



# TURNERS, AFTER



MILLERS FALLS MONTAGUE CENTER MONTAGUE CITY TURNERS FALLS

# e Montague Reporter

YEAR 15 - NO. 23

also serving Erving, Gill, Teverett and Wendell

EDITOR@MONTAGUEREPORTER.ORG

THE VOICE OF THE VILLAGES

#### MONTAGUE SELECTBOARD

MARCH 23, 2017

### Reinventing the Farmstand

By ANNA FORBES GYORGY

MONTAGUE CENTER - The Montague Inn on Route 63 is under new ownership. But, instead of slinging beer and fried food, Red Fire North, the latest project of Red Fire Farm, will set out to make organic, healthful produce more available to the surrounding communities while minimizing the farm's waste.

The business, which will encompass a bakery, cafe, and grocery, is slated to open as early as May. The move to this new location

will significantly expand the existing farmstand on Depot Road that Ryan Voiland's parents, Paul and Jean Voiland, have helped run on their property for the past 27 years.

Red Fire North will have indoor and outdoor seating, WiFi, and offer local coffee and tea. Pizza, bread, and baked goods will be made on site from grain harvested from cover crops. Classes in cooking, canning, and other skills will be taught to the public out of the commercial kitchen.

Though Red Fire Farm in its current

see FARMSTAND page A8



Paul Voiland stands at the Federal Street site his family plans to transform into "Red Fire North."

GILL-MONTAGUE SCHOOL COMMITTEE

### Relieved Committee Passes FY'18 Budget

By MIKE JACKSON

Last week's Gill-Montague school committee meeting was postponed by a night due to a snowstorm. Perhaps because of this, no members of the general public were in attendance. The board approved a final budget of \$19,174,370 for FY'18, a figure that will head to Montague and Gill town meetings in May.

Although public attention this year has focused on the Turners Falls High School athletic program, it has been a dramatic budget season for the district administration and school committee, with a late-breaking Montague tax

windfall bringing an unexpected reprieve from painful staffing cuts.

"It's not typical to see that kind of revenue this time of year," superintendent Michael Sullivan said of an increase of \$151,397 in the "affordable assessment" estimate for Montague. Adding a proportional match from Gill - another \$22,973 – meant there could be \$174,370 more to work with in the budget.

The school committee reviewed, and ultimately approved, Sullivan's recommendations as to how to add that money. "We were having a very hard time, frankly, figuring out where a

see GMRSD page A3

### Leverett Nuns, Monks March With Vision of a "World of Sanctuary"



The Walk for a New Spring passes by Barton Cove in Turners Falls last Sunday.

By EDITE CUNHA

FRANKLIN COUNTY - The 16th annual "Walk for a New Spring," initiated by the New England Peace Pagoda, moved through Turners Falls on Sunday, March 19 in a colorful, peaceful, pilgrimage on behalf of an initiative that they hope will create sanctuary communities and ultimately, a sanctuary world.

As they walked they distributed information on and collected signatures in support of the "Safe Communities Act of Massachusetts" (Senate bill #1596, House #3052), which would defend civil liberties and rights and show solidarity with immigrants in the state. Sunday was a brilliantly cold and

breezy day. The pilgrims walked from Greenfield where they had been hosted the previous day by Green Fields Market.

Here in Turners Falls, they were

see MARCH page A2

### "Exciting" Burn Dump News Will Mean Delays for Highway Garage

By JEFF SINGLETON

"Next we have Walter Ramsey with some exciting news about the burn dump,' announced Montague selectboard chair Rich Kuklewicz, ten minutes into the selectboard's March 20 meeting.

"Exciting is one way to put it," replied Ramsey, the town planner, as he approached the front table.

The news, it turns out, is that the cost for capping the town's long-retired burn dump has risen in the past fourteen years - from \$160,000 in 2003 to \$2.4 million now. Both estimates were made by the engineering firm Tighe & Bond which, according to Ramsey, contracted with the town last October to provide "design-ready plans" for capping the dump.

The burn dump is a tenacre closed landfill off of Sandy Lane behind the Judd



Town hall reporter Jeff Singleton investigates the ten acres of tangled vegetation making redevelopment of the incineration site expensive.

Wire Company. As with molition materials through many such dumps in the midwas burned, and then the ash folded into a landfill.

Burn dumps were closed in response to the Clean Air Act of 1970, though according to Ramsey, the site saw continued use for "disposal of brush, stumps, bulky wastes and de-

1979." Capping is required to dle of the last century, refuse reduce leaching of toxins into stream beds, as well as for making dump sites viable for other development.

> "Capping the burn dump" has been a frequent topic in development plans for the landfill area. But with a solar

see DUMP page A7

GILL SELECTBOARD

### Strife Over Immigration, and "Indians"

By KENT ALEXANDER

At their Monday night meeting, Gill's selectboard wrestled with two controversial issues, tabling a proposal to limit local police enforcement of federal immigration policy, and declining to place a non-binding resolution in support of the former Turners Falls High School logo, an Indian, on the spring ballot.

The board met for a second time with Seth Montgomery and Rachael Abernethy, residents who teach at Northfield Mount Hermon and have proposed a policy instructing the Gill police not to enforce any civil immigration detainer issued by Customs and Border Patrol or Immigration and Customs Enforcement, "when such an order seeks excessive or unnecessary detention."

More than two dozen community members came to give their opinion, and the conversation became heated.

Gill fire chief and emergency manager Gene Beaubien reiterated his concern the town could possibly lose federal grant funding should the selectboard sign such an agreement.

"We're on the forefront of this," administrative assistant Ray Purington told him, so there is "nothing hard and fast" about whether federal grants would actually be at risk.

Montgomery said he believed the Tenth Amendment protects communities' say about what their police do when it comes to enforcing laws.

The conversation veered towards whether or not the policy would put town police in a tough position if they stopped a person with no papers.

Police chief David Hastings firmly stated that his department's job is to fully "enforce the laws of the community, across the board."

Selectboard member Greg Snedeker said he'd recalled "statistics that point to the fact that asking local police to act as federal agents puts the trust between the police and community at risk."

He then asked Hastings if a person detained would be held in town or would be taken to the county facility in Greenfield. Hastings replied that there is nowhere in

see GILL page A5

### **SPRING TRAINING!**





Left: Ivan Morales Burgos of Turners Falls High School practices his swing. Right: the TFHS softball team is on track for the upcoming season. Left to right: Juliana Rode, Melissa Hersey, and Jade Tyler.

### The Montague Reporter

"The Voice of the Villages"

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### Rep. McGovern's Remarks On The "A.H.C.A."

As prepared for delivery, Tuesday, at the bill's final House Rules Committee markup. We're reprinting it here because it affects us all.

First, let me just lay out what the bill actually is: It is a massive tax cut for millionaires and billionaires, paid for by taking health insurance away from 24 million people. Period.

Anyone who takes five minutes to look at any unbiased analysis of the bill knows that this is true. Massive tax cuts for the well-off, at the expense of 24 million people. Let me paint a picture of how big that number is: 24 million people is basically the entire population of the country of Australia. It is more people than live in the states of Kansas, New Mexico, Nebraska, West Virginia, Idaho, Hawaii, New Hampshire, Maine, Rhode Island, Montana, Delaware, South Dakota, North Dakota, Alaska, Vermont, Wyoming, and the District of Columbia - combined.

You know how I know this bill is a tax giveaway for the wealthy, and not a health care bill? Because according to the nonpartisan Congressional Budget Office analysis - and this is truly incredible - it would actually result in more people being uninsured than if the Affordable Care Act were simply repealed. Let that sink in for a minute.

Second, this bill will cause people to pay more out of pocket dollars, for lower quality health insurance. You're asking people to pay more for less coverage. In particular lower-income and older Americans will see their costs skyrocket - those people who can least afford to pay more.

Third point, and this is a big one: this bill guts Medicaid and Medicare. Don't take it from me: the AARP said, and I quote, "This bill would weaken Medicare's fiscal sustainability, dramatically increase health care costs for Americans aged 50 to 64, and put at risk the health care of millions of children and adults with disabilities, and poor seniors who depend on the Medicaid program for long-term services and supports and other benefits." End quote.

In fact, Americans aged 50 to 64 will pay premiums five times higher than what others pay for health coverage, no matter how healthy they are. This bill is an age tax, plain and simple. And you're cutting \$880 billion from Medicaid! That's a 25% cut in funding. All this, to give tax cuts to the rich and to corporations?

The bill must look like a cruel joke to the most vulnerable among us.

Representative Mo Brooks, a member of the Republican Conference, said just last night, "Quite frankly, I'm persuaded that this Republican healthcare bill... longterm, is a detriment to the future of the United States of America."

Finally, this process is horrendous. The Republican majority rushed their bill through the committee process without any hearings, just holding marathon markups where no Democratic amendments were accepted. They didn't even wait for a CBO score. Then when the score finally came, it showed the bill would kick 24 million people off their insurance. Did they stop then? No, of course not.

We're still full steam ahead, only now we have a cobbled-together manager's amendment - I'm sorry, four cobbled-together manager's amendments, since the originals had errors - and again no CBO score. Didn't you learn your lesson last week?

And even worse, this manager's amendment, which we received just 36 hours ago, is full of backroom deals like the Buffalo Bribe, a cynical agreement with wavering New York Republicans who know the Republican healthcare plan would devastate New York.

And now they're saying, "don't worry if you don't like this bill, it's just step one of three - you'll get another chance to vote on health care during step three," never mind that they can't give us the full slate of bills that are part of this mysterious "step three." Or maybe I should just take Senator Cotton's word for it - he said "there is no three-step plan. That is just political talk. It's just politicians engaging in spin."

Ted Cruz called the third prong of this "three-bucket" strategy "the sucker's bucket." The sucker's bucket.

Please, slow down! Think about what you're doing. Don't jam this disastrous bill through the House with patched-up fixes. Wait for a revised CBO score. Listen to what members of your own conference

Or better yet, don't do this at all. It's clear you never really had a plan to replace the Affordable Care Act. Don't pretend you did, and then make our most vulnerable pay the

> Jim McGovern is our Congressional representative.



# Letters to The Editors

### Wanting To Know

Thank you, David Detmold and Chris Sawyer-Lauçanno for your excellent opinion piece, "From a Lack of Understanding: A Lack of Justice" (March 16, page A1).

Your powerful analysis really puts a spotlight on how our established White culture puts "others" at great peril - sometimes without recognizing what is happening, often without wanting to know.

Articles like this continue to show that the Reporter is a paper of substance, dealing thoughtfully with issues of national importance while, as always, covering local news sensitively and with calm good humor. You are a gift to this community!

> Woody Bliss Montague

## Wishing To Give

I am shocked that many good condition law library books were shredded as the new courthouse was open in Greenfield.

I have given away free, at no cost to the public, thousands and thousands of good books, mittens and hats, clothing, furniture to welcome homes, etc. Recently I found homes for over 200 good books, children and adult topics. If the public finds a flower stamp in any book, then it was from my giveaways.

As I have distributed quietly free - no registration, etc. - as far away as Greenfield, Ashfield, Leverett, Easthampton, Westfield, Montague, Northfield, to individuals or places of less access, for disabled or families in need.

Let us all believe in sharing. As you know, some of these hill towns do not have full access to computer and internet services.

I have been an educator and teacher, and believe in the power of reading and sharing. Surely I would have delivered, at no cost, books to neighborhoods, etc.

You may recall years ago, many of us were able to get old wooden desks from the schools. What other desks, chairs, or filling cabinets could have been used for the community, including for the poor or nonprofits?

So if you, as a reader, have any items of use, give to someone in need, as we know we have many: elders, homebound, poor, disabled; food drives, disaster relief, coat drives that would welcome a necessary item, as the recipients would be

Let's believe in the power of sharing. Have you seen the face of a child who received an unexpected children's book? Or an adult, saying this is free? Thank you.

Sincerely,

**Betty Tegel Turners Falls** 

#### MARCH from page A1

Sincerely,

welcomed into the Fifth Street home of Jackie and Dan Howard for a hot lunch, rest, and a small ceremony before resuming their walk to Orange for the evening meal and ceremony at Seeds of Solidarity Farm.

The group drew much attention as they solemnly walked along Avenue A, through Unity Park, and on up the hill towards Millers Falls, handing out information, chanting, beating drums, their banners flying. Several passersby quietly joined them along part of the way.

The Peace Pagoda is a community of the Nipponzan Myohoji Japanese Buddhist Order, located on Cave Hill Road in Leverett. Their ambitious schedule has the pilgrims moving across Massachusetts for three weeks, and arriving in Boston on March 31, when they will gather at the State House to present the Safe Communities petitions to legislators and Governor Charlie Baker.

The Safe Communities Act

a Muslim registry, ensure basic due process rights for people detained in state local facilities for non-criminal immigration violations, and focus police resources on fighting crime, rather than deportation activities. It would also prohibit state agreements with DHS that deputize local officers as immigration officers.

According to Timothy Bullock and Sister Claire Carter of the New England Peace Pagoda, establishing Massachusetts as a "sanctuary state" is a step towards the ultimate goal, a "sanctuary world" - "free of the terrifying oppression of war and weaponry, domestically and internationally. Let the US begin our destined and true path of demilitarization and the building of a peaceful country."

From Boston, the group will move on to Washington DC, where the walking will culminate with a final procession to Capitol Hill. There, western Massachusetts congressman Jim McGovern has reserved a

would ensure no state support for room for a presentation on "Sanctuary and Demilitarization." All senators and congresspersons will be invited, along with their staff.

> The group asks that all people, both along the route and throughout the country, strongly urge their legislators to attend the presentation. They also invite those who are able, to join them for the final day of walking, on April 5.

The "Walk for a New Spring" was originally started in 2002 by Peace Pilgrim, in response to the 9/11 attacks on the World Trade Center in New York City. "Peace Pilgrim was a firm believer in the power of walking to bring about change," according to Sister Claire Carter.

For more information on the Walk for a New Spring pilgrimage, or on the Safe Communities Act, contact Tim Bullock of the New England Peace Pagoda at (413) 485-8469 walk4anewspring@gmail.com, or go to www.newenglandpeacepagoda.org.

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Compiled by DON CLEGG

Montague dog licenses are now available at the Town Clerk's Office. All dogs 6 months and older must be licensed and tagged each year. A license for a neutered or spayed dog is \$5. A license for an unaltered dog is \$10. The clerk's office requires proof of rabies vaccination, and also requires proof of spaying or neutering, unless already previously provided.

There is a late fee of \$20 after Wednesday, May 31. If you no longer have your dog, let the town clerk know by calling 863-3200, ext. 203.

License renewals may be obtained through the town's website, www. montague.net, only if your dog's rabies vaccination that was used for last year's registration has not yet expired. The Town Clerk's Office is open Mondays, Tuesdays and Thursdays 8:30 a.m. to 5:30 p.m., and Wednesdays 8:30 a m. to 6:30 p m. Town Hall is closed on Fridays.

Chief Dodge and Donuts!
Come and chat with Chief Chip
Dodge from the Montague Police
Dept. at Greenfield Savings Bank,
282 Avenue A, Turners Falls this
Saturday, March 25, from 11 a m.
to noon. Chief Dodge will spend a
bit of his weekend with residents of
the town to share ideas, comments,
compliments and requests for services within his jurisdiction.

This is a great opportunity for families to come with their youngsters to greet the Chief and feel comfortable in approaching a uniformed officer, should help be needed for them or a family member. Share coffee, juice, and yes, of course, donuts. Coop Concerts presents "All Cooped Up," its annual Winter concert, at 7 p m. on Saturday, March 25 at The Great Falls Discovery Center, 2 Avenue A, in Turners Falls.

Featured performers are Devlin Miles, Joe Graveline, Bruce Colgrove, Doug Reid and Charlie Conant, Russ Thomas, Austin and Elliot, Desmond Burke, Katie Clarke, Sheryl Stanton with Bruce King, Pat and Tex LaMountain, Orlen and Gabriel, and Jim Eagan with Dennis Avery.

The performance is cosponsored by the Friends of the Great Falls Discovery Center and the Franklin County Musicians Cooperative, presenters of Coop Concerts.

Saturday's show offers a wide variety of styles: folk, country, blues, bluegrass, singer/songwriter, comedy, pop and Americana. This evening is always festive and upbeat, the room is comfortable, and the refreshments are always yummy. Suggested donation: \$5-15.

Laughing Dog Farm of Gill is offering "Farming on the Fringe: Guerrilla Gardening on Marginal Acreage" on Sunday March 26, from 12:30 to 3:30 p.m.

This is a basic skills class for those who wish to grow their own high-quality, nutrient-dense food from marginal, "backyard" plots, containers, on rooftops, passive greenhouses, (or wherever) under a variety of real-life conditions. Inspired both by gleaning, "permaculture" principles as well as the "guerrilla gardening" movement, which teaches us to question "rules," glean everything, and sow everywhere.

Danny Botkin will demonstrate low-tech, "alternative" propagation and season extension tactics, including "low-till" bed management, permanent sheet mulching and the use of high and low "tunnels" to harvest high-quality sustenance around the calendar, with little machinery, capital or fossil fuel.

The class includes a talk on basic permaculture gardening principles and practices, followed by a farm/greenhouse tour, a pipe bending demo (for making low tunnel "hoops"), Q and A, plus farm snacks! Suggested donation \$25 to \$35, with no one turned away. Space limited, so please RSVP at 863-8696.

