

WHEN A PIECE
IS FINISHED

Page B1



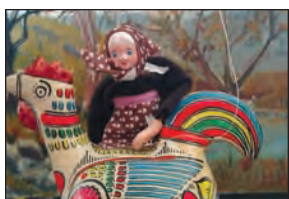
BOOTHS AT
THE MARKET

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OUR MONTHLY
CHILDREN'S PAGE

Page B1



LAKE PLEASANT

MILLERS FALLS

MONTAGUE CENTER

MONTAGUE CITY

TURNERS FALLS

The Montague Reporter

YEAR 15 – NO. 31

also serving Irving, Gill, Leverett and Wendell

\$1

EDITOR@MONTAGUEREPORTER.ORG

THE VOICE OF THE VILLAGES

MAY 18, 2017

Wendell Student Finalist in State Geography Bee



Swift River sixth grader Avery Sorenson finished in the top 10 statewide.

BY JOHANNA BARTLETT

Wendell's Avery Sorenson, son of Sarah Smith and Michael Sorenson, traveled recently to Elms College in Chicopee to participate in the National Geographic State Bee, a contest in which fourth- through eighth-graders compete in a test of their knowledge of world geography. At the end of the day, he came home as one of the top ten geography students in Massachusetts.

After taking an online test at Swift River School, sixth-grader

Avery found out that he was one of only 100 students in Massachusetts chosen to compete at the state level. Of these 100, only 16 students were sixth-graders or younger.

At the regional competition on March 31, Avery succeeded in making it to the final round, held in Veritas Auditorium at Elms College, where he was eventually eliminated.

The questions posed to these young people were "Jeopardy" level, such as one Avery was able to answer: "What 'fractured' country is one of the three countries on the Island of Borneo?" (The answer: Brunei.)

Avery traveled to Elms College with his parents and his teacher Danika Tyminski. Thoughtful and articulate, Avery found the campus to be impressive, and when asked what the hardest part of the competition was, said, "Sitting in the preliminary room waiting for the elimination round to end. Everybody was super nervous."

This composed young man took it in stride. In response to a question about the best part of the day, Avery said, "Being around people with the same curiosity for the world as me."

GILL-MONTAGUE SCHOOL COMMITTEE

A Congenial Reorganization

By MIKE JACKSON

TURNERS FALLS – With two freshly sworn-in members, the Gill-Montague school committee met Tuesday night for a short reorganization meeting.

Last Friday, they heard from superintendent Michael Sullivan that he was no longer recommending a plan to eliminate a teacher at Gill Elementary and to combine the school's fifth and sixth grade classes, but discussion of where else the district can cut expenses will wait until their next regular meeting on May 23.

Michael Langknecht and Sandra Brown, the two incumbents who lost their seats in Monday's elections, were the committee's chair and vice-chair. The responsibility to



The regional school committee welcomed two new members, and elected officers for the coming year.

chair the re-organization meeting therefore fell to the longest-serving member, Valeria "Timmie" Smith of Gill.

April Reipold nominated Jane Oakes to be chair, but Oakes declined, citing a busy schedule. "I won't be as available as I think a chair needs to be," she said.

Christina Postera then nominated
see GMRSD page A8

Montague Asks For Time To Review Bus Routes

By MIKE JACKSON

FRANKLIN COUNTY – Changes made late in a process of revamping regional bus routes have brought a sharp reaction from the town of Montague, heading into a meeting this Thursday afternoon of the system's advisory board.

The Franklin Regional Transit Authority (FRTA) recently held a series of public forums to discuss proposed changes to its routes, including the elimination of Route 22, the Montague-Greenfield route, and

the restructuring of two routes that pass through Montague to Greenfield: Route 23, from Sunderland, and Route 32, from Orange.

In response to complaints raised by riders about those changes, a dramatically revised proposal was issued last week. Montague officials contend that this does not give the town enough time to consider the changes before Thursday's meeting, at which member towns are expected to vote on the proposal.

"It's very clear the community
see FRTA page A7

Montague Voters: High School Should Have Kept "Indians"

Yes 64.8% • No 22.7% • Blank 12.5%

Reipold, Damkoehler, Hubert Win GMRSC Seats

By MIKE JACKSON

The turnout in Montague for the annual town election on Monday was high – higher than the last three years combined, in fact, and at 31.9% of registered voters, just shy of the spring election back in 2007.

A decade ago, the big event on the ticket was a non-binding resolution to recommend closing the Montague Center elementary school. On Monday, the politics of the Gill-Montague school district again drove the day, with another non-binding question: "that Turners Falls High School retain its Indian logo but alter the image to be more consistent with indigenous cultures in our region."

The longstanding Indian logo was retired on February 14 by a 6-3 vote of the regional school committee, whose decision was met with a student walkout, and outrage over a process many said did not reflect, or at least include, the will of the majority of Montague voters.

That was borne out Monday. The popular rebuke was led by voters on the Hill – with a 41% turnout in Precinct 3, where 78% of ballots were cast in favor of the question, and a 35% turnout in Precinct 4, where 75% voted "Yes." In fact, those 580 votes outnumbered all "No" votes cast townwide.

Support for the school committee's decision was strongest in Montague Center, Precinct 1. Only 40% of ballots cast there included "Yes" votes on the referendum question. Complicating matters, the others were split between "No" votes (34%) and a high number of ballots (26%)

with no answer to the question – apparently a response to a call issued by a citizen group to "boycott" the question entirely, on the argument that "it is unacceptable for the majority to vote on the Civil Rights of a numerical and marginalized minority."

The next-highest "No," and the next-highest number of blank responses, both came in Precinct 5, downtown Turners Falls, but the combination of the lowest number of registered voters in town and the lowest rate of turnout (21%) limited the impact there.

All in all, the referendum question garnered 1,233 "Yes" votes, 432 "Nos," and 238 blank ballots.

School Committee

While it may have been a non-binding referendum, campaigners – some of whom had promoted an *#OverturnTheVote* hashtag online – successfully parlayed the turnout into an effort to unseat standing school committee members.

Left to their own devices, voters in the town of Gill might have opted, 97-96, to be represented again on the regional committee by incumbent Sandy Brown, but their slim preference was overruled, 954-724, by Montague's showing for Turners Falls High School alumnus and Hubie's Tavern proprietor Shawn Hubert.

Following the pattern of the referendum question, Hubert's strongest support came from Precincts 3 and then 4; only Precincts 1 and 5 went for Brown.

Similarly, Gill, 1 and 5 would have returned Montague's incumbents
see ELECTION page A6



Though the referendum was non-binding, it galvanized voter turnout, and the incumbent chair and vice-chair of the school committee both lost their seats.



A group called Community Members For Civil Rights had called for voters to boycott the referendum. Still, "No" votes outnumbered the blanks, 432 to 238.

HANDS-ON GOVERNANCE



Gill's selectboard took a recess during their meeting Tuesday night for a presentation by Fred Chase II on the troublesome 2009 Sterling dump truck owned by the highway department. See story, page A6.

The Montague Reporter

“The Voice of the Villages”

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About Face Computing

Founded by
Arthur Evans Harry Brandt David Detmold
August, 2002

Increasing Openness

The videos – and there are several of them – are striking in their hyperreality. A bold, blue spring sky; a green, well-manicured lawn and shrubbery; in the background, the weathered statue of a Union general on a broad plinth.

A small pack of men, many wearing dark suits, earpieces and sidearms, surges forward, past confused and helmeted Capitol police. They do their work quickly, confidently: within moments, a swirl of bodies, beating their quarry mercilessly, kicking at the men and women as they lie on the ground, chasing them as they flee in panic.

And just as suddenly, the attack is over. The bodyguards of Turkish president Recep Tayyip Erdogan fall back to their perimeter around the ambassador’s residence, the police have only managed to get a *protestor* or two in handcuffs, the ground is littered with placards, and a number of victims are in shock.

A blood-smeared megaphone sits on the grass at Sheridan Circle. A well-dressed Yazidi woman sits on the ground, disheveled, glassy-eyed, unresponsive. The cut in one middle-aged man’s head is quite deep. The ambulances seem to be taking forever.

We are so keyed to the idea that terror is a tool of non-state actors that the casual excess of a gloves-off state in broad daylight catches us off guard. But Tuesday’s attack by Erdogan’s security forces and party cadre on a small group of Kurdish, Armenian, Yazidi, left-wing Turkish, and international protestors in Washington should open our eyes to what life must be like in Turkey now.

Earlier in the day, Donald Trump met with his counterpart. “Turkish courage in war is legendary,” he read at a press conference. “That is so true,” he added.

But the geopolitical situation is fraught. Supporting the campaign to drive the Islamic State out of their “capital” in the northern Syrian city of Raqqa, having exhausted too many other options, the US is now supplying arms to the YPG, a left-wing, post-nationalist movement that grew out of the struggle for Kurdish independence.

Turkey, the US’s NATO ally and putative partner in the anti-IS coalition, slides further into authoritarianism every day. Following a referendum to consolidate power under Erdogan’s presidency, the Turkish state bombed Kurdish positions in Syria and Iraq. Erdogan’s propaganda line equates the Kurdish

movement with the IS; they’re all just terrorists, and must be crushed.

Is Donald Trump capable of squaring this circle? He admires Erdogan – he even called him to congratulate him after the referendum victory – and he has direct business stakes in Turkey; most obviously, his name is emblazoned on a pair of skyscrapers in Istanbul.

And Trump’s own rhetorical style winks at suppressing dissent and journalism with this kind of force. This week, the American people learned he had proposed to former FBI director James Comey that reporters who publish leaked information should be imprisoned.

It’s unclear how much of this is a reflex acquired on the campaign trail, intended to lather up his base, and how much is a real misunderstanding of how American freedom has been structured. But we should hope he will draw the line at becoming like Erdogan.

International politics is too far away, too abstract, and too debased by opportunism to be a proper testing ground for that. But after Tuesday’s snarling, open display of state terror on Embassy Row, we have a simpler domestic test case.

Will the Turkish nationalists we can all see on camera choking a woman, kicking a number of prone and bleeding protestors, for their exercise of political speech face prosecution? Or will they be protected in doing so by their alliance with our government?

Our country, to be clear, also has a rich history of using force to repress dissent – but seldom quite so brazenly, or without bothering to argue a case for its necessity.

“There is no excuse for this kind of thuggish behavior,” John McCain said Wednesday. And a group of GOP senators that includes Marco Rubio and Ted Cruz called the incident “an affront to the United States and the value we place on the right to free speech” – though they only demanded an apology.

The intentionally understaffed State Department, for its part, is “communicating our concern to the Turkish government in the strongest possible terms.”

But as of press time the White House remained mum. Every day seems to bring a new scandal for us newspaper types, after all, and the city’s old norms are meant to be shattered – and hey, maybe armed supporters of visiting dignitaries enforcing their brutal grudges in its plazas just isn’t the biggest problem Donald Trump has to deal with.



NINA ROSSI ILLUSTRATION

Got worms? Follow the signs to find Matt Jillson’s second-floor worm farm on L Street in Turners Falls.

Matt does a brisk business selling nightcrawlers to fishermen and gardeners at \$2.50 a dozen.

Letters to the Editors

Embodiment of Our Respect

I would like to thank all voters in the town of Montague for taking the time to express their opinion on keeping the Indian mascot/logo. I respect all opinions but believe the Indian logo represents the good traditions and beliefs of the majority of the residents of the Town of Montague.

I sincerely hope this vote is an important step towards the reversal of the Gill-Montague School Committee’s misguided vote on the TFHS logo. This has been our logo for nearly 100 years, and it is the embodiment of our respect for the people who have lived in our river

valley for centuries.

My family have been proud residents of the Town of Montague for over half of that time, currently raising our fourth generation of Turners Falls Indians. We have deep rooted traditions in our town, based on pride, reverence and respect for our ancestors.

The “boycott the vote” campaign was a clever strategy of the anti-Indian campaign. It was realized the pro-Indian vote would show the overwhelming support of the Indian mascot/logo by the majority of the town’s voters. All one had to do is drive down any street in town

and see the hundreds of pro-Indian signs on people’s lawns.

The small percentage in the anti-Indian group, trying to force their opinion on the majority, can say the vote is inaccurate, because they told their people not to vote. This was done for the obvious reason to avoid hearing the answer they didn’t want to hear. It is a shame they wouldn’t just allow democracy to happen, as was the original intent.

Sincerely,

Frank J. Dudek Jr.
Montague

Where That Divide Can Lead

As a “newcomer” to town, having lived in and near Franklin County for almost 17 years, but Montague for the past four, some observations regarding the existing acrimony on which the mascot issue has shed a harsh light:

I don’t think it’s too much of a stretch to say that rhetoric around the mascot issue has closely resembled the tone of national politics this past year: from the common elitist notion amongst the Change-the-Mascot folks that everyone disagreeing with them must be ignorant hillbillies who voted for Trump, with some advocates being incredibly rude and condescending to pro-mascot folks online... to the persistent, and I’d even say, xenophobic, narrative on the Keep-the-Mascot side that the anti-mascot folks are all “outsiders” and “paid protestors,” with any dissenting discussion on the support-the-mascot Facebook page getting deleted, and several dozen people getting banned from the page.

Most of us know both of these narratives to be largely bologna, and yet that seems to be what the

whole thing boiled down to: two camps in town becoming more entrenched in their echo chambers – and outright lies – about the other side as time went on, in spite of attempts by a few brave souls to reach across that gap.

For me, the saddest part of the whole affair is in both sides’ attempts to honor local Native Americans, actual local native people and nations still living here today (pretendians aside), who donated quite a bit of their time and effort to educating the public throughout this, seemed to have been largely ignored in the end.

Having grown up in a state with active KKK chapters, and much more violent confrontations around race, the “outsider”/“newcomer” rhetoric has much darker connotations for me than it might for the folks in town who are currently using it, especially in light of new recruitment campaigns at local colleges by white supremacist organizations these past few months.

I’ve personally witnessed where that rhetoric and divide in a neigh-

borhood, and town, can lead, and I don’t think it’s the type of town most would want Montague to become.

In the coming years, many of the back-to-the-landers who took over the town from the 1960s to the ‘90s, and their children, are going to be looking to make a profit off of their real estate investments as they retire or pass away.

Given the current job market in Franklin County and long-term real-estate trends, this has the potential to dramatically change the demographics in the town yet again. How will the “outsider”/“newcomer” mindset continue to serve, or hamper, the town? Who will be able to afford these homes? Who will be economically forced out?

