

EDITOR@MONTAGUEREPORTER.ORG







YEAR 15 – NO. 43

THE VOICE OF THE VILLAGES

SEPTEMBER 14, 2017

ERVING SELECTBOARD Homeowners' **Taxes Rise By** Nineteen Cents

By KATIE NOLAN

Erving's 2018 real property tax rates will increase slightly over last year, after the selectboard approved a 65% "minimum residential factor" at the town's tax classification hearing Monday night. The residential rate will increase by \$0.19 to \$7.15 per thousand dollars of property value, and the commercial and industrial rate will increase by \$0.32 to \$11.63 per thousand dollars of property value.

The split tax rate shifts the tax burden away from residential property owners to commercial or industrial property owners. Under this year's split, the Northfield Mountain Project will pay 86.07% of real property taxes owed to the town.

The town grants small exemptions from the commercial tax rate to seven qualifying small businesses in Erving.

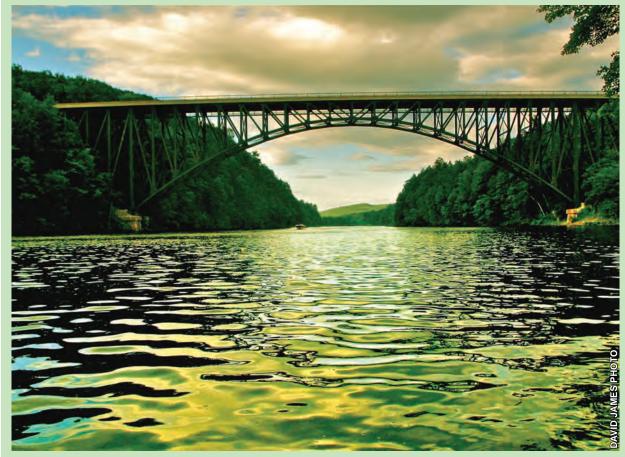
Traffic Safety Concerns

The board continued its conversation with citizens about traffic safety, especially for North and Church streets.

Selectboard chair Jacob Smith said that he and other town officials met with Massachusetts Department of Transportation staff on

see ERVING page A8

A MIGHTY SPAN



Our reader David James of Lake Pleasant took this photo of the French King Bridge a couple weeks ago with a "point-andshoot" Canon PowerShot. "The spot represents the coming together of the borders of 3 of the 5 towns of the paper's readership area," James told us. "I kneeled down to take the photo so the angle made it seem a bit like I was in the water. Following an earlier journalism incarnation, I've become a self-taught amateur fauxtographer with a reasonably fertile imagination."

State Trout Hatchery Quietly Celebrates Hundredth Year

By JERI MORAN

MONTAGUE - They say beauty is in the eye of the beholder. For me, one of the prettiest places in Montague is at the crossroads of

and can immediately feel the cooler friend who is not an angler, they air. By the time you walk down to the bottom of the drive, the temperature is even cooler, and the tree-lined walk between the in-theground fish tanks is even lovelier.

commented on how beautiful the fish were, particularly in two tanks which held the fully mature examples of all three trout species. These are kept so visitors can see what an

MONTAGUE SELECTBOARD **Town Responds** To Loss of Sewer **Revenue** After Mill's Closing

By JEFF SINGLETON

The Montague selectboard's September 11 meeting featured a preliminary discussion of the town's response to the loss of sewer user revenue as a result of the closing of the Southworth paper mill last month.

Robert McDonald, director of the Water Pollution Control Facility (WPCF), has estimated that the mill accounts for 20% of the plant's revenue.

Town officials have pledged to hold the total sewer rate hike for this fiscal year, which is nearly three months along, to the previously planned 3.5%. This means the revenue shortfall must be made up with budget cuts.

In addition, according to town accountant Carolyn Olsen, the WPCF's budget must be reduced to compensate for lower-than-projected overall revenues, stemming from a loss of income from the suspension of the "Montague Process," which had allowed the plant to receive and process sludge from other towns. The state DEP has instructed the town to halt and study that process before it is approved.

The board discussed these budget adjustments Monday during its

see MONTAGUE page A7

G-M SCHOOL COMMITTEE

Alumni Seats Added To New Logo Taskforce

By MIKE JACKSON

At its Tuesday night meeting, the Gill-Montague school committee hired a new school nurse and adjusted pay rates for substitutes, prepared to formally evaluate the superintendent, and clarified the responsibilities of the volunteer taskforce that will help select a new logo for Turners Falls High School.

Superintendent Michael Sullivan reported that workers are putting "finishing touches" on the project to convert part of the Hillcrest Elementary auditorium stage into classroom and office space, and that 984 students are enrolled in the district, 33 more than last spring. "That is a trend we'd like to see continue," Sullivan said.

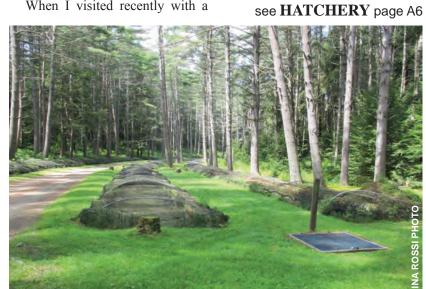
The committee has been involved in a series of meetings with civic leaders from Gill and Montague to discuss the district's long-term sustainability, and declining enrollment has been a central issue.

Last Wednesday, September 5, a quorum of five members attended the second such meeting, which meant the session legally needed to be treated as a school committee meeting. The committee reviewed and approved the minutes from that session, though Gill representative see GMRSD page A4

Turners Falls and Hatchery roads, across from the Montague Plains. This is the 70-acre Bitzer State Fish Hatchery, which is quietly celebrating its 100th year of operation.

One of five such hatcheries in the state operating under the Department of Fisheries and Wildlife, Bitzer provides 80,000 pounds of trout - rainbows, brook (affectionately known as brookies), and brown – to the state's lakes, ponds and streams for recreational fishing each year. Usually, that's approximately 50,000 one-pound fish in the spring, and 30,000 in the fall.

When you enter the driveway leading to the hatchery itself, you drive through an archway of evergreen trees which shade the road,



The verdant scene at Bitzer Fish Hatchery where trees arch over net-covered fish runs.

The Week In Turners Falls High School Sports



Turners Falls setter Sienna Dillensneider jousts at the net with Athol's Abby Roberts. Blue swept the Red Raiders 25-14, 25-19, and 25-17.

By MATT ROBINSON

GILL-MONTAGUE-In the first full week of the fall sports season, all four of Turners Falls' teams saw action. For all four teams, adjustments had to be made to compensate for the senior athletes they lost.

The volleyball team swept Athol, the field hockey team kept their sticks moving, the championship football team fell back to Earth, and the golf squad fielded six players.

Field Hockey

Frontier 3 – TFHS 2 TFHS Falls 4 – Athol 0

Last, Turners was defeated by the Frontier Red Hawks 3–2. Frontier is one of those perennial playoff teams who always put their best sticks forward. Last year they only had one

loss in the regular season, and in 2015, they had two losses before losing 1–0 in the state tournament against Auburn.

But Turners is catching up. Last year, as you may remember, Powertown scored their very first goal against the Red Hawks in recent memory.

This year, Turners scored their second goal in recent memory, and then they scored their third. All before Frontier could score against the Blue D. But in the second half, the Hawks regrouped and scored three unanswered goals to take the contest 3-2.

Cassidhe Wozniak scored Powertown's first goal, and Amber Taylor scored the other. In net, Haleigh Greene made 22 saves.

see TFHS SPORTS page A4

NEWS ANALYSIS

Local Business Not Too Keen **On Groupon**

By JULIE CUNNINGHAM

MONTAGUE – Local businesses and consumers that use Groupon, which offers a platform for discounted goods, services, experiences, and vacations, might not know the real implications of using this website. While Groupon is a coupon site, with deals ranging from 50% off to 90% off, businesses don't necessarily profit from participating, and consumers can run into problems with returns or sub-par goods.

Leah Caldieri, owner of Charon Art Visionary Tattoo in Turners Falls, uses Groupon to attract new business. For her, the attraction of using Groupon is the ease of signing up and using the service. She didn't have to pay to sign up, and when she was ready to cancel, she was able to negotiate a better rate and continue.

"It was free advertising," Caldieri explained.

The catch for businesses like Charon Art, however, is that in reality. the service is not free.

"I'm not feeling too great about the amount of money we receive," said Caldieri.

Groupon gets a portion of the proceeds from a Groupon purchase; for Caldieri, that amounted to collecting just half of the total purchase

see **GROUPON** page A5

The Montague Reporter "The Voice of the Villages"

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The Conversation Changes

Back in December 2013, the Independent senator from Vermont, Bernie Sanders, introduced a piece of legislation called the "American Health Security Act of 2013."

"While the United States of America spends on average nearly twice as much per capita on health care services as the next most costly nation," the bill began, "the United States ranks 32nd among all nations on life expectancy, and 41st on infant mortality "

The bill went on to outline a "Medicare-for-All Single Payer Health Care System to make American companies more competitive and to stimulate job creation," with universal entitlement administered by states, funded by a shared National Health Security Budget.

Looking back, Sanders' system may have been sloppily designed - some of the mandates it would have placed on states would not have been likely to pass the constitutional sniff test, given the precedents established by the Supreme Court over challenges to the Affordable Care Act.

But this hardly mattered; the bill was seen for what it was, just the latest in Sanders' years-long string of symbolic attempts to put the question of universal healthcare before the Senate. The bill had no co-sponsors. It was duly read and sent to the Committee on Finance, which, of course, ignored it.

Fast forward three years and nine months. Apparently some things have changed.

A growing number of Americans – 53% and rising, according to a recent Kaiser Family Founda-

posed to be helping. It's time for something better."

Oregon senator Jeff Merkley: "Right now, our health care system is incredibly complex, fragmented, and stressful. It would be terrific to have a simple, seamless system where, solely by virtue of living in America, you know that you will get the care you need."

Hawaii senator Mazie Hirono: "We are all one diagnosis away from a major illness. When that time comes, no one should have to worry about whether they can afford the care that might save their life."

(We couldn't find a quote from Hawaii senator Brian Schatz, who has signed on as a co-sponsor even while he develops an alternative public-option proposal that would let everyone buy into Medicaid.)

New Mexico senator Martin Heinrich: "It is time to recognize that health care is a human right and I believe that the best way to make that a reality in our nation is to build on what we all know works."

Connecticut senator Richard Blumenthal: "No one should endure sleepless nights terrified by a lack of healthcare because of how much they make or where they live.... I'm proud to join my colleagues in the Senate and Americans around the country supporting a system to give every family access to the security and stability of Medicare."

Rhode Island senator Sheldon Whitehouse: "It's time we had a real conversation about creating a national health plan."

New Hampshire senator Jeanne Shaheen: "I believe this bill puts pressure on Congress to think big when it comes to providing the healthcare that all Americans need and deserve."



requested glasses, nose, and mustache for her MR debut. We're happy to oblige!

begin serious conversations about getting to universal coverage and a simplified system."

New Jersey senator Cory Booker: "This is something that's got to happen. Obamacare was a first step in advancing this country, but I won't rest until every American has a basic security that comes with having access to affordable health care."

Massachusetts senator Ed Mar**key**: "Everyone deserves the chance to lead a life free of the economic insecurity caused by unforeseen medical emergencies or devastating diagnoses. That's why I support the Medicare for All Act."

Minnesota senator Al Fran-

DACA Order **GUEST EDITORIAL Recipients are Stimulating Small Towns**

By JOHNATHAN HLADIK

Deferred Action for Childhood Arrivals (DACA) has provided hard-working young people and their families with a measure of stability. This policy protects individuals who came to this country as children from deportation and allows them to apply for employyounger. Today, the average DACA recipient is 22 years old, employed, and in pursuit of higher education.

To rob these individuals of an opportunity to learn, earn, and live would impair their capacity to contribute. It would be counterproductive and harmful to the country as a whole. It can be debilitating to the communities that helped raise them.

tion poll - say they support a single-payer solution.

117 Democrats in the House of Representatives have signed onto the Expanded & Improved Medicare for All Act, introduced by John Conyers of Michigan just a few days after the presidential inauguration.

Sanders, who emerged from his primary loss and the victor's general election loss as one of the most popular political figures on the American national stage, is no longer able to just throw legislative spaghetti at the wall just to prove a point that nothing will stick.

On Wednesday, Sanders unveiled a new "Medicare for All" bill with the backing of 16 Democratic senators. Here's what *they* are saying.

New York senator Kirsten Gillibrand: "Under the health care system we have now, too many insurance companies continue to value their profits more than they value the people they are sup-

California senator Kamala Harris: "This should not be thought of as a partisan issue. Cancer, diabetes, high blood pressure affects folks around our country regardless if they're in a red state or a blue state... Let's give taxpayers of the United States a better return on investment, that means Medicare for all."

Wisconsin senator Tammy Baldwin: "With this reform, we would simplify a complicated system for families and reduce administrative costs for businesses. It would expand coverage to all the uninsured, make health care more affordable for working, middle-class families, and reduce growing prescription drug costs for taxpayers."

Vermont senator **Patrick Leahy**: "The complex and costly system that ACA reformed still leaves millions without coverage. We need to

ken: "This bill is aspirational, and I'm hopeful that it can serve as a starting point for where we need to go as a country."

Massachusetts senator Elizabeth Warren: I believe it's time to take a step back and ask: what is the best way to deliver high quality, low cost health care to all Americans? Everything should be on the table."

New Mexico senator Tom Udall: "We must keep striving for a seamless system in which patient care, not profits, comes first; where employers can focus on production not paperwork; and where every American has the assurance that no matter what happens with their job or their health, they can still get quality care."

The bill is one plan among many. But with knives sharpening for another "repeal without replace" attack on the ACA, it's a relief to hear that a genuine politics of care has been forced into public discussion.

ment authorization.

After DACA was initiated in 2012, recipients' hourly wages increased by 42 percent. 6 percent started their own business (compared to a national average of 3.1 percent), 21 percent purchased their first car, 12 percent purchased their first home, and 90 percent received their driver's license or a state identification card. They are a critical part of our country's social and economic fabric.

Schuyler, Nebraska, population 6,196, had long struggled to attract new residents. Today, the town is more than 70 percent Latino. For this small town and others like it in the U.S., immigrants are keeping shops open and breathing fresh life into main streets.

Now, their future is uncertain.

Nearly 750,000 young people fear losing everything they have worked for. Almost 70 percent came to this country at the age of 10 or

After the Trump Administration's damning decision, Congress has a responsibility to stand opposed to any federal action that would rescind DACA or result in additional restrictions that would act as barriers to the continued contributions of these young immigrants and their families to rural communities and the U.S.

Legislation promoting safety, well-being, and welcoming will continue to uplift the many young people who want to put their talents to use and give back to the only country they have ever known as home.

Johnathan Hladik is policy programs director at the Center for Rural Affairs, a private, non-profit organization working to strengthen small businesses, family farms and ranches, and rural communities through action oriented programs addressing social, economic, and environmental issues.

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Compiled by DON CLEGG

The Turners Falls branch of Greenfield Savings Bank is hosting a day of "Buzz"- themed events this Friday, September 15.

From noon to 2 p.m., Deerfield police officer Brian Ravish and Montague police chief Chip Dodge will be on location offering up the Deerfield PD's Impaired Driving Simulation vehicles - demonstrating that driving with a "buzz on" is not okay!

In case the school year snuck up on your family too quickly, and you or your children need a haircut or trim, stop by the bank's community room between 3 and 5 p.m. Tim Dowd of Tim's Barber Shop will be all set to go with his clippers between 3 and 4 p.m., and Denise Edwards of Ed's Barber Shop will be flexing her scissors from 4 to 5 p.m. The "buzz" on this free community service is based entirely on the generosity and community spirit of Tim and Denise.

And the bank tells us that "there will be no bees buzzing in the lobby" while their staff scoop free ice cream for customers between 5 and 6 p.m.

The next morning, from 10:30 to 11:30 a.m., the bank is also holding a **puzzle swap**, so if you've grown bored piecing together the same puzzles week after week, you can bring them in and exchange them for fresh ones.