Sign up for the "Race to End Child Abuse" on Saturday, April 1, 8 am until 10 a.m. at the Children's Advocacy Center, 56 Wisdom Way, Greenfield. Sign-in is 8 a.m., with the race starting a 9 a.m. The CAC will be open for bathrooms and tours, and the race will start on Wisdom Way.

This is a 5K walking or running race, with no registration fee – instead, you are asked to make a tax-deductible donation to benefit the Children's Advocacy Center, a child-focused, child-friendly facility where children and their families feel safe enough to get the help they need to stop abuse and begin the process of healing.

The race will be timed, water will be provided, and homemade cookies await you at the end! All money raised goes to the Children's Advocacy Center. For more information, contact Irene Woods at *info@cacfranklinnq.org* or call her at (508) 843-7306.

The Franklin County Regional Dog Shelter is having a Rabies Clinic on Saturday, April 1, from noon to 2 p.m. at 10 Sandy Lane, Turners Falls. Dogs must be leashed, and cats in carriers. Services provided by Brookside Animal Hospital at a cost of \$20 per pet.

The Montague Congregational Church will hold its **76th Annual Sugar Supper** at the Church on Saturday April 1, at 5:30 p.m. Corned beef hash, baked beans, Harvard Beets, coleslaw, homemade bread and donuts, dill pickles – and Ripley Farm will provide Sugar on Snow.

Adults \$12, children 10 and under \$5. Reservations at 863-2398. A limited number of take-outs will be available; please call ahead. Walkins are welcome as space allows.

Big Brothers Big Sisters of Franklin County hosts **Bowl for Kids' Sake**, the mentoring organization's biggest annual fundraiser, on April 7 and 8. For the second year in a row, the event will take place over two days at two locations: Friday evening at the Shelburne Falls Bowling Alley, and Saturday at French King Bowling Center in Erving.

This is the 50th year for the local, donor-funded organization, and BBBSFC challenges everyone – mentors and mentees, their friends and families, business people, community leaders, and others who may not have time to mentor, but still support Big Brothers Big Sisters' mission – to join Bowl for Kids' Sake and start something to change the life of a child forever.

People interested in forming a team should contact Big Brothers Big Sisters of Franklin County directly, by visiting the website bbbs-fc.org, or contacting info@bbbs-fc.org or (413) 772-0915. Once a team is formed, each team member should start soliciting donations from friends, colleagues, or family members. The minimum donation total is \$75 per adult bowler, or \$35 for youth under 14.

Bowl for Kids' Sake 2017 also challenges bowlers to enjoy the theme of **Charlotte's Web**: dress in costume as a known character, or create one from your own imagination! Prizes will be awarded to teams and individuals for creativity and team unity. In addition, all bowlers can qualify for gift certificates to area restaurants by raising \$200 or more, and all bowlers who raise \$75 or more automatically receive a copy of *Charlotte's Web*!

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#### GMRSD from page A1

reduction at the secondary level would come from," he said, adding that while the administration had ruled out eliminating a chemistry/physics position, it had been looking at a layoff that would have meant the loss of "some set of electives at the middle, or the high school."

Under the new budget, that position, a high school special education teacher, and a paraprofessional would be saved, and the director of curriculum remain a full-time job. About \$18,000 would offset a lost grant that helped pay for a preschool teacher, and \$10,000 less would be pulled from the "excess and deficiency" (E&D) fund.

Valeria "Timmie" Smith of Gill would have liked to see more money shore up E&D. That rainy-day fund has been depleted significantly—it stood at \$390,484 at last certification—and the revised budget would draw it down by \$190,000 as opposed to by \$200,000.

"Thave serious problems bringing down the E&D as low as we have," Smith said, arguing that once the budget is approved, a surprise expense – such as a large out-of-district special education placement – would mean reaching again into E&D.

When it came to a vote, Smith abstained, though the budget carried 7 to 0. "Any cuts are difficult,"

said Jane Oakes of Gill. "This seems like a reasonable way to try to balance as much as we can. I think they're well thought out, and seem sensible."

#### Checking In

Gill Elementary principal Conor Driscoll and Hillcrest Elementary principal Sarah Burstein gave presentations to update the committee on their schools' improvement

Driscoll said Gill teachers have been using shared monthly themes, such as "humility," to teach across grade levels. The school is looking into establishing a peer mediation program for 5th and 6<sup>th</sup> graders.

Every classroom at Gill has computers for student use, he said, and grades 4 through 6 are using Google Tools for Education for applications including collaborative writing.

The school has also focused on "project-based learning" with help from the larger community – for example, a math unit involved measuring gourds from Upinngil Farm, calculating their volume for recipes, and cooking them with chefs from the Gill Tavern.

Driscoll said he viewed the school's ongoing efforts in community engagement to be largely successful, and added that it has reopened its climbing wall, and is exploring starting an after-school program that makes use of it.

Burstein's presentation focused more closely on efforts to support early literacy at Hillcrest, and her conversation with the school committee largely explored the issue of parental engagement.

While the school has a very active practice of involving parents, she said, some attempts have fallen flat – a "read together book club" which "didn't go very far," and "parent coffees" which "have not been as vibrant as hoped."

Burstein also said she hoped to put more work into helping inform parents of outside community supports in the form of various socialservice agencies.

"It's exciting to see the impact" of the school's strategies to support literacy, she said, and she gave special praise for the "incredibly dedicated first grade team."

Oakes, a former teacher herself, said she liked what she was hearing about teacher collaboration, which the in-vogue jargon calls "professional learning communities." "The idea that colleagues are helping colleagues, I think, is huge," she said.

#### Regional Efforts

The committee heard a report from Bill Diehl, executive direc-

tor of the Collaborative for Educational Services, which includes 36 member districts from Hampshire and Franklin counties. He praised Sandy Brown's representation of Gill-Montague on the Collaborative's board of directors.

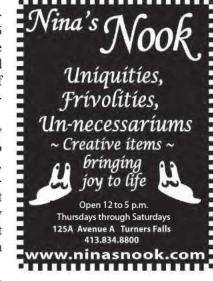
The organization serves as a way for school districts in the region to pool costs in a number of ways, including special education and assistive technology. It writes a grant for, and manages, the 21st Century Community Learning Centers grant that funds an after-school program at Sheffield Elementary.

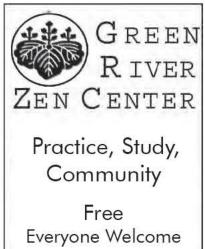
Diehl added that the Collaborative recently provided a webinar for teachers on how to teach students about "detecting fake news."

Sullivan also reported back to the committee from a March 7 meeting of the Rural Schools Coalition, facilitated by Mohawk superintendent Michael Buoniconti.

In addition to teaming up to seek legislative support for better state funding, Buoniconti is arguing that rural communities should look for ways "for districts to share costs for certain services," including administration and technology, both with each other and with towns.

The next school committee meeting will be held Tuesday, March 28 at the Turners Falls High School.

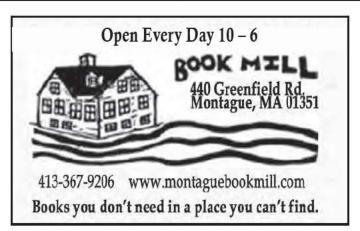




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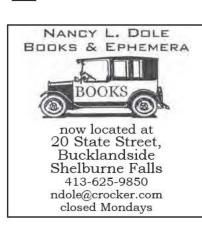
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### **BOTTLES & CANS** Week of March 27 in Montague more info? call: 863-2054





### Conservation Committee Seeks Drone Power By KATIE NOLAN

At its regular Monday night meeting, the Erving selectboard reviewed several potential anti-suicide barriers for the French King Bridge, including high vertical bars, solid Plexiglas plates, nets under the bridge and extensions of the existing fence. The barrier proposals were presented by the Massachusetts Department of Transportation at a meeting with public safety officials from Erving and Gill.

Police chief Christopher Blair said that the existing fence needs repair, and should be replaced. He told the board that the MassDOT would decide which type of barrier to install. MassDOT will hold a public hearing on the barriers at a time and place to be announced.

Cyd Scott, member of both the conservation and historical commissions, asked the board for input on purchasing and using drone photography for mapping and for monitoring land under conservation restriction. Scott said that each year, he hikes the conservation

land to monitor its condition, and using a drone to photograph the land would save time.

Scott said the con com has enough money in its budget to buy a drone at a cost of approximately \$1,500, and would also need to buy an iPad, batteries, charger and case. Scott said he had taken a course and received a drone operator certificate, and that he planned to work on a Federal Aviation Administration drone operator certificate.

Selectboard member William Bembury said that the board doesn't have control over the con com spending its own budget, but that drone use by the town "should be regulated in some way."

Selectboard member Scott Bastarache said the town should have policies to establish "some parameters of conduct" for drone use.

Jacqueline Boyden said that photographs taken for the con com or historical commission would be public records, and the town would need to develop a plan for storing the images. The board and Scott agreed to do further research on the

use of drones by the town.

HIGHLIGHTS FROM THE ERVING SELECTBOARD

Bruce Hunter of the Franklin County Regional Housing and Redevelopment Agency told the board that the senior housing committee had received three bids for preparing Erving's senior housing master plan. The committee recommended the low bidder, Berkshire Design Group, at \$5,400. The board voted to send a letter of award and contract to Berkshire Design Group.

They reviewed a proposed snow and ice removal and winter on-street parking ban with police chief Chris Blair. Blair said he had heard "lots of complaints this year" about snow left on sidewalks, and that he had no recourse without a bylaw. The proposed bylaw will be included on the warrant for the annual town meeting.

The board reviewed the draft FY'18 budget, and the warrant for the May annual town meeting. The board plans to vote on approval of the budget and warrant at the March 27 meeting so it can be printed in the "Around Town" newsletter and distributed to residents several weeks

before the annual town meeting.

They decided to have Mountain View Landscaping and Lawns, the contractor installing infrastructure at Riverfront Park, install electrical conduit to the park's bandshell. However, the electrical wiring will not be installed as part of the current project, but will be bid out separately at a later date.

The board approved a \$14,500 contract with Scanlon Associates to conduct a financial audit for the town for the fiscal year ending June

The board approved use of remote computer access to allow administrative coordinator Bryan Smith to work from home.

Finally, the board decided that water supervisor Peter Sanders can review applications for a 1-year assistant water operator position, and send them his. For the part-time seasonal recreation maintenance position, the board proposed a hiring committee consisting of two recreation commission members, the highway foreman, and two residents.

#### **NOTICE OF PUBLIC HEARING** TOWN OF LEVERETT **MASSACHUSETTS**

Notice is hereby given that the Leverett Planning Board will hold a public hearing on Wednesday April 12, 2017 at 8 p.m. at the Leverett Town Hall to review proposed zoning by-law changes.

These changes involve: (i) substituting in many instances the Zoning Board of Appeals for the Planning Board as the Special Permit Granting Authority, (ii) permitting accessory apartments of increased size and in more single-family structures, (iii) deleting Section 3700 Rate of Development, and (iv) changing the requirement for small-scale ground-mounted solar electric systems greater than 9 feet high and not greater than 20 feet high from

special permit to site review approval and permitting, with a special permit, such systems in excess of 20 feet high and not greater than 35 feet high, and (iv) deleting the words "Site Plan Review" in section 4970.12.c.(ii).

The full texts of the proposed changes are available at the Leverett Town Clerk's Office during her regular hours.

### Wendell Town Meeting Voices Support for Immigrants, Keeps Its Planning Board Busy

By JOSH HEINEMANN

The evening of March 16 went late in Wendell as citizens debated and passed six of the ten articles on the special town meeting warrant, including article ten, "to transact any other legal business that may come before said meeting, or take any action thereon" - "said business" being this night, as it usually is, to close the meeting.

With little debate, voters unanimously passed Article 3, which avoided the word "sanctuary" but gave the town's support to immigrant communities, opened the town's borders, and offered resources. It stated, "We abhor and therefore resist policies that suggest or profess anti-humanitarian sentiments or suppression of personal rights and justice," and stated that the vote should be sent to the White House, state and federal legislators, and at least two local newspapers.

Voters also passed unanimously Article 4, which instructed the schools to educate every appropriately aged child, regardless of immigration status. Town librarian Rosie Heidkamp pointed out that education is the legal right of children.

Voters approved paying a highway bill of prior years, \$47.70, and accepted as a town road a section of Cold Brook Road that extends from the legal end created in a 1986 closure of unused roads to the last households on that road, which were there in 1986 and were intended to be

included during the 1986 closures.

Article 5 was an update of the town's wetland protection bylaw, and filled ten pages of the paper warrant made available to citizens as they entered the hall. Conservation commission chair and finance committee member, Robin Heubel gave a short summary of and justification for rewriting the bylaw again in 2017.

The bylaw that was in place was written in 1988, and had not been updated since then, in spite of several updates of the state's wetland protection act. She said the new bylaw did not increase the jurisdiction of the old law, but clarified it, and made it consistent with itself and with the state law.

The bylaw requires a 100' buffer and a 50' conservation zone around a wetland. Soil and vegetation in the conservation zone are to remain undisturbed. There is an agricultural exemption which includes forestry, and exemptions for hardship and removal of invasive species, and for maintaining structures that already are there. The new bylaw allows the town to require an applicant for a permit to pay the fee for a wetland consultant.

When asked by resident Claude Mason about beavers, Heubel said that an attempt to remove them should be brought before the conservation commission first, unless it is a health emergency. She did not mention beavers that cut vegetation within the conservation zone.

Voters either read the article ahead

of time, speed-read it during the meeting, or trusted Heubel's summary, and passed it unanimously.

Three articles - Six, Seven, and Eight – were sent back to the planning board for rewording.

Article 6 was an attempt by the Friends of the Wendell Meetinghouse to allow the division of the town owned cemetery and meetinghouse lot, so that the Friends would own the meetinghouse and lot, and the town would continue to own the cemetery.

Sally Alley Muffin Stuffin said that many Wendell residents, including many in the room, would not have been able to move here if the [camping] regulations were in force "when we came here."

If the Friends owned the meetinghouse, and the land it sits on, they would be able to get grants for repairs and upkeep that the building needs - but the meetinghouse lot would be too small to comply with Wendell's construction bylaws.

Finance committee chair Doug Tanner thought the article was inappropriate for a special town meeting and should be postponed until the annual town meeting.

Abutter Brian Anderson said he

only had two weeks to consider the article, and was concerned about the location of a well and septic system, and the setback between the building and the property line, especially since there was talk about adding a bathroom on that side of the building. He said he was not opposed to creating a meetinghouse historic district, but asked that the town refer the article back to the planning board. Voters followed his suggestion, 35 to 5.

Article 7 would have limited short-term camping on private property to 14 consecutive days, or 60 days a year, and Article 8 would have required board of health-approved sanitary arrangements for camping more than 60 days a year.

Board of health member Nina Keller said the articles would give the board of health more teeth in nuisance situations, but citizen Morgan Mead called the articles a 'solution in search of a problem."

Citizen Sally Alley Muffin Stuffin said that many Wendell residents, including many people in the room, would not have been able to move here if those regulations were in force "when we came here."

Many alternative wordings were suggested and rejected, and discussion went into the evening. Half the residents who came at 7:00 left before the meeting's end.

Article 7 was passed, and then rescinded, for reconsideration by the planning board. Article 8 was also sent back to the planning board.

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gretchenwlmt@gmail.com

413-824-7063

"We need this," said town resident Tupper Brown. "This is a useful town action. We need our students to see us take a stand against exclusion."

Resident Ken Sears asked whether the selectboard had the power to make such a decision.

"Yes," board chair John Ward replied, "the selectboard in this case has such authority." He explained that in cases like Boston or Holyoke, the mayor holds that power. The decision would have to go to town meeting if it required funding.

First Congregational Church minister Gary Bourbeau read a five-minute prepared statement during which he vehemently railed against the proposal, citing sources that he claimed illustrated that cities and towns set aside as "sanctuaries" were "immigration nightmares," and "safe havens" for all kinds of crime.

Bourbeau proposed that instead of sanctuary cities and towns, there should be "sanctuary residencies," self-declared households would be responsible for the upkeep of immigrants, including their clothing, food, and medical needs. Each such household would also be responsible for any civil or legal infractions committed by those deemed "in sanctuary," and they would be responsible for reporting to the federal government all comings and goings of their household immigrant.

Bourbeau finished his speech with a call to all residents "to support voting out of office any selectboard member who voted in favor of Gill being made a sanctuary city."

Resident Sandy Brown immediately spoke up. "We are not debating immigration," she said. "Furthermore, I believe it to be patriotic to welcome immigrants. Immigrants helped build this country, and continue to do jobs that few others want. We need to show our children that we are an open society, and a kind country."

She added, "The police here in Gill are doing a great job doing their job, and we'll find out through the courts the legality of this current situation."

that Gill "adopt Holyoke's executive order, then table it for further input and consideration."

After more discussion about reasons why the police might stop someone, Hastings was again asked under what conditions he would feel compelled to ask someone for their papers.

"There is always a reason to stop someone," he said, but said that stopping someone solely based on the color of his or her skin is not a valid reason.

Ward asked Hastings how he would determine if someone was legal or not.