I personally know two young families who were looking at homes in town who decided to look elsewhere after driving through and seeing the lawn signs. These are things to consider moving forward.

Joe Kopera
Chestnut Hill
Montague

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No paper last week of November,
or the Thursday closest to 12/25.*

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Compiled by DON CLEGG

The **Nolumbeka Project** presents a Day of Remembrance at the Great Falls Discovery Center on Saturday, May 20, from 10 a.m. to 3 p.m. This gathering is to commemorate and honor the 341st anniversary of the May 19, 1676, Great Falls Massacre.

The day will include recounting of the early Native American history, musical offerings, ample time for walking the area and reflecting on its past, videos, power point presentation, radio documentary, and more. At 1 p.m. there is a ceremony with Tom Beck, Medicine Man and Ceremonial Leader of the Nulhegan Coosak Band of the Abenaki.

Additional guests and presentations are planned for the day, so stay updated at nolumbekaproject.org. Co-sponsored by the Nolumbeka Project and Massachusetts DCR.

The annual **New Salem Rabbit Run**, which has been called “The Toughest Little 10k in MA,” will take place Saturday, May 20, at 10 a.m. The Rabbit Run is a beautiful 10k race, or 3-mile walk, through the Quabbin Woods. This is a beautiful, challenging walk or run. Enjoy it at your own pace; the courses will stay open until everyone finishes.

Race day registration starts at 9 a.m., and is available for \$20. Forms are available on race day, and can also be picked up at the New Salem General Store, New Salem Public Library, Wendell Country Store, Trail Head, and Wendell Free Library.

Both routes start on the New Salem common, and all profits benefit the New Salem Recreation Committee. All are welcome.

Visit with **Ezra Ward, firefighter** from Montague Center, on

Saturday, May 20 from 10:30 a.m. to noon at the Greenfield Savings Bank, 282 Avenue A, Turners Falls, as he reminisces about his first hand experiences last summer and fall battling the wildfires sweeping the Midwest and surrounding states.

Ward was part of an elite team dedicated to saving not only human lives, but also much of our precious forests and the wildlife calling the area home. He has some remarkable tales to share, and brings you the action as first-hand as it gets! This is an event the whole family can experience.

The community is invited to the debut reading of “**As You Write It: A Franklin County Anthology, Volume VI**,” featuring Estelle Cade, Joan Hopkins Coughlin, Lillian Fiske, Noreen O’Brien, Laura Rodley, and Joseph A. Parzych on Sunday, May 21, from 1 to 3 p.m. at the Gill-Montague Senior Center.

This is a re-scheduled date after the event was postponed from late April. It is free and wheelchair accessible, and there will be raffles and delicious free desserts. Sponsored in part by the Montague Local Cultural Council.

The United Church of Bernardston’s **41st Annual Gas Engine Show and Flea Market** will be held Memorial Day weekend, May 26 through the 28th. The event kicks off Friday at 11:30 a.m. with the opening of the food booths, and an auction at 6 p.m.

The fun continues on Saturday, with breakfast served from 6 to 9:30 a.m., the start of the Gas Engine Show and Flea Market at 9 a.m., and a delicious ham & bean supper at 5 p.m. Sunday’s festivities include an 8 a.m. church service under the Big Top, as well as a tractor parade, engine awards, raffle and can auction. All proceeds to benefit United Church of Bernardston. For more information, please contact the church office at (413) 648-9306.

In honor of Memorial Day, Veterans for Peace Chapter 95 Daniel Shays Brigade will host a **Veterans Poetry Reading** on Saturday, May 27 at 2 p.m. at Poet’s Seat in Greenfield. Hear local veterans Doug Anderson, Preston Hood, Al Miller, and Eric Wasileski, with a few others.

This location offers lovely views,

please bring a blanket or folding chair to sit on, and please be mindful that there are no bathrooms. This event is open to all, and the public is eagerly invited to attend. The rain date is 2 p.m. Sunday, May 28.

Creating a plan for the future of your land, and figuring out your options, can be an overwhelming process. The Franklin Land Trust and UMass Extension invite landowners and their family members to a **workshop about planning for the future of their land** at 6 p.m. on Wednesday May 31, at the Wagon Wheel Restaurant in Gill.

Liz Sillin, an experienced local estate planning attorney, will describe ways to transfer your land to the next generation and the tax implications. Wendy Ferris from Franklin Land Trust will talk about strategies to ensure land remains undeveloped in the future and sources of funding for landowners to conserve their land. Dinner will be served.

Nina’s Nook is pleased to present an installation by Wendell artist Adrian Montagano called **The Time Tunnel**. Visitors to the Nook will become engulfed in a plethora of ticking, shimmering, glittering clocks made by Montagano from a variety of found objects, especially vintage kitchenware.

Dozens of working timepieces will line the walls of the tiny gallery, making a trip through the Time Tunnel quite a unique audio and visual treat. On view through June 24 at Nina’s Nook, 125A Avenue A, Turners Falls. For more information see ninasnook.com or call (413)834-8800.

Gill subscribers to the *Montague Reporter* may have noticed that you are still receiving the newspaper in the mail. The *Reporter* is currently looking for someone – or even a small team of folks – to take on the task of delivering the paper around Gill, including the Riverside section of town. It takes a few hours on a Thursday afternoon.

If you or someone you know may be interested in taking on all or part of the job, please contact Mike or Don at 863-8666.

Send your local briefs to editor@montaguereporter.org.

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Montague Open Space Plan
Public Forum: Wednesday, May 31

The Town of Montague is finalizing an update to its Open Space and Recreation Plan, and seeks input from town residents. A public forum will be held on Wednesday, May 31, at 6 p.m. at the Montague town hall. Residents will have a chance to review findings from the draft plan, recreation and open space maps, and help prioritize Town open space and recreation objectives for the next seven years.

An Open Space and Recreation Plan contains conservation and recreation goals for the town, and includes an inventory of cultural, natural, and recreational resources, identifies open space and recreation needs, and outlines a seven-year action plan with specific recommendations. The last Montague Open Space and Recreation Plan was completed in 2010.

Having an up-to-date plan enables the town to apply for state grants for land conservation and recreation facility improvements. The skate park is a recent example of a project that was partly made possible through a grant that requires an up-to-date plan.

The town planner and conservation commission have been working on the update since September 2016, with assistance from the Franklin Regional Council of Governments (FRCOG) planning department. A public survey was distributed in fall 2016 to help gain input into open space and recreation goals and needs.

Feedback from Monday’s forum will be incorporated into the final plan, which will be submitted to the State Division of Conservation Services for review and approval.

More Letters

to the Editors

Some Things More Important

This letter is directed to your columnist Jeff Singleton, who bet me a beer on Monday, February 6 – the night he handed in 10 petition signatures to the Montague selectboard to place the non-binding Save the Indian Mascot referendum on the townwide ballot – that he would succeed in organizing the defeat of Sandy Brown for school committee at the annual election.

His plan to find someone, anyone, to defeat Sandy Brown surprised me, since it was Singleton himself who had helped to organize Brown’s last two re-election campaigns – he used to give me flyers to hand out for her door to door!

What could have happened to turn Singleton against Brown? After all – as he used to say – she is an experienced and committed advocate for public education, with a proven track record, and she was running at a time when the Gill-Montague Schools have seen annual losses of state aid for charter tuition and choice-out students roughly double – to \$1.5 million! – since the year

when the Montague Center School was closed.

Wouldn’t a longtime advocate of sustainable school financing like Singleton prefer a candidate with proven experience, like Brown, to an unknown candidate?

But once I heard Singleton’s chosen candidate – Shawn Hubert – declare on public cable access TV at the April 20 candidates’ forum that he would like to see our schools run more like a football team I understood! Singleton is a true fan of football. Some things are more important than a balanced approach to curriculum development, sustainable school budgets, and building community support to reverse school choice losses and declining enrollment. Go Blue!

Jeff – I owe you a beer: when can we get together at the Voo? Is PBR OK? I’m broke after paying for all these damn lawn signs.

David Detmold
Turners Falls

Liked Article

Congratulations on David Detmold’s article on “Thoreau’s Trail: Part Two.” His wonderful writing takes us by bike up the Mohawk Trail, over Greenfield Mountain, through the farmlands and valleys and on to Mt. Greylock.

The richness and detail of the description make us feel as if we were riding along with him, smelling the perfuming manure by the dairy barns. And all this following in Thoreau’s footsteps of his 1844 trek where he slept atop Greylock and noted “his companions” the field mice feeding on left over bread crumbs.

Detmold’s account is the type of journalism that freshens the mind and binds us to the countryside around us.

Thank you,

Brooke Thomas
Leverett

The editors reply:

We’ll pass the good word along to our correspondent; looks like he could use it. (To clarify for our readers, this feature ran last June 30, but we aim to print durable content, particularly in our MoRe section, and we are always glad to hear our back issues are still in circulation.)

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Grade 8

Julie Sprankle
Audrey O'Keefe

GUEST EDITORIAL

Sad, But Looking To Move Forward

By KATHLEEN LYNCH

MONTAGUE – When I scanned through the election results Tuesday morning, I was shocked. I was angry. Then I was sad, very sad.

And not just about a stupid race-a-rendum either. I mean, is it an embarrassment? Sure. Is it a disappointment? Of course. But, in 2017, this is indeed where we are at. I think it's a bummer, but nonetheless it is exactly what it is.

And this is Montague, after all, where even a citizen petition is non-standard. Let's review.

First, we had a citizen petition which contained 1/2 of the required signatures for certification of a referendum. So, rather than allow the citizen petition to do its own diligence by collecting the rest of the signatures, our selectboard voted to fast track the race-a-rendum.

After designating another white male to speak for the interest of minorities, they cited avoiding "Town Clerk overtime" as the key factor in their decision to push it through (we shall see if this is carried forward to future citizen petitions).

Then there was a citizen group with another white male idea of "abstaining" from the vote, apparently forgetting entirely the lessons of November. Then there was the actual vote in which pro-cultural appropriation won, mainly because people abstained. I mean, I'm laughing while writing this. It's hard not to.

Now we are on the record – *the* record, people, the only one that matters – as a racist community. And know what? Doesn't really matter

if it's true or not. It's on the record. Guess where creatives don't go to spend their money? Guess where educated people who have money to shop local don't buy houses? Yup.

And that makes me very sad, because Montague was on the right track. Creative economy is our only real hope to create an invested tax base, and creative economy suffers in communities which go on the record the way we did.

In the end, it doesn't matter what your strategy is. The only thing remembered is who won. And those ramifications could be economic in a real way, which makes me worry. It's not the racism, but rather the economic impact of it, which is the saddest for me.

Perhaps this is shocking to fellow liberals, but I offer this explanation: Racism has been my constant companion for all of my years, and so perhaps my coping skills are sharper. I can certainly bear a non-binding referendum and its results without clinical despair.

I have, throughout my days, made the observation that while racism, alongside a good number of other isms, may be black and white, people are not. We are so many shades of grey that I refuse to push away my friends and neighbors over this issue.

And while I refuse to support the Indian, I will not refuse to support my community or its members in need. If you pick up your child at my house wearing the logo on your sweatshirt, I'm gonna look right through it, into your heart, and know that you are a good mom, and we will connect as

humans and a host of other things besides logo supporter and non-supporter. End of story.

I don't need to understand and approve of everything in order to make a human connection, nor should I. Nor should any of us.

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Because when I look at the election results, it seems that we have forgotten that. Voters were rather unrighteous in ousting longtime devoted incumbents. That is my opinion. I am deeply saddened to see the school committee changes; ignorance over knowledge of policy is not a winning formula.

We can only hope that our superintendent is not running to a job search as we speak, because he's very good, and we need him. And the school committee is a wreck, thanks to a logo passion. So I guess a path to a sustainable, improving district will now be set back as well.

Again, very sad. It's sad because my children will bear the consequences. But again, we have to move forward. So I forgive you, community, for this as well. Know

that I will challenge you in the years to come, because like you, I care about my kids' future.

And to Mike Langknecht and Sandy Brown, thank you for the years you have put into our district's improvement. You earned the credit, and our community should not have dismissed that so quickly.

And now on to town meeting. The saddest loss is Mark Fairbrother. I can't imagine any Town Meeting that wouldn't benefit from people with municipal experience. What a shame.

And perhaps this is the best example of what I have been trying to get at: Mark Fairbrother and I have certainly been on opposite sides of an issue before, but if I step outside that one issue, I cannot dismiss the sum total of his contribution to Montague over one conflict. He has given huge amounts of service to this town, and is an asset.

And so the point is, if I can get over it, so can you. We need people like Mark, those who embrace their community, in spite of our flaws. We need people like Sandy, who are learned and know that policy work takes more than mere "trying" when elected. We need people like Mike, who have weathered the storm of Level 4.

We have to find a way to move forward. Who's willing? 'Cause I am. If you are wearing a Logo, I love you anyway. Come for dinner, we'll talk it out. I bet you like burgers too. Be the change.

Kathleen Lynch lives in
Montague Center.

GUEST EDITORIAL

When The Pipelines Come Close Enough

By ABBY FERLA

Last week, I was driving down to Otis State Forest with my friend and neighbor Will Elwell. Will is a retired timber framer and a vegetable farmer. He lives in an old farm house in Ashfield with a vibrant greenhouse and the slowest satellite internet that money can buy. He brings his own wood in for the winter and is, in his own words, "not very much of a reader." And, as we drove, we were talking about the cargo in the trailer behind his diesel truck: hundreds of pounds of posts and beams for a 150-square-foot cabin, modeled after the one Thoreau built on Walden Pond.

"Before this, I had never heard of fracked gas," he was telling me.

And by *before*, he means before this current pipeline, before Kinder Morgan had decided to seize a parcel of the supposedly-perpetually-conserved Otis State Forest through eminent domain, before he became a member of Sugar Shack Alliance and an activist at 67: all the way back to when the Northeast Energy Direct pipeline was first planned to go through our small town of Ashfield, and Will started doing some research.

"Before this, I had never heard of fracked gas." I'll repeat it for emphasis.

Why is this notable? Because, I thought, here is a guy who attends weekly meetings with other activists, and who at this very moment is driving to the edge of a pipeline easement with the intention of erecting a cabin

as a symbol of citizen resistance to the construction of a \$93 million methane gas pipeline project – and just over a year ago, he *didn't even know hydraulic fracking existed*.

