



LAKE PLEASANT MILLERS FALLS MONTAGUE CENTER MONTAGUE CITY TURNERS FALLS

The Montague Reporter

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also serving Erving, Gill, Leverett and Wendell

\$1

EDITOR@MONTAGUEREPORTER.ORG

THE VOICE OF THE VILLAGES

APRIL 3, 2014

Pressure Builds on Gas Pipeline Proposal



By MIKE JACKSON

MONTAGUE – After a second Franklin County town has decided to deny permission for Tennessee Gas Pipeline Company agents to survey town-owned land, all eyes are back on Montague Town Hall.

This Monday, April 7, representatives from TGP's parent company, Kinder Morgan, will come to the selectboard meeting to give a presentation on the proposed pipeline, which would carry somewhere between 600 million and 2.2 billion cubic feet of natural gas from Wright, NY to Dracut, MA each day.

Though the open bidding season for use of the pipeline ended March 28, company spokesman Richard Wheatley could not say whether enough gas shippers and buyers had submitted bids for the season to be considered successful.

"We're still assessing the interest," he said. "The results are under review."

Demonstrating economic demand is a key step companies must take before they seek approval from the Federal Energy Regulatory Commission (FERC) to build pipelines. The FERC has sole jurisdiction over interstate gas pipelines, and can issue a certificate of public

convenience and necessity, which would enable takings of rights-of-way by eminent domain.

It is unclear whether landowner refusal to grant initial survey permission is taken into consideration by the FERC, but opponents of the proposal have advocated refusal.

The FERC has yet to deny a certificate of public convenience and necessity for any gas pipeline.

On February 10, the Montague selectboard had rejected the company's request for permission to survey on a town-owned parcel of wooded land near Millers Falls on Country Hill, "until someone comes to see us, and presents ... more detailed information about what their plans are," in the words of board member Christopher Boutwell.

On March 26, a joint meeting of Warwick's selectboard and planning board ended in a unanimous vote to rescind permission to the company to survey town-owned land in that town.

Maps of the proposed route discussed at that meeting showed the pipeline entering Warwick from the Erving State Forest.

"We've had no formal communication with Tennessee Gas," said Erving town administrator Tom Sharp, indicating that the planned route through his town must only cross private and state land. "I haven't been asked to give any permission."

see NATURAL GAS page A2

The Long Walk to Freedom

By LEE WICKS

LEVERETT – It felt pretty amazing to be in a small Western Massachusetts town on a Thursday evening listening to reflections on freedom and post-Apartheid South Africa from a South African citizen who lives in the United States, and a US citizen who has lived in South Africa for ten years and now spends half of each year there.

The panel discussion, held at the Leverett Library as part of a series honoring the life of Nelson Mandela, was moderated by Paula Green of Leverett, who founded the Karuna Center for Peace building and has travelled the world as a consultant in conflict resolution, facilitator and lecturer.

Most of us will not be able to travel to South Africa, and if we do, we will only get a tourist's

view.

We can read the history of Apartheid and appreciate the struggle, but on Thursday night Ingrid Askew and Mzamo Mangaliso brought a little bit of South Africa, its beauty and its struggles to us, in a program entitled *Long Walk to Freedom*.

Ingrid Askew is a gifted dramatist and actress who lives in South Africa and Amherst, and Dr. Mzamo Mangaliso was born and raised in Benoi South Africa and is now on the faculty at the Isenberg School of Management at UMass.

Together they "reflected on the legacy of Mandela and the challenges facing post-Apartheid South Africa." The series was sponsored by the Leverett Peace Commission and funded by the Leverett Cultural Council and Friends of the

see LONG WALK page A5



Askew (left) and Mangaliso (right).

MONTAGUE SELECTBOARD Signs Moved, Sewers Abated, Fish Farm pH Limit Raised

By JEFF SINGLETON

The big issue at the March 31 Montague Selectboard meeting was a parking ban on the north side of Seventh Street in Turners Falls. Seventh Street, for those not familiar with the neighborhood, intersects Avenue A at the Carnegie Library.

The parking ban was instituted last June at the request of Police Chief Chip Dodge. It applies from the alley just above St. Kazimierz Social Club to L Street.

The original rationale for the ban was to reduce dangerous congestion on the street when three churches, particularly Our Lady of Peace, were in session. But at the June 2013 meeting, the ban was instituted for all seven days of the week.

Dodge appeared before the board for an update. A small but eager crowd of property owners, along with Linda Hickman, the new Library Director, were there to give input too.

"I am inclined to leave the parking ban and signs in place," stated Dodge, noting that congestion on the street had been reduced significantly.

At this point Charlie Choleva, who lives at 75 Seventh Street (on

see MONTAGUE page A6

GILL SELECTBOARD

Despite Loss of Fixed Routes, Town's FRTA Assessment Holding Steady

By DAVID DETMOLD

A look back over the last nine years shows that Gill's assessment for membership in the Franklin Regional Transit Authority has remained fairly constant, despite the loss of the only two fixed bus routes that have served the town over that time period.

Other than an unexplained dip in the level of assessment between FY '07 and FY'08 from \$6,987 to \$5,855, the town saw modest increases, to \$6,001 in '09, and \$6,151 in '10, and has been holding steady at \$6,151 ever since.

During this same time period, Gill lost a once-a-week bus route from the Northfield Mount Hermon campus to downtown Greenfield (canceled in FY'10) and a regular west-east route down Route 2 from Riverside to Orange.

The Orange route was canceled four years ago when the reconstruction of the Gill-Montague bridge deck made it difficult for FRTA bus drivers to navigate the one traveling lane left open between rows of Jersey barriers, especially in the winter, according to press reports at the time.

At the FRTA advisory board meeting held on March 20, David Irwin, of the Pittsfield consulting firm Adel-

son and Company, told the board that in his judgment the formula by which fixed-route costs are assessed to the towns appears to be working as intended, even though it is embedded in a computer program and cannot be reviewed.

FRTA has hired Irwin's firm to examine the template and present a more transparent version of its calculations of the true "net costs" of running fixed routes through each town, so the board can approve town assessments with more information on hand.

Selectboard member Randy Crochier has expressed misgivings about Gill's assessment at recent meetings.

Crochier has said the town is now basically paying for demand response service for the elderly and handicapped from FRTA, at this point, and it would in effect be cheaper for the town to hire a taxicab service to meet those needs.

Gill has seen an average use for the FRTA demand response van, in the past four years, of 212 one way rides a year. At \$6,151 for annual assessments, those rides are costing the town a little more than \$29 each.

Crochier has called for the reinstatement of fixed route

bus service in Gill.

Seeking to Mend Fences

In other news, the selectboard on March 24th, received a plea from Larry Krejmas, owner of the property at 44 Main Road, to come out to look over the boundaries of his property, in their time honored role as "fence viewers."

Krejmas has been involved in a lengthy dispute with the board of health and neighboring landowner Kevin Chickering over the clean-up of the property, which was formerly home to an unlicensed junk yard.

see GILL page A5



Though open, the bridge will not be crossed by a bike lane, nor by FRTA buses. Gill's last fixed bus route was cancelled when the restoration project began in 2010 and has not been reinstated.

State Won't Plow Turners Falls-Gill Bridge; Bikes Will Share Blacktop With Motorists

By CHRISTOPHER SAWYER-LAUÇANNO

GREAT FALLS – Although it's unlikely that we'll be shoveling snow for a while, once thing is certain: The Massachusetts Department of Transportation (DOT) will not be out on the Turners-Gill bridge with snow shovels come next winter.

According to DOT spokesman Bao Lang, "MassDOT policies do not currently include provisions for the removal of snow from the majority of sidewalks that extend along highways and bridges that fall under our jurisdiction."

He then added, "MassDOT typically requires the com-

munity to undertake future maintenance [of sidewalks], including snow removal. Either the Town of Gill or Montague or both (depending on what kind of Agreement they have) would be responsible to clear and maintain the bridge sidewalks."

Lang's statement was included in an email to Gill resident, Claire Chang, who recently posed a number of questions to the DOT, particularly about bike lanes and snow removal.

While Lang was quite clear about the DOT's position on snow removal, the issue of bike lanes was not so evident. He noted: "The Bridge will have a 4.5 foot shoulder on both sides of traffic. The shoulders will not be designated as bike lanes."

Lang then added: "There will be no physical separation or shielding of bicycles from vehicles on the bridge or the approaches to/from the bridge. However, the sidewalk will be separated by granite curb on the approaches and by curb and bridge rail on the bridge."

Last fall, when the bridge finally reopened, local DOT officials indicated that bikers could use the sidewalks.

Apparently this is still the case, but if the sidewalks aren't shoveled, then the shoulders of the roadway are the alternative.

Lang did indicate that the DOT will be installing warning signs alerting motorists to the presence of bicyclists in the roadway. In addition, "Share the Road" signs will accompany the bicycle warning signs.

The roadway cross-section on the bridge has two 12-foot travel lanes and two 4.5 foot shoulders. The DOT will mark the opposing travel lanes with a double yellow centerline; the shoulders will be marked with a solid white edge line.

In response to another concern Chang asked about – the extensive use of salt and sand on the roadway during snow storms – Lang said that typically DOT practice is to coordinate salting and sanding with plowing.

"Depending on the storm intensity..." wrote Lang, "they would either wait to team up or start plowing right away and catch up on the road to keep roadways as clear as possible."

He also noted that most plow routes are approximately 45 minutes to one hour long, "which is generally enough time for salt to do its job and turn into a brine solution, so when the trucks start the route again they are not plowing salt off the road."

But he cautioned that plowing, salting and sanding

see BRIDGE page A4

The Montague Reporter

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August, 2002

North Adams: Medical Services Are a Right

We had a few hours of hope last Thursday that at least the emergency room at North Adams Regional Hospital would be able to continue providing service to those in need in the Northern Berkshires.

Despite protests from nurses, patients and others, the hospital, with little warning, had closed up shop for 109 bed patients that morning.

Then last Thursday afternoon state Attorney General Martha Coakley's office issued an injunction requiring the emergency room to remain open until April 3.

