lives and works in Turners Falls, where she owns a small gallery space called Nina’s Nook. She is a longtime member of the Shelburne Arts Cooperative, and does graphic design and metal cutting for Eddie’s Wheels for Pets, both in Shelburne Falls. She also plays bass in the all-female band She Said.

CHRISTOPHER CARMODY PHOTO

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ARTS & ENTERTAINMENT

ONGOING EVENTS:

EVERY SUNDAY

McCusker's Co-op Market, Shelburne Falls: *Celtic Sessions*. Musicians, all levels, traditional Irish music. 10:30 a.m.

Underdog Lounge, Shelburne Falls: *Jazz Night*. 6 p.m.

Rendezvous, Turners Falls: *TNT Karaoke*. 9 p.m.

FIRST SUNDAY MONTHLY

Green Fields Market, Greenfield: *Co-op Straight-Ahead Jazz*. Balcony. Afternoons.

EVERY MONDAY

Greenfield Harmony Spring Session. No auditions. 6:45 p.m. Contact mcbass@vermontel.net for location and details.

2ND AND 4TH MONDAYS

Rendezvous, Turners Falls: *Scotty K's Open Mic*. 8 p.m.

EVERY TUESDAY

Carnegie Library, Turners Falls: *Crafts and activities* for children of all ages. 3:30 to 4:30 p.m.

EVERY WEDNESDAY

Carnegie Library, Turners Falls: *Story Time*: Stories, projects, and snacks for young children and their caretakers. 10:15 a.m.

Leverett Library, Leverett: *Tales and Tunes Story Hour*. Ages 0 to 5 and caregivers. 10:30 a.m.

1ST AND 3RD WEDNESDAYS

The Perch (4th floor), Greenfield: *Creacion Latin Big Band & Late Night Open Mic Jam*. 20 piece ensemble play son, salsa, chacha and much more. 8 p.m. Open Mic starts at 9 p.m. Free.

EVERY THURSDAY

Millers Falls Branch Library, Montague: *Music and Movement with Tom Carroll & Laurie Davidson*. Children and their caregivers. 10 to 10:45 a.m.

Pioneer Tavern, Millers Falls: *Franklin County Pool League*. 6 to 11 p.m.

FIRST THURSDAYS

Underdog Lounge, Shelburne Falls: *Open Mic*. 7 p.m.

EVERY THIRD THURSDAY

Tilton Library, S. Deerfield: *Book Discussion*. 6:30 p.m.

EVERY FRIDAY

The Pioneer Tavern, Millers Falls: *TNT Karaoke*, 8 p.m.

EVERY THIRD FRIDAY

Free Arms Library, Shelburne Falls: *Open Prose and Poetry Reading*. Arrive early to sign up for 5 to 10 minute slots. 7 p.m.

Element Brewing Company, Millers Falls: *Brule's Irish Band*. 6 p.m.

EVERY FOURTH FRIDAY

Community Yoga and Wellness Center, Greenfield: *Greenfield Circle Dance*. 6 to 8 p.m. \$

EXHIBITS:

Artspace Art Center, Greenfield: *Sensorium*. Local artists affiliated with GCC. Reception Friday, December 1, 5 p.m. Through December 20.

Augusta Savage Gallery, UMass:



The Wendell Full Moon Coffeehouse invites you to Shalom Habibi, a magic carpet ride to a happier place with members of the Arabic ensemble Zay-Tunes and the band Klezmir along with the Crescent Dancers. The Crescent Dancers will dazzle and delight with American Cabaret style belly dance, then invite the audience to join in with easy to learn dance moves, followed by a free style Wendell dance party. Saturday, December 2 at 7:30 p.m. A benefit for the M.N. Spear Memorial Library.

Future, Unknown. The brave paintings of Rodney Madison, veteran educator and self-taught artist located in Millers Falls. Ends December 1.

Greenfield Gallery, Greenfield: *Paintings by Paul Hoffman*. Whimsical worlds, intricate geometries. Through December.