The Montague Center Fire Department is holding an Open House on Saturday, September 16, from 10 a.m. to 2 p.m., at the fire station at 28 Old Sunderland Road. Look forward to food, activities for all ages, demonstrations, historical photos and information, a kids' raffle, K-9 unit, and Smokey the Bear.

Skatepark will be held this Saturday, September 16, from 6 to 10 p.m. This is final Night Skate of the season. Hot dogs and other refreshments available while supplies last.

The third Night Skate at Unity

The Parks and Rec department thanks Let It Ride Skateshop and Hubie's Tavern for co-sponsoring these events, and the Franklin County Sherriff's Office for providing the lighting that helps illuminate the park.

The annual drawdown of the Turners Falls Power Canal will be Monday, September 18 through Saturday the 23rd.

Take a stroll back in time with local historian Ed Gregory, DCR's Janel Nockleby, and Northfield Mountain's Kim Noyes on Thursday, September 21, from 5 to 7 p.m. to discover the rich industrial history along the Canalside Rail Trail during the drawdown of the canal. Wear walking shoes, and meet at the entrance of the Great Falls Discovery Center for this educational twomile walk on flat terrain.

Greenfield Not In Our Town, the Northwest District Attorney's Office, and the Communities That Care Coalition will screen "Not In Our Town: Billings, Montana," the PBS documentary that sparked a national movement against hate and intolerance.

At the Greenfield Garden Cinema, Monday, September 18, at 7 p.m. The screening is free, and a discussion will follow.

Each fall, thousands of volunteers of all ages and abilities head out to places of their choice all along the four-state watershed to clean the Connecticut River and its tributaries on foot or by boat. Registration is now open for the

Source to Sea Cleanup, organized by the Connecticut River Conservancy (CRC), formerly the Connecticut River Watershed Council.

This annual event, now in its 21st year, has grown into New England's largest river cleanup. The CRC invites volunteers to continue the tradition of getting dirty for cleaner rivers on Friday and Saturday, September 22 and 23.

There are three ways for volunteers to get involved in the Source to Sea Cleanup this year: report a trash site in need of cleaning, find a cleanup group near you to join, or organize and register your own local cleanup group. This year, the main meetup location in our area is in Greenfield (instead of at the Discovery Center in Turners Falls). For more information or to register for the event, visit www. ctriver.org/cleanup.

The 8th Annual Cool Rides **Car Show,** presented by the 2017 Franklin County Technical School Drama Club, is on Saturday, September 23, from 9 a.m. to 1 p.m., rain or shine.

Held at the Tech School at 82 Industrial Boulevard in Turners Falls, this free event will have a bounce house, face painting, food vendors, Top 25 awards and a People's Choice trophy. No pets are allowed, and the school grounds are tobaccofree. More information is available online at www.fcts.us.

Patricia Pruitt will be reading from her new book Full Moon at Sunset: Selected Poems at 3:30 p.m. next Sunday, September 24 at the Rendezvous, 78 Third Street in downtown Turners Falls. The book collects poems from many of her previous publications as well as new work.

Patricia is a former Montague Reporter assistant editor and poetry page editor, and we encourage our readers and friends to make it out for this event!

"Transportation to medically necessary appointments is a critical unmet need in the area," says Trevor Boeding, director of LifePath's Rides for Health program.

In just a few hours a month, Rides for Health volunteers give the gift of independence to those folks in LifePath's home care program who cannot get to medical appointments on their own. Volunteers provide rides to medical appointments or the pharmacy to the elders with whom they are matched.

The autumn volunteer training for Rides for Health takes place on Monday, September 25, from 1 to 5 p.m., at Greenfield Community College's Downtown Center at 270 Main Street in Greenfield. This is a great chance for you to support the independence and quality of life of elders and people with disabilities.

And don't forget, on Friday, September 29, the Friends of the Montague Reporter will be holding a Pub Quiz Night at St. Kaz in Turners Falls from 6:30 to 8:30 p.m. We are planning to have teams of 3 to 6 with an entrance fee of \$10 per person. Folks can sign up as a team in advance. Individuals arriving will be assigned to fill up teams or form their own team.

There will be Montague Reporter mugs for sale, along with free snacks, a 50/50 raffle, bake sale, and a cash bar courtesy of St. Kaz.

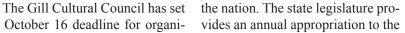
If you're on Facebook, you can help find teammates by inviting your friends, coworkers and neighbors directly - there's an event page, "Pub Quiz!," linked to our general Facebook page at www.facebook. *com/montaguereporter.*

If you have any questions, please email friendsofmontaguereporter@ gmail.com or call Lyn, 863-4779, or me, 863-5125.

Don't forget to renew your subscription! And as an early warning, our "walking route" subscription rates in downtown Turners Falls and Montague Center village will rise from \$25 a year to a still-incredible \$30 a year next month.

> Send your local briefs to editor@montaguereporter.org.

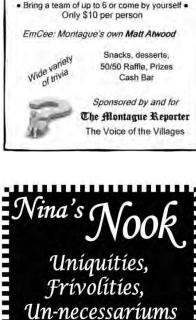
Gill Cultural Council Seeks Funding Proposals





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Gill Launches Space Program

The Town of Gill, in collaboration with the Franklin Regional Council of Governments, is embarking on an update of its Open Space & Recreation Plan. The first work session will be held Thursday, September 21 at 7 p.m. in the Gill Town Hall, 325 Main Road. Anyone who is interested in participating in the process is welcome to attend. The Open Space & Recreation Plan (OSRP) contains a comprehensive inventory of the Town's natural, agricultural, and recreational resources and a plan for their stewardship and protection.

The Plan also includes an analysis of the Town's needs and a seven-year action plan designed to guide important decisions about the use, conservation, and thoughtful development of the Town's land and resources. A state-approved OSRP makes the Town eligible to apply for grants related to open space and recreation, such as the \$8,277 grant received last year from the Massachusetts Department of Conservation & Recreation for improvements at the Town Forest.

an October 16 deadline for organi- vides an annual appropriation to the zations, schools, and individuals to apply for grants that support community-oriented arts, humanities, and science programs. These grants support a variety of projects and activities in Gill and the surrounding towns -- including exhibits, festivals, performances, short-term artist residencies, workshops, and lectures. The Gill Cultural Council is part of a network of Local Cultural Councils serving 351 cities and towns in the Commonwealth. The LCC Program is the largest grassroots cultural funding network in

Gill's current OSRP was last updated in 2011, and is approved through December 2018.

Massachusetts Cultural Council, a state agency, which then allocates funds to each community.

This year, the Gill Cultural Council expects to distribute about \$4,000 in grants. Previously funded projects include workshops at the town library, concerts on the town common, and a theater program at the elementary school.

Application forms and more information about the Local Cultural Council Program are available online at www.mass-culture.org. Call Sue Kramer at (413) 863-4621 with questions.



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A4



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TFHS SPORTS from page A1

One day later, on Friday, September 8, Turners hosted the Athol Red Raiders. Like in their first game, Powertown shot out to a 2-0 first half lead but unlike the game against Frontier, the Tribe held their lead, scoring 2 additional goals to take the match 4–0.

In the victory, Snejana Lashtur put two apples in the net while Wozniak and Alyson Murphy scored the other two goals.

The Blue O put plenty of pressure on Athol's goalkeeper, slapping 34 shots on goal.

Monson 21.5 – TFHS 2.5

Golf

On Thursday, September 7, Monson defeated Blue 21.5 to 2.5 at Thomas Memorial. But in bigger news, Turners sent six boys to the links, and didn't have to forfeit any matches.

I wasn't sure if the MIAA would let Joey Mosca, who's only in sixth grade, compete this year. In some sports, even seventh and eighth graders aren't allowed to play varsity. But I'm glad Joey played. It's better to go down swinging than to forfeit. And who knows how good he'll be in seven years?

In Thursday's contest, Kyle Kucienski lost his match by a single stroke (43-42) and dropped the match by 1 point, 1.5–2.5. Tyler Noyes shot a 58 and was outscored 3-1.

Brian Porier (56), Mosca (58), Joe Kochan (69), and Mikayla Gray also teed off for Turners.

Volleyball

On Monday, September 11, the Turners Falls Volleyball team swept Athol in three consecutive matches: 25-14, 25-19, 25-17.

Both teams got most of their points on offense, with the rotating servers scoring aces and the frontlines spiking kill shots. But the three matches had their share of long volleys from both squads.

And Blue showed some great determination and teamwork. When an unhittable ball went awry, one girl would chase it down and try to keep it in play by hitting it up while another player darted over for the third touch.

In the opening match, Turners showed they could make adjustments. When a few spikes went into the net, the girls began to hit it higher and longer. After Turners won the first match, the Raider

GMRSD from page A1

Shawn Hubert, who had attended, abstained from voting.

The third meeting in the series will be held on Tuesday, September 19, at the Gill-Montague Senior Center in Turners Falls. It is open to the public.

Business manager Joanna Blier reported that the district had ended with a surplus of about \$163,000 for FY'17, due largely to higher schoolchoice and circuit-breaker revenues than projected.

van asked the committee to approve the hire of a final candidate for her replacement, Joni Sexaur.

They unanimously approved the hire. Lesley Cogswell commented that it was difficult to have a nurse resign just before the beginning of a school year, and Sullivan agreed.

The committee unanimously, and retroactive to the beginning of the school year, voted to increase pay for substitute teachers from \$70 to \$80 per day, and changed to a uniform \$11 per hour the pay rates for substitute paraprofessionals (previously \$10.41), cafeteria workers

The committee received materials for their annual evaluation of Sullivan's performance, and the superintendent presented a range of data pertaining to goals they had previously identified for his job. Set goals around improving reading proficiency at Sheffield were not all reached, through testing indicated progress was made over the last year.

Hubert, who joined the committee in the spring, asked if new members would have access to previous years' evaluations of Sullivan, in order to help them judge his progress.

Ultimately, each member was giv

tague residents, two Gill residents, an Erving resident, and two at-large alumni of the high school, for a total

quarter when Marcus Sanders scored a touch-

Driscoll making the 11-yard reception. On the

ground, Sanders finished with 71 yards, Driscoll

Championship Title on Friday the 15th when they

Powertown defends their Intercounty North

Kyle Dodge went 1-8 for 11 yards, with John

down, and Jaden Whiting added the 2PAT.

gained 14, and John Torres added 10.

take on Athol in Blue's home opener.

Next week: Easthampton, Franklin Tech,

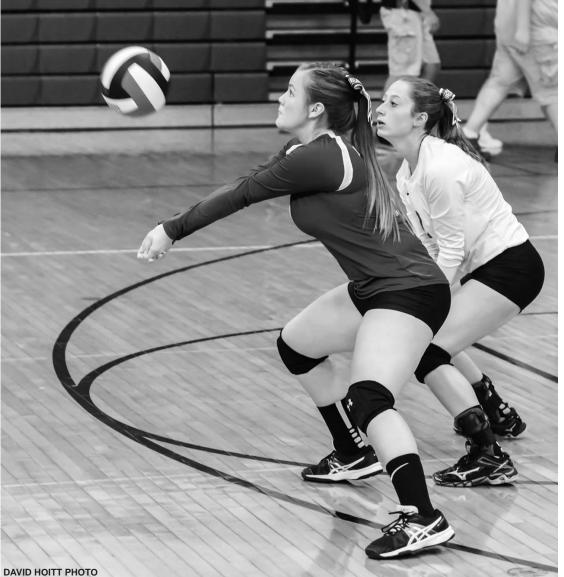
Pioneer, Mahar, and Athol come to town.

of up to 19 members. The final category of high school alumni was added after much discussion. These alumni do not have to live within the district, but must be within driving range of meetings.

"Like if they live in Greenfield, it's okay that that alumni comes across the river," said Christina Postera.

"Provided the bridge is at all passable," Jane Oakes joked.

Volunteers are encouraged to sub-



Turners' Abby Loynd has good control of the ball. Libero Adrianna Dimaio in white. Turners Falls defeated Athol HS 25-14, 25-19, and 25-17.

fans got a little loud and tried to pull the Blue Ladies out of their game. But they kept their heads, and went on to win the second and third matches.

Football

Lee 35 – Turners Falls 8

On Friday, September 8, the Turners Falls football team was defeated by Lee 35-8. Lee scored on a punt return in the first quarter and followed up with an interception on the very next drive to set up their second score of the game.

Turners finally got on the board in the fourth

413-625-9850 ndole@crocker.com closed Mondays

Staffing

The nurse at Sheffield Elementary resigned over the summer, and Sulli-

(previously \$10), and custodians (previously \$14.21).



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RESILIENCE

en a form to fill out ranking Sullivan as "unsatisfactory," "needs improvement," "proficient," or "exemplary" regarding 31 goals and qualities. Chair Timmie Smith asked that the forms be completed within a week.

Delegating

The final hour of Tuesday's meeting was dedicated to making cautious progress toward the selection of a new logo or nickname for the Turners Falls High School and its athletic program, following the committee's controversial discontinuation of the longstanding "Indian" logo in February. The committee has set certain criteria that any replacement must meet, and members have expressed that they do not want the committee to be seen as otherwise affecting the outcome.

The bulk of the work of soliciting ideas, discarding those that don't meet the criteria, and selecting a small number of finalists from the rest will be carried out by a "logo taskforce," consisting of up to eight high school students, three high school staff residents, three Monmit their names by calling the central office at 863-9324, or clicking the "Send Us A Message" link at gmrsd. org, by October 3.

The taskforce will be seated October 10. How its members solicit suggestions, winnow them down, and engage the community at large in selecting from the finalists will be up to them.

The school committee agreed that it would need to "check in" twice in the process: once to confirm that the criteria have been applied accurately, and a second time to rubber-stamp or "formalize" the community's final selection.

"In the policy, and in the law, it says that school committees can't give away our decision-making power," Mike Langknecht explained.

The committee's vote, which stipulated that "the taskforce will coordinate the final decision-making process by the community at large," was approved by a 6-0 vote. Montague members April Reipold and Heather Katsoulis were absent, and Shawn Hubert abstained.





GROUPON from page A1

price for the Groupon. Since the Groupon is already discounted, she collects far less that she would without using the service.

"[The customer] can only use one, and usually, the tattoo is worth more than the Groupon," said Caldieri.

Groupon's original "tipping point" business model, which the company refers to as "timed release," expired in 2016. According to the company's website, customers "no longer have to wait" to use each Groupon. While that is good for customers, businesses that may lose money are not hoping for an influx of Groupon users.

A business that uses Groupon does not get any money until the Groupon has been redeemed, so refunds can be tricky. "I don't get anything until you get a tattoo," Caldieri explained.

However, Groupon requires custumers to return an unredeemed voucher within three days of purchase. After those three days, Groupon considers the sale final.

That information is also hidden in the depths of the fine print, under the "Refund Policies" at the very bottom of the Customer Support page.

"After the three day time period," the website states, "Groupon will not refund any voucher and all sales are final, unless otherwise stated in the fine print."

When contacted for comment, a representative from Groupon simply referred back to the website, declining to explain the meaning of the fine print beyond the information under the image of each deal.

Furthermore, the representative gave a disconnected phone number for Groupon's headquarters in Chicago, IL. The phone number - 1(312) 676-5773 - is the listed phone number for Groupon, but according to online complaints, attempts to call result in a perpetual busy signal.

Even more confusing, another part of the website states that consumers only have one day to cancel a purchase of a "Local Deal." If you view your voucher, you can no longer self-cancel and must contact customer support. GrouponLive deals can only be canceled on the day of purchase.

Hidden even further in the depths of the company's terms of service, the website outlines the return policy for products purchased on the website. "If you wish to cancel your order before delivery or change the quantity of the products purchased or the delivery address," it states, "please contact us within two hours of your purchase."

"At previous jobs, it was very obvious that Groupon rarely created repeat customers, and is mostly used by tourists looking for a deal." -Aric Binaco. The Five Eyed Fox

Overall, Caldieri said she does not recommend using Groupon.

"It worked in the way I wanted it to, but I do not support their large corporation, or how little businesses get out of it," she said.

Nina Rossi, owner of the nearby Nina's Nook, said she doesn't use Groupon for her business, but did have a disappointing experience with her own Groupon purchase.