Hastings replied that he would first ask for a driver's license, and if the person didn't have one, he would "ask where they worked in the area."

In conclusion, Hastings stated, "I read, and agree with, the Holyoke policy. There is nothing in it that would prevent us from doing our job."

Resident Michi Wiancko, a violinist who tours with Yo Yo Ma's Silk Road ensemble, addressed the board. "I tour with a group of musicians from across the globe," she said. "Often times, the only language we share is music. I want to live in a community where all my friends are welcome. I want my children to live in a town where they and their friends feel safe. There is data supporting the discriminatory practice of targeting people of color, and immigrants from specific countries."

Wiancko admonished those who spoke out against the proposal to "remember that in the past, rescuing escaping African slaves and assisting Jewish people fleeing extermination were once considered to be illegal actions."

"My initial hesitation," said Snedeker, "is that we are not yet sure where all of this will land in the

He then spoke directly to Bourbeau. "Gary, I've known you for years. And you know all I've done in support of this town. But now, with this all-or-nothing stance, you're saying that if I vote in support of this, that you will push to shove me out of office. Context matters, and this all-or-nothing feels like hysteria to me."

Bourbeau finished his speech with a call to all residents "to support voting out of office any selectboard member who voted in favor of Gill being made a sanctuary city."

Bourbeau defended his statement, saying that he has been a minister for 21 years, and welcomed "all legal immigrants." He said that there is enough crime occurring with legal immigrants, and that he didn't want to be seen as an "angry white Christian man."

"I took offense that you asked folks to vote me, and the rest of us, out of office for supporting this sanctuary city proposal," replied Snedeker. "I'm still not sure if federal money can be withheld if we adopt this. The fire department is currently up for a very large grant, and I don't want to jeopardize that."

"I'm not sure if they can take Tupper Brown then proposed away funding," said board member Randy Crochier, "but they certainly can change the law, and make it hard not to comply. However, I agree with Tupper about adopting the proposal and then tabling the discussion, so that we can figure out where the law might be going."

Snedeker made a motion to adopt a policy modeled after the Holyoke executive order. Crochier seconded it, then proposed it be tabled for more discussion, which Snedeker seconded.

#### No Resolution

The next contentious consideration the selectboard was asked to confront was a request by resident Michael Hastings, signed by 10 other residents, to place a nonbinding resolution on the May town election ballot to "retain the Turners Falls High School Indian logo."

Crochier replied first saying that while he personally "had no horse in this particular race," he supported the Gill-Montague school committee in its decision. "The only reason I might have supported this is to have a district-wide vote," he added. "But it didn't happen this way."

HIGHLIGHTS FROM THE LEVERETT SELECTBOARD

### Town Vehicle Wish List; Salt Theft

By ROB SKELTON

Leverett selectboard chair Peter d'Errico, hair tied back and looking like Tom Jefferson, presided over a budget conclave including department heads and members of the finance and capital planning committees, at its March 21 meeting.

The winnowed-down wish list for this year's town meeting approval includes three new vehicles: for Highway, a one-ton pick-up (\$45,000); for Police, a new cruiser (\$37,000); and for Fire, a new rescue truck (\$175,000).

Fire Chief John Ingram noted that 53% of his calls call for a rescue vehicle, and that a tanker truck is next on his list. He and police chief Scott Minckler were unable to hold to the requested two percent increases, mostly due to training costs.

School, Highway, and Transfer Station succeeded in holding to 2%, even with School's request for \$26,000 to pay for new fire sprinkler heads to mitigate an ongoing faulty fire suppression system.

"It seems as though we've tight-

ened up the relationship" between departments around financial issues, said fin com chair Tom Powers, who led the budget hearing.

Wesley Goscenski of the capital planning committee urged that the town not underfund his committee's recommended put-asides so that the town can achieve its longterm spending goals, to which the selectboard agreed.

Road boss David Finn reported out-of-town contractors were stealing salted sand from the town shed.

School committee member Sandy Brown spoke, saying, "I feel this matter has become extremely contentious. However, at the end of March, we will have a committee that will be asked to move this matter forward.

"Having a nonbinding vote only impedes the work of the school committee, and stands in the way of moving forward. It is sad that people are reduced to this. People say that students didn't have input, but that's not true. They did during this five-month process. And the Indian tribe closest to us here signed a unanimous statement saying that they do not want this logo."

Snedeker said that he, too, "had no horse in this race," but "supports the change." He said his own high school had also had an Indian name and logo, after a local tribe in the Michigan area. However, due to community pressure, "the name was dropped, the logo was changed, and the town moved on. Nothing bad happened."

Snedeker said he saw "inherent contradiction" in the fact that while the town is named after Captain Turner, the logo image is of the massacred Indians. "It is hard to reconcile this," he said. "I want to respect what the school committee has done here."

Michael Hastings argued the school board had not tried hard enough to include all opinions, and added that he could produce more names if given the opportunity.

"One can say that I am the ultimate insider here," Tupper Brown, Sandy's spouse, replied. "Whether or not you agree with the school board's decision, they did make every effort to do due diligence. Personally, I've never seen such an effort made."

"I don't feel that a majority of white people going against what the school board has decided in favor of native people is in the best interest of healing," said Ward.

"We elected them," agreed Snedeker. "They made the decision based on all the information that they had. It's not our place as a selectboard to step in the way of the school board. People can point their finger, but I know of what I speak."

"I'm not sure if I am considered to be an outsider or not," said Valeria "Timmie" Smith, also a school committee member. "I have lived in Gill since 1990. However, I want to thank you for your support. This has been a nasty and vitriolic process.... Did we do it right 100%? Probably not, we're only human.

"And, by the way, we will be making changes to the school curriculum. But, I'm heartbroken by the venom that has come forth. The hurt is coming out the wrong way. Perhaps if folks can let go of the hurt, they can then begin to heal."

"If you live in Gill, you are an insider," Crochier told her. He said he would support putting it on the ballot only because it was on Montague's, but added, "If I could vote to have the nonbinding ballot question removed from the upcoming Montague annual election ballot, I would."

Ward then called for a vote concerning placing the nonbinding question on the town's ballot and, after a split decision by the board, cast the deciding vote against doing so.

"If I could vote to have the nonbinding ballot question removed from the upcoming Montague annual election ballot, I would." - Randy Crochier

#### Fire Department

The board spoke with fire chief Gene Beaubien about the purchase of a new fire truck, and approaching Northfield Mount Hermon for funding. Beaubien reminded the board that Gill's two outdated fire trucks should be replaced every ten years, and that "the youngest truck Gill has is 22 years old."

"Can we go longer?" Snedeker asked rhetorically. "Sure. It's like driving an old car. Do we want to take a chance? No, we don't."

"So the object of tonight is to come up with a dollar amount to put before the NMH board?" asked Ward.

Crochier suggested tabling the discussion for an executive session. "A cost of \$530,000, divided by 1,500 people, is steep," he said. "Do I think we need a new truck. however? Yes, we do." The decision was tabled.

Beaubien also asked the board to add money to the fire department account to pay for two repaired fuel pumps at a cost of \$16,000.

A warm-spirited discussion ensued about where the money might come from, since it was too early in the fiscal year to transfer money. Purington suggested temporarily borrowing from the escrow account.

Beaubien asked if a motion was needed, to which Crochier quipped, "Have we ever failed you before, Gene?"

#### **Closed Doors**

Ward reported back from a March 7 meeting about FirstLight Power's FERC license renewal. All attendees were given the scope of future meetings, but told they would have to sign a non-disclosure agreement to attend them.

Board members expressed unease over how the non-disclosure agreement was worded, and that all settlement meetings are closed to the public.

Snedeker stated that the way he understood the deliberation process, if two board members attended the meeting and only one signed the agreement, the selectboard would be barred from discussing anything that had happened during the meeting.

Ward suggested that it might be possible to have a private conversation in executive session. Purington reminded him that details of those conversations eventually end up on the public records, which would make such a conversation illegal according to FirstLight.

Crochier said he felt FirstLight didn't have the right to dictate what goes on in an executive session, and that the town should seek clarification from the state attorney general. "There is no way for town officials to participate in the meetings without violating our own state laws," he argued.

The group's next meeting is on April 19.

#### Other Business

Purington updated the board concerning resident Bob Callery's requested Oak Street easement. Highway superintendent Mick LaClaire has "given the okay," and final legalities were now in the hands of town counsel.

Crochier announced that the town would soon be conducting a town-wide CodeRED emergency notification check.

He then shared with the other members that things were moving ahead with the French King Bridge cameras and safety barriers, but were still in the hands of Mass-DOT, who will soon give Gill and Montague access to the cameras.

The board granted Schuetzen Verein a seasonal liquor license.

They awarded the town's FY'18 heating oil contract to the lowest bidder, Roberts Energy, locking in 3,500 gallons of oil for the coming season.

There will be a rabies clinic on Saturday, April 1 from noon to 2 p.m. at the Franklin County regional dog shelter. The cost is \$20 per pet.

On April 22 there will be an information session on Agent Orange for Vietnam veterans, from noon till 4 p.m. in the main building at Community Greenfield College.

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# Aguí se habla español

Esta es la página en español del periódico The Montague Reporter. Aquí podrán encontrar cuestiones acerca de la comunidad hispana, eventos de interés, curiosidades, y noticias en español. Si quiere colaborar o compartir alguna sugerencia, envíenos un correo electrónico a: spanish@montaguereporter.org. Esperamos su participación.

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de guarda los documentos impor-

tantes. Asegúrese que alguien de

su familia sepa dónde están dichos

documentos. Deje otra copia en la

tor, sacerdote o persona de confianza

en la organización que le ayudó a

¿Cómo puedo conseguir más infor-

Hay un grupo de abogados que

en este momento está investigando

una serie de vías legales para pre-

servar los derechos legales de los

padres tanto como sea posible, y al

mismo tiempo proteger también los

siones para inmigrantes y aliados a

principios de abril. Por favor, pre-

gunte para recibir más información

acerca de estas futuras reuniones en

las organizaciones arriba citadas.

Este grupo planea organizar se-

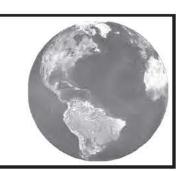
derechos de los niños.

completar la declaración jurada.

mación acerca de este asunto?

Otra copia debería darla a su pas-

escuela de sus hijos.



### ¿Cuál es el papel legal de un cuidador?

La semana pasada compartimos en esta sección acerca de cómo estar preparados en el caso de una emergencia familiar. Esta semana en esta sección queremos darles algunos consejos acerca de cómo sus hijos pueden ser atendidos en el caso de que ustedes mismos no puedan cuidar de ellos.



¿Cómo puedo hacer arreglos para que cuiden de mis hijos en caso de emergencia?

La respuesta más sencilla es: Puede nombrar a un cuidador.

¿Qué es un cuidador?

Un cuidador es alguien que puede llevar a su hijo al médico o a la escuela si usted no pudiera hacerlo. No requiere la aprobación de un tribunal y es siempre temporal.

Si por el contrario usted piensa que no va a poder cuidar de sus hijos durante un largo período de tiempo, entonces usted va a necesitar nombrar un tutor legal. Existen también algunas formas creativas de abordar la tutela para proteger los derechos de los padres si se dieran las circunstancias.

#### ¿Quién puede ejercer de cuidador?

Cualquier adulto responsable puede ser cuidador. Sin embargo, debe tener en cuenta que si usted piensa que la persona a quien quiere nombrar cuidador, digamos, su cuidador favorito, es posible que no vaya a estar aquí permanentemente, sería mejor pensar en nombrar un cuidador suplente que vaya a permanecer aquí a largo plazo.

Para hacer esto, usted debe pre- rios cumplimentados de declara-

parar dos declaraciones juradas del cuidador: Un formulario original que nombre a su cuidador preferido y un formulario de enmienda en que se nombra un cuidador suplente, solo en el caso de que el cuidador elegido como primera opción, no pueda ejercer dicha posición.

¿Cómo se puede nombrar a un cuidador?

Debe completar un formulario de declaración jurada de cuidador. El personal de cualquiera de las siguientes organizaciones puede ayudarle:

Center for New Americans

90 Federal Street Greenfield, MA 01301 (413) 772-0055

CNA with the Montague Reporter

177 Avenue A Turners Falls, MA 01376 (413) 676-3949

The Family Center in Greenfield

90 Federal Street Greenfield, MA 01301 (413) 475-1555

Montague Catholic Social Ministries

43 Third Street Turners Falls, MA 01376 (413) 863-4804

The Brick House

24 Third Street Turners Falls, MA 01376 (413) 863-9576

NELCWIT

479 Main Street Greenfield, MA 01301 (413) 772-0871

La declaración jurada debe hacerse ante notario público. El personal que trabaja en las anteriores organizaciones locales y que le puede ayudar a rellenar el formulario, también puede ayudarle a encontrar un notario que valide el formulario y su

Las organizaciones locales pueden ayudarle así mismo con otros trámites como por ejemplo la obtención de pasaportes para sus hijos.

¿Qué debe hacer con los formula-

#### ción jurada del cuidador? Debe hacer copias de estos for-

· Foro Informativo, ¡Conoce tus derechos!: El Consulado General de México en Boston en colaboración con NELCWIT celebrará un foro informativo con el título: ¡Conoce tus derechos!

La reunión tendrá lugar el próximo 5 de abril de 4 a 7 pm en Sunderland Elementary School (Escuela Primaria de Sunderland). La dirección es: 1 Swampsfield Drive, Sunderland, MA 01375.

orientación legal. Si quiere obtener más información acerca de la reunión, puede llamar al: 617-4264181, ext. 123/114/126

abierto a todos los niveles de



conversación en español.

• Si le interesan estos temas y desea enviarnos preguntas o sugerencias, puede hacerlo a través de la oficina del periódico o nuestra dirección de correo electrónico. Si no desea que su nombre salga publicado, puede elegir esa opción.

Esperamos sus eventos, información, preguntas, dudas y sugerencias. Estamos aquí para servir de conexión con la comunidad latina.

### Tablón de anuncios de la comunidad

En dicho foro contarán con

• Grupo de conversación en español en Leverett: ¿Quieres conversar en español? Un grupo de entusiastas amantes del castellano se reúne todas los martes de cuatro a cinco en la biblioteca de Leverett.

La participación es gratis. El grupo de conversación está

### Conozca las recientes órdenes ejecutivas relacionadas con inmigración

Por VICTORIA MAÍLLO

El 27 de febrero de 2017 el Presidente Trump firmó tres órdenes ejecutivas referentes a la inmigración. Las siguientes organizaciones pueden ayudarle con temas legales relacionados con la inmigración. Otras dos en preparación se filtraron a la prensa, pero nunca llegaron a ser firmadas.

Puede encontrar información, solamente en inglés, acerca de estas órdenes ejecutivas en www.whitehouse. gov/the-press-office/2017/01/25/executive-order-border-security-and-immigration-enforcement-improvements en la que se explica acerca de la construcción del muro entre Estados Unidos y México para proteger la seguridad nacional.

La otra orden ejecutiva, sobre la que puede leer en www.whitehouse.gov/the-press-office/2017/01/25/presidential-executive-order-enhancing-public-safety-interior-united trata acerca de las posibles sanciones a ciudades y lugares santuario, la contratación de 10.000 oficiales más para ICE, la autoridad que pueden tener las autoridades locales en materia de inmigración, y expande la idea sobre quién el gobierno considera sujeto a deportación.

Y una tercera, www.whitehouse.gov/the-press-offi-



ce/2017/01/27/executive-order-protecting-nation-foreign-terrorist-entry-united-states que actualmente se encuentra parada en la que se suspendía la entrada de ciudadanos procedentes de siete países concretos. Si usted quiere obtener información acerca de recur-

sos legales referentes a este tema, puede acudir a cualquiera de estas organizaciones:

- The National Immigration Law Center (NILC): www.nilc.org
- Immigrant Legal Resource Center (ILRC): www.ilrc.org
- The American Civil Liberties Union (ACLU): www.aclu.org
- · The American Immigration Lawyers Association (AILA): www.aila.org

### El sistema de salud pública en Estados Unidos

Por VICTORIA MAÍLLO

Como muchos de ustedes saben, Estados Unidos es un país que no garantiza la cobertura sanitaria a todos sus ciudadanos. Por supuesto esta medida no

afecta por igual a todos los estamentos de la sociedad, hay un grupo al que afecta especialmente esta forma de concebir la sanidad pública. Me refiero a la clase media y

baja que no trabaja en una empresa grande y que debe contratar su cobertura sanitaria a través de seguros privados, y que en muchas ocasiones debido al elevado coste no pueden permitírselo y deciden permanecer sin seguro médico.

El llamado Obamacare consistía en la intención de subir los impuestos para poder aumentar la cobertura pública con lo que se

conoce como Medicaid para personas que tenían recursos, pero no lo suficientemente grandes como para acceder a la compra de un seguro médico. También obligaba a que todos tuviéramos contratado un seguro médico o deberíamos pagar una multa.

Obamacare también daba subvenciones a la clase media baja para poder pagar el seguro médico y por último, tenía la intención de obligar a las compañías aseguradoras privadas a aceptar todo tipo de pacientes sin restricciones, lo que se conoce como pre-condición, por ejemplo, ser diabético.

Así pues, con el nuevo gobierno dispuesto a desmantelar el Obamacare, se abre un debate acerca de que va a ocurrir con la sanidad en este país.

