



LAKE PLEASANT MILLERS FALLS MONTAGUE CENTER MONTAGUE CITY TURNERS FALLS

# The Montague Reporter

YEAR 14 – NO. 46 also serving Irving, Gill, Leverett and Wendell \$1

EDITOR@MONTAGUEREPORTER.ORG THE VOICE OF THE VILLAGES SEPTEMBER 29, 2016

## A Portal to the Past

By MIKE JACKSON

**MONTAGUE** – Next week, the Montague Historical Society will open a window to the town's past – 87 years ago, in fact – for the public to peer through. The group has digitally transferred two 16-mm reels, totaling a half hour, taken by an unknown filmmaker in and around Montague in 1929. On October 9, they invite the public to their annual meeting at the Discovery Center in Turners Falls for a screening and discussion of the film.

Historical Society archivist Mary Melonis said the films were donated to the group some years ago, and have been stored at the home of president Lillian Fiske. They begin with "a small clip from the Franklin County Fair," she said, "and then the rest is bits and pieces, all around Montague." That introduction made its debut at this year's Fair, but the rest will have its first



The newly restored footage includes many local landmarks, and shows Montague's residents at work and play.

public screening on the 9th.

"We're hoping that people will come," Melonis said. "They might even see relatives or neighbors, and maybe help identify a few places we're not quite sure where they are." Melonis said the bulk of the film appears to have been shot in and around Montague Center, with short segments in Turners Falls.

"It's gonna be neat," Ed Gregory, chair of the town's historical commission and a

see FILM page A8

## GILL-MONTAGUE SCHOOL COMMITTEE

### Public Weighs In On Indian Mascot; School Committee Plans Forums

By MIKE JACKSON

**TURNERS FALLS** – The Gill-Montague regional school committee found its Tuesday meeting packed with defenders and opponents of the "Indian," two weeks after introducing a proposal to lead the district through a reconsideration of the high school's longstanding mascot.

The topic on the evening's agenda was the process by which the issue should be discussed over the course of the year. Chair Michael Langknecht asked visitors to limit their comments to that topic, but he struggled to keep them from skipping ahead to arguing the mascot's merits and faults, and each camp accused the committee of bias in the other's favor.

The public comment segment of the meeting began with Jeremy Dillensneider, an alumnus of the school who began an online petition urging the committee not to change the mascot. He read a letter asking the board to table the issue, and put it instead to a "binding referendum of the taxpayers."

"To spend precious time and money" on the issue, "based on the opinion of a handful of residents, is counter-productive," he said, adding that "many publications have quoted Native American people as saying, 'when we remove these symbols, we are eradicating the very history we claim to be honoring.'"

He was followed by Between the Uprights owner Lew Collins, a fellow alumnus, former

see GMRSD page A4



About sixty members of the public joined the school committee for its meeting Tuesday.

## ERVING SELECTBOARD

### Board Awards Riverfront Park Bid; Dismisses Longevity Pay For Treasurer

By KATIE NOLAN

The apparent low bidder for construction of Riverfront Park at the former Usher Plant on Arch Street is Mountain View Landscapes and Lawn Care of Chicopee. Mountain View bid \$491,650 for the basic construction package, which includes roadways, parking areas, wooded trails, a "Great Lawn" with a band shell, and a patio area with a pavilion and environmentally-themed play structures.

Mountain View bid \$25,500 for the alternate add-ons of water tower signage and an additional sidewalk. "This fits into our budget," said selectboard chair Jacob Smith. "We have a good potential to advance the alternates."

After reviewing the documentation sup-

plied by Mountain View and other bidders, the board will formally award the bid on October 3. Usher Plant re-use committee chair Jeanie Schennesser asked how soon construction would start. Mark Arigoni, project manager for landscape design consultants Milone & MacBroom, noted that Mountain View sent a representative to both the site walkover and the bid opening, and they would likely be ready to start soon after the bid award.

#### Treasurer Denied Longevity, Assistant Training Hours

Town treasurer Margaret Sullivan asked the board to include an article on the next town meeting warrant requesting longevity

see ERVING page A6

## Volunteers Haul Out River Trash

By BETH BAZLER

**TURNERS FALLS** – It was a chilly fall morning, but that didn't stop more than 80 hardy volunteers from turning up, toggled out in warm layers, to the Great Falls Discovery Center in Turners Falls for the 20th Annual Source-to-Sea Connecticut River Clean-up last Saturday. Twenty years have brought lots of change – volunteers now navigate to clean-up sites via smart phone directions rather than large, folded maps.

However, the best change is that local natural areas are much cleaner as a result of the consistent hard work of committed community volunteers.

As in the 19 previous years, spirits were



A group from the Young Southeast Asian Leadership Initiative joined the local community to clean up the river's banks.

high and everyone seemed to be having a good time talking, laughing, and enjoying donated breakfast treats to fuel up for the hard

see CLEANUP page A5

## TFHS: The Week in Sports

By MATT ROBINSON

**TURNERS FALLS** – With about a month left in the regular season, the Turners Falls Fall sports teams began to jostle for position in their respective leagues and classes. This last week, three teams in particular fought to stay competitive with other excellent teams, hoping to make it into the playoffs while facing one of life's biggest milestones.

The Turners Falls Field Hockey team got nudged out of first place, the Volleyball team reversed their fortunes by going 2-0, the Turn-

DAVID HOITT PHOTO



Reload!: the TFHS volleyball team celebrates a "kill" during their match against Pioneer. Turners won 3 straight sets: 26-24, 25-21, 25-20.

ers Falls Football Indians remained undefeated, and the students and faculty said goodbye to a beloved school administrator.

#### Football TFHS 30 – Amherst 24

In the first cold weather game of the year, Powertown overtook the Amherst Maroon Hurricanes by a score of 30-24. Before the game began, Bill Roberts, the voice of the Turners Falls Football Indians, announced that Earl McGraw had passed away. This was followed by a solemn moment of silence

before the marching band played the National Anthem.

Turners elected to receive the opening kickoff after winning the toss and Ricky Craver returned the ball all the way to the Amherst 45. From there, Powertown used their customary ground and pound offense to move down the field with Craver occasionally relieving workhorse Quinn Doyle.

see SPORTS page A5

## SOLD!



This building, 108-112 Avenue A in Turners Falls, was purchased last month by Shaun Graham Cooper and Oliver Miller of Pelham. The building contains four commercial spaces on the ground floor, and ten apartments on the second and third floors. In recent years Turners Falls Riverculture has been using the vacant storefront window spaces to display art. Miller operates a vintage furniture company in Pelham, but says there are currently no plans to locate that business in Turners. "We're really excited to add to the growth of Turners Falls," he said, when reached by telephone. "We have no agenda but plan to create nice clean spaces and see what falls in line." He stated that seven of the apartments are currently occupied, and that the residents "all seem happy and want to stay. We have a lot of great tenants in the building."



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GUEST EDITORIAL

# You Can Do Better

By MELODY BROOK

As a citizen of the Elnu Abenaki Tribe, I was asked my opinion about an issue within our traditional territory. This morning, as I tried to formulate my response to a sports team that continues to hold on to a caricature of an indigenous person as their mascot, I stepped back in order to understand the whole picture.

I looked up statistics surrounding missing and murdered indigenous women. I looked up suicide rates. I looked up statistics of heart disease and diabetes. I looked up incarceration rates.

My Facebook feed this morning was full of images of the Dakota Pipeline Water Protectors, and protests in Mi'kmaq territory surrounding natural gas storage sites, both of which are absent on mainstream media sources. There was even a photo of football players in their Redskins uniforms raising their fists in support of Black Lives Matter and wearing a jersey that proves how others, even other marginalized groups, see indigenous people. They don't.

What does this have to do with a mascot in Turners Falls? Everything.

These seemingly unrelated issues are connected to a theme of invisibility and a lack of empathy for indigenous people, one of the most marginalized populations on Turtle Island. I have seen my friends on Facebook argue about Halloween costumes, and the right of the Redskins to maintain their traditions. The issues that plague Indian country are symptoms of a much broader problem that perpetuates them.

A mascot that debases more than 500 Nations into a single – and incorrect – stereotype represents more than 400 years of colonialism, and is the symbol for a world that has never cared about their suffering.

They do not see the faces of the indigenous children shipped to boarding schools. They do not see the smallpox scars. They do not see the societies confined to reservations outside of the public eye, struggling with substance abuse and health issues. They do not see the constant attack to indigenous values, or the bodies of all of those killed creating a country that people are proud to call home.

They see a caricature of an Indian with a headdress, the stereotypical Plains warrior of legend,

doomed to fall. The warriors of the past long gone. To them, it may be beautiful or they may even think it is honoring them, but to at least some indigenous people, this is a further affront to countless individuals and groups shredding every last ounce of their souls to reclaim their past, secure a better future, and one filled with pride and the possibility that every other American thinks they have – the pursuit of happiness.

Most importantly, people are struggling just to be seen as human beings.

Change takes place every time someone makes a conscious choice to be better. The Turners Falls mascot is a generic "Indian" with the Plains style headdress in the Northeast. What does that message convey? It has nothing to do with the history of the area.

As a citizen of a local tribe, this mascot does not represent me. It certainly does not honor me. I am hard-pressed to come up with an example in the Northeast of a headdress style similar to the Plains region. It does not fit.

The generic "Indian" mascot in essence wipes the identity of more than 500 Nations, because placing that image in a locale that has nothing to do with the Plains smacks of the message that it does not matter whether they depict local groups or Plains groups. They are all the same.

The regional piece is lost, and all Indians once again are painted in the typical vein of ambiguity, and the fake image of the noble savage or the mystical warrior. When we as a society marginalize and shape human beings into caricatures, we are complicit in the violence against them, metaphorically and literally.

What happens when people are reduced from personhood and they are no longer seen as human beings? What happens when real human beings are left out of the media or ignored by most people in dominant society? Society can continue to treat them as they always have, while symptoms of what was broken remain in their communities.

Mascots could be a visible reminder of people often forgotten – and yet they do not see their real faces. The mask of what they want Indians to be shields them from the realities of indigenous life.

Misrepresentation is a dishonor, but it is also more than that. It is a travesty. And it is no wonder that in this world indigenous women

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# Contest Winner Announced!

Sharp-eyed readers may have noticed a contest announcement in our September 1 issue. Entrants were asked to identify the person who appeared in three separate photos in the issue, cut them out, paste them into a landscape, and send the results in to us.

The person in question was state senator Stan Rosenberg, who had popped up cutting a ribbon at the bridge connecting Turners Falls with Gill, shoveling dirt at a future park in Erving, and borrowing Wendell's colorful new flag for display back at the state house.

Ivan Ussach of Gill provided the winning entry, though we have to say, his Rosenbergs looked awful lonely in all that white tundra. Another entry might easily have bested his, but none arrived, and so Ivan, whose musings on *Moby-Dick* conclude in this issue, can claim his prize.

His name and honorary title will appear on the *Reporter's* masthead during the next two editions.

Congratulations to Mr. Ussach, and for the rest of you readers, step it up! Being a local print newspaper reader is a full-time job, and you shouldn't shirk it.

## Letters to the Editors



### Why We're The Majority

I'd like to respectfully disagree with the idea that waiting and letting voters decide on the "indian" mascot is the most appropriate solution to a conflict between equally valid opinions.

Indigenous people have been making it clear for a long time that using stereotypical images of them as mascots is racist and disrespectful (which should be obvious). It really doesn't matter if a majority white voting population agrees – we're not the ones that the name and image refers to, are we?

Let's also keep in mind that the whole reason that people of European descent are the majority of the population here is the campaign of genocide waged by our settler ancestors. Being in the majority is never a guarantee of being right, and waiting for the majority of people to agree with you isn't a viable strategy for challenging racist symbols or policies.

Changing a mascot at the high school might be hard for some people, but it won't take away anyone's memories, and I hope that nostalgic alumni won't force current students to keep a symbol that disrespects native nations.

I hope this can be an opportunity for teachers to facilitate discussions and encourage critical thinking about settler colonialism, and about the historical creation of a unifying "white" identity as a tool to maintain race-based slavery and colonization, and to prevent poor European-Americans from rebelling against their rich masters and bosses.

Students will stop seeing history as boring when they realize it's not about the past – it's about the forces that shape the present, and they are active agents shaping reality, whether they're in the majority or not.

Andrew St. Jean  
Gill

## Not For Us To Say

To my fellow citizens identifying as white:

As could be expected, the proposal to examine keeping or changing the Turners Falls High School mascot, the Indians, is raising lots of feelings.

While I understand the loyalty and attachment to these kinds of traditions, I think it is important to examine what it means when someone tells us they find it offensive and especially when people identified as Native American or First Nation are offended.

If you have not seen or heard these comments, go to the petition in favor of changing the mascot and read what people who identify as Native American are writing.

It is not up to us as white people to decide what is and isn't offensive to the group being targeted. It is not as important that some of us find it offensive too, other than to be an ally and publicly stand with those being hurt by the stereotyping and the use of a group of humans, in which we are not members, as a stereotype in a mascot.

What is important is that we listen to those who are being targeted by what they consider an offensive mascot and NOT discount the impact on them, and not invalidate their experience by saying "...but we have always had that mascot..." or it is a way of honoring them... or it is just a mascot and doesn't mean anything against Indians." Not for us non-Native identified to say.

Cate Woolner, Northfield  
Former Manager,  
Gill Montague Community School Partnership

*P.S.: Native Americans who lived here before and once Europeans settled here did not wear the headdresses pictured in the mascot. That is historically inaccurate, and further makes the case that it is not an honor to those who lived here first.*

are stolen and attacked at higher rates than other populations. It is no wonder that indigenous people have little to no media coverage just to be able to have clean drinking water or to safeguard their sacred sites from those looking to turn a profit.

Apathy begins when people are young, and is perpetuated by those who do not place value on all walks of life. All Indians are just generic warriors, or a dying race of people without identity. They are not people to mainstream society.

With so many real issues that need to be addressed in indigenous society, we can do better. Change the mascot and teach students how to be responsible citizens in a world desperately in need of them.

In conclusion, as a person with a vested interest in this mascot debate, this mascot does not represent me. It does not honor me. It is an affront to our people.

This is not just a mascot. It is about what the mascot represents.

I read an article in *Indian Country Today* last year chronicling the experience of indigenous students attending high schools with an Indian mascot. They become targets, and it also becomes their role to have to explain what indigenous people really stand for, and what they actually look like. With every new jersey, you send a message to them that their existence is a stereotype and in some cases students have received negative attention.

For a community already struggling with many issues – including, as I can attest personally, self-identity – any school with such a mascot will potentially harm not only the student, but our community as a whole.

It is a school's job to prepare students for the world, and by doing so, create citizens who will make it a better place. If a mascot can potentially harm any student's self-identity, why would you continue to keep it? If even one student is sent back with a broken spirit, the community at large failed, because we can all seek to change injustice.