"I had to deal with Pinterpix to get a discount, when the Groupon didn't go through," said Rossi.

Even then, the product she received was flimsy at best.

"It was too good to be true," she explained. "The discount was over \$279 of what they said was the underlying price. It's not surprising the aluminum was flimsy."

Aric Binaco, one of the owners of the Five Eyed Fox in Turners Falls, said the restaurant does not have any plans to offer any discounts through Groupon.

"At previous jobs," he said, "it was very obvious that Groupon rarely created repeat customers, and is mostly used by tourists looking for a deal."

Binaco explained that while there is nothing wrong with looking for a deal, his business is looking to create a customer base through good food and good service.

"Our focus is to make people around us happy enough to keep coming back and hopefully convince people from all over the Valley to make the trip up here based solely on the merits we've earned - not because of a bait-discounted experience," said Binaco.

Other businesses, like Historic Deerfield in Deerfield, Massachusetts, have a pragmatic approach to using Groupon.

"Groupon is a great way to expand your audience and gain exposure to segments without any additional advertising costs," said Laurie Nivison, director of marketing at Historic Deerfield.

Nivison said that Groupon offers businesses an opportunity to bring a new customer base to the business both locally and regionally. As a tourist destination, "having an opportunity to cast our net wide, to a more regional audience with the offer, is important," said Nivison, who agreed that profits from the website are slim.

"The Groupon setup can be cumbersome, and the discount on your admission or services tends to be 50% or more, which does affect the bottom line," she said.

Groupon could not be reached for any further comment regarding their return policy or business practices.



HIGHLIGHTS FROM THE LEVERETT POLICE LOG Route 63 Baskers; Teawaddle Noiseless; **Cliffside Evacuated; Shooters Legit**

Tuesday, 8/1

allergic. Officer assisted crowd control. responded to a report of the subject until Amherst responded to a Juggler were reported.

4:50 p.m. Officer Sawicki Leverett FD with care of 8:56 p.m. Officer Sawicki from the scene, no injuries

and the vehicle was towed

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LOOKING BACK: **10 YEARS AGO THIS WEEK**

Here's the way it was September 6 and 13, 2007: News from the Montague Reporter's archive.

Rendezvous Opens

Turners Falls can now boast of yet another place to get a drink and a bite to eat.

I hesitate to use the term "bar" in describing the new drinking and eating establishment at 78 Third Street in downtown Turners, because the atmosphere is more that of a somewhat upscale cafe than a traditional bar. Indeed, the transformation of what was most recently Yesterday's is rather astonishing.

Inside the elegant doorway that opens off the comfortable outdoor seating area, the formerly gloomy interior is now awash in light, revealing the refurbished yellow pine floors, eye-catching art nicely displayed on the pumpkin walls, original tin ceiling, long bar and cozy seating areas.

Co-owner Chris Janke noted that a major impetus for him in acquiring the bar was to create an inexpensive, fun and creative place where everyone in the neighborhood would feel at home.

Jamie Berger, another owner,

nance committee of the town of Montague proposed spending approximately \$300,000 more on schools this year than voters had approved at Montague's annual town meeting in June, and voters of the district approved that recommendation by a two-vote margin.

Now, in order to meet the town's assessment, Montague is planning to take half the additional amount from reserves and to seek a Proposition 21/2 override for the remaining \$150,000 sometime this fall, said finance committee chair Jeff Singleton.

Elementary Configuration Back on Agenda

With the difficult budget making season finally behind them, the Gill-Montague school committee returned to the topic of school closing, spending a good part of their meeting deciding how to go about deciding the issue that has absorbed much of their time and energy over the last two or three years.

On the agenda is a proposal by interim G-M superintendent Ken Rocke to seek approval from the town meetings of Gill and Montague to modify the regional district agreement to lower the threshold of approval required to make a decision on closing a school from the current 8 out of 9 school committee members to a two-thirds majority vote, coupled with majority approval from town meetings in both towns, or perhaps just majority approval from the town meeting of the town where the school to be closed is located. Rocke proposed a second amendment to the district agreement to allow the school committee to reconfigure the grade span in a district school by two-thirds approval of the school committee, rather than the simple majority of the school committee needed now to shift grades from one district school to another. In December of 2006, the school committee failed to find eight votes needed to close an elementary school in Montague, and then voted 5-3 with one abstention to move grades K-2 from Hillcrest to Sheffield. The committee rescinded that vote in February of this year, after a petition drive led by Hillcrest parents calling for the closing of Montague Center School garnered 1100 signatures.

two people laying in the roadway on Montague Road near the Route 63 intersection. People were gone on arrival.

Thursday, 8/3

3:30 p.m. Officer Sawicki assisted Sunderland PD with a motor vehicle accident on Route 116. Saturday, 8/5

11 a.m. Officer Garvey responded to a Long Plain Road address for a landlord-tenant dispute. Situation was calmed down. 10:19 p.m. Officer Gralenski responded to a Rattlesnake Gutter Road address for a noise complaint. Officer located a house party with a band.

Sunday, 8/6

11:18 a.m. Officer Billings was requested to the public safety complex for a reported bicyclist who had swallowed a bee and was

Owner was advised to

keep the noise down.

Ambulance arrived. 6:23 p.m. Officer Gralenski assisted Shutesbury FD with a possible missing person in the woods on Pelham Hill Road.

Wednesday, 8/9

12:50 p.m. Officer Sawicki responded to a Teawaddle Hill Road address for a noise complaint. He was unable to locate any noise. 2:21 p.m. Officer Sawicki assisted Montague PD on North Leverett Road with a female who was displaying suspicious activities inside and outside her vehicle.

3:50 p.m. Officer Sawicki assisted a charity bike ride with traffic control from the center of Leverett to the center of Shutesbury. 6:30 p.m. Officer Sawicki assisted Sunderland PD and FD with evacuating a building at Cliffside Apartments that was on fire. He also assisted with

Meadow Road residence and assisted Leverett EMS with an infant having a seizure. Amherst Ambulance transported. Thursday, 8/10

11:30 a.m. Officer Sawicki assisted a Richardson Road residence with a possible larceny of prescription pills. Incident is under investigation. Saturday, 8/19

11:13 a.m. Officer Robin-

son responded to a motor vehicle crash, car vs. deer on Long Plain Road. Upon his arrival, the deer was deceased and the vehicle had left the area. Sunday, 8/20

10:36 a.m. Officer Sawicki assisted State Police with a Section 12 on Buffam Road in Pelham.

2:49 p.m. Officer Sawicki and Officer Ramos responded to a motor vehicle crash, car vs. deer on Long Plain Road. Deer ran off

Tuesday, 8/22

6:40 p.m. Officer Sawicki and Officer Bancroft responded to an address on Amherst Road for reported shots fired. They located two males target shooting. They were in compliance with all laws. Thursday, 8/24

7:39 p.m. Officers Sawicki and Officer Bancroft assisted Sunderland PD with a Section 12 on Old Amherst Road in Sunderland. Friday, 8/25

12:08 p.m. Chief Minckler responded to a Shutesbury Road address for an unattended death. Officer Sawicki, Shutesbury PD, and state police assisted. Monday, 8/28

8:20 a.m. Officer Sawicki investigated a past motor vehicle crash at the Shutesbury Road at Cushman Road intersection.

echoed Janke: "I wanted the bar to be snazzy but affordable and comfortable, the kind of place where somebody in flip flops and a t-shirt would feel as welcome as somebody wearing fancier threads. I want this to be a place where hipsters and plumbers, 65 year-olds and 25-yearolds, can all feel at home."

Gill-Montague Schools Accept District Budget

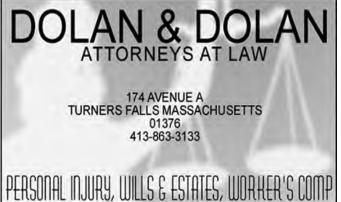
At their August 28 meeting, the Gill-Montague school committee accepted a \$176,000 cut to the GMRSD's operating budget for the current school year, approving the new budget figure of \$16,180,901 passed by a special two-town district meeting on July 31.

In recommending the final cut to a budget that had already been reduced by \$1.2 million since March, G-M interim superintendent Ken Rocke said, "We feel we got a very clear message from the towns about what they could and could not afford."

At the district meeting, the fi-

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Celebrating 15 years as a resident of Montague, MA!

HATCHERY from page A1

up to 12-year-old huge trout really looks like.

I've always liked the red flash on the flank of the rainbow trout in the water, but the brookies, when mature, have a startling orange belly and a delicate white outline to their fins. No wonder they are so many people's favorites. They are also the only one of the trout which are native to our area.

Walking through the hatchery, you are struck not by the sound of high-tech machinery, but rather the sound of rushing water. This facility is a gravity-fed multi-system fed by springs, and despite the improvements over the years in the science of raising fish, the hatchery still relies on the water running from one tank to the next down an incline to re-oxygenate the water and give the fish a habitat that maximizes their health and growth.

Even though the fish industry has developed automatic fish feeders, these trout are still hand-fed, which the staff seems to enjoy, as it gives them the opportunity to monitor the fish every day.

To the casual visitor, perhaps unaware of all the work that is required, it can seem a timeless place. When we were walking down the main path, a bald eagle glided 30 feet above our heads. A wonderful sight for the staff, who knew the chances of it picking off a fish were minimal.

But before talking more about the fish themselves and the operation of the hatchery,

here's a little history on how the fish hatchery came to be in Montague. When I visited the hatchery recently I talked with John Williams, Fish Culturist, who manages the hatchery, and Holly Hubert, Assistant Culturist.

Hatchery History

When I asked about how the hatchery came to be here, Hubert handed me a reprint she had transcribed of an article titled "Hatchery Opened in 1917."

This is from a 1954 publication celebrating Montague's 200th anniversary, and was written with the help of Ralph Bitzer, who was in charge of the hatchery in 1954. It was his family's land that was purchased to build the hatchery, and it is named after them.

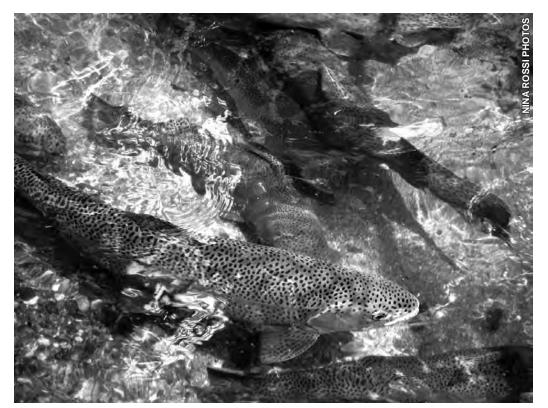
According to the article, in the early part of the 20th century, folks traveling along what is now the Turners Falls Road often would stop for a cool drink at the upper springs of Cold Brook, which was near the road and the Montague Plains.

Lyman Ruberg of Greenfield, who was the local fish and game warden, convinced the commission members in Boston that Cold Brook would be an appropriate site for an experimental hatchery.

Water rights and land were optioned from Joseph Fournier and John Bitzer, and construction began. They built a water supply pond at the top near the springs, and 32 wooden tanks, three feet by 16 feet and 15 inches deep, in



Fish culturist John Williams, who manages the hatchery, and assistant culturist Holly Hubert stand by the tank truck that stocks local ponds and streams with trout.



Two tanks hold fully mature examples of all three trout species, so visitors can see what huge trout up to 12 years old really look like.

graduated distances down the slope, so that the water could flow from one tank to the next.

In later years, a large pond was dug at the end of the line of tanks, where the trout finished their growing before being taken out and stocked in the rivers and lakes.

The article states that the distance from the upper rearing ponds to the end was over a half mile. Having cleared the land to build the tanks, the area was re-planted with evergreens to provide the necessary shade for the ponds and tanks. Keeping the water cold is a critical requirement for the health of trout, as is good aeration. The WPA later assisted in putting in a flood control system throughout the grounds.

Bitzer is quoted as saying that he and his brother were *the* labor force for the hatchery in the 1920s, and he was employed there his entire working life.

Fishery Wizardry

The Bitzer Hatchery originally raised brook trout from fish eggs; the rainbow and brown trout were added later. The people who worked there originally also made the food for the fish from liver and pork with a large meat grinder. Then they moved to using sardines and meal, and now use food pellets that come from Utah that have a high protein count, mostly from soy.

There have been many other improvements over the years. The natural dirt sides to the

tanks deteriorated and have been replaced with concrete, but the bottoms remain gravel, which helps keep the fish in good shape. If the bottoms of the tanks were concrete as well, the fish's fins could be considerably worn off from scraping as they swam along; this happens at other hatcheries, but not at Bitzer.

The ponds have been dug with very steep sides so that the herons can no longer wade in and glut themselves on trout. The tanks are covered with netting from April to November to keep predators out; these include raccoons, otters, eagles, ospreys, and herons.

The herons are the worst, as their habit is to stand in shallow water and take one fish after another. Hubert relates seeing one years ago that was trying to fly but couldn't, because it had eaten so much; it had to regurgitate much of what it had swallowed in order to be able to fly away!

With the netting, this no longer happens; the netting is removed in the winter so that the weight of the snow doesn't break the netting frames and have the material fall into the tanks, injuring the fish. The security system works to keep human predators out. Everything is dedicated to producing a healthy, robust product, i.e. the fish.

Next week: Fingerlings to onepounders, and all that it requires to get them there!



NOTES FROM THE WENDELL SELECTBOARD

Lots Of Good Stuff At Surplus Auction This Weekend

By JOSH HEINEMANN

agreement is responsible for their be measured precisely. Later phases struction of primary documents in return. If tables and chairs are not – insulating the floor with a plastic the court's care with a letter thank- property will start at 10 a.m. at the returned as promised, the resident with sand, and filling the space be-Phyllis Lawrence resigned from insulation – will have to wait until more money is available. excavated dirt was dismissed, bemoisture. Board members considered two frey Pooser said the cost of sand is only a little more than the cost of trucking it in. He also said the board should double check about tamination if it shows up. said that the oil tank for the furnot likely.

sheet as a vapor barrier, covering tween floor joists with sprayed-in A suggestion to put the plastic down and cover it with some of the cause rocks may penetrate the plastic, and the dirt may have organic matter or other contamination, or Selectboard member Jeof-Tri County's plan to deal with con-Selectboard member Dan Keller naces is in the basement of another part of the building, lower than the crawlspace, so oil contamination is

The annual auction of surplus highway garage on Saturday, September 16, then move to 97 Wendell Depot Road, where a trailer holds many pieces of solid furniture that has been protected from the weather and is in good condition. Other items include a portable pump, a 7,000-watt diesel generator with a blown winding, a Kubota engine, computer monitors, printers, hard drives, a drafting table, a Ford Ranger, the retired police cruiser, weed whackers, a small MIG welder, cord wood, mowers, a Gravely walk behind mower with two attachments, a 200 gallon steel water tank.

The Wendell selectboard's September 6 open meeting was short and businesslike, and ended with a vote to go into executive session to discuss strategy with respect to litigation, or collective bargaining. Franklin County Technical School student Matthew Regnier, of Locke Hill Road, observed as part of a Scout project.

Comments from town counsel on a contract with Westfield Gas and Electric for design of a townwide fiber-optic network arrived at the selectboard office on the day of the meeting, and so were not on the agenda.

Board members looked at the comments and thought they were minor and reasonable, but since they had not been forwarded to broadband committee chair Ray DiDonato, they decided to wait until the committee met before signing the contract with Westfield.

Board members agreed to a change in wording of the rental policy for tables and chairs that would make it more clear that the Wendell resident who signs a rental will have to meet the selectboard in order to rent them again.

her position on the cultural council, as is required so she can take a year off before being on the council again. She recommended Chris Queen as her replacement, and the selectboard appointed him.

Floor Warmth

bids for the first phase of the project to insulate the town hall floor, which is to dig out the soil in the crawlspace below it to a uniform 30" and reinforce six concrete posts with pressure-treated 8 x 8's to give the floor more support.

Tri County Construction gave the lower price, \$8,400. Town coordinator Nancy Aldrich said that the annual building repair and maintenance fund of \$10,000 has not been touched yet, and board members agreed to give Tri County the go-ahead.