¿Y usted qué opina?

### Centro de Familia en Community Action

El Centro de Familia de Community Action les da la bienvenida a todos y les invita a asistir a nuestros programas y utilizar nuestros servicios. No divulgaremos ninguna información sobre el estatus migratorio de cualquier persona que reciba nuestros servicios al departamento de inmigración o a cualquier otra rama del gobierno federal a menos que haya una orden judicial. No se necesita identificación para poder acceder a nuestros servicios.

Los Trabajadores de Apoyo Familiar del Centro de Familia pueden trabajar con ustedes para ayudarles a completar solicitudes de pasaportes, planes de cuidado y otros documentos con los que ne-



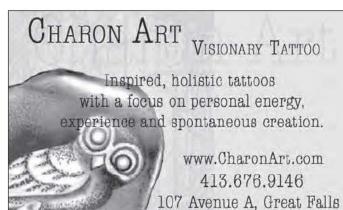
cesite ayuda. Community Action llevará a cabo un nuevo fondo, el "Fondo de Apoyo al Inmigrante", que ayudará a las familias a acceder a los documentos y pasaportes que ellos o sus hijos puedan necesitar para viajar o en caso de deportación. Los miembros de la comunidad están trabajando para recaudar los fondos y les informaremos tan pronto estos estén disponibles.

Sabemos que muchas familias están viviendo con temor desde las elecciones y que el miedo puede convertirse en algo psicosomático. Si usted está luchando con ansiedad, estrés, depresión o sentimientos difíciles, tenemos servicios gratis de consejería y apoyo que pueden ayudarle.

Le invitamos a asistir a un grupo de juegos, almuerzos para la familia, grupos de apoyo y eventos con nosotros. Le podemos proporcionar transporte gratis. ¡Esperamos verle pronto!

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#### **DUMP** from pg A1

array due to be constructed on the site this year, and a new highway garage proposed to be situated right next to it, the time for capping is now at hand.

Ramsey listed five reasons why the cost of the cap had skyrocketed in the past decade and a half. First, he suggested, the older estimate was a "low estimate," based on the assumption that most of the work would be done "in house." Secondly, the "known area" of the dump has increased from six acres to over 10. Third, construction prices have increased at a rate of 5% annually. Furthermore, there has been the growth of vegetation, including trees, that will need to be cleared - "it's become a forest," said Ramsey. And finally, the older (and cheaper) "biosolids" cap is no longer acceptable to the state Department of Environmental Protection (DEP).

The town already has a \$200,000 appropriation from a previous town meeting in hand but, stated Ramsey, "we cannot cap the burn dump this year."

This reality will have a "ripple effect" on other projects. The new cost estimate will delay both the highway facility, which has been taken off the May town meeting warrant, and that portion of the solar project slated for the capped dump.

There was some good news regarding the solar arrays. Kearsarge Energy, the solar developer, says it can move forward with two of the three planned arrays. Upgrades to these arrays could increase the projected output by up to one megawatt.

Ramsey also raised the possibility that financing the burn dump cap could be part of a lease agreement for the final array, which would sit on top of the burn dump.

Ramsey went on to say that, while the highway facility proposal is currently on hold, there will still be a "public information session" on April 4. This will consist of a tour of the current highway building at 5:30 p.m., and a presentation at town hall at 6:30. "The engineers will be present," he said.

#### Other Business

Ramsey asked the board to approve several changes in the Great Falls Battlefield Grant Phase 2 contract with the Mashantucket Pequot Museum and Research Center. The center is conducting archeological research on the site of the 1676 battle or massacre.

"After the board approved this agreement with the ... research center, then they had their lawyer take a look at it," said Ramsey. The board approved several "minor changes" in the agreement, and signed off on another agreement with one of the tribes participating in the project.

The board also approved a series of personnel changes requested by police chief Chip Dodge related to the retirement of Sergeant Richard Suchanek. Joshua Hoffman was elevated to the sergeant position; Peter Lapachinski replaced him as a detective; and current reserve officer Jamal Holland was appointed as a full-time patrolman. Dodge stated that the changes have allowed him to reduce next year's budget.

Town Embarks on Three Solar Projects,

#### **Town Meeting**

At the end of the meeting, Kuklewicz summarized fifty warrant articles from a potentially lengthy annual May 7 town meeting warrant. Steve Ellis said this was a "somewhat unusual process step... to give the board an opportunity to consider and reflect, prior to a last review and voting on the warrant."

Needless to say, Kuklewicz's summary took up a considerable part of the short meeting. But the only article that caused significant discussion was a request to petition the state for additional liquor licenses.

The printed draft warrant listed three additional licenses targeted to the Turners Falls central business district, but selectboard executive assistant Wendy Bogusz handed out a new draft that expanded the number to four, adding one for Millers Falls.

Kuklewicz did nearly all the talking on this proposed article, suggesting that he was "on the fence" on the issue. He said the question involved a "balancing act," because "too many [licenses] is almost as detrimental as too few."

He continued: "I would encourage people to let us know if they think this is a good thing for the town, or a bad thing."

Selectboard member Michael Nelson responded: "Isn't that the purpose of it being on the town meeting agenda - so the whole discussion can occur?"

The final warrant will be voted on

in two weeks. The next selectboard meeting will be held on March 27

at 7 p m.

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#### Position for Airport Manager Open

The Town of Montague Airport Commission is looking for a part-time Airport Manager. The successful candidate will be a computer savvy, energetic, people person, with good organization skills. The Airport Manager must be able to work with the general public, tenants, as well as local, state and federal agencies, and must have a vision for the future of general aviation. Applicants should demonstrate that they have independent judgment and are prepared to manage day-to-day airfield management. For a copy of the full Job Description, see www.montague-ma.gov/Pages/MontagueMA\_Airport/index.

This 19 hour per week part-time job does not include benefits. Please send a cover letter expressing interest along with a résumé and references, by Friday, April 7, 2017 to airport0B5@netscape.net or by mail to: Airport Commission, Manager Search 1 Avenue A Turners Falls, MA 01376

#### Invitation to public information session on PROPOSED CHANGES to the MONTAGUE ZONING BYLAWS

In accordance with Town Plans, the Montague Planning Board is proposing several changes to the Zoning Bylaws that are designed to facilitate development in and around village centers and to balance new development with land conservation. Space Residential Development, and Planned Unit Developments. The Board will offer the public an interactive opportunity to learn about these proposed changes on Tuesday, March 28 at 6 p.m. at Montague Town Hall, One Avenue A. Your feedback and participation are encouraged. Draft proposals are available on the Town Website at www.montague-ma.gov or you can learn more ahead of the

Ron Sicard,

The proposed changes include provisions that would permit flag-shaped lots, Open session by contacting the Montague Town Planner at (413) 863-3200 x 207.

Planning Board Chair

states that it plans to expand solar generation statewide from 8 MW to

pany will sell the energy directly to customers and, unlike Kearsarge, will not receive "net metering credits" under the current program.

a "maximum" of 70 MW. The com-

There is a bit of historical irony in the siting of the Eversource project. According to Ramsey, the project - which is also slated to begin in July and be completed by December - will sit on property once intended for a nuclear power plant. The power plant was stopped by local opposition, including "direct action" by local resident Sam Lovejoy, who personally toppled a large tower erected to measure

wind velocity and direction. A third, smaller, solar project has been proposed for land across Millers Falls Road from the Eversource array. This 650-kW array would be constructed by a company called Omni Navitas, on land owned by the Montague Elks club.

The project would require a zoning change from the property's current status as "Agricultural-Forestry" to "Industrial." Omni Navitas will also have to prepare a "glare study" for the Federal Aviation Administration, since the proposed project will be sited right under the flight path to the airport runway.

Ramsey noted that the proposal was only in the "beginning stages," and will probably be considered under the state's new SMART program. He also stated that the proposal may have to deal with "aesthetic concerns," since it would be constructed right next to Millers Falls Road. The road is considered aesthetically displeasing to solar aficionados.

Are you looking for A FULFILLING SUMMER JOB? Do you enjoy interacting with children? Then look no further, the Erving Summer Park Program is the place for you! We are currently seeking a DIRECTOR, ASSISTANT DIRECTOR and COUNSELORS to finish our 2017 summer team.

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Director and Assistant Director: In addition to all of the above, you must be at least 18 years of age, Organized, a Leader, and MUST have experience with Children.

Come fill out an application and meet your prospective team at our OPEN HOUSE on April 2, from 9 to 11 a.m., 18 Pleasant Street, Erving. Questions? rec@erving-ma.org.

#### **MONTAGUE:**

Learn more about your Public Works Facility. Have a say in its future!

The public is invited to a guided tour of the Montague Department of Public Works at 500 Avenue A at 5:30 p.m. on Tuesday April 4, 2017. This will be followed by a public information session regarding the proposed Public Works Facility beginning at 6:30 at Town Hall - One Avenue A 2nd Floor Conference Room. More project information at montague-ma.gov

> Ken Morin DPW Facility Planning Committee Chairman

#### With State Policy in Transition By JEFF SINGLETON MONTAGUE - On March 28 at 7 p m. in the upstairs meeting room at Montague town hall, the town plan-

ning board will hold a public hearing to consider an application from solar developer Kearsarge Energy for a special permit and site plan review of the company's proposed 5.9megawatt project off Sandy Lane.

The project actually involves three separate solar arrays, the smallest of which has been put on hold due to a new cost estimate for capping the old town burn dump which it would sit on (see article, page A1).

But the meeting agenda indicates that the hearing will cover the entire original proposal:

"The property is located off Turnpike Road on Assessors parcels 13-0068, 20-0-27, 21-0-006, 21-0-007 and 21-0-024. The property is owned by the town of Montague and the applicant will construct, own and operate the solar facility in accordance with a lease agreement with the Town. The applicant proposes a 5.9 megawatt system, impacting 34 acres."

Town planner Walter Ramsey told the selectboard last Monday that the developer may be able to reach the generation goal – 5.9 MW was set by an interconnection agreement recently negotiated between Kearsarge and Eversource - without the burn dump component of the project. In addition to the special permit and site plan review process, Kearsarge will need to negotiate a license agreement, and a power purchase agreement, with the town.

If Kearsarge and Montague do move forward with the burn dump site, that part of the project will

probably be negotiated under a new state policy unveiled at the end of January. The policy, known as Solar Massachusetts Renewable Target (SMART), makes major changes in the state solar credit program, which has produced unprecedented - and unexpected - growth in solar generation in the state.

The new policy would replace credits that are traded on an open market with a fixed credit, or subsidy, that declines over time. This is known as a "declining block model." The initial value of the credits would be established by a competitive bidding process.

The program, which is proposed to start in 2018 and produce 1,600 new megawatts of solar power by 2022, is the object of intense lobbying by special interests. There remain many question marks for the solar industry. "It's overly complicated," said a source at Kearsarge. "If you can figure it out, let us know."

Ramsey told this newspaper that the original timeline for the Sandy Lane project, with construction beginning in July and completed in December, remains on target.

The obstacles encountered by the Kearsarge project are not unusual. Another large project, a 5-MW array to be constructed by the electric company Eversource on its own property on Millers Falls Road, had to be moved back several hundred feet from the highway due to aesthetic concerns. The project also sits near the runway of the town airport, so the panels had to be reoriented to reduce glare.

The Eversource project is part of a broader effort by the utility to expand its own solar generating capacity. A recent press release by the company

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#### FARMSTAND from page A1

iteration was founded in Granby, the business has deep roots in Montague. Ryan Voiland, who owns the farm with his wife Sarah, began his farming career selling vegetables and berries from a stand in front of his childhood home on Depot Road.

After graduating with a degree in fruit and vegetable horticulture from Cornell University in 2000, Ryan purchased his first farmland in Granby. The farmland in Montague was acquired in 2009, and now grows around half of the farm's produce and houses its main offices.

Red Fire's most recent venture comes at a time when many farmers in the state are struggling with unpredictable weather, the recent increase in the minimum wage, and a competitive market.

"Life in the farm world has gotten more difficult in the last several years," says Paul Voiland. Paul, a lifelong baker, professional contractor, and HVAC specialist, is spearheading the farm's new venture. "Labor has gone up with the new mandates for minimum wage, prices have gone down especially on the wholesale market, and there is a tremendous amount of lost produce.

"So what we want to do is grab that which otherwise goes to waste - you can't sell it, you can't give it away, and there's only so much you can eat by yourself! So we've been working on developing recipes, and systems, to capture that otherwise wasted produce."

Red Fire North is not the only way that Red Fire Farm is addressing its waste. The business was recently awarded a \$2,500 grant by Massachusetts Growth Capital Corp., a state-funded technical assistance program aimed at farms affected by last summer's drought. The money was used to bring in Scott Morrison, a "lean management" specialist and freelance consultant based in Concord, New Hampshire.

This "lean" philosophy is evident in both the structural plans for Red Fire North and the farm stand's mission statement.

A greenhouse space will be added to grow herbs year round. Rain and wastewater catch systems will be installed, as well as PV panels to minimize energy use. The current kitchen equipment will be removed and replaced with updated commercial equipment and a washroom for produce. This will allow for vertically integrated production of "value added" products, such as hot sauces, salsas,

jams, syrups, and other farm-fresh offerings.

Paul emphasizes that "for the farm to be successful, it must be able to sell more directly to the consumer." Value-added products, that use produce that would otherwise be thrown away, will boost the farm's profitability.

Though there is much to be done structurally to make the space ready to house the new operation, Paul Voiland is confident that he has the skills to bring the project to fruition. Starting in Montague, on what Voiland calls a "small-risk scale," will allow the business to refine their approach before revamping the farm's other stand in Granby.

"This building is so economical. We can do it on a scale and get the systems figured out, the people trained, and the expertise, so that we can go down to Granby and do the same thing," Voiland explained.

Retail will not be limited to Red Fire Farm's produce, and will include some from farther afield, such as cooking oils, bananas, and avocados. Red Fire North's mission statement specifies that "the broad range of foods offered in the Farm Store, including the fresh bakery items, is designed to meet most of the dietary needs of shoppers."

Because the scope of this new venture is

broad, and the skill set required for workers is more varied than, say, farm work or food service, employment at Red Fire North will come with mentorship, and the ability to learn more about all aspects of the business.

"What I really want to do is get a core of people who are really interested in learning all those skills, and then set it up so they can take the place over as worker-owners," says Voiland, who hopes that a cooperative structure will incentivize employees towards deeper engagement in their work. "We're working with a lawyer to set up the collective right from the beginning."

"It used to be that every small town had a baker and a butcher, and now there's nothing," he says. "People who developed those skills are going or gone already, but that's what people seem to want and need: they want to be connected on a community scale.

"That idea should have gotten driven out of me after forty years as an adult. But I still hear it from people all the time - that what they love about the stand is that it seems so much part of the community. So that is really what we want to do here."

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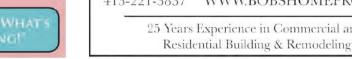


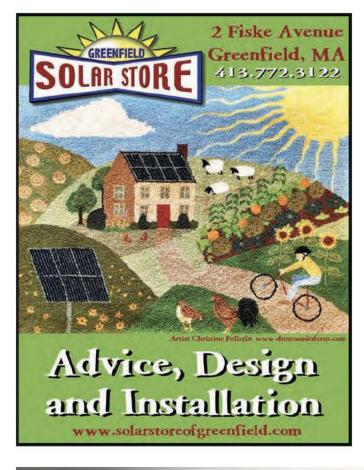








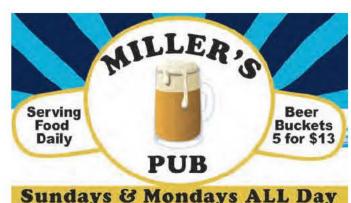






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### SPRING 2017 SPOTIIGHT EVENTS



March 29—STEM (Science, Technology, Engineering and Math) April 5—Business, Social Sciences, Education, & Criminal Justice April 13-Visual & Performing Arts, Humanities



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OF THE MONTAGUE REPORTER

MARCH 23, 2017

**B**1

### Voices From the Past: ... Lasting Lessons in Civics and Life

The following narrative is taken from notes based on a recorded interview between Nina Rossi and Turners Falls native Roxanne Bonnette in 1995.

The Montague Economic Development and Industrial Corporation (MEDIC) produced what became the Historical Walking Tour of Turners Falls, incorporating excerpts from oral histories taken from old and new downtown residents with a tour of historic buildings in the downtown. MEDIC hoped to play a large role in the documentation of cultural and natural heritage of Turners Falls, as part of the development of the Great Falls Discovery Center.

Rossi is now the Montague Reporter's features editor.

Roxanne Bonnette was 39 when the initial interview took place, and currently lives in Missoula, Montana. At the end of this piece are remarks made by Roxanne during a recent phone interview. (This is Part Two of two - if you missed last week's paper, stop by our office!)

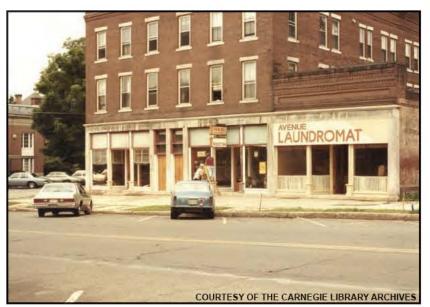
TURNERS FALLS - I never got along with Michael Metelica [a k.a. Michael Rapunzel, leader of the Renaissance Community]. There was something about him that didn't ring true to me, so I used to go and laugh. They used to have a concert up at Turners Falls airport. I remember him trying to mimic The Who when they smashed their guitars, but it just didn't fly. He was a very hyper kind of guy and mostly everyone else was really laid back and mellow.