Leverett Crafts and Arts, Leverett: *"Oh Beautiful Glass"*. An eclectic and exciting group show. William Rathbun exhibits in hallway gallery as well. Through November.

Nina's Nook, Turners Falls: *Rossi Round-Up!* Gallery owner Nina Rossi presents her favorite works: Chard, Railroad Salvage, Turners Falls are some of the subjects of her art. Through December.

Salmon Falls Gallery, Shelburne Falls: *Andrew Quient: An Intersection of Pottery & Architecture*: Ceramics & Drawing. Inspired by history, drawings on ceramic vessels. Through December 31.

Salmon Falls Gallery, Shelburne: *Bob Compton, "Drawing in Steel"*. Fine art of forged steel. Reception December 2, 4 p.m. Through December 31.

Shelburne Arts Coop, Shelburne Falls: *"Illumination"* brings light to a time of darkness. Paintings,

prints, photographs, sculpture, fiber art, and glass relate to the theme of illumination in its many symbolic, metaphorical, and literal aspects. Through January.

Wendell Free Library, Wendell: *Paintings by Janet Palin*. Through December.

EVENTS:

THURSDAY, NOVEMBER 30

Shea Theater, Turners Falls: *GCC Music Department Concert*. 7 p.m.

Hawks & Reed, Greenfield: *Miro Sprague Quartet*, 7:30 p.m. \$

groove. 8:30 p.m. \$

SATURDAY, DECEMBER 2

Swift River School, New Salem. *Mira Bartok* reading from her new children's book, *"The Wonderling"*. See book review in this section. 2 p.m.

Shea Theater, Turners Falls: *Montague Community Band*. Performing music of the season, including Handel's Messiah, Leroy Anderson's Sleigh Ride, and many more. 3 p.m.

Looky Here, Chapman St., Greenfield (first show!): *Frank Hurricane, Viewer, Lauri McNamara, Joshua Burkett*. 7:30 p.m. \$

Underdogs Lounge, Shelburne: *Red Gate Farm Ranch Hands*. Gypsy jazz, western swing and country with The Fiddlin' Doc. 7:30 p.m.

Full Moon Coffeehouse, Wendell: *Shalom Habibi*. Music with Zay-Tunes and Klezmir and the Crescent Dancers. An evening of Jewish and Arabic music and belly dancers, preceded by open mic. 7:30 p.m. Benefit for M.N. Spear Memorial Library.

Hawks & Reed, Greenfield OFC, Oroboro, *The Prozacs, The Damaged*. In the Perch, 9 p.m. \$

Hawks & Reed, Greenfield: *Kung Fu*. Blurring the line between intense electro-fusion, and blistering dance arrangements. 9 p.m. \$

SUNDAY, DECEMBER 3

Our Lady of Peace Church, Turners Falls: *Still, Still, Still*, a winter holiday program drawing on the tradition of Lessons and Carols begun in the 19th Century. These concerts/services feature nine text reads complemented by choral selections sung by the audience and Schola Nova. Music will include pieces by composers from the Renaissance to modern times including Jacob Handl, Matthew Culleton, John Rutter, Hans Leo Hassler, Sergei Rachmaninoff, William Byrd, Pierre Passereau, Ola Gjiello, and Robert Lehman. 3 p.m.

Underdogs Lounge, Shelburne: *Frank Critelli*. Folk style singer/songwriter. 6 p.m.

Hawks & Reed, Greenfield: *The Joe Belmont Experience*, jazz. 6 p.m. \$

MONDAY, DECEMBER 4

Brick House, Turners Falls: *Advance Base, Lisa/Liza, Greg Jamie Band, Wendy Eisenberg, and Colby Nathan*. 8 p.m. \$

TUESDAY, DECEMBER 5

Smith College Alumni House, Northampton: Poetry Reading by *Afaa Michael Weaver*. de-

scribed by Henry Louis Gates as "one of the most significant poets writing today." The son of a sharecropper, Weaver grew up in working class Baltimore to become the author of 15 books of poems and the recipient of numerous awards. His acclaimed "Plum Flower Trilogy" tells of his search for cultural and racial identity. 7:30 p.m.