We need role models in our societies, and we need students who feel empowered to take on a world that often does not support them. Turners Falls, I challenge you to do better. Redskins, I challenge you to do better.

Everyone who promotes and who actively perpetuates a broken system, I challenge you to do better.

*Melody Walker Brook, a citizen of the Elnu Abenaki Tribe, is an educator, activist, and artisan. Melody has served on several state-level committees, including a term as the vice chair of the Vermont Commission on Native American Affairs as well as a member of the Waulowzi NH Minority Board of Health Steering Committee. She holds a master's degree in history from the University of Vermont, and currently teaches and works at Champlain College.*

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JESSICA LARKIN ILLUSTRATION

Compiled by DON CLEGG

**Ken and Corki** return to Greenfield Savings Bank, Turners Falls, on Saturday, October 1, from 10 a.m. to noon. The duo will bring their delightful musical talents, their amazing harmonious voices and their whimsical brother/sister humor for an entertaining morning of singing. The range and variety of their songs span across the music world which will definitely result in some toe-tapping and hand-clapping on your part.

There will be a **Used Book Sale** at the Carnegie Library on Saturday, October 1 from 10 a.m. to 1:45 p.m. Thousands of books, DVDs, CDs, and audio books are \$1 or less each. Benefits the Friends of the Montague Public Libraries. Held in the library basement. For more information, call 863-3214.

This weekend the Great Falls Discovery Center is hosting two unique programs.

Saturday at noon is **“Conservación Panamá: Rural Bird Guide Training.”** Conservación Panamá, a non-profit organization headquartered in Greenfield, is bringing livable wage jobs to the rural poor of Panama. Where ecosystems and their services are lost due to poor subsistence farming methods, Conservación Panamá has stepped in with a solution. Come explore an hour-long presentation on how these accomplishments directly relate to birds in New England, and how successful this program has been. Q & A will follow a multimedia presentation.

And on Sunday at 10 a.m., the Northfield Watershed Association presents **“A Talk on Licensing, Power, and Deadbeat Dams.”** Andrea

Donelan, a river steward from the Connecticut River Watershed Council, will discuss the ongoing relicensing of local river dams, power infrastructure, and the removal of “deadbeat” dams, followed by a Q&A session.

Light refreshments will be served. Following the talk, the Northfield Watershed Association will host a business meeting that is open to all.

Join the **Great River Challenge Off-Road Triathlon** at the Northfield Mountain Recreation and Environmental Center, whether as an athlete, volunteer or spectator, for an exciting event on Sunday, October 2, starting at 9:30 a.m.

Paddle five miles on the river, run a four-mile course on our trails, followed by a seven-mile bike to the summit and a rip-roaring descent to the finish line. This Paddle, Run and Bike event is sanctioned by the USAT (USA Triathlon) in the non-traditional category.

Northfield Mountain’s scenic trails and river frontage provide a scenic backdrop for this challenging course. There are lots of options including solo, two, three and four person teams, as well as recreational, family and junior categories. This event benefits the Northfield Kiwanis Club’s scholarship fund. Visit [www.GreatRiverChallenge.com](http://www.GreatRiverChallenge.com) to register and for more information.

The Wendell Free Library is pleased to offer on Thursdays, October 6 and 13, **“Learn Ukulele with Julie.”** This is a free, group-style ukulele workshop for adults and older teens. The workshop, which is a two-session event, will include beginner’s lessons followed by a strum-alongs of easy songs. Julie is known for offering these fun,

lighthearted classes at libraries and schools through out the area, and has a loyal ukulele following.

Ukuleles will be available for loan to the first 20 registrants, so everyone without a ukulele must register if they want to play along. Call or drop by the library to register (978) 544-3559. The Wendell library is located at 7 Wendell Depot Road, Wendell. The program is made possible by a grant from the Wendell Cultural Council, and the Friends of the Wendell Free Library.

The first annual **TFHS Alumni Golf Tournament** will be held Saturday, October 8 at the Thomas Memorial Country Club located at 30 Country Club Lane in Turners Falls. Proceeds from this event will help pay for activities the TFHS Alumni Association supports.

You can participate in several ways. 1) Sign up a foursome to play. 2) Sponsor a hole/tee or Memorial Plaque. 3) Donate goods or money towards a raffle draw. For more info please email [tfhsalumni@gmrtd.org](mailto:tfhsalumni@gmrtd.org)

and leave contact information.

The Amherst Hockey Association is hosting a **“Girls Try Hockey for Free Day”** at the UMass Mullins Center Community Rink Saturday, October 8, from 1 to 3 p.m. For girls ages 4 and up. No skating experience required. Please bring winter gloves and a bicycle or hockey helmet. Last year more than 75 girls participated.

For more information or to save time at the door by registering, see [GTHFF.amhersthockey.org](http://GTHFF.amhersthockey.org).

The **Country Creemee**, now on Avenue A in downtown Turners Falls, invites talented local students from public, private, and home schools to design interesting pictures of town scenes for display on their windows.

The young artists whose illustrations are selected will receive a Creemee Gift Certificate. Drop by 50 Avenue A for contest details, and ask for Robyn.

Send your local briefs to [editor@montaguereporter.org](mailto:editor@montaguereporter.org).

#### OBITUARY

### Earl S. McGraw Jr. (1970 - 2016)

**NORTHFIELD** - Earl S. McGraw Jr., 46, died peacefully after a long fought battle with lung cancer on September 21, 2016. Earl was born in Manhattan, NY on July 14, 1970, son of Ada May (Friday) McGraw and the late Earl McGraw.



Basketball and Baseball teams and taught them not only the game but good sportsmanship and how to lose gracefully.

As a player, coach, and educator, Earl was respected on and off the field for his competitive nature and winning attitude. He was a passionate fan of New York sports, namely his Yankees and Giants. True to his Bronx roots, he loved teasing his friends about their less than worthy Red Sox and Patriots teams.

He graduated from Rhodes High School in NY in 1988 and attended Mitchell Junior College. He received a bachelor’s degree from North Adams State College and a master’s from Keene State College in 2007.

Earl married his soulmate, Roxanne Miller, on September 12, 1998, and made their home in Northfield.

Earl started out his educational career at Frontier Regional High School in 1996 as a Social Studies teacher in their Alternative Program. From 1999-2002 Earl was a social worker at Dare Family Services. In 2002 he was employed at Mohawk Regional School. In 2003 he transitioned to Turners Falls High School as the Dean of Students and remained there until 2007.

Earl had a brief but memorable stint with Donahue Elementary School, where he tried his skills with the younger kids. One day he came home and said, “I read to the second graders today, and when they smiled, none of them had front teeth!” Although he was good with all students, he felt he had a better rapport with middle and high school students. In 2008 he returned to educating adolescents as the Dean of Students at Amherst Regional High School. In 2012 he worked at the Franklin County Technical School as their Dean of Students. In his last year of work, he returned to Turners Falls High School. (Go Blue!)

Earl enjoyed sports and played basketball while in college. After college he enjoyed playing in the Men’s Football League and made many lifelong friends on those cold mornings on Green River Park Field. He also played Semi-Pro football with the Blitzin’ Bears for one year, but after having a second child decided he needed to hang up his helmet. He played in several basketball leagues and loved the competition and camaraderie. He coached his son Jalen’s

Earl was often noticed because of his brawn, but when you got to know him, you got to see that it was his huge heart and charisma that made him larger than life. Earl was a genuine, honest, kind, inspirational, one of a kind, Angel on Earth. He had the ability to connect with people and knew just what to say to make them feel special.

Earl was a loving father to his two beautiful children, Kiana and Jalen. He will be forever etched in their hearts!

Earl is survived by his loving wife of 18 years Roxanne (Miller) McGraw, daughter Kiana Rochelle McGraw, son Jalen Anthony McGraw, mother Ada May (Friday) McGraw, sister Hyacinth Gilead, niece Dionne Donawa who he thought of as a sister, nephew Austin Donawa who he thought of as a son, cousin/brother Fitzmorris Friday-McGraw. His in-laws Norman and Paula Miller, Roni (Miller) and Fred Anthony, Norman Jr. and Rebecca Miller. Niece Mariah Anthony, nephews Aiden Miller, TJ Cummings, Nolan and Sean Connors, and coming soon Leonidas Miller. Earl leaves many Aunts, Uncles, cousins and close friends he considered family. Earl was predeceased by his father Earl McGraw and his brother Terry Donawa.

Services will be private and at the convenience of the family. A celebration of life will be scheduled at a later date.

Donations in his memory may be made to a local charity.

Kidder Funeral Home in Northfield is in charge of arrangements. To leave a condolence please visit [www.kidderfuneralhome.com](http://www.kidderfuneralhome.com).



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#### NOTES FROM THE MONTAGUE SELECTBOARD

## 6:34

By JEFF SINGLETON

The Montague selectboard may or may not have set “a record,” in the words of chair Rich Kuklewicz, for the shortest meeting in history. It probably depends on the length of the non-public executive session to discuss collective bargaining strategy which followed the public portion of the meeting.

But the September 26 event was certainly the shortest discussion any current board member had experienced.

After approving the minutes for September 19 and calling for “public comment” – there was none – the board quickly dispensed with two agenda items. The first was the appointment of James Deery as a new police sergeant.

“Pretty exciting evening,” stated police chief Chip Dodge, in announcing the appointment. He said Deery had “topped the exam at the Civil Service Assessment Center, and so I would like to make the request.”

Without further ado, the board approved Deery. Kuklewicz then pinned a large sergeant’s badge on Deery, who had been sitting at the back of

the room with family members.

The appointment of Deery fills out the police department’s complement of three sergeants. The department also features a staff sergeant and a recently created lieutenant position. The sergeants are union members, but the lieutenant and police chief are not.

The only other item on the agenda was a request by town administrator Frank Abbondanzio that the board “waive the option” to purchase 53 L Street in Turners Falls.

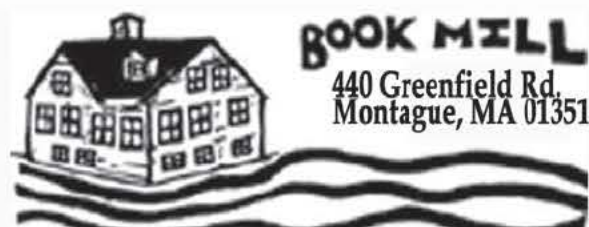
This is a building constructed by the organization Habitat For Humanity, whose current owner plans to sell. Giving the town the initial option to purchase the home is designed to ensure that the home will remain affordable. However, according to town planner Walter Ramsey, Habitat for Humanity retains oversight of the sale under the building’s deed, and any purchaser will have to be “income eligible.”

The board approved Abbondanzio’s request.

Thus, after meeting for six minutes and thirty-four seconds, the board adjourned to executive session.

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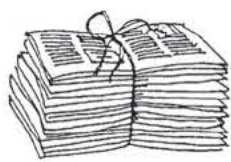


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Week of October 3  
in Montague



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## Great Falls Middle School Students of the Week

week ending 9/23/2016:

### Grade 6

Wesley Berdugo

### Grade 7

Paige Sulda

### Grade 8

Hunter Drost  
Emily Denison

### GMRSD from page A1

teacher and coach in the district, and the son of a former Hillcrest principal and teacher's aide.

"I am asking the school system that my parents and I have supported for many years," Collins said, "to help support my family, and all of us that are here tonight, to keep our logo and Indian name as a part of our school system."

"There has been no direct and meaningful consultation with the sovereign, tribal nations that are the direct linear descendants of those killed in the massacre," argued Rhonda Anderson, an enrolled member of the Inuipiaq and Athabaskan who lives in Colrain and attended Turners Falls High School.

Parent Marisa Dalmaso-Rode of Erving told the committee she felt the draft proposal "reads as an action plan for when," rather than if, the mascot would be changed.

"I want to make sure that there's a vote," said Jonathan Jarvis of Erving, an alumnus who said he was speaking on behalf of his grandmother, who is Mohawk. "We have no problem, or no issue, with the name," he said.

When Faye Alkiewicz of Greenfield, who identified as "full blooded Inuit," began to describe the way her teenaged daughter had been "impacted negatively since her peers played Indians," the meeting broke into rancor, and Langknecht cut her off, insisting speakers limit their input to comments on the draft process.

David Detmold, a Precinct 5 town meeting member, submitted a petition in favor of changing the mascot, but promised that if the discussion process went forward as proposed, he looked forward to hearing the mascot's backers explain their reasons "in full."

### Who You Learn From

Having heard from visitors, the committee held a lengthy discussion of their plan for the process.

Timmie Smith of Gill proposed that "at least two," rather than simply "two," public forums be allowed for. Sandy Brown, also of Gill, said

she felt the public input and education phase should be concluded before the board determines whether or how to change the mascot.

Montague's Marjorie Levenson worried that the term "stakeholders" would prevent affected people from out of the district from participating. She also said she felt the forums should be "an educational process, both for the school committee as well as the town," and suggested the committee invite tribal representatives, local historians and educators to give presentations.

"It would be hard to separate who you learn from from who you don't," superintendent Michael Sullivan noted. He suggested the committee hold forums first, then determine what they still needed to learn before making a decision, and seek experts for guidance if necessary.

"I just want to have everything fed into me," said Smith. "I want more than three forums.... I think we have plenty of people who can educate, at least me, standing right around here."

Smith also argued that the committee should make a decision by spring. "We are within a term of service on the school committee," she said, "and I think it's only fair that we strive... to, let's say, it's done by May 1." The seats held by Langknecht, Brown, and Montague's April Reipold are up for election in May.

But Christina Postera disagreed. "I think this issue here is about a bigger issue that's going to take a lot of time to process," she said. "It's sent an energy along the community - the emotions are so high. I do not think putting a time limit on forums, or listening to people speak, would behoove the process."

Heather Katsoulis of Montague said she didn't want the forums to be limited, but hoped the decision could be made in a timely fashion. "We're all neighbors," she said. "I hate to see people getting so upset at other people, and I don't want to see that run on."

Reipold suggested monthly forums, opposite the committee's regular meeting schedule. Langknecht recommended the events be held in the high school auditorium and broadcast on the town's cable station.

The board made a motion to move forward with forums, and the discussion opened again to the public.

### Everybody In The Country

A woman who did not identify herself said she felt the draft proposal had showed a "predetermined bias" toward changing the mascot. "With that bias going forward," she asked, "how are you going to address that within the school committee itself?"

"It wasn't as well-put as it could be," Langknecht acknowledged, clarifying that the board was not committed to moving toward selecting a new mascot.

Rhonda Anderson urged the board to consult with tribal chiefs

and councils of the Nipmuc, Mashpee and Aquinnah Wampanoag, Abenaki, and Narragansett. "Please remember the imbalance of power in the room - to be aware that native peoples represent only 1% of the population!"