Berkshire Superior Court Judge John A. Agostini, in response, dutifully ruled that the hospital must comply with a state Department of Public Health regulation requiring it to give 90 days' notice before shutting its emergency room doors unless – and this was a big unless – the hospital runs out of money.

On Friday, the hospital said it was indeed out of money, and Coakley reversed her decision saying that the emergency room couldn't be operated safely. Agostini amended his ruling to allow for a total shutdown of the facility.

By the evening, police began clearing out dozens of nurses and supporters from the hospital's dining hall.

We wish Coakley and Agostini had held firm on their first decision. It was right and necessary. The reality is that, for 129 years, the North Adams Regional Hospital has been the one and only hospital for nine rural northwestern Massachusetts communities.

At this point, the nearest hospitals are in Bennington, Vermont, Pittsfield, and Greenfield's Bay-state Franklin Medical Center, all at least a 30-minute ride or more.

According to a statement issued by the attorney general's office, negotiations broke down between lawmakers, state health regulators, and officials of the hospital and Berkshire Medical Center in Pittsfield – which originally was supposed to take over running the North Adams emergency room.

We have to ask: why negotiations? Doesn't public health trump financial insolvency?

What happened to Coakley's statement that "the harmful impact on the employees and on the accessibility of health care for the people of these communities is unacceptable"?

It is unacceptable. Why then, isn't the hospital, or at least the

emergency room, open?

Coakley's promise of a full investigation as to why financial conditions deteriorated so rapidly should have happened before, or at least during, the crisis, not after.

Governor Patrick involved himself in the issue this week, and along with Coakley is calling for the emergency department to re-open as soon as possible. 75 former employees have been rehired to staff the emergency room.

Services will likely be provided by Pittsfield-based Berkshire Medical, provided they receive a license from the state Department of Public Health to take over services there.

While restoring emergency services is a good first step, neither the governor nor the attorney general should feel this is adequate. The hospital should be reopened.

In our opinion, the apparent financial problems of Northern Berkshire Healthcare, which operates the hospital, do not constitute a crisis.

The crisis is the loss of healthcare to thousands, and the loss of jobs – with only a three-day notice – for 500 dedicated caregivers.

We are curious how a tax-exempt healthcare organization that reported \$68 million in revenue a year ago can suddenly find itself seeking Chapter 7 bankruptcy and closing operations with only a three-day notice.

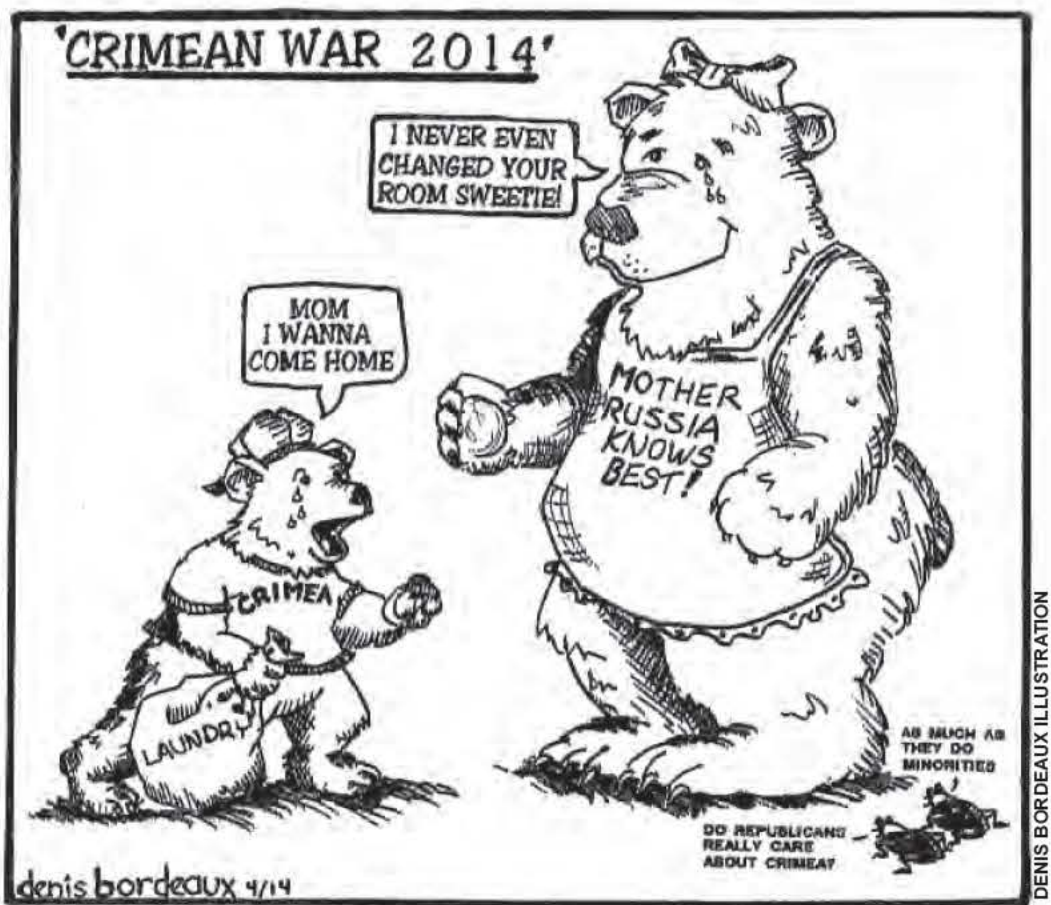
To be sure, the hospital has had financial problems in the past. In 2009 it filed for bankruptcy. But after emerging from Chapter 11 in 2012 with a restructuring plan, Northern Berkshire posted an operating gain of \$3 million on revenues of \$68 million.

And now, less than two years later, it's necessary to shut down all operations?

This is absolutely unacceptable: for patients and hospital, but also for everyone else in the state.

After seeing four hospitals in rural Georgia close in the last two years, we should be aware that we may one day have to fight to maintain access to proper medical service in our own county. What happens next at North Adams Regional will set an important precedent.

Let's not allow this to be forgotten amidst the finger-pointing and talk of declining revenue: Healthcare and medical services should be seen as a right, not a privilege, in our society.



Letters to the Editors



Calls For Continued Resistance...

I may live in North Leverett but I also consider myself an honorary citizen of Montague and the Bio-region.

We have a proud history of resistance to Corporate America, preferring instead the United States of America – from Sam Lovejoy's toppling of the proposed nuke weather tower in the '70s, to our more recent struggle in defending the Montague

Plains from attempts by the Nestle Corporation to drain the aquifer so they could sell our water in plastic bottles for untold profits.

Now, yet another corporation, Kinder Morgan/Tennessee Gas, seeks to trash the Montague Plains with their proposed fracked gas pipeline (see past issues of the *Reporter* and www.nofrackedgasin-mass.org).

Apparently, a KM rep plans to meet with the Montague Select-board on Monday, April 7 at 7 p.m. to explain the project.

I hope my friends in Montague will be on hand to explain to KM that this town has no use for a fracked gas pipeline, and little use for Corporate America.

Don Ogden

... and Heightened Vigilance

After reading the story in your March 27 edition ("School District To Return Money To Gill and Montague"), I would like to clarify one point.

I was indeed happy to inform the district that Montague had revised its affordable assessment calculation upward, and I am not displeased that the district will be returning excess E&D monies to the towns.

But those two things are unrelated. The revision of the affordable assessment calculation was prompted by a reconsideration of likely levels of state aid, following the release of the House budget and conversations between the town administrator and

state legislators.

Learning that the state is likely to be more generous with local aid is always good news, but it had nothing to do with the district's E&D situation.

And, while the news that Gill and Montague will be receiving almost \$250,000 back from the district is not bad, in my opinion it does raise questions as to how and why this happened.

As recently as March 5, the district's business manager predicted an E&D amount of "around \$700,000;" in the event, it was almost \$400,000 higher.

That seems like a big difference,

especially for a district that regularly presents itself as having to watch every penny.

There has been a lot of management turnover in the district over the past several years, and it is still ongoing. I hope that the new superintendent will be able to assemble a team that will have a better handle on things than we're seeing now, and I also hope that the school committee will start taking its oversight function seriously and pay more attention going forward.

Yours sincerely,
Michael Naughton
Millers Falls

NATURAL GAS from page A1

On Wednesday, April 2, the Turners Falls Water Department's commissioners explained to Montague residents their decision in February to grant survey rights on seven lots owned by the department.

Commissioner Ken Morin said "the water district didn't see any harm in it. If push comes to shove, we're not going to necessarily give them permission to do anything. We're just giving them permission to survey."

Morin added that he was opposed to fracking – the method by which most of the shale gas transported through the pipeline would

be extracted from the earth – and didn't think it should be allowed in Montague.

Commissioner Kevin McCarthy said "we're being open minded. We don't have all the facts, but a survey doesn't pollute anything – it's just a survey of the property."

Stephen Call, the final commissioner, said "we wouldn't do anything to jeopardize the water supply."

Selectboard member Mike Nelson reiterated the position his board took on February 10, saying, "we need to be able to ask the questions."

Paul Lipke, a Montague resident

who does not live within the water district, argued that denying the company the right to survey "sends a stronger signal," and "gives the town the leverage to ask the questions."

The company's PowerPoint presentation, followed by a question and answer session, will be the first item on Monday's 7 p.m. meeting at Town Hall, according to Montague town administrator Frank Abbondanzio.

"They need to give us information," Abbondanzio said.

Additional reporting for this article was contributed by Jeff Singleton.

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Compiled by DON CLEGG

Step right up and get your ring-side seats for the **Traveling Rhubarb Circus** at the Greenfield Savings Bank in Turners Falls on Saturday, April 5, starting at 10 a.m. Find out how this talented local troupe of children, founded in Montague Center, got its name. No reservation required.

A Lenten concert at Our Lady of Peace Church, 80 Seventh Street in Turners Falls features Barry Kingston, whose band won an MTV competition against 1,000 other bands and who has, as a youth minister, played his original music for tens of thousands of young people throughout New England during the past twenty years, will present: Messages from Heaven: A Musical Journey through Medjugorje, a little mountain village in Bosnia, on Sunday, April 6, at 2 p.m.

