



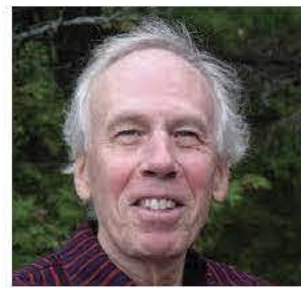
Anti-Nuke Protesters Sentenced

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LAKE PLEASANT

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YEAR 11 – NO. 10

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THE VOICE OF THE VILLAGES

NOVEMBER 29, 2012

Shop Local and Avoid the Malls



WICKS PHOTO

Nina Rossi's vibrant mixed-media mirror at the Powertown Pop Up Shop

By LEE WICKS

TURNERS FALLS – Is there a person on your gift list who loves skin care products? Then consider emu oil. The fierce looking, long-legged emu produces meat with almost no fat, but the fat layer beneath its skin yields a light penetrating oil with impressive healing powers. Pure emu oil and a number of products from lip balm to body butter are available at the Powertown Pop Up Shop in

Turners Falls.

Located at the former site of the Hallmark Gallery on Avenue A, the pop-up store can be a single destination or a perfect starting point for a tour of locally made gifts. In this lovely space decorated with huge origami pieces made from paper found at the now-abandoned Strathmore Mill, artists and artisans have their works on display, along with their cards if you

see LOCAL page 6

Turkey Day Recipes from Gridiron Greats Bartak and Wilder



KATIE NOLAN PHOTO

Turners Falls' Wilder slips away from yet another attempted tackle.

By JEFF SINGLETON

The Great Turkey Day Game of 2012 between Greenfield and Turners Falls High Schools has come and gone. Turners emerged with the win, 29-22. Both teams played at a high level to create a compelling game marked by frequent "big plays." They put on a fantastic show, sweeping up the largest "Turkey Day" crowd in recent memory. The fans looked almost as exhausted as the players slowly dragged themselves back to the huddle as the last quarter wore down.

These are two outstanding teams, as their season records show. Turners finished with nine wins and two loss-

es, while Greenfield was 8-2. They dominated most opponents. Both teams made the post-season playoffs.

I sat down with Greenfield quarterback Zach Bartak and Turners running back Ryan Wilder to talk about the game and the experience of playing high school football. This year Wilder set the Turners single season rushing record. His 1,803 regular season yards are the best in Western Massachusetts, according to statistics compiled by masslive.com. Bartak is widely considered the best all-around football player in the area, probably one of the best in the state.

Much of the speculation (and pub-

see GAME page 12

Wendell Radio Tower Coming Down



After decades of controversy, the Wendell cell phone tower is being dismantled.

By KATIE NOLAN

WENDELL – The former radio tower on Locke Hill Road in Wendell is coming down. Contracting firm Verticomm of Bourne has been working to take the 188-foot steel structure apart since Monday, Nov. 26, battling winds, snow, cold, and a very heavy and well-built structure. Despite being unused for decades, the tower has been well maintained and shows very little rust.

According to John Ballard of Verticomm, workers spent Monday

removing hardware from the tower and then about six hours on Tuesday unscrewing the numerous bolts holding the platform at the top of the tower. However, the platform was too heavy to be moved by the large crane used for the project. Ballard said that the crane is rated for 21,000 pounds.

The platform was rebolted Tuesday evening and left until Wednesday, when Verticomm workers planned to cut the platform into three pieces so it could be removed safely by the crane. Ballard said that dismantling the tower would proba-

bly take until next week.

In 2008, building inspector Phil Delorey ordered the unused structure to be taken down. Last summer, faced with high costs for removal, owner American Tower proposed instead to give the tower to the town. More than 15 residents went before the selectboard in August to express their concerns about the tower's continued presence, and, several weeks later, American Tower announced that it would dismantle it. The tower's structural pieces will be sold as scrap metal.

Suzee's Laundromat Fashion Show: What Was Lost Now Is Found

By SHIRA HILLEL



Co-designers Anne Harding and Madeline Keating with some of the used clothing from the laundromat.

TURNERS FALLS – The rules are simple: at least 70 percent of what's worn on the runway, shoes and jewelry excepted, must come from Suzee's Laundromat. The remaining 30 percent does not have to come from Suzee's, but must be recycled.

The game is on, and the results will be showcased at the eighth annual Suzee's Third St. Laundromat Lost + Found Fashion Show this Saturday, Dec. 1.

see FASHION page 8

PETS OF THE WEEK

Big Mellow



Ginger

Hi, my name is Ginger, and I am five years, five months, and 22 days old. I don't know what happened to my family, and I miss them, but I am ready to love a new family and would like to find one soon. As you can see, I am counting the days.

I may be a big girl but I'm mellow for my size. I'm friendly meeting all sorts of folks. I have a somewhat independent personality and can be content just doing my own thing at times. I was housetrained in my previous home. I love going for car rides! I also enjoy meeting other friendly dogs like myself. I've lived with older people my whole life, so I am hoping to find an adult-only home or perhaps a home with older, mature kids.

If you'd like to meet me, come to the Dakin Pioneer Humane Society in Leverett and ask any staff person to bring me on out.

For info, contact Dakin at (413) 548-9898 or info@dpvhs.org.

Food Drive Proves a Huge Success

TURNERS FALLS – The Nov. 25 food drive held at the Montague Safety complex to benefit a local food pantry was hugely successful. The food drive, organized by A Friend to Friend officer Lesley Cogswell, benefits the Montague Catholic Social Ministries Food Pantry in Turners Falls. Cogswell had first planned on a clothing drive for the MCSM, but learned that the food shelves were bare and quickly changed direction.

Numerous volunteers from myriad organizations, including A Friend to Friend, Franklin County Technical School Honor Society, Turners Falls High School Honor Society and many others, contributed.

In just two hours, the food drive brought in 2,541 items, with a total weight of 2,623 pounds. Everything collected was donated later in the day to the food pantry.

Franklin County Tech students were led by teacher Melissa Gerry.

Gerry is a history and health teacher, volleyball coach and National Honor Society adviser.

The National Honor Society students from Franklin County Tech included Mykayla Coburn, Megan Doull, Michael Hartjens, Kim Hyytinen, Melissa Leary, Gina Lingwall, Bobby Slowinski and Kyle Taylor. Donna Gorman, a member of the student council, also lent a hand.

Doull, a senior at FCTS and president of the National Honor Society, participated in the event because she "enjoys helping those in need," and she "likes to give to others." Doull said that she enjoys the atmosphere when people come together to do something for others in need. Megan said that she hopes to become a nurse practitioner.

To donate food goods to the Montague Catholic Social Ministries Food Pantry, drop off items at 78 Avenue A.



JESSICA LARKIN ILLUSTRATION

By FRED CICETTI

LEONIA, N.J. – *Q. I've been having some difficulty swallowing food. Should I be worried?*

You shouldn't worry about occasional difficulty swallowing. Persistent swallowing problems, though, can be a symptom of a serious condition, so it is something to be concerned about. I'd get it checked out by a physician as soon as possible.

Difficulty swallowing – called dysphagia – is one of those age things... yet again.

As we get older, the esophagus, which is the tube that connects the throat to the stomach, loses its ability to move food downward. So, while difficulty swallowing can happen to anyone, it is most common in older adults.

There are a variety of causes for dysphagia. Probably the most common cause of occasional problems are improper chewing, or gobbling food.

Dysphagia can impede nutrition and hydration. And, if food or drinks get into the windpipe while trying to swallow, you can suffer from respiratory problems, including pneumonia.

Occasional dysphagia can be

prevented by eating slowly and chewing thoroughly.

Q. I wear dentures now. Any pointers I should know about?

* Don't bite with your front teeth or pull your food outward from your mouth.

* Cut food into small pieces.

* Chew food on both sides of your mouth simultaneously to stabilize your dentures.

* Initially, avoid raw vegetables and hard-to-chew meats.

* Wearing dentures makes it more difficult to feel inside your mouth, so be careful with hot foods and anything with small bones.

Here are some more challenges denture-wearers often confront:

* Speaking is a different experience. Try speaking slowly at first and practice by reading aloud.

* There may be more saliva in your mouth.

* Sneezing, coughing or yawning may loosen dentures.

* Dentures should be removed at least once daily to rest the tissue below them. Most denture-wearers remove their plates before bed and store them in a cleaning solution.

* After wearing dentures for years, jaws become smaller, and the dentures don't fit as well. Slippage, gum irritation and odor indicate that your dentures may not fit correctly.

Q. I may need dialysis. What are

THE HEALTHY GEEZER:

When Swallowing, Dentures and Dialysis Prove Difficult

my options?

If kidneys aren't working properly, unwanted substances in the blood can be removed through dialysis. Most people who need dialysis can lead a reasonably normal life.

There are two types of dialysis – hemodialysis or peritoneal dialysis.

In hemodialysis, a patient is connected to an artificial kidney. This mechanical kidney – or dialyzer – filters the blood and then it is returned to the patient. The treatment time typically lasts three to four hours. Most people suffering chronic kidney failure require hemodialysis three times a week. Hemodialysis can be done in a healthcare facility or at home.

In peritoneal dialysis, the filter that is used is the peritoneum, the large, blood-rich membrane lining the abdomen and the organs within it. A fluid is sent into the abdominal cavity via a catheter inserted into the abdominal wall. This fluid (dialysate) is left in the cavity long enough to absorb blood wastes. Then the fluid is drained and replaced.

Over half the people on long-term dialysis are 60 or older. While older people often adapt more easily than younger people to long-term dialysis, seniors are also more likely to find the treatments tiring.

Send questions to fred@healthygeezers.com.

SENIOR CENTER ACTIVITIES – November 19th to 23rd

GILL-MONTAGUE

Gill/Montague Senior Center, 62 Fifth Street, Turners Falls, is open Monday through Friday from 9 a.m. to 2 p.m. Congregate meals are served Tuesday through Thursday at noon. Meal reservations must be made by 11 a.m. the day before. The Meal Site Manager is Kerry Togneri. Council on Aging Director is Roberta Potter. All fitness classes are supported by a grant from the Executive Office of Elder Affairs. Voluntary donations are accepted. For more information, to make meal reservations, or to sign up for programs, call (413) 863-9357. Leave a message if the center is not open.