Money from Wendell's Green Community grant may not be used, because the energy savings cannot

Other Business

The executive office of the trial court responded to the Wendell selectboard's letter protesting the deing the board for its concern.

The court's response assured the selectboard that care was taken to record those documents that were shredded, and pointed out that space for storage of the originals came with a premium.

Aldrich reported that a one-sided printed copy of the Wendell flag that would fly below the American flag in the town center would cost \$160, and have a six-month life span outside. A two-sided flag would cost \$270, but its colors would not show through. The American flag that flies now is higher quality, has the stripes and stars sewn, and has a much longer outside life.

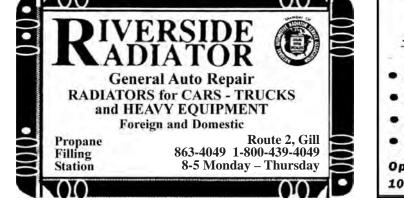
Board members agreed to buy the one-sided flag.

The selectboard received a complaint about unregistered vehicles at 114 Lockes Village Road. Their first response is to send a letter to inform the residents of the town bylaw that puts a limit of two unregistered vehicles on a property unless special permission is granted, usually after a hearing with a special permit and fee.

More things may be added as the auction approaches.

Community garden committee chair Katie Nolan left a message for the board stating that the picnic table at which garden workers sometimes share a meal is so weakened by rot that most attempts to move it result in a piece coming off. Board members noted that a new table is for sale near the town common, and agreed to look at it during daylight.







MONTAGUE from page A1

preliminary look over the warrant articles for the special town meeting scheduled for Thursday, October 5.

Article 7 would reduce the WPCF operating budget approved by last year's annual town meeting by nearly \$200,000, to \$2,185,683.

Article 8 would rescind a vote at the May annual town meeting to move \$200,000 in FY'18 sewer user fees into a capital stabilization fund. This, in effect, will increase FY'18 revenue to offset the Southworth losses, at the expense of setting aside funds for the future capital needs of the sewer system and wastewater plant.

Article 9 would save \$85,000 by eliminating a planned feasibility study entitled "Final Clarifier Upgrade/Raw Influent Bypass', or something similar..." The board did not discuss the impact of eliminating this feasibility study, which is related to the currently on-hold Montague Process.

In a related development, town administrator Steve Ellis briefly summarized a discussion he'd had about the closing of the Southworth plant with "an individual involved with [Southworth] leadership locally..."

Ellis said that the plant closing was probably due to a "cash flow problem," and said the local individual he spoke to had indicated that "if something dramatic happened, that factory is still ready to produce paper, but at this point we have received no indication that such a dramatic turnaround is likely..."

The town meeting warrant reviewed by the selectboard contained a total of fifteen articles. The meeting will be asked to rescind borrowing for the skate park and sewer pump station replacements, both of which came under budget, and consider a \$20,000 appropriation for the RiverCulture arts program, which has lost a large state grant.

The warrant also includes an appropriation of \$24,090 for a "flail mower, which is also known as an over the rail mower"; \$16,250 for valuation services for utility properties; and an additional \$7,500 to repair the Shea Theater roof.

As of Monday, the board planned to take a final vote on the warrant on Wednesday night at its joint meeting with the finance committee.

According to finance committee member Michael Naughton, selectboard members did not end up attending that meeting on Wednesday.



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Dear Turners Falls,

The production team for 'The Man Who Killed Hitler and then The Bigfoot' would like to thank the village of Turners Falls and the town of Montague for their generous support of our motion picture production.

From town hall, to the local fire and police departments, to the many local businesses that we had the pleasure to work with—it was a pleasure to shoot here, and to meet so many good people. We believe this production highlights your area in a beautiful way, and we were proud to be a part of your community this summer.

Thank you, Turners Falls! Thank you for all the wonderful food and drink. Thank you for showing us a very special part of Massachusetts. Above all—thank you for hosting us. It meant a lot to the many talented actors and professionals that came from all over the country to make this unique motion picture possible. Thank you for your patience, kindness, and enthusiasm. We couldn't have done it without you. See you at the movies.

Naughton said the fin com did recommend all items on the warrant.

Critique of Powers

The Selectboard also approved a request from developer Robert Obear, Jr. to issue a "Certificate of Substantial Completion" for the development of the so-called "Powers Block" in the center of downtown Millers Falls, which Obear's company had acquired from the town through its commercial homesteading program.

Obear presented the board with data and photographs to show that the main building at 26-28 Main Street was 95% completed, as required by his land development agreement (LDA) with the town. Three other buildings on it were said to be 100% completed.

Jeanne Golrick, a Millers Falls resident and a frequent critic of Obear, had sent the board a twopage memo opposing the issuing of the certificate. She argued that Obear was not in compliance with the LDA because he continued to block sidewalks without a "required -Team Bigfoot

permit," and that one of the lots on the property was being used as a "junkyard" to store "piles of dirt, broken building materials, hazardous waste, and more..."

Golrick's memo alleged that Obear has a "proven track record" of not living up to his agreements with the town.

The board did not discuss the memo, because, they said, it had been received the day of the meeting, as opposed to being placed in the board's packet distributed at the end of the previous week. "I did not have time to look at it," stated chair Rich Kuklewicz.

Obear has other major Montague projects in the wings, including the redevelopment of the "annex" building on the former Railroad Salvage property on Power Street, as well as Building 11 in the town-owned Strathmore mill complex.

Other Business

The board approved a one-day beer and wine license requested by Lisa Davol of the Franklin County Chamber of Commerce for a cider tasting at Unity Park on November 4. There will actually be two separate tastings between 3 and 7 p.m.

"This is a tasting, not a drink fest," said Charles Olchowski, who accompanied Davol to the front table. Olchowski said he had helped found "Cider Days," an annual event in the region, coming for the first time to Turners Falls this fall.

The board appointed Elizabeth Irving to the town planning board. Her appointment extends until June 30, 2018.

Two telephone pole location hearings were held at the request of

Eversource. One of the new poles will be on West Mineral Road, and two others will be placed on East Chestnut Hill Road. Both are related to Comcast's extension of cable television and internet service to "unserved" areas of Montague.

A contract with Renaissance Builders to "supply and install interior storm windows in the Colle Opera House at a cost of \$8,815" was approved by the board.

The board also approved a contract with the Franklin County Solid Waste Management District for inspection services at the town transfer station and closed landfill.

The board adjourned into two non-public executive sessions to discuss collective bargaining issues. Its next meeting will be held

at 7 p.m. on September 18 at the town hall.

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ERVING from page A1

September 7. Smith said that painting yellow lines to define the intersection was underway, and that new signs had just arrived and would be installed soon.

MassDOT provided the town with several options for modifying the Church and North streets intersection, but the town will need time to consider the options. The board and citizens discussed numerous safety features, including installing a stop sign on North Street, a flashing speed indicator, speed bumps, a yield sign, or crosswalks with lighted margins.

Administrative coordinator Bryan Smith said that Erving does not have a town traffic code, and that he would start drafting an article for the next town meeting.

Selectboard chair Smith said that the board will continue to make progress on traffic safety, and will update citizens at each board meeting. The board asked administrative coordinator Smith to contact Northfield to see about coordination on traffic safety issues for traffic traveling south from Northfield onto North Street.

Selectboard member William Bembury suggested writing to Erving's state representative about outlawing use of jake brakes.

At the September 7 meeting, the MassDOT engineer told the town officials that the North Street bridge is a town bridge, not a state bridge, and the town is responsible for repairs and improvements. It is on the state list of deficient bridges. Bembury said, "This is the first time we've heard this." Selectboard chair Smith called it "disturbing news." "We're not taking this at face value," he said.

Other Business

Following an audit, Thomas Scanlon of Scanlon & Associates said that Erving's financial accounting system is "excellent." He said that the Other Post-Employment Benefits (OPEB) account, where money is saved for future retirement claims, was almost fully funded, which he called "unique" in the state.

Scanlon reported that the school lunch fund had shown a deficit and the town should continue monitoring it. Town accountant Deb Mero said that in FY'17, the school had not been tracking cafeteria expenses separately, but was now doing that.

The attorney general's office approved the "Winter Snow, Ice, Sleet and Parking" bylaw voted at the 2017 annual town meeting, except for the \$25 penalty for a first offense. According to the AG's office, the penalty was ambiguous, and not enforceable.

The selectboard is holding a joint meeting about the former International Paper Mill on Papermill Road with the finance committee, planning board, historical commission, and conservation commission on September 25 at 7 p.m. at the Senior and Community Center. Representatives from engineering consultant Tighe & Bond, the Franklin Regional Council of Governments, and Representa-

tive McGovern's office are also expected to attend.

At right: Vance, who will turn 2 next month, and his dad Rodney start practicing at Unity Skatepark.

NINA ROSSI PHOTO

Above: Residents may be surprised to see Liyan riding between Turners Falls and Amherst this weekend on his electric unicycle. Liyan traveled from China via plane, bus, and electric unicycle to attend the Emily Dickinson

Poetry Festival in Amherst. He arrived in Turners Falls from Amherst on his rechargeable unicycle, a journey that took him 2 hours, 13 minutes and 39 seconds. The unicycle connects via bluetooth to his phone so that he can listen to directions or music while riding along, and can travel about 130 miles on a charge. Liyan says it is difficult to learn to ride the machine,

and he broke his arm learning. It is not a popular method of travel partly because of that and partly because it costs \$2,000. It is a rare sight in any country; mostly it is used where it is made, in Shenzhen City China. Above: Vicki Valley, planting earlier this spring at the Carnegie Library in Turners Falls. Montague library director Linda Hickman writes: "Three members of the Friends of the Montague Public Libraries have cleared brush and created colorful gardens around the Carnegie Library. Vicki and Don Valley of Turners Falls and Nancy Crowell of Millers Falls have solicited perennials from library users, cleared ground, landscaped, planted, weeded and watered all spring and summer and it shows. The sunflowers (inset) in the middle of the access ramp are currently very impressive. Check it out before frost! To become involved, call the Carnegie Library, 863-3214."



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YEAR 15 - NO. 43

FEATURES@MONTAGUEREPORTER.ORG

OF THE MONTAGUE REPORTER

SEPTEMBER 14, 2017

B1

What's Black & White and Read All Over?

By JEFFREY WEBSTER

ARIZONA – I began the day as I do most days. I went out to pick up the Arizona *Daily Star* from my driveway. Today, being Sunday, I also retrieved my copy of the biweekly Green Valley News. With no threat of monsoon rains in the forecast, the papers were naked that is, they were not in protective plastic bags. Two less bags to end up in the Pacific garbage vortex.

Starting the morning with a newspaper and a cup of black coffee - hot chocolate as a kid - is a ritual that goes back as far as I can remember. I think it began right after ink was invented.

When I was growing up on Third Street in Turners Falls, my morning chore was to walk up to the Corner Book Store on Avenue A to buy a *Springfield Union*. Our

other paper, then called the Greenfield Recorder-Gazette, was still an evening publication.

At that age, I usually skipped the hard news and went straight to the comics. During the Christmas season, the Recorder-Gazette always ran a serial story about Santa's elves saving Christmas from some dire threat. (This was before the Grinch came to town.) I was hooked on those cliffhangers.

From that beginning, newspapers became a lifelong habit. These days, I have an abundance of electronic devices inundating me with information, but none of them provide me with the experience that I get from holding and reading my local papers.

And that's the key word, "local." Former Speaker of the House Tip O'Neill once said, "All politics see NEWSPAPERS page B4



By MATT ROBINSON

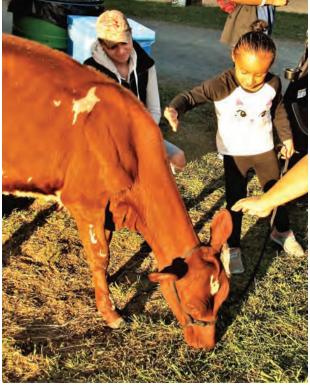
GREENFIELD – Just being at the Franklin County Fairgrounds evokes sentimental memories for me.

As far back as I can remember it's been an annual family event. When I was a toddler, I remember picking up my grandmother at the old Greenfield train station and bringing her to the fair. Years later, the Cub Scouts had a booth in the Roundhouse, and I got to go to the fair every day for free, dressed in my Blue and Gold.

Then when I was 12, Troop 348 camped out at the fairgrounds. It was pretty cool walking the midway in the dead of night, and some of the older scouts went into the haunted house with their flashlights. Of course when I was in high school, I hung out with other kids from Turners. Now, as an adult, I just reminisce.

It's easy to get nostalgic at the fair. The colorful strobing lights of the rides, the sounds of the carnival workers enticing you to play a game of chance, the excitement of the derby, and most especially the smells. The smells alone bring me back to my childhood: fried dough, grilled onions, exhaust from the track, and of course the stables.





Lexi Henderson from Sunrise Farm supervises a first encounter.

This year, as always, I ran into people I knew. The girl who greeted me at the gate was Mrs. Tela, Brynn's mother. And I recognized at least two other sports moms, Mrs. Hersey and Mrs. Lyond. And that was the first hour of the first day.

One my favorite things at the fair is the farm animals. Just the feel of a sheep's wool or the chorus of moos and baas gives me pastoral relaxation, and watching a child pet a farm animal for the very first time is priceless.

Because I go every year, the old farmers are beginning to recognize me. Ed Urkiel and Lou Chadwicki





By DAVID BRULE

ERVINGSIDE – The quality of light is now different, no song arrives on the breeze from the woods. The first leaves float downward, and fog greets the day, here along the west-flowing river.

It will only be exactly like this on one day, today.

- Dan, Lakota elder, in Neither Wolf Nor Dog

August 20. Sunday morning arrives in a tropical downpour. Even so, the doors are kept wide open to the humid rainforest air. The dog sleeps through it all, in spite of the pouring rain turning every available surface into a persistent drum.

Outside in the deep green world, blossoming jewelweed drips in the silvery shower, where hummingbirds whir among the bumble bees, both tolling the orange flowers.

This wet August has pushed the greenery to its maximum. Water thrushes visit the drenched porch boards as though they were logs along the creek. Green Heron arrows through the drenching skies that are only less water-filled than the rushing river below.

August 22. A true summer day, hot with high humidity. This is perfect weather for the annual late summer ritual, which is to paint the front piazza on the north side of the house. Year by year, I do each section in its turn: the balusters and banisters, the ceiling or the floor. Never all at once, for some whimsical reason, so every three or four vears I'm back to the first section once again.

THE RIVER

DOWN LATE

SUMMER DAYS

I don't mind, and I avoid the boredom of being locked into doing the whole thing all at once. It also gives me a chance to visit and renew acquaintance with the outside of my house.

In the 1893 engraving of the bird's-eye view of the village of Millers Falls, this homestead has no front porch. It was built at some point in the early 1900s by greatgrandfather Judah. Then each August since then, either Judah, grandfather Abe, or I have painted the lathe-turned woodwork.

It was only ninety degrees on the north side while I laid on the paint to the knobby dowels on the decorative top row of turned spindles. Later in the day, before the coming of dusk, yet another thunder storm

see WEST ALONG page B5



Spotted Jewelweed – Impatiens capensis

First place, Best Collection over 12", went to Red Fire Farm. At top: The Ja'Duke Center for the Performing Arts marched in the parade.

even gave me seeds from their prize-winning giant pumpkins. And the 4-H kids politely laugh at my corny jokes, like when I call their cow a horse.

see FAIR page B4

Leverett Crafts & Arts Center Celebrates Fifty Years

From Combined Sources

LEVERETT - The Leverett Crafts and Arts (LCA) center celebrates a Fiftieth Anniversary this month with an exhibit of works by founding and past artists and craftspeople, artists of LCA and surrounding community, and a commemoration of its evolution from industrial box factory to craft and art center.

At the opening reception on Sunday, September 17, you can meet artists and craftspeople associated with the anniversary exhibit and the center, which has been a workshop for crafts and arts and an educational organization for half a century, and pop in to see open studios of resident artists and educators.

"Identify the Artist" will include a talk, photographs and discussion of past and present artists and volunteers who have contributed to LCA. Enjoy refreshments and live music at this free event from 1 to 5 p.m. in the Barnes Gallery at 13 Montague Road.