Kingston will share the story of his time in Medjugorje and his spiritual awakening. The event, sponsored by the high school students of Our Lady of Peace Church, is free and open to the public. All are welcome.

The Greenfield Center School presents Parenting, Teaching and Promoting Advocacy for Transgender Children with an evening featuring Lori Duron, acclaimed author of *Raising My Rainbow: Adventures in Raising a Fabulous, Gender Creative Son* on Thursday, April 10, at 7 p.m. at Seelye Hall on the campus of Smith College, Northampton. Tickets are free, but seating is limited. Please call The Center School at (413) 773-1700 to reserve your seat.

Montague Town Planner Walter Ramsey will be the guest speaker at the Montague Business Association meeting on Tuesday, April 8 from 8 to 9 a.m. at the Community Room of Greenfield Savings Bank, 282 Avenue A, in Turners Falls. If you'd like to meet the planner and

hear more about what's coming up in Montague's plans that could impact your business plans, this is a great opportunity.

Regular Montague Business Association meetings include updates on upcoming events and other agenda items, and offer a chance to talk with businesses from throughout the town. All businesses and interested community members are welcome to this free event.

Mohawk Trail Concert presents Peace and Conflict, a documentary film biography in its North American premier, about British composer Benjamin Britten and the effect of two world wars on his composing, Wednesday, April 9, at the Arts Block on Main Street in Greenfield.

The film will be preceded at 7 p.m. by the performance of Britten's First Suite for Solo Cello Op. 72 by cellist Mark Fraser. The event is free, but contributions are encouraged. Doors open at 6:30.

Great Falls Coffeehouse Music Series features **Lorre Wyatt and Michael Nix** on Friday, April 11 from 7 to 9 p.m. Singer songwriter Lorre Wyatt, popular on the folk circuit since the early 70s, and multi-instrumentalist Michael Nix engage audiences with a vibrant blend of traditional and current folk songs, seasoned with jazz and classical flavors.

Wyatt, lifelong friend and musical collaborator of Pete Seeger's, is best known for his socially and environmentally-conscious material. His anthemic "Somos El Barco / We are the Boat" is one of the most widely-sung contemporary folk songs around the world.

Nix, with skills rooted in classical performance and composition, creates his pieces for Classical guitar, chamber groups, five-string banjo, and his self-designed seven-string Banjar. Internationally performed, his songs have been featured on PBS and NPR Together.

The pair give a performance rich in variety, tradition, and irresistible

sing-alongs, always peppered with humor and insightful anecdotes.

Held in the Great Hall of the Great Falls Discovery Center, 2 Avenue A, Turners Falls. Doors open at 6:30 and the museum will be open during intermission.

Our Lady of Czestochowa Church at 84 K Street in Turners Falls is having their **Annual Easter Bazaar** on Saturday, April 12, from 9 a.m. to 2 p.m.

Do not miss this unique opportunity to purchase your favorite Polish foods of chrusciki, bigos, kapusta and rogaliki. Also available are cheese, sauerkraut or potato and cheese pierogi, plus much more, made by the Master Chefs of Czestochowa.

Enjoy a delicious lunch of Krupnik (Polish vegetable barley soup) or a kielbasa sandwich topped with sauerkraut. Don't forget to stop by the bake sale table which has an endless array of choices to satisfy any sweet tooth. You can even purchase their well known cookbooks that have sold throughout the country or try your luck at several different raffles.

The Easter Chicken and Easter Bunny will be at the Diemand Farm, 126 Mormon Hollow Road, Wendell along with baby chicks, turkeys, rabbits and emus on Saturday, April 12, from 9:30 to 11:30 a.m. There is also an egg hunt and egg coloring plus crafts for children.

A saw mill demo tour is offered from 10 to 11 a.m. Food and drink for sale along with fresh baked goods. Bring along non-perishable items for the Franklin Area Survival Center.

Get your pets vaccinated at the Rabies Clinic, Franklin County Regional Dog Shelter, 10 Sandy Lane (just off of Turnpike Road) in Turners Falls on Saturday, April 12, from 10 a.m. to 2 p.m.

No appointments are necessary, the cost is \$17 and dogs must be on leashes and cats in carriers. Town clerks from Bernardston, Gill, Montague and Northfield will be on site to register your pet.

The Franklin County Spring Parade and Road Race returns to Turners Falls on Saturday, April 12. The Western Mass divisional football champions, the Turners Falls High School Indians have been chosen to lead this year's Spring Parade

as the Grand Marshals.

The 5K road race starts off at 11:30 a.m. from the Turners Falls High School and the parade begins from the Sheffield School, 43 Crocker Avenue, at 1 p.m. Registration continues for the 5K road race at fjevents.org. All proceeds benefit the Unity Skatepark Campaign fundraiser.

All are invited to a debut reading of "**As You Write It: A Franklin County Anthology, Volume IV**" edited by Laura Rodley on Sunday, April 13 at 1 p.m. at the Gill Montague Senior Center on 5th Street in Turners Falls.

Listen to stories as runaway rivers carry away bridges, friends stay united for sixty years, a hapless child receives a miracle, a woman born in 1919 clamors for a woman president, a student overcomes bullying, dogs find forever homes with a loving family, three eaglets are hatched at Barton Cove, and cars exert their mighty muscles across this vast American landscape we call home.

Featured writers are Estelle Cade, Patricia Carlisle, Lillian Fiske, Frances Hemond, Dorothy Hmielecki, Robin Panagakos, Joseph A. Parzych, and the work of Rosalie Bolton.

Publication and event are sponsored in part by the Local Cultural Councils of Gill and Montague. This event is free and delicious refreshments will be served.

A.K. Warner Fund scholarship applications are now available. The fund was established in 1881 under the will of Anson K. Warner, to provide financial assistance to Greenfield residents between the ages of 14 and 21.

The scholarship is awarded for paying any expenses related to educational endeavors. Interested candidates may pick up an application in the Guidance Department of any Franklin County public or private school, or by calling Sally Ahearn at (413) 773-3959. Application deadline is April 11.

The North Quabbin Food-A-Thon will be held on May 20 this year, rather than the second Tuesday in April as in years past. Stay tuned for more information!

Send your local briefs to editor@montaguereporter.org.



JACKSON PHOTO

The "Power Of Art" – and of Elbow Grease

By REPORTER STAFF

TURNERS FALLS – On Monday we found Turners Falls RiverCulture director Suzanne LoManto sweeping the sidewalks in front of the 110 block on the Avenue.

LoManto had good news to share: RiverCulture has been given permission by the owner of the four vacant storefronts between the "3-1/2" alley and Madison on the Avenue to make use of the spaces while they wait for prospective tenants.

On Thursday, April 17, they will be used to project a video installation for TrollFest, the town's first Third Thursday event for the season. (See page A6 for a full TrollFest schedule.)

After that, LoManto says, RiverCulture would be able to use those windows as a "community advertising space," showcasing local art, but also information about the town and local organizations.

If your group is interested in getting something in these windows, contact Suzanne at riverculture@montague-ma.gov or (413) 835-1390.

"It'll be mostly art," explained LoManto. "We'll have rotating exhibitions in the window."

She spoke of the "double impact" the project could have, both in helping improve a "derelict part of downtown," and in using the opportunity to "provide a shining example of the power of art."

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(week ending 3/28/14)

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Grade 7
Owen Darling
Reilan Castine

Grade 8
Elias Collins

NOTES FROM THE WENDELL SELECTBOARD

Nine Short Items

By JOSH HEINEMANN

Few of the issues facing the Wendell selectboard are brought up and settled in a single meeting, and many situations that the board deals with are drawn out over several meetings, even months or years.

Town coordinator Nancy Aldrich spends a part of most meetings simply telling board members about things that have come to the office in the (usually) two weeks since they last met.

The short meeting on March 26 was one in which most of the agenda was exchange of information.

Equal Pay Day

The Massachusetts Federation of Business and Professional Women sent towns its proclamation calling April 8, 2014 Equal Pay Day.

April 8 is the date on which an average woman wage earner will have earned what her male counterpart earned by December 31, 2013 if both started getting paid January 1, 2013. Fifty years ago, the Equal Pay Act was passed with the goal of eliminating that inequity.

Selectboard chair Christine Heard signed the proclamation.

Fire Chief Agreement

Treasurer Carolyn Manley and accountant Brian Morton want some clarification of some details in the agreement between Wendell and New Salem about compensation for shared fire chief, Joe Cuneo.

Expenses large enough will be split, and smaller ones will be paid by New Salem and billed to Wendell.

Until the insurance issues are resolved, he will not be allowed to get hurt when he responds to Wendell calls.

Electrical Jobs

The town is creating a list of small jobs for an electrician to make a trip to Wendell to hard wire the internet antenna at the town office building.

A new small job that was mentioned at this meeting is a new switch for the lights in the fire station bay so that firefighters entering through the front door and hallway can turn on the lights before crossing 30' of dark space before coming to their gear.

Selectboard member Dan Keller suggested replacing the fluorescent lights in the town hall, which probably date to the 1950s, and in the

highway garage and fire station, which date to the 1980s and can probably be paid for with Green Communities money.

House Insurance

Insurance for the former Stowell property on Old Stage Road, which the town now owns, will be \$682.40, without coverage for acts of terrorism.

Paperwork for WRATS

Because it collects and holds fluorescent bulbs and fixtures, batteries and mercury containing thermostats and thermometers, the WRATS (Wendell Recycling and Transfer Station) must file with DEP as a hazardous waste generating facility.

Household Rehab

The revolving household rehabilitation fund, administered by the Franklin County Council of Governments and started with federal money, has \$21,000 available for loans to bring houses up to code.

Six households are on the waiting list for repairs or upgrades, but loans are not due until a home changes owner, and more money will not be available until some loans are repaid. The federal government has stopped funding that program.

ICS Certification

Selectboard members, the board of health, the police and fire departments, highway commission, and road crew are required to take two online ICS (incident command system) courses: 100b and 700a.

The ICS is designed to allow coordination and communication among the various agencies that respond to a situation and is part of the National Incident Management System (NIMS).

Police have completed that training, but not all members of the other departments have the certificates that prove completion.