Monday, December 3
10 a.m. Aerobics
10:45 a.m. Chair Exercise
1 p.m. Knitting Circle
Tuesday, December 4
10:30 a.m. Chair Yoga
12 p.m. COA Meeting
Wednesday, December 5
10 a.m. Aerobics
12:45 p.m. Bingo
Thursday, December 6
9 a.m. No Tai Chi
10:30 p.m. Brown Bag
1 p.m. Pitch

Friday, December 7
10 a.m. Aerobics
10:45 a.m. Chair Exercise
12 p.m. Pizza Party
1 p.m. Writing Group

ERVING

Erving Senior Center, 1 Care Drive, Ervingside, is open Monday through Friday from 8:30 a.m. to 2:30 p.m. for activities and congregate meals. Lunch is at 11:30 a.m., with reservations required 24 hours in advance. Call Mealsite Manager Rebecca Meuse at (413) 423-3308, for meal information and reservations. For information, call Polly Kiely, Senior Center Director, at (413) 423-3649. Transportation can be provided for meals, shopping, or medical necessity. Call the Center to confirm activities, schedule a ride, or find out when is the next blood pressure clinic.

Fuel Assistance Applications

New applications for this heating season are available at the Senior Center. Help completing forms and obtaining the necessary paperwork is available. To find out income availability and other information, call Polly at (413) 423-3649.

Monday, December 3
9 a.m. Tai Chi
10 a.m. Osteo-Exercise
12:30 p.m. Quilting
Tuesday, December 4
8:45 a.m. Chair Aerobics
12:30 p.m. Painting
Wednesday, December 5
8:45 a.m. Line Dancing
10 a.m. Yoga
12 p.m. Bingo
Thursday, December 6
8:45 a.m. Aerobics
10 a.m. Posture Perfect
12 p.m. Cards
Friday, December 7
9:00 a.m. Bowling

LEVERETT Senior Activities

For information, contact the Leverett COA at (413) 548-1022, ext. 5, or coa@leverett.ma.us.

- Take-It-Easy Chair Yoga – Wednesdays at 10 a.m. at the Town Hall. Drop-in \$4 (first class free).
- Senior Lunch – Fridays at 12. Call (413) 367-2694 by Wednesday for a reservation.

WENDELL Senior Center is at 2 Lockes Village Road. Call Nancy Spittle, (978) 544-6760, for hours and upcoming programs. Call the Center for a ride.



See anyone you recognize? Contact the Montague Historical Society if you do! The Society has received this photograph, date unknown, of the St. Mary's Drum Corps. They hope a Montague Reporter reader with a keen eye and a knack for history might name some of its members.

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TURNERS FALLS

WATER DEPARTMENT

Semi-annual water bills are due by Monday, Dec. 3.

Payments can be made at the Water Department Offices, 226 Millers Falls Rd., by mail, or online at www.turnersfallswater.com. The department is open Monday through Friday, 8:30 a.m. to 4:30 p.m. A drop box is located at the offices to the left of the entry door.

To obtain a receipted bill, enclose a self-addressed stamped envelope and the entire bill with your payment. After Dec. 3 any unpaid bill is subject to a \$20 late fee.

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Wednesday paper fourth week of November. No paper last week of December.)

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The Montague Reporter
58 4th Street
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JESSICA LARKIN ILLUSTRATION

Local Briefs

Compiled by Don Clegg

Late Breaking News Brief: The Turners Falls High School football team is headed to the Western Massachusetts Division 4 championship game, otherwise referred to as the “Super Bowl,” on Saturday, Dec 1. **TFHS defeated Ware 36 to 8** on a foggy, cold field on Tuesday, Nov. 27. TFHS takes on undefeated and No. 1 ranked Pathfinder at Westfield State College with kickoff at 10 a.m. John Ollari scored three touchdowns for TFHS, while Ryan Wilder rushed for 121 yards to become the all-time leading single-season rusher in Franklin County. Wilder has 1,905 yards, eclipsing the 1995 record held by Greenfield quarterback Peter Bergeron.

Angelina Ballerina: The Musical, based on the little mouse loved by children, is coming to the Shea Theater in Turners Falls on Sunday, Dec. 2, at 1 p.m. Children

in the community have the chance to see a true, kid-friendly musical. Tickets are only \$15.

The Wendell Highway Department has a new spiffy paint job on its 1994 Ford F-8000 truck, thanks to the expert work performed by the collision repair class at Franklin County Tech. Normally a project like this would cost between \$3,000 and \$4,000. The Town of Wendell will likely spend about \$300 to \$400 for the paint job and repairs.

Santa Claus is coming to Greenfield Savings Bank’s Free Fab Friday on Nov. 30, in Turners Falls, from 3 p.m. to 5 p.m. Come visit with Santa, share a Christmas cookie and receive a free picture.

Union 28 Community Network for Children will be the beneficiary for the **Free Soup and Game Night** at Hope and Olive Restaurant, Hope Street, in Greenfield on Dec. 3, from 5 p.m. to 7:30 p.m. Monetary donations will be accepted for soup, bread,

and a delectable dessert table. The evening also includes a raffle for children’s clothing, books, CDs, arts and crafts and more as well as a cash bar. Union 28 is a grant-funded educational organization providing programming for families in Erving, Leverett, New Salem, Shutesbury, Wendell and the surrounding area.

Monday, Nov. 26, was the start of the **shotgun season** for deer, so dress accordingly if going in the woods for a leisurely walk.

The Town of Montague winter **parking ban** goes into effect on Saturday, Dec. 1, at 1 a.m.

Children of all ages are invited to come make **gingerbread houses** at the Carnegie Library in Turners Falls on Saturday, Dec. 8, from 10:30 a.m. to 11:30 a.m. The program is free, and all of the materials will be supplied.

Send local briefs to reporter-local@montaguema.net.

Looking Back

Here’s the way it was 10 years ago this week: News from the Montague Reporter’s archive.

Dodds, Robin Lane, Irma Fallon, Linda Hickman, Katherine Crivelli, Ilina Singh, and Sandra Facto.

Property Tax Hike in Montague

Following the town assessor’s recommendation, the selectboard voted unanimously on Nov. 25 to raise the residential property tax rate. Residential tax rates were raised \$1.72 to total \$19.08 per \$1,000 of property value. The board also raised the commercial property tax rate by \$1.23 per \$1,000 of property value. The board reduced the overall tax revenues drawn from businesses, however, from 40 percent to 34 percent.

Area Grants to Spark Positive Change

Eight area residents received grants from the Community Connections Coalition Mini-Grants and Scholarships program, the Brick House Community Resource Center announced. This year the coalition allocated \$4,000 for projects that foster positive change in Montague. Grants were given to Christine Bates, Diane

Talkin’ Turkey

For those of you who aren’t quite ready for a post-turkey nap, here’s a quick Thanksgiving quiz: Which local family farm has been in business since 1936, provides more than 3,000 turkeys to Thanksgiving tables each year, and is located in Wendell, Mass.? If you answered Diemand Egg Farm, give yourself a pat on the back (and maybe just one more slice of that super-tasty local bird).

Thanksgiving Service Focuses on Poverty

On Nov. 24, All Souls Unitarian Universalist Church in Greenfield hosted the annual Interfaith Council of Franklin County’s Thanksgiving service. This year’s service focused on the impact of budget cuts on the poor in our communities, punctuated by the ringing of alarm bells within the church sanctuary and the tolling church bell.

Notes from the Gill Town Clerk

Gill town clerk Lynda Hodsdon Mayo called to tell us more about the distribution of population in the town of Gill. Last week, we reported that the Gill selectboard is considering moving the location of the town’s polling place from the fire station meeting room to the second floor of town hall. The selectboard is considering the change to avoid the potential for voters during a town or state election getting in the way of firefighters or first responders during an emergency. The fire

station meeting room has the advantage of being located midway between the center of town and Riverside, making it somewhat of a geographic compromise. Some 20 years ago or more, Riverside and the Center were separate precincts, each with their own polling station – in Riverside at the municipal building, and in the Center at town hall.

Hodsdon-Mayo said according to her calculations, 70% of the population of Gill lives in the Center of town, on streets radiating off of

Main Road. She said just 15% of the town’s residents live in Riverside itself, referring to the tight cluster of streets to the south of Route 2 between the Gill-Montague bridge and the state boat ramp. Another 15% of the town’s population lives in the area of town along the Route 2 corridor to Erving. The town clerk expressed some surprise that the percentage of town residents living in Riverside or the Route 2 corridor was less than one-third of the town’s total 2010 population of 1,500.

HIGHLIGHTS FROM THE GILL POLICE LOG

Transcend Carrier has Difficulty, Alcohol Checks Established

Monday, 11/12

6:50 a.m. Suspicious motor vehicle on Dole Road. Located owner scouting deer.
8:10 a.m. Medical assistance for resident on Boyle Road. Transported to Franklin Medical Center.
10:55 a.m. Tractor trailer unit creating hazard on Gill-Montague Bridge. Assisted same.

Tuesday, 11/13

10:05 a.m. Resident on Walnut Street reported his wallet stolen from unsecured motor vehicle during the last week.
3:35 p.m. Tree in the roadway on Boyle Road. Same removed.

Wednesday, 11/14

7:55 a.m. Motor vehicle complaint of white pickup driving erratically at the intersection of Main Road and Route 2. Subject located and spoken to.
3:30 p.m. Assisted District Attorneys office with video of arrested subject in Gill.
9:45 p.m. Assisted residents of Main Road with firearms issue.

Thursday, 11/15

11:30 a.m. Traffic hazard on Oak Street. Manhole cover off the base.

1:30 p.m. Firearms issue reported by resident on Hoe Shop Road.

3:33 p.m. Assisted Greenfield police with motor vehicle accident on Route 2 bypass.

9:20 p.m. Possible identity theft of resident on West Gill Road. Under investigation.

Friday, 11/16

12:08 p.m. Medical assistance for resident on West Gill Road. Transported same.
6:30 p.m. Alcohol checks in Gill establishments. All passed.

11:30 p.m. Assisted Northfield PD with large alcohol party involving youths

Sunday, 11/18

11:30 a.m. Sick raccoon on West Gill Road.
8:45 p.m. Medical Assistance on Mountain Road. Resident transported to Franklin Medical Center.

Monday, 11/19

1:10 a.m. Breaking and entering at Transcend Carrier into a tractor trailer unit.

10:00 p.m. Second report of breaking and entering into tractor trailer unit at Transcend Carrier.

10:25 p.m. Third report of breaking and entering into tractor trailer unit at Transcend Carrier.