An interesting bit of history is displayed in the hallway between the Barnes Gallery and The Hall Gallery, an additional 350-square-foot exhibit room where the current historical show is being housed. On display are artifacts, vintage LCA posters, and artwork inspired by the history of the building, which was the former Beaman and Marvel Box Shop.

The box shop opened for business

in 1903, and employed up to 50 people. In its early days, the shop produced wooden boxes used for shipping. The firm continued in business until 1943 when cardboard replaced wood in shipping containers.

Half a dozen letters preserved from the box business are on display, and they all seem to be from customers who were begging for their orders to be completed and shipped to them. Sounds like demand outstripped production by a good deal. Samples of these soughtafter boxes with their "locking corners" are also on display.

In 1964, after a period of disuse, the building was bought by metal worker and sculptor Joseph Barnes and his wife Lois Barnes, with the vision of converting the building into a working educational craft and art center. Their goal was to encourage production of crafts and arts, provide affordable studio space, educational classes and workshops, and exhibitions open to the public at no cost.

Barnes passed away in 1966. After his untimely death, a group of Barnes' friends, craftspeople, and members of the community formed a crafts and arts organization housed within the building. LCA has operated as a non-profit educational organization since 1967. The building was severely dilapidated, as shown in old photos of some of the renovations. For a time, it housed 20,000 chickens, and some remaining bones and fossilized excrement were recently found within a wall (these are

see LCA page B4



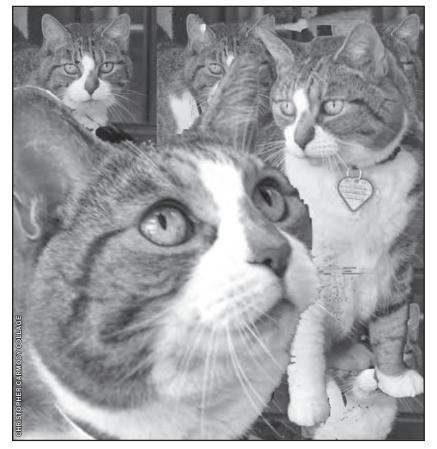
LCA in bunting for celebration 2017

Pet of Week

Hi, I'm Lyra! I enjoy socializing with people, kids and dogs. I'm no kitten, but I'm active, playful, and love chasing fake birds.

My family is moving overseas. Would you like to bring a sweet, cozy kitty like me home? I hope you'll visit and find out!

Contact the Dakin Pioneer Valley Humane Society at (413) 548-9898 or at *info@dpvhs.org*.



"LYRA"

Senior Center Activities SEPTEMBER 18 TO 22

GILL and MONTAGUE

The Gill Montague Senior Center, 62 Fifth Street, Turners Falls, is open Monday through Friday from 9:00 A.M. to 2:00 P.M. Congregate meals are served Tuesday through Thursday at Noon.

Meal reservations must be made one day in advance by 11:00 A.M. All fitness classes are supported by a grant from the Executive Office of Elder Affairs. Voluntary donations are accepted.

Council on Aging Director is Roberta Potter. Kitchen Manager is Jeff Suprenant. For more information, to make meal reservations, or to sign up for programs call 863-9357. Messages can be left on our machine when the cennoon. Call (413) 367-2694 by Wednesday for a reservation.

ERVING

Erving Senior Center, 1 Care Drive, Erving, is open Monday through Friday from 8 a.m. to 4 p.m. for activities and congregate meals.

Lunch is at 11:30 a.m., with reservations required 2 days in advance. Call (413)-423-3649 for meal information and reservations.

For information, call Paula Betters, Senior Center Director, at (413) 423-3649. Transportation can be provided for meals, shopping, or medical necessity.

Call to confirm activities, schedule a ride, or find out about the next blood pressure clinic.

Wendell Cultural Council Seeks Funding Proposals

October 16, 2017 is the deadline for organizations, schools, and individuals to apply for a Wendell Cultural Council grant to support community-oriented arts, humanities, and science programs, including exhibits and performances, workshops, field trips, short-term artist residencies, lectures and festivals.

The WCC is part of a network of 329 Local Cultural Councils serving all 351 cities and towns in the Commonwealth. The LCC Program is the largest grassroots cultural funding network in the nation, supporting thousands of community-based projects in the arts, sciences and humanities every year. The state legislature provides an annual appropriation to

the Massachusetts Cultural Council, a state agency, which then allocates funds to each community.

Last year, the WCC awarded grants of between \$50 and \$500 to a wide variety of exciting projects. Previously funded projects have included children's workshops and performances, art and photography exhibits, community chorus concerts, field trips to UMass Fine Arts Theater and Shea Theater, a drama club, Native American arts exhibits and talks. monthly poetry readings, house concerts, animal tracking and edible plant walks, Old Home Day music groups, cooking classes, and more.

Online application forms and complete information about the Massachusetts LCC program may be found at www.mass-culture.org. Applications must be received by October 16.

Paper applications are also available in the Wendell Free Library, Wendell Town Offices, Wendell Post Office, and Senior Center. If submitting a paper application, please send three copies by October 16 to Wendell Cultural Council co-chair, Gillian Budine, Box 222, Wendell, MA 01379.

For further information, please contact co-chairs Gillian Budine, (978) 544-7309, wendelllocalcc@ gmail.com; or Chris Queen, (978) 544-0216, csqueen@post. harvard.edu.

OUT OF THE PARK: September

By JON DOBOSZ

UNITY PARK – Okay, have we all calmed down a little? Have we all made the adjustment from August to September?

Between fitting in a few more days at the beach, the start of school and fall sports, and of course the Franklin County Fair, it's pure madness out there! Your head is spinning - believe me I know. As we transition from one season to the next, we need to allow our brains to make that transition.

This year, MPRD is making a gradual transition as well. While our fall programs have kicked off with the start of our Youth Soccer Program, we're squeezing in just one more summer event before autumn arrives on the 22nd: our third and final Night Skate of the season!

The Night Skates that we hosted in June and July were hugely successful, and we're anxiously anticipating this final event scheduled for this Saturday, September 16 from 6 to 10 p.m. at the Unity Skatepark.

To say that the Night Skates have been a success would be an understatement. We've hosted well over a couple hundred skaters, BMX and scooter riders in each of the two

previous events, and we certainly anticipate seeing the same amount of people this Saturday. We will be grilling up hot dogs and providing other refreshments while supplies last, so don't forget to bring your appetite and a few bucks.



The Night Skates would not have been possible without the efforts of Let It Ride Skate Shop, Hubie's Tavern, The Friends of the Unity Skatepark, and of course the Franklin County Sheriff's Office for the use of their exterior lighting.

We're always looking for new and unique ways to serve our community, and the Night Skates certainly fits the bill. We look forward to seeing all the skaters at next summer's events, so here's hoping it's a quick winter.

As we complete our slate of sum-

mer programs, we're gearing up for our first family event of the fall season, and what can characterize Autumn in New England more than our **Annual Scarecrow Stuffing Party!** The party will be held on Saturday, September 30, down here at Unity Park from noon to 2 p.m.

Scarecrows are \$5 each, but if you bring your own clothes it's only \$3. We're a little short on long sleeve shirts and pants, so if you have a few pairs you're not using anymore we will gladly take them off your hands. Drop them off at our office during office hours (Monday through Friday, 8:30 a.m. to 4:30 p.m.). Make your new family member the talk of the town! The rain date for this event is Sunday, October 1. We'll have a bake sale as well, because you can't have a party without food.

That's about it from here. For continual updates on everything "Parks & Rec," check out our Facebook page or call the office at 863-3216. Enjoy the beginning of autumn, and we'll talk to you in October!

> Jon Dobosz is director of parks and recreation for the town of Montague.

Group of Six Occupies Pushkin

GREENFIELD – A group of local artists, led by writer, artist, and philosopher Amber Scoon, are collaborating to form their own space to show work, talk about



ter is not open. Tues-Thurs Noon Lunch **M**, **W**, **F** 10:10 a.m. Aerobics 10:50 a.m. Chair Exercise Monday 9/18 8:15 a.m. Foot Clinic Appts. Noon Pot Luck & Bingo **Tuesday 9/19** 10:30 a.m. Chair Yoga 11:30 - 1:30 p.m. Farm Share 1 p.m. Knitting Circle Wednesday 9/20 9 a.m. Veterans' Outreach 12:30 p.m. Bingo Thursday 9/21 9 a.m. Tai Chi 10:15 a.m. Chair Yoga 1 p.m. Cards & Games Friday 9/22 1 p.m. Writing Group

LEVERETT

For information, contact the Leverett COA at (413) 548-1022, ext. 5, or coa@leverett.ma.us.

Flexibility and Balance Chair Yoga – Wednesdays at 10 a.m. at the Town Hall. Drop-in \$6 (first class free).

Senior Lunch - Fridays at

Monday 9/18

9:30 Healthy Bones & Balance 10:30 a.m. Tai Chi 12:30 p.m. Basic Computer Class Tuesday 9/19 8:45 a.m. Chair Aerobics 10 a.m. Stretching & Balance Friends Business Meeting Wednesday 9/20 8:45 a.m. Line Dancing 10 a.m. Chair Yoga

12:15 p.m. Bingo, Snacks, Laughs Thursday 9/21

8:45 a.m. Aerobics 10 a.m. Healthy Bones 12:15 p.m. Wii Summer Sports Friday 9/22 9 a.m. Quilting

9:30 a.m. Bowling 10 a.m. Food City Shopping 11:15 a.m. Music/Magic /Mvmnt. 12:30 Healthy Lunch

WENDELL

Wendell Senior Center is at 2 Lockes Village Road. Call Nancy Spittle, (978) 544-6760, for hours and upcoming programs. Call the Center for a ride.

art, and inspire others to be creative. The three-weekend art exhibit, titled "Quantum Art: Becoming Infinite", is at the Pushkin, at 4 Federal Street in Greenfield.

The exhibit started last weekend with a pop-up gallery show. A mixture of prints, paintings, drawings, found-art and performances gracefully commanded the attention of viewers in the marble walls of the old bank.

This was an accumulation of work by a group of artists calling itself the Greenfield Six: Peter Fath, Johanna Hoogendyk, Hannah Chase, Rachael Waring, Hannah Hurricane Sanchez, and Lu Vincent. The six met in 2016 at Greenfield Community College while enrolled in an Art Philosophy class taught by Scoon, and have continued to support and challenge each other in their practices.

This weekend, September 15 through 17, the film Anna, Pina, Teresa by painter and filmmaker Cynthia Madansky, a Guggenheim Fellow and Rome Prize winner, will be screening in the space. According to Madansky's website, the film, which was filmed in Mussolini's former fencing studio, examines "the contemporary and historical dynamics between an urban fascist space and movements of resistance. Using 16 mm, super 8 and video, her films portray the consequences of politics on the daily lives of individuals, interrogating the concept of personal responsibility and national accountability."

The opening, which Madansky will attend, will be this Friday, September 15, from 5 to 7 p.m. The film will continue to screen on Saturday and Sunday, be-

Anna, Pina, Teresa, a film by Cynthia Madansky, will screen at the Pushkin this weekend as part of "Quantum Art."

tween 12 to 7 p.m.

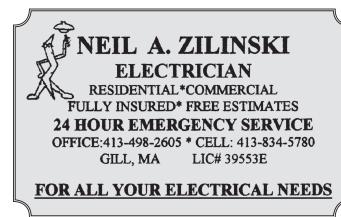
Hadley, MA. 01035

The last weekend of the exhibit, September 22 through 24, will feature a sketchbook library and bookmaking workshop. The workshop on how to make your own sketchbooks will be held Friday, September 22, 5 to 7 p.m., and will coincide with the opening of a library of personal sketchbooks from all over Massachusetts and the nation.

These sketchbooks will continue to be on display for viewing between 12 and 5 p.m. on Saturday and Sunday, September 23 and 24. This group of artists has come to believe, after many discussions, that practicing the habit of keeping an active sketchbook is an important part of being an artist.

The library and workshop are an effort from the group to inspire others to keep sketchbooks, and to share a piece of art's being that rarely is seen.

PLACE YOUR BUSINESS CARD HERE (12 WEEK MINIMUM) CALL 863-8666!





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Franklin: 773-9497

late, after not being provided

12:05 p.m. Report of a

considerable amount of

glass on the bike path

across from the play-

ground at Unity Park.

Caller expressed concern

due to children playing

in area. Officer observed

a broken beer bottle on

the bike path; most glass

had been pushed aside.

12:11 p.m. Report of ag-

gressive black Lab on L

Street who got loose ear-

lier today. Ongoing issue.

Officer spoke with owner

of dog, who advised they

will keep the dog inside.

3:33 p.m. Caller report-

ing a skunk in his yard.

Skunk is lying under bush

and appears sick. Caller

advised to remain away

from skunk. Animal con-

trol officer is currently

on vacation. MPD officer

7:16 p.m. 911 caller re-

ports that occupants of

two vehicles stopped

down by the fish lab are

currently arguing and

it appears that about six

people are getting ready

to fight. Officers en route.

Just two brothers having

DCR notified.

to us last week):

HIGHLIGHTS FROM THE MONTAGUE POLICE LOG

Shotgun Stolen; Flowerbed Damaged;

Rabbit Dead; Knife Fight Averted On

8. Various Artists, Country USA - 1970 (1988)

ELEVEN CDS FOR ELEVEN BUCKS

By IVAN USSACH

Whether or not you know your Tammy from your Loretta, or your George Jones from your Conway Twitty, this record is a fun and satisfying listen: a diverse grouping of songs that reached, or nearly reached, #1 on the Country charts in 1970.

In addition to standard country fare, there's a depth to the material that reflects the turbulent and changing times.

1970 saw more women on the Country charts than ever before. Dolly Parton turns in a sassy and energetic rendition of "Muleskinner Blues" (looking nearly pre-teen in the publicity photo of the day). A bit of rebellion seeps out during Lynn Anderson's "Rose Garden," as in "I never promised you" one.

Besides Loretta Lynn's "Coal Miner's Daughter," "Rose Garden" and Anne Murray's "Snowbird" were the songs most immediately recognizable to me. Listening to those two put me back in my parent's car as a kid; I was surprised to enjoy them now.

In "The Fightin' Side of Me", Merle Haggard decries "people talkin' bad" and "runnin' down my country." After first sayin' "I don't mind 'em... standin' up for things they believe in," he admonishes them: "If you don't love it, leave it." The cool descending bassline figure is right out of Nancy Sinatra's 1966 chart-topping "These Boots Are Made for Walkin'."

This collection also boasts four songs written or co-written by Kris Kristofferson. He was making a big



mark on the Nashville scene, and Johnny Cash's version of his "Sunday Morning Coming Down" was the Country Music Association's Song of the Year. A song about loneliness, it was controversial for its use of the word "stoned," and contains the evocative line "I'd smoked my mind the night before/With cigarettes and songs I'd been picking."

The other Cash entry is a sweetly fragile rendition with June Carter of folkie Tim Hardin's "If I Were a Carpenter." Sung by Hardin at Woodstock the year before, it features these lines: "I'm givin' you my onlyness/Come give your tomorrow." One way or another, there's plenty of loneliness in these songs.

Jerry Lee Lewis also turns in a pair of strong performances, including Kristofferson's "Once More With Feeling," co-written with Shel Silverstein; it's a honky-tonk ballad about "going through the motions of the parts we've learned to play."

For contrast, there's Ray Price's version of Kristofferson's "For the Good Times," a ballad done with a full orchestra and lush strings. I could imagine Sammy Davis, Jr. (see last week's review) doing it justice.

Monday, 9/4

half has left.

advised.

2:40 p.m. Report of youths skateboarding on park benches at Peskeomskut Park. Officer spoke with youths.

4:11 p.m. Caller from Charron Street states that somebody has been launching whistling fireworks for the past half hour or so. Area checked; rate of speed and parked; nothing heard.

rek Drive states that some- lights. Subjects are fishing; body has stolen a shotgun will be moving along. from his residence. Firearm entered into National 12:50 a.m. Caller request-Crime Information Center. ing officer to her apartment; Report taken.

Third Street; Rollerblading Vandal Sunday, 8/27 (Submitted put a full-sized dumpster ficers listened to caller's while he is working on updating his house. Advised

> of options. 8:28 p.m. Caller from Third Street states that he just arrived home to find his back door kicked in. Report taken.