"I am a taxpayer in this community, and my money goes toward this school district for my children," responded a woman who did not state her name, but wore a shirt with the Indian logo.

"I have a huge and vested interest in it, and I just want to make sure the school committee is working for my kids, and not just everybody else."

Alumnus Mike Cadran warned the board that if the issue is not "settled... in an overwhelming fashion" during the forums, "there's no point in going to vote.... otherwise, you're going to wind up with a nightmare after."

"We've imagined that," Langknecht replied.

"How broad are we letting this go?" asked one woman. "Who gets to speak.... Do we just open it up to everybody in the country? Because our taxpayers, I think, would like to know as well." "How broadly does this school affect everybody?" Anderson asked. "Does everybody who graduates from here stay here?"

"Are you here for the taxpayers, or are you here for the rest of the world?" countered alumnus and Hubie's Tavern owner Shawn Hubert.

"We're setting an example for students," said Jane Oakes, a school committee member from Gill.

Cheerleading coach Sarah Underwood asked how students at the high school would be involved.

"We want everyone affected to be included," Oakes answered, pointing out that students aren't taxpayers.

Detmold suggested that one of the forums could be held as a high school assembly.

"Some of the things that have been going on in this room aren't really appropriate for a child," said Dalmaso-Rode.

"I think people would be much more civil if they were in front of their own students," Detmold replied.

### Tentative Schedule

Later in the meeting, after the crowds had thinned out, the committee worked out the nuts and bolts of how input on the issue would be received.

"Should we just open a website, and put all the information on that?" Reipold asked. All emails sent to school committee members are public documents.

The committee tentatively scheduled the first two forums for October 25, from 6 to 8 p.m., and November 15 from 5 to 7 p.m.

The next regular meeting of the committee is October 18.

### Other Business

Superintendent Sullivan announced that a replacement had

been hired for executive assistant Robin Hamlett, who is retiring next month after ten years of service to the district, and 30 previous to that in Athol.

Sabrina Blanchard, who has worked in the Pioneer Valley, Greenfield and Easthampton districts, will be taking her place starting October 7.

Sullivan discussed his own goals for the school year: to improve student reading skills at Sheffield Elementary; to promote "higher-order thinking" among students, in a way that might be measurable by MCAS tests; to increase teacher leadership capacity; to increase community engagement ("we can check that off now," he quipped); to make the district "fiscally sustainable"; and to increase his own understanding of "how to promote a multicultural social justice, and active citizenship, perspective" in the district, including among teachers.

The board voted to accept his goals.

Business director Joanna Blier reported that the project to replace windows at Sheffield Elementary was almost done, and would cost about \$300,000; some of that would be reimbursed by the Massachusetts School Building Authority, and the district will assess the remainder to the town.

Katsoulis was appointed to the district's wellness committee.

On Election Day, November 8, pre-K and kindergarten classes at Hillcrest will be cancelled, due to voting at the school. Teachers will bring the first graders to Sheffield Elementary for a "fun" day.

The committee discussed, but took no action on, the district's homework policy. There is conflicting research about how useful, or healthy, homework is at the lower grades.

"I want to know how they feel homework's going in an average second grade class," Reipold said.

"I'd like to know if they do think it's going to influence the children in a positive way," said Lesley Cogswell of Montague.

Sullivan proposed surveying the teachers.

Postera mentioned that her own daughter had brought home very different policies from two different teachers at Sheffield. "One is punitive, and one's nurturing," she said. "I'm not saying there's not a place for homework, but the outcomes of that homework are what I'm interested in."

The meeting ended with a moment of silence for former assistant principal Earl McGraw, who passed away last week after his long fight with cancer.

"I just was thinking about the fact that he passed away on International Day of Peace," said Cogswell. "And I think that that's really fitting. We're here today to lead a peaceful discussion, and I think that he's an amazing role model, and hopefully he'll guide all of us in that."



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# CLEANUP from page A1

work ahead. By the end of the day, the Montague Transfer Station had acquired a living-room-style couch, loveseat, an upholstered chair, five televisions, two mattresses, and 125 tires pulled from the greater Gill-Montague-Erving area.

If that wasn't enough, loads of scrap metal, building materials, cans, bottles, and a small amount of hazardous materials (mostly propane canisters and oil) were also carted away from the river banks and nearby wooded areas.

In total, more than 50 cubic yards of debris were removed from 20 sites spread throughout eight local towns and villages. The efforts of local volunteers are a part of the Connecticut River Watershed Council's annual event in which over 2,500 volunteers in four states clean the Connecticut River Watershed from its "Source" in New Hampshire to the "Sea" where the river meets the Long Island Sound in Connecticut.

Some volunteers came from as far away as Southeast Asia to help clean up the area. Participants in the Young Southeast Asian Leaders Initiative (YSEALI), a month-long, government-sponsored, University of Massachusetts Donahue Institute-facilitated program focusing on civic engagement, worked on two sites in Turners Falls.

While some pulled plastic bottles

from the rocky riverbanks, others tackled a large illegal dump next to historic mill buildings. This group netted the largest haul of the day with a couch, loveseat, truck cap and many, many bags of debris.

Local cleanup volunteers included seven- to ten-year-old students from the Deer Paths Nature Program in Wendell. These students focused their positive energy on making Unity Park in Turners Falls cleaner.

Volunteers from The Millers River Watershed Association removed two pickup-truck loads of debris from the steep slopes of the French King Gorge including eight tires, a desk, a television and a golf bag.

The Franklin County Trial Court Community Service Program also removed debris along North Leverett Road, preventing it from migrating into the nearby Sawmill River.

The "hauler team" who truck debris collected by morning volunteers to the Montague Transfer Station for sorting, recycling and disposal was joined by six students from a University of Massachusetts River Geographies class.

Student Laurie Simmons "pondered the reasons a mattress ends up at the end of a dead end dirt road in the woods" while collecting debris.

Hauler team members get extra training on how to recycle as much waste as possible, while keeping

hazardous or special wastes out of dumpsters destined for the landfill or Covanta Energy's waste to energy facility in Springfield.

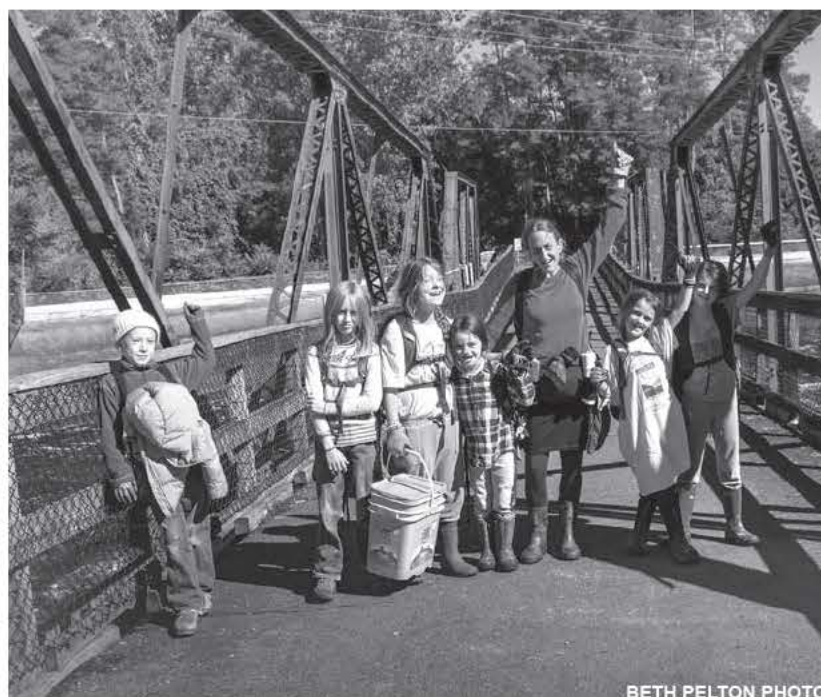
Sherifa Fofanah appreciated her newfound knowledge: "Finding a syringe and learning how to dispose of it correctly was definitely the highlight of my day."

Ultimately, the River Geographies students, like Chris Mahoney, shared the feeling of most Cleanup volunteers that "coming to the community of Turners Falls and doing what we can to help connect with fellow western Massachusetts volunteers proved to be a worthwhile experience."

The Cleanup is more than a one-day event. Students from Northfield Mount Hermon School's Outdoor Team worked on Friday, September 23 to harvest hundreds of yards of plastic sheeting, a mattress, and a television, wrestle the debris into canoes, and paddle back to the campus boat house against a stiff breeze.

In early October, Franklin County Technical School Landscape and Horticulture students will also be scaling steep slopes to remove old garden store debris and invasive species in Turners Falls.

A beautiful fall day, lots of fun, and a cleaner watershed in Erving, Gill, Greenfield, Montague, Northfield and Sunderland made for a very successful event.



BETH PELTON PHOTO

Deer Paths Nature Program to the rescue!

Hats off to all who participated; thank you for all your work!

Thanks also to long-time donors FirstLight Power Resources, Alternative Recycling Systems, Wagon Wheel Restaurant, the Franklin County Solid Waste Management District, 2nd Street Baking Co., Bridgestone Tire's Tires4ward program, Northfield Mount Hermon Dining Services, Covanta Energy, the Friends of Great Falls Discovery Center, Massachusetts Department of Conservation and Recreation, and the Connecticut River Watershed Council for their gener-

ous donations and assistance.

For more information about the cleanup, check out [facebook.com/SourceToSeaCleanUpGillMontague/](https://facebook.com/SourceToSeaCleanUpGillMontague/) and [ctriver.org/projects/source-to-sea-cleanup/](https://ctriver.org/projects/source-to-sea-cleanup/).

Beth Bazler works as a land manager at FirstLight Power Resources, and helps coordinate the cleanup. This year, she was given an award by the Watershed Council for her 20 years of contribution to the cleanup effort. Thanks, Beth, from the Montague Reporter!



# SPORTS from page A1

This worked to chew up the clock, and kept the Blue D off the field. In fact, in the first quarter, Blue only had one and a half possessions, while Amherst was limited to three offensive plays and a punt.

On their first possession, Blue drove the ball all the way down to the Maroon 1. Doyle then twisted into the end zone to put the Tribe up 6-0 at 5:37 of the quarter.

After Amherst went 3 and out, they kicked a short punt, and the Indians took over on the Hurricane 44. Again Turners banged down the field, courtesy of huge holes created by the Blue line and of second efforts by the running backs. That's how the first quarter ended, with Powertown threatening on the Maroon 12.

Then, 44 seconds into the second quarter, Doyle scored another TD and Tionne Brown added the 2-PAT on a keeper. Blue was up 14-0.

Amherst began their second drive at midfield and after a couple of passes and a QB keeper, they pulled within 6 points, 14-8, with 6:57 left in the half.

Turners' next drive stalled on an interception but on the very next play, Brown scooped a one handed interception of his own and Blue got the ball back with 2 minutes left in the half. Coach Lapointe instituted his 2-minute offense and with only 19 seconds left on the clock, and the Cardiac Kids increased their lead to 22-8 when Brown ran a 1 yard keeper and Jack Darling added the two-PAT.

In the third quarter, the Blue D was all over the QB, but they just couldn't get him. After a couple of keepers, Amherst converted on a fourth-and-10 to narrow the margin to 22-16 at 6:14 of the third.

Powertown answered with 1:29 left in the quarter. Doyle fought his way into the end zone for a 1-yard TD, and Darling added another two-pointer, putting the score at 30-16.

Amherst scored a final time when they converted on a fourth down. After a Castine sack, Maroon was facing fourth-and-19 from their own 40.

In what appeared to be a broken play, Amherst completed a 32-yard Hail Mary pass and kept their drive alive. They eventually punched it in, making it a 6-point game, 30-24, with 6:23 left in regulation.

Turners had one more chance to score, but decided not to pile on the points. They had second and goal from the 2-yard line but in a show of good sportsmanship, they decided just to let the clock run out. I think Mr. McGraw would have approved.

Quinn Doyle continued his amazing offensive production with 3 touchdowns and 193 all-purpose yards. Ricky Craver had 76 yards on the ground, 8 in the air and returned 2 kickoffs for 63 yards for a total of 147 yards.

Jack Darling carried the ball 9 times for 25 yards and converted 2 two-pointers. Tionne Brown was 1 for 3 in the air for 8 yards and was picked off once. He scored 8 points on a TD and a 2-PAT and gained 12



DAVID HOITT PHOTO

Turners' Jack Darling gains good yardage against Amherst-Pelham.

all-purpose yards, carrying the ball twice for 11 yards and returning an interception for 1 yard.

**Volleyball**  
TFHS 3 - Pioneer Valley 0  
TFHS 3 - Mahar 1

The Turners Falls Volleyball squad stopped a four-game skid by sweeping Pioneer on Wednesday, September 21 and besting Mahar 3-1 two days later.

Against Pioneer, the games were pretty close, with Turners taking the opening match by only 2 points (26-

24) before winning the next two by a combined 9 points (25-21, 25-20).

For Blue, Sienna Dillensneider set the most assists with 18. She also saved 7 digs, slammed 2 kills and served 4 aces. Abby Loynd controlled 3 digs, shot 7 kills and aced 3 serves. Tess Hunter also contributed with 6 kill shots and 2 aces.

On the 23rd, the team traveled to Orange and beat the Mahar Senators in four matches. After dropping the first match 22-25, the Lady Indians won three straight, 25-20, 25-18, 25-19.

Sienna Dillensneider led the Tribe in assists with 19 and shot 8 aces. Tess Hunter had 10 digs, 7 kills and served 4 aces. Abby Loynd saved 8 digs, slammed 9 kill shots and forced 2 aces. Jordyn Fiske set 7 digs, scored 6 kills and served 6 aces.

# Field Hockey

After shutting out Southwick (2-0) and Athol (3-0), the Turners Falls Field Hockey Indians were sitting atop the West Class, sharing first place with Holyoke and Pioneer. Then, in a very close match, Holyoke beat the Lady Indians 2-0, elbowing the Tribe out of first place in the process.

On the bright side, Blue already has as many wins as they had in 2016, and they have another shot against Holyoke and play Pioneer twice more before the regular season wraps up.

# Preview

This Friday, the Tribe plays Greenfield in six different contests, all at home. At 4 p.m., the JV volleyball team, middle school soccer team and varsity field hockey team all face off against their respective opponents. At 5, the varsity volleyball team takes the court, and at 5:30, the middle school field hockey team plays.

Then in the Green Friday Finale, the Turners Falls Football Indians hosts the Green Wave under the lights.



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**ERVING** from page A1

pay for the treasurer’s office. Under the town’s longevity policy, full time employees receive an annual payment of \$500 after five years of service to the town, rising by \$250 at their ten-, fifteen-, and twenty-year anniversaries, capped at \$1,250 per year.