Tuesday, 11/20

12:40 a.m. Assisted Bernardston police with subject trespassing.
4:50 p.m. Resident of Highland Road reported a phone scam for funds.

10:55 p.m. Large bull in the roadway area of West Gill and Ben Hale Road.

Wednesday, 11/21

12:10 p.m. Missing dog from residence on West Gill Road.

12:35 p.m. Tractor trailer unit stuck on the Gill-Montague Bridge created hazard.

Thursday, 11/22

2:15 p.m. Suspicious motor vehicle on River Road. Same checked OK.
2:40 p.m. Damage to bus windows FM Kusmeskus. Under investigation.

Sunday, 11/25

7:30 p.m. Suspicious person at Transcend Carrier. Employee working after hours.

HIGHLIGHTS FROM THE ERVING POLICE LOG

Threatening Text Messages; Injured Owl Rescued

Monday, 11/5

7:20 p.m. Report of a motor vehicle parked in bad location at route 2 and 2A split. Vehicle gone upon arrival.

Tuesday, 11/6

10:15 a.m. Arrested [redacted] on warrant.

11:40 a.m. Two female subjects sitting in roadway, Old State Road. Advised same to move.

11:45 a.m. Visited Northfield Road address to speak with resident per request. Same not at home.

Friday, 11/9

12:15 p.m. Possible breaking

and entering at Church Street residence. Report taken.

Saturday, 11/10

7:30 a.m. Motorist located loose black lab on Route 2. Same taken into custody. Owners called.

6:30 p.m. Assisted Northfield police with domestic disturbance, Millers Falls Road.

Sunday, 11/11

12:41 a.m. 911 call to Bridge and Gunn streets for man fallen. Assisted Erving fire and BHA.
5:09 p.m. Assisted Northfield police with motorcycle crash on Route 142.

Tuesday, 11/13

10:14 p.m. Two suspicious males in dark clothing walking on Forest Street, searched area. Unable to locate.

Wednesday, 11/14

6 p.m. Criminal application issued to [redacted] for operating motor vehicle with a suspended license and inspection sticker, Route 2 bypass.

Thursday, 11/15

8 a.m. Report of threatening text messages, East Main Street.
6 p.m. Report of threatening text messages, East Main Street. Reports taken at both times.

Friday, 11/16

9:30 p.m. Located injured owl at side of road. Same taken

by environmental police for care.
11 p.m. Assisted Northfield police with underage drinking party located in woods off of Maple Avenue.

Saturday, 11/17

2:30 p.m. Assisted Northfield police with a pedestrian struck by a vehicle, Pine Meadow Road

Sunday, 11/18

10:40 a.m. Alarm at French King restaurant. Found to be an employee.

Monday, 11/26

10 p.m. Carbon monoxide detector going off at Old State Road residence. Checked same.

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"The Voice of the Villages"

Founded by
Harry Brandt, David Detmold
August, 2002

Distribution Manager

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To Move Forward, We Must Learn from Our Progressive Past

YESTERDAY'S IDEAS ABOUT CURBING THE ULTRA-RICH'S POWER REMAIN JUST AS RELEVANT AS EVER.

By SAM PIZZIGATI

Our contemporary billionaires, most Americans would agree, are exploiting our labor and polluting our politics. Can we shrink our super rich down to a less powerful – and more democratic – size? Of course we can. We Americans, after all, have already done that before.

Between 1900 and the 1950s, average Americans beat down plutocrats every bit as dominant as ours. A century that began with huge private fortunes and most Americans living in poverty would come to see sweeping suburban developments where grand estates and mansions once stood.

Most of us today, unfortunately, have no inkling that this huge transformation even took place, mainly because that exuberantly middle class America of the mid-20th century has disappeared. Those grand mansions have come back.

Does this super-rich resurgence make failures out of our progressive forebears, the men and women who fought to limit the wealth and power of America's wealthiest? Our forebears didn't fail, as I explain in my new book. They just didn't go far enough.

In *The Rich Don't Always Win: The Forgotten Triumph Over Plutocracy That Created the American Middle Class*, I sum up the incredible feats those progressives accomplished. They "soaked the rich" at tax time. They built a union movement that acted as a real check on corporate greed. They even tamed Wall Street.

But these great victories have long since faded. How can we get back on a plutocracy-busting track? We could start by revisiting those struggles of years past that came up short, those proposals that, had they become law, might have lastingly leveled down our super rich.

The Rich Don't Always Win explores many of these proposals. Here are three.

One: Require

the rich to annually disclose how much they actually pay in taxes.

Eighty years ago, just like today, America's rich evaded taxes massively. If wealthy taxpayers knew their returns would be open to public inspection, reformers argued, they might think twice about this evasion.

In 1934, progressives actually added a disclosure requirement to the tax code. But Congress, after a swift super-rich counterattack, repealed it. Even so, the basic idea behind disclosure remains as powerful as ever. Just ask Mitt Romney.

Two: Leverage the power of the public purse against excessive CEO pay. Congress can't directly set limits on corporate compensation, and yesterday's progressives understood that. But Congress could impose limits indirectly by denying federal government contracts to firms that overpay their top executives.

In 1933, then-senator and later Supreme Court justice Hugo Black won congressional approval for legislation that denied federal airmail contracts to companies that paid their execs over \$17,500, about \$300,000 today.

The New Deal never fully embraced Black's perspective. We could now, by denying federal contracts to any companies that pay their CEOs over 25 times what their workers are making.

Three: Cap income at America's economic summit. In 1942, President Franklin Roosevelt proposed a 100 percent tax on individual income over \$25,000. That would amount to \$355,000 in today's dollars.

Congress balked. But lawmakers did set the top tax rate at 94 percent on income over \$200,000, and top federal rates hovered around 90 percent for the next two decades, years of unprecedented middle class prosperity.

America's rich fought relentlessly to curb those rates. They saw no other way to hang on to more of their income. But what if we restructured the top tax rate of

see **MOVE FORWARD** pg 5



KAREN WILKINSON ILLUSTRATION

LETTERS TO THE EDITOR

Kudos for an Amazing Thanksgiving Game

First of all, let me say congrats to COACH LaPointe, for you will no longer be called Chris LaPointe. Two wins in a row on Turkey Day makes you "Coach LaPointe" for life to the Powertown faithful. Also, your assistants from now on shall be known as the "Coaching Staff."

Second. Way to go, team! Way

to go, offense and defense. Way to go, special teams and equipment managers. Way to go, cheerleaders, moms and dads, and fans. (We won the fan score by at least a couple hundred.) How sweet it is!

I hope that every Turners Falls player realizes how good a team they just beat. It's on a par with the game of '66, when Turners

won two in a row by beating the Double A champion Greenies.

Seniors: In my lifetime, only two other teams have also won as juniors. Great job, boys! Because that glow from winning two in a row is a feeling I know (1965-66).

— Denis F. Bordeaux

Thank You for the Food Pantry

Thank you to the supporters of the successful food drive for Montague Catholic Social Ministries' emergency food pantry.

Together we filled the emergency food pantry at Montague Catholic Social Ministries. Food will be shared with neighbors in crisis through the Basic Needs

Program at the Ministries.

We thank Lesley, Kyle and Jackson Cogswell, the Montague Police Chief Chip Dodge & the Montague Safety Complex, Michelle McCord, Christina Postera, Melissa Gerry and students from Franklin County Technical School, students from Turners Falls

High School and the *afriendtofriend.com* network of friends, and all of the neighbors who contributed.

Thank you from the bottom of our hearts! You are the best!

— The staff and board,
Montague Catholic
Social Ministries

6 VY Protesters Convicted of Trespassing



Defendants in courtroom, from left, front: Ellen Graves, Frances Crowe, and Betsy Corner; back: Paki Wieland, Nancy First, Hattie Nestel.

BRATTLEBORO, Vt. — A Windham County jury convicted six women of the Shut It Down Affinity Group on Tuesday, Nov. 27, of unlawful trespass for their activity last year at the Vermont Yankee nuclear power plant in Vernon. Judge John C. Wesley presided at the daylong trial and imposed a \$350 fine on each of the women after a hearing during which the prosecutor, Steven Brown, requested a sentence of 30 to 45 days in jail, suspended, and

100 hours of community service in Vermont.

All from Massachusetts, the women proceeded through the trial *pro se*, on their own behalf after waiving counsel. All informed the court they would refuse to pay the fine. Convicted were Betsy Corner, 64, of Colrain; Hattie Nestel, 73, of Athol; Frances Crowe, 93, Nancy First, 82, and Paki Wieland, 69, of Northampton; and Ellen Graves, 68, of West Springfield.



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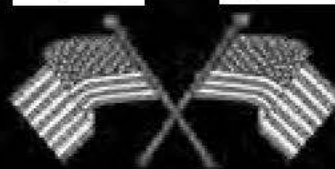
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U.S. Casualties in Afghanistan as of 11/28/12

Wounded: 17,674
Deaths: 2,161



DAVID DETMOLD, founding editor of the Montague Reporter, is retiring!

Join the Board of Directors and other fans of the Montague Reporter on **DECEMBER 7**, from 6 to 9 p.m. at the French King Restaurant, Route 2, in Erving, for Detmold's **RETIREMENT PARTY!** **SAVE the DATE!** \$20 at the door, includes substantial dinner buffet. Cash bar.

A Brief History of a Plucky Newspaper and Its Indefatigable Editor



Before (left to right): David Brule, Christopher Sawyer-Laucanno, Wesley Blixt, and David Detmold in the paper's early days.

After: A battle-hardened Detmold looks back on a successful first decade.

David Detmold is the founding editor of the Montague Reporter, which marks its 10th anniversary this year. Although he is "retiring" as editor, he will continue to contribute articles to the newspaper that he has shepherded for so long. We took this opportunity to chat with him about his decade-long tenure. A party in his honor will be held at the French King restaurant in Erving on Friday, Dec. 7. — *Peter Kobel*

MR: So, it's been 10 years. How did the Montague Reporter get started?

DD: The Montague Reporter began as a grassroots response by an ad hoc group of Montague residents to the loss of local control over the town's cable access TV station in 2001. Despite much protest, the Montague selectboard took the assignment away from Montague Community Television (MCTV) and awarded it to Greenfield Community Television instead, which remained in control of Montague's cable access programming for several years.