[Another omission in logs provided to us, through Friday, 6 a.m.]

Friday, 9/8

11:45 a.m. Caller from Montague Center reports that she was bitten by a dog yesterday and that she had sought medical attention. Animal control officer advised; left message for caller.

1:54 p.m. Caller already left a message for DPW re: picking up a dead rabbit on the side of her driveway; is now inquiring if MPD can call DPW to ask them to call someone in. (DPW does not work on Fridays.) Advised caller that DPW will address issue Monday during regular business hours. Caller requested that her inquiry be logged.

7:06 p.m. 911 caller reports that a vehicle just drove onto her lawn and a verbal argument. One through her flowerbed. Vehicle did not hit any other structures. No apparent injuries. Operator is still on scene, talking on her cell phone. TFFD responding for fluids. Citation issued for failure to use care.

8:45 p.m. Report of suspicious vehicle parked at end of Poplar Street. Vehicle turned from Greenfield Road onto Poplar at a high occupants are now outside 5:42 p.m. Party from Bu- the vehicle with flash-

concerns and advised her of options. Caller asked officers to leave because she didn't believe they were being a help to her.

9:05 a.m. Caller advises that her backpack was stolen from the trunk of her car; unknown when. Officer advised. Upon callback, caller stated that she no longer cares and hung up.

9:23 a.m. Wii U reported stolen on Seventh Street. Report taken.

2:05 p.m. Caller advising of a dog in a car in the Food City parking lot. Dog does not appear to be in distress, but it is hot out. Officer advises no problems; windows were down and vehicle was somewhat in the shade. Owner advised of complaint.

3:12 p.m. Caller requesting to speak to an officer re: registration missing from her vehicle. Advised that she needed to contact the RMV for a new registration; however, she wanted to speak to a detective because she feels like someone is tampering with her car. Officer spoke to caller, who did not mention anything about her registration but did want to advise the officer that her significant other did

not cheat on her. 3:19 p.m. Caller from Third Street reporting that a male wearing a blue beanie and another male wearing a white T-shirt appear to be getting ready to fight. Officers en route. One officer remaining on scene with three subjects; fourth subject wearing beanie took off on foot and appears to have been armed with a knife. Officer searching for fourth subject in area of Central and is attempting to avoid him.

forth. Officer advises that upon arrival, male was on his cell phone and is alert. Medcare canceled, but pulled up on scene simultaneously.

B3

10:29 p.m. 911 caller from Second Street states that a female party is outside on her front porch banging on all her windows. Female was speaking to caller's upstairs neighbor, who has since gone back into the house. Involved party believed that she had property in the home, but then realized she did not. Moved along for the night.

11:59 p.m. Caller states that the same female party who was at this location earlier looking for the people on the second floor is back in the driveway and yelling for them. One party taken into protective custody.

Sunday, 9/10

1:02 a.m. Party from Eleventh Street into station to report that she just woke up to find her wallet and cell phone missing.

2:40 a.m. Caller from Fourth Street states that his neighbors are yelling and a male party is throwing stuff out into the street. Officer states all quiet upon arrival; some chairs and other objects are in the roadway and have been moved to the side; not a hazard. Officers checking area to see if they can locate anyone.

7:17 a.m. Caller states that a male on rollerblades is going around spray painting stop signs in the area of Third and L streets. Officers advised; area checked; unfounded.

2:04 p.m. Caller states that he is attempting to return a car that he bought in a private sale and the seller Voicemails left advising caller of options. 7:41 p.m. 911 caller reporting that someone is throwing rocks at her boyfriend's truck in the Third Street parking lot. Investigated; no damage found to any vehicles in lot.

Review: Storypalooza

By MELISSA WLOSTOSKI

TURNERS FALLS - On Saturday, September 9 at the Shea Theater, three storytellers each told three stories that had to do with childhood. Their names were David Bulley, Tone Nunes, and Suzanne Schmidt.

Sue told a story called "Gold Medal in the Luge," which involved a housekeeper named Jane that her grandmother had who was quite a character. This woman helped them to perfect a new Olympic sport. They called it the Luge. Jane turned out to have been a patient from the mental hospital where Sue's grandfather was the director - the grandfather was trying to help her. I liked that story very much. It held my attention better than "The Hitcher," which was told by David. Sue's story got more laughs than David's, in my opinion. Instead of tons of laughter from the audience, David's was about a time his father taught them about kindness – and to be a little cautious too – while they were on this annual vacation they took as a family. The first story that this guy called Tone told, called "Worry Dolls," was about himself as a kid. He explained that he was a kid who was nervous about everything. He mentioned that he used to make announcements about certain things in class, which would make him seem to be very weird.

I also felt that when I was hearing him I was hearing a comedian. This one was.

Sue's second story was about her family suddenly going to church after her father took her to the dump when she was 7. They went even though they were atheists. During all of this, she was injured by a car, and she missed being in a play she wanted to be in. Then she learned something happen that made her

The whole story sounded offbeat to me. While telling this, Tone seemed like an offbeat type of man.

wonder if God does listen to nonbelievers. The title was "Pennies from Heaven."

The second story by David seemed to indicate that he likes to feature stories with lessons in them.

Tone's story, called "It Depends," was about him being lactose intolerant. It was very humorous, and proved to me that besides being a storyteller, he also is a very funny comedian, like I thought when I first heard him.

Sue's third story, "Checkbox Yes" was about an early childhood love that she had, and the heartbreak she experienced from it. It was a sweet story that had a humorous statement at the end of it, like her second story of that night.

David's third story, "First Place at the Jamboree," was the funniest one out of his stories.

I understand that all of the stories were true ones that happened to these people. The top three stories I liked the best were, in this order, "Gold Medal in the Luge," "It Depends," and "First Prize at the Jamboree." It was a good Storypalooza!

Tuesday, 9/5

7:16 a.m. 911 caller re- today. Caller and mother questing options re: a dispute that just occurred in a vehicle; someone was giving her a ride but then demanded that she get out of the vehicle. Advised of options.

Wednesday, 9/6

3:30 p.m. Caller from Third Street states that two kids are playing in dirt left behind from construction; parents are present but are not correcting their kids. Unable to locate.

4:57 p.m. Caller states that his old business partner, with whom he had a falling out, keeps driving past his house; caller feels threatened. Advised of options.

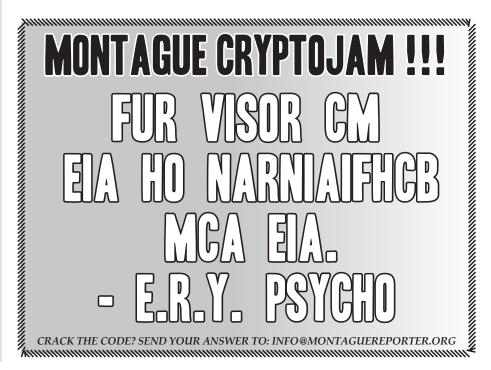
5:23 p.m. Caller from Vladish Avenue seeking to find out where he can

Saturday, 9/9

thinks there may have been someone in the apartment are home. Caller heard odd noises in kitchen. Mother did not hear anything. Of-

Prospect streets; subject located in Fourth Street parking lot.

4:45 p.m. Caller from skatepark reporting that a male party who appears to have used drugs in his vehicle is now shaking and rocking back and



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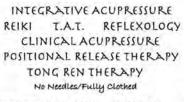
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NEWPAPERS from page B1

is local." The most compelling newspaper stories are also local. Even national and international stories lead readers to ask, "How is this going to affect me and my community?"

Where else am I going to find out that our local hospital, where my wife has been a patient, is taking much-needed steps to strengthen its financial footing? Where else am I going to learn of an interesting new play opening on Thursday, or about some volunteer opportunities in town? How about information on some construction projects that will impact the roads my wife and I traverse?

The times being what they are, there is an article in today's Star about the proposed border wall. It details the economic, environmental and human chaos the wall will create in an area where Spanish is as ubiquitous as English, and crossborder trade is vital.

I still read the comics, although I have gravitated away from onejoke "Beetle Bailey" and "Blondie" to the more satirical "Pearls Before Swine" and "Non Sequitur."

Mandatory reading at our advanced age includes the obituaries. And, of course, there are grocery ads (coupons!), word puzzles, and, when I'm feeling reckless, Sudoku.

Wid Perry of Turners Falls grew up in a newspaper home. His father, the late Neil Perry, had once owned the Turners Falls Observer and went on to become associate editor of the Recorder and editor of the Westfield Evening News.

Wid emphasizes the importance of local news, saying, "The Greenfield Recorder of the last 30 years or so has gotten an (often unfair) reputation as 'The Distorter,' as some feel the paper has lost the pulse of the community it serves and is too detached from its readership to understand the true sentiment of the county.

"But the earlier paper, the Recorder-Gazette of the 1950s and 1960s, was truly a community paper. Local correspondents were embedded in the towns they covered, with satellite offices in town. Locals could stroll into the small office to chat with the reporter, offering him or her the latest update on some event or must-know gossip."

Wid further characterizes the reporting from those days as friendlier, more personable, and more interesting: "Who's in town for holibunch of crap! In the thirteen years I was publisher of the Malone Telegram, I can't remember one time where anybody proved we had a story wrong. There might have been a typo published, but the facts were right on."

Wayne Perkins, whose family once owned the popular Riverside Roller Rink on Millers Falls Road, now resides in Florida. He spends a lot of time immersed in newspaper stories. He researches and posts online archived newspaper articles about Franklin County.

For Wayne, it is all about keeping it local. He started by tracking down a story about his family being named "Average Family of the Year of Springfield." Wayne was one year old at the time. He says, "I think everyone loves seeing their name in print, no matter how small the reason."

He adds that he enjoys finding old stories about his family and other people he knows.

He recently posted my boot camp photo, along with the information that I was home on leave before my next assignment.

Decades ago, we lived in the Boston suburb of Winthrop. If we happened to be in the city on a Saturday night, we could always purchase an early Sunday edition of the Boston Globe from a vendor hawking papers at the harbor tunnels. It was wonderful having the paper waiting for us on the kitchen table as we brewed our Sunday morning coffee.

During my Coast Guard years in the Pacific, my paper of choice was the Honolulu Star Bulletin. It was in those pages we read the names of those killed and injured in an explosion and fire aboard the USS Enterprise during training exercises off Oahu. My wife and I had previously met one of the wounded sailors during a tour of the ship at Pearl Harbor. We quickly made our way to Tripler Army Hospital to visit him, gasp at his scars, and hear his harrowing story.

For six years, our paper was the Hartford Courant, and for 33 years it was the uniquely titled Sacramento Bee. The Bee's name was chosen by its founder because he admired the qualities of "industry" and purpose he observed in honey bees. I always thought the Bee's delivery trucks should have sported black and yellow stripes. Or, maybe not.

The Hartford Courant had outlasted its rival, the Hartford Times,

FAIR from page B1

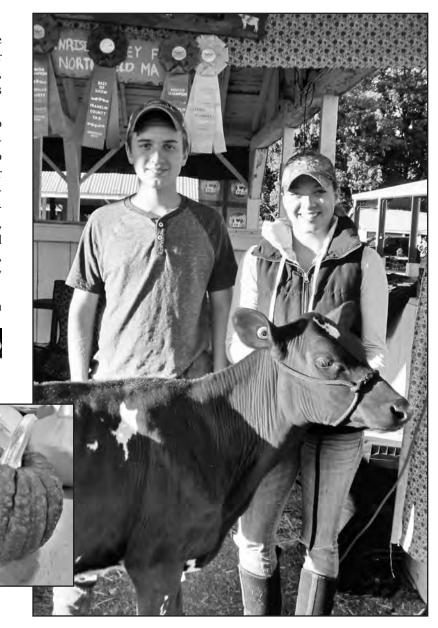
And don't forget the rides. One year, my nephew and I rode on over 30 rides at the fair, but these days, I'm satisfied after one or two trips on the loop.

In past years, Sunday seemed to be the lightest day. By mid-afternoon, animals would be loaded into trucks and people would make their way to the exits. But this year, probably because there was a second demolition derby on Sunday evening, people were still there when I said goodbye to the fair-playing games, riding on rides, eating cotton candy and making memories of their own.

Next year, I'll probably go again - and don't be surprised if I enter the giant pumpkin contest!



Garbiel Farms won third place with these squash.



Brian Piela, Jr. and Lexi Henderson of Sunrise Farm, with friend Indiana.



The Turners Falls High School marching band.

LCA from page B1

also on display along with some eggs with "LCA" painted on them).

In the hallway, posters from previous events line the walls as well as portraits of Founders by member artists and other contributors

the community of Leverett and surrounding towns, and currently has 18 affordable craft and artist studios that are filled to capacity.

Downstairs, the Mudpie Community Clay Center serves approximately 30 potters. Large gas kilns in cess, as well as complementary instructional workshops that focus on the craft or art medium highlighted in the exhibit.

Events at the Center include musical performances, dance, talks, and special presentations. LCA

day visits? Who made the local little league team this year?"

Along that line, my wife, Susan Hutchinson Webster, remembers the Recorder reporting her family's excursion to Vermont to join relatives for Christmas.

My brother, Russ Webster, worked for the Recorder for many years, starting as a linotype operator, advancing to advertising director/ production manager and eventually retiring as publisher of the Malone Telegram in upstate New York.

He says, "A local newspaper records the history of the community it serves. Without a local newspaper, the public wouldn't know what was going on at schools, the police department, and what the elected officials were up to. A newspaper publishes information that is not available anywhere else."

Local radio, he says, is "limited by time, and cannot cover stories in depth." He adds that people often came into the paper to look up information about relatives.

Russ bristles at the term "fake news." "The term 'fake news' is a while the Bee drove the older Sacramento Union out of business. The Union was famed for hiring Mark Twain to describe his adventures while in Hawaii. A bust of Twain was prominently displayed in the lobby. The building is gone now; I don't know where the head of Mark Twain resides.

The third newspaper in my life these days is the Montague Reporter. Talk about local news! I lived my first 19 years in three of the town's villages, but thanks to the Reporter, I know more about the history and workings of my hometown than I ever did as a clueless kid in the 1950s and '60s.

To me, the Montague Reporter exemplifies what a hometown newspaper should be, complete with the highly entertaining police logs. Who needs "Pearls Before Swine" when you have bears wandering around downtown!

(Thank you to Nina Rossi, features editor of the Montague Reporter, for suggesting the topic of newspapers for a story.)

may be seen.

Situated in the building is the 1,280-square-foot Barnes Gallery, a multi-purpose space with plentiful natural light. Within the gallery, weavings. sculptures, paintings, sketches, and many fine ceramic vessels attest to the vitality of what was begun 50 years ago at this old box shop.

LCA is a focal point for cultural life and aesthetic experience within

the back yard fire the production of the center. You can find a variety of educational classes and workshops on such topics as ceramics, painting, print-making, figure drawing and sketching taught by resident and local artists and craftspeople.

Exhibitions in both galleries rotate every four to six weeks. Individual and group shows often include formal and informal presentations by artists concerning the creative pro-



The former Beaman & Marvell box shop as it appeared in 1967, its first year as the LCA.

also provides a venue for public gatherings, dinners, weddings and other celebrations.

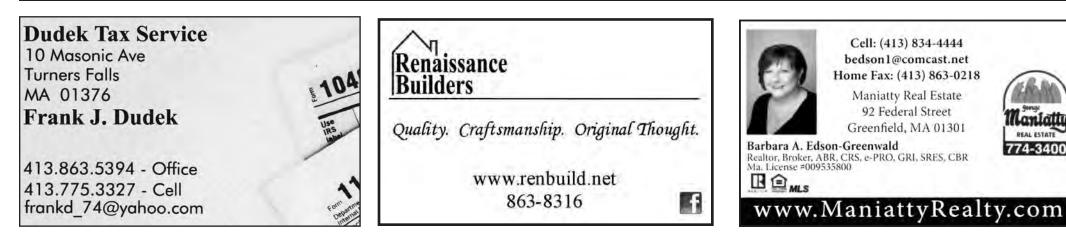
Successive uses of the former Beaman and Marvel Box Shop have reflected the industrial, agricultural and cultural life and needs of the community and its artisans for the past 114 years. The building and its occupants have served as an important part of the development of the Town of Leverett.