After they were gone the town really seemed empty. They had painted murals and designs, you can still see them on the outside of the opera house, and like I said they were really imaginative and different.

They had an American eagle painted on the corner of Third Street and Avenue A, and some of the veterans and police took offense to that, because they thought it was making fun of the American symbol, and they made them paint it over.

The greeting card company and Silver Screen Design, and then the Renaissance Construction company, they were the ones that were sort of grounded in the proper values and they started to split off because they saw that he was sort of out of control. When they left, everything fell apart, but they kept their business going.

And that's what kind of happened to downtown Turners. The people



The Water Department, Hawley Pharmacy and a laundromat occupied what is now the offices of Dolan and Dolan and Riff's North on Avenue A during the early 1980s.

moved out and moved on, and the a little, now. other stuff deteriorated because there was no one to take care of it.

The town got upset about this and had the attitude of "we told you this was going to happen," but at the time it gave a good jump start to the town. A lot of people came from New York City and New Jersey and other places out of the area, because of the Renaissance Community. It brought a lot of commerce and trade into the town at that time.

After they left, it's been like a ghost town. It's been that way for a

Anja Schütz Celebrates Artistic Freedom

With Roots in the Renaissance,

who really had it together got up and while... It seems to be coming back

I remember when, before it was D.J. Baron's [now Hubie's], it used to be Carney's, and Denny Bordeaux, a really good artist, painted this mural. It was back in the time when Rapunzel and all those guys were frequenting the bar scene. He did caricatures of all of these people. There was Rapunzel, and there was the town jock, and the factory workers, and he had them in their factory clothes... he really depicted the essence of the town.

see BONNETTE page B4



Counterclockwise from left: Wayne Smith, Alicia Hemingway, Wayne Powling, Kasey Giguere, Michael Armstrong, and Lysha Smith discuss the upcoming concert.

#### By MATT ROBIDOUX

TURNERS FALLS - "Music at the Discovery Center" is a new monthly afternoon concert series, free and open to the public, aiming to present adventurous and accessible programming and a general vibrancy to the Discovery Center's Great Hall.

The first concert in the series will be held Wednesday, March 29, from noon to 1 p.m. at the Great Hall, located 2 Avenue A in Turners Falls.

The series is presented by Community Enterprises, a non-profit, CARF-accredited community agency that provides supported employment, education, and living services to people with disabilities. The goal of the series is to establish a forum for people of all abilities to experience and engage with the arts close up, with performers who will donate their time and talents, and explain their craft.

Wednesday's installment will feature Wayne Smith and Lysha Smith, a duo characterized by a sonic menagerie of cello and electronic music improvisation.

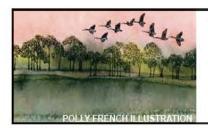
Earlier this month, the performers sat down with four participants of Community Enterprises' community-based day program, Michael Armstrong, Kasey Giguere, Alicia Hemingway and Wayne Powling, to discuss their relationship to music.

The following is a transcript of that conversation.

MA: Has music brought a lot of joy and happiness into your lives?

WS: Yeah, it's brought an amazing amount of joy into my life. And I say joy, but it's not always joy like "hahaha" - but it's something that really feels good inside whenever I'm playing... very peaceful.

LS: My relationship with music has changed a lot over the years, see COMMUNITY page B5



West Along the River

### Winter INTO SPRING

#### By DAVID BRULE

**ERVINGSIDE** - Smartest thing I've done all day, and it's only 7 a m., was to cancel an 8:30 appointment. Otherwise, I wouldn't be sitting out here listening to the spring chorus of voices in the yard. I would've missed it.

Somewhere in the cosmos, perfect alignments occurred, the sun crossed directly over the equator, and according to Lisa who edits our Science Page, spring began with the vernal equinox at exactly 6:29 a m.

It looks just like yesterday to me. Nor can the birds tell the difference. The bulbs under a frozen foot of snow and another six inches of frozen earth can't know what happened at 6:29. But like us, they feel the strength of the growing light and something inside is starting to swell and slowly rise up like the song in

the song sparrow's breast.

Ever since early March, the winter birds were singing their spring songs under warm rain. A few days before, dozens of blackbirds, some with scarlet shoulders, some all black, rained down into the backyard out of the sky. They were singing, clucking, and croaking. It sounded like music to them and to me too for sure.

The west-flowing river rushed and roared beyond bare birch and shadbush. The blackbirds draped themselves in the lilac, clinging to branches as they were jostled by the wind.

A twenty-foot by twenty-foot patch of snow lingered in a low spot on the back lawn. A gaggle of whistling spring wood ducks twisted and arched through the trees over the frozen pond. Red osier dogwood stems along the river shore were growing more and more scarlet. The leaves of

see WEST ALONG page B3



Emma, With Birds, from the "Reclaiming the Holy" series.

#### By NINA ROSSI

GREENFIELD - Turners Falls artist Anja Schütz made headlines during the election season last fall with her photography project #GrabHimByTheBallot, which started as a personal reaction against the infamous Trump remark caught on audiotape, wherein he bragged of being able to "grab women by the pussy." The project grew exponentially and ended up featuring hundreds of women, who posed nude holding strategically placed ballots.

Anja has put aside the project in the aftermath of the election, with plans to wrap it up in the future. "Looking at those pictures now, there is a lot of kinds of rawness in

it. In a few years I would love to have a show and kind of celebrate what we all did together with that project, but right now isn't that time," she said.

The dark background and glowing figures in #Grab-HimByTheBallot is part of an ongoing photographic exploration of the chiaroscuro style of Renaissance paintings that Anja has been engaged in for the past year. "I am German Lutheran," she says. "One of my ancestors was a Renaissance painter who was very close friends with Martin Luther. In trying to figure out my connection to this person, I became very enamored of his work, and that style in general is so beautiful."

A show of her recent work at the Hope & Olive restaurant in Greenfield (now through June) presents a spectrum of what she tends to do, with some portraits, pet portraits, still life work, and landscapes included in the 22 pieces. One wall of portraits and still life work reflects work of the last four or five months, and includes pieces from a new series she calls "Reclaiming the Holy."

"It's a Renaissance-style exploration of female archetypes," explains Anja, "informed by classic mythology and religions around the world, starting with Christian religion, and re-imagining religion through a more matriarchal lens."

She is not excluding men from the picture entirely, though. "It came to a point where I didn't have any men involved in the project and I thought, you know, obviously there are men in this world too, so I need to start creating them as supporting characters to these females who are being celebrated."

Many of the nudes in this series are not on display at the restaurant, as she did not want to present potentially controversial material there, but may be viewed on her website, anjaschutz.com, and on Instagram.

In order to portray various figures, she has needed to find an interesting array of props, such as a heart for "Our Lady of Sorrows." Finding out that a pig's heart

see SCHÜTZ page B2



American Woodcock (Scolopax minor).

### Pet of Week

Hi, I'm Tango and I would love to dance with you! Then you will see how cuddly I am, and how I can sweep you off your feet with my loving personality.

I like to play tug of war (please let me win once in awhile even though I'm teeny). And do you see those sweet big ears of mine? I love ear rubs and belly rubs, too!

If you want a cute boy to sit on

your lap, I'm the perfect size. And I don't bark! Yes, I know chihuahuas have a reputation for barking, but I'm the strong, silent type. Sadly, my guardian passed away, so please come down and visit me. Then we can tango back at your place!

Contact the Dakin Pioneer Valley Humane Society at (413) 548-9898 or at info@dpvhs.org.



### "TANGO"

#### **Senior Center Activities MARCH 27 TO 31**

GILL and MONTAGUE

The Gill Montague Senior Center, 62 Fifth Street, Turners Falls, is open Monday through Friday from 9:00 A.M. to 2:00 P.M. Congregate meals are served Tuesday through Thursday at Noon.

Meal reservations must be made one day in advance by 11:00 A.M. All fitness classes are supported by a grant from the Executive Office of Elder Affairs. Voluntary donations are accepted.

Council on Aging Director is Roberta Potter. Kitchen Manager is Jeff Suprenant. For more information, to make meal reservations, or to sign up for programs call 863-9357. Messages can be left on our machine when the center is not open.

Tues-Fri Noon Lunch M, W, F 10:10 a m. Aerobics 10:50 a m. Chair Exercise Monday 3/27 1 p.m. Knitting Circle Tuesday 3/28 10 a m. Coffee & Conversation Wednesday 3/29 9 a.m. Veterans' Outreach 12:30 p.m. Bingo Thursday 3/30 9 a.m. Tai Chi 10:15 a.m. Mindful Motion 1 p.m. Cards & Games Friday 3/31 1 p.m. Writing Group

#### LEVERETT

For information, contact the Leverett COA at (413) 548-1022, ext. 5, or coa@leverett.ma.us.

Flexibility and Balance Chair Yoga - Wednesdays at 10 a.m. at the Town Hall. Drop-in \$6 (first class free).

Senior Lunch - Fridays at noon. Call (413) 367-2694 by

Wednesday for a reservation.

#### **ERVING**

Erving Senior Center, 1 Care Drive, Erving, is open Monday through Friday from 8 a m. to 4 p.m. for activities and congregate meals.

Lunch is at 11:30 am., with reservations required 2 days in advance. Call (413)-423-3649 for meal information and reservations.

For information, call Paula Betters, Senior Center Director, at (413) 423-3649. Transportation can be provided for meals, shopping, or medical necessity.

Call to confirm activities, schedule a ride, or find out about the next blood pressure clinic. Monday 3/27

9 a m. Tai Chi 10 a m. Healthy Bones 12:15 p.m. TV Family Feud Tuesday 3/28 8:45 a m. Chair Aerobics 10 a.m. Stretching & Balance 12:30 p m. Coloring; Knitting Wednesday 3/29 8:45 a m. Line Dancing 10 a.m. Chair Yoga Noon Bingo, Snacks & Laughs Thursday 3/30 8:45 a m. Aerobics 10 a m. Healthy Bones 12:30 p.m. Crafty Seniors Friday 3/31 9 a m. Quilting Workshop 9:30 a m. Fun Bowling

#### WENDELL

Wendell Senior Center is at 2 Lockes Village Road. Call Nancy Spittle, (978) 544-6760, for hours and upcoming programs. Call the Center for a ride.

11:30 a.m. Pizza & Dessert

12:30 p.m. Downton Abbey

#### SCHÜTZ from page B1

is most similar to a human one, she obtained several from Sutter's Meats in Northampton to use. The Our Lady of Sorrows heart is usually featured with daggers through it; Anja's modern spin on this was to use large dummy bullets.

For her Lilith, she borrowed a large snake - and found a model who agreed to pose with it. "I can't determine what the snake will do, and seeing what would happen is the exciting part," Anja comments.

This unpredictable quality is also what draws her towards pet portraits, an area she wants to concentrate on for her commercial photography work. "The reason I like to work with pets and other animals is that you can't control them," she says. "Anything you get is a combination of technical skill, your eye, and their personality. This shot of the dog standing on the chair behind the other one - the dog did that, I didn't set it up."

It pleases Anja when locals recognize their friends and neighbors in her portraits, transformed by her chiaroscuro style into Renaissance figures. Through this special method of time-travel, viewers recognize that bones and flesh speak the same language through the ages; with the right lighting and setting, your friends look like Renaissance originals. Our bodies really haven't changed, though trends regarding the concept of what a beautiful female body looks like certainly go through cycles over the ages.

Her painterly still-life work may start out as an inspiration from items found at the local food store, or a scouting expedition through the multi-dealer bazaar at Whitney Hill Antiques in Greenfield. One may find odd juxtapositions that appear to be symbolic narratives: dolls' heads on pears, figs perched on candlesticks, a skunk skull on a silver creamer.

"In part I think I am so interested in doing this, because I can't paint at all. I haven't any skill in it," she insists. But, she does paint: with light, instead of a brush: "It is about finding the rhythm in where something is and how it is lit, and finding the stillness in the composition. I work against a dark background in general; it is about pointing a light so it falls on certain things and not others. You've got to be sure the light doesn't extend onto the background, and shape the light so that light and shadow quickly interact with each other, so that things are lit up and immediately recede again



Schütz's photograph Introspection is in color, in real life.

into the background."

Anja is a Hallmark School of Photography graduate, but the training there had a dampening effect on her creative process. "It was a great experience, but it got me so hung up on trying to make everything so technically perfect. As a result, I remember feeling so excited about photography before I went and then, when I came out I was so uptight about if it is not perfect, if it's blurry, if the lighting's not right, it's not a good picture...which I know now is complete and utter bullshit, but, that was my thing.

"I realized after awhile that my passion for it had completely gone away - there was no joy in it for me. So I went back to school to Pratt Art Institute for graphic design, and I did not pick up a camera, in any serious capacity, for over a decade."

Anja completed her bachelor's at Pratt, but admits that "I have never been a good student. I am an avid learner but I don't deal with the authority of teacher student relationships very well and can't stand being told what to do! So school was never a very good environment for me, though I learned some great tools."

As a 1999 Hallmark graduate, she worked with film in the darkroom, rather than digitally. It was her phone that opened a portal into digital imagery and refreshed her

interest in taking photographs in general. She would stop and capture scenes on her way to work and share them on Facebook; encouragement led to making her present artistic commitment.

A Nikon Digital Fusion camera now goes everywhere with her, and is also what she uses in the studio. She likes this camera in particular because the controls are set up just like a film camera: all the controls and functionality are on top, so shutter speed and ISO and aperture is up front and not something she has to scroll through on the backside. This feels more intuitive to her.

Her return to art for art's sake has been very recent, and she relishes the freedom of non-commercial work. "I am happy with the way I am able to determine what I am doing on my own terms. I am in this privileged position of saying, I like making art, and I don't know what I am doing, so I am just going to make it. Hopefully someone will see it and say, oh that's great and I want to represent you, but... I am doing it on my own terms. I am not pandering to anyone at this point."

For that reason, she is not taking commission portrait work - at least, not from humans: "For pet portraits, pets look cute no matter what, so it's just a joyful

endeavor."



### Caring for Our Own After Death

HEATH - A workshop sponsored by the Friends of the Heath Free Public Library addresses how to have a home funeral. Peg Lorenz presents Caring for Our Own After Death: Reclaiming a Loving Tradition this Saturday, March 25 from 1 to 4:30 p.m.

This program will introduce participants to home wakes and funerals. It will describe what organizers say are "the enormous personal benefits that come with this profound moment in a family's life." It will also include the legal facts and logistical details.

There will be time for discussion, questions and answers. An excerpt from the PBS documentary "A Family Undertaking," which follows the story of four families who chose home funerals, will be shown.



The final hour will include a handson demonstration for those who are interested in the details of a home wake and funeral such as bathing, dressing, cooling, and carrying the body.

The workshop will be led by Peg Lorenz, home funeral guide, consultant and founder of Peaceful Passage at Home. Peg has 20 years of experience with hospice care and was a member of the Board of Directors of the National Home Funeral Alliance. She has a certificate in end-of-life care from the University of Southern Maine and has completed the training taught by Crossing: Caring for Our Own at Death, a resource center for home funeral care.

This is a free workshop. Registration is limited; contact Rol Hesselbart to attend: (413) 337-6659 or rolhesselbart@gmail.com. The location is at the Heath Community Hall, 1 West Main Street, Heath. Interested persons from any town are welcome to attend.

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#### WEST ALONG from page B1

the rhododendron were full flushed again in the gathering warmth, after surviving single-digit temperatures that kept them shriveled and limp, no shelter for the sleek waxwings.

All month long the winter had come back again, only to retreat, before making another charge. In spite of that, the song sparrow I'd been waiting to hear began piping forth his song, rising up from his little sparrow heart. Like a diminutive Pavarotti, his aria rises and repeats itself over and over.

Unlike the Italian aria however, that sparrow's song is over 10,000 years old. His ancestors were singing here in this early desolate place along the river thousands of sparrow generations ago. The first Paleo people trekking through this valley, following the retreating glacier, would have heard the same song we can now hear.

Whatever ancient reason for his song, he lent it to me this frigid morning so that I would put it here in words for others to be reminded of it. That would be an additional reason to celebrate our survival at the ending of one more winter.

By March 14, you will recall, a treacherous storm set us all back three or four weeks in our early spring jubilation. I knew that the lovely little woodcocks, coaxed north by the warm early March and the Full Worm Moon, were in for a bad spell.

Two of them had spent several

warm days in a low wet spot near the woodland path, drilling in the soft earth there for rising worms.

I could tell by the multiplicity of white spots left by their droppings and the Number Two-size pencil holes in the earth that they had lingered there. They rose up from that spot one morning, flushed by the roaming dog on our morning walk.

But now, their spot is under frozen snow, and I haven't seen them in a week. Hopefully they've found another soft patch of boggy earth to drill in, somewhere across the river in the marsh.

Poet Charles Wright has written:

Well, two things are certain – The sun will rise and the sun

Most everything else is up for grabs.