At that time, MCTV owned an

old wood frame fire station on 3rd Street, now home to the Brick House Community Resource Center. MCTV had a few computers in their office, and a few thousand dollars in their bank account. We decided to start a newspaper to keep the flame of Montague media alive. MCTV loaned \$2,000 for working capital and a few broken-down computers, held together with duct tape and shamanistic *feng shui* rituals, administered by agricultural goddesses on loan from the Montague Grange. Somehow, it worked!

MR: What were you doing before launching the Reporter? Did you have a background in journalism?

DD: Before we launched the paper, I was working as a carpenter, which I have continued to do on weekends and vacations. I had no background in journalism, but a solid grounding in journalism would probably have doomed the project from the start. The paper began at a time when print newspapers were in a national death spiral, in a town so down and out many of

the business owners had full-time jobs on the side just to pay rent on their storefronts.

We built the paper on volunteerism, from a community that remains intensely proud of their towns and civic institutions. People welcomed a fresh perspective in local news reporting, and we were fortunate to have great writers and illustrators willing to work for peanuts. In the process, we have probably broken several cardinal rules of mainstream journalism, such as not letting people with a personal stake in the outcome of the story report the news from their towns. But it is precisely because people care about the outcome of the stories that they have been willing to sit through interminable town meetings and type up their notes. As editor, I have worked to keep the reporting balanced and fair. Wait a minute — isn't that Fox News' motto?! I guess objective news reporting ain't all it was cracked up to be.

MR: Why is the Reporter a non-profit organization? That's fairly rare for newspapers, which are generally for-profit enterprises. Although, of course, NPR News and the PBS NewsHour are nonprofits.

DD: The Montague Reporter was born as the offshoot of a non-profit, and continues to be owned and operated by a community board of directors for the educational benefit of the readers in the towns we serve. The paper has no corporate profit motive, and can never be sold to a for-profit owner — it will remain in trust and be operated for the benefit of the community. Our only interest is in serving the interests of



EMILY MONOSSON PHOTO

it is a place to come see great community theater, browse shops and galleries, dine out in style, and hear wonderful live music. It's been a remarkable transformation. Now, if only the state would cooperate and speed up the opening of the second lane of the bridge...

MR: What are some of the major, ongoing stories covered by the Reporter that you consider really important?

DD: The overall progress of the town has continued despite the ongoing starvation of local government, hit hard by two major state fiscal crises and the 2008 national recession. Since Franklin County was never positioned high enough on the economic ladder to take a fall, we almost didn't notice the hard times of the country as a whole. It has been a hardscrabble, holding-on-by-our-fingernails type of approach to community economic development. We have documented every brownfields grant, every charette, every business start-up and art opening for the last 10 years.

Also, the effort to retain control over and spur the excellence of our children's education is an ongoing story we cover in great detail.

The battle to close Vermont Yankee before a major accident

see HISTORY page 9



J. PARZYCH PHOTO

Narragansett Medicine Man Lloyd Running Wolf Wilcox raises the sacred pipe to the four directions during a 2004 Reconciliation Day ceremony between the Town of Montague and the Narragansett tribe.

MOVE FORWARD from pg 4

America's postwar years to give the rich a new incentive?

We could, for instance, tie the threshold for a new 90 percent top tax bracket to our nation's minimum wage. The higher the minimum wage, the higher the threshold, the lighter the total tax bite on the nation's highest incomes.

Our nation's wealthiest, under this approach, would suddenly have a vested interest in enhancing

the well-being of our poorest. Years ago, progressives yearned to create an America that encouraged just that sort of social solidarity. They couldn't finish the job. We still can.

OtherWords columnist Sam Pizzigati is an Institute for Policy Studies associate fellow. The article first ran on OtherWords.org.



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LOCAL from page 1

want to visit the studios or browse their websites. You can find photography, pottery, paintings, weaving, jewelry, velvet handbags, mirrors decorated with found objects and much more, including the aforementioned emu oil.

If you've ever been to Clarkdale Orchards in Deerfield, you will easily see the inspiration for Rebecca Clark's work. Using pastels and intense color, the twisted apple trees, stunning views and lush agricultural landscape inform her work, which is cheerful and mysterious at the same time.

Sue McFarland from Conway has richly fueled felted pillows on display. She's been weaving since 1982, and in 2004 she apprenticed with felt maker Christine White, author of *Uniquely Felt*, a comprehensive book on wool and felt making technique. Since that time, she has expanded her fiber repertoire to include both two-dimensional and three-dimensional felt work.

Dan Brown's painting adorns canvas and clothing with magical night scenes. On his website he writes, "I began painting at the age of 15 after viewing Vincent Van Gogh's ethereal 'Starry Night.' In 1998, I came back to painting after a 27-year hiatus. I discovered night flying after getting my pilot's license the previous year. Gazing down at the winter landscapes of my Pioneer Valley after sunset, I found an engaging fairyland world, not unlike what Van Gogh painted a century past. Surprised and encouraged, I began painting this present series of images which reflect the combination of vivid colors, clouds, and sky."

Moving along to the jewelry, you will find Jansjems, a collection of

wearable art that began as a hobby for Jan Bajgier after she took a geology course and obtained a small collection of faceted gemstones. She said, "The early stages of my hobby focused on the use of genuine gemstone beads and precious metals to create designs for family and friends. The challenge of working with combinations of colors and textures quickly roped me in. The progression of Jansjems from a hobby to a business has been an exciting adventure."

Jay Pope's lovely pottery is familiar to many, and of course she is represented at the pop-up store. She will also be hosting open studios hours in Montague Center. Check the paper or her website for the hours. Pope has been creating handmade stoneware and porcelain utilitarian ware and sculpture since 2001. She brings out the unique personality of each mug, plate, bowl or jar.

Those are just a few of the artists represented at the pop-up store. The gifts here are on the pricey side, unless you buy the felt sushi with magnetic chopsticks, which I could not resist. But for those seeking unique one-of-a-kind offerings where time, talent and skills have forged beauty, it is certainly worth the trip.

While in Turners Falls, Loot and Nina's Nook also offer playful original gifts. Gift certificates to area restaurants, grocery stores, farmers markets or a performance at the



A cornucopia of artists' cards helps to convey their passion for design.

Shea Theater are also thoughtful ideas.

Is there anybody on your list with a pet that could use some manners? What about a session with a trainer? Or what about giving someone a professional massage, facial or pedicure, or a hypnotherapy session? Pots of herbs to keep indoors throughout the winter would be great. And then there are the wreaths and trees at Hunting Hills and the whimsical gifts at Montague Provisions, not to mention gift certificates at local nurseries to be used in early spring. In the darkest days of winter, it is love-

ly to be reminded of the long, mild days to come.

Think of the things people never get around to buying for themselves. Think of places, like the Bookmill, and the gallery, music store, bookstore and restaurants there. There's a farm store at the Diemand Farm in Wendell.

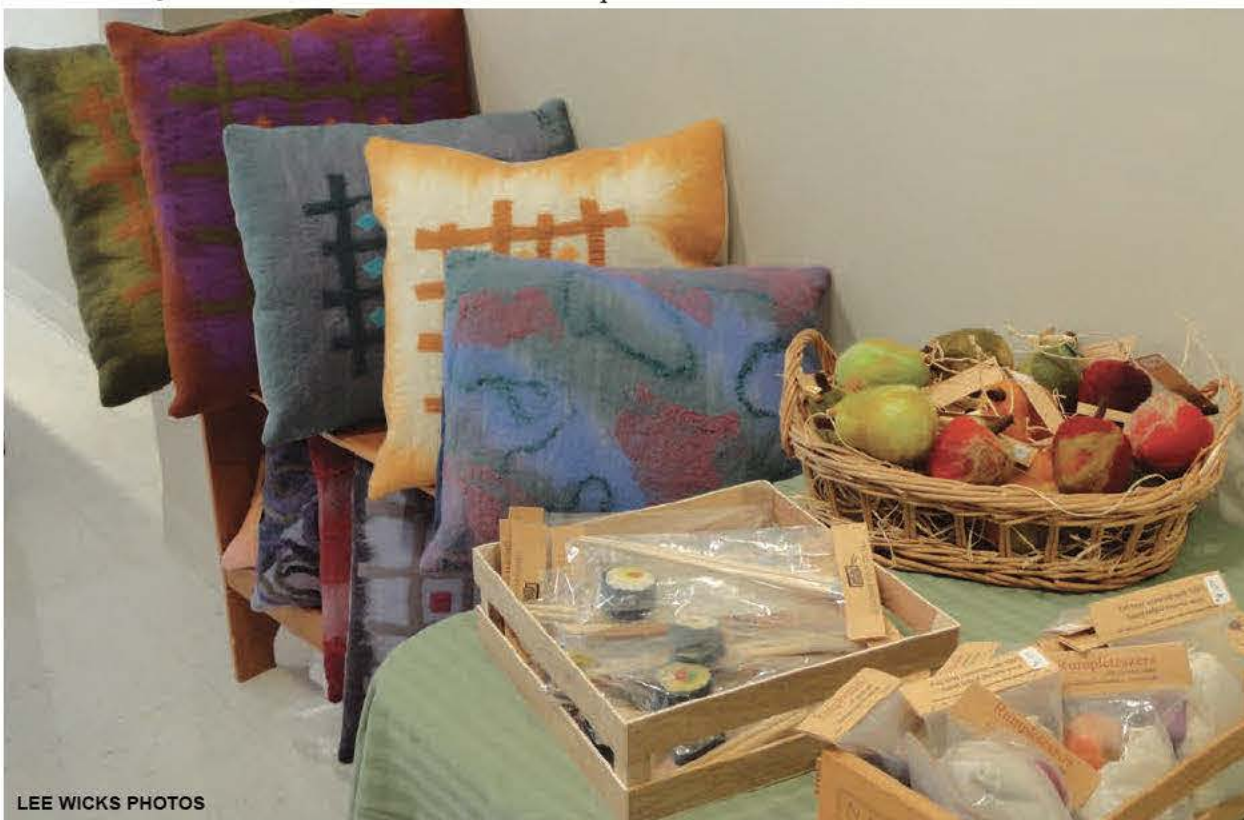
If the roads are clear and you feel like making a shopping excursion into a day trip, don't miss a visit to Tregelly's Fiber Farm at the top of a hill at the end of a steep dirt road in Hawley. The farm is home to sheep, camels, goats, peacocks, and more. The wool is colored from natural dyes, and you can buy yarn and woven goods, but call first to let them know you are coming.