Since 1967, LCA sustains the building's historic tradition of providing studio space for working craftspeople and artists, promotion of the arts, and supporting the livelihood of artisans, thereby preserving the independent spirit of artists and craftspeople, and providing a craft and art center for the community.

Visit the Fiftieth Anniversary Exhibit until September 30, Fridays through Sundays from 1 to 6 p.m. Free to the public. Reception with food and music, Sunday, September 17, 2017 from 1 to 5 p.m. in the Barnes Gallery. LCA is at 13 Montague Road, Leverett.

REAL ESTAT

774-3400



B5

WEST ALONG from page B1 rolled in and by us, well after the paint had dried.

After the rumbling thunder, katydids begin their racheting calls, summer bats venture out, and a solitary woodcock winnows over the yard, on the way to an evening in the marsh.

August 23. Last night's storm proved to be a deluge, but this morning, a cool breeze is sweeping the skies of swift-flowing clouds, fleeing before the south west wind. The yard is full of wings, the berryeaters are overwhelming the two wild cherry trees on the edge of the clearing where the lawn ends.

Thousands upon thousands of berries weigh heavy on the branches, enough to feed an army of thrushes, waxwings and catbirds. This season has produced a bumper crop of wild fruit, and though the domestic cherries have long been harvested and preserved in vodka since July, nature provides the wild creatures nourishment from her own larder. In spite of all, those black cherry trees of August will be cleaned out in a week.

September 2. Autumn seems to be in a sudden rush this year to impose an early chill upon us. Coffee steams out here in the morning air, leaves shift and swing under the rushing dawn breeze. Other than the early cardinal family, always the first to chirp outside the window in the early morning, and the last to head to sleep in the darkening dusk, the other birds are slow to stir these days. No robin warbles endlessly at dawn, no wood thrush raises his melodious voice in the evening.

Already the ballet in the skies plays out Act III, before the final coup de théâtre. The annual flow south of the nighthawks begins, as they knife erratically through the fading light of evening. They are obeying the urge to leave before the first real chill arrives, before the first frost.

September 6. This morning after a night of warm, soft rain, only random leftover drops fall on the busy yard: young of the cardinal and catbird clamor and call, they flirt and flit back and forth between lawn chair, chokeberry and birdbath.

This is the fat season for them. Wild fruit is plentiful, and especially the catbirds have been patiently waiting for the bright purple globes of the chokeberry to ripen on their exotically magenta stems.

The birds seem to have a hard time deciding between berries and bugs: watching from her catbird seat on the back of the garden chair, she pounces on autumn insects in the grass. Such bounty in this season, it's hard to know what to eat first!

"Confusing Fall Warblers," as the Peterson guide famously describes them, move rapidly through the quiet barren Montmorency cherry tree. Her leaves have fallen early, perhaps from the fatigue of producing a massive cherry crop in July. The waning sun filters through mostly bare branches, those warblers hardly lingering to snatch a random insect as they proceed south, one tree at a time until they get to Guatemala.

Was that a yellowthroat, a parula, a blackburnian or black-throated blue? Go figure. They're confusing for sure, in their fall eclipse plumage.

September 9. So now we have arrived at the days of that ephemeral and particular autumn light. Hope you haven't missed it: it comes only once a year, around County Fair time. Morning fog keeps a pale sun at a distance. The dew is so heavy it drips from the trees. But the afternoon will be golden, the sun will slant at just the right angle.

Wild goldenrod explodes from every corner of the yard where the mower didn't or can't pass. Thousands of busy pollinators swirl in the sun, visiting the multitude of goldenrod patches. Companion jewelweed grows in banks, five to eight feet high, also a free wild nectar feast for the insects and hummingbirds. No need for a sugarwater fix feeding station for addicted hummers, the jewelweed draws its organic nectar from nature.

Golden orange and pale yellow flowers, soon jewelweed will become touch-me-not, for in autumn if you brush up against this plant, its seeds burst out into the air as if fired from a pistol. Nature has cunning ways of ensuring a growth of next year's flowers.

So now it's time to draw a line through the summer of '17, on the calendar at least.

But Nature will decide in its own time when to call it a day and a summer over. In the meantime, we can store up these last precious warm afternoons, for what we know is coming next!

MONTAGUE COMMUNITY TELEVISION NEWS This Week on MCTV

MISS STEMPLE RECALLS THE PAST Part XIX (November 9, 1941)

In browsing the archives of the Turners Falls Herald (1940-1942) we were delighted to find the paper had tracked down Antonia J. Stemple, who had worked in various escalating capacities at the Turners Falls Reporter (1872-1922), and encouraged her to submit a regular column of her recollections.

We are reprinting that column, which ran irregularly in the Herald over an eight-month period under the title "Looking Backward," in our own pages.

– Montague Reporter *eds*.

In contradistinction to the disinterested attitude of the early German residents of Turners Falls toward politics and community and civil affairs, the pioneer settlers of Irish extraction from the very first evidenced a decided and healthy interest in public doings and the local government and early engaged in political and community activity.

As has been stated before the Germans attended strictly to their own affairs and were quite content to let who would run the town. They continued thus until comparatively recent years. They might be called the original isolationists.

Their brethren of Irish birth or ancestry, on the other hand, made their influence felt and most emphatically they made themselves heard on all public questions.

Of course at the very first the founders of the town, "the Yankees," ran everything to suit themselves. But they did not have a monopoly for long. The sons of Erin with their inborn flair for digging out what was rotten in any Denmark and demanding that something be done about it, and that they have a hand in that something, were not slow in asserting themselves.

Ever since those early days the Turners Falls residents of Celtic descent have played a prominent and constructive part in the building of the town. They were proud of the incipient city on the Connecticut and wanted to do all they could in building up its growth and importance. These sturdy Irish settlers, exulting in their privileges as Americans, were the leaven which leavened the pioneer lump. They would not allow themselves to be slapped down and neither did they grow discouraged when the upper strata attempted to put them in what they thought the right places. These Irish residents were not great in numbers in those days, but there were giants among them.



above the "N.B. Hall Dining Room," now the Between the Uprights sports bar.

cally universally the case throughout the country in that cruder era, were prone to look down their noses at all "foreigners" and sometimes attempted to establish their own superiority by being snobbish and patronizing in their contacts with those whom they considered interlopers.

But of course this narrow and unworthy concept of Americanism could not long live in a pioneer community where everyone had of necessity to work and hang together, more or less, or else all suffer defeat and disaster.

So it was that ere long the Irish made a definite place for themselves. They made money and saved it and in due course the owners of names other than Smith, Brown, Jones and others of that easily spelled and pronounced ilk, were appointed to minor public offices or appeared on committees and got on the fire and police departments.

After that they sought and gradually obtained elective offices. They made good in them because they were tremendously interested in everything they undertook, were outstandingly energetic and had no inferiority complexes or inhibitions. They were willing to tackle anything, and did. Furthermore they were clannish and publicly supported each others' aspirations and undertakings, considering that the success of one Irish gentleman reflected credit upon all of them.

opinion and facts but they were entertaining and diverting. They brought out some first rate oratory, some astounding logic and rare acumen in argument and debate so it was not surprising that they were not infrequently hot battlegrounds for opposing factions.

Personal accusations and recriminations were not missing at times but after the encounters were over and the heat of combat had cooled off, everything got back to normalcy and hands were shaken instead of heads cracked.

Several of the older men were notable debaters and arguers and acquired a considerable local reputation. They could not have hidden their lights under any bushels even if their compatriots had permitted them to do so. In those unconventional days everyone loved a good fight, verbal or otherwise, and good talkers were encouraged to make the most of their talents.

As a result the political and other public meetings were anything but solemn and pompous affairs. They were characterized by hilarity, verbal pyrotechnics and the inevitable under cover wire pulling and intrigue. All of which made life more zestful in the little boom town just growing out of its knee breeches. Everyone delighted in pointing out every hole in every skimmer in public and there was vociferous applause for every point scored or opponent denied the retort courteous or unable to think of one in time. The ensuing generations and the one to which I belonged produced a number of bright young men who trod in their elders' footsteps. They made their way in politics and paved the path for their successors of today.

By ABIGAIL TATARIAN

We want to send a shout out and big thanks to those following our work at MCTV. We couldn't do it without you! Check out our Facebook Page at Facebook.com/MontagueTV and spread the word if you like what we do.

Interested in becoming a board member for Montague Community Cable, Inc. (MCCI)? Visit montaguetv.org to learn more, and call (413) 863-9200 to set up an appointment with a current board

member! The next meeting is November 30.

At MCTV we connect community members to local happenings through local access programming. If there's something going on you think others would like to see, get in touch and we'll set you up with a camera to capture the moment.

Contact us at (413) 863-9200, infomontaguetv@gmail.com, or stop by 34 Second Street in Turners between 10 a.m. and 4 p.m., Mondays through Fridays. We'd love to work with you!

Outstandingly Energetic

"The Yankees" as was practi-

Early Town Meetings

The residents of Irish birth or ancestry shone distinctly at the caucuses and town meetings. These early political gatherings were not only for the free expression of

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Millers Falls

Improvement Association

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Ucrania y otros.

Esta es la página en español del periódico *The Montague Reporter*. Aquí podrán encontrar cuestiones acerca de la comunidad hispana, eventos de interés, curiosidades, y noticias en español. Si quiere colaborar o compartir alguna sugerencia, envíenos un correo electrónico a: *spanish@montaguereporter.org*. Esperamos su participación.

mejor parte de su trabajo. Nos dijo que éramos unas

60 personas originarias de cuarenta diferentes países,

entre ellos: Alemania, Argentina, Croacia, El Salva-

dor, Guatemala, México, Nepal, Ghana, Reino Unido,

juntos realizamos el juramento, y después de esto un

oficial de USCIS (aunque no con mucho acierto) leyó

nuestros nombres y de uno en uno recibimos de manos

observado la ceremonia con algo de cinismo, pero al

ver a personas de diferentes edades, algunas muy ma-

yores, algunos vestidos orgullosamente con los trajes

de sus países de origen, con unas miradas que expre-

san lo importante y difícil que para ellos había sido

Este es el país al que quiero pertenecer, un país que

llegar hasta allí, puedo decir que me emocioné.

nos acoge a todos y que celebra su diversidad.

Tengo que confesar que hasta ese momento, había

de la juez nuestro certificado de naturalización.

Con la ayuda de un aparato de megafonía, todos

Adquiriendo la nacionalidad estadounidense: Segunda parte.

Por VICTORIA MAÍLLO

El mes pasado empecé a escribir este artículo contando el proceso de adquirir la nacionalidad estadounidense desde mi punto de vista. En la primera parte conté mi experiencia hasta la entrevista, hoy continúo en estas líneas con la culminación del proceso: la ceremonia de naturalización. Y por fin llegó el momento, fue en Springfield a las 10 de la mañana.

La ceremonia se celebró en el edificio del Juzgado Federal, muy moderno, con muchos cristales desde los que entraban los rayos de sol de un soleado viernes de agosto. En el patio cubierto habían colocado sillas y un estrado para la juez. Media hora antes de la ceremonia fuimos llegando los que íbamos a jurar, acompañados de nuestros amigos o familiares. Se respiraba un ambiente festivo, todos con nuestras mejores galas y una sonrisa.

En la puerta tuve que enseñar mi carta de invitación para la ceremonia, y una identificación. Oficiales del USCIS me invitaron a sentarme en las primeras filas. Los familiares y amigos debían sentarse atrás. El lugar se llenó de gente en pocos minutos.

Antes de la ceremonia debimos entregar nuestra *Green Card* y los miembros de USCIS nos volvieron a hacer las mismas preguntas como por ejemplo: ¿Desde el día de la entrevista hasta ahora ha sido detenida?, ¿Desde el día de la entrevista hasta ahora ha ingresado en una banda terrorista, partido comunista o nazi? ¿Sigue usted queriendo nacionalizarse estadounidense? Uno a uno fuimos pasando por ese trámite y entregando la tarjeta de residencia.

Por fin, cuando terminó este trámite, apareció la juez. Nos explicó en que iba a consistir la ceremonia y nos aseguró que ese tipo de ceremonias era la



El programa de Equivalencia a Secundaria en Nueva Inglaterra (HEP)

OPINIÓN DACA (Acción Diferida para los Llegados en la Infancia)

Por VICTORIA MAÍLLO

Hace unos meses ya escribí un artículo sobre el programa DACA, pero ahora más que nunca está de nuevo de actualidad y debemos reflexionar sobre ello. Los jóvenes que vinieron a este país de niños, no lo hicieron por elección propia, no tenían otra opción, vinieron con su familia. Como niños no entendían de documentos ni de legalidades, y descubrieron que no disponían de ellos cuando ya consideraban a este país como el suyo propio.

Muchos de ellos se han visto obligados a vivir en las sombras, ya que tenían miedo porque no confiaban en que nuestro gobierno no les persiguiera. Incluso después de que DACA se pusiera en marcha, algunos tenían miedo de solicitarlo temiendo que el programa fuese eliminado, y el gobierno supiera donde vivían.

A pesar de ello, 800,000 jóvenes en este país confiaron en nuestro gobierno, solicitaron el programa DACA, y han confiado en él para obtener educación, ganarse la vida, y establecerse en nuestras comunidades de todo el país.

La decisión tomada el 5 de septiembre por la actual administración del presidente Trump revoca el programa DACA los hace sentirse traicionados y asustados después de que depositasen su confianza en nuestro gobierno.

Conozco personalmente a algunos *dreamers* y he escuchado sus historias de cómo sobrevivir cada día con miedo a la deportación hasta que DACA se puso en práctica. Me hablaron sobre las oportunidades y la libertad que han experimentado beneficiándose del programa, e incluso algunos tuvieron la oportunidad de visitar su país de origen. Sé también del temor y EN NUESTRA MÉRICA LAS VIDAS NEGRAS IMPORTAN LAS VIDAS NEGRAS IMPORTAN LAS VIDAS NEGRAS IMPORTAN LAS DISCAPACIDADES SON RESPETADAS LAS MUJERES SON DUEÑAS DE SU CUERPO LA GENTE Y EL PLANETA VIENEN MÁS VALOR QUE EL DINERO SE CELEBRA LA DIVERSIDAD

las comunidades de todo el país. El cese del programa DACA es una llamada al Congreso a actuar en este momento. Debemos aprovechar esta oportunidad para resolver el problema de una vez por todas y proporcionar una solución permanente para estos *dreamers*, para que no se vean forzados a volver a las sombras. Este es su país, no conocen otro. Algunos ni siquiera hablan ya la lengua de su país de origen. Se han educado aquí, y quieren devolver a este país lo que han recibido.

Una parte importante de cualquier conversación sobre el programa DACA es estar informado sobre los hechos. He tenido conversaciones con personas a favor de eliminarlo que no conocían estos datos:

• ¿Cuántas personas tienen DACA?

En la actualidad hay alrededor de 800.000 beneficiarios de DACA en los EE.UU.

• ¿Qué es DACA?

DACA es un programa temporal instituido por el presidente Barack Obama que proporciona alivio de la deportación para las personas que fueron traídas a los Estados Unidos como niños y les da un permiso de trabajo.

• ¿Quién es elegible para DACA?

Las personas que solicitan y reciben DACA deben cumplir con una serie de requisitos: eran menores de 16 años cuando fueron traídos a los Estados Unidos, han vivido la mayor parte de sus vidas aquí, están en la escuela o se han graduado, y no han sido condenados por un delito grave, un delito menor significativo, o tres o más delitos menores.



B6

Por VICTORIA MAÍLLO

El programa de HEP fue creado para ayudar a los trabajadores agrícolas migrantes y de temporada y a los miembros de su familia inmediata a: (1) obtener un diploma de educación general que cumpla con las directrices para equivalencia de escuela secundaria (HSE) establecido por el estado en el que se lleva a cabo el proyecto HEP; y (2) obtener un empleo o conseguir entrar en una institución de educación superior (IES) u otros estudios superiores o formación.