Oil Smell

Fire Chief Cuneo checked the oil smell coming from the town office building mechanical room and said that some pipes look like someone had been standing on them.

Materials not part of the heating system should not be in that room, and Keller said that the roll of flooring should be thrown out because it is old, getting brittle, and is no longer really useful for repairing damages in the floor.

Farewell, Sarah Bevilacqua!

By PATRICIA PRUITT

TURNERS FALLS – Sarah Bevilacqua retired on Tuesday April 2, from a long and distinguished career in the U.S. Fish and Wildlife Service, after serving in various position there for 22 years.

Most in our area have known her as the welcoming, informative and extremely helpful Visitor Services Specialist and the Visitor Services Manager at the Great Falls Discovery Center in Turners Falls, a position she held since 2008.

Bevilacqua came to the U.S. Fish & Wildlife Service in 1992 from the U.S. Forest Service. She started her career with the Forest Service in 1980 shortly after graduating from Oregon State University.

In her first permanent position at Timberline Lodge and Multnomah Falls in Oregon on the Mt. Hood National Forest, Sarah acted as a first line Interpretive Specialist.

Her next move was to supervise the interpretive program on board the Alaska state ferry system and was stationed in Juneau, Alaska.

Bevilacqua became the Interpretive Specialist at the Begich Boggs Visitor Center on the Kenai Peninsula and finally served as the Interpretive Specialist for the Chugach National Forest in Anchorage.

In 1992 she joined the U.S. Fish & Wildlife Service where she served as a Visitor Services Specialist in the Regional Office for 15 years overseeing headquarters and visitor center planning, exhibit projects, volunteers, Friends groups, and outreach for the Refuge System.

In 2008 she took over the management position at The Discovery Center. In 2012, she was detailed

half time to serve as the regional Leadership Training and Development Team Coordinator at the Hadley office of the Fish & Wildlife Service.

Bevilacqua said that some of her favorite memories of the job included participating in an initial meeting of the Cooperative Alliance for Refuge Enhancement (CARE); planning and serving as moderator for the Visitor Services and Communication Workshop held at NCTC in 2001; traveling to the Republic of Georgia on three occasions, to work on a newly established National Park adjacent to the Black Sea; and her very favorite, serving as the coordinator for the Lead Your Life Leadership programs.

"I started my career," she said, "to connect people with their natural and cultural resources; I'm ending it with helping to connect people with themselves and others."

A farewell-and-thank-you party is planned at The Harp Pub in Amherst on Sunday, April 6 from noon to 3 p.m. The cost is \$10 per person which includes a buffet lunch, tax and gratuities.



Bevilacqua, right, smiles with a national park archeologist in the Kolkebeti National Park in the Republic of Georgia.

BRIDGE from page A1

are adjusted depending on storm intensity, temperature, and type of precipitation:

"It is encouraged, when possible, to salt every other time and plow every time, but some storm conditions might warrant more frequent salting to prevent hard pack (a condition whereby snow is packed to the road and turned to ice, making it near impossible to clear from the road).

"When salt is applied appropriately for the conditions, it will prevent any hard pack from bonding to the road."



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GILL from page A1

He told the board he wanted to sell the land, and wanted to make certain that a future owner would have clear boundary lines to rely on.

The board demurred, saying only a licensed surveyor was able to determine the legal boundaries of property in town.

Fence viewers can be called on to look at the repair of fences, in the case of livestock escaping confinement, for example, but cannot be responsible for establishing boundary pins in property disputes.

"I don't want to open up a can of worms," said Krejmas. "I've had enough of this. I just want everyone to be happy."

Brian Peila will have the lease to mow the town-owned Boyle Lot, just up the hill from town hall on Center Road, for \$155, for the coming season. The lease to mow the 10-acre Mariamante property, another town owned field, on Main and West Gill Road, will be put out to bid.

Vet Bill

Citing an obscure state law that permits veterinarians to bill local

towns for injuries to stray pets found within their borders, the selectboard agreed to pay Brookside Animal Hospital \$373 to wire the jaw and provide care for a cat apparently hit by a car on Route 2 recently. The cat was found and taken to the vet by Theresa Conti; the vet kept the animal in care for five days before releasing it to foster care.

The state law sets a maximum bill to towns and cities of \$250 for veterinary bills for stray animals; the Gill selectboard did not choose to dispute the higher figure, and, without consulting the injured cat, chose to take the money to pay the veterinary bill from the "revolving dog fund."

After School Drama

A Gill after school drama program, involving fourth, fifth and sixth graders, will use the stage at town hall for rehearsals of the Wizard of Oz, with a public performance scheduled for the end of May.

Stay tuned for more details on the performance as they become available.



LONG WALK from page A1

Leverett Library.

Dr. Mangaliso, who was born in 1949 as a "child of Apartheid," spoke first and started by passing around one of the infamous passbooks that black people in South Africa were once required to carry wherever they went.

It was his.

These passbooks were stamped whenever someone left the township where they lived, and when they returned. They determined where you went and how long you could stay, and not having one with you could result in a jail sentence, a beating, or worse.

He described an educational system designed to demean black people with a syllabus that emphasized black inferiority. No math for blacks; instead they were taught how to carry coal and cut trees.

Over time the best teachers left this system – one was Desmond Tutu, leaving inferior teachers to dole out what he called a "poisonous education."

Nevertheless, his father, who was a clerk for a mining company, "kept the children straight through church and school," and at the age of thirteen he sent his son to boarding school. Boarding schools in South Africa are far more humble than our posh local boarding schools, and fulfill an urgent need for the students who want to seriously pursue an education.

Dr. Mangaliso did well. Over time, and with much effort, he attended Cornell University and then

earned a Ph.D. from UMass, Amherst where he has served in many roles, and is currently Co-Chair of the faculty Senate Status of Diversity Council.

His personal journey from a township where he carried a passbook and received an inferior education to his eminent position at UMass has been dramatic, but in his remarks he took care to say that he was very lucky, and the end of Apartheid has not solved all of South Africa's problems.

Years of poor education, in which only one child in a thousand finished school, has left a skills gap that makes it hard for South Africans to move into leadership positions. International firms doing business in South Africa do hire blacks in supervisory positions, but those people too often come from neighboring countries where people have had freedom longer and experienced more educational opportunities.

Nelson Mandela is of course the beloved hero of his country, but Dr. Mangaliso warned that the reconciliation he forged will not hold unless people internalize the lessons Mandela learned: Challenge the system when you find injustice, fight against your own group if it stands for something oppressive, and stand up against yourself; improve yourself, and do not let emotions dominate reason. The best way to honor Nelson Mandela, he said, is to live those lessons.

Ms. Askew opened her presentation by saying, "South Africa is

in my heart. It will not leave, and I never want it to."

Then this American-born woman described a journey, both physical and spiritual, that began in the 1970s when plays by and about South Africans started coming to America.

In 1978, she got involved in the New World Theater Company that was producing South African plays. She met South Africans living here in exile, and their stories would make her cry. Their stories also described the beauty of their country and its people.

She vowed that if Apartheid ever got dismantled, she would go to this country. She never dreamed that she would walk there.

But walk she did, as the co-founder and director of *The Interfaith Pilgrimage of the Middle Passage: Retracing the Journey of Slavery*.

Sister Clara of the Leverett Peace Pagoda inspired this thirteen-month walk, which eventually became part of the award-winning PBS series *This Far by Faith: African American Spiritual Journeys*. She had a vision of the interfaith walk and called Ms. Askew to lead it.

In Sister Clara's version, the group left Africa and walked along the slave trade routes in the Caribbean and America.

Ms. Askew had a different idea. She thought the group should trace the slave route backwards and end in Africa. And that is just what happened.

This amazing journey that took six years to coordinate began right in

Leverett, where fifty people including Buddhist Monks set out.

They walked about twenty miles a day. They stayed in homes and churches and school gyms. They stopped at the sites of slave auctions and the ports where slave ships came in.

They stopped where human beings were beaten, hung, sold and died.

They wrote a requiem and sent the music on to towns before they arrived so that the local people could sing with them when they arrived. They picked up people along the way.

If someone on the journey ran out of money, they formed a circle and prayed, then sent email messages to everyone they knew, and somehow it worked out and the donations came in to make the journey possible.

To get to Cuba, they found a boat captain with a forty-foot sloop. They sailed to Jamaica, Haiti, Puerto Rico and Brazil, and then they flew to South Africa.

Ms. Askew felt the power of place when she travelled to Cape Town. She said it feels like the mountain that rises up there is embracing the city.

Five months after the pilgrimage ended, Ms. Askew returned to Cape Town. She said, "The activism there blew me away. I saw engagement at a different level. That was my road to freedom."

She is the founder and executive director of Crossing the Waters Cultural Exchange Institute, and con-

tinues to live in Cape Town part of each year, working with local artists and cultural workers to create performance art and international exchange projects.

In closing, she offered a piece she wrote about the pilgrimage:

I Walk

by Ingrid Askew

I walk to gain knowledge of my past, of who I am really, why certain things are more painful to me and other things more understandable. How the system of slavery was set up and how complex it all was.

Dispelling the myth of the "lazy nigger," I walk because I don't know how else to find my way. I can't learn about me from history books or a college course. I need to feel the places they walked, breathe the air, feel the heat, the cold, the discomfort of it all.

Cross the water on boats not built for luxury, sleep in close quarters with no privacy, no running water, no toilets. Sometimes eat from the earth, sometimes listen to those that are still suffering.

I walk to know the truth about myself; that I am an African born outside myself trying to fit back in, get back in, walking, walking, moving from place to place gathering information from people who look like me and from many who don't; but they all give me glimpses of myself.

Some good, some peculiar; all portions of me coming together like a jigsaw puzzle.