If you find yourself on Route 2 heading towards Shelburne Falls, where great shops line the streets and the Salmon Falls Marketplace beckons, take a small detour to Colrain to see Tony Palumbo's newest neon installation called *2012 Pyramids of Hope*. One pyramid stands outside his restaurant Mike & Tony's Pizzeria at Green Emporium in Colrain, and another large one is located on the site of

the old Colrain Inn around the corner from the restaurant. The pyramids are in response to the Mayan Calendar that marks Dec. 21 as "The End Of The World." In the world we live in today, we need a lot of hope.

On the road between Montague and Greenfield, James Whitbeck paints in a small studio overlooking the river. He is hosting an open studio on Dec. 3, from noon until 5 p.m. Even if you can't afford to buy, it is fun to see paintings in various stages and understand how layers of paint create light and shadows. This year, Whitbeck is also offering limited edition numbered prints of some of his work.

The shopping season has begun in earnest. Take a breath. Think about our diverse local economy and how you might support it. You will end up with personal gifts that respond to individual needs, and if you give yourself time to explore, you'll find beautiful drives along winding country roads and offer gratitude for this place where we live.



LEE WICKS PHOTOS

A warm palette of colors creates a holiday mood in Turners Falls.

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West Along the River

The Woods in Late November

By DAVID BRULE

ERVINGSIDE — The moon sets over Mineral Mountain and casts silver light into the kitchen at 6 a.m. The house is buttoned up, storm windows muffle outside sounds. The cardinal arrives in silence outside the window, juncos flurry around the feeder, glancing as if at a camera filming this silent movie. Ah, but one step outside the kitchen door! Porch boards crack underfoot, jays call out their names, and tree sparrow voices tinkle like silver bells. The cold night's frost etches and lines every possible surface and branch. The last, optimistic buds on the hummingbird's favorite honeysuckle vine that clings to the trellis are fringed with frost, likely to go no further in their blossoming until spring. Luckily the feathered jewel that is the rubythroat pointed its needle beak south months ago, and is now busy on its winter vacation in the rainforests of Guatemala.

The robin horde has been gobbling crabapples for days, and we dismay at seeing the slightly fermented frosted fruit disappear down the gullet of those thrushes who strip our branches bare, with apparently not a care for saving something for winter when food is scarce.

Morning after morning this November, all is early etched by Jack Frost. Every leaf, blade of grass and twig has its sparkling

tinge. The rhododendron is a good indicator of temperature: slightly cold at 30 degrees, its leaves hang straight down waiting for the warming rays of the sun. Colder than that, they will soon shrivel and curl in upon themselves.

Early morning has brought two white-winged crossbills to the feeders, the first ever for this yard! Visitors down from the border lands of Quebec, they are pausing here, confirming the predictions of an invasion of far-north winter finches. Redpolls and siskins, usually late February visitors, are already here. Perhaps the pine grosbeaks and their cousins, the evening grosbeaks, will turn up too?

This morning, as it is for every morning, and for an hour at sunset, I'm off to the woods, which lie between house and river. There's potential firewood lying everywhere, and it's my self-appointed chore to cut it up and bring it up to the house for the cookstove and fireplace.

My work used to be grading papers with my red ink pen, praising and coaxing the reluctant scholars in their lessons, but for some years now, I've traded in schoolbag and red pen for saw and wheelbarrow, and now I only deal with obstinate squirrels, hyperactive chipmunks and sulking beavers.

Those wood limbs of oak that require my attention are scattered about, debris from last year's



Illustration by Louis Agassiz Fuertes

Halloween blizzard. Many came down in the high winds of Irene later on and are ready for harvesting.

This Halloween, around here, at least, we'll remember the passing of the two Sandys. The storm that was Sandy bypassed New England almost by miracle, curving out and away from us after doing a number on New York City.

But down here on the Flat, we have a different Sandy in mind. That's Sandy Pine Miner, who quietly left us on the eve of the storm that bears her name, the one that missed us. Sandy Miner, our neighbor of more than 40 years, was an almost larger than life personality, full of bustle, talk, and opinion. She was a tireless

advocate of education, and a worthy, formidable opponent of those officials who fell short in their efforts to support our local schools. She launched a knitting program to provide warm woolen hats for premature babies, published her own book about the movement she founded. She passed away, uncharacteristically quietly, the bundle of energy that she was, and has left a void in our neighborhood, and in our lives.

These are the thoughts that pass through one's mind when alone in the dark woods of November. Leaves are down, there's a skim of ice on the frog pond. The winter-berry bushes that in past winters tinged the woods with red are not bearing fruit this year. The wood-

cock has left its haunt in mid-November. Birches and pine await the first snows. Beavers have ventured deep into the woods, clipping young maples, gnawing on oak, littering the icy spring in the heart of the woods with stripped twigs, delicate in their black and white design of chewed bark.

November is indeed a dark month. The light disappears earlier every day, drab browns and grays can weigh heavy on your mood. And yet sometimes, as the poet reminded me this morning, sometimes things get better in this world, and don't go from bad to worse. Sometimes the economy improves, sometimes the right people actually get elected, sometimes people turn their backs on war, sometimes Turners Falls beats Greenfield on Thanksgiving Day!

So to underscore that point, even in this season, out in the woods, there can be found the modest witch hazel. Isolated and anonymous here and there in the brush, she chooses November in which to flower. Look hard and you'll see her delicate yellow blossoms defying the coming cold.

Everything to its own time, and every solitary walker in the November woods, to his own thoughts.

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NOTES FROM THE MONTAGUE SELECTBOARD

Montague Selectboard Holds Public Hearing on Development Grant

By PETER KOBEL

On Monday, Nov. 26, the Montague selectboard held a public hearing to review the town's ambitious 2013 state Community Development Block Grant application. The application will be submitted to the Massachusetts Department of Housing and Community Development; the deadline for application is Feb. 15, 2013.

The proposed activities, with funding ultimately coming from the U.S. Department of Housing and Urban Development, are in three areas. In the housing arena, five residential units have been targeted for rehabilitation in Millers Falls, with a proposed budget of \$179,000. In the area of planning activities, three studies were proposed: so-called slum and blight studies of the Millers Falls commercial area and the Turners Falls historic industrial district, and a feasibility study for renovating the Council on Aging senior center.

The slum and blight inventories would determine if the areas in Millers and Turners Falls meet crite-

ria for federal funding for neighborhood revitalization. (Twenty-five percent of the properties in these areas must be documented as abandoned, showing physical deterioration or having chronic high vacancy rates, for instance.)

If the Millers Falls village center, encompassing 22 parcels of land, were designated a slum and blight area, the Town of Montague could proceed with façade and signage improvements, housing rehabilitation and infrastructure enhancements. If the historic and industrial section of Turners Falls were so designated, the Town of Montague would also be able to proceed with infrastructure improvements and housing rehab.

The Council on Aging, at 62 Fifth St., Turners Falls, is in need of extensive renovation to update its electrical systems and restore the building's exterior. The kitchen also needs to be made accessible. The building, the former Turners Falls Athletic Club, was built in 1890 and is within a National Historic District.

The cost of the slum and blight inventories and senior center feasi-

bility study are budgeted at a total of \$120,000. The inventories and the feasibility study are only the first step toward making the improvements.

Finally, proposed funding for social services programs totaled \$56,741. That figure includes \$36,604 for the Franklin County Home Care Corporation's Meals on Wheels program and \$20,137 for the Montague Catholic Social Ministries' Families Learning Together program. Families Learning Together targets early childhood literacy education and care for the children of Montague's immigrant families.

In other news, Montague Police Chief Charles Dodge requested that interviews be set up for four intermittent reserve officers and one full-time permanent police officer. The permanent placement was deemed more important, and the board agreed to set up a series of three interviews within the week.

Kimberley Morin of the Shea Theater applied for, and received, a one-day beer and wine license for a New Year's Eve celebration.

NOTES FROM THE WENDELL SELECTBOARD

Selectboard Member Pooser Meets With Kerry Aide

By KATIE NOLAN

On Nov. 21, Thanksgiving Eve, the Wendell Selectboard met, but the chair, Christine Heard, was visiting her family, and didn't make it. Selectboard members Dan Keller and Geoffrey Pooser ran the meeting.

Pooser said that he and four other Wendell residents met with a young woman from Sen. John Kerry's Boston office. At that meeting Pooser spoke of the misallocation of resources involved in the annual fall flights of helicopters over town in an effort to locate marijuana fields. He told her the helicopters fly lower than the 500 feet mandated by the FAA, that they terrorize children and intimidate adults, and that his efforts to find out who is authorizing these flights have been unsuccessful.

He said the money would be better spent on schools and roads.

National Grid submitted its plan for vegetation control under its transmission lines, along with photographs showing the location of public and private wells that should be avoided. Selectboard members looked the plans over and forwarded them to the conservation commission. Pooser suggested posting the maps on the windows of the town office building as well. Keller said that National Grid agreed to stop spraying where the lines cross his property, but now it is his responsibility to keep the vegetation in check.

Keller reported that the town earned \$220 at the auction of surplus property. The old copier did not sell, and he suggested offering it for free on the town chat list. Massachusetts DEP has given Wendell an extension to Dec. 15 to comply with its dam safety order for the Fiske Pond dam. The work has already been done, but reports are not in yet.

Keller asked Aldrich to start a list of articles for the annual town meeting warrant with a request for money for new siding for the town hall, to replace the old brittle siding

there now, and money for a new police cruiser.

In other news, Martha Senn, whose property abuts the town hall and police station, voiced concerns that have come up because she is a neighbor, especially of the town hall.

Keller opened the conversation by saying the board would like to hear all Senn's concerns, but also by telling her what the town has done already. Water coming off the roof of both buildings used to run back into her field, but the town has put gutters on the buildings, and directed the downspouts into catch basins that connect to pipes that lead it the length of the common and to the drainage that runs east and down Morse Village road. The gutters also will help the town as well by preventing water from splashing up on the buildings, where it has caused early rotting on the town hall clapboards.

Senn said she has seen people behind the building urinating and having sex. On Old Home Day, people set up on her property to have a picnic. The back of her house has a clear view into the side windows of the kitchen and she said she and the children at her house have had a clear view of things she does not want them to see, without specifying what, exactly. A sign saying, "Please respect the privacy of neighbors," which had been on the door, was removed. Keller said curtains at least are needed. Senn asked for a fence on the west side of the kitchen exit landing and trees to make things more attractive. A few small arbors need to grow six feet before they can block any view.