Will's previous ignorance of the issue hints not only at how shocking and how, plainly put, *bad* projects like the one in Otis are – that in such a short period of time someone could go from knowing so little about methane pipelines to staunchly committing himself to impeding their construction – but it also belies how ubiquitous the dangers and injustices of fossil fuel infrastructure are to so many of us. We are asleep to drinking water pollution, air pollution, the increased instance of earthquakes around fracking wells, the danger of greenhouse gases. Until, suddenly, we're not.

For Will, awareness was born out of closeness, when "the specter of NED," as he puts it, loomed above his own town. "When you look at the map of the United States and all the pipelines," he told me, "it's like a cobweb of pipelines. How did we allow this to happen? How did I not hear about it? How were they able to do this legally? Polluting water, creating earthquakes, leaving waste behind. You start looking at aerial photos of Texas, Oklahoma, and you see that this is totally out of control."

For me, it happened several years ago when I was working as a reporter at a public policy journal in New York and tasked with the responsibility of compiling lists of recurring regulatory failures. These were instances

when the same could-have-been prevented danger occurred repeatedly in the newspaper archives. Remarkable among them were leaks and explosions in gas and oil pipelines.

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A 2012 *Pro Publica* investigation, for instance, reveals that in the 17 years between 1985 to 2012, there were 7,763 "pipeline incidents" (spills, leaks, explosions, etc.), 536 people killed in such incidents, 1,366 people injured, and hundreds of thousands of gallons of oil, diesel, and natural gas spilled onto water and land in the United States.

Last year alone, there were over 220 such incidents, and in 2017, we've seen at least a dozen incidents so far – including the 84 gallons of crude oil that spilled from the extremely controversial Dakota Access Pipeline this past month. At what point do we step back and ask, how much is enough?

When this infrastructure is invisible to us, as it was to Will and was to me, we become unknowingly complicit in a system that is willing to sacrifice the health, safety, and hap-

piness of some for the profit and convenience of others. When the pipeline comes close enough to your own backyard, we awake to its realities: it becomes visible. Will's question of "How did we allow this to happen?" morphs into an imperative to not allowing it to continue to happen.


Will and I are members of the Sugar Shack Alliance, a coalition of activists from around the state who have committed to disruption of the fossil fuel economy, and for the past year we have been working to resist the Connecticut Expansion Project, a methane gas pipeline proposed for Otis State Forest.

In doing so, we are motivated by reasons you might expect: to mitigate the effects of climate change, to protect environmental habitats, plants, wildlife. But for me, paramount to these motives is an understanding that by allowing methane gas to move not only through our state but through *publicly owned land*, we are party to the exploitation of land and people.

By resisting it, wherever we can, we join a national and international movement of people who agree that enough really is enough. And, if you were looking for an invitation to do the same, you can consider this it.

Abby Ferla lives in Ashfield, where she is the co-owner and farm manager of Foxtrot Herb Farm. You can learn more about the Sugar Shack Alliance and its campaign against the Connecticut Expansion Project at sugarshackalliance.org.

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NOTES FROM THE ERVING SELECTBOARD

Police Department Restructuring; Laurel Lake Garbage Subsidy

By KATIE NOLAN

At the May 8 town election, Erving selectboard member William Bembury was re-elected to a 3-year term. On May 15, its first meeting since the election, the selectboard re-elected Jacob Smith as chair.

Patrol officer Bethann Bezio resigned from a 30-hour per week position with the Erving police department as of April 14 to become chief in Ashfield. Erving police chief Christopher Blair proposed taking on the administrative duties that Bezio had performed and reducing two part-time positions to create a new 40-hour per week patrol position.

The board appointed Blair, officer Robert Holst, Edward Wilcox, Peter Mallett, and Bembury to a committee to screen applications for the new patrolman position. The board asked that the screening committee recommend at least two qualified applicants to the selectboard. The committee will meet May 31 at the senior/community center in open session, though screening of applications will take place in executive sessions.

The board discussed a two-page employee review form drafted by administrative coordinator Bryan Smith. The form will be sent to department heads for comment and the final form will be used for employee reviews this summer as a “practice run” before the new employee review process is fully implemented in December or January.

The board considered a request from the Hampshire Council of Governments group insurance trust that the town accept sections 21 and 22 of Massachusetts General Laws, chapter 32B. Section 21 sets the procedure for changing employee health insurance benefits and section 22 deals with co-payments, deductibles and other design features of employee health insurance.

Administrative coordinator Smith said that Joe Shea, the trust’s insurance director, reported that the trust had had higher claims recently and the steering committee was looking into possibly reducing costs through co-pays or deductible. Acceptance of sections 21 and 22 starts the process of notification that health insurance policies may change. Smith said that

decisions on changes would happen, at the earliest, in July.

The board decided to notify all employees receiving health insurance about the trust’s request, and invite employees to the June 5 selectboard meeting to discuss possible health insurance changes.

Administrative coordinator Smith said he was waiting to hear from Orange about a memorandum of understanding between the two towns about trash disposal from Laurel Lake summer residences located in Erving. The board is considering paying the \$56 per household out-of-town disposal fee and the costs of two trash bag stickers per week starting July 1. The board will allow dumpsters at the town hall parking lot for use by the Laurel Lake residents for the five weeks until July 1.

The board authorized payment of \$3,200 for the senior housing master plan.

The board considered a draft special town meeting warrant for a meeting tentatively scheduled for June 20.

NOTES FROM THE GILL SELECTBOARD

Detention Policy: Snedeker Needs More Time

By MIKE JACKSON

Gill’s selectboard moved closer Tuesday to making a decision on a proposal to instruct town police not to enforce non-criminal immigration detainers, and took a look at the dump truck.

Greg Snedeker was re-elected, unopposed, on Monday; Randy Crochier was elected chair for the year, and Snedeker clerk.

A motion had been tabled since March 20, pending legal clarification, to instruct Gill’s police not to enforce non-criminal immigration detainers if they are issued by Immigration and Customs Enforcement. At that time, the selectboard wanted to wait for legal rulings on a federal executive order threatening to withhold grant funding from jurisdictions that pass similar measures.

Last month, a US federal district court placed an injunction against that order, and so Rachel Abernethy and Seth Montgomery, the Northfield Mount Hermon teaching fellows who had originally proposed the idea, returned Tuesday to put the motion back on the table.

Ben Levy of Boyle Road suggested that police should also be told not to ask drivers about their immigration status. Crochier said that Gill’s chief, David Hastings, says that it is not his department’s policy to do so.

Sue Kramer pointed out that Montague’s town meeting had recently passed a similar measure.

Snedeker said he was not ready to vote on the issue. “The spirit of this, as a person, I’m 100% behind.... But, we’re getting very mixed messages from the executive branch. Steve Bannon still has on his whiteboard, ‘Go after sanctuary cities.’”

“This is a sensitive issue for some people in the town,” he said, citing a pending fire department grant for air packs. He added that he hoped the state government would pass legislation to resolve the issue. “I’m looking to keep the peace of our town.”

“Our checks and balances system is still here,” Abernethy argued, “and the judicial branch has done its job, and checked the executive branch.”

“If you see two bullies fighting in the playground,” Snedeker said, “to try and jump in -- sometimes you can end up with a black eye.”

Patricia Crosby said that there were people

living in the area currently too afraid to drive. “I think we’re just continuing that fear if we act in a fearful way,” she said.

Claire Chang of the finance committee said that the town had failed before to receive the grant Snedeker was referring to, and therefore should have been putting money aside to purchase the air packs. “If you allow money to control how you behave and how you vote, how you conduct your everyday lives, you’re already setting yourself up to be compromised,” she said.

Snedeker clarified that he was more concerned about the town becoming politically fractured, given the “single-issue” voting he saw in the previous day’s election. “We have some people who feel really strongly the other way,” he said. “It’s not about the money -- it’s about what the result would be.”

Fire chief Gene Bourbeau said the town could hear as early as June about the grant.

“I’m going to vote no, for a lot of reasons,” said Crochier. “John [Ward] is going to vote yes, for a lot of reasons -- neither one of us is right, neither one of us is wrong.”

Crochier said he disagreed with the term “undocumented,” preferring “illegal alien,” and said that “illegal means they broke a law, in my mind.”

He also pointed out that the town doesn’t detain anyone for more than an hour, in any case, without transferring them to the sheriff’s department.

The board agreed to table the decision to give Snedeker more time.

The Dump Truck

A 2009 Sterling dump truck, bought used and fixed up for the highway department, has been the object of strife. No department staff are willing to drive it, after they say fellow workers were sickened by fumes.

The truck has been inspected. The board empowered Fred Chase to investigate the trouble, and Chase brought the selectboard out front of town hall to show it to them. He demonstrated the truck’s automatic shutdown, which turns the engine off after ten minutes idling.

The automatic shutdown had previously been disabled, which may have caused trouble with

the truck’s diesel particulate filter regeneration system.

One company licensed to service Sterling trucks and another licensed to service Cummins engines have both given the truck clean bills of health, and so the selectboard agreed that it was their opinion that the highway department staff should drive the truck.

A filter needs changing every six or so months, said Chase, which led into a discussion of what he felt was a lack of proper service records in the town’s highway and fire departments.

Chase brought to the board’s attention a 1994 town meeting vote to create a five-person “Machinery Committee,” which was “never allowed to happen,” he explained. “The thing is, it needs to happen now.”

The board suggested creating a three-person group of specialists who could advise the capital improvements planning committee.

“One of the things I would like about a committee like that,” Crochier said, “is it takes away ‘boys and their toys’.... By their very nature, if you have the highway department being the only one who specs out the highway truck, ‘we’re’ going to get what ‘we’ want. Same with a fire truck, and same with a police car.”

Ward suggested that if he and Chase, who disagree on many issues, were both on such a board, townspeople might recognize it as a fair-minded entity.

Other Business

The board voted to appoint Mark Ruddock as a part-time police officer through June 30, pending a physical. Ruddock had previously served in the department from 1996 to 2001.

They signed an agreement with the Franklin Regional Council of Governments to help Gill procure energy and write grants, and another with the Franklin County Sheriff’s office for use of the regional dog shelter in Turners Falls in exchange for \$350 a year.

Crochier, as an employee of the sheriff’s department, recused himself from that decision, as well as the decision to grant a number of permits to a club he is a member of, Schuetzen Verein, for public gatherings throughout the summer.

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ELECTION from page A1

Mike Langknecht and April Reipold, but the rest of Montague voted in compliance with a recommendation made on the Save the TF Indians Logo Facebook page, and in a newspaper advertisement, to vote instead for Reipold and first-time candidate Cassie Damkoehler.

The order in which Montague’s precincts leaned toward Damkoehler and the order in which they voted “Yes” on the non-binding question were identical: 3-4-2-6-5-1.

Town Meeting

Montague’s highest ruling body is a representative town meeting made up of 126 elected officials. Voters in each ward send 21 of their neighbors to serve three-year terms; each year, seven seats are available for election, though the number open in many cases is higher due to attrition.

In Precinct 1, eleven candidates stood for seven seats. Eileen Mariani, Mark Fisk, Veronica Phaneuf, Steven Burns, Sheree Bloomberg, selectboard member Michael Nelson, and Colin Mitchell made the cut; Elizabeth Irving, Christopher Pinardi, Mark Fairbrother, and Tony Reiber did not.

In Precinct 2, only five ran for regular seats – incumbents Bob Sojka, Gretchen Wetherby, Michael Henry and George Gajda, and first-timer Mark Wisniewski. The other two will be filled by write-in candidates, who were not announced as of press time. Rodney Madison, formerly a member from Precinct 5, won an available two-year seat.

Precinct 3 fielded the perfect number of candidates. Jeremy Dillensneider, assessor Paul Emery, Michael Mackin, John Grace, Cheri Ducharme, Lisa Davol, and David Wood won three-year seats and Alana Martineau and Keleigh Pereira two-year seats.

One candidate too many ran in Precinct 4, and Thomi Hall, whose name was randomly chosen to appear last on the ballot, was also the one not to make the cut. Chad Cadran, Linda and selectboard chair Rich Kuklewicz, Jason Clark, town planner Walter Ramsey, Jennifer Lively and Suzanne Rubinstein were elected.

Precinct 5 had the right number on the ballot: Jack Nelson, Ya-Ping Douglass, Edite Cunha, Luis Felipe Gonzalez Perez, Natan Cohen, Bob Roffi and Scott Dodd for three-year seats, and Denise Aiken for an open one-year spot.

And in Precinct 6, Tammy Young, Denise Milkey, Leslie Brown, Greg Garrison and Sharon Cottrell will be joined by two write-in candidates, while Jessie Groneman and Laura Heisig will fill one-year seats.

Town meeting can have little direct effect on the regional school district, but it must approve the town’s annual assessment each spring. Nevertheless, the politics of the high school mascot were apparent in the election results.

In addition to school committee candidates, the Save the Turners Falls Indian Logo group endorsed

six new candidates for the committee, as well as selectboard member Michael Nelson, who had moved from Precinct 6 to Precinct 1.

In Precincts 3, 4 and 6, these candidates – Dillensneider, who initiated an online petition last fall to preserve the mascot; Martineau; Cadran; Milkey; and Young – each received the largest numbers of votes on the slate.

On the other hand, in Precinct 1, Chris Pinardi, a townwide leader of the effort, came in ninth of the eleven candidates.

Unusual Day

According to town clerk Deb Bourbeau, spring elections in the modern era typically attract “ten percent or under” of registered voters in Montague.

“Definitely the Indian logo, and the school committee” drove the unusual turnout, Bourbeau said. “Gen-

erally, we’re pretty quiet. This was an emotionally charged election, as far as the Indian logo goes.”

This year, polling station workers were instructed that state law barring campaign activity within 150 of stations would necessarily include signs, or even clothing, bearing “Indians”-related words or iconography.

“Everybody was on their best behavior,” she reported. “No T-shirts; everybody was campaigning beyond the 150-foot mark.... My workers were checking all the booths, and checking outside to make sure no one was creeping up.”

Bourbeau also said her office had fielded press calls, “inquiring about our numbers, from all over Massachusetts,” including “Boston TV channels.”

In the runup to Monday, the Reporter reviewed credible reports of vandalism and theft of both “I Support the Indians” and “Native Rights

are Civil Rights” lawn signs.