So it is, this unpredictable month of March, whether in the world of Washington or woodcocks. Washington is up for grabs, but we can be sure of this: just as the sun is setting, one of these March evenings at twilight, there'll be a little wall-eyed woodcock strutting his stuff.

He'll start with his weird little nasal *peent* of a love song, and then rise up a hundred feet or more, before drifting downward as he sings, landing back among the birch and the alders just yonder as he has for thousands of years, regardless of what's going on outside his world, and ours

everal

#### **MONTAGUE LIBRARY NEWS**

### New Hours for Montague Library Branches

By LINDA HICKMAN

The Millers Falls and Montague Center Libraries will have slightly different hours starting the first week in April. The branches will now both be open from 2 to 7 p m., instead of 2 to 5 p m. and 6 to 8 p.m.

The Montague Center Library will continue to be open on Mondays and Wednesdays, the Millers Falls Library on Tuesdays and Thursdays.

brary on Tuesdays and Thursdays. The total number of open hours will not change. The change is happening to make the library hours less confusing, and allow easier commuter access to the libraries.

The Carnegie Library is open Mondays and Tuesdays, 1 to 8 p.m., Wednesdays 10 a.m. to 8 p.m., Thursdays 1 to 5 p.m., Fridays 10 a.m. to 5 p.m., and Saturdays 10 a.m. to 2 p.m., year round.

For more information, call the Carnegie Library at 863-3214.

#### WENDELL FREE LIBRARY NEWS

# Saturday Night Movie: "Red Planet" (2000)

WENDELL – Saturday, March 25 at 7:30 p.m.: In the near future, Earth is dying. A new colony on Mars could be humanity's only hope. A team of American astronauts, each a specialist in a different field, is making the first manned expedition to the red planet and must struggle to overcome the differences in their personalities, backgrounds and ideologies for the overall good of the mission.

When their equipment suffers life-threatening damage and the crew must depend on one another for survival on the hostile surface of Mars, their doubts, fears and questions about God, man's destiny and the nature of the universe become defining elements in their fates. In this alien environment they must come face to face with their most

human selves.

This is the second of six Science Fiction Martian movies in the 2017 season of SciFi movies at the library.

There will be a short (1/2 hour) film before the movie, an episode of "Radar Men From the Moon": number 3: "Bridge of Death". Every normally scheduled Science Fiction / Horror movie in 2017 will feature a 1/2 hour episode of "Radar Men From the Moon".

This is the next in the monthly series of Science Fiction/Fantasy and Horror/Monster movies at the Wendell Free Library, located in the center of Wendell. Free Admission.

For more information about the Wendell Free Library visit its web page at www.wendellfreelibrary.org or call (978) 544-3559.

#### the cryptojam is on page B5!

#### HIGHLIGHTS FROM THE MONTAGUE POLICE LOG

### Rock Throwing, Car Towing, Snow Blowing, Burglars, Loose Dogs, and Drunks

Monday, 3/13

9:07 a.m. Caller reports that a vehicle appears to have been abandoned on his rental property: the plates were removed, and no tenants are claiming ownership. Vehicle is actively registered.

2:27 p.m. Be on the lookout for a southern rescue dog that took off while being unloaded from a transport van in Petersham last Wednesday. Dog has been spotted in Orange and Erving over the weekend. 60 lb, tri-color, tan face with a white stripe on its nose. Name unknown.

4:42 p.m. Caller from Unity Park reports female wearing a black hoodie, purple shirt, and blue backpack is throwing rocks at birds in the area. No such person can be found.

5:41 p.m. UHaul truck reported taking antiques from a barn on Hatchery Road. Property owner states no one was granted permission. Upon property owners's arrival, property owner and parties worked it out

6:31 p.m. Grand Avenue callerreports the landlord's children keep coming to the property and sitting in their vehicles. Caller states he is having landlord/tenant issues in court, and he feels intimidated.

8:04 p.m. Car vs. deer accident at Meadow and Smiarowski roads. Deer is injured and impeding traffic. Put down deer. All set. **Tuesday, 3/14** 

12:23 p.m. Officer en route to another location flagged down by a resident reporting that a male was walking around yelling and disturbing the peace in the vicinity of Turners Falls Road and Millers Falls Road. No checking on intoxicated subject walking on Third Street hill. Requested second unit. Subject taken into protective custody. Subject has been punching and hitting the cell door repeatedly and screaming almost non-stop. Staff sergeant spoke with subject about his behavior and advised him that his father would be coming shortly to pick him up. Subject released into his father's custody.

Wednesday, 3/15

7:14 a.m. DPW requests police assistance getting vehicles towed for snow removal at the Third Street parking lot. Two owners moved their vehicles; remaining three vehicles towed.

9 a.m. DPW requests assistance getting vehicles towed for snow removal at the Fourth Street parking lot. Owner of the grey Honda moved his vehicle.

Remaining three vehicles were towed.

9:43 a.m. Report of disabled motor vehicle on Canal Street. Broken axle; towed by Rau's.

10:23 a.m. Caller advised DPW is snowblowing the island at Millers Falls and Turners Falls roads, and believes the sidewalks should have been cleared first as kids were walking in the road on their way to school. Officer observed no children in road, and believes the island was likely being cleared simultaneously with the sidewalks, due to the height of the snowbanks on the island limiting visibility for vehicles at the intersection. 12:20 p.m. Caller requesting to speak to animal control regarding an animal in her tenant's apartment that may be being neglected. 1:18 p.m. Complaint of unshoveled sidewalk at Avenue A and Eleventh Street. Caller advised that it had been less than 24 hours since the end of the snow storm, and that the property owner was not yet in violation of

the town bylaws. Caller encouraged to seek a safe alternative if she cannot safely walk around that portion of the sidewalk.

1:39 p.m. Assisting DPW trying to get vehicles moved for snow removal at Third and Canal streets.

2:35 p.m. Walk-in report of online harassment a child is receiving from other students at Great Falls Middle School. Reporting party already reported the incidents to the school and the school requested she

report it to the police.

resident reporting that a 3:11 p.m 911 caller remale was walking around yelling and disturbing the peace in the vicinity of Turners Falls Road and Millers Falls Road. No such person can be found. 5:23 p.m. Staff sergeant checking on intoxicated subject walking on Third Street hill. Requested second unit. Subject taken 3:11 p.m 911 caller removed a tractor trailer unit pulling an excavator is stuck across the whole intersection, and has hit a telephone pole, at the North Leverett Road crossover. Driver requested RoseLedge Towing. Eversource evaluated the pole and determined it not to be a problem.

4:39 p.m. 911 caller from Fourth Street reports somebody has broken into her home and stolen two TVs and two laptons

TVs and two laptops.

5 p.m. Caller reporting that her son and some friends were harassed while doing "donuts" in the parking lot of the now closed Hallmark Institute of Photography.

5:24 p.m. Report of harassing text messages. Callback attempts failed.

Thursday, 3/16 9:37 a.m. 911 misdial from employee at Australis Aquaculture.

10:05 a.m. Tow truck driver requesting assistance with traffic on School Street while he pulls a vehicle from a snowbank.

1:10 p.m. Caller reporting unshoveled sidewalk on

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Avenue A. DPW supervisor advising the property is owned by a private company, KCN Montague Properties, and they are responsible for clearing

the sidewalk.
2:09 p.m. Local tree company working in the road on Greenfield Road, against normal regulations. Advised and shut down for the day.

6:09 p.m. Caller states she believes DPW hit her mailbox, wanted it on record. 9:06 p.m. Walk-in from Montague Street states he is being harassed by another male. Advised.

9:44 p.m. Motor vehicle stop at Shady Glen. Summons issued to

for driving on a suspended license.

Friday, 3/17

12:03 a.m. Citation issued for number plate violation at Montague City Road and Walnut Street.

12:43 a.m. Request for lockout assistance for black Subaru Outback in front of Domestic Darling on Second Street. Services rendered.

9:31 a.m. Caller putting in another complaint about snow that has yet to be removed from the area of Avenue A at Eleventh Street. Lieutenant responding to speak to current property owner to try and resolve the issue. DPW will come out and clear the area today.

10:41 a.m. Bridge Street caller reports there is somebody in her basement and she does not know who. She is hiding on the third floor. Officers on scene advise there is no one in basement, and no signs of forced entry.

1:43 p.m. Caller reporting someone hit her car in the back lot on Third Street and left the scene.

3:49 p.m. Report that on Mountain Road in Greenfield, rocks from a landslide are blocking one lane of the road. Greenfield PD advised.

5:27 p.m. Coolidge Avenue resident reports their small, mixed-breed dog is missing. Orange/white and black in color. Friendly. Services rendered.

7:41 p.m. Walk-in complaint from a driver who almost struck a black lab near the Farren Care Center. She pulled over to assist the dog and it hopped in her vehicle. No tags; camo collar. Owner contacted and is on her way. 9:22 p.m. Citation issued at Food City to the unlicensed driver of an uninspected car. Another party came to pick up the vehicle.

10:46 p.m. Reports of vehicle speeding, committing 15+ marked lanes violations near Sherman Drive and Montague City Road. Located vehicle on Greenfield Road; no drugs or alcohol on board. Driver's mother is going to speak to him.

Saturday, 3/18

12:01 a.m. Male from Deerfield reports harassing and threatening texts from a male who is dating his ex. Deerfield PD will follow up.

7:55 a.m. Animal control officer requested on Taylor Hill Road; aggressive neighbor dog.

11:57 a.m. Fire department received complaint of vehicles parked on both sides of Oakman Street from resident concerned a fire truck could not get through. No hazard at this time.

2:56 p.m. Owner of vehicle at Cumberland Farms showing expired driver's license; vehicle parked at gas pumps. Licensed operator en route to drive the vehicle.

4:34 p.m. Officer requested regarding ongoing harassment at Franklin County Technical School.

5:03 p.m. Greenfield PD requests an officer check for a pickup truck suspected in a hit-and-run in that town. Then advised driver returned to the scene; officer cancelled.

5:23 p.m. Report of a breaking & entry on Greenfield Cross Road earlier in the day. Forced entry. Sunday, 3/19

1:42 a.m. People yelling and banging on door of an East Main Street resident. She does not know who it is or what they want. Officer advises male and female who were on the street have gotten a ride home.
3:58 a.m. Glass in road at

3:58 a.m. Glass in road at Fifth and J streets.
8:25 a.m. Complaint that between 12:30 and 1 a.m.,

snowmobilers were riding around on East Mineral Road, disturbing the peace. Advised to call when disturbance is in progress. 9:39 a.m. Report of dogs barking outside for 1 hour

and 45 minutes on Bridge Street. Dogs inside upon officer's arrival. 3:11 p.m. Quarry Road caller states he just arrived

caller states he just arrived home and his door has been kicked in. House clear. Gray blue SUV was seen on scene by a neighbor.

4:10 p.m. Report of suspicious motor vehicle sitting for over an hour at Fifth and L streets. Driver advised of complaint; nothing is occurring.

4:47 p.m. Turners Falls Road caller arrived home to find his child's bedroom window smashed. Appears as though someone threw a rock through it. Report taken.

6:58 p.m. Grout Circle caller reports a loose dog has just killed a cat in her backyard. Animal control officer on scene; reports dog resides at 56 South Prospect.

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#### LOOKING BACKS

#### 10 YEARS AGO THIS WEEK

Here's the way it was March 21, 2007: News from the Montague Reporter's archive.

#### Putting Montague on the Poet's Map

Three Montague residents – fellow graduates of the UMass-Amherst MFA program – held a poetry reading Saturday night at the Montague Bookmill. Two of them, Chris Janke and Elizabeth Hughey, had their newly published first books – put out by Fence Books and the University of Iowa press respectively – on hand for sale, while Kirstin Bock's book is due out in 2008 from Tupelo Press.

While it wasn't announced to the crowd, all three won first book contests held by either an independent or university press, for all intents and purposes the only avenue left for poets to publish a first book. These contests are seriously competitive. Thousands enter for every prize. To win one is truly an accomplishment.

Perhaps their collective feat will put Montague on the poetry map. Montague could be the next New York City. Maybe a name will be counted for the place, the time, and the poets. I [Tara Gorvine] would happily be part of their entourage.

#### Airport Advisory Committee Forming

At this week's selectboard meeting, board member Allan Ross was drafted to represent the board on an airport advisory committee, which will also include commission members Peter Golrick and Gary Collins, and two petitioners as yet unnamed.

Board member Pat Allan speculated that a female presence might moderate the testosterone level at the advisory committee's meetings, but observed, "The overriding concern of both sides is that the airport not close."

Ross' view was "I've heard people on both sides with dramatically opposite versions of the same incidents," but agreed to serve and report back periodically on the complicated issues involved.

On Tuesday, Ross described the first meeting of the committee as "heated."

#### CALLING A HALT TO THE WAR



Area residents from Gill, Wendell and Montague gathered at the intersection of Route 2 and the Gill-Montague Bridge on Monday, March 19, in the lightly falling snow, to protest the Iraq War on the fourth anniversary of the US invasion.

### Walk, or Run, To Support Children's Advocates

By MELISSA WLOSTOSKI

In Greenfield, there is a child advocacy center at 56 Wisdom Way. It's called the Child Advocacy Center of Franklin County and North Quabbin. Its mission is "to prevent and end child abuse in our community by providing education, safety, healing and justice."

On Saturday, April 1, from 8 to 10 a.m., there will be a 5K run and walk race to benefit the Center. No pre-registration is necessary, but people are asked to make a tax-deductible donation to the Center. The race itself is timed, and according to a flyer on their Facebook page, there will be water and homemade cookies available at the end of it.

The center has been "open since 2016." I learned that from the director, named Irene Woods, who previously worked for the Department of Children and Families for 32 years.

Irene said that what she likes about this work is "helping families and children." She thought of doing a race for a fundraising event because "I've always been a runner. I have done a lot of races. It's a good way to bring the community together for CAC."

"Hopefully," she added, "it will be an annual road race."

As for her estimate of the amount of funds that will be raised, she had this to say: "It depends on how many people come and what they donate." Hopefully, they "raise a thousand dollars."

These funds will be used to support the Center's family services in the North Quabbin and Franklin County. "Representatives from many disciplines meet to discuss and make decisions about investigation, treatment and prosecution of child abuse cases," their official website states, in describing their services. "They also work to prevent further victimization of children."

If you are interested in just looking around the Center, it will be open for people to tour on the day of the race. They have been open just a year, and it sounds like they have been doing a lot in terms of helping families and children.

It sounds like a lot of good work is being done there. I wish with all of my heart that they reach Irene's goal of getting a thousand dollars from the race. If that happens, then her hope for it to become an annual fundraising event should indeed happen. If only for the reason, it's a very useful fundraiser to undertake each year. To me this would also show that Irene has used her 32 years of experience of helping children and families quite well.

If you would like more information on the race, or just the Center, you can go to *cacfranklinnq.org*. You can also contact Irene Woods herself at (508) 843-7306.

#### BONNETTE from page B1

I love the churches. When you come across the Turners bridge, it's picturesque. You can look across the river and see the steeples. Turners is a pretty little town, but it needs a nice restaurant, a nice one that is not going to turn into a hang-out bar.

My nephew went to Hallmark School, the color lab. There were a lot of people up there, many of them from all over the world: Canada, Pakistan, Germany, and Mexico, and they used to hang out here because it was close to the school. A lot of them came in and got those cheap rents in downtown Turners, and they go, "Oh my god, there's somebody fighting all the time, and swearing and you can hear the people beating their kids and you can hear them screaming at their kids, and every single night outside one of the bars there's some kind of fight..."

And that's how they see it. As soon as they graduate, they're out of here, out of this pit, out of this hole. It doesn't make them want to stay, it doesn't make them want to lay down roots here.

A lot of us who grew up here started feeling the same way once we had a chance to get out and see the real world. My friends thought at one time it was sort of snobbery on my part to come back and make comments like, "Same people in the bar... same thing going on...the fighting and the beating of the kids." And I said, "It's just sad, it's sad it's gotten to this."

I have seen it change from when it was the family down there... Yeah, there were rough kids... and I remember going to junior high school for the first time and getting to meet the kids from the other villages, from Lake Pleasant, Millers Falls and Montague Center, and I was told not to get too familiar with those downtown kids, and don't get too friendly with those Lake Pleasant kids either – really!

I went to school my first week checking out: "Where are you from?" I was picking my friends depending on where they lived. I didn't get this message from my parents, because my parents didn't raise us that way, but I got this message from all the other kids, the older kids: downtown kids are bullies, and they fight.

But I don't see the solution as separation, and us against them. I think it would be beneficial to set examples and provide programs that show people what our community is all about. I remember three times a year, all the Girl Scout and Boy Scout troops would get together, and we cleaned up all over Turners: Unity Park, downtown Turners, we were all over. Now you can't get people involved to organize things like that. The newcomers feel like it's not their hometown, so why bother; they don't feel welcomed here anyway.

I've got a Daisy troop with six little girls, and only one mother comes to any meetings. All the others just drop their kids off and come back and pick them up. I've written letters and telephoned, and I've said "these are five year olds – part of this troop is to have the mothers be involved, and teach them and do things."

I'd like to take my troop out and have them pick up downtown Turners, and teach them that this is our community and we want to be proud of it, and for them to feel good about themselves for being a part of it.

Remarks from 2017 interview:

The Renaissance Community has made my life a happy one.