El programa en este momento cuenta con 41 estudiantes. Su objetivo es ser capaces de ayudar a 75 estudiantes por año en Nueva Inglaterra durante los próximos cuatro años. En el día a día del programa, los estudiantes son atendidos por uno de los tres coordinadores estatales y por uno de dos tutores académicos con los que cuenta nuestro programa.

A continuación les adjunto la carta que Christine Damon, la nueva directora del programa en

Nueva Inglaterra escribió para sus estudiantes:

"Los estudiantes de HEP forman parte de una larga trayectoria de estudiantes provenientes de uno de los sectores más importantes de este país y a la vez uno de los que ha tenido mayores retos para lograr acceder a una educación: el sector agrícola migratorio.

"Los programas de educación para migrantes financiados con fondos del gobierno federal tienen sus orígenes en la década de los sesenta y surgieron como resultado de la lucha y de la incidencia de grupos como la Asociación Nacional de Trabajadores Agrícolas, fundada por Cesar Chávez y Dolores Huerta.

"Es importante recordar que todo beneficio que nosotros tengamos hoy, es el resultado de muchos años de esfuerzo y de lucha de nuestros antepasados. Por lo tanto, es sumamente importante que cuando tengamos acceso a un beneficio de tales luchas, que sepamos aprovechar al máximo la oportunidad, porque de lo contrario, limitamos el acceso a dichos beneficios y programas para las personas que nos sigan.

"En mi tercera semana de trabajo con el programa HEP tuve la dicha de poder asistir a la reunión anual de directores de programas HEP de alrededor del país. Fue impactante para mi ver que una gran parte de los directores y funcionarios de los programas HEP, son ellos mismos, previamente beneficiarios de tales programas: hijos e hijas de trabajadores agrícolas migrantes, que hoy en día se dedican a asegurarse de que ustedes, la nueva generación de trabajadores agrícolas migrantes y de hijos de los mismos, tengan estas mismas oportunidades.

"El año pasado alrededor del país 1.777 estudiantes de los 3.425 inscritos en programas HEP, el 52% lograron su título de educación secundaria. Otr@s 26% siguen sus estudios este año junto a los y las nuevos inscritos.

"Además, a la reunión en Washington asistieron los 7 internos que trabajaron en Washington este verano luego de completar su primer año de estudios universitarios y de haberse graduado de un programa de la incertidumbre en que ahora se encuentran, con la perspectiva del gobierno forzándolos a dejar el único hogar que han conocido.

Esta no es una cuestión partidista. Es un problema que afecta a

HEP o de haber sido parte del programa MEP durante su infancia.

"Estos jóvenes fueron voluntarios en oficinas de congresistas, senadores, de la Casa Blanca y de la Secretaria de Educación. Si quieren leer más sobre sus experiencias, vayan a la página: www.hepcampassociation. org/summer-2017-interns.html.

"A la reunión también asistieron dos beneficiarias del programa que dieron sus testimonios de vida.

"Una de ellas Sandra R., es estudiante en la Universidad de Washington Oriental. Es la hija de dos trabajadores agrícolas que vinieron de México hace 26 años para trabajar en los campos agrícolas entre California y Washington. Sandra logró quedarse en la escuela, terminando sus estudios en primer lugar en su clase. Ahora que está en la universidad su meta es ser enfermera. "La otra, Yolanda A. B., no logró terminar sus estudios en su país de origen y llegó a Estados Unidos hace cuatro años. Ella vivió abusos en su matrimonio y logró divorciarse, luego de haber sido acusada de abuso por su esposo (el único que hablaba inglés). Logró aprobar su título de secundaria el año pasado a la vez que trabajaba a tiempo completo, viajaba tres horas diarias al trabajo y criaba tres hijos. Su meta, ahora que está en la universidad es ser trabajadora social para así poder ayudar a otras mujeres como ella.

"Las historias de vida de los 7 becarios y de las 2 mujeres premiadas con becas escolares por haber sido escogidas como 2 de los más ejemplares graduados de nuestros programas en 2016-2017 me inspiraron a mí y espero que hagan lo mismo para ustedes."



lent Sky, play by Laura Gunder-

son about important work done

by early female astronomers.

Hawks & Reed, Greenfield: The

EVENTS:

7:30 p.m. \$

ARTS & ENTERTAINMENT

ONGOING EVENTS:

EVERY SUNDAY

McCusker's Co-op Market, Shelburne Falls: *Celtic Sessions*. Musicians, all levels, traditional Irish music. 10:30 a.m.

Underdog Lounge, Shelburne Falls: *Jazz Night.* 6 p.m.

Rendezvous, Turners Falls: *TNT Karaoke.* 9 p.m.

FIRST SUNDAY MONTHLY

Green Fields Market, Greenfield: *Co-op Straight-Ahead Jazz*. Balcony. Afternoons.

EVERY MONDAY

Greenfield Harmony Spring Session. No auditions. 6:45 p.m. Contact mcbrass@vermontel. net for location and details.

2ND AND 4TH MONDAYS

Rendezvous, Turners Falls: *Scotty K's Open Mic.* 8 p.m.

EVERY TUESDAY

Carnegie Library, Turners Falls: *Crafts and activities* for children of all ages. 3:30 to 4:30 p.m.

EVERY WEDNESDAY

Carnegie Library, Turners Falls: *Story Time*: Stories, projects, and snacks for young children and their caretakers. 10:15 a.m.

Leverett Library, Leverett: *Tales and Tunes Story Hour*. Ages 0 to 5 and caregivers. 10:30 a.m.

1ST AND 3RD WEDNESDAYS

The Perch (4th floor), Greenfield: *Creacion Latin Big Band* & *Late Night Open Mic Jam.* 20 piece ensemble play son, salsa, chacha and much more. 8 p.m. Open Mic starts at 9 p.m. Free.

EVERY THURSDAY

Montague Center Branch Library, Montague: *Music and Movement with Tom Carroll & Laurie Davidson*. Children and their caregivers. 10 to 11 a.m.

Pioneer Tavern, Millers Falls: *Franklin County Pool League.* 6 to 11 p.m.

FIRST THURSDAYS

Underdog Lounge, Shelburne Falls: *Open Mic*. 7 p.m.

EVERY THIRD THURSDAY

THURSDAY, SEPTEMBER 14EVERY FOURTH FRIDAYShea Theater, Turners Falls: Si-

Community Yoga and Wellness Center, Greenfield: *Greenfield Circle Dance.* 6 to 8 p.m. \$

EXHIBITS:

Deerfield Valley Art Association and Museum of New England Art, Craft, and Design, Northfield: *Summer Show.* Through September 24.

Heavy Calm, progressive metal, *The Screaming Hearts*, folk and pop, and *Hoo:Lumes*, indie rock. 8 p.m. \$

Doot Coller Oroonfi

Root Cellar, Greenfield: Sassquatch. Jam band.

> 8 p.m. \$ FRIDAY, SEP-TEMBER 15

Poet's Seat, Greenfield: *Poet's Seat Tower Sounds*. 6 p.m.

Hawks & Reed, Greenfield: Danny's Jam Night feat. Danny Hescock of Jimmy Just Quit. 7 p.m. \$ Memorial Hall, Shelburne, Later Life, Live theater production, late life romance. 7 p.m. on Friday, Saturday 9/15-16 and 9/22-23. A 2 p.m. matinee 9/17

Shea Theater, Turners Falls: *Silent Sky*, play by Laura Gunderson

about important work done by early female astronomers. 7:30 p.m. \$

\$

McNeil's Brewery, Brattleboro VT: *Abductors*, *Pus*, *Glittergutz*, *Tides*, *Smartyr*. Metal, punk and hardcore. 8 p.m. \$

Root Cellar, Greenfield: Adwela & the Uprising, reggae. 8 p.m. \$

Northfield Mountain Recreation and Environmental Center, Northfield. *35th Annual Connecticut River Valley Astronomer's Conjunction.* Enjoy the camaraderie of amateur astronomers learning and observing together during the dark of the moon, with slide presentations, talks, and Friday and Saturday night sky viewing through telemedallion creates sci-fi Civil War fantasy. 7:30 p.m.

Hawks & Reed, Greenfield: *Greg Abate Quartet*, legendary jazz saxophonist. 7 p.m. \$

Shea Theater, Turners Falls: *Silent Sky*, play by Laura Gunderson about important work done by early female astronomers. 7:30 p.m. \$

Mount Toby Friends Meetinghouse, Leverett: *David Roth*, singer-songwriter. 7:30 p.m. \$

Deja Brew Pub, Wendell: *The Shadow Twisters*, '60s & '70s classic rock dance party. 8 p.m.

Montague Bookmill, Montague: Rachel Laitman, Joshua Baum, and Joshua Crane, singersongwriters. 8 p.m. \$

Rendezvous, Turners Falls: *Blu Groove Organ Quartet*, 9:30 p.m.

SUNDAY, SEPTEMBER 17

Salmon Falls Gallery, Shelburne. *Diddly Bow Making Workshop with Dane Donato*. Also called the One String, Pluck-Tar, and Jitter Bug, the diddley bow was considered a starter instrument for budding guitarists. Little known outside of the Deep South, its influence on musicians who would develop the blues and early rock and roll cannot be understated. \$40 inclides all materials to make your instrument. Call to register. 2 to 4 p.m.

Polish American Citizens Club, South Deerfield. *FESTIBAL - DANSE CAFÉ* presents a French & Breton Music & Dance Party. Come listen, play dance, enjoy. Instruction provided. Live music. Dances are easy, friendly, forgiving, & fun - circles, lines, & couple dances. Hors d'oeuvres potluck. Donation. 4 p.m.

Root Cellar, Greenfield: *Scott Hall*, three sets: guitar and piano. 5 p.m.

Shea Theater, Turners Falls: *Silent Sky*, play by Laura Gunderson about improtant work done by early female astronomers. 2 p.m. \$

Parlor Room, Northampton: The Huntress and the Holder of Hands, album release. 7 p.m. \$

THURSDAY, SEPTEMBER 21 Hawks & Reed, Greenfield including "September Grass" which appeared on a platinum album by James Taylor. Old Flame is an indie-rock band that spins grit, unapologetic politics, and honey-rasp vocals into a psychedelic punk-rock nostalgia, whose edge is a howling afterglow of raw blues. 7:30 p.m. \$

Hawks & Reed, Greenfield What Cheer? Brigade, 20-piece brass band. DJ Afropanther and West Philly Orchestra. 9 p.m. \$



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The Brick House COMMUNITY RESOURCE CENTER 24 3rd Street, Turners Falls

Teen Center Drop-In Mondays – Fridays 2:30 to 6 p.m.

www.brickhousecommunity.org 413-863-9576





"Navigating a Dream" by Claudia Olds Goldie, part of the exhibit The Figure Speaks at Salmon Falls Artisan Shonroom in Shelburne Falls. Through October 29.

Great Falls Discovery Center,

Turners Falls: River of Words.

a public-participation art exhibit.

This unique combination of art

and public policy urges federal

officials to improve the health

and recreational use of the Con-

necticut River. Add your words to

the river by joining on September

Leverett Crafts and Arts. Fiftieth

Anniversary Celebration Exhib-

it. Works by founding and past

LCA artists and craftspeople,

and a commemoration of the

history of the Center from indus-

trial box factory to craft and art

center. See article in this issue!

Through September 30. Fridays

through Sundays, 1 to 6 p.m.

16 for a reception, 1 to 3 p.m.

Tilton Library, S. Deerfield: *Book Discussion.* 6:30 p.m.

EVERY FRIDAY

The Pioneer Tavern, Millers Falls: *TNT Karaoke*, 8 p.m.

EVERY THIRD FRIDAY

Free Arms Library, Shelburne Falls: *Open Prose and Poetry Reading*. Arrive early to sign up for 5-10 minute slots. 7 p.m.

Element Brewing Company, Millers Falls: *Brule's Irish Band*. 6 p.m.

Reception with food and music, September 17 from 1 to 5 p.m. At the Barnes Gallery, 13 Montague Road, Leverett.

Baystate Medical Cafe, Greenfield. *Heaing Journey,* paintings by Fran Corriveau. Through September.

Nina's Nook, Turners Falls: *Triple I SSS:Sensual, Sexual, Smut Erotic Art* show, 25 local artists. See Saturday for Opening Reception. Through October 21.

Shelburne Arts Coop, Shelburne Falls: *"The Green Show"*, group show. Through September 26.

scopes of all shapes and sizes.

SATURDAY, SEPTEMBER 16

Great Falls Discovery Center, Turners Falls: *River of Words* reception, 1 p.m.

Great Falls Harvest, Turners Falls: Opening reception for *Nina's Nook Triple SSS Erotic Art Show*. Opens at 5:30 p.m. Talk by sex educator *Yana Tallon-Hicks*, 6:30 p.m. Raffle, refreshments, and a closing set by rock band *She Said*.

Wendell Free Library, Wendell. John Carter Goes to War, magic

Northampton-based jazz ensemble *Now's the Time*. 7p.m. \$

Ashfield Lakehouse, Ashfield: Gold Dime, Bromp Treb, and Lakeside Park Improvement Territory Research. 8 p.m. \$

FRIDAY, SEPTEMBER 22

Shea Theater, Turners Falls. *Fundraiser for Sierra Leone* with *John Sheldon* and *Old Flame*. A guitar prodigy who was working professionally at age 14, including a stint as Van Morrison's lead guitarist at 17, John has gone on to write hundreds of songs,

SAT. 9/16 9:30pm Blu Groove Organ Quartet

SUN. 9/17 9pm TNT KARAOKE

(All Voo shows are no cover unless otherwise noted - please feed the artists with tips!)





MONTACUE REPORTER



Above: Wendellites Alistair MacMartin (left) and Judy Hall (right) take a break from reading the Reporter to worship the sun god at the solar eclipse totality near Clayton, Idaho. "No one can look on the face of God and live," writes Alistair. "But \$2 eclipse glasses and an obliging

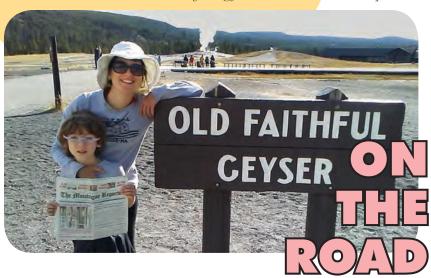
moon will get you about as close as is possible without perishing. We communed with the source of all life in our solar system for an unforgettable 2 minutes and 9 seconds. Words can scarcely capture such a humbling, ecstatic and profoundly moving experience. The local gas station attendant did pretty well though, concluding, 'we'd sure be in trouble if that thing ever goes out?!"

Going somewhere? Take us with you! Send photos to editor@ montaguereporter.org.



Kate Spencer of Montague Center with the Reporter in Ituren, Spain. Ituren is in the province of Navarre, beautiful Basque country in the foothills of the Pyrenees Mountains.

Below: Joanna Frankel and Eli check out Yellowstone before heading to Jackson Hole, Wyoming for last month's total solar eclipse.



Healthcare transportation is a critical need for our area.



Volunteer Marvin Kelley says: "Helping has been a theme in my career and life, and now I'm involved with Rides for Health."

In a few hours a month, you could help as a volunteer, too! The next *free* training: **September 25, 2017, 1–5 pm Greenfield, MA.** *Refreshments provided.*



Apply now! Contact Trevor Boeding at TBoeding@LifePathMA.org, 413.773.5555, 978.544.2259 x2241, or visit LifePathMA.org/RidesforHealth

Thursday, September 21: Bike Ride Report-Back

"A Song for Standing Rock", a presentation by David Detmold and John Sheldon, will take place on Thursday, September 21, at 6:30 p.m. at the Brick House, 24 Third Street in Great Falls/Turners Falls.

Mr. Detmold recently returned from his 42-day, 2,500-mile bike ride in support of Native American treaty rights, which began in Mashpee, MA on July 1 and ended at Standing Rock last month. He will share stories and pictures of his journey, the memorable people he met along the way, and his visits to several Native American Nations including the Standing Rock Lakota and Pine Ridge Oglala Nations.

Singer/songwriter John Sheldon will talk about his trip to Standing Rock last year at the height of the "Water Is Life" occupation and share songs inspired by that experience. The program is sponsored by the Nolumbeka Project. Donations appreciated.