A voter at Hillcrest Elementary reported that, when she entered the voting booth, she discovered a computer printout of the “Save the Turners Falls Indian Logo” newspaper ad endorsing a slate of candidates and a Yes vote on the non-binding referendum.

And a conflict over voting procedure at the Gill-Montague Senior Center resulted in a voter being asked to leave before voting, an incident that does not appear to be directly related to the content of the day’s election.

The Rest of the Ballot

There were no other contested races on the ballot in either town. In Montague, Mike Nelson was re-elected to the selectboard and board of health; Paul Emery to the board of assessors; and Dennis Grader to the parks and recreation

commission.

Chris Boutwell was re-elected as a soldier’s memorial trustee, and David Harmon as a library trustee; Harmon will be joined by Vicki Valley.

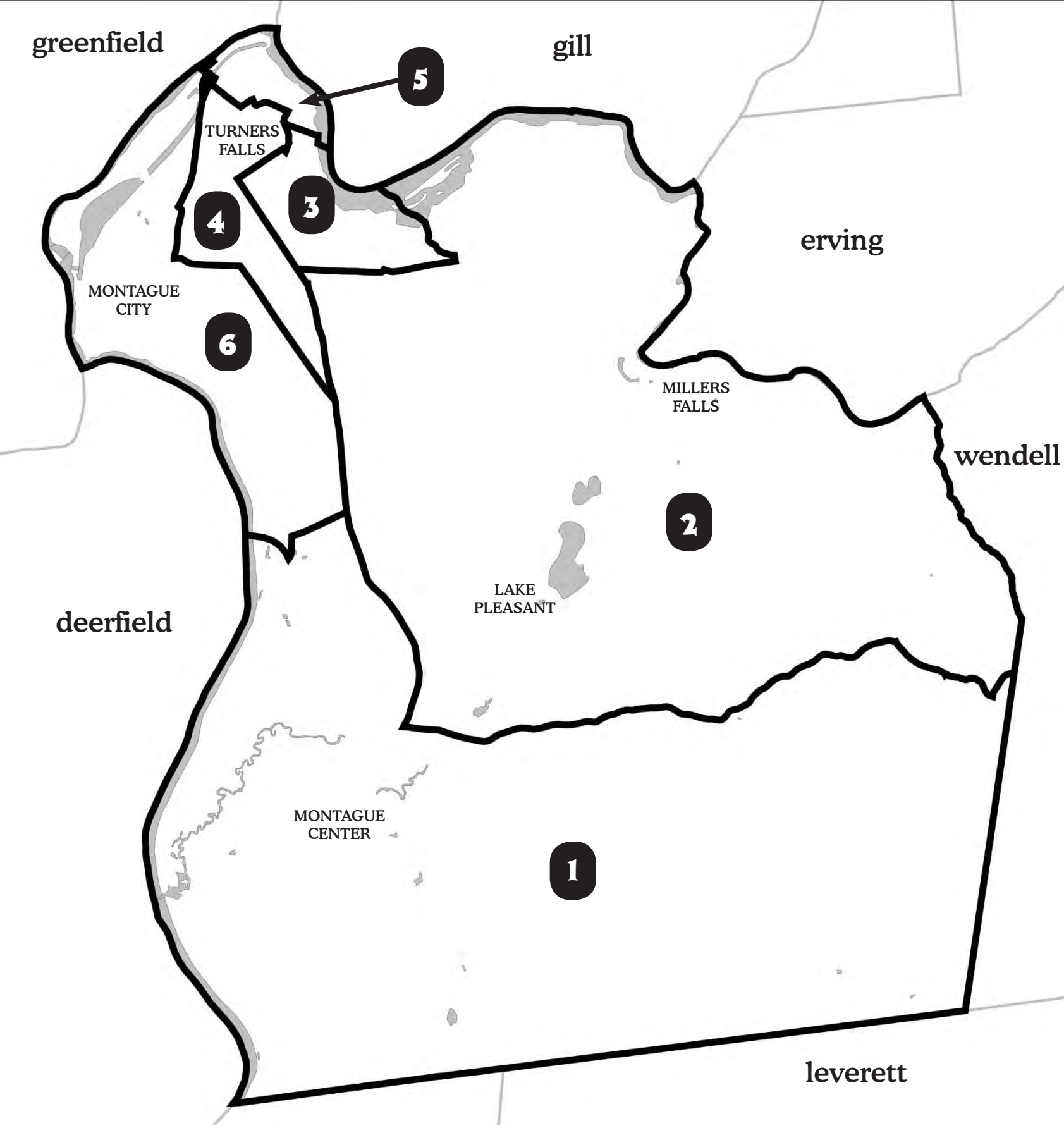
In Gill, Greg Snedeker was re-elected to the selectboard; Pam Lester and Bill Tomb will be assessors; Carrie Stevens a cemetery commissioner, and Brian Koshinsky the tree warden.

Fred Chase II and Craig Gaudry were elected as constables, Megan Bathory Peeler a Library Trustee, Ed Galipault a member of the board of health, and Ronnie LaChance tax collector.

Gill’s turnout was 17%. A citizen effort to gather signatures to place the non-binding team name referendum on the ballot did not gather enough by the deadline, and the town selectboard declined, by a 2-1 vote, a request to add it themselves.



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FRTA from page A1

wants, on an ongoing basis, to know that there will be good process, with regard to the determination of routes that will affect transportation for people throughout our community,” town administrator Steve Ellis told the *Reporter* Wednesday evening.

Jeff Singleton, the town’s alternate representative to the FRTA, told the selectboard Tuesday night that the new proposal had caught him off guard. “I’m concerned that they made major changes in the routes,” he said. “I haven’t heard a good justification for some of the route changes.... I’m concerned about the priority these reflect, and the philosophy behind them.”

Singleton said that he had met

with FRTA leadership on Monday, and that while he had heard a “better justification” of some of the changes in person, he asked the town to petition FRTA to delay its vote until a new public forum can be held.

“I question whether we are really trying to move toward regular service towards UMass-Amherst, which is a goal that I have advocated for consistently,” Singleton said, pointing to reductions in the proposed service through Montague to Sunderland.

He also questioned adjustments made to accommodate the transportation of children from downtown Turners Falls to Sheffield and Hillcrest schools. The Gill-Montague school district is not reimbursed for bus service to children within 1.5

miles of school.

“There’s a definite need for a bus to go up that hill,” Singleton said, “but it’s not clear that a public transit system should do that.”

Jen Audley of the Gill-Montague Community School Partnership said that she thought it was a mischaracterization of the changes to say they were a “new route” intended to transport students to school.

“For years, residents downtown have said that they would like to have a stop that’s closer to the elementary schools,” she said. “This change doesn’t take away service – it just changes the route and the schedule closer to the elementary school, and closer to the time that school begins and ends.”

Audley pointed out that it wasn’t an alternative to school buses for students, but an alternative to cars for adults, as children can’t ride public transit alone.

Also included in the newest proposal is a new route, Route 24, that would connect Turners Falls with downtown Greenfield and Greenfield Community College.

The selectboard agreed to ask the transit authority to delay the vote so further discussions could take place within Montague about the town’s priorities for transit.

Ellis told the *Reporter* that he and selectboard chair Rich Kuklewicz met Wednesday with FRTA admin-

istrator Tina Cote and other officials, and that Kuklewicz, the town’s main representative to the authority, expected to attend Thursday’s session.

“Assuming that they do proceed to vote on their routes tomorrow, as scheduled,” Ellis said, “we expect them to take the opportunity, in the coming weeks, to work with the town to ensure that there is a public information session, to explain those routes and discuss their strengths, their limitations, and the rationale for their final product.”

Attempts made late Wednesday to reach Cote for comment were unsuccessful as of press time.



NOTES FROM THE MONTAGUE SELECTBOARD

Board Keeps Kuklewicz As Chair

By JEFF SINGLETON

The meeting began with the board’s reorganization following Monday’s election. Michael Nelson thanked the citizens of Montague for electing him to another term. Chris Boutwell then proposed that the board “stay the way we are” – that is, Rich Kuklewicz would remain chair, Nelson vice chair, and Boutwell secretary.

The board unanimously approved the status quo. “I guess we don’t have to change seats,” remarked Kuklewicz.

The board heard a presentation by Jen Audley, chair of the Montague Cultural Council. Audley said that two of the council’s eight members had “stepped down” due to term limits. Several residents have expressed interest in filling the seats, and Audley is hoping for more, “so I thought it would be a great time to come before you and talk about what the Cultural Council does.”

Audley told them that local cultural councils in Massachusetts receive money from the state to fund a range of local programs, with a primary focus on the arts.

Grants in Montague range from \$50 to \$300. According to a summary she distributed, the council awarded 23 grants totaling \$5,310 in 2017. These ranged from funding for transportation for after-school music education of low-income children, to Turners Falls RiverCulture’s “Music and Diversity” event at the Shea Theater, to a field trip to the Boston Museum of Science for Sheffield Elementary School students.

Audley went on to suggest that while the council was fulfilling the state mandate, “we could do more.” She noted that in some cases municipalities allocate funds to their cultural councils and suggested that Montague might consider this.

Those interested in joining the council can visit the organization’s website, or email montaguelcc@gmail.com.

Downtown Upkeep

Bruce Hunter of the Franklin County Regional Housing and Re-development Authority gave the board an update on the Avenue A and Peskeompskut Park Pedestrian Lighting Project. He said the park was waiting for lights to be wired.

The east side of Avenue A should be completed by mid-week, he said, and the west side will require a good deal more work, but “we are still on target for the end of June” to complete the whole project. He stated that the park is currently a priority, due to an event in June.

Hunter requested that the board authorize the disbursement of \$3,375 to the Berkshire Design Group, the project contractor. The board approved the request.

Town administrator Steve Ellis reported a balance of approximately \$97,000 in the lighting which could be “redeployed” to another eligible project. He said town officials were looking at renovating the Spinner Park area on Avenue A, including fixing a curb cut with degraded concrete. He also mentioned creating a plan to improve the “livability and comfort” of that park. More details may come before the board at its next meeting.

Hunter noted that in order to “reprogram” the funds, the board would have to hold a public hearing to consider any proposal in light of all the potential options.

Save the Date!

Jamie Potter of the Mount Grace Land Trust came before the board to request that they sign conservation restrictions on two parcels of land in Millers Falls. The parcels are part of a much larger farm land preservation project that extends into the town of Wendell.

Potter said the details of the restrictions have been discussed with and approved by the town conservation commission, and the board agreed to sign the document.

Potter also announced that Mount Grace would be sponsoring an event called the “Party in the

Hollow” on June 4 beginning at 10 a.m. The event will include music and vendors. “The Hollow” refers to Mormon Hollow in Wendell.

Other Business

The selectboard, meeting as the personnel board, then executed an agreement with the United Electrical, Radio and Machine Workers Union (UE), which represents employees at the Department of Public Works.

The agreement verifies the creation of two positions in the DPW – a transfer station attendant and a “group leader” for outdoor grounds maintenance. Both positions have recently been approved by town meeting, according to Steve Ellis.

Ellis reported on the hiring of Bryan Camden as the new manager of the Turners Falls Municipal Airport. He said that Camden has a “business degree,” and is currently the assistant manager of the Orange Airport. Given this experience, he would, in Ellis’ words, “hit the bricks running.”

Ellis also noted that Camden might bring ideas from Orange to the Turners airport, which is currently in the process of creating a master plan.

Ellis requested two transfers in the Community Development Discretionary Account, one involving the “Shea Theater fire suppression” line and the other an “unallocated account.” Both were transferred to a general “Shea Theater” line.

The board approved an application for a Memorial Day Parade in Turners Falls on May 29 from 8 a.m. to noon, and a similar application for a Memorial Day “observance” on May 28 at the common in Montague Center. Permission to use the same common for the annual Old Home Days (August 18 and 19) was also granted.

The board then adjourned to an executive session, to discuss real estate negotiations involving the JaDuke Center For the Performing Arts. The next selectboard meeting will be on Monday, May 22.

LOOKING BACK: 10 YEARS AGO THIS WEEK

Here’s the way it was May 17, 2007: News from the Montague Reporter’s archive.

Elementary School Study Nears Completion

Montague’s capital needs task force for elementary school buildings is nearing completions of a study of the costs that will be required to renovate the three elementary schools in town, and bring them into compliance with the Americans with Disabilities Act.

The numbers are still in draft form, but after months of meetings, document review, and tours of Sheffield, Hillcrest and Montague Center schools, a rough consensus is taking shape among the members of the task force as to the capital needs, their approximate price tags, and the schedule by which they should be completed.

As revised at the task force meeting on Monday, May 14, the draft report shows that Montague Center School will take the most money to renovate over the next 15 years: \$945,971; with repairs to the old and new sides of Sheffield combined totaling \$906,200 over the same time frame. Hillcrest will cost \$327,211 to renovate during that time, according to the draft report.

Grange Receives \$10,600 Wildlife Grant

The Montague Grange will receive nearly \$10,600 in federal cost-share assistance to restore important wildlife habitat on the state-owned Montague Wildlife Management Area in Montague Center. The funding was provided by the US Department of Agriculture’s Natural Resources Conservation Service (NCRS) through the agency’s Wildlife Habitat Incentives Program.

The funds will allow the Grange to mow and brush hog the field during a three-year period, to reduce the presence of invasive plants and improve the overall quality of grasslands habitat. The Grange will implement the project in partnership with MassWildlife,

which owns the wildlife management area, and NCRS.

On the 35-acre management area, grasslands and old field are being invaded by multiflora rose, Japanese barberry, Japanese knotweed, and bush honeysuckle. The invasive plants degrade the quality of the grassland habitat, making it unsuitable nesting for bobolinks, savannah sparrows and other grassland-dependent birds experiencing population declines throughout New England.

Pruitt Sets Agenda For Her Final Term

Her style is collaborative, low-key, supportive. So it is not surprising as it might seem, when asked what her major frustration has been over the last three years serving on the Montague selectboard, that Patricia Pruitt answered, “the open meeting law.”

It’s not that she favors secret backroom deals. It’s just she feels constrained not being able to talk things over with the other two people she has to make decisions with each week, as the board attempts to keep Montague running on an even keel.

“It takes some getting used to,” she said. She spoke about the open meeting law in a wide-ranging interview on the eve of town elections. “I’ve learned a lot about how to talk at meetings. You have to be very verbally efficient.”