HIGHLIGHTS FROM THE GILL POLICE LOG

4 Disabled Vehicles, 3 Mutual Aid Calls, 2 Medical Emergencies, And A Breaking & Entering Arrest In A Pear Tree

Sunday, 3/16 11:10 a.m. Medical emergency on French King Highway residence. Subject transported to Franklin Medical Center. 1:05 p.m. Assisted operator with removing disabled motor vehicle from French King Highway. Monday, 3/17 9 a.m. Assisted Montague PD in search for stolen jewelry. Located same. 2:15 p.m. Erratic motor vehicle operation reported on French King Highway. Located subject. 8:40 p.m. Investigated fireworks complaint on West Gill Road. Tuesday, 3/18 8:35 a.m. Suspicious motor vehicle on Main Road. Operator lost.	5:15 p.m. Assisted removal of disabled motor vehicle from intersection of Main Road and Route 2. Thursday, 3/20 10:20 a.m. Complaint of traffic lights at the intersection not working properly. Monitored same. 2:25 p.m. Assisted with removal of disabled motor vehicle from Turners Falls-Gill Bridge. 6:55 p.m. Resident arrested for nighttime breaking & entering on Mountain Road. Friday, 3/21 4:40 p.m. Lights at intersection reportedly malfunctioning. Notified state DPW. Monday, 3/24 3:05 p.m. Assisted party at abandoned home on Main	Road. 9:30 p.m. Investigated report of subject headed to jump off French King Bridge. Tuesday, 3/25 2:10 p.m. Welfare check requested on West Gill Road resident. Checked OK. Wednesday, 3/26 3:30 p.m. Assisted resident with firearms issue on Main Road. 5:10 p.m. 911 hangup call. Resident checked OK. 6:15 p.m. Assisted Erving PD at Weatherheads Apartments. Thursday, 3/27 9:30 a.m. Assisted operator with removal of disabled vehicle from French King Highway. 10:05 a.m. False alarm at	house on Mountain Road. Friday, 3/28 9:05 a.m. Car vs. deer accident on Main Road. No personal injury reported. 2:15 p.m. Medical emergency on West Gill Road. Subject transported to Franklin Medical Center. 8:30 p.m. Assisted Fire Department at Wood Avenue. Saturday, 3/29 5:30 p.m. Suspicious motor vehicle at vacant Center Road home. Checked OK. 9:15 p.m. Assisted Montague PD with a loud party. Sunday, 3/30 8:15 p.m. False alarm at post office on Mount Hermon campus.
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NOW IN NEW YORK:
THE NAZI ATTACK ON MODERN ART

By RICHARD ANDERSEN
and DIANE LYN ANDERSEN

Imagine you're Joseph Goebbels, the propaganda minister for Adolf Hitler. You've invited him over for dinner to show off the apartment you had re-designed by his favorite architect Albert Speer, and you want to impress him with your extensive collection of Modern Art.



Ernst Ludwig Kirchner,
"Group of Artists" (1926-27)

You even have a plan on how to use the work of the German Expressionists to further the cause of National Socialism. How can you fail to endear yourself further than you already have?

Hitler's talent as a painter may be lacking – at least in the eyes of those who rejected his application for art school – but his knowledge

of the subject isn't. He's always making comparisons with German folk art and that produced by the ancient Greeks and Romans. Especially when Eva Braun is around.

Hitler closely observes the many paintings in your many rooms, but he keeps quiet about what he thinks. Too quiet.

The reason soon becomes clear. He hates them. What you see as a proclamation of the new national ideal of German high culture, Hitler sees as a low-water mark in the history of humanity.

By the time the tour ends, he's determined to put an end to thirty years of Modernist art. At least in Germany. And starting with the works in your Berlin apartment.

But Goebbels didn't get rid of his paintings and sculptures. He used them to begin a collection that, within two years, amounted to more than 20,000 pieces.

Max Beckman, Paul Klee, Otto Dix, even the uber-Nazi Emil Nolde saw their works confiscated for an exhibit in which Goebbels planned to showcase the mental diseases afflicting the kind of people who could create such abominations. In a word, Jews.

That most of the artists weren't Jewish didn't matter. Their works would be presented in that cultural context.

Hitler was quick to show his

see ATTACK page B2

THE HEALTHY GEEZER

Total Loss

tion a few seconds after learning it
Short-term: Recalling recently learned information minutes or more after presentation
Long-term: Memory of remote events occurring months or years ago

There are other memory definitions, too:
Procedural memory about how to perform a task such as knitting
Declarative memory about past information or experiences
Semantic memory that is independent of time, such as vocabulary
Episodic memory linked to a time such as birthday
Prospective memory about a future occurrence such as a planned meeting

There are other symptoms of amnesia. These may include confusion, disorientation, seizures, tremors, lack of coordination and false memories.

Any trauma or disease that impacts the brain can affect memory. The following are some causes:

Brain tumors, heart attack, head injury, encephalitis (brain inflammation), stroke, carbon monoxide poisoning, dementia, seizures, electroconvulsive therapy, drugs such as benzodiazepines that treat anxiety.

There are no drugs to treat most types of amnesia. Scientists are looking into brain neurotransmitters hoping to find ways to treat memory disorders.

For now, there are techniques being used to help people with amnesia. These include occupational therapy to develop memory, and the use of electronic organizers, notebooks and photographs as reminders.

If you would like to ask a question, write to fred@healthygeezers.com.



MARY AZARIAN WOODBLOCK PRINT

By LESLIE BROWN

SHELBURNE FALLS – A trip up to the historic Gould's sugar house on the Mohawk trail this week proves that this is one of the latest sugar seasons ever. Too cold, too long, so late. No wonder some of us find it hard to credit the talk of global warming: we haven't had as tough a winter in a long time.

Still, the sap is running happily now to the delight of producers and consumers alike. Some out-of-staters travel a distance to come here each year for homemade sausage, pancakes, fritters or waffles.

This year, for a mere twenty-five cents, you can cap your meal with a small cone of maple-flavored soft serve ice cream if you wish. Such decadence!

The dirty snow keeps peeling back in the yard, exposing the runnels of the hyperactive voles. On the bike path there are many bare spots, but the thick ice hangs in there in the shady and protected spaces and daunts the walker with its frequent frosting of water.

The daffodils continue to push through the ground near the hedge, but although I've persisted in treating the invasive bittersweet and multiflora rose with white vinegar, salt and dish soap, new shoots have appeared as well.

This means another hand clip-

THE GARDENER'S COMPANION

The Resilience Of Nature

ping of these stubborn plants. Unfortunately, using any mechanized means would damage the flowering bulbs as well.

The gardener can take heart from the fact that these organic mixes have halted the spread of my neighbor's ground cover. It will likely take a few years of treatment and cutting back to remove these other invasive plants, but since I can't even think about the option of a weed killer such as Roundup, that's how it's going to be.

Sometimes I am separating two babies whose roots have intertwined. Just the same, I have lost only a couple of tiny plants. Already these plants are quite hardy, which bodes well for their future lives.

We now have seventy-six small tomatoes in two-inch pots – seven varieties in all. Of course that's far too many tomatoes for the two of us, but it leaves a good number to share with friends and family which we also enjoy.



PHOTO BY GOLDLOCKI / SHARED UNDER GFDL

Meanwhile, in the sunroom, the two inch tomato seedlings we started are producing their true leaves, and we are transplanting them into two inch pots. These babies with their multiple hair-sized roots look fragile, but are tough none the less.

I push them firmly into the dirt at a depth which buries half the stem or so. This underground stem will sprout more roots making the plant all the stronger and able to handle a breeze or two when they move outside. I am careful but not tender about this surgery.

By the end of April they'll no doubt be ready for four-inch pots, as the roots will be crowded. The final move to the garden will depend on the weather, but will be around the end of May or the beginning of June.

The onions are doing well in a flat of starting soil. They can go out to the garden as soon as the snow has gone from the raised beds.

They won't mind a frost or two and they actually prefer a nice cool start. This is also one of the few crops most foraging varmints

see GARDENER page B6

Hungry? The Alvah Stone Is Ready To Serve

By LEE WICKS

MONTAGUE CENTER – First, a journalistic confession: I am being as objective as possible about the opening of The Alvah Stone at the Montague Bookmill, but Howard Wein, the restaurant's owner, offered me a slice of a chocolate ganache tart resting on a toffee base, with a pretzel streusel crust, and a dollop of maple crème fraîche, and I could not resist.

The tart came with – I could not believe it – a slice of warm bacon. It was a dark and rainy afternoon. Water dripped down the windows. Each bite tasted better than the one before it; I could have stayed all day.

Okay, now I will return to the facts.

The Alvah Stone is open, and will be serving dinner six days a week beginning at 4 p.m. (closed on Tuesdays – for now).

Starting April 12, the restaurant will be open all day on weekends for lunch or brunch, and weekday lunch service will be announced later in April as will the opening of the outside deck.

Located in a newly renovated space that is somehow rustic, sophisticated and cozy, the new restaurant features authentic American food sourced from local farms when possible.

Everything is made on the premises, from pasta, to bread and crackers, to the ice cream, smoked ribs, and that bacon.

"Our goal for the Alvah Stone is simplicity executed perfectly. We want this to be a comfortable place with casual, modern ambiance where you can swing in after work



The restaurant is in the downstairs space, overlooking the Sawmill River, previously occupied by the Blue Heron and the Night Kitchen.

for a drink at the bar, come sit out on the patio on a late afternoon after a long bike ride, or come here for a great romantic dinner overlooking the river. No matter why you're here, we want you to be well fed, and perfectly taken care of," said Wein.

Since its construction in 1832, Stone's gristmill has changed hands several times and undergone numerous incarnations.

In the 1930s, the building was purchased by the Martin Machine Company, a global company that sold hydraulic marking machines that could stamp serial numbers onto the surface of any item – most famously, Louisville Slugger bats.

Wein gives a nod to the hometown history by returning Alvah Stone's name to the property. The cocktail list also reflects that history. There's a drink named the Alvah Stone, another called The Louisville Slugger, and yet another The Machine.

The menu, under the guidance of Chef David Schrier, recently of Potlikker and Radegast Hall & Biergar-

ten in Brooklyn, is decidedly American fare, earthy and down-to-earth, like the history of the mill itself.

Schrier has crafted an authentic American menu that satisfies the desire to eat locavore by using the best of the region's local farms, but also goes right for the memory banks by serving up classic family favorites.

The opening menu presents an irresistible snack of deviled eggs alongside main choices of a black cod, toasted quinoa salad or a beef short rib you can eat with a spoon.