Keller said her requests were reasonable, but the board should look at the situation in daylight before committing to any action. He suggested posting a Dec. 1 meeting of the board at the town hall. Pooser said he could not go, but that Heard will be back in town then, and that he was confident in any decision Keller and Heard would make together.

FASHION from pg 1

For those not already familiar with this Turners Falls "happening" happening, for one night in December, Suzee's Laundromat on Third St. metamorphoses into a catwalk featuring outfits made from items left behind by laundromat patrons.

The challenge requires local designers to develop new clothing from abandoned castoffs found at the laundromat over the past year. Designers are given hand-me-downs,

often hideous, and must turn them into *haute couture*.

The event is held in the laundromat itself. Laundry folding tables become the runway, dryers become the coat check, and Suzee's is transformed. Roughly 50 models will strut their stuff on the catwalk. Some really get down, using surrounding poles as props and dancing to music chosen by the designers to accompany their collection.

"It's an exercise in creativity with a time crunch. The raw materials and

space are a part of it. Re-purposing of the space as well as the materials is a way to look at things differently," said Christopher Janke, owner of Suzee's Laundromat.

This year ten designers are participating: Sarah Pruitt, Anja Schutz, Rae Teumim & Hannah Fuller-Boswell (team), Anne Harding, Mary Buckley, Kathryn Swanson & Alexis Arcaro (team), Diana Pedrosa, and Zoe Gutwien.

see FASHION page 9

HIGHLIGHTS FROM THE MONTAGUE POLICE LOG

Fraud, Larceny, Dog Bite, Brush Fire

Tuesday, 11/20

12:32 p.m. Fraud reported at

Federal Street, Montague.

3:56 p.m. Burglary reported at

South Prospect Street,

Millers Falls.

8:09 p.m. [redacted]

arrested at the Subway of

Turners Falls, 57 Avenue A. He

is charged with operating a motor vehicle with a suspended license, license plate and light violation.

Wednesday, 11/21

12:01 a.m. Larceny reported at

Fifth Street, Turners Falls.

4:23 p.m. Burglary investigated

on Central Street, Turners Falls.

4:28 p.m. [redacted]

[redacted], arrested on warrant at her home.

Thursday, 11/22

1:17 a.m. [redacted]

arrested on warrant at

Sunrise Terrace, Turners Falls.

Friday, 11/23

6:40 p.m. [redacted]

[redacted], arrested at his home on probable cause for another agency.

Saturday, 11/24

2:43 p.m. Brush fire reported on

Chestnut Hill Loop, Montague

4:36 p.m. Fight reported at

Fifth Street, Turners Falls.

5:08 p.m. Dog bite reported on

Sandy Lane, Turners Falls.

Monday, 11/26

3:23 p.m. Fraud reported at

Millers Falls Road, Millers Falls.

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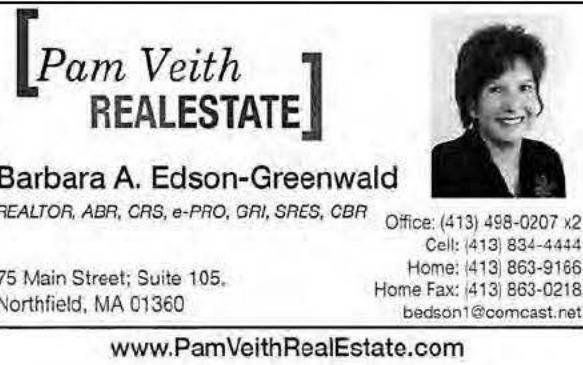
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HISTORY from page 5

forces us all to permanently flee our homes is another important story we have focused on over the years. The ongoing work to hold Northfield Mountain Pumped Hydro accountable for the disruption of native fish spawning patterns is another difficult story to report. Credit is due to muck-rakers like Karl Meyer for keeping this story in print.

MR: *What is the most peculiar story that the paper has reported?*

DD: The Peskeomskut NoiseCapades – a concert of ‘noisicians’ held in a sleet downpour on the frozen Connecticut River in February of 2011, with no one in the audience but the 30 numb performers and three dogs, is certainly a top contender for that title.

MR: *What was one of most challenging stories to cover?*

DD: The closing of the Montague Center School, which was as much about old tribal rivalries among the villages of Montague as it was about

providing excellent education to students. The need to find a viable use for that former school building is shaping up to be another challenging story.

MR: *There have been many bylines over the years, some still appearing in the paper, some not. I know this is not easy, given how many people have worked so hard, but are there any writers to whom you'd like to give a special shout-out?*

DD: Really, writers have emerged almost organically to cover the news of their communities, for very little or no compensation, since the beginning. Joe Parzych turned in a great story on the renovation of the former Colle Opera House, on Avenue A in Turners Falls, for our first issue. He focused on the role of the Polish general contractor in successfully pulling off an extremely difficult historic renovation, in a building that shared a wall with the Shea Theater. Selectboard members had called for the demolition of the Colle, just as they supported the demolition of the



Representatives of RiverCulture and the town proudly accept the 2011 Commonwealth Award for fostering “creative community”.

Grand Trunk Hotel in an earlier decade. Voices are raised calling for the demolition of the Strathmore now – another property key to the downtown revitalization.

Joining Joe Parzych in the early issues were writers and illustrators like Karen Wilkinson and Fran Hemond, Linda Hickman, Hynum H. Huskey, Jr. and Chris Sawyer-Laucanno, who together with Patricia Pruitt, Chris Janke and Janel Nockleby, started a poetry section in the paper that has drawn poets as

diverse as Lawrence Ferlinghetti, Martin Espada, Paul Mariani, Gini Brown and Doug Turner.

Flore, like Madonna, needed no last name for her eclectic *Off the Beaten Track* column, impossible to edit, and as original as her never-before-heard-of English idioms. Anne Harding has been indefatigable covering the local beat, willing to take on almost any challenging assignment. Leslie Brown provides practical wisdom for the garden, taking up where her late husband Woody Brown left off. (Woody was the first chairman of the board of the Montague Reporter – and remains dissatisfied that we have not framed his photo with moose antlers on the wall of our handsomely appointed board room, a former

dentist's torture chamber in the dungeon, er, basement of 58 4th St.)

MR: *Readers will be glad to hear that you intend to keep writing for the Montague Reporter. But what else do you want to do now?*

DD: I want to fix up my house, and dust off a number of short stories I wrote years ago, and see if there is anything in them worth publishing. I hope to do carpentry during the weeks now, and have some time free on weekends. What a concept!

It has been a great honor to work with such a talented and dedicated crew of community journalists for the last 10 years at the Montague Reporter. I look forward to helping with the paper for many years to come, and hope all of you will take a hand to ensure its continued success, in whatever way you can – by volunteering to write an occasional article, buying a gift subscription for a friend, or thanking a local business for advertising in our local, community-owned, newspaper.

**FASHION** from page 8

The master of ceremonies, Furry McNuggets, always dresses outrageously. Known for his wit and off-color humor, he will give a running commentary on all the clothing lines.

Materials for the fashion show are collected by Janke from clothing left behind in the machines, strewn about



Designer Sarah Pruitt with the jacket she created for her model Cheri.

Pruitt's daughter, Eva, designed the emblem on the jacket's back.

the tables, or stuffed in the trash barrels. Before organizing the fashion show, Janke had to take trash bags full of clothing to the Salvation Army. “People forget clothes at the laundromat. Perhaps they're out-of-towners, camping at Barton's Cove,” mused Janke. “Or maybe people buy

clothing at the Survival Center and then leave it because it didn't fit,” he theorized.

Designers take many different approaches. With some designs, it is apparent what the original garment was, and with others, it is not at all clear. Designers can choose what to take from the laundromat. Some stick with the bag of used clothes given to them, while others take a more liberal interpretation of the rules, using colorful soap boxes, used dryer sheets and plastic bags.

These differences are showcased on the runway, and every year brings new surprises. According to Janke, an entire collection devoted to a men's line of clothing by design team Kathryn Swanson and Alexis Arcaro will be premiered.

I met with three out of the ten designers in this year's show to ask them about their process.

Mary Buckley

It's Greenfield resident Mary Buckley's sixth year designing for the fashion show. “The first year I didn't have a sewing machine and didn't really know how to sew.” She fastened fabric together using a large loose hand stitch. Her sewing has improved over the years.

“My lack of skills ends up defining what I can do,” she said. “I like to remind people that we're in Turners Falls, in a laundromat, and I'm not a seamstress.” Despite her modesty, Buckley has produced some fantastic creations.

Buckley is known for always incorporating used dryer sheets in her designs. The first year, she hand stitched the dry sheets to create a gauzy effect. For her 2012 collection,

cigarette burns. She's using the inner batting of the comforter as well as the outer lining.

She will accessorize her models with jewelry made from a plastic “Xtra” laundry detergent jug. Of course, she's including dryer sheets as well to accent her outfits, some of which she has dyed beige using tea bags. As is customary for designer collections, she is including a wedding gown, which she herself will model.

Anne Harding

Turners Falls resident Anne Harding has designed for all eight years of the fashion show. She loves the creative challenge. It's so much “fun to create something out of nothing.” Harding has a bachelor's degree in home economics. During her studies, she took multiple tailoring and applied design classes.

“The range of skills among the designers is really interesting. The first year, I was the only one that could sew. Everyone else's designs were held together with safety pins.” Harding commented. Harding is a skilled seamstress. She's so good in fact, she usually procrastinates and then spends several days before the show “just winging it.” She generally has “no preconceived idea of theme.” After receiving her bag of laundromat clothes, she “waits for her muse.”

This past Thanksgiving, though, as luck would have it, Harding cut her index finger badly. Consequently she is behind schedule. “Getting wounded has impeded my creative process.”

Harding came up with an ingenious method to make mannequins that fit her model's dimensions so they don't need many fittings. She duct-taped each one's torso over a t-shirt, then cut them out of the duct-tape corset and taped it back up to preserve their shape. “It works well.”

Harding is co-designing with her nine-year-old neighbor, Madeline Keating, for the upcoming show. Harding showed Keating her bag of clothing and asked her to brainstorm ideas and draw designs.

While Harding usually makes wearable garments and ends up giving them to her models, this year's will collection will be more costume-like. The theme is a surprise, but it will definitely be a colorful affair given the clothes displayed hanging in her living room – a variety of textures in bright green, yellow, pink, purple and black.

Sarah Pruitt

Sarah Pruitt has designed for the fashion show for seven years running. Pruitt worked as a costume designer in theater in Boston for 15 years before moving with her family to Greenfield.