Pruitt served on a committee examining the possibility of expanding the selectboard from three to five members, which would allow for two members to confer or serve on a subcommittee together without violating the open meeting law. The idea has failed to gain majority support at town meeting.

Pruitt, running unopposed for re-election, said the main advantage she should see to having two extra hands would be to share the workload. She said she is often at meetings three or four nights a week, and during the day as well.

“It’s at least a 20 hour a week job,” she said.

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GMRS from page A1

Smith. “I think that our council is fairly young,” Postera said. “There’s a lot of knowledge and past history that’s really important, when we go to the table, and I really appreciate your knowledge and past history, to be present in the forefront.”

Smith warned the committee that she was also the chair of the Gill finance committee.

No other nominations were made, and the committee voted Smith chair for the year, 8-0. (Mar-

jorie Levenson was absent.)

Postera nominated Lesley Cogswell as vice-chair, but she declined, and then nominated Oakes. Hubert nominated April Reipold, who also declined, saying she would like to be secretary. Oakes was voted vice-chair, 8-0.

Reipold was appointed secretary, and Postera assistant treasurer.

The next order of business was the appointing of subcommittees. Reipold, Oakes, and Katsoulis will serve on the warrant subcommit-

tee, and also, along with Cassie Damkoehler, on the policy subcommittee.

Postera, Smith, and Cogswell were appointed to one collective-bargaining subcommittee, and Reipold, Cogswell and Damkoehler to another.

“Enjoy your shortest meeting,” Postera joked to Hubert.

Langknecht observed the meeting from the audience, wearing a Hawaiian shirt.



MONTAGUE REPORTER

Chris Queen of Wendell visited the Mahabodhi Temple in Bodhgaya, India back in March. As the home of the Bodhi Tree and the birth of Buddhism, the town attracts thousands of pilgrims and tourists each week. The local Buddhists are mainly low-income Dalit (ex-untouchable)

converts from Hinduism, looking to escape the effects of the caste system. In interviews with these Navayana (“new vehicle”) Buddhists, Chris learned that some believe meditation sharpens their struggle for equality and civil rights, while others feel it makes them more accepting of whatever society dishes out. Back home, Chris said, “I liked carrying a memento of our own neighborhood, where most people manage to combine mindfulness with a passion for social engagement.”

ON THE ROAD

Going somewhere? Take us with you! Send photos to editor@montagureporter.org.

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Woodworking	Computer Design
Computer Design	Race Car Pit Crew
MotorCross Pit Crew	Guitar/Choral/African Drum
July 17 – 20 AM Programs	July 17 – 20 PM Programs
Create Digital Comic Books	Cooking for Kids
Create Computer Games	Creating Digital Animation
Cooking for Kids	Archery
Woodworking	Wrestling
Computer Design (CAD)	Computer Design (CAD)
MotorCross Pit Crew	Race Car Pit Crew
Machining your own game	Intro to Martial Arts
Hair & Nails Beauty Fun	
July 24 – 27 AM Programs	July 24 – 27 PM Programs
Cooking for Kids	Cooking for Kids
Machining your own game	Intro to Martial Arts
Computer Design (CAD)	Wrestling
MotorCross Pit Crew	Computer Design (CAD)
	Race Car Pit Crew

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12:30 to 3:30 PM program	Session 3 - July 24-27

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OYSTERGIRL's

guide to
LOCAL LIVING

by Vanessa Query

The Greenfield Farmers' Market



QUERY PHOTOS

The Greenfield Farmers' Market on a recent Saturday morning.

GREENFIELD – Western Mass is known for many things, but for me, one of the best things about this area is its bounty of locally grown and produced food.

The end of April saw the return of the Greenfield Farmers' Market. One of the longest-running markets in the state, it's been around for 42 years. It's held every Saturday through October, from 8 a.m. to 12:30 p.m. at Court Square in downtown Greenfield.

With an average of 30 vendors, you can find most anything you need: from vegetables and fruits, to seeds and plants; there's meat and eggs and cheese, cookies and bread, maple syrup and homemade jams. There are also local craft vendors selling things like herbal salves, handmade bowls, and yarn. It's a one-stop shop.

You can also have a fresh breakfast or lunch from one of the prepared food vendors, and enjoy some live music.

I talked to a few of the vendors, to get an idea of what the market will be bringing this year.

Mother-and-son team Marilyn and Eric Lively of Sunrise Farms sell a range of maple goods, produced on their farm-forest in Colrain. Marilyn's been selling at the

Greenfield market for 32 years, so Eric basically grew up there. They sell pure maple syrup, as well as granulated maple sugar, maple cream, and maple candies. Two years ago they got organic certification from Bay State Organics. They also offer frozen, grass fed beef.

Local mushroom sellers Fungi Ally are a more recent addition to the market. They started selling last year, and this is current vendor Brittany Brideau's first year. Fungi Ally

will be selling a variety of mushrooms including shiitake; blue, pink, white, yellow, and king oyster; and lion's mane, plus their grow kits, dowel spawn, tinctures, dried chaga, and more.

Terry Atkinson of Doctor Cookie Gourmet Foods has been selling at the market since 2002. She is the resident baked goods specialist, complementing the bread vendors by focusing more on sweets: cookies, bars, squares, granola, and sometimes dessert sauces and chutneys. (My son is hooked on her breakfast fudge. Because: *breakfast fudge*.)

It's Anna Meyer of Hart Farm's second year selling at the market. Currently, they're selling what's coming out of their greenhouse, but soon will have a variety of vegetables from their fields. In addition, they will always have farm-fresh eggs from their own flock of 200 chickens, and will soon have berries from their farm and fresh fruit popsicles.

When I asked them what their favorite thing about the market was, veteran vendors and newcomers alike echoed their appreciation for the market's sense of community.

Eric talked about the "tight knit see **OYSTERGIRL** page B3

*Terry Atkinson, a.k.a. Doctor Cookie, sells some Greenfield-made breakfast fudge and offers samples of her freshly-baked granola.*

The Week in TFHS Sports

By MATT ROBINSON

TURNERS FALLS – This week, the Franklin Tech Track team traveled to the Blue Hills to compete in the State Vocationals. Both Turners Falls tennis teams dominated on the doubles courts, while the boys had to wait to qualify for the postseason. The Powertown Baseballers faded in the later innings, and for the first time in weeks, the temperature at softball wasn't in the 40s.

Also of note: a TFHS alumna was honored, Montague



DAVID HOITT PHOTO

Ricky Smith throws the shot 36' 5 3/4" for a second place finish during the recent meet with Pioneer Regional.

voted for the Indians, and Turners Falls lost another champion.

Boys Tennis

TFHS 5 – St. Mary 0

Greenfield 3 – TFHS 2

TFHS 4 – Chicopee Comp 1

On May 10, the boys' tennis team traveled to Westfield and swept the Saint Mary Saints 5-0. Both Ricky Craver and Brian Porier won their matches in straight sets while Giovanni Ruggiano and Nick Morin swept their doubles match as well. First-time partners Joe Kochan and David Johnson also won in straight sets, and ace Jimmy Vaughn completed the sweep by winning a tiebreaker in his second set.

Then on May 12, Powertown hosted the Green Wave of Greenfield. The whispers around the court were that if Turners won, they would make the postseason. Coach Steven Touloumtzis busily walked from court to court, tabulating scores and giving advice during rests.

Coach T. was reasonably optimistic as Porier and Vaughn were in first-set tiebreakers and the Blue duos won their first sets. But Turners' fortunes began to darken as Porier and Vaughn eventually lost theirs and Craver dropped his match, giving Green the upper hand and a 1-0 lead. Both doubles matches ended while Vaughn and Porier were still battling it out on the court. With Ruggiano/Morin and Will Turn/Brody Trott winning their doubles matches in straight sets, Powertown took the lead 2 matches to 1, and when Vaughn took his second set 6-love, it looked pretty good for the Boys in Blue. The momentum shifted again as Vaughn fell 6-1 in the third set, and Green evened the score 2-2. But Porier was still duking it out with his third singles opponent.

see **TFHS SPORTS** page B6

Edite Cunha: Portrait of a Creative

By CINDI OLDHAM

TURNERS FALLS – Edite Cunha is a creative who sees the world a little differently, and doesn't quite fit into any box. She is a thought leader who positively influences people through her writing, visual, and performance art. She spreads beauty and life wherever she goes!

Her most recent sculpture was included in "Catch & Release," the community art exhibit and performance hosted by Exploded View in the Great Hall of the Discovery Center.

Here is the interview I did with her while tagging along on her mission to buy some goat's milk and eggs at a farm out in Montague.

Is there an artwork that you're most proud of, and why?

The last thing, because that's what I've been most engaged with just now. I just had to transport her today from the "Catch and Release" show at the Discovery center back to my garden. I'm probably going to use her again at another venue in Shelburne Falls on June 10 outside at the Potholes. This question reminds me a lot of one of my favorite authors, Toni Morrison. When people ask her which of her books is her favorite, she always replies with "the most recent one."

What inspired this piece?

I started out building a sculpture with things that I found in the river,

see **CUNHA** page B4



OLDHAM PHOTOS

Edite Cunha with her Shad Sister/Cutlery Girl sculpture.

POLLY FRENCH ILLUSTRATION

WEST ALONG THE RIVER

LET US REMEMBER THEM TODAY

By DAVID BRULE

PESKEOMPSKUT – Awashonks, Canonchet, Matoonas, Monoco, Muttawump, Wenaquabin, Mishalisk, Weetamoe, Wecopeak...

are names we should know and honor, but we don't. Yet they were Indian patriots, they rose up and fought for their country, their homelands, their independence. But they lost.

They are not as familiar to us as Capt. William Turner, Capt. Holyoke, Benjamin Church, Capt. Moseley, Miles Standish, all the famous Indian killers.

The victors write the history.

Who among you, who consider yourselves patriotic, would not take up arms, take to the hills and fight the intruder in your own homeland, as did Canonchet, Weetamoe and many others?

"Imagine that a small group of strangers suddenly show up on your doorstep. They don't speak the language, and they are cold and hungry, obviously unable to take proper care of themselves in a new environment,

so you invite them inside. They are thankful, but also arrogant and condescending. Worst of all, it seems they have no intention of leaving. In fact, they send for their friends and relatives. The house is getting crowded, and before long the strangers are buying it, suggesting you move to a tent in the back yard. The amount of money is irrelevant, you have to fight..."

– Ben Bachman, in *Time and the River*.

And what about the victims, the non-combatants who died unarmed and defenseless on May 19, 1676? They are two hundred or more who remain nameless. Their names are even forgotten by their own people. Yet the tribal people we have met tell us that their spirits are still lingering here at the falls. Many of them are restless and unable to continue their spirit journey to the home of their Creator.

"I heard my mother scream and then heard the thunder again and saw another flash of light inside the wetu. My little brother, who

see **WEST ALONG** page B8

DAY OF REMEMBRANCE

OF THE GREAT FALLS MASSACRE - MAY 19, 1676

SATURDAY, MAY 20
10 AM-6 PM 1 PM CEREMONY
GREAT FALLS DISCOVERY CENTER
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10:30 History of the Great Falls massacre and King Phillips' War with Nolumbeka Project Historians 1 pm Ceremony with Tom Beck, Medicine Man and Ceremonial Leader of the Nulhegan-Coosuk Band of the Abenaki Nation

Pet of the Week

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Senior Center Activities

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The Gill Montague Senior Center, 62 Fifth Street, Turners Falls, is open Monday through Friday from 9:00 A.M. to 2:00 P.M. Congregate meals are served Tuesday through Thursday at Noon.

Meal reservations must be made one day in advance by 11:00 A.M. All fitness classes are supported by a grant from the Executive Office of Elder Affairs. Voluntary donations are accepted.

Council on Aging Director is Roberta Potter. Kitchen Manager is Jeff Suprenant. For more information, to make meal reservations, or to sign up for programs call 863-9357. Messages can be left on our machine when the center is not open.

Tues–Thurs Noon Lunch
M, W, F 10:10 a.m. Aerobics
10:50 a.m. Chair Exercise
Monday 5/22
Noon Pot Luck & Bingo
Tuesday 5/23
9:30 a.m. Tech Tutoring
10:30 a.m. Chair Yoga
1 p.m. Pie Social w/ J. Root Songs
Wednesday 5/24
9 a.m. Veterans’ Outreach
12:30 p.m. Bingo
Thursday 5/25
9 a.m. Tai Chi
10:15 a.m. Mindful Movement
1 p.m. Cards & Games
Friday 5/26
1 p.m. Writing Group

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For information, contact the Leverett COA at (413) 548-1022, ext. 5, or coa@leverett.ma.us.

Flexibility and Balance Chair Yoga – Wednesdays at 10 a.m. at the Town Hall. Drop-in \$6 (first class free).

Senior Lunch – Fridays at

noon. Call (413) 367-2694 by Wednesday for a reservation.

ERVING

Erving Senior Center, 1 Care Drive, Erving, is open Monday through Friday from 8 a.m. to 4 p.m. for activities and congregate meals.

Lunch is at 11:30 a.m., with reservations required 2 days in advance. Call (413)-423-3649 for meal information and reservations.

For information, call Paula Betters, Senior Center Director, at (413) 423-3649. Transportation can be provided for meals, shopping, or medical necessity.

Call to confirm activities, schedule a ride, or find out about the next blood pressure clinic.

Monday 5/22
9:30 a.m. Healthy Bones, Balance
10:30 a.m. Tai Chi
Tuesday 5/23
8:45 a.m. Chair Aerobics
10 a.m. Stretching & Balance
Homemade Lunch
12:30 p.m. Old Movies
Wednesday 5/24
8:45 a.m. Line Dancing
10 a.m. Chair Yoga
12:15 p.m. Bingo, Snacks, Laughs
Thursday 5/25
8:45 a.m. Aerobics
10 a.m. Healthy Bones
12:30 p.m. Crafty Seniors
Friday 5/26
7 a.m. Walking
9 a.m. Quilting Workshop
9:30 Bowling!
11:30 a.m. Pizza & Dessert
12:30 p.m. Painting Workshop

WENDELL

Wendell Senior Center is at 2 Lockes Village Road. Call Nancy Spittle, (978) 544-6760, for hours and upcoming programs. Call the Center for a ride.