The bar will feature a selection of craft beers (with a few locally produced surprises) and a choice selection of cocktails that will satisfy the palette of even a picky mixologist.

Though reservations will be accepted, Howard Wein does not want this to be a reservation-only restaurant. There will always be room set aside for walk-ins, and of course people will be able to eat at the bar.

"We're open, we're ready," Wein said. "We want this to be a neighborhood hangout, and a special occasion restaurant."

Pet of the Week



“PJ”

I am a unique, young and brilliant dachshund beagle mix.
I was socialized uniquely during

my formative puppy stage and now I find certain strangers to be scary.

The staff have been working with me, and I’m learning to trust and be affectionate with them.

I’ll need an experienced adopter who can continue teaching me and helping me build my confidence with strangers.

I’ve been waiting a long time for a home so my fee has been reduced.

Give me a chance! Ask a staff person more about me!

Contact the Dakin Pioneer Valley Humane Society at (413) 548-9898 or at info@dpvhs.org.

Senior Center Activities April 7 through 11

GILL and MONTAGUE

Gill / Montague Senior Center, 62 Fifth Street, Turners Falls, is open Monday through Friday from 9 a.m. to 2 p.m. Congregate meals are served Tuesday through Thursday at Noon. Meal reservations must be made one day in advance by 11 a.m. All fitness classes are supported by a grant from the Executive Office of Elder Affairs. Voluntary donations are accepted.

Council on Aging Director is Roberta Potter. Kitchen Manager is Jeff Suprenant. For more information, to make meal reservations, or to sign up for programs call 863-9357. Messages can be left on our machine when the center is not open.

Monday 4/7

10:10 a.m. Aerobics
10:55 a.m. Chair Exercise
1 p.m. Knitting Circle

Tuesday 4/8

9:30 a.m. Chair Yoga
Noon Lunch
1 p.m. Painting with David Sund

Wednesday 4/9

9 a.m. Foot Clinic by appointment
10:10 a.m. Aerobics
10:55 a.m. Chair Exercise
11:15 a.m. Friends Meeting

Thursday 4/10

9 a.m. Tai Chi
10 a.m. - Coffee and Conversation
Noon Lunch

Friday 4/11

10:10 a.m. Aerobics
10:55 a.m. Chair Exercise
1 p.m. Writing Group

WENDELL

Wendell Senior Center is at 2 Lockes Village Road. Call Nancy Spittle, (978) 544-6760, for hours and upcoming programs. Call the Center for a ride.

ERVING

Erving Senior Center, 1 Care Drive, Erving, is open Monday through Friday from 8:30 a.m. to 2:30 p.m. for activities and congregate meals. Lunch is at 11:30 a.m., with reservations required 24 hours in advance. Call Mealsite Manager Rebecca Meuse at (413) 423-3308, for meal information and reservations.

For information, call Polly Kiely, Senior Center Director, at (413) 423-3649. Transportation can be provided for meals, shopping, or medical necessity. Call the Center to confirm activities, schedule a ride, or find out when is the next blood pressure clinic.

Monday 4/7

9 a.m. Tai Chi
10 a.m. Osteo Exercise
12:30 p.m. Quilting

Tuesday 4/8

8:45 a.m. Chair Aerobics
9:30 a.m. C.O.A. Meeting
10 a.m. Speaker on Dementia

Wednesday 4/9

8:45 a.m. Aerobics
10 a.m. Chair Yoga
Noon Bingo

Thursday 4/10

8:45 a.m. Aerobics
10 a.m. Healthy Bones & Muscles
12:30 p.m. Computer Class for Seniors

Friday 4/11

LEVERETT

For information, contact the Leverett COA at (413) 548-1022, ext. 5, or coa@leverett.ma.us.

Take-It-Easy Chair Yoga – Wednesdays at 10 a.m. at the Town Hall. Drop-in \$5 (first class free).

Senior Lunch – Fridays at noon. Call (413) 367-2694 by Wednesday for a reservation.

ATTACK from pg B1

approval. Together, he and Goebbels had taken another step forward in completing their vision of racial superiority and world dominance.

It wasn’t a big step – the eradication of Expressionism, Cubism, and Dadaism in Modernist Europe – but it was an important one. One of many in a vision that would eventually lead to the Holocaust.

The plan was simple. Two buildings. Both in Munich. One, an old, decrepit, claustrophobic edifice that was once an archeological museum; the other, a new, spacious, magnificent building erected a short distance away.

More than six hundred Modernist paintings and sculptures taken from museums and galleries all over Germany would be crammed into the museum. Many would be accompanied by notes explaining how the works were to be interpreted: depraved, disturbing, and decidedly radical or Jewish. Often both.

And who had paid for most of these travesties of art? German taxpayers. It was a national scandal.

In contrast, the kinds of works Hitler most admired – rural Bavarian scenes, and set stages peopled by Aryan gods and goddesses in updated Greco-Roman postures – were spaciouly displayed in perfect lighting in The House of German Art.

The show there was called “The Great German Art Exhibit,” while the anti-Modernist one was named “Degenerate Art: The Attack on Modern Art in Germany 1937.”

Entartete Kunst was a huge success. It outdrew the Hitler-endorsed

works by more than two million people in just four months. Three years and eleven cities later, the numbers ratio was pretty much the same.

What’s sad, and perhaps not so ironic when viewed from today’s perspective, is how many of the viewers seemed to agree with Hitler. Newsreels of the day capture people shaking their heads in disbelief and disgust as they move from one Modernist work to another.

Running through June 30, the Neue Galerie at 89th Street and Fifth Avenue in New York recreates with only fifty paintings, thirty works on paper, and a handful of sculptures the contrast between the two exhibits that first appeared in 1937.

Most of the works seem tame when compared to what happened in the art world after World War II, but when the early Modernist works are contrasted in the final room with those favored by the National Socialists, the approved pieces seem flat, stale, unimaginative, and artificial almost to the point of being antiseptic.

Many of the handsome but mindless people in these paintings seem ready-made for the Hitler-designed military uniforms so closely associated with the Nazis today. Even the black swastika in a white circle on a field of red armbands or flags was his idea.

In addition to the paintings and sculptures, the Neue Gallerie has mounted wall-sized photographs of contrasting locations: the undefended city of Dresden before and after the Allied blanket bombing that killed more than 73,000 people

in less than a week.

People passing before the Modernist works exhibited in Munich with Jews on their way to the gas chambers of Auschwitz. It’s quite stunning.

Almost as interesting as any artwork or photograph in the exhibit is Volume 1 (A-G) of the *Entartete Kunst* inventory. Compiled in 1941 and 1942 by the Reich Ministry for Public Enlightenment and Propaganda, the book comprises a comprehensive list of the art confiscated by German authorities in 1937.

The meticulous care with which the data was compiled parallels the close attention to detail the Germans followed when recording the deaths of the people who died in their concentration camps.

It reveals, as clearly as any art exhibit how proud they were of what they did, and how confident they were in believing they would be honored for the ethnic and aesthetic cleansing they achieved for the Aryan generations that would follow.



Free Composting Workshop in Gill

Saturday, April 5, from 10 a.m. to noon at the Gill Town Hall, 325 Main Road, Gill: “Composting Made Easy.”

Learn how to set up an inexpensive and easy composting system. This is a great opportunity to learn how to make home composting a family activity. Elementary school-age children and older are invited to attend as well.

Composting saves money and water, creates a valuable soil amendment, and mitigates climate change!

The workshop includes demonstrations of an indoor worm bin and outdoor compost bin, information on local resources, and educational handouts.

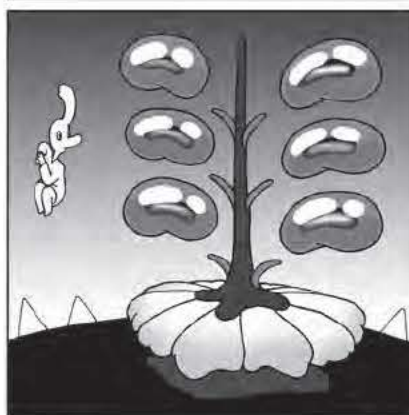
Led by Amy Donovan, Program Director at Franklin County Solid Waste Management District.

Free for the first 30 Gill families, \$8 for non Gill residents. **Pre-registration is required.** Call Janet Masucci at 863-8694, or email her at jmasucci@msn.com.

To see the 2014 schedule or for more information go to: gill-mass.org/energy.php and the Gill Energy Facebook page.

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Glory to you
who has shown
us the light...

By DAVID
DETMOLD

Next day, I went back to the library. Lucius was in the vestibule, atop a tall ladder, polishing the pendants of the chandelier. Ignoring manufacturer’s instructions, he knelt at the top step in his chiton, with his skirts hiked up around his thighs, and buffed away. The light refracted through the cut crystal pendants scattered prisms on the curving walls and ceiling of the vestibule. As Lucius worked, these multicolored lozenges of light laughed among the white folds of his garment, played among his golden curls and spun and skipped away. I pushed on through the swinging glass doors into the lobby.

Melantha was standing there, dressed in a magnificent violet gown with magenta highlights and an intriguing cumulus cloud design that descended from one shoulder in a dizzying diagonal spray to some region down below her navel.

“Good afternoon,” I said.
“Good afternoon.” She looked past me out the window at the fading light. “Or good evening.” She turned her jet black eyes on me.

“That’s a beautiful dress you’re wearing.”
“Do you like it?”

Her voice was low, melodious. “I do.”
Her dark hair was rising in the draft of warm air from the heating vents. I followed the narrowing band of clouds down among the hills and valleys of her body until they were lost to sight beneath the desktop.

“You seem to be laboring under a warm front there,” I offered. “Is there any hope of relief in sight?”
I braved a smile and met her gaze.

“No,” she said. “I think not.” She spread her hands out idly. “It will remain like this for several days, and then get more intense.”

As the sun outside the window dipped, the tint of her dress seemed to deepen from violet to indigo, and the clouds appeared backlit from beneath with a crimson glow, shining on the luminous fabric. A most unusual garment.