If determined to be eligible, Sullivan could be paid \$6,250 for her work from 2006, when longevity pay was approved by the town, to 2016.

Sullivan said that the board’s decision to grant retired highway employee Dana Moore, Jr. longevity pay for his final year before retirement, and the personnel relations

review board’s recent draft of the town’s longevity policy, led to her request. She said she felt she was eligible because she had worked as treasurer since 2002, was highly qualified for the job and had worked full time, often over forty hours per week, to fulfill the treasurer duties.

Sullivan said that no other elected official in town works full time (over 20 hours per week). She told the board that the treasurer’s position had become a benefited position after a town meeting vote, but she was not sure of the date of that meeting.

“The draft longevity policy excludes elected officials,” personnel relations review board chair Debra

Smith told her. She added that elected officials have no oversight except voters at town elections, and could skip meetings or refuse to do the job they were elected to do and still receive compensation.

Selectboard chair Jacob Smith said, “You have a choice, as an elected official, to work any number of hours. A selectman could work 20 hours per week and say he is eligible for longevity.”

Selectboard member Scott Bastarache told Sullivan, “Not that you didn’t put your heart and soul into the job, but there is no oversight.” Bastarache cautioned that approving longevity pay for the treasurer

would set a precedent. He said that any compensation for an elected official needed to be specifically voted at a town meeting.

“I can walk out tonight [leaving the position], and you can’t do a damn thing about it,” commented Sullivan, who has tried unsuccessfully to convince the town to make the position an appointed one. She said that, when she retires in May, the newly elected person would receive \$40,000 per year, and might not be willing or able to do the job.

“I agree with you,” said Jacob Smith. “It should be an appointed position.”

The board decided not to add an article requesting longevity pay for the treasurer on the next town meeting warrant. However, Bastarache noted that Sullivan had a right, as a citizen, to petition to add an article to the warrant.

Sullivan also asked the board to include a special town meeting article funding a temporary increase in hours for her assistant from 8 hours per week to 25 hours per week from December 2016 to May 2017. Sullivan, who will retire in May 2017, said that there are many short-term tasks associated with preparing the treasurer’s office for the next elected treasurer.

“No matter who gets elected, the office can continue to run smoothly,” Sullivan said. In addition, she cited increased work, including reporting requirements for the Affordable Care Act and the Franklin County Retirement System, new requirements for records storage and additional training for the assistant and the human resources clerk.

“If you get an elected person who doesn’t have a clue, if you approve this, I won’t worry,” Sullivan said.

Selectboard chair Smith replied that the assistant had worked in the treasurer’s office for a long while and the clerk for over a year. He said, if the current assistant, Julie Wonkka, runs for treasurer, the town would essentially be “pre-training”

a person who might run for elected office. Regarding the assistant and clerk, he said, “I assume they are cross-trained and can handle day to day operations.”

“I want a smooth transition,” said Bastarache. “I am comfortable that the staff you’re working with is well trained. They are valued employees that do a good job.” However, he said he felt that an extra 17 hours per week for 26 weeks was “a bit excessive.”

“At this point it’s up to you guys,” Sullivan said as she left the meeting, “because I’m not going to fight for any of it.... I’m done.”

**Other Business**

On September 20, the board met with Erving Elementary School principal James Trill, abutters, recreation members and other citizens at Erving Elementary School to consider the size and placement of the proposed 210-foot long, 140-foot wide walking track. The board decided to go forward with construction. The town will solicit bids for construction of the track, with deadline of October 14 to submit the bids.

The board decided not to apply for the early voting grant program, which would help pay for weekend voting hours. Selectboard chair Smith said the town had decided to have early voting on weekdays, and was not ready to expand to weekends.

The draft social media policy was sent to department heads for review and will be discussed at the next department head meeting, according to administrative coordinator Bryan Smith. Bryan Smith said that the draft drug policy and draft longevity policy were sent to town counsel Donna MacNicol for review.

The scheduled joint meeting with the school committee to appoint a new member was re-scheduled, because only two school committee members attended the meeting, and two did not constitute a quorum for the committee.



NOTES FROM THE WENDELL SELECTBOARD

Board Protests Raid, Eyes Bridge Fund

By JOSH HEINEMANN

At its September 21 meeting, the Wendell selectboard responded to the September 13 raid on a household in Wendell Center during which men who claimed to be state police scored 10 legally grown medical marijuana plants from Wendell citizens Patti Scutari and Apollo.

Selectboard member Dan Keller wrote a letter to Massachusetts attorney general Maura Healey, and the other board members signed the letter at the meeting so that it could be sent to Ms. Healey and other appropriate recipients.

The low-flying and hovering helicopter search mission that preceded the raid renewed a memory of a similar incident in 2014, when an olive drab helicopter disrupted a memorial for a firefighter by circling so low that the speakers could not be heard, and did not leave until fire chief Joe Cuneo made a call from his cell phone to complain. At last Wednesday’s meeting, board members recalled the people and organizations that they complained to in 2014 so they could send a copy of Maura Healey’s letter to each of them as well.

In 2014, no agency admitted to having a part in the operation until, after being contacted by congressman Jim McGovern, a major in the Air National Guard admitted that the helicopter was theirs, but said the flight was as a service to the DEA. The state police had answered that the helicopter was not theirs, and if it had been, it would have been clearly marked as such.

Keller said he talked with Wendell’s police chief, who was very unhappy about the incident. In an operation like that, he said, it is incumbent on the state police to inform the local police, and while the local police may not intervene, they may stand behind the state police line and observe.

Selectboard member Jeoffrey Pooser said that Wendell has many citizens who own firearms legally, and that they have the right to defend themselves from people who

invade their property without a search warrant, without identification, and who attempt to seize their property.

**Solar Power and Bridges**

Energy committee chair Nan Riebschlaeger spoke to the board about a property the town has acquired for back taxes which might be useful as a community solar farm.

The property has partially cleared flat land, and Wendell homeowners whose property is not suited for solar panels could buy panels at the community farm and receive the same benefit as if the panel were on their own roof or land. Money made from the solar farm could be used to make the house sound again, and the house, in turn, could be used to hold relics from the town’s early history.

Massachusetts’ new Small Bridge Program can give a town up to \$500,000 for the repair or replacement of a town bridge from 10’ to 20’ long. Statewide there are 1,300 bridges that could use that money, and in Wendell, the bridge in Wendell Depot over Whetstone Brook was not replaced in 2015 because the lowest bid for the work was over what the town had budgeted. This money might make that reconstruction possible if the next bid also comes in over budget.

Board members agreed to call the road commission to pursue the matter further, and also to find out whether a large culvert qualifies as a small bridge.

**Cable and Electricity**

At the September 7 meeting, Keller had expressed some concern that the vote taken at the 2015 annual town meeting to authorize borrowing \$1.9 million to construct a fiber-optic network in town might have become invalid, because the emphasis then and the expectation was that WiredWest would oversee the operation and construction.

In the two weeks after that meeting, he reviewed the article as it was approved. The language allowed any regional cooperation, or even

a single-town effort. He concluded that a second vote is not necessary.

Aldrich got one more person’s request to attend the mediation between the selectboard and members of the former broadband committee.

The state Department of Public Utilities approved the aggregation of electricity proposal of Colonial Power, which will allow Wendell to go out for bids for aggregating electric bills for homeowners. If it occurs, aggregation will lower homeowners’ bills as it has for municipalities, maybe not every month, but overall. Homeowners will be sent information, and will be included unless they return a form and opt out of the program.

**Other Business**

Board members decided to post a card at the town hall, so that citizens who use the hall can call an appropriate person if they see a problem that needs to be addressed.

Town clerk Gretchen Smith sent the selectboard a note that asked for the town to consider MGL c.53 18B, which would have the town publish a review of proposals for any ballot vote. The review would give a fair and concise summary of the proposal, with arguments for and against it, and the consequences of a yes vote and a no vote.

An out-of-towner learned online that the Wendell town hall has a commercial grade kitchen. He thought it might be a good place for him to prepare dough and sauce for a mobile wood-fired oven, but board members thought that the kitchen was created for Wendell residents. The kitchen has not yet had heavy use, and board members decided to forward the request to the kitchen committee.

The selectboard planned to hold an off-week joint meeting with the board of health and the conservation commission on Wednesday, September 28. They hope that building inspector Phil Delorey can come as well. The topic of that meeting is the property at 131 Lockes Village Road, which has been an eyesore, and possibly a health hazard.

Make Mittens for a Cause!

There are several sessions planned by the Moe’s Mittens Project to make wool mittens for those who are homeless. The activities are part of an outreach ministry to homeless shelters in the memory of Moe St. Onge.

Homeless for many years in Amherst, Maurice (Moe) St. Onge died October 6, 2013 at the age of 44 as the result of complications related to alcohol and drug abuse. Founded by his sisters, Camille and Suzanne, Moe’s Mittens is a special project to bring a message of hope and compassion to those who wear them.

Get together and sew some mittens from recycled wool sweaters and fleece next Saturday, October 8 from 10 a.m. to 1 p.m. at the Wendell Free Library.

There will be another session at Greenfield Alliance Church on a subsequent October Sunday, and at Pinebrook Christian Camp in


Shutesbury in November, both dates to be announced.

Moe’s Mittens organizers welcome anyone to join them for any of these sessions. “Let me know if you’d like to come and which session you’d be interested in and I can give you more information about the dates as time approaches,” they write.

They’ll also like readers to know “we could also use formerly used wool sweaters (70% or higher) as donations (holes accepted) that are washed in hot water and dried on high heat. We could cut these up at the sessions. Moe’s Mittens made over 60 pairs of mittens last year that went to the Greenfield Homeless Shelter, Amherst Survival Center, Baystate Mary Lane Hospital Emergency Room, the Springfield Rescue Mission, and some to people who were panhandling on the streets during the cold winter months.”


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# NatureCulture: The Science Page

If you have a scientific idea you'd like to write about, a science-related book to review, an activity to advertise, or would like to share your experiences with science or any related field, please be in touch: [science@montaguereporter.org](mailto:science@montaguereporter.org).  
Lisa McLoughlin, editor

## Year-round Science Reading!

By LISA McLOUGHLIN

Looking for some science to read about? Two weekly science digests write about the latest developments for a general, albeit science-literate, audience. I used to read *Science News* ([sciencenews.org](http://sciencenews.org)) which has excellent writing, but advertising that I found annoying. So I switched to *New Scientist* ([newscientist.com](http://newscientist.com)) which has the added advantage of coming from the United Kingdom. Both are great ways to keep up with a wide variety of science findings in a timely fashion.

Here are two science snippets. Both publications offer similar content; these two stories are from different sections to show the breadth of both:

**Listen in to the electric voices of plants** – *New Scientist*, July 19. In the Technology column, Penny Sarchet writes about using a new device that “measures voltage in plants using two electrodes, one inserted into the soil and the other attached to a leaf or stem.” The plant then audibly squeals whenever the voltage changes, so you can listen to your plants reacting.


The inventor is running a Kickstarter campaign. I can imagine this is going to be a very popular item when it comes out on the consumer market.

**Black hole born without stellar parent, evidence suggests** – *Science News*, July 17. Christopher Crockett writes “A remote galaxy might harbor a type of black hole

that arises directly from a massive cloud of gas rather than forming after the death of a star [...] If [galaxy] CR7 does host a black hole, it would be the first evidence of one forming out of clouds that haven’t given birth to stars yet.” They’re naming this new type of black hole “direct collapse.”

Weekly science digests are a great way to keep on top of the latest developments in a variety of sciences, and both have funny write-in pages and cartoons. Either of these publications is worth the price of a newspaper each week.

Anyone knowing of other good sources of science briefs, or who would enjoy writing about science for this page, please email [science@montaguereporter.org](mailto:science@montaguereporter.org)



NASA/NOAA IMAGE

### Moon Calendar for October 2016:

Sunday, October 9: First Quarter

Sunday, October 16: Full Moon

Saturday, October 22: Last Quarter

Sunday, October 30: New Moon

Moon “photobombs” our view of the Earth: On July 5, the moon passed between NOAA’s DSCOVR satellite and our planet.

Sky Events Calendar by Fred Espenak and Sumit Dutta (NASA’s GSFC).

## Samhain, a.k.a. Halloween



The Ecliptic Plane

Currently in the United States, October 31 is the traditional time to celebrate this Celtic harvest festival which marks the beginning of winter and of a new year.

Astronomically, Samhain (pronounced *souan*) is a cross-quarter day that comes at 225 degrees on the ecliptic plane. The ecliptic plane is from astronomy, a stylized circle representing “an imaginary line on the sky that marks the annual path of the sun.”

Basically, it’s a way to divide our journey around the sun into neat segments of 1/8th of a circle each. “The *Ecliptic Plane*, [see diagram] is the two-dimensional slice defined by this imaginary solar orbit around the earth. [...]

CREATIVE COMMONS IMAGE

As with earth’s actual orbit around the sun, the Ecliptic is not quite circular. It is an ellipse....” (See [earthsky.org/space/what-is-the-ecliptic](http://earthsky.org/space/what-is-the-ecliptic))

So because it’s not quite circular, the time it takes to go the same number of degrees is not equal, meaning you can’t just estimate when the holiday should be by dividing up the number of days in the year evenly – which is how October 31 was chosen.

It actually takes a little longer for us to get there, due to the longer elliptical, not circular, shape of the path, so astronomically (using the number of degrees around the ecliptic) Samhain is on November 7 in 2016.

Caution is advised, as it is said to be a time when the veil between this world and the next is quite thin. Based on an astronomical event, this holiday is celebrated by a variety of religions in many different cultures from all over the world, and has various names in each of those cultures.

So as not to privilege one tradition over another, I did not include a list of sites in this article, but suggest you do your own web search and include the traditions and locations that interest you most.

## NatureCulture Programs



Check out the River of Words Along the Connecticut River on [ctriver.org/river-resources/home/](http://ctriver.org/river-resources/home/). The site includes interdisciplinary curricula for K-12 teachers, resources, and suggestions for activities which any family can do, such as poetry field trips. While the closing reception event for the public art display of River of Words was on September 29, it’s not too late to add your story.

The Connecticut River Watershed Council describes the program as “a place-based education program integrating science, literacy and the arts. We work with young people and educators along the Connecticut River to promote environmental awareness through school programs, teacher workshops and community-based projects.

The CRWC can bring this free program to your organization or group and provide an engaging presentation that can be made to groups ranging in size from a dozen to over 100. The event works well for a wide range of ages and interests and lasts approximately one and a half hours. You’ll learn all about the relicensing and have a chance to submit your piece of art.”

For more information, please call Colleen Bent at (413) 772-2020 ext. 206, or email her at [cbent@ctriver.org](mailto:cbent@ctriver.org).



## Featured Website: Solar is Working ([solarisworking.org](http://solarisworking.org))

By LISA McLOUGHLIN

To start with, this site offers a newsletter, blog, and facts about solar energy. It’s a great resource for people looking for data to back up what we know is a growing and sustainable industry.