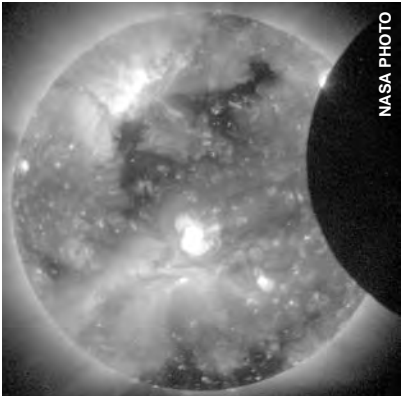
August 21: Volunteer, View, and Celebrate The Solar Eclipse with the *Montague Reporter*!

NORTHFIELD – The Montague Reporter is planning a solar eclipse party in conjunction with Mount Grace Conservation Land Trust. With open views to the west, community members will have front row seats to this historic event from Stratton Mountain at the top of Alexander Hill Road in Northfield.

This is a fundraising event for your non-profit newspaper. We need volunteers to help direct cars to park, collect tickets, tend the bonfire, direct hikers toward the event, conduct people along the trail with flashlights, make/install/take down signs, and generally help out. Volunteers will get free admission, plus eclipse-safe viewing goggles.

People are needed for shifts from 12 p.m. through 5 p.m., with the event running from 1 p.m. to 4:30 p.m.

Please contact our Science Editor, Lisa McLoughlin, at science@montaguereporter.org to sign up. Many thanks!



Partial solar eclipse.

Awake, A Dream from Standing Rock: Potluck Supper and Special Film Screening

WENDELL – The Wendell Energy Committee and North Quabbin Energy invite all interested to a viewing of the recently released documentary by Josh Fox, James Spione, Myron Dewey and Floris White Bull called “Awake, A Dream from Standing Rock” on Saturday, May 27. There will be a community meal at the Wendell Town Hall at 6 p.m., followed by the film at 7.

In a review by Jude Dry on indiewire.com, the film was described as “a vital record of one of the biggest protest movements since Occupy Wall Street or Black Lives Matter, but its events are also fresh.

That swift response, a wake-up call, in the form of a visual poem, is a testament to the filmmakers’ artistry, and urgency. As White Bull says: ‘I am not dreaming. I’m awake. I have been woken by the spirit inside me that demanded I open my eyes and see the world.’”

The fight to stop the Dakota Access Pipeline (DAPL) is not over. The pipeline is not yet operational; but company officials claim that it will go online June 1. But the first oil spill happened on April 4, when 84 gallons of oil leaked at a pipeline pump station in a rural area near Crandon, South Dakota.

To learn more about this project and the intense resistance in North Dakota, where the pipeline route goes underneath the Missouri River upstream from the Standing Rock Sioux Tribe reservation, please join us on Saturday, May 27. The program will include updates and discussion from local activists who participated in and are still part of the Standing Rock resistance.

A panel discussion will follow the film, which is free and open to all. Donations welcomed to support the Indigenous Media Fund and Pipeline Fighters Fund, created by the filmmakers and indigenous leaders.

Millers River Watershed Council Spring Events Include Paddles, Art Contest, and More

ORANGE – The Millers River Watershed Council (MRWC) has two paddles scheduled on the Millers River Blue Trail from Athol to Orange. The first, on Saturday, May 27 (rain date May 28), will be a trash cleanup, departing from Rich Park in Athol at 9:30 a.m. and arriving in Orange Riverfront Park by noon.

Volunteers should bring their boat, gloves and water. Paddlers wanting to park their vehicle in Orange and shuttle back to Athol should drop their boat at Rich Park an hour earlier. To help with planning, email watershed@millersriver.net or call (978) 248-9491.

On Saturday June 17, prior to the fourth annual Orange Solstice Riverfest, a Blue Trail paddle from Athol to Orange will depart from Rich Park at 1 p.m. Come earlier to enjoy the festivities in Rich Park for the unveiling of the new accessible dock.

If you like to draw or paint outside, consider submitting one or more works of art to the Millers River Plein-Air Art Contest & Show, sponsored by MRWC and the Athol Public Library to increase appreciation of the river’s scenic beauty and stimulate artistic growth. Contest guidelines are available online at www.millerswatershed.org. Artwork will be accepted on Thursday and Friday, June 1 and 2, from 9:30 a.m. to 5 p.m. at the Library. The Show will run from June 6 to June 30. An opening reception will be held Tuesday, June 6, from 5 to 7 p.m.

MRWC’s Adopt-a-Stream program still needs volunteers to monitor temperature and pH (acidity) along tributaries and streams throughout the watershed. Adopting a stream near your home or work is easy and only takes a few minutes once a week. Check the MRWC website for a program description and list of streams. For more information, email watershed@millersriver.net or call (978) 248-9491.

MONTAGUE COMMUNITY TELEVISION NEWS

This Week on MCTV

By ABIGAIL TATARIAN

Hello from Montague Community TV! This week, we encourage you to learn more about local events near you by visiting turnersfallsriverculture.org, and we also invite you to browse our TV schedule by visiting montaguetyv.org/p/55/TV-Schedule.

In the meantime, we hope you get

to enjoy the verdant May foliage!

Something going on you think others would like to see? Get in touch to learn how easy it is to use a camera and capture the moment.

Contact (413) 863-9200, info-montaguetyv@gmail.com, or stop by 34 Second Street in Turners between 10 a.m. and 4 p.m., Mondays through Fridays. We’d love to work with you!

Family to Family Education Program

GREENFIELD – Mental illness affects one in four people in the United States. Families dealing with mental illnesses and brain disorders of a loved one, young or old, greatly benefit from peer education and support.

The National Alliance on Mental Illness of Western Massachusetts is pleased to offer at no cost a 12-week Family to Family Education Program for family members, partners and friends of individuals with a range of mental illnesses, including major depression, bipolar disorder, schizophrenia and schizoaffective disorder, borderline personality disorder, anxiety and panic disorder and obsessive compulsive disorder, co-occurring brain disorders, post-traumatic stress disorder, and more.

The class starts Thursday, September 7, from 6 to 8:30 p.m. in Greenfield. Pre-registration is required. For more information, please call Susan Sharbaugh at (413) 422-2144 or the NAMI-Western Mass office at (413) 786-9139.

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Brittany Brideau of Hadley's Fungi Ally offers mushroom education to market patrons.

OYSTERGIRL from page B1 community” of the market, and Marilyn talked about how “you get to know people in the community, people you don’t see any place else than here at the market.”

Terry said that there’s “a nice camaraderie amongst the other vendors, and I enjoy the public and seeing a lot of people that I know around town, and meeting new people.”

Anna likes to “get to know different people, and hear their stories, and talk to them about vegetables, which is something we all have in common – hopefully!”

Brittany especially loves meeting people “who are obsessed with mushrooms, that know more than me, and teach me things every week. Also educating people, [because] some people are afraid of mushrooms!”

The market accepts credit cards, debit cards, and SNAP benefits. Thanks to CISA, the market is now participating in the new statewide

Healthy Incentives Program (HIP). SNAP customers can double their SNAP dollars when they buy fruit and vegetables from certain vendors. Check in with the market booth to find out how you can benefit from this program.

So there you have it folks. In addition to getting a lot of amazing food and other stuff, the Greenfield Farmers Market is a great place to build community! Now if you’ll excuse me, I’m off to enjoy a meal of eggs, mushrooms, and greens, cooked in a maple syrup reduction, with a square of breakfast fudge for dessert.

Vanessa Query, aka Oystergirl, digs all things local and sustainable – especially food. She moved to Turners Falls last year and has been enjoying getting to know the area. She welcomes responses and questions at oystergirl@montaguereporter.org.



FESTIVAL REVIEW

The 2017 Upper Valley Music Fest

By MELISSA WLOSTOSKI

On April 29, I went to the Upper Valley Music Festival in Greenfield, and heard several performances at several different places in the area. The venues involved a main stage, an acoustic stage, the Perch stage, the Wheelhouse stage, and Root Cellar stage. Three of the five stages were at the Arts Block. The festival was all to benefit the American Cancer Society and Franklin County Relay for Life.

It started at noon with Rosie Porter on the main stage. Tom Lebeau played the guitar with her. He did an all right job, and their singing was okay. I found their music to be twangy, like old time country that had been done by Merle Haggard, which I have never been a fan of. Ironically, my assessment of them was proven to be accurate, because at one point they sang a country song by Johnny Cash which I wasn’t familiar with.

The Festival had returned to Greenfield after being in Turners Falls for a couple of years. I had never been in the Arts Block, but found one of their stages, the Wheelhouse, to be intimate setting like you might find in a coffeehouse.

I heard Julia Cira sing on that stage, and she had a beautiful voice. It was just a good and strong one to have for ballads. She plays an electric guitar as well as sings. She was accompanied by a man on a drum set and another young woman on an electric guitar. That woman played it well.

I listened to her sing a couple

of songs, and she sang beautifully each time. According to her, they were playing full-on rock songs, and they sounded like very nice quality rock songs.

At Perch, I heard a duo of electric guitarists named Steve Koziol and Hilary Weiner. They form a group called Span of Sunshine. Steve’s voice sounded like Josh Turner. That is what I thought when I first heard him. At the same time, CDs of theirs were for sale. One was called Ray of June.

The second performer I saw on that stage a little bit later was the Frost Heaves and Hales, which were three men on guitars. That made it a little interesting to hear a group like that do a ballad. A song was sung at one point about keys being locked in a car. So, it could be fair to say about this group, that they would be called a character, at least due to this song.

The acoustic stage had on it a group called Incurable Semantics, playing what I believe was folk music well. Its didn’t sound off key, and the drum that was part of the group kept in perfect harmony, at least to my ears, with the guitars being played.

A group called Carinae, first time at the festival, did well with what sounded like light rock. At one point, they used a rattle while they were playing a song, and that’s what might make people say they have a unique sound.

At a past festival, I heard John Sheldon there, and I liked him. They keep the quality of music up. One day there probably will be a 30th one.

HIGHLIGHTS FROM THE MONTAGUE POLICE LOG

Downtown Bear; Vehicle Break-Ins; Rumble On The Bridge; Stolen Sign; Hungry Driver; Rising Water

Sunday, 5/7

8:47 a.m. Passerby requesting that an officer check on a coyote that is curled up under a boat in a driveway on Park Street; concerned that coyote is sick or deceased. Unable to locate.

9:55 a.m. Vehicle broken into and windows smashed in the Discovery Center parking lot overnight. DPW requested to clean up glass. Report taken.

12:29 p.m. Caller from Norman Circle reports that the rear windshield of her vehicle was smashed overnight. Report taken.

1:03 p.m. Report of four subjects fighting on the Canal Road bridge. Subjects have since left area in two vehicles. Referred to an officer.

1:37 p.m. Report of two youths yelling at passing cars while riding their bikes near First Street and Unity Street. Caller had driven by the youths earlier and reports that they were lying in the road prior to riding their bikes. Area search negative.

3:34 p.m. Caller from Seventh Street is concerned because there is a fox in her backyard that appears to have a leg injury. No aggressive behavior so far. MPD officers on scene to keep people away from fox until animal control officer arrives. ACO and officers able to get fox into ACO van; transporting injured animal to a secure location.

9:11 p.m. Caller from Avenue C reports that a band is playing really loud next door.

Monday, 5/8

8:17 a.m. Caller requesting assistance removing a bird from her basement. Services rendered by ACO.

10:30 a.m. Report from Greenfield Road of garage break-in within past 30 days; several pieces of home and lawn equipment stolen. Report taken.

1:48 p.m. Caller from Carlisle Avenue requesting to speak with officer re: a mama bear and two cubs that have been frequenting his yard during the overnight hours. ACO advised.

Tuesday, 5/9

11 a.m. Multiple calls reporting a black bear around Seventh and K streets. Attempted to contact Environmental Police multiple times; no answer. ACO advised. Per witnesses, bear last seen in area of Spring and Central streets. Contact made with EP. Area checked thoroughly; negative con-

tact. Will continue to be on lookout.

3:21 p.m. Caller from Prospect Street reporting bear in area. Second 911 call reporting bear is now on Chestnut Lane. Environmental Police contacted; will see what they can do. Third and fourth calls received; bear is now on Seventh Street. Employee of Fish and Wildlife called and stated that they will not be coming out for the bear at this time; same states that they come out if the bears harm dogs or break into homes or garages, but not if they are walking around in a downtown area. Officer will monitor area for a little while.

4:12 p.m. Caller reporting suspicious male in area of Country Club Lane going into people’s back yards and possibly casing houses. Officer located party by Montague Machine; party advised of complaint.

9:42 p.m. Report from F.L. Roberts of male refusing to leave store. Unable to locate.

9:57 p.m. Caller reporting 75 pound bear in area of Scotty’s. Report taken.

Wednesday, 5/10

12:53 a.m. Caller reporting some type of alarm sounding in her ceiling on Avenue A; unable to gain access to it. Officers and TFFD clear; source of noise was a cell phone.

8:44 p.m. Walk-in party requesting to have on record that her “I Support the Indians” lawn sign was stolen sometime between May 9 and 10.

Thursday, 5/11

8:33 a.m. Caller reporting on behalf of tenant on Eleventh Street that tenant came home this morning to find that her apartment had been ransacked. Summons issued; officers will be on lookout.

12:51 p.m. Report of vehicle involved in three drug transactions on T Street today. Delayed response due to call volume. Copy of call left for detective.

7:22 p.m. Caller from Second Street reporting that a

white male knocked on her door and asked to speak to a “lady with red hair who lived here 20 years ago.” Subject now heading toward Avenue A on foot. Unable to locate.

11:22 p.m. Motor vehicle stop on Millers Falls Road. Civil citation issued for noise offensive/unreasonable.

Friday, 5/12

5:31 a.m. Report of erratic vehicle on Unity Street, multiple violations, almost hitting objects on side of road, crossing marked lanes. Left onto Park Street on wrong side of road; right onto Seventh, straddling middle of road; left onto Avenue A to Cumberland Farms, where vehicle parked in front of door to store. Officers spoke with operator. No signs of impairment. Operator advises officers that he just woke up and came to get some food.

9:35 a.m. Request for extra patrols to address speeding on Greenfield Road.

9:51 a.m. Report of dirt bike dumped in the Plains. Unable to trace VIN. Bike secured at Rau’s.