One deep blue thread was hanging from the shoulder seam, on the inside of her right arm. It must bother her, I thought, there beneath her

arm, just where the skin is soft and sensitive.

Lucius’ clear voice was ringing in the vestibule. He was singing as he worked. I heard the outer doors heave open with a sigh.

Melantha fetched a pair of scissors from a desk drawer and glanced out toward the vestibule. Tony was standing there, one fleshy arm propped on a ladder rung, the other held stiffly in front of his heart, encased in hardened plaster. He was gazing upward with a look of ecstasy on his face.

I walked back out and put one hand on his shoulder.

“Tony...” I whispered. “Shhh. Don’t bother Lucius. He’s practicing his scales.”

I followed Tony’s rapt gaze up to the cherub perched twenty feet above us at the top of the ladder. His chiton fell in creamy folds about his thighs, his tender bow-like mouth curved around the tremulous, liquid vowels of his wordless song.

“Don’t look at him, Tony,” I whispered.

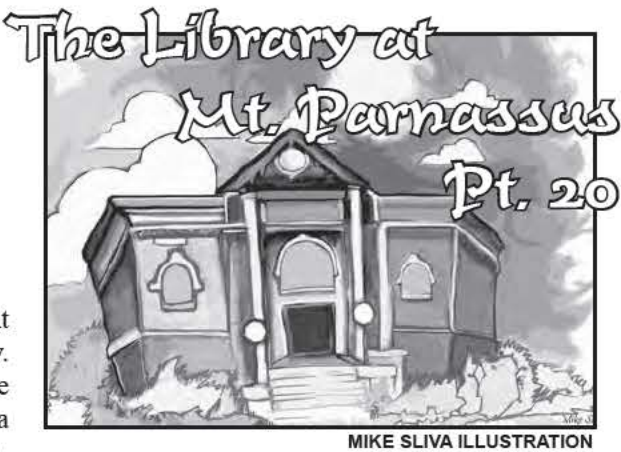
It was always a chore to get Tony to come in from the vestibule and leave Lucius alone. “Come inside. Come in with me. Let’s go in and read the paper.”

Though the outside doors had blown open, Tony’s forehead was bathed in sweat. I went to pull the doors shut. It was just past sundown. The wind was cold.

A mist was rising from the crack in the library landing, and gray strands of vapor came stealing across the threshold, curling up the doorjamb and twisting across the tiles of the aqueous mosaic at our feet.

Tony gave a dull groan and collapsed at the bottom of the ladder, one stiff hand clutching at his heart, the other still resting on the lowest rung. His eyes were open wide, gazing upwards steadily, a gap-toothed smile stitched across his face, but he was shuddering, his pupils fixed on the light above.

“Tony!” I bent down and lifted his head in my hands, slapping his cheeks, trying to revive him. “Mel-



HIGHLIGHTS FROM THE MONTAGUE POLICE LOG

Foolin’ Around, Dancin’, Shootin’ Out Windows...

Monday, 3/24

11:21 a.m. [redacted] was arrested on a default warrant.

6:20 p.m. Eyewitness report of possible child abduction on Seventh Street. Vehicle and parties located; were just fooling around.

Tuesday, 3/25

10:25 a.m. Report of subject trespassing on First Light property under the Turners Falls-Gill Bridge. Subject observed on ice and told to leave. Subject did not comply and headed over ice toward canal area. Unable to locate.

11:51 a.m. Hit and run accident overnight on East Main Street. Report taken.

2:28 p.m. Franklin Regional Transit Authority bus defaced with paint thrown from the window of a car occupied by several teenagers at Millers Falls Road and Industrial Boulevard. Area search negative.

3:14 p.m. Officer requested to respond to an Avenue A apartment where caller and landlord found a broken door, several credit cards (believed to be stolen), and drug paraphernalia.

5:23 p.m. Harassment complaint on Central Street. Services rendered.

11:10 p.m. Loud noise complaint on Fourth Street. Advised of options.

Wednesday, 3/26

1:52 a.m. Two barns in fully involved fire on Hatchery Road; fire threatening house as well. TFFD and WMECO called to scene. Car observed leaving scene of fire. All units clear of scene. Call back at 8:06 a.m. to report that fire had rekindled. MCFD responded. Suspect apprehended. [redacted] was arrested and charged with three counts of arson of a

dwelling house.

11:31 a.m. Resident cat at Avenue A salon taken by someone who drove off in a maroon colored Jeep Cherokee. Referred to animal control officer, who followed up and advised that the cat had returned to the salon.

11:41 a.m. BBs shot through picture window on Dell Street. Report taken.

8:54 p.m. Fight on Fourth Street. Report taken.

Thursday, 3/27

1:11 a.m. Report of fight outside Chinese restaurant on Avenue A. Officers responded; verbal altercation among friends. All parties sent on their way.

5:20 a.m. Vehicle vandalized on Fifth Street. Report taken.

12:26 p.m. Lockbox containing medication stolen from T Street residence. Report taken.

2:17 p.m. Jewelry reported stolen by family member, who confessed to theft, on X Street. Report taken.

5:43 p.m. Resident concerned about upstairs neighbors throwing cigarette butts from window and causing a fire hazard. Neighbor spoken to.

6:37 p.m. Report of recklessly operated vehicles on Greenfield Road. Teenage operators of both vehicles located and advised against this behavior; admitted they had been “fooling around.”

Friday, 3/28

1:19 a.m. Area bridges checked following information received by Greenfield PD regarding a potentially suicidal subject. Unable to locate.

3:29 a.m. Unwanted party on Coolidge Avenue. Courtesy transport provided.

3:55 a.m. Break-in at Second Street Baking Com-

pany on Fourth Street. Investigated.

9:57 a.m. Report of domestic disturbance on Seventh Street. Parties denied anything physical, stated they were dancing.

2:23 p.m. Request for officer to assist with a verbal altercation between parents and bus drivers over a parking situation at Turners Falls High School. Gone on arrival.

6:09 p.m. [redacted] was arrested and charged with operating a motor vehicle with a revoked license (subsequent offense) and failure to stop at a stop sign.

7:14 p.m. Child treated at Baystate Medical Center in Springfield after suffering a dog bite on Turnpike Road in Turners Falls. Dog not current on rabies shots. Animal control officer and Board of Health contacted. Owner advised that dog must be quarantined, that he must provide records to Board of Health, and that he must register dog.

8:35 p.m. Hit and run accident in parking lot next to Rendezvous. Investigated. (Montague Reporter managing editor’s car smashed into by a coward, possibly in a white car. Call the paper if you have any tips!)

Saturday, 3/29

1:39 a.m. Motor vehicle accident at Millers Falls Road and Aviation Way. Two parties transported to hospital. An adult female was arrested and charged with unlicensed operation of a motor vehicle; operating to endanger; operating under the influence of liquor; and speeding.

11:41 a.m. Car vs. deer on Federal Street; no injuries, but smoke and fluids present. Report taken.

12:40 p.m. Report of approximately 10 hypodermic needles on the corner of G Street and Tenth Street. Items retrieved and properly disposed of.

1:17 p.m. Female caught on surveillance at F.L. Roberts stealing a candy bar and one or two pints of ice cream valued at \$7 to \$8. Suspect identified and located; summons issued on charges of shoplifting by concealing merchandise.

4:54 p.m. [redacted] was arrested on a default warrant.

7:27 p.m. Car vs. deer on Federal Street; vehicle damaged, but operator uninjured. Report taken.

9:06 p.m. Party in to station to report that she was driving near Hillcrest Homes and believes that her rear window was shot out. Report taken.

9:11 p.m. Multiple calls regarding a fight or disturbance on Chestnut Street. Gill and Erving officers en route for backup. Altercation determined to be verbal only.

11:08 p.m. Witness report of attempted breaking and entry into vehicle in progress in Fourth Street Alley. Suspect saw witness and took off running toward Avenue A. Investigated.

Sunday 3/30

11:17 a.m. Message left for DPW regarding pothole on Unity Street just uphill from Park Street; previous repairs have come undone.

2:29 a.m. Hit-and-run in Family Dollar parking lot. Driver who left scene located and cited.

6:06 p.m. Caller reporting that a vehicle blew past him at 80 mph on Montague City Road heading into town. Referred to an officer.

I’m Linda Jablonski, registered nurse,
and a big believer in Baystate Franklin.

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the poetry page

It is difficult
to get the news from poems
yet men die miserably every day
for lack
of what is found there.

– William Carlos Williams

edited by Patricia Pruitt
Readers are invited to send
poems to the Montague Reporter
at: 177 Avenue A
Turners Falls, MA 01376

The editors would like to thank the following for
their generous financial underwriting of this page:
Klondike Sound, Green Fields Market,
and Montague Dental Arts

Shadow

Standing in someone else's
light casts a shadow
Must find your own ways to light.

*

Shadow is the edge of light and dark.
Standing in shadows of someone else
Is not work for the soul.

*

Been in the shadow too long
Stood there waiting for the light
Never seeing the light or having my own.

*

Standing in someone else's view
Never having my own view to see
What was bright.

*

– Elizabeth L. Freeman

Oh, Honey

Old Jake was a real card
full of tales.
He hid a live artillery shell
Under his neighbor's porch.
Did it explode?
Not yet, he said.

Elsa died, leaving Jake a TV hermit.
They spied a week of marathon TV,
Went in and found him cold,
Stretched out on his Barcalounger,
Teeth clamped around a honey jar
gripped tightly in his hand.

– Hans Herda

It is a long walk home

I write about my place in this world and
What I have seen
I write about my walk home some days.
I write about my pain in this world as
I seem to walk alone
I write about my dreams coming true as
I walk alone in a very large world.

– Elizabeth L. Freeman

Gone behind then left

We were left behind to find our own path.
Gone before forgotten
We were gone before being seen.
Go forth and be whole without hearing all
that is to be heard.
Gone, gone, then left.
Where were we? Here.

– Elizabeth L. Freeman

QUESTION

Talon-tight to the bone-bare oak
A horned-owl howl through the star-bowl broke
And in the moon-dark, wordless spoke-
"You, you go, you go so soon."
In silent swirl through starry haze
A sleepless gull in zodiac maze
Cried whining, eyeing Orion's gaze,
"Why we? Why we? Why we?"