“In the theater, you work with stressed people and you have to problem-solve quickly,” she said. This has helped her in her work and her parenting, Pruitt claims.

Pruitt has used the same four models for several years. “I do everything for my crew: hair, make-up, accessories, stockings...” It's important to Pruitt that her models have a good time on the runway. “My models rock the show.” Pruitt's nine-year-old daughter Eva designed the back of the jacket that her opening model, Cheri, will wear.

Among Pruitt's elaborate past fashion themes: *Front Page Divas*, which included actual newspaper on the outfits; *Red Hot Mess*, featuring bold red and black colors; *Golden Goddesses*, using gold lamé-like material; and *Couture Plastique* out of black plastic garbage bags.

While this year's theme is a surprise, the idea was inspired by a Wanda Jackson song. Pruitt planned parts of her collection long before receiving her bag of used laundromat clothes. “Material is material,” she said. For this year's line, Pruitt used kids' purple snow pants, the inner cloth lining of a purse, a man's plaid shirt, and jeans to line the inside of a bustier and keep it stiff.

The fashion show usually sells out very quickly. Only 100 people are allowed in the small room, yet each designer has four or five models. This year, however, the fire chief and building inspector, David Jensen,

changed the way they measure the number of people in the room to allow more capacity. The models will not be counted since they are only on the runway for a few minutes at a time. Thus, the number of tickets has nearly doubled.

We live in a material world. Recycled, upcycled, eco-conscious crafty fashion has finally become very trendy. Turners Falls was on the cutting edge of this wave eight years ago and is still going strong.



Designer Mary Buckley on the catwalk of last year's runway show

Suzee's Laundromat fashion show will start at 9:30 p.m. A marching brass band will perform before the show. Doors open at 7:30 p.m. Space is limited, but there will be a second show with a DJ later in the evening next door at the Rendezvous. For tickets, email: turnersfallsfashionshow@gmail.com.

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Readers are invited to send poems to the Montague Reporter at 58 4th Street, Turners Falls, MA 01376; or email us your poetry at reporter-poems@montaguema.net

Poetry Page edited by Christopher Sawyer-Laucanno
design by Claudia Wells

The Poetry Page

It is difficult to get the news from poems
yet men die miserably every day for lack of
what is found there.

—William Carlos Williams



Descending The Trail

Slick pavement threatens our descent down The Trail.
In the Sheer ice treachery
We decide to stop at the potholes for tea
and rest our spent nerves.

Town's not the same since the foliage waned.
We weary travelers who left Mohawk Trail,
in time,
find our solace in Bridge Street Café.

The glass blowers welcome the strangers
who stop by to see them work at their cavernous fires.
Before heading out on the highway again
we pray time has turned the ice to wet rain.

Teepee sits idly outside the door of
a dilapidated, boarded souvenir store.
Seeing its ice coated canvas wrapped shell
We crawl downhill slowly,
hoping no one smacks into us.

Sugarloaf's hidden in low-lying clouds.
Its chunky brown bottom holds up the heavens
like Atlas his earth.
The mountain stands sentry to the valley below,
pierced jagged by white crested steeples.

The river's damp mist from treeline to water
Slides under the bridge and sweeps to the south.
So, too, the ice that threatened us up on the Trail
Is gone and forgotten
down here.

— Kate Moruzzi
Leverett

Music in Words

The music, come and hear.
Like the song of a bird
Is music of the word
So pleasant to the ear.

The babbling of a brook,
A soft wind through the trees
And rustling of fall's leaves
Can give a page its look.

Thunder rolling along,
Roaring falls in the spring
Will joy and pleasure bring
When used in poems like song.

Waves crashing on the shore,
The buzz from a bee's nest
When put to words they'll rest.
Like music they will soar.

We may be filled with glee
By words that make us laugh
Within a paragraph –
Music as meant to be.

Within your soul will stick
The music of the word
That's written to be heard.
So come, read the music.

– G. J. Collins
Arizona

Daybreak

Bitter winds lower their voice
easing the draught
to an icy caress
that cajoles and soothes my candle flame.
Though weighted down like chiseled stone,
I harken to the frigid breath
of loquacious guests
hissing through fissures
to drown feeble prayer with irreverent chatter
and summon unwanted images down from my rafter.
I won my last argument with the querulous winds,
let them lean on my door and beg to come in.
My fingers are gnarled from winter's hold
like the hard knuckled branch tap-tapping
my pane with accusation and scold.
I gaze like rheumy sphinx
at my small square of sky
where it meets the dark crest
of mountain high
and sense my eternity, soon cradled there,
between streaks of gold
and the bleeding away of dawn's crushed rose.
O faithful companion
I've spilt barrels of wine
to now seek your forgiveness will not straighten my spine.
My regrets meld and sink to a reptile's crawl
still yearning for resurrection come morning's thaw.

– Gini Brown
Berkeley, CA

Sunset

I saw the Gypsy Everning steal into the western sky
To dance a thrilling ballet dance – and then fall and die.

Her wind-blown skirts of scarlet cloud were flung across the stage –
And on her bosom she wore a gem set there in a by-gonne age.

At first her step was gentle – O ever so gentle and slow –
Soon whirled and twirled and swung her into the twilight glow.

A pirouette so nimble – and then a pause for breath –
But the spirit Night had caught her in her Gypsy Dance of Death.

– Paul Seamans
Gill

Contributors' Notes:

Gerald (Jerry) Collins — Turners Falls High Class of 1952 — moved to Arizona in 1970. He retired in 2005 when he started writing his memoirs and poetry. "Thank you Miss Teed (My Junior year English teacher). You'll always be in my memory."

Paul Seamans was discharged from the Navy after serving on ships in both WWII and the Korean War. In 1953, with wife and three children, he settled in Gill.

Kate Moruzzi lives in Leverett and works at UMass. She spends most of her free time kayaking, gardening or singing with Heart of the Valley Chorus.

Gini Brown is an artist living in Berkeley.

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ALL THE TIME:

EVERY TUESDAY

The Millers Falls Library Club: Free after school program. 3:30 to 4:45 p.m.

Route 63 Roadhouse, Millers Falls: Free Texas Hold 'em Poker tournament, with cash prizes.

EVERY WEDNESDAY

Carnegie Library: Children and their families are invited to come enjoy stories, crafts, music, activities and snacks. 10:15 to 11:30 a.m.

Winterland, Greenfield: TNT Karaoke, 9 p.m.

EVERY THURSDAY

Millers Falls Library: Music and Movement with Tom Carroll and Laurie Davidson. Children and their caregivers are invited. 10 to 11 a.m. Free.

Route 63 Roadhouse, Millers Falls: Open Mic Night, 9:30 p.m.

EVERY FRIDAY AND SATURDAY

Montague Inn: TNT Karaoke, 8:30 p.m.

NOW through JANUARY 29

Great Falls Discovery Center, Turners Falls: Paintings by Christine Winship.

LOCAL EVENTS:

THURSDAY, NOVEMBER 29

Deja Brew, Wendell: Blue Pearl, blues, jazz. 8 to 10 p.m.

Rendezvous, Turners Falls: Ray Mason and Robin Lane. 8 to 10 p.m., free.

FRIDAY, NOVEMBER 30

Greenfield High School Auditorium: GCC Dance Department presents their annual fall Student/Faculty/Community Dance Concert. Special guests include GCC's Mixed Company, KDS Dance Company, BodyWave Belly Dance, CRAZEFAZE, and more. 7:30 to 9:30 p.m. \$

The Brick House, Turners Falls: Singer/songwriter Christa Joy weaves compelling melodies with thoughtful lyrics, finding meaning and magic in everyday life. All ages, alcohol/substance free, 6 to 7 p.m., suggested donation.

Next Stage, Putney, VT: A celebration of Froggy Bottom guitars, featuring acoustic guitarists Will Ackerman, founder of Windham Hill Records, with Scott Ainslie and David Surette. 7:30 p.m., \$.

Mocha Maya's, Shelburne Falls: Marji Zintz, contemporary folk rock jazz. 8 p.m.

The Shea Theater, Turners Falls: A Christmas Carol Radio Show. 8 to 10 p.m. \$.

Burrito Rojo, Turners Falls: As The Dead

Rise, melodic thrash metal, with OFC, thrash/ska, Rebel Base, and Piece By Piece. 8 p.m., all ages, free.

Deja Brew, Wendell: Hobson's Razor, rock, reggae & funk. 9 to 11:30 p.m.

Route 63 Roadhouse, Millers Falls: Miles Band, classic hits. 9:30 p.m. to midnight.

Rendezvous, Turners Falls: Fireseed, old time, jazz, celtic. 7:30 p.m., free.

Rendezvous, Turners Falls: Bright Lines, countrybilly. 9:30 p.m., free.

SATURDAY, DECEMBER 1

Franklin Community Co-op, Greenfield: Film Showing and Member Craft Fair. Shop local and have fun! Local filmmaker Steve Alves will screen and discuss his new, internationally recognized documentary short, Food for Change, every 1/2 hour on the mezzanine. Co-op member craft fair in the meeting room. Refreshments too! 10 a.m. to 5 p.m.



PHOTO COURTESY O.F.C. MYSpace

Local thrash/ska heroes O.F.C. return to the Burrito Rojo this Friday, November 30, at 8 p.m. Lineup includes As The Dead Rise, Rebel Base, and Piece By Piece. All ages. Free. Eat burritos and mosh!

Stone Soup Café, 339 Main St., Greenfield: Chris Scanlon, singer-songwriter. Lunch, music, and friends. 12 p.m. Sliding scale.

Between the Uprights, Turners Falls: Medical bills benefit for Deb Trenholm. Raffles every 20 minutes from 6 to 10 p.m. Come down and show support for Deb and her family.

Montague Grange: Square Dance, with caller Will Mentor. All are welcome. 7 p.m. to 10 p.m., \$.

Mocha Maya's, Shelburne Falls: The Chickenyard, americana rock, with special guest Annalise Emerick. 7:30 p.m.

Full Moon Coffeehouse, Old Town Hall, Wendell: Primate Fiasco, rock, dixieland pop, danceable jam americana. Show begins with an open mic. Family-friendly, refreshments available. 7:30 p.m. \$

The Shea Theater, Turners Falls: New Renaissance Players present A Christmas Carol Radio Show. 8 to 10 p.m. \$.

Deja Brew, Wendell: Jim Matus Duo, world fusion, 9 to 11 p.m.