For example, under “Ten Things about Solar” the website lists #6: *Solar energy creates jobs*. The Solar Foundation’s annual solar jobs census found that in 2014, one out of every 78 jobs created in the US were related to solar. Overall, the solar industry added jobs at a rate nearly 20 times faster than the national average.

This fact is very persuasive to those practical-minded individuals who are leery of changing our energy infrastructure. I plan to brush up on this information before heading home for the holidays to discuss such things with certain recalcitrant members of my extended family.

For those of us a little more advocacy-minded, there’s a section on solar policy and legislation that tracks and summarizes what’s

going on in Massachusetts, with strong arguments for why certain bills fall short, and what might be more desirable outcomes.

There’s also a list of easy ways to get involved, and a categorized page of selected reports and resources to learn more about aspects of solar issues such as “Cost and Benefits of Solar,” “The Grid and Utility of the Future,” and tax benefits.

The website is run by MassSolar, is a 501(c)(3) organization working to establish a renewable energy economy, ensure fair compensation for solar owners and provide access to solar for everyone in the Commonwealth. ([solarisworking.org](http://solarisworking.org)). Their board is a mix of solar professionals and advocates.

I think this website is an excellent starting point for anyone interested in solar power and its advantages. It is heavily skewed toward promoting solar, so if you’re a researcher looking for both sides of the story you are unlikely to find it here; however, if you’re looking for data about solar’s advantages, and/or ways to get involved in advocating for solar, you’ve come to the right place.

## NatureCulture Events for October:

**Accessible Birding with Joe**  
Tuesday, October 11, 8 to 10 a.m.  
Open to birders of all abilities. Meets the second Tuesday of the month through November.  
Meet at the entrance to the town well and treatment plant at the end of South Street, Athol. For more information, call (978) 248-9491.

**Northeast Wildlife Trackers Conference**  
October 15 and 16  
Massachusetts Division of Fisheries and Wildlife Field

Headquarters, 1 Rabbit Hill Road, Westborough. For more information and to register: [northeastwildlifetrackers.org/conference-details/](http://northeastwildlifetrackers.org/conference-details/)

**Tree ID Using Bark and Habitat Clues**  
Saturday, October 22, 10 a.m. to 1 p.m.  
Bring binoculars, water, lunch, sturdy walking shoes and the book *Bark* by Michael Wojtech, if you have a copy. This program is co-sponsored with the Athol Bird and Nature Club. For ages 16 and older.  
Meet in the Riverview

parking area at 10 or at the Northfield Mountain Visitors Center, 99 Millers Falls Road, Northfield at 9:45 a.m. for a short walk to Riverview.  
Pre-register by calling (800) 859-2960. Free.

**Quabbin Reservoir Naturalists Exploration Field Trip**  
Saturday, November 5, 7 a.m.  
Millers River Environmental Center, 100 Main Street, Athol. Carpooling available, pre-registration required; email [dave@dhsmaill.net](mailto:dave@dhsmaill.net).

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**FILM** from page A1

member historian at the Society. "If you've got time, stop in."

Gregory said that, to his knowledge, this is the only local film of its era to surface.

"It's a professionally done film," he said, "and it's in kind of a sepia tone, so it's pretty cool."

The film's creator remains a mys-

tery. "There was no cataloging or labels," Melonis said. According to her and Gregory, the group determined the rough date of the footage by the cars and the mode of dress – and a date, 1929, on a sign at the fair.

The film was digitized by Chris Clawson, a digital archivist who lives in the Patch. Clawson described the process of capturing the

images from the reels with an old film projector he manually converted to include a digital SLR camera, using free, open-source software.

"We're very lucky for this to survive," Clawson said. In the 1920s, the widespread introduction of 16 mm safety film led to a boom in production – but the film is perishable. "It begins to get a sour vine-



MONTAGUE HISTORICAL SOCIETY IMAGE

*The Historical Society is hoping to identify people in the film, as well as to inspire more local residents to digitally preserve any other footage they might have at home.*

gar odor," he explained, "and then shortly after, crystallizes and disintegrates. So these films, that are 70 or 80 years old, are all going to no longer be with us after a certain amount of time."

To Clawson's eye, whoever shot the two 400-foot reels "knew exactly what they were doing with the camera," showing a nearly professional level of filmmaking skill.

"This is a real treasure," he said. "The photographer wanted to tell a story, wanted to tell you the things that he was seeing... and he glued it all together and spliced it into a unique film, with titles. It's not a commercial copy of anything – this is basically one individual that made this, and did everything right, in my opinion."

In addition to recognizable landmarks, Clawson said, the footage includes "a lot of lifestyle, and people enjoying themselves and their lives in the context of their community. Kids, activities. It's a wonderful snapshot into pre-Depression Montague."

He added that he hopes younger viewers "will look at the kids of that generation, and see them have fun, see what they do – but also see the work and activity that they did to contribute to the farm and the family. They had responsibility, too."

Clawson said he was "hoping that

there will be people who will shout and cry, 'That's my grandma!'"

The screening will take place at the beginning of the Historical Society's annual meeting, and afterwards, the audience is invited to stick around for the Society's business.

According to Ed Gregory, the screening itself is "going to be interactive – if someone has a question, we can stop it at any time."

"What we're hoping for is that somebody will recognize some of the people in the film – if some of the old-timers show up. If we can have some young timers there too, it might interest them too!"

The group is also calling for anyone who thinks they may have some old film of local interest to share it with them.

"I hope that people hunt through their closets and help us fill out the story," said Clawson. "This is another world, that won't be repeated."

"It would be nice for us to have a record of it, that we can enjoy -- of our own community -- and have it to reference in our lives today."

*The Montague Historical Society's annual meeting, featuring a matinee screening of this archival film, will be held from 1:30 to 2:30 p.m. on Sunday, October 9 in the Great Hall at the Discovery Center, at 2 Avenue A in Turners Falls.*



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UMASS River Geographies Class  
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Wagon Wheel Restaurant  
Friends of Great Falls Discovery Center  
Northfield Mount Hermon School Dining Services  
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#### Event Organizers:

Beth Bazler, Kim Noyes & Beth Pelton,  
FirstLight Power Resources  
Ray Purington  
Amy Donovan,  
Franklin County Solid Waste Management District  
Deborah Bazer  
Shawn Kennedy, Janel Nockleby & Alycia Fabry,  
MA Department of Conservation & Recreation  
Chris Tobey  
Angela Mrozinski & Alicea Charamut,  
Connecticut River Watershed Council

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## FUN, AND FASHION, FOR EVERYONE



Models and designers join the emcee for a final curtain call at the end of Saturday's fashion show at the Shea.

By JEN HOLMES

**TURNERS FALLS** – “This show is about renewal, reinvention, reimagination – everything with reinvention in front of it, even Rhea Perlman!” proclaimed Furry McNuggets – also known as Paul Teeling – the emcee of the Turners Falls Lost & Found Fashion Show, which took place this past Saturday. Despite a lack of former *Cheers* cast members, the sentiment still rang true, with a full reinterpretation of the over ten-years-old event that embraces the recycling and reimagined use of items and ideas.

After a long tenure at Suzee's Third Street Laundromat, and a year hiatus, the Lost & Found Fashion Show was held this year at the Shea Theater, and included what appeared to be more designers, models, and performers – both dance and music – than ever before. Thanks to the larger space, as opposed to the extremely limited quarters of the laundromat, this year also brought in more patrons than ever.

For the uninitiated, the Lost & Found Fashion Show is an event in which designers, both seasoned and novice, are given abandoned articles of clothing collected over the year at Suzee's Laundromat, and create reimagined looks from those pieces, with some allowance for supplemental fabrics. The final products, not excluding this year's, are always impressive and exciting.

One of the event's primary organizers, Suzee's owner Chris Janke, said that he and the other organizers aimed to “focus on transformation” in terms of the structure of the fashion show, including bringing “the event out into the community more broadly.”

By hosting the show at a larger venue, opening up the designer pool by offering sewing and design workshops at Cosa Rara on Avenue A, and advertising in print and online for willing models, makeup artists, and photographers, the show felt more like a town-wide event, rather than an exclusive experience for those “in the know.”

The entire event was split into two portions. The first half was a “family-friendly” show, in which many of the models walked the catwalk with their children, and the second was more of a serious celebration of outrageous fashion, or as the event advertised, “a party to flaunt the glorious unnecessary.”

A few seasoned designers returned this year, including Rachel Teumim and Anne Harding, but many new ones appeared, including Andrea Glampyre, Richie Richardson, Gretel Schatz, and many others. Some of the designers experienced a transformation of their own, from being models previous years, to now participating as designers.

“It was really exciting to be behind the scenes and create something,” said Marnie Tibbetts, who had modeled in the show for a number of years prior to this. Marnie created an ensemble for an “apocalyptic wasteland female character” out of a pleather coat and purple infinity scarf, and it looked

see FASHION page B4

## ON MELVILLE'S TRAIL, PART III IN THE HEART OF MELVILLE'S INSPIRATION

By IVAN USSACH

**NANTUCKET** – By the mid-1700's, Nantucket was the world's leading whaling port, and it thrived during the Golden Age of whaling in the first half of the 19th century. Whale oil was sent around the world, becoming America's first global economy. As whales became harder to find nearby, larger ships made longer around-the-world voyages, taking years to complete.

A 21-year-old Melville crewed on the whaler *Acushnet* in 1840, then jumped ship in the Marquesas Islands, an experience that formed the basis of his first novel, *Typee*.

It was during a gam or friendly visit between whalers that Melville met the son of Owen Chase, first mate

of the whaler *Essex*, which was rammed and sunk by a sperm whale in the South Pacific in 1820.

Sound familiar? Chase's son gave Melville a copy of his father's narrative, which was based on his log and published in New York the following year. Melville would later remark, “The reading of this wondrous story upon the landless sea, and close to the very latitude of the shipwreck had a surprising effect on me.”

It was the Nantucketer, Melville wrote in *Moby Dick*, who “alone resides and riots on the sea”; it was they who, “issuing from their ant hill in the sea,” overran and “conquered the watery world like so many Alexanders.”

As incredible as it might seem, Owen Chase later returned to the sea, as did all five of the Nantucketers who survived the disaster after spending three months adrift, a story most recently told by Nathaniel Philbrick in his bestselling *In the Heart of the Sea* and the Hollywood film of the same name.

In the section of the Whaling Museum that was the Hadwen & Barney whale oil factory, large jars of the treasured spermaceti oil are displayed, refined to a glistening gold – the product of an injured juvenile sperm whale that beached on the island in 1998. The whale had an infected tooth and broken rib, and could not feed properly. At age 17, it was only 47 feet long. The skeleton is displayed in the Museum's main hall.

Sperm whale oil was indeed “gold” of a sort, the most valuable of the many products taken from whales. Whale oil from blubber was used to lubricate the large linen factory looms and steam engine gears and pistons that drove the Industrial Revolution.

The more refined products made from the oil in the sperm whale's large head were used for the highest quality lighting, lubrication, soap making and candles: sperm oil, a liquid wax, remains liquid even at sub-zero temperatures; spermaceti candles are dropless and burn with a clear, smokeless and odorless flame.

I tore myself away from the museum mid-morning to catch the day's only downtown historic walking tour, and saw two brick buildings – both banks – that

see MELVILLE page B4



Spermaceti, harvested from a sperm whale beached in 1998.

## LOVING – AND LEAVING – HIS POSTAL CAREER

By JOE KWIECINSKI

**TURNERS FALLS** – Tomorrow, Dean Elgosin will walk into a post office, just as he's done for the last 37 years. But this time it will be different.

For hereafter, following the close of his shift Friday, September 30 around 3:30 p.m., Elgosin will retire from the Turners Falls Post Office, an independently run unit of the federal government.

It's been a long journey for the amiable Elgosin, one that has covered many days, months, and years. The onetime Turners Falls High student and Mount Hermon (1971) and University of New Hampshire (1975) graduate began his employment for the post office during summer vacation between his junior and senior year in college.

“We worked 89 days from June to August,” said Elgosin of his debut at the Greenfield Post Office. “That was standard for all part-time summer employees.”

After earning his degree in applied mathematics in economics, Dean labored for another 89-day stretch in 1975, returning for an additional 22 workdays during the Christmas holidays. “There was a federal mandate that put a cap,” he explained, “on how many days part-timers could work.”

Elgosin knew his calling was at a post office, so using patience and persistence, two of his chief strengths, he plugged away on a similar allotment of available part-time toil from 1975 through 1981.

Perhaps the turning point in fulfilling his career objective occurred in September 1981 when the then-Millers Falls resident began serving as a part-time letter carrier at the Turners Falls P.O. “It was terrific,” said Elgosin. “I knew everybody in the area, and enjoyed saying ‘hello’ to all the people along my route.”

However, Walter Hamilton, the then Postmaster, saw even more potential in Dean. “Mr. Hamilton



Dean Elgosin at work.

told me that if I wanted to move up in the postal system, I could possibly become a clerk,” recalled Elgosin.

And that's just what happened. Dean began as a part-time clerk-carrier in 1983, working sometimes 20 hours a week but usually clocking 40 or more before he was named a full-time clerk in 1987, receiving a till, his own money drawer.

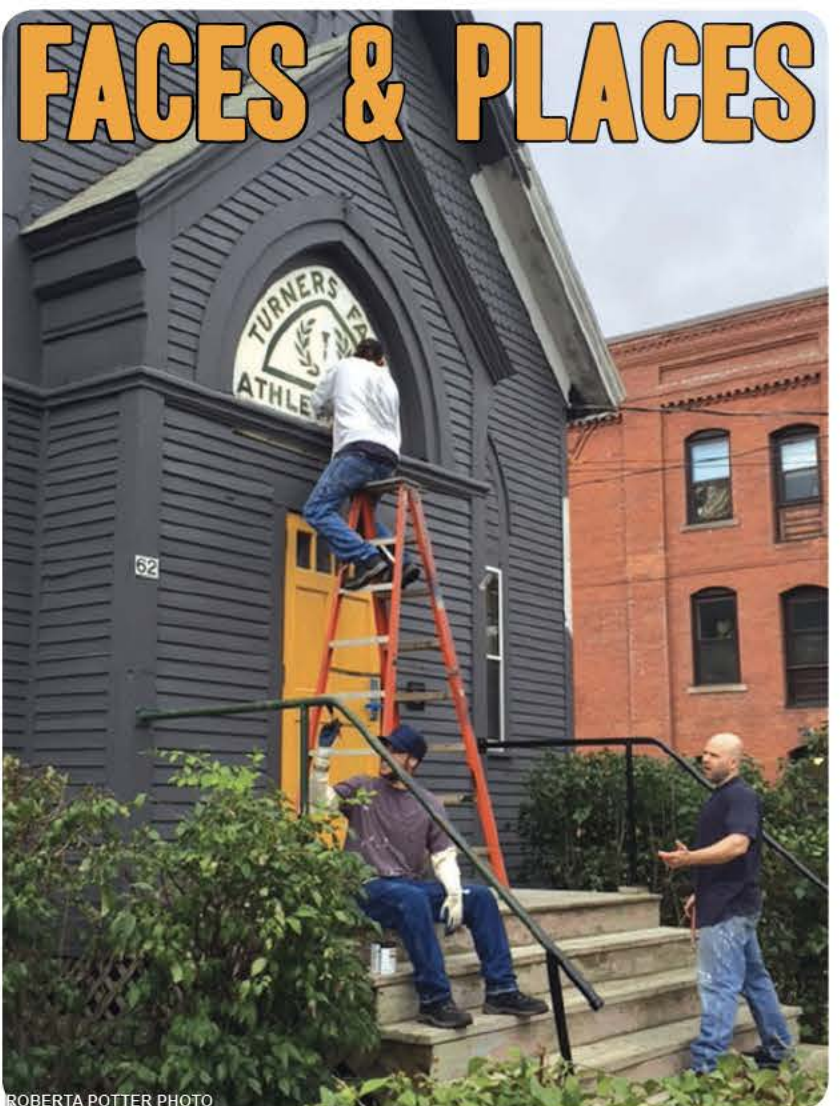
His loyalty and hard work marked him as an employee who could get the job done, getting along well with co-workers while completing assigned tasks with effectiveness and efficiency.