I continued being friends with them, and they started having seminars up there [at the Gill lodge] about blueprinting your life, and how to take control of your subconscious and have a dialogue with it. That is one thing I want to focus on: they are doing some really powerful stuff up there, and just about everyone who has ever been there has said their life is better after having been to their classes.

In fact, the group I was in still meets once a month, to meditate and have communication about really important issues, things we can control. To try to become really conscious of what is the best way we can make the situation better, from the macrocosm of the country and the world to the microcosm of our own world and people in it.

They have one class that is called Relationships. You list people you are associating with, and why you are with them, and how they make you feel, and consider if you really want to invest in people who suck the life out of you... you logically learn to discern it.

The best way to work on yourself is to be emotionally detached, to be pragmatic, to become aware of all the sides of the issues. You are able to say, "I am staying friends with this person because I feel sorry for her, her life is so messed up," but all she ever does is call and say how it is messed up and want you to rescue her. So you decide if you are okay with it, or make changes.

The goal is to be conscious of how many things you did that you weren't really conscious of but that you were swept up in the moment, in the excitement of it, and your subconscious, your inner child, wants you to have something. But you have to think in order to have it. You have to do "this, this, and this," because you aren't going into your emergency fund to get it.

I raised my daughter in the Philosophy, and she has a \$10,000 emergency fund and \$20,000 saved towards purchasing land – and when I was her age, 27, I was partying and spending money like it was going out of style. She and her husband sit down once a month on Sunday night and budget for everything.

There's always been two sides of me: the partying one, and the civic-minded one. I organized a downtown business association, which other people have picked up and carry the torch now. I was working in the community to try to integrate all the different newcomers with the old families, but there was a lot of resistance. And one member even said they were not joining if I was a part of it, because they were remembering me from high school and some slight that happened that

I wasn't even conscious of then. So I resigned and worked behind the scenes on it instead.

There was a lot of remorse and regret and a sense of loss that Turners was changing so fast, for the older generation. The majority of them are gone now.

The town went through many changes of being prosperous, and then falling back. Because the old townspeople were so resistant to change that eventually the people trying to make a change would move on to someplace where they were appreciated. The regular townspeople – that is, the old families: in my generation, there were the Bonnettes, the Bourdeaus, the Girards...

The community has evolved into a better community, with the planter boxes, the landscaping and [fixing up] the Colle Opera House. There's some pretty cool businesses in downtown Turners now. But back then, they wouldn't allow it, they wouldn't support it.

It really did become kind of a ghost town [after the commune]. There had been so much of an influx of drugs and things – not that the commune was totally responsible for it, but there was the kids that weren't into the environment, the politics, they were just into the partying and doing drugs all the time.

For a period in the '80s after they left, there was still a lot of that going on, a lot of cocaine. You either have the people that grew out of it, or others who didn't, and a lot of them are now alcoholics.

There's still the group, a whole group of kids I graduated with, that still meet at the Rendezvous on Friday night, and I think they still have a melancholy feeling about how it used to be. Every generation feels that way. I am not one to jump on the bandwagon, but I still have fond memories of high school and things. If I am home I may go down there and meet up with them and we reminisce about our little world, our microcosm, and how it was a changing time then

My nephew is spearheading that whole "Bring Back the Indians" thing. I'm like, you got to let it go, it has to change at some point, it's not okay!

Here I am out in Montana, and the Native Americans are still not being treated right here... They didn't do anything to deserve all this, with the reservations – and there's a lot of alcohol abuse and stuff. Like that pipeline that's going through.

The Native Americans have been protesting all winter long, through freezing cold and freezing rain, and as soon as Trump gets in, everything they fought for just goes down the tubes.



This was the "Old Turners Falls Inn/Vladish Hotel" building on the corner of Avenue A and Fifth Street. Dilapidated and unoccupied during the 1980s, it was refurbished as part of Powertown Apartments.

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### MISS STEMPLE RECALLS THE PAST Part VII (June 18, 1941)

In browsing the archives of the Turners Falls Herald (1940-1942) we were delighted to find the paper had tracked down Antonia J. Stemple, who had worked in various escalating capacities at the Turners Falls Reporter (1872-1922), and encouraged her to submit a regular column of her recollections.

We are reprinting that column, which ran irregularly in the Herald over an eight-month period under the title "Looking Backward," in our own pages.

Montague Reporter eds.

In her column last week, Miss Stemple described some of the "printers devils" who worked at the plant of the Turners Falls Reporter. She continues her story this week.

Ed. Note

Another devil was a little German lad, extraordinarily homely. When he applied for a job he was told he was too young. "Oh no," he protested. "I'm little but I'm old -I'm most 15, and I kin work good."

Well, he didn't look his age but he was so deadly serious and so anxious for the job that he was hired. And he could and did work. He was absolutely tireless, faithful as a dog and never rebelled about anything.

Yet, behind his prosaic, hard working dullness, and his absolute imperviousness to the fun and abuse to which he was subjected by his fellow workers, there lurked the desire for adventure and romance.

I never suspected the existence of such sentiments in the lad until one day, happening to glance out of a front window, while the fire apparatus was racing up the street to a blaze, I spied, to my amazement, our stolid little devil clinging to the fire truck, hatless and coatless, his face registering such



One of at least three buildings occupied by the Turners Falls Reporter office, above the "N.B. Hall Dining Room," now the Between the Uprights sports bar.

supreme delight and joy that I with sacks of cookies, doughnuts hardly recognized the boy.

After that, whenever there was a fire, Johnnie was certain to make his escape from the office, no matter what he was doing, and annex himself to the fire truck or to the engine. But we all ignored this delinquency and nobody undertook to reprimand him or deprive him of any chance for a brief but blissful flight from reality.

He always returned from these excursions with a faint sheepish grin and a new glint in his dull eyes and pitched into his duties as though they had never been interrupted for a moment.

Louis' daddy ran a little bakery. He was the only child and much spoiled by his adoring parents. Louis believed that a husky growing lad, working hard to learn a trade in the newspaper office, required plenty of nourishment, so he always came to work well fortified

and such.

He was generous with these goodies to everyone in the composing and press rooms, so all jaws of those there employed were usually in constant operation. But the supplies frequently gave out so several times during the day Louis would disappear out of the back door, a.w.o.l., shortly to return with a fresh cargo of pies and cakes.

At the first opportunity he would retire to the basement to feast. One by one the other boys would have business in the basement also and would share in the refreshments, emerging with satisfied smirks on their faces and hastily swallowing the last crumbs.

Louis, and all who shared in his ill-advised generosity registered a noticeable gain in weight. But the lad's heart was not long in the prosaic job of learning to stick type or running a press, so his tenure as office devil came to a sudden end.



### **OUT OF** THE PARK

By JON DOBOSZ

UNITY PARK - Ah, the beauty of March! That time of year formed by the feeling of anticipation for milder weather, longer days, and new beginnings. We're ridding the icy shackles of winter, and happily embracing the start of spring! It's that time of year to dust off the gardening tools, tennis racket, and baseball glove.

Speaking of which, let's take a look at the great spring programs Montague Parks and Recreation has waiting for you and your child.

Let's start out with our 12th Annual Peter Cottontail's EGGstravaganza, which is scheduled for Saturday, April 15 at 1 p.m. at Unity Park! Children ages 4 to 12 are invited to take part in this great community tradition, where they will have an opportunity to get their pictures taken with Peter Cottontail, enter into a bunch of raffles, and, of course, enjoy our egg hunt, where they will have the "challenge" of finding approximately 5,000 candyand toy-filled eggs strewn throughout the park.

Participants must bring their own basket or bag for the eggs. Also, we need more co-sponsors, so please spread the word!

We're also offering our ever-popular Tee Ball Program for children ages 4 to 6. Tee Ball is held from April 22 through June 3 on Saturday mornings, 10:30 a.m. to 11:30 a m., at Unity Park. Children must be at least 4 years of age before the start of the program. Proof of age will be required at time of registration. Registrations fees are \$40 for Montague residents, and \$45 for non-residents. The deadline is Friday, March 30, or until the roster is full.

We also hold Rookie League Baseball on Saturday mornings before Tee Ball. Rookie Baseball is for children ages 7 to 9, and is also held from April 22 through June 3. Intra-squad games are held Saturday mornings from 9 a.m. until 10:30 a.m. at Unity Park. Fees are \$40 for Montague residents and \$45 for non-residents. This is a coach-pitch instructional program.

Now, let's talk tradition: girls softball in Montague. Here, we help your little "softballer" get ready in our Nipper Division with the Purple Panthers. The Purple Panthers is open to girls ages 7 to 9 and is held from early April through early June. Fees are \$50 for Montague residents, and \$55 for non-residents. The Purple Panthers are members of the Greenfield Girls Softball League (GGSL), and all games are played at Murphy Park. This is a coach-pitch program.

For the older girls, we offer The Diamond Dusters who play in the Ponytail Division in the GGSL. The Diamond Dusters are for girls ages 10 to 12 years, and is also held from early April to mid-June. Practices and game schedules vary. Fees are \$70 for Montague residents, and \$75 for non-residents. Register now, as roster spots are filling up.

Please also mark your calendars for the beginning of Summer Camp registration! Montague residents may begin to register for camp on Monday, April 3, with non-residents starting Monday, May 1. Camp will be held from Monday, July 3 to Friday, August 18; Mondays through Fridays, 9 a.m. to 3 pm. We offer theme weeks, field trips, special events and trips to Laurel Lake!

That pretty much wraps it up from here. We really threw a lot of information your way this month, so if you have any additional questions, just let us know or log onto our page at montague.net to view our spring brochure.

Thanks as always, and we'll talk to you in April!

Jon Dobosz, CPRP is the director of the Parks & Recreation Department of the town of Montague.

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#### COMMUNITY from page B1

and I've only really started to play music seriously in the last several four or five – years. It's always brought me joy while listening to it since I was a little little kid, but it's a different type of joy and engagement with it now that I'm trying to play it.

It's made our friendship a lot stronger too, playing together.

WS: It's pretty much my favorite thing to do.

KG: Do you choose your favorite songs, pop and country music you like?

LS: I think we have very different tastes in terms of what kinds of music we listen to, in terms of genre. I'm very interested in electronic music, whereas Wayne is more interested in classical music.

MA: That was going to be my next question there. Wayne, I mean, do both of you like classical music?

WS: I like classical, and I think it is because of cello - I like the sound of the instrument so much. First it was cello, and then it was classical music, because of the way it uses the instrument. I like that it tells a story really well without any words.

AH: Do you think that music

heals emotions?

LS: For sure, yeah. I don't know about "heals emotions," but I think more we can understand our own emotions the more we can heal ourselves. So I think yes, but it does it in a kind of roundabout way.

WP: Do you think people will be dancing at this concert? [Laughter around the table.]

LS: I mean, the audience could move – but I don't think so. We tend to make very mellow music, not really dancing music.

Every now and then we might have a beat here and there, so you could certainly bob your head and move a little bit to it. But not much dancing per se, sorry!

WS: It will make you imagine that you're dancing. [More laughter.]

MA: Then there's another thing that I've been wondering: when you do your stuff, do you think that would drag us in, as an audience - bring us in emotionally? I'd be happy.

WS: When we're improvising, we to try to feel what our audience is feeling too, so it's not just us – we have the music, we have ourselves, and we have you all, so it's sort of

all three things combining. All three of those things create the music.

LS: Yeah. It's important to what it does is helps us to better un- mention that for the most part, the derstand our own emotions, and the music we make together is not precomposed - none of it is written beforehand; they're not songs that we just play.

> We tend to start with some sound or idea and go with it. And then, like Wayne says, depending on where our emotions are at, depending on where the people who are listening and the energy of the group is at: that's going to help dictate where the music goes.

> AH: We want to speak to our innermost beings. How does music help?

> LS: That's a deep one, Alicia. I like that.

WS: We spend our whole lives as musicians trying to unravel that question, and come closer and closer to saying what's inside without allowing ego ... For me, it's trying to get out of my own way sometimes, or trying to get out of the way of what the inspiration is.

So sometimes I think too much when I play, and then it's not as effective. But when I can play what's inside and not have any barrier - sort of like when you talk to a

stranger and you might not be sure what to say, sometimes you need someone with whom it's very easy for your inside to come out - and we're trying to get that second situation, where we can share this

LS: Wayne and I play very different instruments. My main instrument is a computer. I use different controllers to make sounds out of the computer, whereas Wayne uses a cello. The thing about these kinds of instruments is, Wayne knows his cello so well, and he's very good at communicating what he's thinking or feeling through his instrument.

AH: And that's why I'm doing art at work: so by color, the people

can tell how I feel. That's what I'm trying to do.

MA: Do you two love your music? LS: I think if you don't love it, you're in the wrong game. Whatever it is you're doing you should

MA: Just like my father told me: if you don't love your music, you're in the wrong ballpark. So, I was wondering, if you both loved your

music, and I guess you do. WS: Big time.

try to love it, you know?

Matt Robidoux coordinates community-based day programs at Community Enterprises.



thing together.

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# STERGIRL'S guide to AL LIVING

by Vanessa Query

#### A Visit to Sidehill Farm

HAWLEY - When I moved to Turners Falls last year, the first thing I did was check out local food stores, farm stands, and farmers markets, and ask my new neighbors about local food brands. I am a big foodie, and an even bigger local-foodie.

One of the brands I kept seeing and hearing about was Sidehill Farm. Their yogurt was ubiquitous and is the only yogurt made in this state. People spoke highly about the sustainably-run local farm. My family has been eating their yogurt regularly, which we buy at Upinngil.

I like the "know your farmer" ethos, so I thought, with the small yet steady amount of money they get from me, why not meet them? "Them" as in the people who run the farm, and "them" as in the cows that provide the milk.

I visited Sidehill Farm in Hawley on a brisk March morning. The deep, winding, hilly wooded roads gave way to a broad swath of pastoral grassland. I'd set up a meeting with Amy, who met me outside to give me a tour.

Amy co-founded the company almost 20 years ago. They started in Ashfield, and moved to their current location four years ago.

Sidehill's products are wholly manufactured on their farm and onsite facilities, from grazing to milking to culturing to packaging. As Amy walked me through every stage of their process, her love for and humble pride in what they do shone.

#### The Herd

The herd of Jersey and Normande cows graze on 125 acres of open land. Sidehill uses the rotational grazing method, which means that twice a day, they move the cows onto a different patch of grass.

Rotational grazing is ideal for both the health of the herd and of the grass and soil. The cows get a diversity of hearty grass, and the plant and soil fertility is strengthened by the herd's treading, munching, and manure. It's a cycle that exists in nature, which Sidehill is aiming to follow.

In the winter, the herd lives in a large, warm barn that lets in direct sunlight through a roof fashioned from a light, translucent tarp. The barn floor is layered with hay dried from the farm's own grasses that

Sidehill employees in the final stages of yogurt production.

Sidehill's products are entirely manufactured on their farm and onsite

facilities, from grazing to milking to culturing to packaging.

#### HIGHLIGHTS FROM THE GILL POLICE LOG

#### Hole in the Road; Fallen Trees; Suspicious Things

Monday, 2/13

5:30 a.m. Complaint of dog running in roadway on West Gill Road. Located same.

9:58 a.m. Neighbor complaint on Trenholm Way. Under investigation.

11:25 a.m. Firearms issue on Franklin Road. Assisted citizen.

Wednesday, 2/15 12:01 a.m. Resident taken

to BHS for mental illness issues.

Thursday, 2/16 10:25 a.m. 911 misdial from Main Road residence.

11:50 a.m. Larceny of property reported by French King Highway resident.

5:45 p.m. Sick raccoon reported at West Gill Road and Franklin Road. None located.

8 p.m. Completed report of resident for Department of Children and Families. Friday, 2/17

7:50 a.m. Motor vehicle complaint on Main Road,

grass.

The Milk

in area of Green River Power Sports: bus safety. 4:50 p.m. Scam phone call reported by resident on Vassar Way, no funds lost. 5:55 p.m. Unattended death reported on Mountain Road.

Saturday, 2/18 2:25 p.m. Harassment prevention order served to resident.

5:30 p.m. Disabled motor vehicle located on Main Road. Assisted same to safer location.

Sunday, 2/19

12 p.m. Assisted Bernardston PD with lost child. Same located. Tuesday, 2/21

10 a.m. Returned call to resident on Hill Drive: neighbor complaint. Wednesday, 2/22

3:30 p.m. Motor vehicle accident on West Gill Road: two cars, with no injuries.

4:33 p.m. Suspicious motor vehicle on West Gill Road reported from yesterday.

Under investigation. Thursday, 2/23

11 a.m. Follow up report, for false filing of police report from motor vehicle accident and motor vehicle stop.

4:20 p.m. Complaint of white truck driving erratically on Main Road. Friday, 2/24

10:50 a.m. Narcotics left at station, located on Main Road.

6:05 p.m. Motor vehicle vs. deer accident on Main Road.

6:58 p.m. Alarm sounding on NMH campus: employee error.

9:50 p.m. Assisted Montague PD with fatal motor vehicle accident in their community.

Saturday, 2/25

10:45 a.m. Credit card fraud reported at residence on Center Road. 5:45 p.m. Highland Road for large hole in roadway. Contacted highway superintendent as well.

7:45 p.m. Trees down across roadway at Barton Cove and Main Road areas. Trees also reported down on South Cross Road, Green Road, and Wood Avenue.