Suzee's Third Street Laundry and the Rendezvous, Turners Falls: Suzee's Lost and Found Fashion Show & Dance Party, with DJGreg2000. Models will be walking runways in the laundromat and bar. Tickets

available at the Rendezvous, or by email at turnersfallsfashionshow@gmail.com. Doors at 7:30 p.m.; show at 9 p.m. \$.

Route 63 Roadhouse, Millers Falls: 91 North (Heroes), classic rock. 9:30 p.m. to midnight.

SUNDAY, DECEMBER 2

The Shea Theater, Turners Falls: Angelina Ballerina. The little mouse loved by your children is coming to town from NY! 1 to 2:30 p.m. \$

Mocha Maya's, Shelburne Falls: Rachel Sage, alt folk rock, 2 p.m.

Deja Brew, Wendell: Jen Spingla & Alyssa Kelly, etch-a-sketch original folk rock.

THURSDAY, DECEMBER 6

Rendezvous, Turners Falls: Falltown String Band. 7:30 to 10:30 p.m. Free.

Arts Block Café: Taylor Ho Bynum Sextet, jazz. 8 p.m., \$.

Mocha Maya's, Shelburne Falls: The Collected Poets Series, feat. Deborah Brown & Abbot Cutler. 7 p.m.

FRIDAY, DECEMBER 7

Rendezvous, Turners Falls: Drew Paton's 1940s Hit Parade. USO Commemorative Show: Any veteran or spouse entitled to one free drink (see ad on this page). Remember Pearl Harbor! 7 p.m. Free.

The Shea Theater, Turners Falls: Welcome Yule. 7:30 to 9 p.m. \$

Mocha Maya's, Shelburne Falls: Dan Charness and Jem Warren, singer-songwriters. 8 p.m.

Deja Brew, Wendell: The Equalites, reggae, 9:30 to 11:30 p.m.

SATURDAY, DECEMBER 8

Stone Soup Café, 339 Main St., Greenfield: Chris Goudreau, singer-songwriter. Lunch, music, and friends. 12 p.m. Sliding scale.

Memorial Hall, Shelburne Falls: Live from the Metropolitan Opera in HD: Verdi's Un Ballo In Maschera. 12:55 p.m. \$

Mocha Maya's, Shelburne Falls: Kristin Hoffman, singer-songwriter, with special guest Stephanie Carlin. 7 p.m.

The Brick Church, Old Deerfield: The Pioneer Consort will perform their fourth annual "Noel" concert. 7 p.m., \$

The Shea Theater, Turners Falls: Welcome Yule. 7:30 to 9 p.m. \$

Arts Block Café: Happier Valley Comedy Show, with the Ha-Ha's and Deep Dish. 7:30 p.m., \$.

Deja Brew, Wendell: Reprobate Blues Band. 9 to 11:30 p.m.

Route 63 Roadhouse, Millers Falls: Psycho Magnetic, classic rock. 9:30 p.m. to midnight.

CALL for ART SUBMISSIONS

Nina's Nook, Turners Falls: "Triple S: Sensual> Sexual> Smul" show in February 2013. Artists may submit up to three works for consideration. Email jpegs to naban@verizon.net, with "SSS" in the

subject line, OR mail jpegs on disc to Nina's Nook, 125A Avenue A, Turners Falls MA 01376. Include a non-refundable fee of \$10 (check to Nina's Nook or PayPal to naban@verizon.net) by Jan 20, 2013.

CALL for POETRY SUBMISSIONS

Slate Roof Press, Greenfield: 1st Annual Poetry Chapbook Contest. Winner will become an active member and have a limited-edition, art-quality chapbook published by Slate Roof, a member-run non-profit collaborative. \$20 reading fee, deadline Jan 4, 2013. Visit www.slateroofpress.com for more info.

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Montague Farm: A State of Mind



By PETER KOBEL

Tom Fels, by accident and by design, has become the historian, curator, archivist and biographer, if you will, of the countercultural community known as the Montague

Farm, a legendary commune. His new book, *Buying the Farm: Peace and War on a Sixties Commune*, published by the University of Massachusetts Press, describes in vivid detail the incarnations of the farm – from its birth in the late

1960s, to its environmental activism in the '70s and '80s, to its communal agrarianism in the '90s, to its acrimonious dissolution in the new century. It would make compelling reading as history – even if it didn't involve a space so much a part of Montague lore. Many of the dramatic personae are well known, such as Sam Lovejoy, antinuclear folk hero turned local lawyer, and his antagonist in this story, Harvey Wasserman ("Sluggo"), an activist and writer who returned to his native Ohio. Fels himself lived at the farm for four years, fresh out of college, from 1969-73. "I came and went over the years," he said in an interview. "It didn't suit me because I was more cut out for a single life. I met a woman there, and couples didn't do well in that environment." But Fels followed the communards, both on the farm and off, for decades. In fact, *Buying the Farm* is his second book

about the farm (his first, *Farm Friends*, was published in 2008). Fels has also established a Montague

Farm archive at the University of Massachusetts at Amherst. Eventually, the farm was sold to the Zen Peacemakers in 2003. It was then sold to William and Beth Jacobson, who are developing the farm as the Montague Retreat Center. The farm lives on, in spirit at least. (*Buying the Farm* ends with the Peacemakers preparing for its sale.) "The place helped you figure out who you were," Fels said. "I didn't end up fitting in, but you could take some of this and some of that. I felt I owed something to that scene." In a way, for Fels, the farm is as much a state of mind as a place. A book launch party for Fels will be held at Amherst Books on Friday, Nov. 30, at 5 p.m.



LAURIE COHEN PHOTO. COURTESY OF FELS

Preparations for the farm reunion, 1993.

GAME from page 1

licity!) surrounding the game focused on whether Bartak, who sustained a neck injury three weeks earlier, would play. He did, finishing the game with three touchdowns - one running, one passing, and one 57-yard return of a fumble recovery that brought Greenfield within one score of winning with a few minutes to play. It was a classic Bartak game but not enough so to overcome Turners, which employed a variety of offensive weapons and a defense that did not allow a touchdown in the second half. "Overall, it was a great game. Turners did a great job, both in the passing and running game but especially in their defense," said Bartak. "Fifty percent of my passes were broken up." Wilder agreed: "A great game. Greenfield played us tough as always. Johnny [Ollari, Turners running back and linebacker] made huge defensive plays, game changers.

Zach is really hard to contain and puts a lot of pressure on the linebackers." Bartak: "That's why I would agree that Johnny did such a good job. He disguised what he was doing, where he was coming from. I would pick it up but too late. Once I got wrapped up by him 10 yards in the backfield."

"Our coaches emphasize that football is more than a sport. It is about life."
– Ryan Wilder

This is senior year for both players. They have been playing football at least since seventh grade, a total of some 50 games. What have they learned about football and about life? Bartak stressed how the game "has slowed down. I see everything. I can read defenses so much quicker. Coming in my freshman year, playing for an injured quarterback, it was really hard, confusing. All those bodies flying around." According to Wilder, "Once you get older, you see more on offense too - where the cut lanes are and so on. Also your line develops, they get more experienced and the blocking gets better for you. That's really been the biggest thing for me. The way our offensive line has developed - when to block, when not to block, getting good angles, getting off the ball fast. The line really came together." But have they learned anything else from football, the "big picture" so to speak? According to Wilder, "Our coaches emphasize that football is more than a sport. It is about life. You need to work hard if you

want to accomplish something. It does not just come to you because you have some talent. You can't just go through the motions. They also talk about family. The football team is a family. I think that made a huge difference for our team." "My main thing is the whole family thing too," Bartak agreed. "During the summers we [Greenfield team] hang out together. We go out to eat together. We care about each other. As a result we believe we can still win even when one or another player gets injured. We would hang together and overcome that." Both teams have improved but Greenfield especially showed a dramatic change from last year, when they couldn't seem to beat anyone. Suddenly Greenfield couldn't seem to lose to anyone. They kept running up big scores. What happened? "We were all surprised," Bartak responded. "At the beginning of the year I decided not to cut my hair until we lost. Seven games later my hair was getting really long, and we still hadn't lost." "I thought coming into this year they would not be a problem for us," said Wilder. "Suddenly they are winning all these games by big scores. It was amazing." I asked them to comment on injuries. Football is often criticized for being too "violent." Agree or not, it certainly is an "extreme sport." Bartak had suffered a serious injury and playing on Turkey Day was a "game time decision." What happened? Bartak: "I didn't see [the hit] coming. My whole body went numb and I just dropped. It was totally unexpected. There was no penalty, even though they are supposed to be calling 'helmet to helmet' hits."

"My biggest problem was my ankles," Wilder said. "Especially last year they slowed me down. So I hit the weights during the summer, which really made a difference this year. I have kept that up during the season." Back to Turkey Day, there was the unusually big, energized crowd. The quality of the two teams seemed to revive the old Turners-Greenfield tradition. On the Turners side the seating was skimpy so people lined up all around the field, three deep in many places, standing the whole game. It was like an old fashioned sports event that you see in those grainy black and white pictures. But in this case there was plenty of Turners blue and Greenfield green. Bartak: "I heard it was the biggest crowd since the 1970s. I really noticed the noise. I wasn't used to it at all. If we go on to play in college the noise is something we are going to have to deal with." Wilder: "It was definitely something different. It was great and we got great support from the Turners fans. I am not used to it [noise] either but did a pretty good job of blocking it out." At the end of the game, Turners was ahead by 13 points, a two score game. Turners had the ball with less than five minutes left. Suddenly Ollari fumbled, Bartak picked up the ball, and ran 57 yards for a touchdown, breaking numerous tackles on the way. "I was really taking a chance [trying to pick the ball up rather than fall on it]. I honestly thought I was going to kick it but it bounced right up into my hands. I was lucky. Wilder: "It was crazy. We thought we had him a bunch of times. All of a sudden they

have a touchdown and the game was close." Turners got the ball back with approximately three and a half minutes left. They needed a first down to run out the clock. The Turners sidelines were all shouting "hold on to the ball." On third and one, Wilder took the ball up the middle for a six-yard gain and a first down. Turners ran out the clock for the win. Turners and Greenfield are both in the playoffs this year. Bartak and Wilder will be heading off to college next year. They have been playing sports together, and against each other, since little league baseball. The same is true for many of the seniors on both teams. Greenfield and Turners are fierce rivals but also comrades. The Great Turkey Day Game of 2012 is, in a way, the end of an era for them. But it is also the revival of a tradition.

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