Elgosin worked his “old-fashioned” till for eight years before the advent of postal computers in 1995 under Postmaster Nancy Williams.

“Computers were quite a change for our postal office,” recalled the matter-of-fact but eminently friendly postal clerk. “The new machines changed our work flow completely. You know, overall the post office is really conceptually hard until you catch on.”

“But your learning curve becomes quicker, faster as time goes on. Just as an example, you

see ELGOSIN page B3



ROBERTA POTTER PHOTO

Painters put the finishing touches on the Gill-Montague Senior Center sign. The building has a bold new paint job this week, with help from a crew from the Franklin County Sheriff's Department. Formerly leased from Powertown Apartments, the property was acquired this year by the town of Montague.



# Pet of the Week

I'm a gentle, sweet fellow who enjoys being petted.

I LOVE my vegetables (dark, leafy greens especially) and will say “wheel wheel wheel” when I hear the bag of greens rustling.

I would be a wonderful companion for adults and children alike.

I like to lie on my side for naps.

Ask an adoption counselor for more information about me or to meet me!

Contact the Dakin Pioneer Valley Humane Society at (413) 548-9898 or at [info@dpvhs.org](mailto:info@dpvhs.org).



CARMODY COLLAGE

## “CHARLIE”

### Senior Center Activities

#### OCTOBER 3 to 7

**GILL and MONTAGUE**  
**Gill / Montague Senior Center**, 62 Fifth Street, Turners Falls, is open Monday through Friday from 9 a.m. to 2 p.m.

Congregate meals are served Tuesday through Thursday at noon. Meal reservations must be made one day in advance by 11 a.m.

All fitness classes are supported by a grant from the Executive Office of Elder Affairs. Voluntary donations are accepted. Council on Aging Director is Roberta Potter. Kitchen Manager is Jeff Suprenant. For more information, to make meal reservations, or to sign up for programs call 863-9357. Messages can be left on our machine when the Center is closed.

**Tues & Weds Noon Lunch**  
**M, W, F** 10:10 a.m. Aerobics;  
10:50 a.m. Chair Exercise  
**Monday 10/3**  
1 p.m. Knitting Circle  
**Tuesday 10/4**  
9:30 a.m. Chair Yoga  
10:00 Senior Energy Fair (GFDC)  
12:45 p.m. COA Meeting  
**Wednesday 10/5**  
9 a.m. Veterans' Outreach  
12:45 p.m. Bingo  
**Thursday 10/6**  
NO Tai Chi  
10:30 a.m. Brown Bag  
1 p.m. Cards & Games  
**Friday 10/7**  
Noon Pizza Party  
1 p.m. Writing Group

**ERVING**  
Erving Senior Center, 1 Care Drive, Erving, is open Monday through Friday from 8 a.m. to 4 p.m. for activities and congregat meals.

Lunch is at 11:30 a.m., with reservations required 2 days in

advance. Call (413)-423-3649 for meal information and reservations.

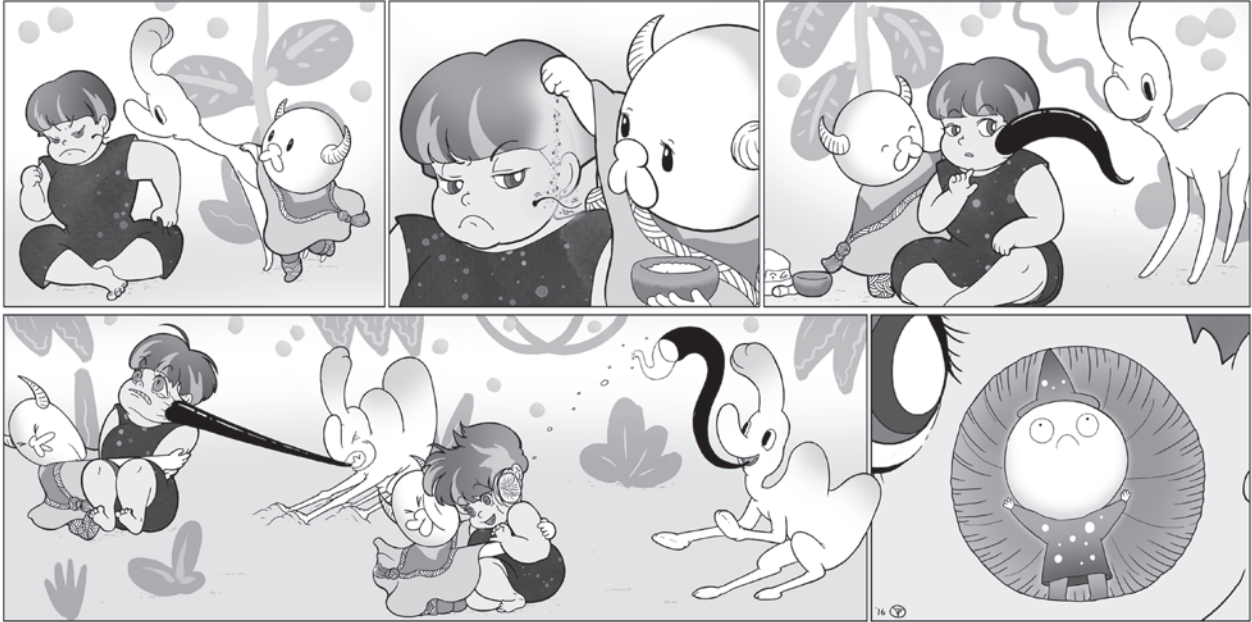
For information, call Paula Better, Senior Center Director, at (413)423-3649. Transportation can be provided for meals, shopping, or medical necessity.

Call to confirm activities, schedule a ride, or find out about the next blood pressure clinic.

**Monday 10/3**  
9 a.m. Tai Chi  
10 a.m. Healthy Bones & Balance  
11 a.m. Manicure Appointments  
**Tuesday 10/4**  
8:45 a.m. Chair Aerobics  
10 a.m. Stretching & Balance  
11:30 a.m. Homemade Lunch  
12:30 p.m. Creative Coloring  
**Wednesday 10/5**  
8:45 a.m. Line Dancing  
9:30 a.m. Blood Pressure Clinic  
10 a.m. Chair Yoga  
Noon Bingo, Snacks & Laughs  
**Thursday 10/6**  
8:15 a.m. Foot Clinic  
8:45 a.m. Aerobics  
10 a.m. Healthy Bones  
12:30 p.m. Crafty Seniors  
**Friday 10/7**  
9 a.m. Quilting  
9:30 a.m. Bowling, Walking Club  
11 a.m. Market Shopping  
11:30 a.m. Pizza, Salad & Dessert  
12:30 p.m. Painting Class

**LEVERETT**  
For information, contact the Leverett COA at (413) 548-1022, ext. 5, or [coa@leverett.ma.us](mailto:coa@leverett.ma.us). Flexibility and Balance Chair Yoga – Wednesdays at 10 a.m. at the Town Hall. Drop-in \$6 (first class free). Senior Lunch – Fridays at noon. Call (413) 367-2694 by Wednesday for a reservation.

## WEIRD HEALING by OVERTURE



Overture is based in Shelburne Falls. Check out [opertura.org](http://opertura.org).

### MONTAGUE COMMUNITY TELEVISION NEWS

## This Week on MCTV

By ABIGAIL TATARIAN

Thirty days hath September... so if you like apples when they still have that September crisp, move fast! Maybe you want to hitch a ride to Clarkdale Fruit Farms in Deerfield or Apex Orchards in Shelburne Falls. Or pick up some apples and other goods at the Great Falls Farmers Market on Wednesdays, between 2 and 6 p.m.

Have you heard the news on this season’s fall foliage? Due to dry weather throughout the summer, leaves are expected to turn dry and fall off without our usual dazzling array of colors. So that being said... enjoy any bursts of red, yellow and orange while they last.

September’s end has its perks though! It means that Pumpkifest is coming soon, just a month away. And while it’s easy to forget that this presidential election season will come to an end, please take this as a reminder that the deadline to register to vote is coming up on October 19.

As usual, the Montague selectboard meeting will air live on Monday at 7 p.m. Videos newly available on [montaguetv.org](http://montaguetv.org) include the most recent Montague selectboard meeting, Gill selectboard meeting, and Mon-

tague finance committee meeting, as well as two new videos from Carlos W. Anderson. Stay tuned for more!

Something going on you think others would like to see? Get in touch to learn how easy it is to use a camera and capture the moment.

Contact us at (413) 863-9200, [infomontaguetv@gmail.com](mailto:infomontaguetv@gmail.com), or stop by 34 Second Street in Turners between 10 a.m. and 4 p.m., Mondays through Fridays. We’d love to work with you!



### THE HEALTHY GEEZER

## Happy Nappy



JESSICA LARKIN ILLUSTRATION

By FRED CICETTI

*Q. I babysit quite a bit for my infant grandson and this interferes with my naps. I'm tired all the time when he's around. Does giving up a nap affect your health?*

My mother has a valuable tip for you: Nap when your grandson naps. That’s what she did with her children and grandchildren. In fact, she napped almost every day of her life. Her other habits were not the healthiest, but she knew how to rest. And she lived to be 89.

In a study published in The Archives of Internal Medicine researchers found that people who napped regularly had a 37 percent lower coronary death rate than those who never napped. The study was done on more than 23,000 Greek men and women ages 20 to 86.

The curiosity of the study’s authors was piqued by low rates of heart disease in European and Latin American countries where siestas are

an integral part of their lifestyles.

Another study published in Annals of Emergency Medicine provided evidence that nurses and doctors on night shifts perform better when they take a nap at work.

“There is a belief that people who nap are lazy, and that attitude needs to change,” said Dr. Rebecca Smith-Coggins of Stanford University, the lead author of the study. “Naps are a powerful and inexpensive way to improve work.”

There have been many prominent nappers. These include Sir Winston Churchill, Thomas Edison, Napoleon Bonaparte, Albert Einstein, and John F. Kennedy.

Here’s a comment from Churchill:

“You must sleep sometime between lunch and dinner, and no halfway measures,” he said. “Take off your clothes and get into bed. That’s what I always do. Don’t think you will be doing less work because you sleep during the day. That’s a foolish notion held by people who have no imaginations. You will be able to accomplish more. You get two days in one—well, at least one and a half.”

Churchill had abominable health habits. He was a heavy drinker and he smoked about 10 cigars a day his entire adult life. He lived to be 90.

ANASA sleep study to help astronauts function better demonstrated that 24-minute naps significantly improved alertness and performance.

Dr. David Dinges, a sleep researcher at the University of Penn-

sylvania, advocates “power naps” to counter sleep deprivation. He says that insufficient sleep causes “microsleeps,” involuntary dozing that causes accidents.

Sleep experts divide naps into brief snoozes that revive the brain and long ones to compensate for major sleep loss. A pick-me-up nap should be no longer than a half-hour. If you sleep beyond a half-hour, your body will drop into a deep sleep. When you get up from deep sleep, you can feel groggy for a while.

Here are some nap tips:

- When you feel like you need a coffee break, take a nap.
- Don’t nap in the late afternoon because you can shift your biological clock; this will make it harder to fall asleep at night and rise the next morning.
- Try to take your nap about the same time each day—about eight hours before you go to bed for the night.
- If you don’t want to nap a long time, set an alarm.
- In the hour or two before your nap time, eat foods high in calcium and protein, which promote sleep.
- Try to nap in the dark. Darkness stimulates melatonin, the sleep-inducing hormone.
- Remember that your body temperature drops when you fall asleep. So, pull a blanket over you even if you don’t feel cold when you begin your nap.

*If you would like to ask a question, write to [fred@healthygeezer.com](mailto:fred@healthygeezer.com).*

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Shannon Madigan - Property Manager



**ELGOSIN** from page B1

eventually learn all the people's names and their mailbox numbers. Those are the people who rent them at the post office. It's just like it is when you're delivering the mail and you learn their names and addresses."

How does the workday start? "Well," said Dean, "when I walk in, we start sorting letters, flats, and parcels, which are the packages. Flats are flat things like magazines and newspapers. Anything that's flat. Usually we have two or three people during this sorting, ideally three. We can do it with two, though."

"We spend about 20 minutes on letters and flats. Now we move to parcels for about 30 minutes. You have six carriers and four rural R.F.D. carriers who deliver to such places as the town of Erving. Two go to Montague, one to Erving, and one to Gill. When all the letters, flats, and parcels are done, two workers have to go to the box station, which contains the name and box numbers of people who are renting post office boxes."

He was born in Millers, the son of the late couple Dr. Enid and Adele Elgosin. Both individuals were important members of the community. Dr. Elgosin was beloved and renowned as an extremely caring person who especially enjoyed visiting patients' homes on house calls. Mrs. Elgosin, who achieved the age of 97, served in the medical field, too, as a nurse. She delighted in her profession, which included working for a number of years in her husband's medical practice. In addition, Adele contributed much to her community as a civic leader.

In March 2015, Elgosin moved to Greenfield from Millers Falls. Dean was leaving his roots but the move gave him a chance to recon-

nect with all the folks who knew him from his younger days when he played clarinet in the school band, starting in junior high and moving on to his two years each at TFHS and Mt. Hermon.

Always a music lover, the now 63-year-old cherished his time in those bands, just as he will soon look back to his salad days in the employ of the U.S. Postal Service.