10:42 a.m. Caller reports that the dam opened up and several people in the vicinity barely had enough time to get out of the way before the water rose. Confirmed with caller that all parties are out of water and safe. Officer followed up at FirstLight, who advises that dam was already spilling water and the flow at the time of the report is from when they lowered the dam more to spill water faster. FirstLight contact advises that they are not required to play the tape again if they increase the flow while the dam is already spilling water.

2 p.m. Party from Second Street advises that last night she heard noises coming from the vacant house next door and that this morning, there was a shopping cart in the yard; suspects that one or more people may be squatting there. Officer advised.

8:27 p.m. Caller from

Fourth Street reporting that a white male entered his apartment, urinated on the floor, and then left. Caller does not know male party at all but reports that he is highly intoxicated, carrying a box of beer, and wearing a blue shirt. Party is now walking in the alley between Third and Fourth streets. Party located and taken into protective custody.

11:43 p.m. Officer observed intoxicated individual yelling at a car while on a traffic stop in front of Between the Uprights. Second officer states that involved male was yelling at his phone, not at cars.

Saturday, 5/13

1:08 a.m. Officers checking on party screaming on Avenue A; out with two parties who are highly intoxicated and just left bar. Officer states that involved parties are walking home.

10:50 a.m. Report of intoxicated male on Third Street. Male reportedly tried to cross street at Avenue A a few minutes ago but was not successful. Unable to locate.

1:57 p.m. Report of at least two subjects camping on Water Department land behind Broadway in Lake Pleasant. Officer advises subjects were on private property. Fire in fire pit being extinguished now. Youth advises this is his aunt’s land and he has permission to be there.

2:43 p.m. Motor vehicle entering and gone through overnight on Montague City Road.

Sunday, 5/14

12:44 p.m. Party calling on behalf of friend who told him via Facebook that people put “anti-mascot” pamphlets on his friend’s door. Caller expressed frustration with the information that is being disseminated. Officer checked area; observed some houses with flyers on them, but did not come across anyone delivering them.

8:42 p.m. Officer advised male on Canal Street that he cannot post flyers on private property.

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OLDHAM PHOTOS

Edite with mosaic piece called “Our Lady of Smart Cookies”

CUNHA from page B1

and I wasn’t quite sure what it was. I was thinking that it was going to be a fish and all of these different thoughts.

Then I started reading about the industry in Turners Falls, particularly the Cutlery. It was just an amazing structure. It was massive, and employed hundreds and hundreds of people, including children. The librarian found some old photos of very young girls – around 11 years old – who worked at the Cutlery, so it, and the people who worked in it, became a very central part of my piece.

Those girls’ photos were very haunting to me, and I merged them all into one girl in my imagination.

John Russell, the owner of the Cutlery, was one of the people who developed the town of Turners, along with Alvah Crocker. They also built the dam to hold back the water and channel it into the power canal they were building. The dam presented a challenge for the Shad because they couldn’t get over it and continue their journey, which they have no choice about. They have to go back to where they were hatched to spawn.

So somehow, those two merged: the young girl, and the shad roe.

I had a vision of this girl, and in it I saw her turning her back to the river as if not wanting anything to do with it, because she had to spend six out of seven days surrounded by water in that huge factory. On Sunday, her brothers would tease her to come to the river because it was cooler, and the fish were running, but she wanted nothing to do with it, because that was her one day to be away from it.

So I just went with that, because it was such a strong feeling in me. All of the words for my piece came from that vision, which came to me after I had been reading the history books and looking at old photos.

What inspires you to create, in general?

The first thing that comes to mind is feeling well, because for long periods in my life I felt very unwell. I kept on creating when I wasn’t healthy, but not to the extent that I’m able to do now. While I consider myself primarily a writer, I also avoid my writing. I find that when I combine visual art with my words, that’s when I get really inspired.

I used to do these shows demonstrating how I make some of my mosaics, and people would watch because they were fascinated by the process. I used to break china and use what I broke for my pieces.

People would come and tell me stories as I worked. These stories inspired me, so I started to collect them and share them on my website. Sharing the stories is as important as feeling well is to my creative process. These are what really inspire me!

There is so much that is potent in people’s stories and experiences, and in being able to express them. Some would tell me their stories in a way that felt really fresh. It surprised them when I would react to their story, and comment about how marvelous and brilliant it was. They just thought they were sharing this one crazy little thing that happened. They didn’t hear what I was hearing with my writer’s ears, though.



The Shad Sister/ Cutlery Girl sculpture.

MISS STEMPLE RECALLS THE PAST

Part XI (July 30, 1941)

In browsing the archives of the Turners Falls Herald (1940-1942) we were delighted to find the paper had tracked down Antonia J. Stemple, who had worked in various escalating capacities at the Turners Falls Reporter (1872-1922), and encouraged her to submit a regular column of her recollections.

We are reprinting that column, which ran irregularly in the Herald over an eight-month period under the title “Looking Backward,” in our own pages.

– Montague Reporter eds.

One of my duties at the Reporter office was to attend to the patrons who came to insert advertising, pay for subscriptions, report news items, leave orders for job printing and complain about one thing or another or make every conceivable kind of demand or request.

In between such interruptions I read proof, wrote “locals,” answered the telephone, took care of the books, wrote letters, did errands and a few odds and ends like that.

Most of the patrons of the office were adverse to doing business with a woman, especially a palpably young one and always thought they had to see “The Boss” as Mr. Bagnall was called by everyone in the office personally. But he had given me strict instructions that he was not to be disturbed except for imperative reasons and told me to find out what the visitors wanted and attend to their wants.

One day the advance agent for a small circus breezed in. He was a blistering, loud talking, bulldozing egotist.

What is the most important tool in your studio?

I think it’s in my body. I think my brain is my most important tool. Brain and heart. I’m so eclectic in the things that I make, and so multimedia, that the tools might change from week to week.

If I have to pick one or two items, I would have to say one of them is my computer, because of my writing and all the research I use it for. The other is my drill. I bought myself a small cordless drill, and I love it. I use it to work on my sculptures, as well as many other projects.

How did you start making art, and why?

I think we all start making things in order to save ourselves in some way. At least that’s true for me, and I’ve read a lot and heard a lot of artists and writers talking, and they often say that in different ways.

One feels compelled. They have to create. It’s a way of being alive and vital.

How do you know when a piece is finished?

That’s a great question, and a hard one. You know, I think you have to listen to the piece somehow. There’s a certain kind of listening and awareness, being connected with it, and you kind of just know.

This is true with writing as well for me. Even though I’m addicted to revising and revising, there is a point at which I go, “I can’t mess with this anymore.” It’s telling me not to.



PHOTOGRAPH BY M. COOK – COURTESY PETER S. MILLER

One of at least three buildings occupied by the Turners Falls Reporter office, above the “N.B. Hall Dining Room,” now the Between the Uprights sports bar.

“Where’s the manager or boss of this outfit?” he asked benevolently. “I want to do some advertising.”

“Very well,” said I demurely, “I’m the one you do your business with.”

He stared incredulously and his eyes ran up and down my five feet three. “The boss is the one I must see,” he rumbled, with a swagger, as he lighted a big fat cigar.

“It’s not necessary to see him,” I went on patiently. “It’s my job to attend to customers.”

He looked me over again and puffed vigorously. “You go on out and get the boss,” he commanded. “I’ve got some money to spend and I ain’t used to doing business with ladies.”

“That’s very evident,” I remarked quietly. “Suppose you begin now. You may like it.”

He looked startled for a moment. Then he thrust out a hand. “Shake!” boomed he. “You win.” And ate out of my hand thereafter.

On another occasion an auction-

eer from out of town called. At this time I was not more than 19 years old. He was a fatherly old chap and told me all about his family.

I listened politely making an appropriate remark now and then. Then he mentioned a daughter. “Oh,” said I, “I did not know you had a daughter.”

“Oh yea,” returned my loquacious patron. “I’ve got one girl. Why, she’s most as old as you be. She’s 45!”

Another time I had written an obituary for a man who had died of consumption or tuberculosis. But as I liked to introduce a little originality into my obituaries – I wrote so many of them – I varied this one by saying that the subject had succumbed to phthisis.

Scarcely had the Reporter been issued than the oldest daughter of the deceased burst into the office. She was very angry and had dried her tears of mourning for the time being, at least.

I call it “the ladies room.” People who don’t know me will come and ask if I’m religious.

I’m not religious, for the record, but I am deeply spiritual. I don’t know if I wish they knew that about me, because anyone who is important enough will eventually know.

If you want to see more of Edite live and in person, she will be using her sculpture for another exhibit and opening performance with Exploded View in Shelburne Falls near the potholes on June 10 at 4 p.m. It’s so worth the trip up the trail to see it!

The “Catch & Release” exhibit, minus Edite’s sculpture, is at the Great Hall at the Discovery Center in Turners until May 29. It’s open Wednesdays through Sundays, 10 a.m. until 5 p.m.

Oh, and just one more thing: The fish in the Connecticut River are running now, and the viewing area of the fish ladder in Turners is open now from Wednesdays through Sundays, 9 a.m. to 5 p.m., until June 18. (Yes, including Memorial Day!)

Cindi Oldham is an artist whose favorite subject is faces. Currently, she’s working on some portraits of Turners Falls titled “She’s a Brick House” which will be exhibited at the Discovery Center next spring. To read more interviews and see Cindi’s art, visit her website, cindioldham.com.



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The Children's Page

A Picnic in the Meadow

Señor Cat and Junebug had been hearing about a peaceful picnic spot in the meadow for quite a while, and they decided that today was the day to go there! They wanted it to be special so they brought along lots of lovely picnic supplies, but were therefore quite loaded down with things to carry. Señor Cat was pretty sure he knew the way.



As they passed a little house along the path an angry goose ran at them raising up a ruckus. “Green Witch, tell them to scram!” said Old Scratch. “Don’t come this way anymore – you’ve set the goose off cackling and quacking!” shouted Green Witch. Junebug and Señor Cat scurried away as fast as they could go while lugging all those supplies. Junebug was beginning to wonder about the whole idea, just when the clearing came into view.



Just as they finally sat down to rest on their blanket, much to their delight, up rode Mrs. Golumpki on her magic Hen. “Oh, how nice to see you,” said Señor Cat. “Won’t you please join us?” said Junebug.



“I would love to,” she replied, “and my magic hen can lay an egg filled with candy! So, we will provide dessert. Oh, my look who is coming now!”



Out of the woods came good old Mr. Magician, with a wagon full of kids. “Hello,” he shouted. “I love picnics! And though I didn’t come prepared for one, I’m not a magician for nothing.”



They all climbed out of the wagon. “Here we go, I will do a magic spell! Zipple zoo and picnic zapple, all you ants become an apple!”



Well, they had never seen so many apples! I guess there were a lot of ants. They all played and chatted and ate till the sun began to go down, and they all agreed it was the best picnic they had ever had.

If you would like to contribute to the Children’s Page, please contact kids@montaguereporter.org.

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Downtown Turners Falls

TFHS SPORTS from page B1

Porier’s family was there, as was Johnson’s, and with the addition of the rest of the Blue shirts they cheered him on. But his opponent came back from 1 game to 3 to take the final set 6-4, and Turners had to wait to make the playoffs.

This Tuesday, I saw Nick Morin in the parking lot as I was coming from Hopkins and he was returning from Chicopee. “We did pretty good,” he said. “We won 4-1.” And with that victory, the team qualified for the postseason.

Morin and his doubles partner Ruggiano won 6-1, 6-3 while Turn and Trott won their match 6-1, 6-0 completing a week of doubles sweeps. Vaughn (6-1, 6-0) and Porier (6-2, 6-0) also won in straight sets. The only loss for Blue was a third set tiebreaker for Craver (2-6, 7-6, 6-10).

Girls Tennis

Mohawk 3 – TFHS 2

On Wednesday, May 10 Powertown hosted the Warriors of Mohawk and lost 3 matches to 2. Both doubles teams (Kaili Lynch/Hailey Trott and Amber Taylor/Rachel Turker) won in straight sets, while Alysha Wozniak, Kortney Thurber and Isabelle Farrick lost their singles matches with Wozniak forcing a third set.

Baseball

South Hadley 10 – TFHS 2
Greenfield 5 – TFHS 1

The Blue Boys traveled to South Hadley on May 10, and for the second straight day, squandered a lead. The Tribe took the lead 1-0 in the first inning and held it until the bottom of the second when Hadley put up four runs. Turners halved the score in the third to 4-2 but South got one back in the bottom of the inning, and piled on 3 more in the fourth and 2 in the fifth en route to a 10-2 victory.

Tionne Brown was the hot hitter for Powertown, going 3 for 4 and scoring Blue’s two runs. Kyle Bergmann, Riley Watroba, and Tyler Lavin had the other hits for Turners, with Watroba clocking a double. Kyle Dodge, Quinn Doyle and Tyler Lavin shared duties on the mound, with Lavin taking the loss.

On Tuesday, Powertown hosted the Green Wave, and lost 5-1 after a seventh-inning rally by Green.

Turners managed to get men in scoring position in each of the first three innings, but two pickoffs to home kept them scoreless. Greenfield scored two runs in the third off a shot to centerfield, two steals, an errant throw, and a RBI sac.

Turners made it a 1-run game in the fifth when Brown crossed the plate, but that was all the Blue Tribe could muster as a circus catch and two strikeouts negated a line-drive base hit by Dom Carne.

In the seventh, Turners pitcher Mike Babcock shut down the first two Green batters, but a couple of long hits and walk gave Greenfield a 2-out 3-run rally. Brown did his best to start a rally of his own in the seventh by leading off with a long outfield fly, but it was caught at the fence, and the next two batters struck out to end the game.

Track and Field

Pioneer 95 – FCTS 46
Frontier 99 – FCTS 43

Last Thursday, May 11, the Franklin Tech Eagles took first place in six events, but fell to Pioneer Valley, 95-46.

“You’ve got that racehorse running anchor,” a Pioneer fan observed, as Owen Ortiz took the baton in the 4x1000m, made up ground, and sprinted to the finish line breaking the tape.

Ortiz, along with relay mates Spencer Telega, Joel Farrick, and Dalton Wesoloski gave Tech 5 desperately needed points.

Mr. Ortiz also swept his individual events: the triple jump, the 100m dash, and although he faulted on his first two attempts, he also took first in the long jump. Also helping Tech were Calin Giurgiu, who took the gold in the 800m and javelin, and Donte Rosewarne, who placed second in the 100m and 400m dashes and third in the 200m.