– D. W. Peterson

Bios

Elizabeth Freeman is an independent poet and business owner in Montague Center.
Hans Herda writes his poems in Leverett and often contributes to the poetry page.
D.W. Peterson is another Leverett poet whose "snowy owl" frames an important question.

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ONGOING:

EVERY SUNDAY

Mocha Maya's, Shelburne Falls: *Celtic Sessions*, musicians of all levels welcome to play traditional Irish music, 10:30 a.m.

Rendezvous, Turners Falls: *TNT Karaoke*, 9 p.m. to 1 a.m.

EVERY TUESDAY

The Millers Falls Library Club: Free after school program. 3:30 to 4:45 p.m.

Route 63 Roadhouse, Millers Falls: Free *Texas Hold 'em Poker tournament*, with cash prizes.

EVERY WEDNESDAY

Carnegie Library: Children and their families are invited to come enjoy stories, crafts, music and snacks. 10:15 to 11:30 a.m.

Between the Uprights, Turners Falls: *Karaoke with Dirty Johnny*. 9 p.m. to midnight. Free.

EVERY THURSDAY

Montague Center Library: *Music and Movement with Tom Carroll & Laurie Davidson*. Children and their caregivers invited. 10 a.m.

Arts Block, Greenfield: Thursday Night Jazz, *Ted Wirt and John Harrison*, 5 to 7 p.m.

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Between the Uprights, Turners Falls: *Karaoke with Dirty Johnny*. 9 p.m. to midnight. Free.

ART SHOWS:

Nina's Nook, Turners Falls: *Look At Me!* Playful wooden sculptures by William Accorsi. On display through April 26.

CALL FOR DESIGNS:

Paint the Town Green Mural Project RFP. Proposals for a mural project that will be installed on the outside wall of Green Fields Market, Greenfield in the theme of "Our Community Involvement in Sustainable Food Systems". Participation is open to anyone who lives or works in Franklin County and is 19 or older. Submit first draft proposals by April 22. See: greenfieldlocalcultural-council.org/paint-the-town-green-mural-project-rfp/.

Great Falls Farmer's Market Poster design to advertise the 2014 season. \$50 prize. Winner selected by Montague Agriculture Commission. Entry deadline: April 15. See www.turners-fallsriverculture.org for details or call Donna: (413) 687-1288.

The Unity Skatepark Committee seeking artists to create original art directly on or with skateboard decks. Any media welcome. Reception, silent auction and concert at River Station, Saturday, April 26. Register by Friday, April 11 via email with Diana Pedrosa, dproma@hotmail.com

EVENTS:

FRIDAY, APRIL 4

Madison on the Ave, Turners Falls: *Bruce King, Orlen & Gabriel*, and *Caleb Wetherbee*, 6 p.m.

Bruce's Browser, Athol: *Free Verse, poetry and music* with featured reader *Verandah Porche*. Porche's feature will be followed by an Open Mic, and audience participation is encouraged. Re-

freshments, 6:30 p.m.

Pioneer Valley Performing Arts Charter Public School, South Hadley: Maintaining A Comedic Tradition, PVPA Presents *#The Headgear Show*, original sketch comedy, written, produced & directed by students, \$, 7 p.m. Due to mature themes, language, situations and immature behavior, PG-14.

Mocha Maya's, Shelburne Falls: *Salvation Alley String Band* with special guest *Rambling Kind*, 8 p.m.

Rendezvous, Turners Falls: *Drew Paton's Hit Parade* at 7 p.m. *Classic Kung Fu movies* on the big screen and your LP's on the turntable, 9 p.m.

Deja Brew, Wendell: *The Equalites*, reggae, 9:30 p.m.



Caleb Wetherbee (pictured), Orlen & Gabriel, and Bruce King perform at Madison on the Avenue, Turners Falls, Friday, April 4, 6 p.m.

SATURDAY, APRIL 5

Leverett Crafts and Arts Center, Leverett: *Karen Chapman Signs of Life*. Recent oil paintings. Reception 3-5 p.m. Works on display through April 20.

Route 63, Millers Falls: *All Fired Up*, classic rock, \$, 9:30 p.m.

Memorial Hall, Shelburne Falls: *Puccini's La Boheme*, live broadcasts from the Metropolitan Opera. Puccini's moving story of young love is the most performed opera in Met history. \$, 12:55 p.m.

Pioneer Valley Performing Arts Charter Public School, South Hadley: Maintaining A Comedic Tradition, PVPA Presents *#The Headgear Show*, see 4/4 listing, 7 p.m.

Montague Common Hall, Montague Center: *Square dance*, live music and caller, \$, 7 p.m.

Great Falls Discovery Center, Turners Falls: Tenth Anniversary performance of COOP Concerts. *All COOPed Up!*, its annual springtime musical celebration. Franklin County Musicians' Co-operative, known regionally for the COOP Concert Series at Greenfield Energy Park. Featuring solo artists, established duos, small groups, and frequent impromptu combinations of area favorites, COOP members perform an unpredictable mix of folk, rock, country, Celtic, new-age, jazz, and swing. Performers include Pat & Tex, Joe Graveline, Fritz & Gail, Orlen & Gabriel, Small Change, Roland LaPierre, Russ Thomas, Jennie McAvoy, Charlie & Des, surprise guest and more! 7 p.m.

Mocha Maya's, Shelburne Falls: *Hanging Scarlet*, music, 8 p.m.

Rendezvous, Turners Falls: *Loudville, Holy Vex, the Grudges*, indie poppy etceter-y, 9 p.m.

Deja Brew, Wendell: *The Wildcat O'Halloran Band*, 9 p.m.

SUNDAY, APRIL 6

Sloan Theater, Greenfield Community College: GCC Chorus presents "Songs of Nature" including rounds, madrigals, and music by many composers about mountains, flowers, birds, bugs, earth, sea, wind, and stars! Margery Heins Director, and Marilyn Berthelette, accompanist, student soloists, 4:15 p.m.

Mocha Maya's, Shelburne Falls: *Lexi Weege* with special guest *Street Change*, 2:30 p.m.

Deja Brew, Wendell: *Moonlight & Morning Star*, 8 p.m.

Rendezvous, Turners Falls: *TNT Karaoke*, 9 p.m.

MONDAY, APRIL 7

Rendezvous, Turners Falls: *Quiz-night*, Quizmaster Alex, 8 p.m.

TUESDAY, APRIL 8

Leverett Library, Leverett: *Celebrating the Trails of Leverett*. Works created by members of the community to celebrate the trails and natural world of Leverett. Reception 6:30-7:30 p.m.

Rendezvous, Turners Falls: *Nora & Martha's Open Mic*, 8 p.m. with 7:30 sign-ups.

WEDNESDAY, APRIL 9

The Art Garden, Shelburne Falls: *Art For Change*, facilitated by Phyllis Labanowski and Jane

Beatrice Wegscheider, drop-in, free. Info: www.theartgarden.org, 6 to 9 p.m.

Rendezvous, Turners Falls: *Shout Lulu*, Southern string band, 8 p.m.

Deja Brew, Wendell: *Rhythm, Inc.*, reggae, 8 p.m.

THURSDAY, APRIL 10

Rendezvous, Turners Falls: *Half Shaved Jazz*, 7:30 p.m.

Deja Brew, Wendell: *The Surly Temple*, 8 p.m.



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GARDENER from page B1
shun.

Last are the sweet peppers which germinated much later than the tomatoes. They are not yet ready for transplanting as they have just come up out of the ground.

That's fine, because they are extremely cold-sensitive, and won't be planted out into the garden until a week or two even after the tomato plants.

We've seen and heard more signs of spring in the last couple of days. The red-winged blackbirds are back in the marshes. The skunk cabbage is pushing up through last year's leaves, and today, one of the first days in the high fifties, we have seen three male bluebirds checking out the yard and the bluebird house!

While much is still gray in color, we know it won't be long now be-

fore the yard will brighten with the yellow of forsythia, and daffodil and the new shoots of green in the grass.

The sun is high and strong. The morning birdsong is loud and clear. We can be more patient and hopeful now as the true signs of spring come along.

Revel in each day's new signs. If you don't have flowering in your yard, treat yourself to a bouquet of daffodils or tulips to brighten your life.

Much as we enjoy a break away from the New England winter, we wouldn't move to the land of eternally beautiful days. What could be more exquisite than the slow return of the warmth and beauty of a northern spring?

Enjoy each tasty morsel of sound and sight, and a very happy gardening season to all!



LOOKING BACK:

10 YEARS AGO THIS WEEK

Here's the way it was on April 1, 2004: News from the Montague Reporter's archive.

Re-Route 2

After more than 100 years of discussion and planning, the relocation of Route 2 around the Erving Industries paper mill has begun.

"The relocation will make it safer for trucks entering and exiting the mill," said EI spokesperson Morris Housen. "It will also make it safer for our employees crossing the road from the parking lot to the mill... [and] allow us room to expand in the future."

The \$7.4 million project will include the construction of 6 retaining walls to safely reroute the roughly 1-mile stretch.

Vermont Yankee'd

At least 20 residents of Montague and Gill were among the several hundred people who crowded into the Vernon Elementary School for a public meeting with the Nuclear Regulatory Commission

(NRC) concerning the proposed power uprate at the Vermont Yankee power plant.

Among those who spoke was nuclear engineer and Burlington, VT resident Arnie Gunderson.

Gunderson stated that in his review of more than 100,000 pages of Vermont Yankee documents, he had "uncovered documents that seem to indicate a disturbing pattern of collusion between Entergy, General Electric, and the NRC."

\$18 to \$27 Million

Montague town administrator Frank Abbondanzio will hear proposals from three companies for developing a new landfill on a 34-acre town-owned site off Turnpike Road.

Pat Hannon, CEO of Global Environmental Strategies, attempted to reassure neighbors that his operation would be different from the dump they remember. "There will be no odors, no hazardous materials ... no gulls, no rodents," he said, adding that "not one ounce of dirt would wind up in the street."

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fast, local turn around

*we regret to inform our readers that the **montague cryptojam** was bumped from this week's edition due to space considerations.*

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