And tomorrow will mark the beginning of a new life for Dean Elgosin. "It's time to go home," said Dean, "and try to do something new. Who knows? Maybe I'll play golf. Or work with flowers or do lots of gardening. I do know that October 1 brings a world of changes for me. I've been anticipating what awaits me. I feel like a kid trying to figure out what's coming down the line. It's going to be a different way of life for me. At least half a dozen people have come up to me and said retirement will be a great thing.

"I'm losing a part of my life – a very important part of it. I've done all the jobs in the post office, including being a supervisor for eight months. There's a little sadness because I'll miss the gang I work with. I love people very much, so I'll also miss serving the wonderful people of Turners Falls and Greenfield. I loved that part of it."

What is his fondest memory of a long, fruitful career?

"I guess I have to say that I felt pleasure serving the customers. It was so much fun being a part of something that's so important to so many individuals, businesses, and schools. And going back to my fine co-workers, we always helped each other out. It's a good feeling to have a long-lasting position that gets the job done as part of a strong team."



## TV REVIEW: MacGyver (2016)

By MELISSA WLOSTOSKI

It seems people like to make remakes of TV shows and movies. A couple of examples of movies which have been redone are the *The Day the Earth Stood Still* (2008) and *War of the Worlds* (2005). One TV show which has been remade is *The Flash*, which first ran in the 1990s. The remake of the show is on CW, and features the actor who played the original Flash as the father of the Flash in the remake.

Now CBS is doing the same thing with *MacGyver*, which originally aired in the 1980s. It premiered on September 23 at 8 p.m.

Remakes sometimes put different things in the show than what was in the previous one. *MacGyver* is still a very handy guy who uses common objects as tools and his brain to help himself. One of the tools is still a Swiss Army pocket knife.

They have also kept some of the same characters that were in the original one. Jack Dalton is still a character on the show. There is a character called Thornton, *MacGyver's* boss, though this time around she is a woman. The original episodes used to feature *MacGyver* narrating for a moment in each episode, and there is a moment in the pilot where he is doing that.

I believe people who saw the original would call *MacGyver* a

brave character. They are still portraying him as brave. I saw a scene where he is trying to get a plane's gears down with his pocket knife while the plane was in the air. I would say that is a pretty good example of someone's bravery to me. He runs up to the plane and pulls himself onto it in order to try and do the task I spoke of.

It's crazy and a very cool scene to watch. And yes, the character is still afraid of heights!

I believe bravery can be defined as doing something even though you are afraid. *MacGyver* seems to fit that definition quite well. Another example of that besides the scene with the plane is when he jumps out a helicopter onto a moving truck. It's just a fast-paced show filled with action.

*MacGyver* is a spy who is doing all of this on behalf of a secret organization, though in the remake it is not called the Phoenix Foundation. *MacGyver* comes up with the name at the end of the episode, when things are compromised. Like I said, some things are the same, and some are not.

It seems to be the right combination of things to have. I would not call what I saw to be a bad take on the show. There is a chance that this might last more than one season. Who knows, it might even last seven, like the original!

### HIGHLIGHTS FROM THE MONTAGUE POLICE LOG

## Smoldering Insulation; Heated Altercation; Tangled Goose; Tricky Opossum; Dieseling Train

**Sunday, 9/18**

11:24 a.m. Party from K Street into station reporting that his son's bike was stolen.

3:31 p.m. Caller from Griswold Street reporting her son's scooter stolen.

5:41 p.m. Officer off on Elm Street with a four wheeler. Involved party advised of consequences.

5:48 p.m. Employee at Food City states that a highly intoxicated male party is getting into a large silver Ford van and driving towards the Farren. Area checked; negative findings.

**Monday, 9/19**

10:33 a.m. Animal control officer called to notify dispatch that he picked up an injured skunk on Montague City Road.

5:28 p.m. Caller from Avenue A states that she just arrived home to find her door wide open, her animals locked away, her medication spilt and gone through, and jewelry missing. Later called back to state that her checkbook and \$35 cash were missing and there was a UPS sticker on her mailbox that did not say anything on it.

6:04 p.m. Caller from Alice Street reporting insulation beginning to smolder in his basement. TFFD responding.

6:15 p.m. Caller states that there is a goose by the picnic tables on the bike path that is tangled in fishing line. Officer responding.

7:13 p.m. Caller states that a female is panhandling in front of Food City Plaza. Officer advises subject was holding a homeless sign. Subject told to move along and not to return to this property to do this again.

**Tuesday, 9/20**

5:53 a.m. Vehicle tires slashed overnight on Griswold Street. Report taken.

6:56 a.m. DPW advises of a couple of people sleeping under the band shelter in Peske Park; carts in area as well. Officer on scene.

8:20 a.m. Prostitution-related incident on Montague City Road [redacted]. Services rendered.

7:08 p.m. Party into station to report that two young kids are walking in the canal. Officers advised.

7:15 p.m. Caller from Randall Road reports that there is a bear in his backyard that seems easily spooked and not rabid.

11:39 p.m. Motorist reports a large animal in the roadway obstructing traffic at Montague City Road and Turnpike Road; could not say what the animal was other than smaller than a deer. Officer checked area; this is a skunk. Message left for DPW to remove.

**Wednesday, 9/21**

5:24 p.m. Caller from Fourth Street reporting

that a female "friend" was in her house yesterday and she believes she stole 7 prescription pills from her. Investigated.

6:40 p.m. Report of female with warrant in an Eleventh Street apartment building. Officer spotted female running into the woods around Eleventh and I streets. K-9 unit requested; Gill officer assisting. Female fell into river; is in water, but not floating. Female out of water; MedCare en route.

[redacted] was arrested on a straight warrant and a default warrant.

6:46 p.m. Caller from Main Street reporting that her 8 year old son was bitten on the hand by a neighborhood cat. They are calling their pediatrician. ACO made contact with caller and will be working on identifying the cat.

8:20 p.m. Suspicious items may have been discarded during a foot pursuit on Canal Road.

8:46 p.m. Officer observed female sitting on side of Bailey Bridge on Power Street. Party advised of dangers of sitting there. Party got off railing with no trouble and moved along without incident.

9:45 p.m. Party into station reporting that some people have broken the locks on the doors to the old garage at First and L streets and may be "squatting" in them. Responding officer states that one door does not have a lock, but he could not locate anyone in or around the garage.

**Thursday, 9/22**

8:08 a.m. Request for officer to check bus stop area near Scotty's; appears someone may have been taking up shelter there due to several personal effects left behind. Officer advised.

2:35 p.m. DPW responded to Stevens Street to dispose of a deceased opossum per citizen request. Upon DPW arrival, animal was determined to still be alive, just not moving. Request PD [redacted].

ed]. Officer responded.

4:28 p.m. TFFD flagged down on Grand Avenue by resident advising that 2 loose dogs are in her yard acting aggressively toward her. Attempts to contact owners unsuccessful. Officer checked area but could not locate dogs. Another resident advised that these dogs are often loose and it is becoming an ongoing problem. Copy of calls left for ACO.

6:36 p.m. Report of heated verbal altercation among 8 people behind Hillcrest Homes on the Davis Street end. Investigated.

6:45 p.m. Report of 2 dogs barking at and intimidating people in area of Highland School Apartments. Based on dogs' behavior, caller is fearful that they are going to bite someone. Owner able to round up dogs; advised to better secure and register them.

6:57 p.m. Caller reports that her vintage 1970s powder blue bike was taken from behind her apartment on Third Street Monday night or Tuesday morning. Report taken.

8:58 p.m. Officer conducting vehicle stop on Unity Street. Party was playing Pokemon Go. Same advised to move along and hours of park.

11:34 p.m. Caller from South Prospect Street reporting "dieseling" train in the area; same has been there since approximately 9 p.m. Caller states that train is emanating an abnormally bad smell at this time. Train number "9790" as marked. Pan Am dispatcher advised of complaint; same advised train will not be moved until 4:30 a.m., which is when the next crew is available. Caller advised of update. Same was very upset and stated that it is illegal for train to remain idling for longer than 30 minutes. Caller advised that officer would be advised but there is very little MPD can do to move train tonight.

**Friday, 9/23**

3:14 a.m. Caller from Grove Street reports that someone was just in her home; husband chased same out. Items taken from home. Officer assisting with K9 track. Report taken.

9:02 a.m. Caller from Grove Street believes that somebody tried to break into her home last night. She heard a noise, but did not go downstairs to check it out. This morning, she saw that a chair had been moved from her garden area and one of the screens in a front window was broken. Officer reports that this event happened around 11:45 p.m. Caller would like increased patrols at night.

10:16 a.m. Caller from Fifth Street reporting that someone threw a refrigerator into his private dumpster. Now the dumpster company won't pick up the dumpster. Advised of options.

10:35 a.m. Report of hypodermic needle near entrance to Polish cemetery. Item removed.

12:17 p.m. Caller reports excessive speeding on Greenfield Road; fears for her life as a resident who lives on this street. Per Chief Dodge, speedboard set up in area.

3:16 p.m. Report of suspicious person looking in windows on O Street. Unable to locate.

7:55 p.m. Missing child report; 4 year old female with leopard pajama pants and orange/pinkish top. All units standing down; child was hiding in her bedroom closet.

**Saturday, 9/24**

8:57 a.m. Caller reports that people may be squatting in her Fourth Street apartment after a recent fire.

9:13 a.m. Caller from Fourth Street reports that his TV was stolen from his apartment after the recent fire. Investigated.

1:51 p.m. ACO notified about an opossum that is hanging around Third Street.

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**FASHION** from page B1  
like something straight out of *Mad Max: Fury Road*.

Cathe Janke, another dedicated model of the Lost & Found Fashion Show, made a 1980s-inspired collection this year, which she and three others showcased on the catwalk. Cathe also participated in two dance numbers, one of which featured outfits that she and two other dancers, Rachel Teumim and Virginia Manders, transformed on stage, peeling layers off their outfits to reveal new ones underneath.



HOLMES PHOTO  
*Models work the Shea runway for a collection designed by Gretel Schatz.*

Of the new designers, most noteworthy were Andrea Glampyre and Giselle Guillen-Martinez, whose presentations both echoed current societal contexts and movements. In Andrea’s outfits, the color and pattern combinations were unexpected and cleverly executed, and the collection all together had an overall unisex quality, suggesting that no one look or style need be reserved for any specific gender or body type.

Giselle, owner of Cosa Rara, created three looks that, when placed together, displayed the poignant political statement Black Lives Matter. The models’ demeanor varied from stoic to exuberant, and the audience responded with a standing ovation.

The moment served as a strong reminder that fashion, too, is an art form worthy of serious contemplation, and that when done well, can be instructive and empowering. Furry McNuggets described it most aptly and succinctly as, “amazing, delicious, and important.”

Furry McNuggets, known outside of the Turners Falls Lost & Found Fashion Show as photographer and visual artist Paul Teeling, led the evening as a lovely and hilarious host, dressed in a gown made of bubblewrap, tulle, and functioning Christmas lights made by Mary Buckley, a former Fashion Show designer. Combined with her expertly overdone

make-up and wig made of purple “shower scrunchies” – which Paul said took “roughly four episodes of *The Walking Dead*” to create – Furry looked like the love child of Cinderella and Ursula the Sea Witch, in the most fabulous sense.

Furry, or some iteration of Paul’s drag queen persona, has been the host of the fashion show all but two years, one of which Monte Belmonte, WRSI radio personality and current Shea Theater board member, hosted.

“I heard he was pretty good, so

I had to show up,” Furry said. “I’m just making sure Monte stays off my turf,” she added, while applying copious amounts of foundation make-up that is possibly “older than many of the children here.”

“I don’t want to steal that role from him! He’s great!” responded Monte. “But I do love putting a dress on...”

Monte said that while he was excited to offer up the space at the Shea for the event, that “I’m a little bit sad about it not being at [Suzee’s] Laundromat.” He plans to keep the invitation open to host at the Shea for years to come, but envisions even more opportunity for the event to transform. “My secret hope is that it becomes like a mini-block party, where things will be happening at the Laundromat, the Rendezvous, and the Shea,” he says.

In addition to the impressive, innovative designs and the captivating host, the event also featured dance performances, including the hip-hop dance troupe, Craze Faze, and a number of musical performances.

Daniel Hales and the Frost Heaves kept the energy up the entire evening, opening the event by playing in the lobby and on into the theater, with all band members wearing dresses designed in previous years by Rachel Teumim and Anne Harding. They delighted the audience with some original tunes and provided musical accompani-

**MELVILLE** from page B1

survived the devastating 1846 fire. The residential areas were unharmed, though our guide said 80 percent of the population of roughly 10,000 lost their livelihood. Amazingly, there was no loss of life. The citizens immediately set to rebuilding the downtown with brick.

For many years Nantucket was a center for cultural diversity and progressive thought, based in part on the rare commercial opportunities that native and black communities found in the whaling industry, and in part on the Quaker theology of “all equal” that dominated the island. (Melville called them “Quakers with a vengeance”).

Feminism also took strong hold on the island. In Nantucket, the short film by Ric Burns running back at the museum, Nantucket native and historian Nathaniel Philbrick calls the small island “the most cosmopolitan place in the world.”

The film also notes that it was the cheap labor supplied by natives, and then blacks, that “made the island work.” An epidemic in 1763-64 killed more than half of the Indians on the island and by 1800 no Wampanoag were left.

A 1795 petition to the state legislature from the “inhabitants of color of the district of Mashpee” on Cape Cod, many of whom sailed on Nantucket whaling ships, stated: “With the lance and harpoon, we wage war with the mighty monsters of the deep, alternately scorching beneath the equatorial heat of the sun, and shivering in the frozen regions of the north to increase the wealth and commerce of this Country.”

The Mashpee Wampanoag Tribe received federal recognition in 2007, 20 years after Wampanoag Tribe of Gay Head (Aquinnah) on Martha’s Vineyard.

The impressive rebuilding after the 1846 fire would not save the Nantucket economy. Ever-shifting sandbars, the need for bigger ships, the California Gold Rush, the discovery of petroleum in Pennsylvania in 1859, and the Civil War all played a part. The last Nantucket whaler went to sea in 1869. Tourism eventually became the island’s new economy, fueled by beaches, scenery and the attraction of more than 800 accidentally “preserved” pre-Civil War houses.

Melville first visited the island in 1852, the year after publishing *Moby Dick*. He is known to have met with George Pollard Jr., the captain of the Essex, who served as inspiration for the character of Captain Ahab.

Melville also met with Thomas Nickerson, who in 1820 was the 15-year-old cabin boy on the Essex. Nickerson wrote *The Loss of the Ship “Essex”* in 1876, but the manuscript was lost until 1960, being finally pub-

ment to photography presentations from Matthew Cavanaugh, and previously mentioned designer, Marnie Tibbetts.