In the 100m hurdles, Kyle Snyder fell, got back up, and finished second, falling just short of qualifying for states. He also took silver in the 400m hurdles. Ricky Smith earned 3 points for Tech with his second place in the shot put, and Spencer Blair took third in the 400m.

This Monday, the team trucked out to Canton to compete against the state’s best vocational athletes. Ortiz finished first in the long jump (20’7”) and triple jump (42’6”). He also ran the 100m dash (11.83), and along with Farrick, Wesoloski, Rosewarne and Telega, completed the 4x100 relay in 49.53.

Other Tech athletes who competed include Smith, who placed fifth in the shot put (38’8”), Wesoloski (37’2” in the triple jump), Giurgiu (112’10” in the javelin), and Kristin Slowinski (23’5” in the shot put and 56’10” in the discus).

Then with very little rest, they hosted Frontier on Tuesday and scored 43 points. In individual events, Ortiz got 13 points by winning the triple jump and 100m dash while taking second in the long jump. Giurgiu finished first in the javelin, and second in the 800m for 8 points.

Snyder earned 6 with second-place finishes in the 400m and 100m hurdles; Smith and Farrick each got 3 (shot put and javelin); Wesoloski finished third in the long and triple jumps for 2 points; while Rosewarne (200m), Kai Rodriguez (2-mile) and Jaxon Rollins (javelin) each earned a point for finishing third. The relay team also won the 4x400m for 5 points.

Softball

TFHS 4 – Frontier 1
TFHS 11 – Mahar 0
TFHS 12 – Ludlow 1
TFHS 10 – Hopkins 1

On May 10, Powertown defeated the Frontier Red Hawks, 4-1. It was the second time this season that Blue beat the Red Birds, and as in their first matchup, Turners fell behind early and needed the long ball to prevail.

Frontier came out swinging in the first inning, scoring the first run of the game. The leadoff man cracked the ball to centerfield and the next batter following it up with a single but a high pop to third, a hard fly to left field and a K thrown by Peyton Emery limited the damage.

Neither team was able to score again until the bottom of the fourth when Gabby Arzuaga shot a first-pitch line drive over the fence to tie it up. Later in the inning, Jordyn Fiske took a full count walk and then with 2 gone, Emery hit a hard line drive to advance Fiske, and Maddy Johnson batted her in.

In the bottom of the fifth, the Birds switched pitchers and retired the side on five pitches; the last out came because the pitch hit Arzuaga’s bat while she was still in her stance and they threw her out at first.

Turners added two insurance runs in the next inning beginning with a leadoff center-right homer by Alyson Murphy. The second run came as both Fiske and Abby Loynd reached and were advanced by a couple of wild pitches. Emery helped her own cause by

cracking a low drive, sending Fiske home.

On May 11, Turners blanked the Mahar Senators 11-0.

In the top of the first, with two outs a Senator hit a shot over the right fielder’s head and a misplayed grounder put two men on, but a fantastic foul catch by Aly Murphy ended the threat. In the bottom, Loynd batted in courtesy runners Katherine Garcia and Olivia Whittier on a shot just inside the foul line. Loynd then scored off a high pop error and Turners took the early lead 3-0.

In the next inning, Mahar threatened again: they led off with a full-count double, and the runner advanced to third on a fielder’s choice. The next batter grounded it to first base as the runner took off from third. Aly Murphy tagged the batter and whipped it to third for the double play pickoff.

In the top of the third, Coach Mullins made an amazing call. He had third baseman Loynd take five steps towards home. The batter hit a slow grounder directly to Loynd, who had time to throw out the batter.

Turners expanded their lead when Cassidy Wozniak cracked a leadoff home run, Eliza Johnson batted in Fiske, and Arzuaga blasted a left field homer. In the fourth, 2 more runs crossed the plate as Hailey Bogosz clocked a standup double RBI and Sienna Dillensneider popped 1 to centerfield for the other RBI.

In a show of fair play, Mullins began substituting pinch hitters. Garcia batted for Murphy, and Maddy Johnson went to the plate for Arzuaga. Both ladies reached first base. In the final inning, Mullins put his veteran catcher on first, while letting Aly take pitches behind the plate.

On Monday, Turners defeated the Ludlow Lions, 12-1. “They’re going to make a lot of errors,” Don Valley said before the game. And he was right: unforced errors and wild pitches supplemented Powertown’s hit machine.

Ludlow’s first mistake came in the first inning when a Lion batter was called out because she stepped out of the box. In the bottom of the second, Loynd was walked and advanced on two wild pitches, and Bogosz reached on an error, sending her home.

Maddy Johnson then sliced the ball into the outfield scoring Bogosz, Aly Murphy followed it with a RBI double, and Arzuaga put the inning’s fourth run across with a single.

One of the scariest things that happened in the game came in the next inning. A “slap hitter” ran directly into the path of an Emery pitch and was hit in the face. She was OK, but was eventually thrown out by Arzuaga to end the inning.

Turners scored three more runs in the third. Loynd hit a pop to short centerfield, stole second, advanced on a wild pitch, and scored on a bad throw as Fiske reached base. Bogosz drew a walk, but didn’t stop at first: she sprinted to second, and Fiske came home on the throw to second. Maddy Johnson sent Bogosz home on a fielder’s choice sac, and after 3, Blue was leading 7-0.



Turners’ Taylor Murphy makes the catch for an out against Frontier Regional as Powertown defeats the Red Hawks 4-1.

Ludlow did score in the fourth, off a line-drive RBI, but it could have been worse for Blue. With men on, a missed tag at second and a slow throw to first evaded the final out, but the runner didn’t stop at third, and a sharp throw to home ended the inning.

Turners put four more runs in in the 4th. as Loynd reached on an error, Fiske shot the ball into the pitcher’s shoulder, Melissa Hersey got on base, and Whittier cracked a base hit. As the ball was being thrown around the infield trying to get one of the ladies out, Whittier rounded second and Hersey slid into third – but the ball was ruled dead, and both ladies were sent home.

In the sixth, Fiske hit a boomer to center-field just short of the fence sending Wozniak home for the final run of the game.

On Tuesday, the Blue Ladies traveled to Hadley, where they defeated the Golden Hawks 10-1 in a daylight game.

Although the Gold pitcher was slower than Turners was accustomed to, they still managed to score in 5 of the 7 innings they played. Turners put two runs across in the first, off a RBI slice by Loynd and single by Bogosz. In the third, Wozniak hit a ground rule leftfield double and was batted in by Fiske, who herself scored off a sac from Bogosz. Hersey scored in the fourth off a base hit from Loynd.

In the fifth, both Bogosz and Maddy Johnson scored, with Whittier getting the RBI, and in the seventh, Arzuaga cleared the bases for a 3-run homer.

In Other News...

Turners Falls graduate Mackenzie Phillips was named New England Women’s and Men’s Athletic Conference Rookie of the Year. Mackenzie, a standout pitcher who helped Powertown win two state championships, finished 12–5 at Worcester Polytech and led the NEWMAC in saves. Ms. Phillips was only the fourth Engineer to win that award.

In sadder news, David Dresser, a member of the 1976 undefeated Turners Falls Football team, passed away recently. It’s sad that the older I get, the more people I knew as a kid pass away.



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EVERY SUNDAY

McCusker's Co-op Market, Shelburne Falls: *Celtic Sessions*. Musicians, all levels, traditional Irish music. 10:30 a.m.

Underdog Lounge, Shelburne Falls: *Jazz Night*. 6 p.m.

Rendezvous, Turners Falls: *TNT Karaoke*. 9 p.m.

FIRST SUNDAY MONTHLY

Green Fields Market, Greenfield: *Co-op Straight-Ahead Jazz*. Balcony. Afternoons.

EVERY MONDAY

Greenfield Harmony Spring Session. No auditions. 6:45 p.m. Contact mcbress@vermontel.net for location and details.

EVERY TUESDAY

Carnegie Library, Turners Falls: *Crafts and activities* for children of all ages. 3:30 to 4:30 p.m.

EVERY WEDNESDAY

Carnegie Library, Turners Falls: *Story Time*: Stories, projects, and snacks for young children and their caretakers. 10:15 a.m.

Leverett Library, Leverett: *Tales and Tunes Story Hour*. Ages 0 to 5 and caregivers. 10:30 a.m.

Root Cellar, Greenfield: *Jazz Series with Ted Wirt and his Hammond B3*. 7 p.m.

1ST AND 3RD WEDNESDAY

Arts Block (4th floor), Greenfield: *Creacion Latin Big Band & Late Night Open Mic Jam*. 20 piece ensemble play son, salsa, chacha and much more. 8 p.m. Open Mic starts at 9 p.m. Free.

3RD WEDNESDAYS

Root Cellar, Greenfield: *Roots at the Root Cellar*. Reggae DJs mixing up roots, dub, dancehall, steppas and more. 9 p.m. Free.

EVERY THURSDAY

Montague Center Branch Library,

Montague: *Music and Movement with Tom Carroll & Laurie Davidson*. Children and their caregivers. 10 to 11 a.m.

Root Cellar, Greenfield: *Open Mic*. 6 to 8 p.m.

Pioneer Tavern, Millers Falls: *Franklin County Pool League*. 6 to 11 p.m.



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FIRST THURSDAYS

Underdog Lounge, Shelburne Falls: *Open Mic*. 7 p.m.

EVERY THIRD THURSDAY

Tilton Library, S. Deerfield: *Book Discussion*. 6:30 p.m.

2ND AND 4TH THURSDAY

Hubie's Tavern: *TNT Karaoke*. 9 p.m.

Scotty K's *Open Mic*, Rendezvous Turners Falls.

EVERY FRIDAY

The Pioneer Tavern, Millers Falls: *TNT Karaoke*, 8 p.m.

EVERY THIRD FRIDAY

Free Arms Library, Shelburne Falls: *Open Prose and Poetry Reading*. Arrive before 7 p.m. to sign up for 5 or 10 minute slots. 7 p.m.

Element Brewing Company, Millers Falls: *Brule's Irish Band*. 6 p.m.

EVERY FOURTH FRIDAY

Community Yoga and Wellness Center, Greenfield: *Greenfield Circle Dance*. 6 to 8 p.m. \$

FIRST SATURDAY MONTHLY

Montague Common Hall: Montague Center. Montague Square Dance. Family fun, October through May. 7 p.m. \$

EXHIBITS:

Arts Block, Greenfield: *Eric Grab*

Paintings. Through June.

Artspace, Greenfield: *Photography by Trish Crapo*. Exhibit through June 2.

VonAuersperg Gallery, Deerfield Academy: *Peter Kemble*, digital prints. Through June 12.

Easthampton City Arts, Easthampton: *Long Days, Long Nights, Swim Often*, prints, drawings, and paintings by *Hannah Hurricane Sanchez*. Through May.

Artist reception on Saturday, May 20 at 1:30 p.m. Through June.

SUBMISSIONS:

Conway's Sestercentennial (250th birthday). Request for Proposals for one-act plays to be performed on Friday, June 9, and Saturday, June 10, 2017 at the Sportsman's Club Pavillion. Send all proposals and questions to Mike at verybratty@aol.com.

Slate Roof Press announces the 2017 Elyse Wolf Prize for their annual poetry chapbook contest. Deadline June 15. Details at: slateroofpresscontest.submittable.com.

EVENTS:

THURSDAY, MAY 18

Hawks & Reed, Greenfield: *Laura Wetzler*. Women's March and NELCWIT benefit. 7 p.m. \$

FRIDAY, MAY 19

Shea Theater, Turners Falls: *As You Like It* Young Shakespeare Players. 6 p.m.

Hawks & Reed, Greenfield: *The Leafies You Gave Me, Birthing Hips, New Mom, and Flame 'n' Peach*. 7 p.m. \$

Brick House, Turners Falls: *Open Improv with 23 Quartet and NCMC Ensemble*. All ages / substance free space. 8 p.m.

SATURDAY, MAY 20

Montague Center, *"Good Music Makes Good Neighbors"* festival featuring 14 bands in various locations. Noon. \$

Shea Theater, Turners Falls. NEST FEST Local artists take part in a benefit performance for Tapestry Health. Some of the Valley's finest young bands. Music starts at 6 p.m. "Bring a snack to share so that we may break bread together before rocking out." \$

Hawks & Reed, Greenfield. *Stephen Kellog with Mikey Sweet* 7 p.m. \$

Mount Toby Friends Meeting, Leverett. *Charlie King CD Release Party*, With special guests Annie Patterson and Peter Blood. Charlie King is a musical storyteller and political satirist. He sings and writes passionately about the extraordinary lives of ordinary people. 7:30 p.m. \$

Wendell Free Library, *Mission to Mars*. Part of a monthly series of Science Fiction/Fantasy and Horror/Monster movies. 7:30 p.m.

Brick House, Turners Falls: *Glenn Jones, Elkhorn, and Anthony Pasquarosa*. An evening of exploratory guitar music hosted by Northern Routes. All ages / substance free space. 8 p.m. \$

Pioneer Tavern, Millers Falls. *Lake Side Drive*, 9 p.m.

Rendezvous, Turners Falls: *Spring Sprung Dance Party with DJ Drew*. 9:30 p.m.

SUNDAY, MAY 21

53 Main Street, Conway: *The River Cube*. An Exploded View project. Exploring relationships to the river by presenting information and posing questions. Make a "fish on a stick," plus photo ops with Annie Adromous the Mermaid and a Waterwall. An interactive sound installation is planned.. 1 to 4 p.m.

Polish Club, S. Deerfield: *Festival – Danse Café* presents a *French & Breton Music & Dance Party*. Come listen, play dance, enjoy. Live music, circles, lines, & couple dances. Hors d'oeuvres potluck. Free will donation. 2:30 to 3:15 p.m. instruction, 3:30 to 5:30 p.m. dance.

Rendezvous, Turners Falls: Chris Sawyer-Lucanno and John High read from their recently published poetry. 3 p.m.

All Souls Unitarian Church, Greenfield: *Anti-Racism Film Festival*. See ad, page A5.

MONDAY, MAY 22

Shea Theater, Turners Falls: *Match Game 413*. See picture this page. Game tends to get bawdy. 6 p.m. \$

THURSDAY, MAY 25

Rendezvous, Turners Falls. *The Nite Caps* (classic honky-tonk for 2-step, waltz, & swing) 8:30 p.m.

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