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FACES & PLACES



ELLEN BLANCHETTE PHOTO

Above: First graders out at play during recess at Hillcrest Elementary in Turners Falls on Wednesday, November 29. While the children were having a lot of fun, the equipment in this playground is getting old and could certainly use an upgrade.

The Friends of Hillcrest have created a Playground Committee which is hoping to raise money for new equipment, starting with a Free Soup and Games night at Hope and Olive restaurant in Greenfield this Monday, December 4, from 5 to 7:30 p.m.

At right: Joe Dodge (left) and Kyle Bessette (right) of the Montague DPW install one of seven new cemetery signs created over the summer by Montague residents David Detmold and Nina Rossi. Every Montague town cemetery now has a fresh sign to replace dilapidated or missing ones.



TOM BERGERON PHOTO

We always welcome pictures from readers! Send them to editor@montaguereporter.org.

TURKEY DAY from page A1

On the next kickoff, coach Chris LaPointe borrowed from Greenfield's playbook and called an inside kick. It was successful as Kyle Dodge recovered the ball. Six plays later, Driscoll again banged into the end zone for his second TD of the morning.

LaPointe called a fake extra point attempt, but the pass was dropped, and at 6:44 of the half, Turners was up by 6 points, 12-6.

Greenfield threatened to score at the end of the half, but Driscoll made an interception deep in Turners' territory to close out the half.

Turners stopped the Wave twice in the third quarter. On the next possession, Turners' drive stalled at midfield. On fourth and 10 from the midfield stripe, Powertown set up for the punt.

But instead of punting the ball away, Turners completed a 25-yard pass, and got a fresh set of downs. Blue came up empty on their next two plays, and facing third and 10 from the 25, Dodge hit Jaden Whiting for another first down.

From there, Driscoll rammed once again into the end zone to put Blue up 18-6.

When Greenfield got the ball back, they worked their way all the way to Turners' 3-yard line before losing it on a fumble.

In the final quarter, Greenfield had a fourth and 23 with 4 minutes and 15 seconds left to play. Then, in the most cringeworthy play of the game, Green orchestrated a reverse pass for the TD. After the 2-PAT, they only trailed by 4 points, 18-14, with 4:04 to play.

Greenfield gained possession again with 2:09 left in the game and chewed up most of the clock before scoring the win-

ning touchdown with 13.7 seconds left.

With 10.8 seconds left, Greenfield tried another onside, and this time it was successful, stealing the ball and the victory.

Losing is tough. But let's not forget how successful this season has been. Starting with only 16 players, Turners was unable to practice live 11-on-11 scrimmages. They were forced to use tackling dummies for opposing players in practice.

Through all this, they were able to have a winning season – and came 14 seconds from beating Greenfield for a seventh straight Turkey Day victory.

And this year, there were no distractions taking away from the game. Last Thanksgiving, when LaPointe won a record six straight games, the local media focused less on the win and more on a water boy wearing a headdress.

This year, in his last game in a Turners uniform, John Driscoll not only scored all three touchdowns, but also led the team with 21 total tackles and nabbed an interception.

Campbell was in on 11 tackles, recovered a fumble, had a 5-yard run, and caught a 38-yard pass.

Dodge made nine total tackles, was 7 for 8 under center for 108 yards, and gained 19 yards on his six keepers. Tyler Lavin had seven tackles and had a kick blocked, and Hadyn Patenaude and Jake Wilson each had four tackles.

Liam Driscoll (3), Andy Craver (2), Jon Fritz and Dom Carne also made tackles for Turners, with Craver making four receptions for 33 yards, and returning a kickoff 65 yards. Jaden Whiting also contributed by catching two passes for 58 yards, and carrying the ball for one.



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