The brief intermission was to be followed by two additional musical performances, but a fog machine incident in the sound booth forced the local band, Rebel Base, as well as all the patrons and participants, out into the streets on the pleasant fall evening, until the Turners Falls Fire Department arrived to turn off the triggered alarms.

Once back inside, Flaming Dragons of Middle Earth, headed by Danny “Monster” Cruz in a glittering shirt and baseball hat that was hard to take one’s eyes off of, played meandering, cacophonous songs that frequently transitioned between genres or tempos, with Danny’s vocals acting as an anchor.

The performance seemed a reflection of the show as a whole: taking something familiar and transforming it into a new form that is entirely the property of the creators. FDOMÉ is certainly unlike

any band you’ve heard before, and the energy and connection between band members was apparent.

Among the design unveilings were also video interviews produced by one of the event organizers, Suzanne LoManto of Turners Falls RiverCulture, featuring many of the designers discussing their process or what inspires their creations.

“I don’t like things to go to waste,” said Andrea Glampyre of what informs her design choices, and other designers echoed that sentiment, with most aiming to use as much fabric as possible in fun and playful ways.

Models, designers and most everyone else involved in the event showed a great appreciation of how the Lost & Found Fashion Show brings the community together.

A first-time designer, Victoria, who moved to Turners Falls a year ago, said she was nervous to participate, due to a lack of sewing experience, but felt supported by previous designers,

“They encouraged me, saying

that ‘we just do it for fun’ and that it doesn’t have to be perfect,” she explained. “It was a lot of fun to play with creativity and learning a new skill. And getting to know people, of course.” she added.

Her model, Vanessa, is also new to Turners Falls and the Fashion Show, but saw it as an opportunity to get more involved in the community. “It’s such a hodgepodge thing that there’s no pressure – I don’t feel like I need to look ‘pretty’ or anything,” she says. “I don’t need to look any certain way to be a part of this – it’s just open to everyone.”

Being “open to everyone” is a trend the event clearly showcased, partially as a result of the transformative reimagining the Turners Falls Lost & Found Fashion Show itself, but also because of the welcoming, open-minded, and dedicated organizers and participants. The trend of inclusiveness is one that the Fashion Show, and town at large, will hopefully continue to embrace, and build upon, for many years to come.



USSACH PHOTO  
*Detail from the marquee of Nantucket’s Whaling Museum.*

lished in 1984.

My head was swimming when I met Kathy for our last visit to the beach. Being in the sea was soothing, and I thought of Queequeg and his people, to whom the sea was naturally a second skin, and of the nonchalant mastery with which he performed the rescue described earlier in Part 2 (in the September 22 issue of the MR). This notion of his having been somehow “unconscious” at the time still gnawed at me.

Back on board our ferry, the Eagle, gazing out to sea... I began Chapter 17, The Ramadan. Melville used the name of Islam’s month of daily fasting to describe Queequeg’s day-long fast. However inaccurate, could this be the first reference to Islamic religious practice in American literature? Mark Twain did not publish *Innocents Abroad* until 1867. After claiming “the greatest respect towards everybody’s religious obligations, no matter how comical,” Ishmael goes on to say: “Heaven have mercy on us all – Presbyterians and Pagans alike – for we are all somehow dreadfully cracked about the head, and sadly need mending.”

Such ideas may have hindered the book’s success, but make me admire Melville’s courage.

And there I thought I had left the author and the crew, for the present at least.

Driving home, listening to an Eckhart Tolle CD someone on Nantucket gave Kathy, something about “freedom for the thought-possessed.” It’s all going along well, when Tolle mentions unconsciousness. “In our language,” he says, “unconscious means there is complete identification with the stream of thinking.”

Yes, my dear Queequeg: Saving lives aboard the Moss before diving into the sea to save another, you were, if nothing else, fully conscious.



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# ARTS & ENTERTAINMENT



*The Gaslight Tinkers, along with Bella's Bartok, are appearing at the Shea Theater on Friday, October 7, starting at 8 p.m.*

## ONGOING EVENTS

### EVERY SUNDAY

McCusker's Co-op Market, Shelburne Falls: *Celtic Sessions*. Musicians of all levels welcome to play traditional Irish music. 10:30 a.m.

### ONE MONDAY EACH MONTH

Carnegie Library: *Outside the Lines!* Last Monday of each month. Adult Coloring Group. Supplies provided. 6:30 p.m.

### EVERY TUESDAY

Carnegie Library, Turners Falls: *Play Group*. New! Visit the Children's Room for an unstructured playgroup! Grown-ups can chat and connect with other parents and caregivers while supervising their children's play. 10 to 11 a.m.

Carnegie Library, Turners Falls: Crafts and activities for children of all ages. 3:30 to 4:45 p.m.

### 1ST AND 3RD WEDNESDAY

Arts Block (4th floor), Greenfield: *Creacion Latin Big Band & Late Night Open Mic JAM*. 20 piece ensemble play son, salsa, chacha and much more. 8 p.m. Open Mic starts at 9 p.m. Free.

### EVERY WEDNESDAY

Carnegie Library, Turners Falls: *Story Time*: Thematic stories, projects, and snacks for young children. 10:15 to 11:30 a.m.

Leverett Library, Leverett: *Tales and Tunes Story Hour*. For ages 0 to 5 and their caregivers. 10:30 a.m. to noon.

New Salem Public Library: *Teen and Tweens*. Program for 11 to 18 year olds. 1:30 to 5:30 p.m.

2nd St. and Ave A, Turners Falls: *Farmers Market*. 2 to 6 p.m.

### 1ST AND 3RD THURSDAY

Hubie's Tavern: *Open Mic*. 6 p.m.

### EVERY THURSDAY

Millers Falls Library, Millers Falls: *Music and Movement with Tom Carroll & Laurie Davidson*. Children and their caregivers invited. 10 to 11 a.m.

The People's Pint, Greenfield: *Derek Bridges*. Live acoustic guitar. 7 p.m.

Pioneer Tavern, Millers Falls: *Watchdog Open Mic*. All musicians, comedians, and magicians are welcome! 8 p.m.

### EVERY THIRD FRIDAY

Element Brewing Company, Millers Falls: *Brule's Irish Band*. Food carts supplement the local beer. 6 p.m.

### EVERY FOURTH FRIDAY

Community Yoga and Wellness Center, Greenfield: *Greenfield Circle Dance*. 6 to 8 p.m. \$

### EVERY FRIDAY

Slate Memorial Library, Gill: *Story Hour*. Stories and hands-on arts & crafts. 10 a.m. to noon.

The Pioneer Tavern, Millers Falls: *TNT Karaoke*, 8 p.m.

### FIRST SATURDAY MONTHLY

Montague Common Hall: *Montague Square Dance*. Family fun, October through May. 7 p.m. \$

### EXHIBITS:

Bernardston Unitarian Church, Bernardston: *River Rooms Art Exhibit by Alice Thomas*. Artist Talk & RoundTable, October 23, 1 p.m.

Leverett Crafts & Arts, Leverett: *Surface: Texture & Transparency*. Exhibit of abstract paintings by artist Martha Braun. Opening Sunday, October 9, 4 to 6 p.m. Through October.

Memorial Hall, Deerfield: *Rel-*

*ics and Curiosities in Memorial Hall*. Interesting objects such as wreaths made of human hair and weapons made from shark's teeth. Through October 30. Also at Memorial Hall, *Farmers' Castles by Robert Strong Woodward*, which include barns that Woodward painted in Charlemont, Colrain, and Buckland in the earlier years of the 20th century. Through October 30. \$

Nina's Nook, Turners Falls: *Ravishing Rags*. Vintage clothing reasonably priced. Through October 2.

Rhodes Art Gallery, NMH, Gill: *"akin" by Whitney C. Robbins*. Through October 15.

Salmon Falls Gallery, Shelburne Falls: Paintings by *Q Holmes: Birds and Circles*. Through October. Also paintings by *Kerry Stone: Flower Power*. Kerry reception Sunday, October 2, 4 to 6 p.m. Through October.

Sawmill River Arts Gallery at The Montague Mill, Montague: *"Art Meets Verse: An Exhibit Honoring Emily Dickinson"*. Through October 16.

Shelburne Arts Co-operative, Shelburne Falls: *"Birds, Beasts and Bugs"*; creations by Marian Ives. Reception Sunday, October 16, 2 to 5 p.m. Through October.

Wendell Free Library, Wendell: *Straw Weavings by Kathy Morris*. Exhibit through October.

## EVENTS:

### THURSDAY, SEPTEMBER 29

Montague Plains, Montague: *Afternoon Habitat Walk*. 3 to 5 p.m.

Discovery Center, Turners Falls: *Montague Plains Habitat Talk*. Follow-up to afternoon walk (see above). 7 to 9 p.m.

Deja Brew, Wendell: *Josh Hill & Friends*. Original Americana with Jen Spingla. 8 p.m.

Montague Bookmill, Montague: *The Bombaldis*. 8:30 p.m. \$

Arts Block, Greenfield: Eggtooth Productions presents *Shakespeare's Winter's Tale* directed by John Bechtold. "Immersive theater where the building becomes a major character." 7:30 p.m. \$

### FRIDAY, SEPTEMBER 30

Arts Block, Greenfield: Eggtooth Productions presents *Shakespeare's Winter's Tale* directed by John Bechtold. "Immersive theater where the building becomes a major character." 7:30 p.m. \$

Shea Theater, Turners Falls: Connecticut River Valley Poets Theater presents *The Orchids* a new play by Ish Klein. 7:30 p.m. \$

Mocha Maya's, Shelburne Falls: *Ray Mason*. Indie Rock. 8 p.m.

Deja Brew, Wendell: *Reprobate Blues Band*. 9 p.m.

Rendezvous, Turners Falls: *Adynka*. 9:30 p.m.

## SATURDAY, OCTOBER 1

Discovery Center, Turners Falls: *Conservación Panamá: Rural Bird Guide Training*. Multi-media talk about how Conservacion Panama is helping the rural poor in Panama and how this relates to the birds of New England. Noon to 1 p.m.

Montague Common Hall, Montague: *Montague Square Dance*. 7 p.m. \$

Shea Theater, Turners Falls: *Anais Mitchell*. Folk singer/songwriter. 7:30 p.m. \$

Arts Block, Greenfield: Eggtooth Productions presents *Shakespeare's Winter's Tale* directed by John Bechtold. "Immersive theater where the building becomes a major character." 7:30 p.m. \$

Mocha Maya's, Shelburne Falls: *The Equalites*. Reggae. 8 p.m.

Montague Bookmill, Montague: *Lexi Weege and the Fools*, and *Arvella & Friends*. 8 p.m. \$

Pioneer Tavern, Millers Falls: *Turn It Loose*. 9 p.m. \$

Between the Uprights, Turners Falls: Skell Presents *Tides, The Summoned, Truth in Forms, Piece by Piece*. Metal. 9 p.m. \$

## SUNDAY, OCTOBER 2

Discovery Center, Turners Falls: *The Northfield Watershed Association presents: A Talk on Licensing, Power, and Deadbeat Dams by Andrea Donelan*. 10 to 11 a.m.

Arts Block, Greenfield: Eggtooth Productions presents *Shakespeare's Winter's Tale* directed by John Bechtold. "Immersive theater where the building becomes a major character." 2 p.m. \$

Mocha Maya's, Shelburne Falls: *Shawnee Kilgore* singer/songwriter, and special guest *Daisy Connor*, folk. 8 p.m.

Deja Brew, Wendell: *Lazy Bones*. Old-Timey, Jazz, Blues, and More! 8 p.m.

## MONDAY, OCTOBER 3

Arts Block, Greenfield: *Leafies You Gave Me, Tundra Toddler, Eyes*. "3 Great Local Bands from Western Mass." 9 p.m. \$

## THURSDAY, OCTOBER 6

Mocha Maya's, Shelburne Falls: *Collected Poets Series, featuring Jan Freeman and Gail Hosking*. Poetry reading. 7 p.m.

Deja Brew, Wendell: *Eric Love*. '60s & '70s Gold. 8 p.m.

## FRIDAY, OCTOBER 7

Shea Theater, Turners Falls: *Harvest Jam with Bella's Bartok and the Gaslight Tinkers*. 8 p.m. \$

Arts Block, Greenfield: Silverthorne Theater Production of *The Compleat Works of William Shakespeare (Abridged)*. 7:30 p.m. \$

Mocha Maya's, Shelburne Falls: *Holly May*, country pop, and special guest *Rachel Zamstein*, singer/songwriter. 8 p.m.

Arts Block (Wheelhouse) Greenfield: *The Diamondstones, and Ginja Low Mein*. "Folk-Rock-Psychedelia-Funk-Groove-Magic." 9 p.m. \$

Deja Brew, Wendell: *The Equalites*. Reggae Fantastico. 9:30 p.m.

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# MONTAGUE REPORTER



## ON THE ROAD

Jeanne LaPierre of North Granby, Connecticut, formerly of Turners Falls, is distracted from her reading by a geyser at Yellowstone Park earlier this month. Going somewhere? Take us with you! Send photos to [editor@montaguereporter.org](mailto:editor@montaguereporter.org).

### Schedule: High Holy Days at Temple Israel, Greenfield

**October 2:** 5 p.m., *Rosh Hashanah Children's Program*. Families are invited to help prepare pizza and salad for the 6 p.m. *Community Meal*. (No charge.)

**October 3:** 9:30 a.m., *Rosh Hashanah Morning Service*. Welcome the new year with blessings, liturgy, Torah and Community Lunch. No tickets. *Older Children's Service* (ages 9-12); free childcare provided (donations and new memberships welcome for all programs).

**October 4:** 9:30 a.m., *Rosh Hashanah Morning Service*. Welcome the new year with morning blessings followed by inclusive, educational approach to the liturgy, Torah service and community lunch. No tickets (donations and new memberships welcome for all programs).

*Shanah tovah from everyone at the Montague Reporter.*

tions and new memberships welcome for all programs).

**October 11:** 5:45 p.m. sharp, *Stand for Kol Nidre* in sacred community. Dress in white with tallit; no leather is to be worn for the evening *Yom Kippur Service*. No tickets (donations and new memberships welcome).

**October 12:** 9:30 a.m. to 2 p.m., *Full day of prayer*: Morning Service, Yom Kippur, Torah, Yizkor; children's holiday crafts for ages 10 to 12. 3 to 4 p.m., *Gentle Yoga*. 4 to 5 p.m., *Retelling the Yonah Story*, for children of all ages. 5 p.m., *Yom Kippur Ma'ariv and Torah service*. 6 p.m., *Neilah Service*, followed by break-the-fast. Free childcare (donations and new memberships welcome).

The Montague Reporter is seeking underwriters for special sections: our monthly science, children's, poetry, and Spanish pages, as well as our sports coverage. For more information, please contact (+1) 863-8666 or [editor@montaguereporter.org](mailto:editor@montaguereporter.org).

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