Sunday, 2/26

8:25 a.m. Hazards in roadway on Main Road, Center Road, and West Gill Road all removed.

Monday, 2/27

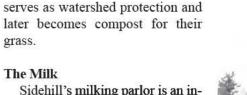
12:5 p.m. Reported suspicious drone flying over the Gill-Montague dam. 1:15 p.m. Checked on suspicious vehicle parked at Mobil station.

5 p.m. Suspicious male party walking in Riverside area; spoke with same.

7:45 p.m. Strange gas smell in area of the Mobil Station. FD responded as well.

Tuesday, 2/28

6 a.m. Court process served to resident on Oak Street. 6:30 a.m. Court process served to resident on French King Highway.



Sidehill's milking parlor is an intimate affair, milking four cows at a time. The actual milking process is automated by technology, so the staff can spend most of their time tending the cows and ensuring a clean process.

Sidehill sells their raw, unpasteurized milk onsite, and as an organic farm, they cannot use antibiotics to maintain "hygiene." So, cleanliness is paramount. The cows are well cared for, and illness is almost always prevented, or treated naturally.

#### The Creamery

The milk for Sidehill's yogurt and sour cream gets pasteurized during the yogurt-making process. It is then cooled before adding the vogurt culture.

And now my friends, the thing that kind of blew my mind: right after the culture is added, the liquid is distributed into their branded quart containers. The yogurt is cultured in the container you buy it in. The containers are cooled, and shipped out right away.

This is as fresh as fresh gets!

#### The Products and the Store

Sidehill is mostly known for its yogurt, which is by far its biggest production. They also make sour cream, from cream that's a byproduct of their low-fat yogurt. The cream is traditionally cultured, and is very different from other sour creams, which are mostly milk.

When they have extra milk, they send it to Grafton Village Cheese



Co-owner Paul Lacinski loves his cows.

up in Brattleboro. Grafton makes a raw, one-year-aged cheddar for them, which they sell on site, called Schoolhouse Cheddar.

In their farm store, they also sell their raw milk and fresh beef from the steers who've lived well-caredfor lives on their farm. They sell additional products from nearby farms, such as cheese, ice cream, granola, eggs, pickles, and more.

#### The Company

Sidehill has two owners, Amy and Paul, and ten employees. It's an intentionally small operation with lofty, yet attainable, goals. Their core mission is one of health: health of the land, the cows, their customers, and their workers. They see themselves as starting with the soil microbiology and working their way up, promoting wellness at every link of the food chain.

By keeping their operation small

and simple, they can focus on making high quality products that people can afford to eat every day. Their prices are low, especially when compared to many other local, smallbatch, organic brands.

Basically, they're all about balance - a dynamic balance, which they are always striving for and accomplishing.

Their model is a sustainable one, based on care and inspired by nature. I am grateful that their products are so accessible to us here in the region, and am honored to be part of their food chain!

Vanessa Query, aka Oystergirl, digs all things local and sustainable, especially food. She moved to Turners Falls last year and has been enjoying getting to know the area. She welcomes responses and questions at oystergirl@ montaguereporter.org.

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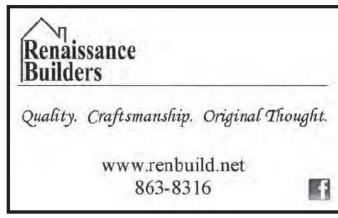
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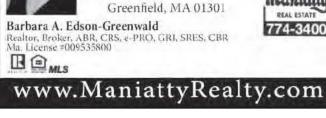
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#### **ARTS & ENTERTAINMENT**

#### ONGOING EVENTS

#### **EVERY SUNDAY**

McCusker's Co-op Market, Shelburne Falls: Celtic Sessions. Musicians of all levels welcome to play traditional Irish music. 10:30 a.m.

Underdog Lounge, Shelburne Falls: Jazz Night. 6 p.m.

Rendezvous, Turners Falls: TNT Karaoke. 9 p.m.

#### **EVERY MONDAY**

Greenfield Harmony Spring Session; come join the community chorus. No auditions. 6:45 p.m. Contact mcbrass@vermontel. net for location and details.

#### **EVERY TUESDAY**

Carnegie Library, Turners Falls: Crafts and activities for children of all ages. 3:30 to 4:30 p.m.

#### **EVERY WEDNESDAY**

Carnegie Library, Turners Falls: Story Time: Stories, projects, and snacks for young children and their caretakers. 10:15 a.m.

Leverett Library, Leverett: Tales and Tunes Story Hour. Ages 0 to 5 and caregivers. 10:30 a.m. to noon.

Carnegie Library, Turners Falls: Homeschool Science. Handson STEM (Science, Technology, Engineering, Math) activities for homeschoolers of all ages, with Angela or special guest. 1 p.m.

New Salem Public Library: Teen and Tweens. Program for 11 to 18 year olds. 1:30 to 5:30 p.m.

Root Cellar, Greenfield: Jazz Series with Ted Wirt and his Hammond B3. 7 p.m.

#### **1ST AND 3RD WEDNESDAY**

Arts Block (4th floor), Greenfield: Creacion Latin Big Band & Late Night Open Mic JAM. 20 piece ensemble play son, salsa, chacha and much more. 8 p.m. Open Mic starts at 9 p.m. Free.



#### **EVERY THURSDAY**

Carnegie Library, Turners Falls: Music and Movement with Tom Carroll & Laurie Davidson. Children and their caregivers invited. 10 to 11 a.m.

Root Cellar, Greenfield: Open Mic. 6 to 8 p.m.

Pioneer Tavern, Millers Falls: Franklin County Pool League. 6 to 11 p.m.

#### 2nd AND 4TH THURSDAY

Hubie's Tavern: TNT Karaoke. 9 p.m.

#### **EVERY FRIDAY**

Dickinson Memorial Library, Northfield: Story Hour with Dana Lee. For pre-schoolers and their caregivers. 10:30 to11:30 a.m.

The Pioneer Tavern, Millers Falls: TNT Karaoke, 8 p.m.

#### **EVERY FOURTH FRIDAY**

Community Yoga and Wellness Center, Greenfield: Greenfield Circle Dance. 6 to 8 p.m. \$

#### FIRST SATURDAY MONTHLY

Dickinson Memorial Library, Northfield: Harry Potter book discussion; trivia, activities and a snack. Each movie will be shown the following Friday evening. 1 to 3 p.m.

#### **EXHIBITS:**

Artspace, Greenfield: The Real Remembered by Esther S. White. Closing reception Friday, March 24, 5 to 7 p.m.

Domestic Darlings, Turners Falls: Rumpled Beds, photographs and collages by Trish Crapo. Through March.

GCTV, Greenfield: Alice Thomas's "Whispers" series; paintings about endangered and extinct species in nature. Through March 28.

Great Falls Discovery Center, Turners Falls: Montague Favorite Places Exhibit. Fans of Montaque created art about their favorite places in all of our villages. Come see the results! Through April 23.

Hope & Olive, Greenfield: Anja Schutz exhibit "Photographs," landscapes, portraits, still lifes, and dogs. Through May.

Leverett Library, Leverett: Beginning April 1, The Kings of Leverett, honoring Gordon and Frances King. Opening reception, Saturday, April 1, 1 p.m.

Madison Gallery, Millers Falls: Temporary space while Avenue A is being renovated.

Nina's Nook, Turners Falls: What Does Your Flag Look Like? Three-dimensional lines of paint, wire, cloth, wood, metal and more consider how the symbolic language of the flag can be used to communicate who we are in the year 2017. Until March 25.

Salmon Falls Gallery, Shelburne Falls: Nathan Hanford: Friendship Thread: portraits of friends and artworks by Veterans of Soldier On. Embroidery, mixed media. Through April. Also, Lower Gallery: Mohawk Trail Middle & High School Visual Arts Showcase. Reception: April 8th, 4 to 6 p.m. Music by The Paperweights, and Mohawk student performers Through April.

Sawmill River Arts Gallery: Guest Exhibit by Lana Fiala, featuring recent paintings focusing on children. Through April 2.

Shelburne Arts Coop, Shelburne Falls: Spring Preview, a group show by member artists. Through March 27.

Wendell Free Library, Wendell: Jane Litwin Taylor's Catching The Light. Mosaic art and beadwork. Also in the Herrick Gallery, After the Fair, photography by Jessica Star, taken at night at the Franklin County Fairgrounds. Both exhibits through April.

#### SUBMISSIONS:

Call for Art: Exploded View is curating a community art show at the Great Falls Discovery Center in Turners Falls in May. Artists living in western Massachusetts can submit wall art on the theme of rivers and water for this "Catch and Release" exhibit. Deadline April 22. Submit up to three jpegs to explodedviewma@gmail.com Questions? (413) 834.8800.

Conway's Sestercentennial (250th birthday). Request for Proposals for one act plays to be performed on Friday, June 9, and Saturday, June 10th, 2017 at the Sportsman's Club Pavillion. Send all proposals and questions to Mike at verybratty@aol.com.

GCC's literary journal, Plum, announces the Michael Doherty Writing Contest, open to writers from W. Mass and southern VT and NH. Cash prizes. Deadline April 20. Submit to plumeditors@ gmail.com. Questions?: mwilliams-russell@gcc.mass.edu.

Slate Roof Press announces the 2017 Elyse Wolf Prize for their annual poetry chapbook contest. Deadline June 15. Details at: http://slateroofpresscontest.submittable.com/submit.

#### **EVENTS:**

#### THURSDAY, MARCH 23

New Salem Public Library, New Salem: Friends of the Library presents local author Tommy Shea, co-author of Dingers: The 101 Most Memorable Home Runs in Baseball History. 7 p.m.

Shea Theater, Turners Falls: Acoutic guitarists Julian Lage & Chris "Critter" Eldridge, and Aoife O'Donovan. 7:30 p.m. \$

Rendezvous, Turners Falls: Rear Defrosters, honky-tonk, and Kate

Lorenz from Rusty Belle as a THURSDAY, MARCH 30 solo to open. 8 p.m.

Root Cellar, Greenfield: An Evening with Holly Bowling. 8 p.m. \$

Brick House, Turners Falls: Sojii, Mal Devisa, Thee Arcadians, Ape Not Kill Ape, and Flaming Dragons of Middle Earth. All ages, substance free. 8 p.m. \$

Deja Brew, Wendell: The B-3's Rock Organ Trio. Late '60s - early '70s classic rock. 9 p.m.

#### FRIDAY, MARCH 24

Deja Brew, Wendell: Josh Levangie & the Pistoleros. Outlaw country. 9 p.m.

Rendezvous, Turners Falls: Julia Jones Art Opening Party. 9 p.m.

#### SATURDAY, MARCH 25

Barton Cove Picnic Area, Gill: Northfield Mt. Recreation and Environmental Center is sponsoring a leisurely two-mile walk, looking for the first wildflower of spring and nesting eagles, and exploring the geological, natural and cultural history of Barton Cove. More info: 1-800-859-2960. 1 to 3:30 p.m.

Shea Theater, Turners Falls: Riverculture and La Miraposa present: Music and Diversity III. Musical groups, drama, dancing groups performing hourly, art exhibits, community meal and more. 4 to 10 p.m. \$

Discovery Center, Turners Falls: All Cooped Up! Music Concert. The Franklin County Musicians Cooperative (COOP) features solo artists, established duos, and group performers who perform an unpredictable mix of folk, rock, country, Celtic, jazz and swing. 7 p.m. Donations.

Wendell Free Library, Wendell: Science Fiction/Fantasy and Horror/Monster Movies offering this month is Red Planet. 7:30 p.m., preceded by a 1/2 hour episode of Radar Men from the Moon at 7 p.m.

Roots Cellar, Greenfield: Trailer Park with Beige. 8 p.m. \$

Deja Brew, Wendell: Roland Lapierre Trio. Twangy roots music and classic covers. 9 p.m.

Pioneer Tavern, Millers Falls: Community Smokes. 9 p.m. \$

Rendezvous, Turners Falls: Vimana, and special guests. 9:30

#### SUNDAY, MARCH 26

First Congregational Church, Greenfield: Eventide Singers Annual Benefit Concert to thank the church for letting them use their rehersal space. 3 p.m.

Deja Brew, Wendell: 2TheMoon. Singalong with Carrie Ferguson and Shelly Hines. 7 p.m.

Rendezvous, Turners Falls: TNT Karaoke. 9 p.m.

#### MONDAY, MARCH 27

Rendezvous, Turners Falls: Scotty K's Open Mic. 8 p.m.

Deja Brew, Wendell: Josh Hill & Friends. Original Americana with Jen Spingla.

#### FRIDAY, MARCH 31

Pothole Pictures, Shelburne Falls: Young Frankenstein. 7:30. Music by Jim Egan, solo guitar and vocals, at 7 p.m.

ArtsBlock, Greenfield: Newpoli. World Music fundraiser for the Center for New Americans. p.m. \$

Deja Brew, Wendell: Troll 2. Folkpunk and Alt Blues. 9 p.m.

Rendezvous, Turners Falls: Adynkra. 9:30 p.m.



Thursday, 3/23 - 9 p.m. B-3s Rock Organ Trio Friday, 3/24 - 9 p.m. Josh Levangie & Pistoleros Saturday, 3/25 - 9 p.m. Roland Lapierre Trio Sunday, 3/26 - 7 p.m. 2TheMoon

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#### THEATER REVIEW

### Lion King Jr. a Delight

By ELLEN BLANCHETTE

TURNERS FALLS – The musical production of *The Lion King Jr.* at Turners Falls High School this past weekend was a complete delight. This shortened version of the *The Lion King* was based on the original New York Broadway theater production and Disney film and created specifically for use in schools.

Musical Director Kayla Roth made a great choice with this show, as it gave the students of both Great Falls Middle School and TFHS a wonderful opportunity to show their talent and work in collaboration with each other, putting on a thoroughly enjoyable performance. It was great to see the middle school students take such a prominent role in an annual school musical that has in the past been dominated by the high school students. It created opportunities for all students to take part equally: singing with the ensemble, and performing in dance numbers that were a big part of the show.

Sue Dresser, assistant director and choreographer, did an impressive job of creating some terrific dance numbers, adding to the action and drama of the story. One such dance number features Young Simba (played by Samantha Thorpe) and a group of his friends, simulating running through the jungle as they are being chased by hyenas. It was powerful



in creating the tension of the moment.

Much of the action on stage was clearly choreographed, with excellent results. The costumes and masks were outstanding and added to the visual impact of the show. These were developed by Jonathan Chappell and his students.

Sets were designed by Jeffrey Jobst and built with the help of his students and the cast. In addition to sets that served as background, were lots of enhancements onstage, suggesting various physical environments in Africa where the story is set. This made scenes quite vibrant and alive, mixing with almost constant movement onstage to keep the audience entertained and adding to the overall flow of the show.

The ensemble chorus did an excellent job of performing the beautiful music, written by Elton John and Tim Rice. The scene where young women dressed in long white dresses came slowly down the aisles singing one of the theme songs, "They Live In You" with a rhythmic chant in Zulu language, was very moving.

As they filled the auditorium, chanting their song, they turned on tiny lights pointed towards the ceiling, creating a magical moment in the darkened auditorium. All of the songs, both chorus and solos, were performed to perfection: the best performance since the school started using a soundtrack for their musicals. The orchestral music is a prepared soundtrack provided by the theater licensing company that provides all the materials to the school for the production.

The story is one of the circle of life, which is also the name of one of the most memorable songs. Central to the play is Mufasa the Lion King (played by Chase Blair), father of Simba.

Jenna Hackett offers an intense performance as Scar, a dark and dangerously jealous brother of the King, who engineers the death of the King and then tricks Simba into thinking he is responsible for his father's death. Scar sends Young Simba off into the jungle and then sends hyenas after him. Scar takes over as King, thinking Simba is dead but the hyenas were lazy and let him go.

Samantha Thorpe as Young Simba offered a powerful performance, carrying a great deal of the drama in the first act of the show. Thorpe displayed strong vocal skills on solos and great physicality, as the part called for dance and playful interaction with Mufasa and Simba's best friend and companion Young

ELLEN BLANCHETTE PHOTO

Simba (Owen Ortiz), the lion who would be King, has now grown and has been discovered alive and hiding in the jungle. He receives counsel from Rifiki (Jordan Wyman), a wise mandrill and healer.

Nala (played by Lucy Postera). Thorpe and Postera are charming together as playmates and companions in the first act.

The second act brings those characters back as grown, and so Simba is played by Owen Ortiz, who does a fine job of portraying the character of an exiled king, troubled by guilt and conflicted as he contemplates his future.

Jordan Wyman as Rafiki helps Simba see his path, as she sings "He Lives in You." She is a powerful presence onstage throughout the show. Tall, dressed in a colorful costume, with an adorned staff and her face painted, she is mysterious and wise.

As Simba is reunited with Nala, now a grown lioness, he is drawn to her and back to his home. Hailey Trott, who plays the grown Nala, has a great singing voice and does a wonderful job of singing her solos and with Simba and the ensemble chorus. She and Ortiz make the transition of the characters to grown adults very successful, bringing the circle of the story back to a joyful conclusion.

The curtain calls Saturday night were greeted with exuberance from the audience, and the cast ended with a party atmosphere of celebration onstage. Great job all around, especially in the obvious enjoyment of all the students who participated in the show.

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